

Cyclists

William Tye

Kalamazoo sculptor Bill Tye was a master in bronze. His pieces are created by the lost wax method where the wax model is melted out of the mold and replaced by molten bronze.

“ I found that wax can be modeled and manipulated where the smallest of details can be created. When transformed into bronze a wonderful range of expressions emerge”

Tye focuses on the human figure, especially dancers. His daughters are professional dancers and he was inspired by their gestures and graceful movements. His groups of dancers seem to keep in time with the music the viewer imagines.

Another favorite theme in Tye's sculptures is cyclists. These studies in motion combine the circular movement of the wheels with the angular movement of the figures.



Walk around the sculpture

Take a close look at each one of the cyclists. What do you notice about them? How they are positioned on the cycle? The differences in each facial expression makes them

Unique with different personalities



Move closer to the bronze

The cyclists are riding on one wheel. Why do you think the artist put them on a unicycle? Notice how their legs intertwine. If you look at the sculpture from left to right. What do you notice? The figures cascade into each other.

Take your final look

The last figure is Bill Tye. He chooses to create a self portrait, to personally be part of the sculpture. Not only as the artist but also as the model.

