

## **Not Sevens Zack Wallerius**

While attending Saugatuck High School Zack Wallerius won a competition to come up with a design for a sculpture made from steel.



This large scale project was created by Zack, supervised by Cynthia McKean and assisted by the SDHS metals teacher and students in the Industrial Arts Department.

Wallerius made a full-scale model which was used to make the three arms of the sculpture. He learned to use a torch to cut out the pierced areas and polished the edges with a group of fellow students

His friends kept asking about the meaning behind the three arms of the sculpture that looked like the number 7. Weary of explaining about form and design issues, Zack ultimately named the work, "Not Sevens."

### **Walk around the sculpture**

The 3 parts of steel rise out of the ground on an angle suggesting that they have grown as natural forms. Each piece relates to each other as if they are talking. size determines their importance. the larger pieces are powerful. The change in direction on all pieces shows they are disconnected.

### **Step up closer**

Notice the geometric shapes on each form. What is the same about the cutouts? Many are a square with a jutting form. How does these internal shapes relate to the larger piece?

### **As you step back from the sculpture**

Look at how each form is balanced even though they are placed in the ground on an angle. How did the artist know that these forms would stay in place? How does the blue color connect to the shapes? Describe your feelings about this work.



