THE SAUGATUCK-DOUGLAS HISTORICAL SOCIETY 2006

Introduction

- The Society's Heritage Preservation Committee established the Heritage Preservation Awards in 2001 to further the Society's mission "to provide leadership in enabling the community atlarge to connect with and understand its past, to preserve the quality of community life, and to respect and use the area's history to shape its future."

· "Preserve America" Community Designation

- "Preserve America" is a federal initiative designed to encourage and support community efforts to preserve our nation's cultural assets and natural heritage through greater shared knowledge of our nation's past.
- Both Saugatuck and Douglas received this honor in 2004 as a
 direct result of efforts by Ken Gold, Saugatuck-Douglas
 Historical Society member and Vice-President, who made the
 application, highlighting the Society's initiatives of recent years.
- The two villages are among only 3 in the State of Michigan and 28 cities in the entire United States—including historic Williamsburg, Virginia—to receive this distinction.

State Award: Michigan Heritage Guardian Award

- The award is presented to an organization or individual making an outstanding contribution toward the protection and preservation of Michigan's cultural heritage.
- The award was based on the following initiatives by the Saugatuck-Douglas Historical Society:
 - Saugatuck-Douglas Building Survey
 - Saugatuck-Douglas Historical Society Publication Fund
 - · Publication of Raising the Roof
 - The Museum Exhibition Program
 - Saugatuck-Douglas Heritage Preservation Awards
 - Harbor Front Outdoor Learning Stations
 - The William Simmons "Daily Life" Photo Conservation Project
 - Publication of Off the Record
 - The Saugatuck Historic Walking Tour Brochure
 - · Saugatuck-Douglas Heritage Festival
 - The "Stewardship Fund" for the Donation of Development Easements
 - The Society's "Tech Center" in Dutcher Lodge

Why Preservation?

1. Michigan Land Use Institute

- "Facets of Michigan's history have become powerful engines of economic growth that attract residents and visitors to our cities and towns."
- "It's this simple and this promising for Michigan in the 21st century: People like to live, work, and play where history prospers."

 -"Making Smart Growth a Reality in Michigan," A Civic Gift. A pamphlet published by the Michigan Land Use Institute, October 2003

Why Preservation?

2. Michigan Historic Preservation Network

Rehabilitating historic structures is effective as "a primary strategy for attracting companies, workers, and residents" to Michigan cities. ~ Investing in Michigan's Future: The Economic Benefits of Historic Preservation Michigan Historic Preservation Network

3. West Michigan Strategic Alliance

- As a strategy for economic development, communities should seek to "Preserve critical cultural and historical assets"
 - "Smart Growth Principles," 2004 Regional Report West Michigan Strategic Alliance

Why Preservation?

4. 2004 Community Survey

• The recent survey of residents that was integral to the development of the new Tri-Community Plan an overwhelming majority of respondents agreed that historic preservation should be an important consideration in shaping our community's future -Report of the Tri-Community Planning Committee, 2004

5. State of Michigan's Economic Development Initiatives

• The State of Michigan's much publicized economic development efforts, the "smart growth," "heritage/cultural tourism," and "cool cities" initiatives, include historic preservation.

Why Preservation?

6. State of Michigan's Economic Development Initiatives

In its granting criteria Michigan Council for Arts and Cultural Affairs (MCACA) encourages "structured community planning efforts aimed at creating strategies to engage arts and culture as vital resources for revitalization and economic growth," in effect, making the promotion and management cultural assets (which includes historic buildings) a vital part of public policy.

"Capital Improvement Program Guidelines" MCACA, State of Michigan Department of History, Arts, and Libraries, 2004

Why Preservation?

The point is this:

Leading economists and forward-thinking governmental leaders have recognized the social and economic value of promoting and preserving cultural assets. The Saugatuck-Douglas area, with its longstanding reputation as a center for arts and cultural pursuits, has a leg up on most communities in using its past to inspire visitors and residents to come to the area. In the Saugatuck area historic architecture, arts, and culture are "natural resources" that should be recognized, preserved and featured among the most desirable attributes of our community.

THIS IS THE BASIS UPON WHICH THE HERITAGE PRESERVATION AWARDS PROGRAM WAS FOUNDED

Saugatuck-Douglas Historical Society 2006 Heritage Preservation Hwards

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New Construction Award

- The NEW CONSTRUCTION award is presented to owners, designers, and builders who introduce new buildings into the landscape, or make significant additions to existing buildings, which respect the architectural integrity of existing structures and the area's historic character in terms of style, scale, material, etc., and are compatible with their surroundings.



New Construction Award

Teich House 860 Simonson Drive. Saugatuck

Owner: Steve Teich





New Construction Award

Teich House 860 Simonson Drive.

Saugatuck





New Construction Award

Tony Polega/Clem Beaudion House 33 Randolph. Douglas

Builder: Rick Haver







New Construction Award

72 Water Street.

Douglas

Owner: John Van Zalen American Living





· Preservation of the Historic Built Environment

The PRESERVATION of the BUILT ENVIRONMENT award is presented to owners, designers, and builders for rehabilitation or renovation projects that preserve the architectural integrity of existing structures; respect the area's historic character in terms of style, scale, material, etc.; and blend well with their surroundings



Preservation of The Historic Built Environment

Bayou House 11 Water Street. Douglas

Owner/Architect: Joyce Petter







Preservation of The Historic Built Environment

Bayou House 11 Water Street. Douglas

Owner/Builder: Joyce Petter







Preservation of The Historic Built Environment

Kemah. 633 Allegan. Saugatuck.

Builder/Architects:

Danny Esterline/Greg Trzybinski

Mike Jones







Preservation of The Historic Built Environment

> Kemah. 633 Allegan. Saugatuck.

Builder/Architects:

Danny Esterline/Greg Trzybinski

Mike Jones







Preservation of The Historic Built Environment

Upton Cottage 380 Lakeshore Drive. Douglas.

Owner: Anne and Herbert Upton, Jr.



Preservation of The Historic Built Environment

3464 Riverside Drive. Saugatuck Township.

Owners: John Cannarsa/Jeffrey Phillips Architect: Charles Carlson









Preservation of The Historic Built Environment

3464 Riverside Drive. Saugatuck Township.

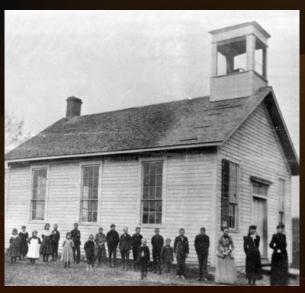
Owners: John Cannarsa/Jeffrey Phillips Architect: Charles Carlson



Preservation of The Historic Built Environment

Peachbelt School. 6292 124th Ave. Fennville

Owners: Dawn Stafford/Nicholas Barna Builder: Joe Larson







Preservation of The Historic Built Environment

Peachbelt School. 6292 124th Ave. Fennville

Owners: Dawn Stafford/Nicholas Barna Builder: Joe Larson



· Leadership in the field of historic Preservation

The "Heritage Preservation Leadership" award is given to individuals, groups, or organizations who have demonstrated through private or public acts or projects outstanding commitment to the preservation of the area's historic rural and village character.



Leadership in the field of Historic Preservation

Lue and Bob Crane. Crane Family Farms. 6054124th Street. Fennville

Crane Orchards & Pie Pantry







Leadership in the field of Historic Preservation

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Leadership in the field of Historic Preservation

Patricia Hoezee Meyer.
Felt Estate Restoration Project.
Laketown Township







Leadership in the field of Historic Preservation

Patricia Hoezee Meyer.
Felt Estate Restoration Project.
Laketown Township





Blue Star Corridor Award

The BLUE STAR CORRIDOR award is presented to businesses, individuals, or groups, who build, restore, or renovate structures that enhance the Blue Star Corridor, and which display distinctive qualities and respect the area's historic character in terms of style, scale, material, etc.



Blue Star Corridor

Hunter's Lodge. 2790 BlueStar Highway. Saugatuck Township.

Owners: Todd Theisen/ David Klinzing/Patrick Tischler.









Blue Star Corridor

Hunter's Lodge. 2790 BlueStar Highway. Saugatuck Township.

Owners: Todd Theisen ~ David Klinzingn ~ Patrick Tischler.



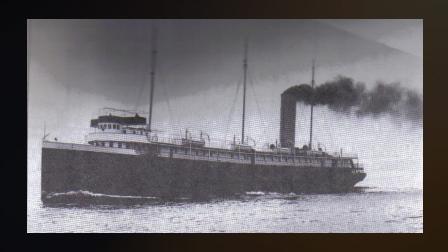
Blue Star Corridor

S.S. Keewatin.
Blue Star Highway and Union Street.
Douglas.

Owners: Diane and R.J. Peterson.







Blue Star Corridor

S.S. Keewatin.
Blue Star Highway and Union Street.
Douglas.

Owners: Diane and R.J. Peterson.





Honor and Respect Awards

Special "HONOR and RESPECT" awards are given to property owners whose historic properties have been maintained and remain true to their original design, scale, and character; represent a "pivotal" architectural style as a key component of the historic built environment; or have special significance within the local historical context.



Honor & Respect

Burr Tillstrom House. 665 Spear Street. Saugatuck

Owners: David Balas / Jim Sellman





Honor & Respect

Burr Tillstrom House. 665 Spear Street. Saugatuck

Owners: David Balas / Jim Sellman





Honor & Respect

All Saints Church. 252 Grand Street. Saugatuck

Father Corey Stoppel







Honor & Respect

Wade Cottage. 149 S. Washington. Douglas

Owners: Ken Carls - Jim Schmeichen







Honor & Respect

Taylor-Wilcox House 231 Water Street. Saugatuck

Owners: Katherine & Jeff Wilcox







Honor & Respect

Baker Cottage. 383 Lakeshore Drive Douglas

Owner: Julia Baker



Honor & Respect

Worthington Cottage 377 Lakeshore Drive Douglas

Worthington Cottage Trust







Honor & Respect

Tonawanda 3498 Riverside Drive. Saugatuck Township

Owner: Bill Porter





The 2006 Committee

- Pieter Lion, chair
- Ken Carls
- Chuck Carlson
- Dottie Lyon
- Judy Oberholtzer
- Peg Sanford
- Jim Schmiechen
- Bob Simonds
- Jeff Wilcox
- Nicolaas Wilkens
- Jared Kearns, Producer
- Bob Simnds, Photography
- Peg Sanford, Photography
- Jack Sheridan. picture editor
- Fred Schmidt, Web site