

CORAL GABLES

Rathskellers

EAST LANSING and SAUGATUCK, MICHIGAN

No. 1 Write Myself A Letter

I'm gonna sit right down and write myself a letter,
And make believe it come from you.
I'm gonna write words oh so sweet, they're gonna knock me off my feet,
A lot of kisses on the bottom, I'll be glad I got 'em.
I'm gonna smile and say I hope you're feeling better,
And close with love the way you do.
I'm gonna sit right down and write myself a letter,
And make believe it came from you.

No. 1A Who Threw the Overalls in Mrs. Murphy's Chowder

Who threw the overalls in Mrs. Murphy's Chowder
No body spoke so he shouted all the louder
It's an Irish trick that's true,
I can lick the Mick that threw
The overalls in Mrs. Murphy's Chowder

No. 1B Kiss Me Once, Kiss Me Twice

Kiss me once and kiss me twice
And kiss me once again,
It's been a long, long time.
Never felt like this before
Since heaven knows when,
It's been a long, long time.
You'll never know how many dreams
I've dreamed about you,
Or how I tried to live without you.
So, kiss me once and kiss me twice
And kiss me once again,
It's been a long, long time.

No. 1C Danny Boy

Oh Danny Boy, the pipes the pipes are calling,
From glen to glen, and down the mountain side
The summers gone and all the leaves are falling,
It's you, it's you, must go and I must bide.
But come ye back when summers in the meadow,
Or when the valleys hushed and white with snow.
It's I'll be here in sunshine or in shadow.
Oh Danny Boy, Oh Danny Boy, I love you so.

No. 2 Heart of My Heart

"Heart of My Heart", how I love that melody
"Heart of My Heart", brings back fond memories.
When we were kids on the corner of the square,
We were rough and ready guys.
But, oh, how we could harmonize — to —
"Heart of My Heart", oh, friends were dearer then,
Too bad we had to part.
I know a tear would glisten
If only you would listen
To the gang that sang "Heart of My Heart"

No. 3 The Band Played On

Casey would waltz with a strawberry blonde.
And the band played on.
He'd glide 'cross the floor with the girl he adored,
And the band played on.
But his brain was so loaded, he nearly exploded;
The poor girl would shake with alarm,
He married the girl with the strawberry curl,
And the band played on.

CORAL GABLES

ILFORNO RESTAURANTS

E. LANSING — OWOSSO — SAUGATUCK

No. 4 Let the Rest of the World Go By

With someone like you,
A pal so good and true;
I'd like to leave it all behind
And go and find
Some place that's known
To God alone,
Just a spot to call our own.
We'll find perfect peace
Where joys will never cease
Out there beneath a kindly sky.
We'll build a sweet little nest
Somewhere in the west
And let the rest of the world go by

No. 5 Galway Bay

If you ever go across the sea to Ireland,
Then maybe at the closing of your day,
You will sit and watch the moon rise over
Glodagh,
And see the sun go down on Galway Bay,
Just to hear the riple of the trout stream,
The women in the meadow making hay,
And to sit beside a turf fire in the cabin,
And watch the barefoot gosoons at their play.
For the breezes blowing o'er the sea from
Ireland,
Are perfumed by the heather as they blow,
And the women in the uplands digging
Praities,
Speak a language that the strangers do not
know.
For the strangers came and tried to teach us
their way,
They scorned us for being what we are,
But they might as well go chasing after moon-
beams,
Or light a penny candle from a star.
And if there's going to be a life hereafter,
And somehow I'm sure there's going to be,
I will ask my God to let me make my heaven,
In that dear land across the Irish Sea.

No. 6 Moonlight Bay

We were sailing along
On Moonlight Bay;
You could hear the Darkies Singin',
They seemed to say,
"You have stolen my heart,
Now don't go 'way" —
As we sang love's old sweet song
On Moonlight Bay.

No. 7 Five Foot Two, Eye of Blue

Five foot two, eyes of blue
But oh what those five foot could do
Has anybody seen my girl.
Turned up nose, turned down hose
Flapper yes sir, one of those
Has anybody seen my girl.
Now if you run into a five foot two
Covered with fur, diamond rings

And all those things
Betcha life it isn't her
But could she love, could she woo
Could she, could she, could she coo
Has anybody seen my girl.

No. 8 The Whiffenpoof Song

From the tables down at Maurie's,
To the place where Louis dwells,
To the dear old temple bar we love so well,
Sing the Whiffenpoof's assembled, with their
glasses raised on high
And the magic of their singing casts its spell.
Yes, the magic of their singing of the songs
we loved so well "Shall I Wasting", and
"Mauverneen", and the rest.
We will serenade our Louis while life and
joys shall last,
Then we'll pass and be forgotten with the rest.
We are poor little lambs that have gone
astray.
Baa, baa, baa.
We are little black sheep that have lost our
way.
Baa, baa, baa.
Gentlemen songsters off on a spree,
Doomed from here to eternity.
May God have mercy on such as we.
Baa, baa, baa.

No. 9 I Want a Beer

I want a beer just like the beer
That pickled dear old dad.
It was the beer and the only beer
That daddy ever had;
A good old-fashioned beer with a head of
foam —
It took ten men to carry daddy home.
Oh, I want a beer just like the beer
That pickled my old man.

No. 10 If You Knew Susie

If you knew Susie, like I know Susie;
Oh! Oh! Oh! What a girl!
There's none so classy,
As this fair lassy;
Oh! Oh! Holy Moses! What a chasis!
We went riding,
She didn't balk —
Back from Yonkers,
I'm the one that had to walk.
If you knew Susie, like I know Susie;
Oh! Oh! What a girl!

No. 11 My Blue Heaven

When whippoorwills call
And ev'ning is nigh
I hurry to my blue heaven.
A turn to the right,
A little white light
Will lead you to my blue heaven.
You'll see a smiling face,
A fireplace, a cozy room,
A little nest that's

CORAL GABLES

OLD CROW BAR

THOSE WHO KNOW

...

GO TO THE CROW!!

...

IN SAUGATUCK

Nestled where the roses bloom.
Just Mollie and me
And Baby makes three
We're happy in my blue heaven.

No. 12 Mary, It's a Grand Old Name

For it is Mary, Mary, plain as any name
can be;
But with propriety, society will say Marie;
But it was Mary, Mary, long before the fash-
ions came,
And there is something there that sound so
square,
It's a grand old name.

No. 13 Give My Regards to Broadway

Give my regards to Broadway,
Remember me to Herald Square,
Tell all the gang at Forty-second Street,
That I will soon be there;
Whisper of how I'm yearning,
To mingle with old time throng,
Give my regards to Broadway,
And say that I'll be there e'er long.

No. 14 I'm a Yankee Doodle Dandy

I'm a Yankee Doodle Dandy,
I'm a Yankee Doodle boy,
A real live nephew of my Uncle Sam
Born on the Fourth of July.
I've a Yankee Doodle sweetheart,
She's my Yankee pride and joy,
Oh, Yankee Doodle went to town
A'riding on a pony
And I am a Yankee Doodle boy.

No. 15 It's a Grand Old Flag

It's a grand old Flag,
It's a high flying flag,
And forever in peace may it wave.
It's the emblem of the land I love,
The home of the free and the brave.
Every heart beats true
For the Red, White and Blue;
Where there's never a boast nor brag.
But should auld acquaintances be forgot
Keep your eye on that grand old flag.

No. 16 Swanee

Swanee, how I love ya, how I love ya,
My dear old Swanee.
I'd give the world to be
Down in the land of D-I-X-I Even
See my Mammy — She's waitin' for me,
Prayin' for me, down by the Swanee.
The folks up North will see me no more
When I get to that Swanee Shore.

No. 17 Ma, He's Making Eyes at Me

Ma, he's making eyes at me!
Ma, he's awful nice to me!
Ma, he's almost breaking my heart;
He's beside me, mercy, let his conscience
guide him!
Ma, he wants to marry me,
Be my honey-bee, dear.

Now, every minute he gets bolder,
Now he's leaning on my shoulder,
MA, HE'S KISSING ME!

No. 18 Miss You

Miss you, since you went away dear
Miss you more than I can say dear
Day time, nite time, nothing I do
Can make me forget, that I still love you.
Kiss you, in my dreams I kiss you
Darling, darling how I miss you.
Tell me, do you always miss me, as I miss you.

No. 19 The Anniversary Waltz

Tell me I may always dance
The anniversary waltz with you,
Tell me this is real romance,
An anniversary dream come true,
Let this be the anthem to our future years,
To millions of smiles and a few little tears,
May I always listen to
The anniversary waltz with you.

No. 20 Silvery Moon

By the light of the silvery moon
I want to spoon,
To my honey I'll croon "love's tune" —
Honeymoon, keep a shining in June;
Your silvery beams
Will bring love dreams,
We'll be cuddling soon —
By the silvery moon.

No. 21 When Irish Eyes Are Smiling

When Irish eyes are smiling
Sure it's like a morn in Spring,
In the lilt of Irish laughter,
You can hear the angels sing.
When Irish hearts are happy,
All the world seems bright and gay,
And when Irish eyes are smiling,
Sure, they steal your heart away.

No. 22 Baby Face

Baby Face you've got the cutest little Baby
Face,
There's not another one could take your
place, Baby Face,
My poor heart is jumpin'
You sure have started somethin', Baby Face,
I'm up in heaven when I'm in your fond
embrace
I didn't need a shove, cause I just fell in love
With your pretty Baby Face.

No. 23 That Old Gang of Mine

Gee, but I'd give the world to see
That old gang of mine.
I can't forget that old quartette
That sang "Sweet Adeline."
Goodbye forever, old fellows and gals,
Goodbye forever, old sweethearts and pals.
Gee, but I'd give the world to see
That old gang of mine.

No. 24 Peg O' My Heart

Peg O' My Heart, I love you,
We'll never part, I love you,

CORAL GABLES

HOTEL SAUGATUCK

YEAR 'ROUND — DAILY — WEEKLY RATES

Dear little girl; sweet little girl.
Sweeter than the Rose of Erin
Are your winning smiles endearin',
Peg O' My Heart, your glances
With Irish art entrance us,
Come by my own,
Come, make your home in my heart.

**No. 25 I'm Looking Over a Four
Leaf Clover**

I'm looking over a four leaf clover
That I overlooked before
One leaf is sunshine the second is rain
Third is the roses that grow in the lane
No need explaining the one remaining
Is somebody I adore
I'm looking over a four leaf clover
That I overlooked before.

No. 26 My Buddy

Lights are low, since you went away
I dream about you, all through the day
My Buddy, My Buddy, nobody quite so true.
Miss your lips, the touch of your hand
And long to know if you understand
My Buddy, My Buddy, nobody misses me.

No. 27 Side by Side

Oh, we ain't got a barrel of money,
Maybe we're ragged and funny,
But we'll travel along — singin' a song,
Side by Side,
Don't know what's comin' tomorrow —
Maybe its trouble and sorrow,
But we'll travel the road — sharin' our load,
Side by Side.
Through all kinds of weather — what if the
sky should fall —
Just as long as we're together, it doesn't
matter at all.
When they've all had their quarrels and
parted,
We'll be the same as we started,
Just trav'lin' along, singin' a song,
Side by Side.

No. 28 You Tell Me Your Dream

You had a dream, dear, I had one too.
Mine was the best dream because it was of
you.
Come sweetheart, tell me, now is the time —
You tell me your dream, I'll tell you mine.

No. 29 Oh, You Beautiful Doll

Oh, you beautiful doll, you great big beautiful
doll,
Let me put my arms around you
I could never live without you.
Oh, you beautiful doll, you great big beautiful
doll,
If you'd ever leave me
How my heart would ache;
I want to hug you, but I'm afraid you'd break
Oh! — Oh! — Oh! — Oh! —
Oh, you beautiful doll!

No. 30 Ev'rywhere You Go

Ev'rywhere you go —
Sunshine follows you, —
Ev'rywhere you go, —
Skies are always blue. —
Children love you, they seem to know
You bring roses out of the snow.
The whole world says, "Hello", —
Ev'rywhere you go.

No. 31 Harrigan

H-A double R-I-G-A-N spells Harrigan
Proud of all the Irish that is in me,
Divil a man can say a word agin me.
Oh, H-A-double R-I-G-A-N you see.
It's the name that no shame has ever been
connected with,
Harrigan, that's Me.

No. 32 For Me and My Gal

The bells are ringing for me and my gal.
The birds are singing for me and my gal.
Everybody's been knowing
To a wedding they're going,
And for weeks they've been showing
Every Susie and Sal.
They're congregating for me and my gal,
The parson's waiting for me and my gal,
And — Someday, we're going to build
A little home for two
Or three or four or more,
In Loveland for me and my gal.

No. 33 When You're Smiling

When you're smiling, when you're smiling,
The whole world smiles with you;
When you're laughing, when you're laughing,
The sun comes shining thru.
But when you're crying, you bring on the rain,
So, stop your sighing, be happy again.
Keep on smiling, 'cause when you're smiling
The whole world smiles with you.

No. 34 When You Were Sweet Sixteen

I love you as I never loved before,
Since first I met you on the village green.
Come to me, or my dream of love is o'er —
I love you as I loved you,
When you were sweet, when you were sweet
sixteen.

No. 35 Till We Meet Again

Smile awhile you kiss me sad adieu;
When the clouds roll by, I'll come to you.
Then the skies will seem more blue
Down in lover's lane, my dearie,
Wedding bells will sing so merrily,
Ev'ry tear will be a memory,
So wait and pray each night for me
Till we meet again.

No. 36 The Sweetheart of Sigma Chi

The girl of my dreams is the sweetest girl
Of all the girls I know,
Each sweet co-ed, like a rainbow trail,
Fades in the after glow.
The blue of her eyes and the gold of her hair,

**CORAL GABLES OF SAUGATUCK
EFFICIENCY APARTMENTS**

WEEKLY OR SEASONAL RATES

Are a blend of the western sky;
And the moonlight beams on the girl of my
dreams,
She's the Sweetheart of Sigma Chi.

No. 37 Bye Bye Blackbird

Pack up all my care and woe
Here I go, singing low, Bye Bye Blackbird.
Where somebody waits for me
Sugar's sweet, so is she, Bye Bye Blackbird.
No one here can love and understand me,
Oh what hard luck stories they all hand me.
Make my bed and light the light
I'll arrive late tonight, Blackbird, Bye, Bye.

No. 38 Wait Till the Sun Shines Nellie

Wait till the sun shines, Nellie,
And the clouds go drifting by;
We will be happy, Nellie; don't you sigh,
Down lovers' lane we'll wander,
Sweethearts, you and I.
Wait till the sun shines, Nellie,
Bye and bye.

No. 39 Cecilia

Does your mother know you're out, Cecilia?
Does she know that I'm about to steal you,
Oh, my, when I look in your eyes.
Something tells me you and I should get
together,
How about a little kiss Cecilia?
Just a kiss you'll never miss, Cecilia.
Why do we two keep on wasting time.
Oh, Cecilia, say that you'll be mine.

No. 40 The Champagne Waltz

This is the Champagne Waltz,
This is the dance of love,
Under the soft light's gleam,
Just close your eyes and dream!
I'd dance my whole life thru
If I could dance with you.
Music sparkling and glowing
Thru my heart is flowing,
The Champagne Waltz.

No. 41 Mexicali Rose

Mexicali Rose, stop crying,
I'll come back to you some sunny day.
Every night you'll know that I'll be pining,
Every hour, a year, while I'm away.
Dry those big brown eyes and smile, dear—
Banish all your tears and please don't cry.
Kiss me once again, and hold me—
Mexicali Rose, good bye.

No. 42 My Gal Sal

They called her frivolous Sal,
A peculiar sort of a gal.
With a heart that was mellow, an all 'round
good fellow
Was my old pal.

Your troubles, sorrows and cares
She was always willing to share.
A wild sort of devil, but dead on the level
Was my gal Sal.

No. 43 Darktown Strutter's Ball

I'll be down to get you in a taxi, honey.
Better be ready by half past eight.
Now, honey, don't be late
I want to be there when the band starts
playin'.
Remember when we get there, honey,
Two-steps, I'm going' to have them all;
I'm going' to dance off both your shoes
When they play those "Jellyroll Blues",
Tomorrow night at the Darktown Strutter's
Ball.

**No. 44 When Your Old Wedding Ring
Was New**

When your old wedding ring was new,
And each dream that we dreamed came true;
I remember with pride—how we stood side
by side.
What a beautiful picture you made as my
bride.
Even tho' silver crowns your hair,
I can still see those gold ringlets there—
Love's old flame is the same,
As the day I changed your name,
When your old wedding ring was new.

No. 45 For You

I will gather stars out of the blue,
For you, for you;
I'll wear a string of pearls made of the dew,
For you, for you.
Over the highway and over the street,
Carpets of clover I'll lay at your feet;
Oh, there's nothing in this world I wouldn't do,
For you, for you.

**No. 46 It's a Big Wide Wonderful
World!**

It's a big wide wonderful world you live in.
When you're in love, you're a master of all you
survey, you're a gay Santa Claus.
There's a brave new star spangled sky above
you.
When you're in love, you're a hero, a hero,
Apollo, the Wizard of Oz.
You've a kingdom, power and glory
The old, old, oldest of stories is new, true.
You've built your Rome in just one day.
Life is mystic, a mid-summer's night, you live
in
A Turkish delight you're in heaven.
It's swell when you're really in love.

CORAL GABLES OF E. LANSING
SHOW BAR—RESTAURANT—RATHSKELLER—DRIVE IN

No. 47 Shine on Harvest Moon

Oh, shine on, shine on harvest moon
— Up in the sky
'Cause I ain't had no lovin'
Since January, February, June or July,
Snowtime ain't no time to stay outdoors and
spoon
So shine on, shine on harvest moon,
For me and my gal.

No. 48 Peggy O'Neil

If her eyes are blue as skies,
That's Peggy O'Neil.
If she's smiling all the while,
That's Peggy O'Neil.
If she walks like a sly little rogue —
If she talks with a cute little brogue —
Sweet personality, full or rascality.
That's Peggy O'Neil.

No. 49 If You Were the Only Girl

If you were the only girl in the world,
And I were the only boy,
Nothing else would matter in the world today,
We could go on loving in the same old way.
A Garden of Eden just meant for two,
With nothing to mar our joy.
I would say such wonderful things to you,
There would be such wonderful things to do,
If you were the only girl in the world
And I were the only boy.

No. 50 Meet Me Tonight in Dreamland

Meet me tonight in Dreamland
Under the silvery moon.
Meet me tonight in Dreamland
That's where the roses bloom.
Come with the lovelight gleaming
Here in your eyes so blue.
Meet me in Dreamland,
Sweet dreamy Dreamland,
That's where my dreams come true.

**No. 51 I Wonder Who's Kissing
Her Now**

I wonder who's kissing her now,
I wonder who's teaching her how,
I wonder who's looking into her eyes
Breathing sighs, telling lies.
I wonder who's buying the wine
For lips I used to call mine,
I wonder if she ever tells him of me,
I wonder who's kissing her now.

No. 52 Oh, How I Miss You Tonight

Oh, how I miss you tonight,
Miss you while lights are low.
Oh, how I miss you tonight,
More than you'll ever know.
I made believe for a while,
Hiding each tear with a smile,
Tho' my poor heart keeps aching,

Please keep it from breaking.
Oh, pal, how I miss you tonight.

No. 53 The Victors

Now for a cheer, they are here, triumphant!
Here they come with banners flying,
In Stalwart step they're nighing,
With shouts of victory crying,
We hurrah! hurrah!
We greet you now, Hail!
Far we their praises sing
For the glory and fame they've brought us.
Loud let the bells then ring,
For here they come with banners flying;
Far we their praises sing,
For the glory and fame they've brought us;
Loud let the bells then ring,
For here they come with banners flying.
Here they come!
Hurrah!
Hail to the victors valiant!
Hail to the cong'ring heroes!
Hail! Hail to Michigan, the leaders and best!
Hail to the victors valiant!
Hail to the cong'ring heroes!
Hail! Hail! to Michigan,
The Champions of the West!
We cheer then again for Michigan!
We cheer with might and main,
We cheer, cheer, cheer,
With might and main we cheer!
Hail to the victors valiant!
Hail to the cong'ring heroes!
Hail! Hail! to Michigan,
The Champions of the West!
We cheer then a West!

No. 54 Michigan State Fight Song

On the banks of the Red Cedar
Is a College known to all
Their specialty is winning
And those Spartans play football
Spartan teams are never beaten —
All thru the game they fight, —
Fight for the only colors Green and White. —
Chorus
Smash right thru that line of blue
Watch the points keep growing —
Spartan teams are bound to win,
They're fighting with a vim Rah! Rah! Rah!
See their line is weakening,
We're going to win this game,
Fight, Fight, Rah, team Fight,
Victory for M. S. U.

Trio

up with the colors Un-furl them on high.
Fight, Rah, team fight. —

CORAL GABLES

ILFORNO PIZZA

"THE NAME THAT MADE PIZZA FAMOUS IN LANSING"