

Untitled I

Johnny Blue

The world of Johnny Blue, an artist from Fennville MI is inventive, smart, whimsical and powerful.

His imaginative work from various metals and stainless steel has achieved recognition in private and corporate collections around the world.

Sometimes delicate, other times massive and dynamic Johnny's creativity is seen indoor and outdoor small and massive sculptures.

Many of his works involve scrap metal and found objects. These sculptures can be the most difficult as the forms dictate the sculptures and yet Johnny has an intent and direction with every piece created.

His refined stainless steel works involve a complicated form of welding where small pieces are individually welded together and then sanded and polished to create a modeled form.

Blue is known for the star sculptures, a series of shapes that cascade down or ascend up, depending on the eye movement of the viewer.



Walk around the sculpture.

What is the dominant shape that is repeated several times?

The circular forms used create a spinning movement, as seen in the large shape on the top.

How is the circle used?

overlapping, large, small, randomly placed, in the center, enclosing the other circles

Observe the sculpture from an angular view

Notice the forms in the middle of the piece.

They appear to be on an axle ready to be rotated even though the forms are not round, they suggest circular movement.

Look down on the sculpture

How does the circle on the base look different than the other circles.

Notice how thick and heavy this form is. The weight of the base is what keeps the sculpture balanced