



ROSE COTTAGE, taken before 1916, at the Presbyterian Camp in Saugatuck.

## Presbyterian Camp sets nostalgic tour June 12

Since 1899 several hundred acres on the Lake Michigan shoreline in Saugatuck have been occupied by a church-connected summer camp. Today we call this area the Presbyterian Camp.

The Saugatuck-Douglas Historical Society invites everyone to come to the camp Wednesday, June 12, at 7:30 p.m. to discover what has happened through the years and take a guided tour. Joe Hill, the new camp director, will talk about George Gray, the Methodist minister who founded it, the Swifts of meat packing fame who helped finance it, and the many changes in lifestyle, buildings and ownership through the years. Some of the original boardwalks and buildings, such as Rose Cottage, are still in use.

### Silent movie

A collection of old photos, maps, clippings, and movies (now on video tape) taken at the camp from the '30s through the '70s, will be on display. Area residents will share camp memories.

One custom at the camp was to sing songs from the yellow camp songbooks while watching the sun go down over Lake Michigan. Chuck Lorenz has supplied some reproductions from these books and will lead us in following the old tradition.

The program will start in the dining hall at the Presbyterian Camp which has an entrance off the road to Oval Beach. For further information call Saugatuck-Douglas Historical Society Program Chair Pat Wilson, 857-2979.

Photo captions: Rose Cottage before 1916 at Presbyterian Camp  
Lake Michigan from the Presbyterian Camp

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## Tour of the Presbyterian Camp.

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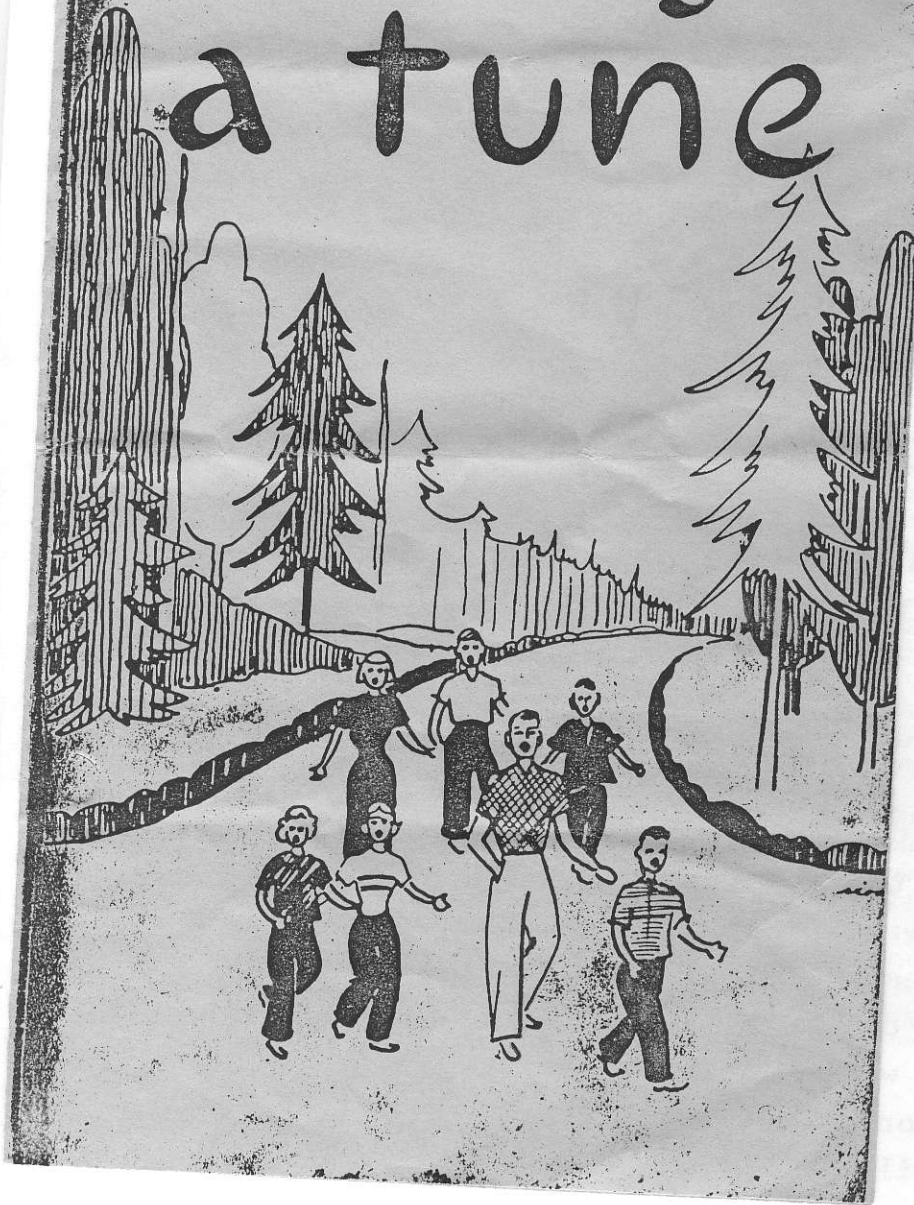
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# sing a tune



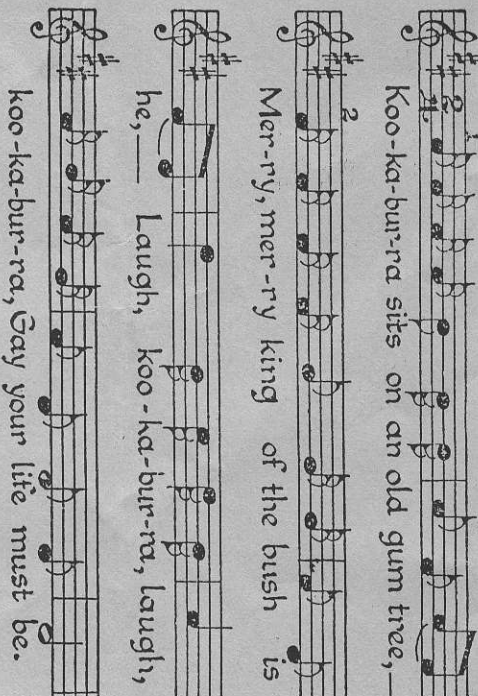
# Make New Friends

Moderately slow



## Kookaburra

Australian Round



From THE DITTY BAG, by permission Janet E. Tobitt  
The kookaburra is a well-known bird in Australia whose call sounds strangely like a laugh. The gum tree is very common there.

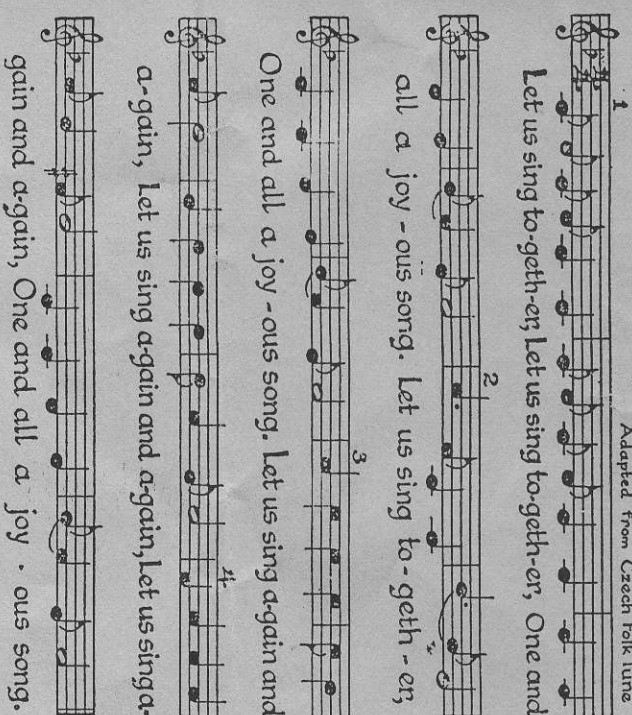
# Let Us Sing Together

4-part Round

Adapted from Czech Folk Tune

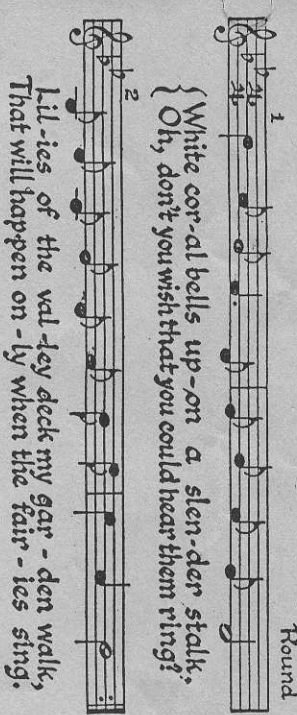


Rejoice and SING



## White Coral Bells

Round



FOR RELEASE UPON RECEIPT:

CONTACT: Charles J. Lorenz  
2795 64th Street  
Fennville, MI 49408  
(616) 857-3955

### HISTORY AND SYMBOLS OF ALL SAINTS' EPISCOPAL CHURCH

The July 10, 1991 program of the Saugatuck-Douglas Historical Society will be at All Saints' Episcopal Church. Our guest speaker will be Father Jim Curtis, former Rector of All Saints who will explain the symbolism of the different parts of the church and give a little of its history.

The Gothic Revival church was completed in 1874 on a plan similar to others built which included St. Johns in Grand Haven, the Good Shepherd in Allegan and Grace Church in Holland, which is now used by Holland Community Theater.

All Saints' Episcopal Church was placed on the National Register of Historic Places on December 27, 1984 and is significant as a particularly pleasing and well preserved example of the board-and-batten, English-parish-church-type, Gothic Revival church genre of the nineteenth century. The structure is also important as a work of Midwest architect Gordon W. Lloyd, who specialized in church architecture.

An early member and supporter of the church was Francis Browne Stockbridge who contributed substantially to it before leaving Saugatuck and moving to Kalamazoo, Michigan.

The east end stained glass windows were contributed by Mrs. H. D. Moore in memory of her grandmother, T. W. Taylor (1791-1877), her mother, H. A. Phillips (1817-1846) and her daughter, Maudie (1868-1871). The west end windows behind the altar are dated 1875 and have the symbols of the four gospels, the bull, eagle, lion and man. Call Pat Wilson, 857-2979 for further information. Meeting starts at 7:30 P.M. and all are welcome. Question & answer session will follow with refreshments.