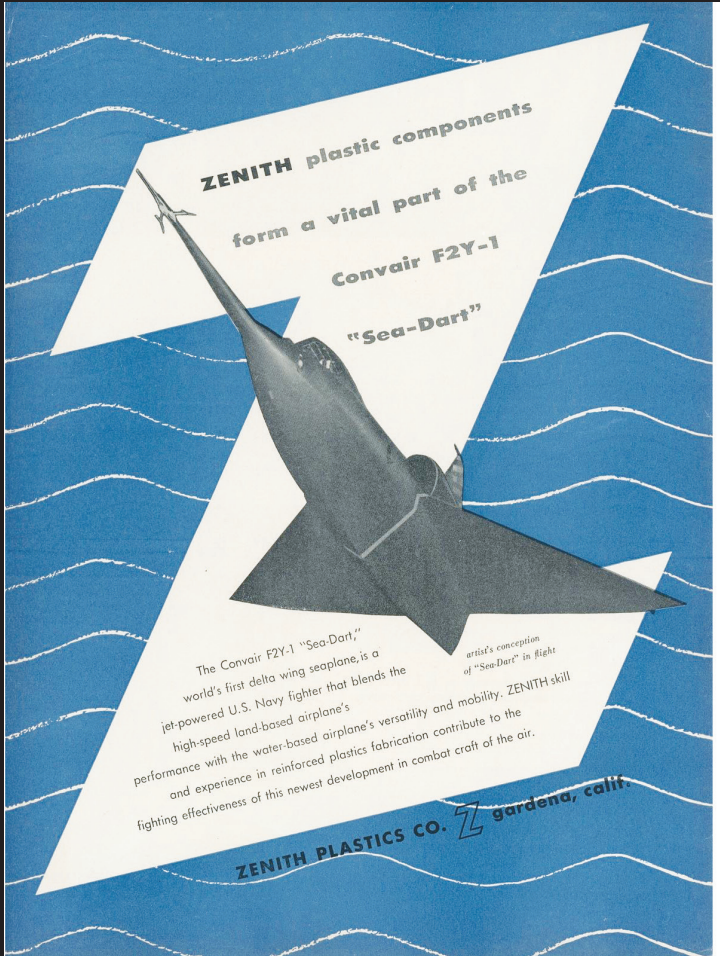
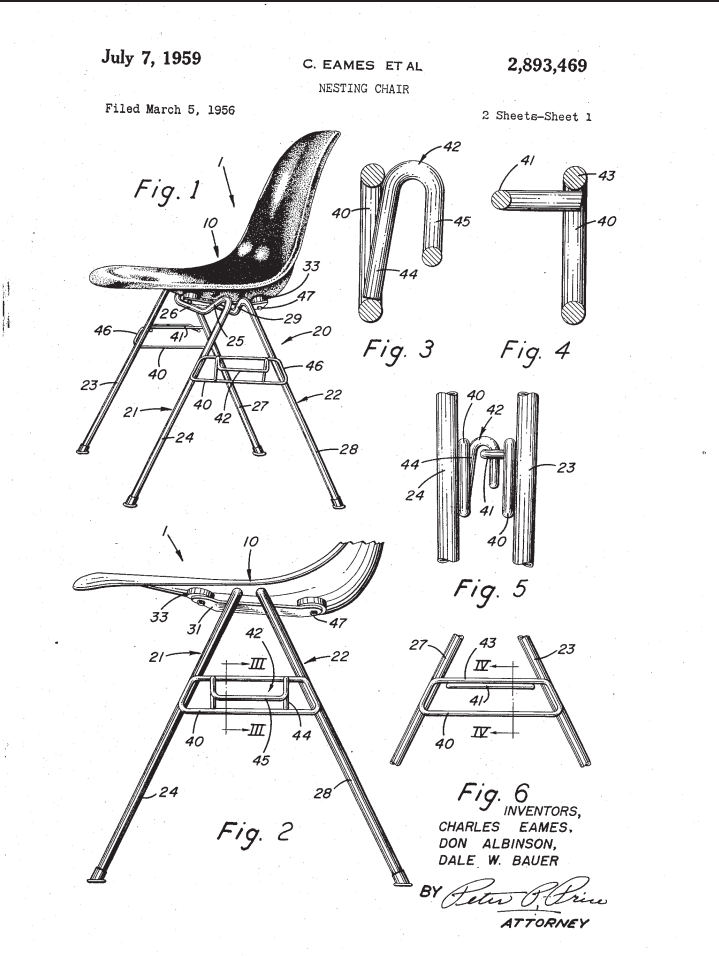


FUTURISTIC FIBERGLASS

The Mt. Baldhead Radome and Eames Molded Fiberglass Stacking Chairs



Radar was a World War II top secret weapon. A radome ("radar" + "dome") is a weatherproof enclosure to protect a radar antenna from snow, ice and wind. The need for a structural material for radomes drove the development of fiberglass.



Designed by Charles and Ray Eames for Herman Miller in 1950, the iconic stacking chairs on display throughout the museum are made of Zenaloy, a polyester reinforced with fiberglass that was previously only used for the military.

Orange Herman Miller chairs loaned by Ted Reyda