

## Portrait of Florence Hunn

By J. Wellington Reynolds  
Reynolds, a noted Chicago artist, was part of the Tallmadge crowd at Ox-Bow. The style of this American Impressionist portrait belies Hunn’s reputation as a modernist interior designer.

## Blue Tempo Jazz Sign

Al Weener rescued this sign from the remains of the Blue Tempo Bar after the 1976 fire.

## 1894 Guest House Sign

Some believe this sign is a coded warning to the lodging establishment’s LGBTQ guests.

## Douglas Dunes Red Swimsuit Poster

Signed by Steve Rosselet in 1983 and numbered 73/100

## Café Sir Douglas Sign

In its heyday, Café Sir Douglas was one of the top restaurants in town, popular with both the Douglas Dune’s guests and locals for its extensive menu. As fear of AIDS swept the nation, some locals stopped coming to the restaurant.

## Rainbow Pride Flag Section

During New York’s Gay Pride celebration in 1994, over 10,000 people carried a 30-foot-wide by one-mile-long rainbow flag through the streets of Manhattan, commemorating the 25th anniversary of the Stonewall Riots. The fabric displayed here is part of that original flag and was gifted to the Douglas United Church of Christ by local residents Greg Plowe and Steve Debbink.



## Hoopdee Scootee Legs

Famed for her fabulous fashions, and an occasional disappearance, these legs once adorned the facade of the Hoopdee Scootee boutique at 133 Mason St. in Saugatuck [now the Pink Patio].

## “everydayPeople” Documentary 2011

by Steve Croley, Jeff Croley and Bridget McCormack. This one-hour, independent film examines the longstanding gay-straight integration in Saugatuck and Douglas.



## Kukla and Ollie Puppets

These crude, oversize versions of Ollie and Kukla were crafted by Burr Tillstrom for use in Saugatuck’s parades. Photo by Erin Wilkinson.

## The Work Continues

Much is still unknown about the history of LGBTQ+ presence in Saugatuck-Douglas. This exhibit is a first step, not the last word, and research is ongoing. The SDHC would be grateful for any information to add to the historical record. Please fill out a response card if you would like a Century of Progress team member to contact you.