



Family Group

Don Drumm

Don Drumm has been creating works in sculpture for many years. He learned how to weld in his father's auto garage.

"One of the first things I ever made were a couple of birds out of rusty cans"

Don decided to pursue a career in art. He earned two degrees in art and worked as an industrial designer. He left his job and with his wife Lydia, they created a gallery studio space.

Drumm has worked uninterrupted to create works from small pieces to large sculptures. He pioneered the technique of cast aluminum and uses it frequently.

"Early on ... I went to breakfast with a business friend. He said, ... I don't really see you making a living doing art."

"Somehow, I didn't listen. ... Here I am. I own buildings, making a living. I'm 87 and still creating, making art every day"

Walk around the sculpture

The Family Group is very flat.

What do you notice about each of the people?

Their silhouettes show their personalities.

Without faces all we know about them is through their gestures.

Step closer to sculpture

What do you notice about the flat metal?

It looks like it is painted which softens the look of the metal and gives it color.

The bluish patina makes the sculpture more playful.

Step back and look at the sculpture

The shapes are simple, very childlike.

Circles repeat in many places.

Find the empty shapes that are circular.

Most of these shapes (negative) help create the arms which tie the family together.



