



Inverted Arch

Ken Thompson

Ken has been making sculpture for over twenty-five years, his major focus is on large scale public sculptures, installed in Ohio and Michigan and other states. Using a variety of materials, he fashions huge, elemental pieces that dominate their space. This 3D aspect of sculpture is part of the reason he loves it.

"It has a presence," he says. "It's undeniable. It's going to take up space, it's going to block your way, it's going to make you take a different path."

Beyond that, he loves sculpture's durability, the process of creating it and its tactile quality.

"You really can't go up and touch a painting but you can go up and touch a sculpture, and you're going to see so much more with your fingers than you do with your eyes,"

Walk around the sculpture

What is the major shape you notice?

How do you think Thompson created this inverted arch?

Most limestone blocks are straight.

To create circular form takes a lot of precision and skill.

Move your eyes from one side of the arch to the other.

The rhythm and motion of this almost circle is upbeat.

Each end of the arch is pointing upward.

Think of music that relates to the movement.

View the sculpture from the side.

This dimension of the arch is very thin.

It is intriguing to see the work from this angle.

It shows a different structure altogether.



