

## **Clock V**

Richard Light

Clock Series was created when Rick Light moved to Paris. He looked at geometric shapes of Cubist art that influenced artists in the 30s and 40s.

Rick used this style in his female figures in the because it reflected the art that was made during this time of history, World War II.

Our country saw large numbers of women going to work to fill the jobs that men performed.

**Rosie the Riveter**, popular in the 30's and 40's stood as a symbol for women in the workforce and for women's independence.

A revolutionary time for women and the traditions of the American family.



**Clock V** is a sculpture of a working woman who is a “clock watcher” She checks the clock to see how much longer she had to work. WWII took her away from her family and home. The time working in the factories changed her priorities causing great stress for all families.

### **Walk around sculpture**

What is the dominant shape?

How many times is it repeated in “Clock V”?

The circle form is also the shape of a clock.

It has no beginning and no end, there is constant movement.

What do the circles represent?

### **Move to the side of the sculpture**

How do the circles change?

What is important about the 1/2 circle shape in the sculpture?

### **Turn to the back of the female form.**

What do notice?

It is the most simple side of the sculpture.

You can focus on the outline of the sculpture, made with curved forms.

The texture of the sculpture is smooth, simple, clean and calm.

