

Seagulls

Cynthia McKean

Cynthia McKean grew up in Montana and Wyoming where colors are strong and the weather is fierce. After getting degrees in biology and architecture, she moved to Holland and landed a job in a welding shop. Cynthia followed her heart and started making steel sculptures, big and small, colorful and abstract.

“I think in terms of cutting through space or blocking space and what the results might be. My sculptures may lean towards Mother Nature and compliment her....the natural and built environments...how they might interact”

“Seagulls are important part to our local environment. If we watch their flight patterns, we learn about the weather where we are standing. The rougher the weather on the shore of Lake Michigan, the farther upstream the gulls go. The sculpture **Seagulls** is in the perfect place. Look toward the water, the birds’ favorite location! Then look the other way and see the edge of their inland retreat.”



As you walk around the sculpture what do you see?

Start at the bottom and slowly look up. The lower part is a pole.

It is solid and strong made to support the shapes that start to circle around the column. They start as abstract and “empty shapes” or negative shapes.

As you slowly move your eyes up notice that the empty shapes get bigger

The seagulls start to emerge, their wings are curved.

Walk around the sculpture one last time and follow the shapes.

You will get a sense of flying upwards!



