

Girl with Puppet

Patricia Daggett-Sinclair

Patricia Sinclair was born in Chicago Illinois and her family moved to South Haven during her senior year in high school. She received a scholarship to attend the Art Institute in Chicago but opted out of school and married John Daggett. It was a whirlwind romance before he was deployed to Europe in World War II.



Patricia a self taught artist but took many workshops and classes, working in all mediums. She really loved sculpture, both bronze and stone, she learned bronze casting at the Kalamazoo Institute of Art.

She was commissioned by the Saugatuck Douglas Art Club to create a sculpture honoring the puppeteer Burr Tilstrom, which was dedicated in 1988.

Walk around the sculpture

The young girl is intently looking at the puppet and the puppet seems to stare at her. Patricia Sinclair makes sure this is the focal point. From every angle you notice this.

Stand in front of the sculpture

The small girl is frozen in space. Yet the movement in her arms and legs suggest that she just sat down and took a moment to look at the puppet. Both arms move in the same direction, toward the puppet.

Take one more look at the sculpture

Notice the that base becomes the seat where the figure sits. The texture of the base and sculpture are different but they work together as a whole sculpture.

