



Mobius

Jason Quigno

When Jason Quigno was 14 his mother forced him into sculpture class. He never expected it to turn into a career. It was just something he did, and now more than 30 years later is still doing it.

Quigno likes contemporary design, the clean lines. He works in all types of stone and can take a heavy block of hard, rigid stone and turn it into flowing forms, curling and interlocking with a sense of movement. His sculptures contain Anishinaabe symbolism, Quigno uses his art to educate viewers about Native American culture.

"Part of my mission as an Anishinaabe artist is to tell the stories of my people through stone (to keep them alive) so several thousand of years from now the Anishinaabe people and their stories will still be here"

Walk around the sculpture

Most pieces are put on pedestals or bases so the viewer can see the work at eye level.

Why do you think that Jason chose to set this sculpture on the ground?

He might have thought that Mother Earth is the best pedestal for a large stone that came from the land and has been here for ages.

Move closer Nokomis

This sculpture is part Quigno's boulder series.

For the Anishinaabe, stones may be alive with the spirit of the ancestors.

The rocks themselves are grandfathers or grandmothers carrying the spirit of the ancestors. They have memories and stories to share with those who are gifted enough to hear their voices. Jason named this stone Nokomis which is the Anishinaabe word for grandmother.



Step away from the sculpture.

Quigno allows you to see his creative process.

He begins with a natural stone that is rough and textured and searches for a form. As Jason stares at the rock, he is deeply looking for a concept or idea that will emerge. The idea becomes real as he carves, sands and chips away, Quigno leaves part of the natural form to show the transformation.