

Fountainhead Clyde Ball

"I'd always been fascinated by sculpture" In 1964, Clyde started working with the oxyacetylene welding process and used this method through his years as a sculpture. His welded bronze works vary from abstract, non-objective to literal. He also created watercolors, oil and acrylic paintings, pen and ink sketches and clay sculptures.

"I'm never too sure what direction my work is going to take. I seldom start with much of a notion as to what the piece is to be. I seem to lose spontaneity when controlled by a drawing, really prefer to just start into the piece, it will tell me where to go"

Ball's intuition guides the creating process. Even though there is no particular message, often times the piece makes a statement.

"The joy to me is the discovering the unexpected, the wedding of forms which have no business going together"



Walk around the sculpture

At first glance, it looks like a menagerie of forms where none are alike.

The longer you search for repeating shapes, you will find them. It is a challenge that takes concentration. Circles, lines of bronze, angles forms, organic shapes appear.

Step up closer to the sculpture

Notice how each piece was made separately. Clyde made the forms and then assembled them together.

An abstract puzzle of bronze.

Abstract art speaks a language many can't understand. Enjoy the shapes and movement, don't worry about the meaning.

Walk back from the sculpture.

On the top of the work is a shape that looks very different than the other shapes. It has flowing forms, similar to wrinkles in fabric.

Why do you think the artist put this piece in the sculpture?



