

Pyramid

Rado Kirov

Born in Bulgaria, Rado Kirov was interested in metal art at an early age. An apprenticeship in copper smithing for 10 years gave him the education and experience to be a professional metal artist.

When Rado moved to South Africa, it brought a shift Rado's creative focus. He began to work in product design and functional art with interior designers and architects.

After 20 years of commercial art, he searched for a new creative outlet and developed a unique technique called the Mercury Effect. Rado alters sheets of stainless steel by heating the metal and manipulating by hand. The rippled surface created is polished to a mirror so the reflections of the viewer's surroundings become twisted and distorted. Rado's surfaces draw the observer into the magic of its reflection.

Walk around the sculpture

Notice how the form has three sides instead of four. What do you notice about each side, different and the same?

The shape is the same but each side reflects different objects that surround the work.

Stand in front of one side.

Follow the reflections from top to the bottom.

You will see a change because the surface is larger at the lower part and reflects more surroundings.

The Pyramid is a stable form, the earth's foundation at the bottom.

The pointed top represents the path to the sky or universe.

Follow the light around the sculpture

Watch areas that are brighter than others.

The beauty of nature caught in a sculpture.

