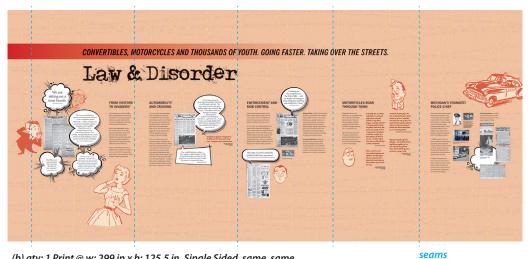
Job: 28136 Client: Saugatuck Date: 05_10_17

Project: Cold War

(a) qty: 1 Print @ w: 269 in x h: 121 in, Single Sided, Wall Paper, Print in panels



(b) qty: 1 Print @ w: 299 in x h: 125.5 in, Single Sided, same, same



seams





Digital Pre-Press: Aaron Zomberg

will not appear in this manner, provided that the customer supplied arrivork complies with our Artwork Guidelines. The color of your proofs as they appear on your monitor is only a close representation of the final printed piece. Colors may vary depended no pour or monitor's brightness, contrast and color adjustments estings. It is recommended that a hard copy proof be purchased for all color and the colors are consistent and color adjustments estimate, it is recommended that a hard color proof be purchased for all colors.

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New	Proof Required:	
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PMS

PMS

Job: 28136
Client: Saugatuck

Date: 05_10_17

Project: Cold War

PROOF FOR LAYOUT AND PANTONE ASSIGNMENT ONLY

New Proof Required:

(c-1) qty: 1 Print @ w: 35.625 in x h: 122 in, Single Sided

(c-3) qty: 1 Print @ w: 35.5035 in x h: 122 in, Single Sided

(c-5) qty: 1 Print @ w: 33.75 in x h: 122 in, Single Sided

(c-2) qty: 1 Print @ w: 35.5 in x h: 122 in, Single Sided

(c-3) qty: 1 Print @ w: 35.5035 in x h: 122 in, Single Sided

Approved As Is:











Quality Control	
Printing:	
Cutting:	
Finishing:	
Packaging:	
Shipping:	



Digital Pre-Press: Aaron Zomberg

VIC.Com Media produces or prints work for you per your files, specifications, and instructions. While we will bring attention to any errors we notice; YOU ARE RESPONSIBLE FOR APPROVAL OF PROOFS, PROOF READING, AND ERBIONS. Plasse review the proof carefully belone approving artwork. If work is produced that contains errors not caused by VicCom Media then customer is responsible for full production costs, as well as the cost of producing the work a second time, if requested to do so. The customer is 100% responsible for approvals of copyright, trademark and licensing apprecients of artwork. If close cofor matching is a requirement of the project, please specify PMS

PDF proofs are optimized for fast web downloads, and as a result, may appear 'pixilated'. It should be noted that the final printed pieces will not appear in this manner, provided that the customer supplied artwork compiles with our Artwork Guidelines. The color of your proofs as they appear on your monitor is only a close representation of the final printed piece. Colors may vary dependent on your monitor's brightness, contrast and color adjustment settings. It is recommended that a hard copy proof be purchased for all color critical

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PMS

CMYK

Client: Saugatuck

Date: 05_10_17
Project: Cold War

PROOF FOR LAYOUT AND PANTONE ASSIGNMENT ONLY

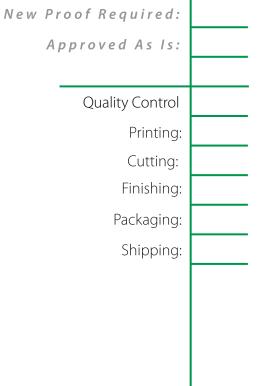
(d) qty: 1 each of 4 Print @ w: 50 in x h: 158 in, Single Sided, same, print in one piece















Digital Pre-Press: Aaron Zomberg

VaCom Media produces or prints work for you per your files, specifications and instructions. While we will bring attention to any errors we notice, YOU JAR ESPONSIBLE FOR APPROVALD F PROOFS, PROOF ERRONA SAN DE RRORS, Please review the proof carefully before approxing artwork. If work is produced that contains errors not caused by VisCom Media then customer is responsible for full production costs, as well as the cost of producing the works a second time, it requested to do so. The customer is 100% responsible for approvals of copyright, trademark and licensing agreements of artwork. If close color matching is a requirement of the project, please specify PMS

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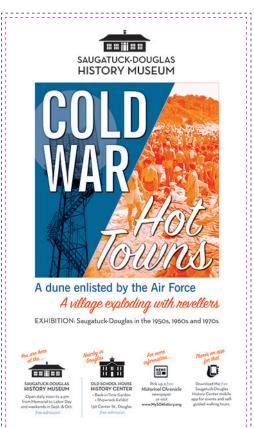
PMS

Client: Saugatuck

Date: 05_12_17

Project: Cold War

(a) qty: 2 Print @ w: 28 in x h: 44 in, Single Sided, 13oz Vinyl, bannertape rear perimeter



(d) qty: 1 @ w: 16 in x h: 40 in, Single Sided, 6mm black Sintra, Cut to size - Cabinet door



le Sided, (g) qty: 1 Print @ w: 14 in x h: 12 in, Single Sided, binet door 6mm black Sintra, Cut to size - TV Frame



New Proof Required:

PROOF FOR LAYOUT AND PANTONE ASSIGNMENT ONLY

Approved As Is:

Quality Control

Printing:

Cutting:

Finishing:

Packaging:

Shipping:

(b) qty: 1 Print @ w: 42 in x h: 64 in, Single Sided, 6mm Black Sintra, Cut to size, drill holes 1 inch in from both sides 3/8 /inch drill hole



	PMS	PMS	PMS
nment	PMS	PMS	PMS
Color Assignment	PMS	PMS	PMS
Color	PMS	PMS	PMS



VizCommedia

Digital Pre-Press: Aaron Zomberg

VIX.Com Media produces or prints work for you per your files, specifications and instructions. While we will bring attention to any errors we notice; YOU ARE RESPONSIBLE FOR APPROVAL OF FROOFS, PROOF RESUME AND ERRORS. Please review the proof carefully before approving artwork. If work is produced that contains errors not caused by VIX.Com Media then customer is responsible for full production costs, as well as the cost of producing the work a second time, if requested to do so. The customer is 100% responsible for approvals of copyright, trademark and liceralizing agreements of artwork. If close cofor matching is a requirement of the project, please specify PMS

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Client: Saugatuck

Date: 05_11_17

Project: Cold War

PROOF FOR LAYOUT AND PANTONE ASSIGNMENT ONLY

(a) qty: 1 each of 4 Print @ w: 24 in x h: 72 in, Double Sided 1 Ply, 3mm Dibond, Cut to size, radial corners t/b one side per file, drill holes for hardware top middle bottom (TBD on location -mounting hardware will be here 5/12)





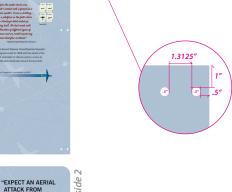












New Proof Required:

Approved As Is:

Quality Control

Printing:

Cutting:

Finishing:

Packaging:

Shipping:



Digital Pre-Press: Aaron Zomberg

VaCom Media produces or prints work for you per your files, specifications and instructions. While we will bring attention to any errors notice, YOU ARE RESPONSIBLE FOR APPROVAL OF PROOFS, PROOF RESPONS AND ERRORS are deview the prod carefully before approving artwork. If work is produced that contains errors not caused by VizCom Media then customer is responsible for full productio costs, as well as the cost of producing the works a second time, if requested to do so. The customer is responsible for full productio copyright, tademark and Identifying agreements of artwork. If close cofor matching is a requirement of the project, please specify for copyright, tademark and Identifying agreements of artwork. If close cofor matching is a requirement of the project, please specify for a property of the property of the cost of the property of the property of the project please specify the property of the property of the project please project please specify the project please project please specify the project please project please project please project please project please specific please project please pro

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Color Assignment	PMS	PMS	PMS
antone	PMS	PMS	PMS
Pal	CMYK	PMS	PMS



Client: Saugatuck

Date: 05_11_17

Project: Cold War

PROOF FOR LAYOUT AND PANTONE ASSIGNMENT ONLY

New Proof Required:

(c) qty: 1 each of 2 Print @ w: 48 in x h: 24 in, Single Sided, 040 Styrene, Cut to size adhesive tape rear perimeter- decades tabletop and feedback tabletop

Approved As Is:



(f) qty: 2 each of 3 Print @ various Double Sided, 060 Styrene, Cut to size - Jets - files are at 100% 10"x 3" backside

13" x 8"

State State

backside

Quality Control

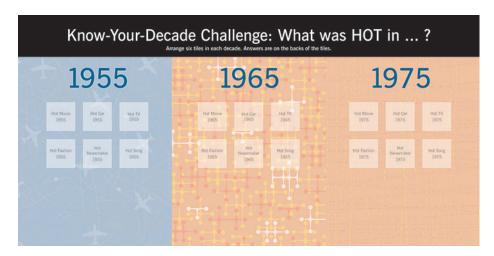
Printing:

Cutting:

Finishing:

Packaging:

Shipping:







Digital Pre-Press: Aaron Zomberg

VaCom Media produces or prints work for you per your files, specifications and instructions. While we will bring attention to any errors notice, YOU ARE RESPONSIBLE FOR APPROVAL OF PROOFS, PROOF RESPONS AND ERRORS are deview the prod carefully before approving artwork. If work is produced that contains errors not caused by VizCom Media then customer is responsible for full productio costs, as well as the cost of producing the works a second time, if requested to do so. The customer is responsible for full productio copyright, tademark and Identifying agreements of artwork. If close cofor matching is a requirement of the project, please specify for copyright, tademark and Identifying agreements of artwork. If close cofor matching is a requirement of the project, please specify for a property of the property of the cost of the property of the property of the project please specify the property of the property of the project please project please specify the project please project please specify the project please project please project please project please project please specific please project please pro

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PMS

PMS

CMYK

VizCommedia

ph 616.452.2001 • fax 616.452.1772 • vizcommedia.com

Client: Saugatuck

Date: 05_11_17

Project: Cold War

PROOF FOR LAYOUT AND PANTONE ASSIGNMENT ONLY

New Proof Required: (e) qty: 1 each of 18 Print @ w: 3 in x h: 3 in, Double Sided,6mm Sintra, Cut to size - sent in one file - cuts will be nominal as no bleed was set up in the file- decades tiles Approved As Is: At \$4048' it looks beautiful. **Quality Control** Printing: Cutting: Finishing: Packaging: Shipping: 1965 1955 1975 1975 1965 1955 "The Sound of Music" was the highest-grossing film of 1965 and one of the most commercially successful films of all time thanks to repeat business by many fimgoers and a four-and-analy year theatrical release in the United States. 1975 was a good year to have an Olds around you. The Oldsmobile Cutlass was the best-selling car in the nation. The 1955 Chevrolet Bel A \$1.8 million media blitz coupled with an unusually broad debut on 464 movie screens in the summer of 1975 made "Jaws" the highest-grossing film of all time. Sales of the 1965 Air received all new styling and power and was called the "Hot One" in GM's advertising campaign. "Mister Roberts" starring Henry Chevy Impala/Impala SS totaled 1,074,925 units, a record yet to be broken. Fonda earned an impressive \$8,500,000 in ticket sales. The #1 movie of 1955 "Cinerama Holiday." until "Star Wars" in 1977 1965 1975 "Help!" by the Beatles was the title song for both the 1965 1955 1955 1965 1975 Written by Neil Sedaka and Howard Greenfield in 1973, Captain & Tennille's version of "Love Will Keep Us Together" was the the best-selling single of 1975. Freed of the lean World War II Mod, rocker and hippie styles On July 9, 1955 "Rock Around film and its soundtrack album. Global and folk influences the Clock" became the first rock and roll recording to hit the top of Billboard's Pop charts, a feat it repeated on charts around the world. era practicalities, and inspired by Christian Dior's "new look" John Lennon recounted in a 1980 Playboy interview, "The whole Beatles thing was plended with polyester to boogle synthetic fabrics, bright colors with emerging disco culture. ladies clothing grew more feminine and glamorous. and even pants for women. Image source: 1976 Sears catalog **PMS** PMS **PMS** Image source: 1965 Wards catalog Image source: 1956 Sears catalog I was subconsciously crying out for help. _ Φ 1965 1965 1955 1975 1975 1955 Ε One of the first series to be broadcast in color, "Bonanza" could not initially compete with "Perry Mason." But the show President Lyndon B. Johnson's As president, Dwight "Ike "All in the Family" brought **PMS** PMS **PMS** President Gerald Ford was "I Love Lucy" was the most watched show in the United States in 1955. "Great Society" legislation included laws upholding Eisenhower made greater use of the press conference reality to prime-time TV. Archie Bunker's bigoted hampered by the worst ⊆ omy since the Great economy since the Great Depression but also signed the Helsinki Accords, a move toward Cold War detente, and officially ended US involvement in Vietnam. civil rights, Medicare, Medicaid, environmental to communicate with the rants touched the nerves of a б survived cancellation because NBC's corporate parent RCA Forty-four million viewers (72% of all U.S. homes with TV) watched the phose oublic, created the Intersta nation sensitized to prejudice protection, education and and social inequality. wanted to spur color TVs sales. In 1975, "All in the Family" was the #1 Nielsen ranked show. By 1965, "Bonanza" was the Lucy Goes to the Hospital S #1 Nielsen ranked show. PMS PMS Ø **PMS** 0 0 **PMS** PMS **PMS**



Digital Pre-Press: Aaron Zomberg

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PDF proofs are optimized for fast web downloads, and as a result, may appear 'positisted'. It should be noted that the final printed pieces will not appear in this namene; provided that the customer supplied artwark complies with our Artwork Guidelines. The color of your proofs as they appear on your monitor is only a close representation of the final printed piece. Colors may vary dependent on your monitor's brightness, contrast and color adjustment settings. It is recommended that a hard copy proof be purchased for all color critical work.

Client: Saugatuck

Date: 05_17_17

Project: Cold War

PROOF FOR LAYOUT AND PANTONE ASSIGNMENT ONLY

New Proof Required:

Approved As Is:

Quality Control

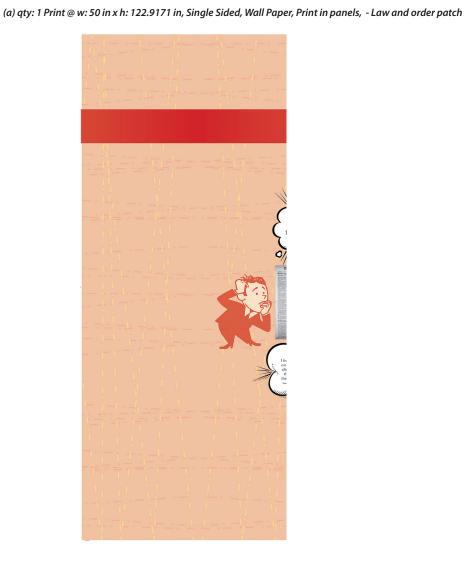
Printing:

Cutting:

Finishing:

Packaging:

Shipping:







Digital Pre-Press: Aaron Zomberg

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PUb-proofs are optimized for fast web downloads, and as a result, may appear 'pusitated': It should be noted that the final printed pieces will not appear in this manner, provided that the customer supplied antwork complies with our Artwork Cudelines. The color of your proofs as they appear on your monitor is only a close representation of the final printed piece. Colors may vary dependent on your monitor's brightness, contrast and color adjustment settings. It is recommended that a hard copy proof be purchased for all color critical work.

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Color Assignment	PMS	PMS	PMS
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