

Tuesday Talks

Summer 2010

MYSTERIES, MEMORIES & OLD TALES OF SAUGATUCK & DOUGLAS

1. Tuesday, July 6
Eight Ox-Bow Photo Stories:
The Best of One Thousand by Jim Schmiechen
2. Tuesday, July 13
Saugatuck and Douglas Golf Courses:
Some Lively, Some Forgotten by Art Lane
3. Tuesday, July 20
Life at Ox-Bow: the Radical 1960s by Judy Anthrop
4. Tuesday, July 27
Jack's Photo Mysteries Game by Jack Sheridan
5. Tuesday, August 3
Lost Saugatuck and Douglas Paintings
Rediscovered by Ken Kutzel
6. Tuesday, August 10
Saugatuck & Douglas Area Gay History:
A Preview of the Video by Steve Croley & Bridget McCormack
7. Tuesday, August 17
The Persistence of the Picturesque in
Landscape and Memory by E.W. Ross
8. Tuesday, August 24
Remembering Ox-Bow by Norm Deam
9. Tuesday, August 31
To be announced

SAUGATUCK-DOUGLAS
HISTORICAL SOCIETY



welcome to
the history center



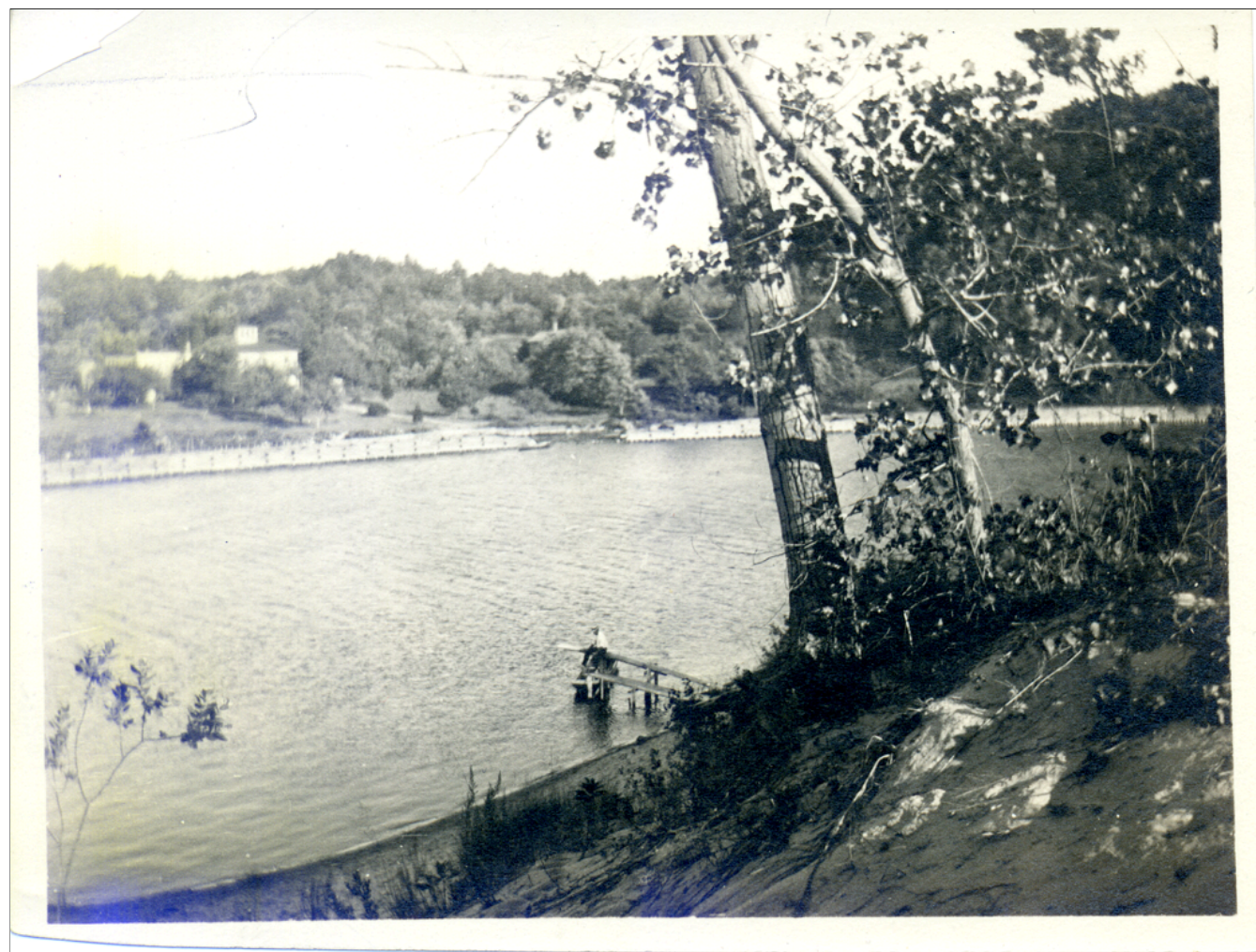


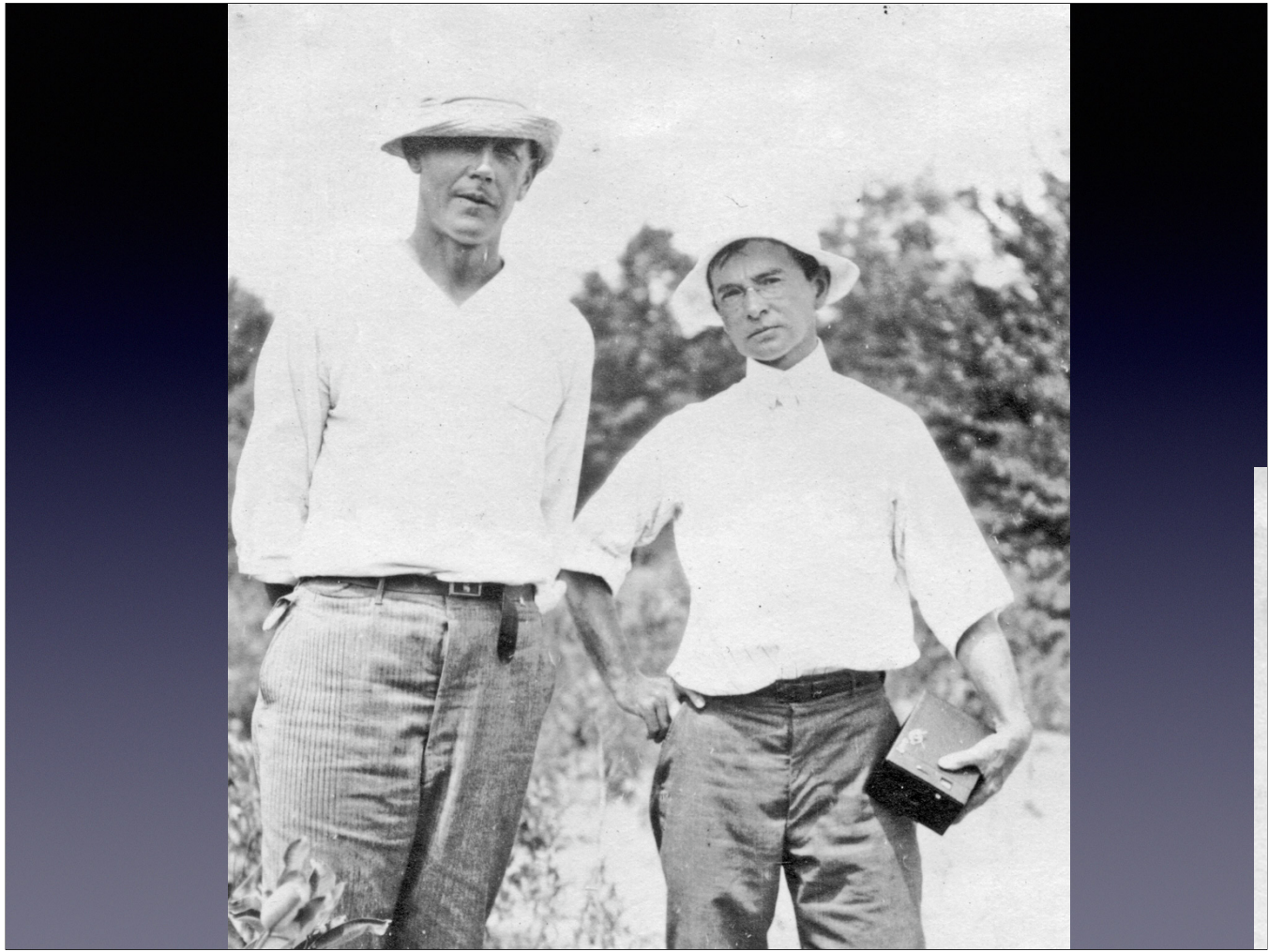






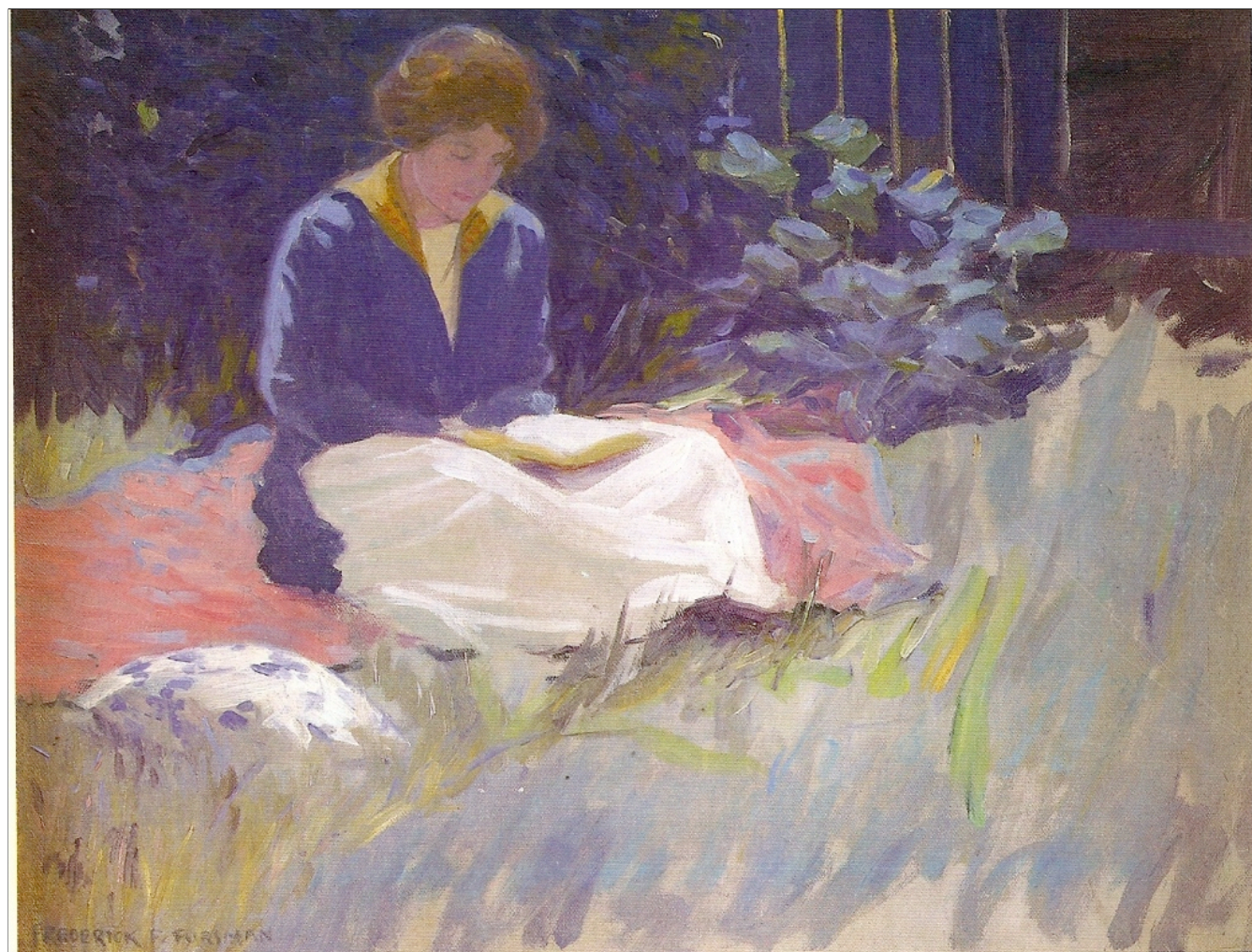






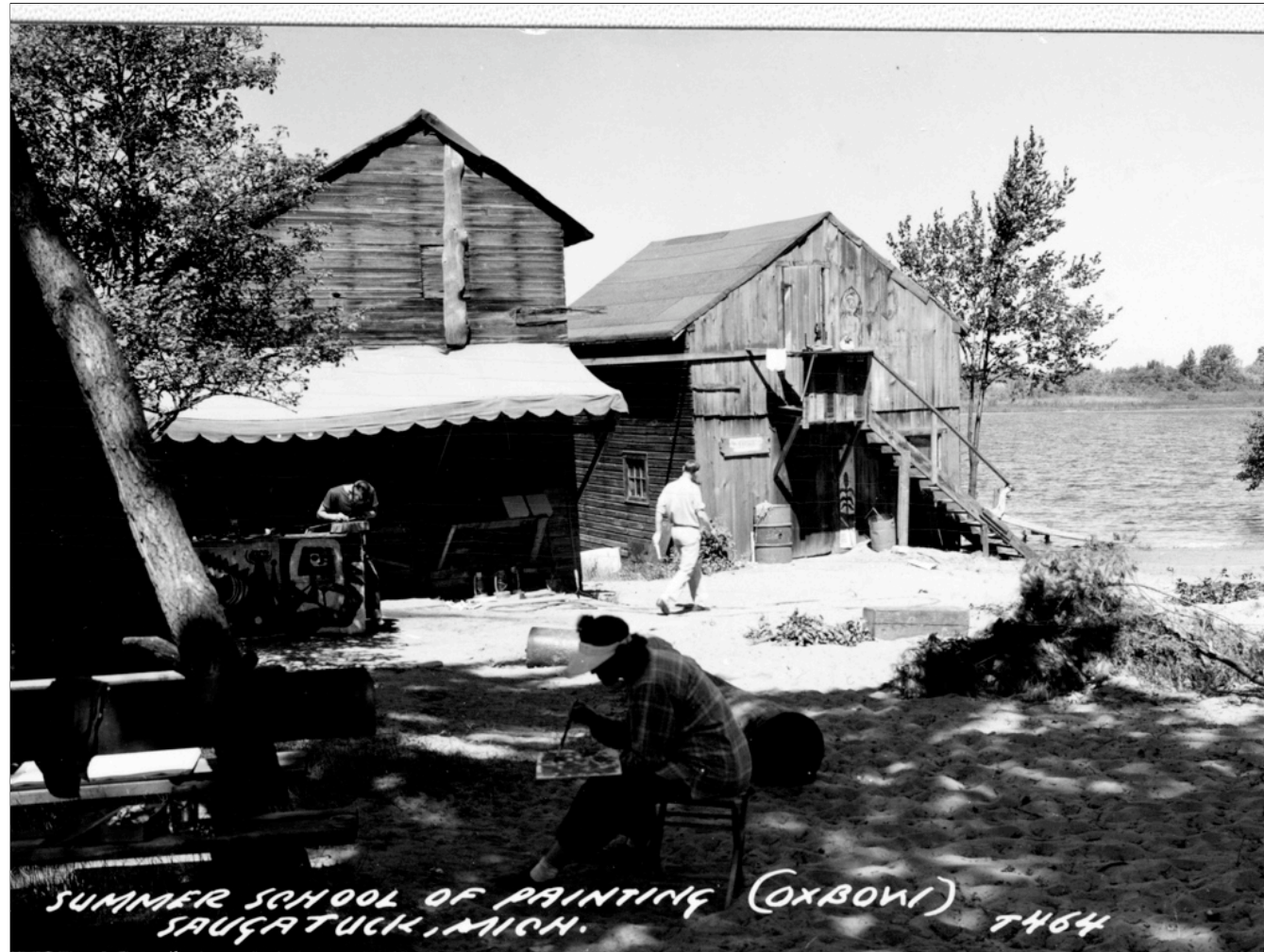












SUMMER SCHOOL OF PAINTING (OXBOW) T464
SAUQUATUCK, MICH.



THE OLD PINE TREE
SUMMER SCHOOL OF PAINTING
SAUGATUCK, MICHIGAN

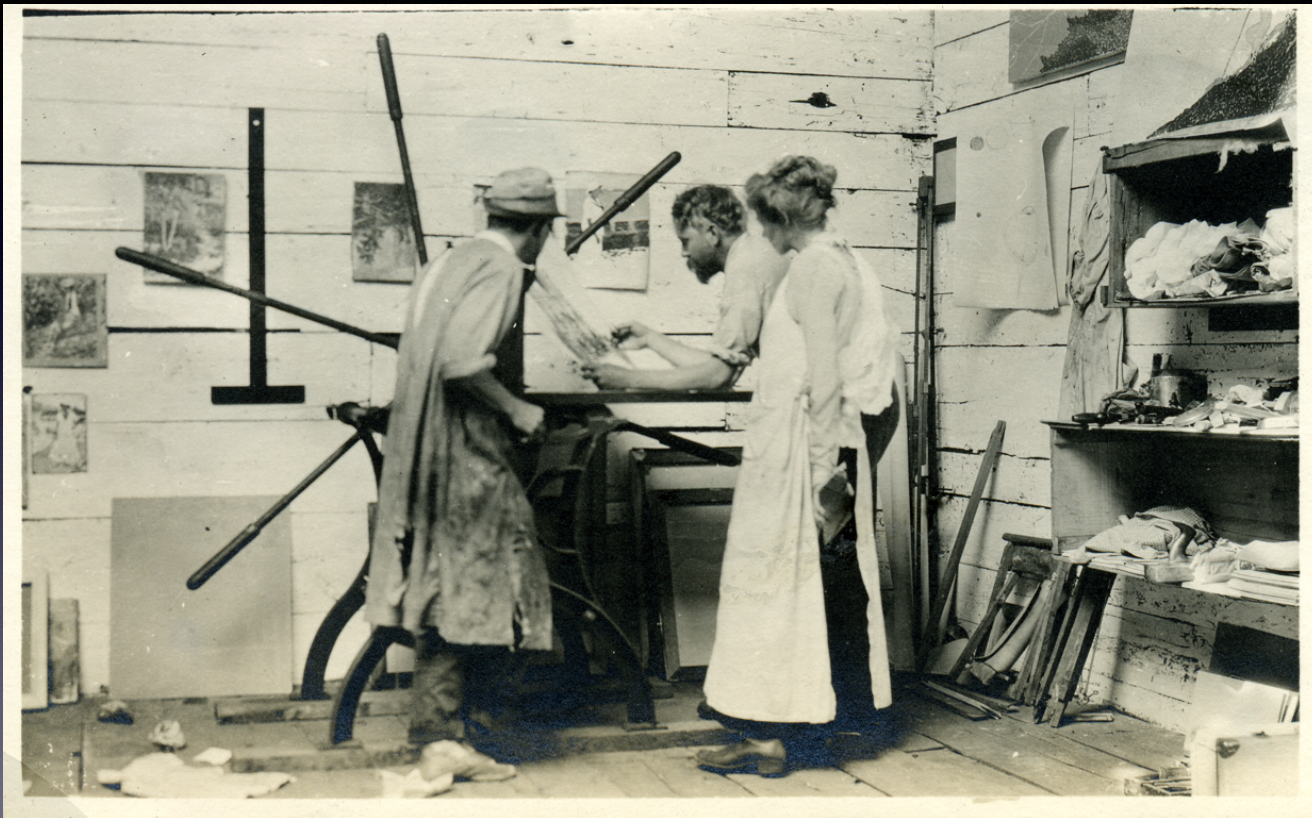




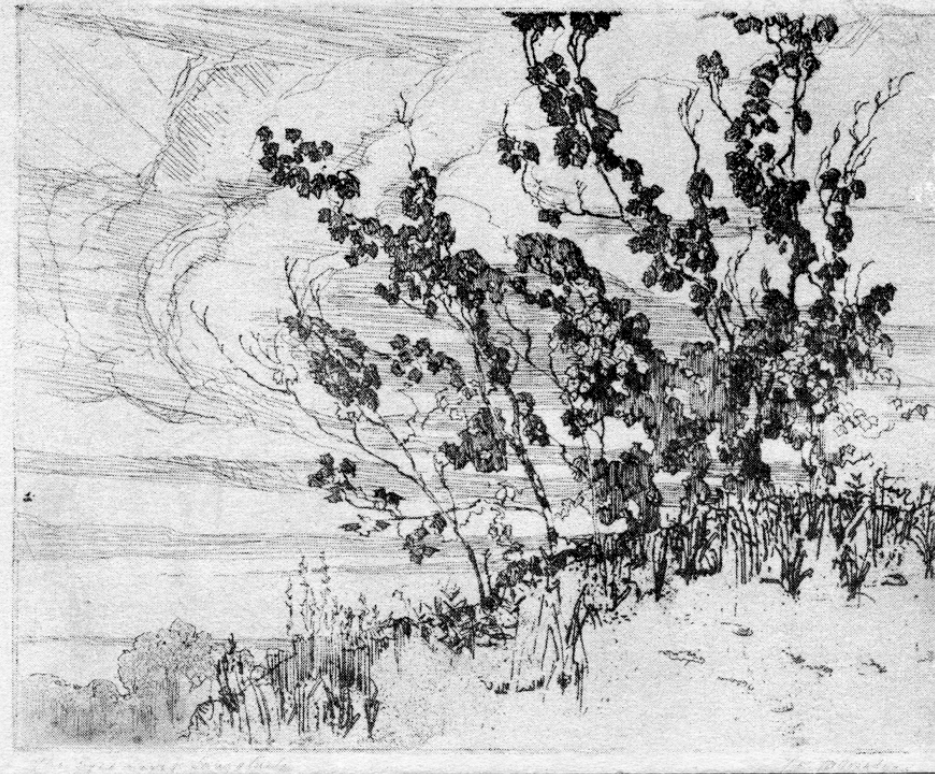




MURAL BY THE SUMMER SCHOOL OF PAINTING, IN THE GALLEY,
RIVER GUILD DOUGLAS, MICH. 5742



THE SYCAMORES. Saugatuck
Etching by Thos. E. Tallmadge,
late president and patron of the
SUMMER SCHOOL of
PAINTING at
SAUGATUCK, MICHIGAN
SUMMER SCHOOL of the ART
INSTITUTE of CHICAGO.





























For Mask-Making Classes

Bizaare masks and tinselly head-dresses made by students of the Summer School of Painting started and amused visitors to the Village Art Gallery this week as the gallery dedicated display and work-shop space to preparations for the "Midsummer's Nightmare" ball held August 12 at the Big Pavilion.

The head-dresses and masks are price-tagged for sale to those who plan to attend the festivities but do not intend to make their own. The proceeds will go to the Frederick F. Fursman Foundation in its work furthering the cause of art in the midwest.

Anyone can make a mask out of simple materials. and from August 5 to 12 the gallery will be open evenings from 8 o 10 o'clock, in addition to the regular afternoon hours of 2 o 5 o'clock, with work-shop activity going at a feverish pace. Everyone is in-

vited to join the fun in celebrating their own fantastic costume pieces.

Instruction and material will be available with a nominal fee to be charged for materials used. There is no admission charge to the "Mid-Summer's Night Ball", but a head-dress, mask or costume must be worn by every participant.

Mrs. Lutz, director of the gallery urges everyone to get his or her mask made during the early part of this week to avoid the last minute rush and to have a wide choice of materials to work with.

The student show which opened last Friday continues to enjoy a large daily attendance which was predicted by the enthusiastic preview audience. These students who are featured in the exhibition will be instructors in mask-making during the coming week.

They will also play a large part in creating the posters and decorating the Water Street area adjacent to the Pavilion for the Ball. Their assistance and enthusiasm will be an important factor in

Legion Meet To Be Opened

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