

Harnessing The Bean

By B. G. Birmingham

Musical Beans



Arrow points to location of nose
Spot indicates location of odor

The Secret's Out
The Bean Speaks

Printed by Kelly

FOREWORD

In writing this book the author has in mind the need of reading matter of a decidedly cheerful character. It may be interesting to know what prompted the author to write this particular story, and herein he will give it to you in his own way of talking.

They who laugh most have the most cheerful disposition. This story has many laughs, and the author hopes you will laugh, laugh, laugh, while reading it and become cheerful.

Life is very sweet. There is more sweetness in a cheerful disposition than can be found anywhere else. A cheerful disposition is the greatest asset a human being can possess.

This is how it started. R. G. Huntinghouse owns a farm at Saugatuck, Mich. Each summer he takes a number of his children (members of his dancing classes) to this farm for an outing. Beans seem to be the popular food of these youngsters.

The "morning after," while still in their dugout, these kids began relating their experiences of the night. The following are some of the expressions heard by the writer: "Say, did you hear anything during the night?" "I'm afraid I've been shell-shocked." "I dreamt of a terrible bombardment." "Gee, I've been gassed," etc., etc.

R. G., and his crew of thinkers got to work finding a way to remove the cause of all these disturbances. The job of making the bean harmless by eliminating the noise, and neutralizing the "aroma" was on its way.

The bean has furnished the writer with so many inspirations, plus what he could gather sitting around with some of his bean-eating

R. G. Huntinghouse
May 7/41

friends. I have endeavored to meet the bean in its original habitat. The bean's voice has been heard. Yes, the bean has spoken. And when the bean speaks, it speaks. Yes, even if it does not speak it can make its presence known.

In this little book the author is trying to bring out some of the wise cracks he has heard about the bean; adding, whatever, he is capable of, in his own way, to make the story interesting and entertaining to the reader. I hope I have succeeded.

There is nothing that will act as much as a tonic to a depressed spirit as an opportunity to laugh. I hope I can create enough laughs in this little book to cure the whole world.

ODE TO R. G. HUNTINGHOUSE

By Chas. S. Dailey, Saugatuck, Mich.

Here's to R. G., a man of the ages,
His name inscribed on history's pages,
Listen closely, a story you'll hear
Especially those with a musical ear.
The truth of it; I'll vouch for every word,
Of a bean with a voice, like a songful bird.

You of course know of the lowly bean,
So often heard as well as seen.
Delicious of taste, we must confess.
But after eating, the awful distress.
Of that suppressed desire.

Am innocent looking little fellow,
But concealing, Ah—a mighty bellow.
The odor of which, sad to tell,
Is best described, "Aroma de Hell."
Oh the misery.

Of a bean supper let one partake,
And the sounds afterwards, Oh, heartache.
No rythm, nor sign of musical air,
Just a hideous popping blair,
Terrifying to say the least.

This continued on thru the years.
Causing disaster and ocean of tears.
No one tried to ease the strain,
On ear, the hole or brain,
Or sweeten the smell.

Till one, a friend of all about,
Decided this menace to rout;
He gave of money, time and skill,
Worked with an undying courage and will;
This tragedy to end.

He blended, fixed and sorted,
 Seeking to relieve those—oh well!
 He toiled by day and by week,
 To make the aroma more sweet;
 Like zephyrs of spring.

On his good old Saugatuck farm
 And recognizing what this world needs.
 He sowed the first of these wonderful seeds.
 First a rose; then a bean.
 Then a sweet pea, and a bean.
 Why, the results never before have been seen,
 On this wonderful sphere.

A gorgeous feast was then in line.
 Each guest eating a bean of a different kind.
 And all the long evening after,
 Was filled with song and laughter.
 The goal was reached!

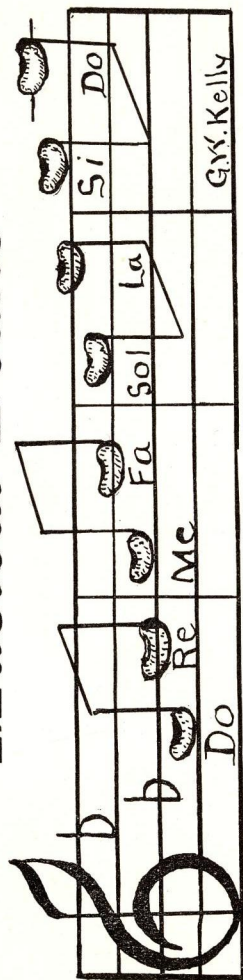
The air was fully aromatic
 With ne'r a sign of static.
 And tho the sounds were many,
 They came in perfect harmony.
 Victory!

There were the bass notes; boom-boom-boom,
 The Altos with there ta-ta-ta,
 The ladies with sopranos te-te-te,
 And each one scented so delightfully.
 Indeed amazing!

The curse is gone. The world is free,
 No longer must we hang our heads in shame;
 And all credit goes to him whose name
 We honor for posterity, "R. G."
 All glory yours!

So in loving tribute, we
 Pay just homage thus,
 To one who did so much for us.
 A name, nay—not just that; but a man indeed.
 So as we eat and toot so sweet and merrily,
 Let all give thanks to our R. G.!

Musical Beans



Music by G. W. Kelly



Arrow points to location of voice

Spot indicates location of odor



HARNESSING THE BEAN

By R. G. HUNTINGHOUSE
CHICAGO, ILL.

This Story is dedicated to my friend
John F. Rosen

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HARNESSING THE BEAN

Story by R. G. Huntinghouse, Chicago, Ill.

In the history of the world there has never been a vegetable, or any kind of food, which has had so much abuse heaped upon it as the poor innocent bean.

This story is written and published for the purpose of soliciting sympathy and a more friendly feeling for the poor bean. The bean has taken all this abuse without the slightest sign of revenge or resentment. The author believes we should be as fair to the bean as we expect the bean to be to us. Notwithstanding its powerful weapon, the bean has been made a household pet. We have taken it into our homes and made it part of the family. A bean, without provocation, will not offend any one. You, dear reader, would be somewhat peeved too if one of your friends ate you.

In writing this article the author will dwell on the virtues of the bean as he understands it. He has met many beans and always found them friendly and charitable. Their deportment, if not vexed, is beyond reproach. We are now planning the building of a school for the education of the lower and middle classes of the bean family, in home etiquette and deportment. Politeness at social functions shall be the watchword of the bean at all times.

Beans are beans. We do not question that. You will admit however, that the bean has never been given its rightful place in the world's social events.

We have organized a Company for the purpose of furthering the education and advancement of the bean. Investors will do well to look into this enterprise before investing their money in other schemes.

This company has extensive lands and buildings and is paying attractive dividends. We give below, the names

of the officials of the Company. You will notice they are prominent Industrial, Commercial and Financial Kings.

THE NOISELESS, ODORLESS, PERFUMED AND MUSICAL BEAN CO.

HOWIE F. ARTZ, President
A. LOW RUMBLE, Vice President
ROSE FRAGRANCE, Priv. Secretary
R. U. SNIFFING, Secretary
O. SWEET O'DORE, Treasurer
VIOLET TOOTS, Priv. Secretary

Prospectus of the
NOISELESS, ODORLESS, PERFUMED, AND
MUSICAL BEAN COMPANY
(Not Incorporated)

Capital 1,000,000 Scents

Main Office, Athol, Mass.
Forty-four Windberry Ave.

A. Roma Strong, Local Agent
Pratt Building

The Noiseless, Odorless, Perfumed, and Musical Bean Company has been organized to place on the market a new food product. The aim of this company is to produce noiseless, odorless, perfumed and musical beans, and give the beans something to live for, and make our life worth living too.

Ever since the dawn of civilization the bean has been esteemed in all parts of the world as a most delectable, appetizing and nutritious food.

The use of some of the species of beans, especially among refined people, has been somewhat restricted,

owing to certain results, that invariably followed its consumption. This, of course, applies to the ordinary, or old fashioned bean. These beans know absolutely nothing of society, or social customs, or refined people, for that matter. Neither do they respect the finer sensibilities of those around them. They would just grunt or snort in the most hideous way, disturbing all those around them. They would offend every person sitting near the one partaking of this bean. The bean also has been found to double-cross its owner if not stroked the right way. If you treat the bean in a friendly way the bean will also be friendly to you.

Now, with the advent of the noiseless, odorless, perfumed and musical bean any one can eat beans with impunity and feel comfortable in the best of society. Hostesses need have no fear hereafter of one guest offending another of her guests. What an achievement!

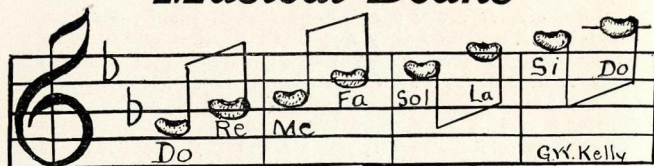
The Aromatic Muffled Bean Company will eventually drive all these old fashioned beans from the earth, and replace them with their new products.

The employees of our bean laboratories are now training our cleverest beans in the art of playing jazz and rag time music. This in preparation of a bean recital to be given the latter part of June. The leader of this bean orchestra has composed a Musical Melange, to be played with our musical beans.

Lest we be misunderstood however, I wish to inform the readers that we are not forgetting to give our other varieties of beans their proper place in the world of beans. A thoro history is given in this publication on all the varieties of beans we are featuring, and introducing to society.

Bean eaters can now eat the noiseless and odorless beans with impunity. They can run, jump, bend, dance, sing, and in fact, do anything they wish, and feel perfectly safe. A man need not fear his suspenders will bust; his garters slip down; or some other unmentionable accident happen. Ladies should let their conscience be their guide, as you have nothing to fear.

Musical Beans



Arrow points to location of voice

Spot indicates location of odor



I will begin this article by explaining the virtues of the musical bean, from which the world may expect big results. Each of these beans will emit a musical sound pleasing to the ear of those in close proximity.

These especially selected beans can easily be worked into duets, trios, quartets, quintets, sextets, etc. In fact they can be worked into a complete twelve-piece orchestra.

Some of the beans will be trained to produce a staccato effect, while others will be trained to produce the long drawn out notes. In fact there is nothing in music we will not be able to imitate with our original musical beans.

A tremolo, or quivering effect, can also be produced with but little practice. We have trained our entire force of bean experts in the production of an entirely new line of beans. Yes, bean-soup eaters can now eat their soup with music. In ordering your bean soup from the waiter, just tell her what tune you want. What a novelty for a dinner party or banquet! What a relief to the hostess, who is trying to make her party, which might otherwise be tiresome or uninteresting, if she can produce a musical program rendered by a set of little innocent beans. The beans can not be seen when this music

is produced, thus adding so much enchantment to a rendition of a program of this kind.

We have thus far succeeded in gathering a sufficient number, and variety of beans, selected for their superior tonal qualities, which will enable any person, without experience, to learn how to play in a masterful way in a very short time. This music can be played fast or slow. In fact any tempo can be played.

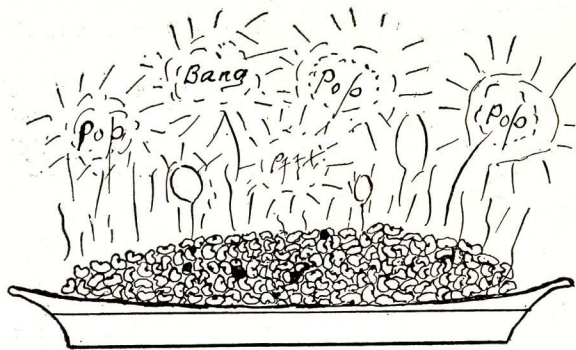
We are also working on a scheme to make up a complete piano keyboard, and playing as wide a range in music as is possible with beans. We have thus far succeeded in making up two complete octaves, using the real large beans for the low bass, and the tiny beans for the high soprano notes.

The white beans are to be used for the white keys, while the black beans will be used for the sharps and flats. With the two octaves we have thus far developed some very beautiful melodies have been played by our home talent orchestra. Minor chords as well as major chords are possible with the arrangement of the various sized beans. We are hoping to reach high "C" soon in this experiment.

During the coming summer we will experiment with these musical beans by planting a harmonica in a row of "Sutton's Masterpiece" beans, and a Jew's harp among our nasturtium beans. Both of these beans are now odorless and noiseless. This experiment is for the purpose of determining if we can go outside of the regular bean family to produce the style of music we are now aiming to develop.

NOTICE TO TRAP DRUMMERS

We have succeeded, partially, in producing the drum roll with our smaller navy beans. Some of our experts have become quite adept at beating the bass drum. We are now working on beans to produce cymbal, castanet, triangle, and sand paper effects, and make up a complete set of "traps" for the professional trap drummer.



Ye Old Fashioned Bean

THE OLD FASHIONED BEANS

The old fashioned beans work day and night. In fact, they work very diligently while you sleep. It is recommended however, that one sleeps alone after partaking copiously of the beans of the less refined variety. It is also well, wherever it is absolutely necessary for two persons to sleep together in one bed to lie facing each other.

Results are too well known to need recapitulation here, suffice it to say therefore, that an uneducated bean is apt to cause great unpleasantness in any company. This bean may enter your home unnoticed, and while you may be thinking you have the location of this bean spotted, you might be all wrong in your guessing. Many expert hunters and trappers have utterly failed in locating this trespasser by the same method. The sound of the bean is also very elusive.

Grocery shoppers may now go into a store and ask for two pounds of silent beans, rose odor, or whatever odor

she may prefer to feature at her party. The "Life of the Party" will be asked to stand at the piano and sing for the company, while the piano player will accompany her. No fear of static ruining a successful performance by your artists.

This one is also possible. A lady goes to the corner drug store thus: "My baby will not go to sleep unless I sing a lullaby for it, and am wondering if you have any lullaby beans in stock? You see if I can lull my baby to sleep in that way, I might at the same time be getting dressed for my card party." So much drudgery will be eliminated with the judicious use of our new beans.

Beans of high voltage should be avoided as much as possible. These are the beans so much dreaded by ladies planning bridge parties, formal dancing parties, theatre parties, etc. Short-circuited beans are also very dangerous. These latter beans have been known to wreck the nerves of hosts and hostesses because of the difficulty of getting their guests in close enough proximity to make it possible to be introduced in each other.

These beans with untrained voices have been causing great uneasiness among all classes of people. Occasionally you hear a bean with a rasping sound. This bean will spoil any kind of a party. In this bean there is absolutely nothing to recommend it. This particular bean is a member of the tramp bean family, and is eschewed by the better class of beans.

It is, with a view of robbing this, and a few of the other tramp beans of their unattractive voices that the silent or noiseless bean has been introduced. Further on in this publication we will dwell extensively on the sound-proof bean.

A BOON TO GOLF PLAYERS

The sound-proof bean has been especially cultivated to meet a demand for total abstinence of noise during a game of golf. These beans, as we grow them on our

noiseless, odorless, aromatic and musical bean farm at Saugatuck, Mich., will entirely revolutionize the cultivation of beans. All old fashioned beans will now go into the discard.

Ladies, and gentlemen, formerly, if planning on attending a dancing party, would refrain from eating beans with any of their meals on the day of that party. Before the eighteenth amendment became effective one might take a drink of liquor before going to a dance. Sen Sen, or some other breath perfume, was carried by the drinker, in his vest pocket. A pinch of this breath perfume would fill the bill, and the drinker felt comfortable among his dancing friends. Nothing heretofore however, could be done for the bean eaters to relieve the situation, except to stay at home. Now, with the introduction of the noiseless and perfumed bean one may go to a dance and feel perfectly comfortable. One can dance every number and no one would suspect you of having eaten beans.

If the bean asserts itself just smile at your partner and begin a conversation on any subject—except the bean, of course. There could be no possibility of an embarrassment.

It is our plan to introduce the sound-proof beans into hospitals and sick rooms. This would insure absolute quiet, so important in sick rooms.

We will also experiment on a bean that may be used as a disinfectant. A nurse may add beans to her meal of the day. This bean, we have as yet not named. What a help to the nurses if a bean could be developed to be used as an anesthetic. There really is no limit as to what uses the heretofore unnoticed bean may be utilized for.

We now have a bean that could well be used as a substitute for chloroform. It takes an expert to tell the difference. The bean is not seen, neither does the nurse carry a bottle, as would naturally be presumed. The nurse simply walks into the sick room and closes the windows. In a short time the patient goes to sleep.

All aromas of the popular perfumes will be imitated, and it will not be long when you will hike to the druggist

on the corner and ask for one ounce of rose, or sweet pea beans. As is the habit with druggists he may not have your particular choice in stock and show you something "Just as good, or better." Ask him to allow you to smell of his various bean perfumes before making your selection. Imagine how attractive you may now be able to make a home gathering.

Conversational beans, if featured at a house party, create no end of fun. Take some of these cultured beans into your home and introduce them to your guests. They will keep all interested with their more than ordinarily intelligent conversation.

We have been working for many years on a bean that would not step over the traces at choir practice. Discords have frequently been observed at these choir rehearsals. It is very hard to locate the source of these discordant notes. With our noiseless bean we can make every member of the choir feel comfortable while rehearsing. We have noticed frequently, when these old style beans were employed, the suspected one would look at the other with that "'taint me" expression, and the accuser would affect a "Well it isn't me, that's sure" expression, and the affair is usually called a draw.

In our search for important and leading beans we came across the bean used in the world famous Boston Baked Beans. This bean has been greatly admired by nearly all bean eaters. We were asked recently what we thought of this particular bean. In answer we beg to say we have eaten them and rather enjoyed them, but many of our western friends have expressed themselves as not being over fond of them. These friends pronounce that bean a snob.

Our western friends have taken a dislike to this Boston bean on account of its eastern accent. We are therefore a trifle reluctant in elaborating too much on this eastern bean. We hope no one will take offense at our seeming slight of this bean.



The Bridge Game

PRODUCING THE PERFUMED BEAN

We have found a way of producing beans of the various odors of the popular perfumes enjoyed by the ladies. When planting these beans we cross the same with a violet, rose, sweet pea, tuberose, lily of the valley, carnation, new mown hay, etc. We have also been able to produce a fairly good Jockey Club perfume by crossing the bean with horse radish, but have had several complaints on this particular perfume on account of its horsey odor. We are now planning on crossing the bean with horse chestnuts and hope to produce a perfume we will be proud of.

Hereafter a bean eater can attend a theatrical performance and take his seat in a box, parquette, or gallery with that feeling of security you long for. No suspecting glances from those sitting near you. When the old fashioned beans were in vogue, you have many times seen guests attending a social function, squirming as if uncomfortable, moving from one spot to the other, and finally settle down in a comfortable position with a sigh of relief.

All these unpleasant situations can be relieved, if the new noiseless, odorless, or perfumed bean is substituted for the old fashioned tramp bean. These beans will be given a place in society, and will be given the right to associate with the best families in the country.

Hostesses of all manner of social functions may arrange to avoid all clashing of odors by marking their invitations as follows: "Violet," "Old Rose," "Carnation," "Sweet Pea," etc. In fact, any perfume the bean is capable of may be featured at your party.

The world wide adoption of the noiseless, odorless, and perfumed bean will soon be an accomplished fact. Nothing can stay its progress, because all noises and conflicting odors have been eliminated. Yes, the noise of the bean has been thoroly silenced, and we point with great pride to our accomplishment.

We also have a bean which produces a whistling sound. This bean is not as popular among bean eaters as some

of the other varieties. It is eaten however by dyspeptics. It is not an odorless bean either. It emits a rather offensive odor and is often the cause of scattering a gathering of persons. The sound of this bean is a mighty good imitation of a strong wind.



The butter bean, a member of the lima bean family, is another of the beans eschewed by the better people. It is called the "butter bean" on account of its being rather slippery. It is a rather valuable bean in some respects, notwithstanding. It is capable of emitting a smoky cloud in the immediate vicinity of the eater. We have records of cases where a smoke screen was thrown by an automobile driver trying to get away from a speed cop. In many cases of this kind, we are informed, the speed cop would be overcome by what appeared to us as being "gassed." Not dangerous, of course, but rather unpleasant for the cop. The driver being in front of the c p, and the smoke screen between the two, the driver does not feel the effects of the smoke screen. That, of course, is the object of this smoke screen. The driver gets away of course.

The Pinto bean, grown in southern Mexico is a highly educated bean. It is not extensively known in this country. Pinto is pronounced "Peen Toe," which in English means "pony." We have no information on why this bean should be named pony, except that it is possible it was so named because the bean smells like a bad smelling pony.

We are also working on a plan that would permit the crossing of the bean with a cork. This simple method should produce a noiseless and odorless bean. This experiment is still in its infancy however, but we are expecting wonderful results. Much time and money is spent in our laboratory in our efforts to produce these new beans. Our progress is very encouraging.

All beans are related to each other, but some of them do not speak to their more humble relations. Some beans have a most wonderful personality, and they make friends easily, and prove very attractive company. All beans in the more humble station in life remain in their own sets and do not attempt to crowd their presence into the aristocratic human families.

It is well it should be that way, as we know from our own experience that the different stratas of bean society should stay within their own stratas, and get along peacefully.

SAXOPHONE BEAN

We are also developing a saxophone bean, and have made considerable progress in this effort. We are planning on equipping each one of these beans with a self starter, and saxophone. Great care must be exercised in getting this combination together correctly to avoid backfiring, as the noise of the backfiring would not harmonize with the tones of the saxophone. We are experimenting with a new style muffler which may be placed on a bean to eliminate the backfire and at the same time make the musical notes produced by the sax much sweeter.

This backfire arrester can be placed on any bean that produces sax notes.

We also have a bean of a smaller variety, similar to the navy bean. This bean has a rapid-fire attachment, and has been known to fire as rapid and as often as a machine gun. This bean is especially popular among college people, and is employed by them for the purpose of adding pep to their college yells. It is equally effective if used by the Co-Eds or Freshies.

During the late war great stress has been placed on the importance of employing smokeless powder for the army and navy. One of the varieties of beans we are planning and cultivating will be known as the smokeless bean, which would make it rather easy for a bean to sneak up to an unsuspecting enemy unnoticed. We are not encouraging the consumption of this bean to a great extent. It would be an injustice however, to this bean, to exclude it from our list of beans.

We are just now reminded of another important use of our special beans. We have several beans, which could act, in a most wonderful way, as weather barometers. Unless we fail in our efforts we will produce a bean that can indicate the weather. We have not yet succeeded in developing a bean that can predict weather to come, but rather accurate in pronouncing the weather of the moment. Misty, cloudy, or foggy weather is rather easily indicated by our special weather report beans. These beans can be grown in any zone. No especial treatment in the growing or cultivation needed.

We also have developed a non-skid bean. This bean can be placed on a platter and remain placed as long as you wish it placed there. Not one of these beans has ever failed us. We guarantee this bean to non-skid, and stand behind our guarantee. This bean can be eaten with a spoon, knife or fork.

The Mexican Jumping bean is another of our new acquisitions. This is not an odorless bean. In Mexico, the home of this particular bean, the natives are experiment-

ing in the production of an odorless jumping bean. They are also trying to develop a musical jumping bean. If Mexico's plan materializes the music of their bean may be heard in America on a quiet day. Our experimenting department is now cooperating with our neighbor republic in this move. We are planning on sending some of our experts to our neighboring state with a view to help them in the development of this bean. Mexico's neighbors are objecting vigorously against some of their jumping beans jumping into their states unless a more attractive odor can be guaranteed by republic of Mexico.

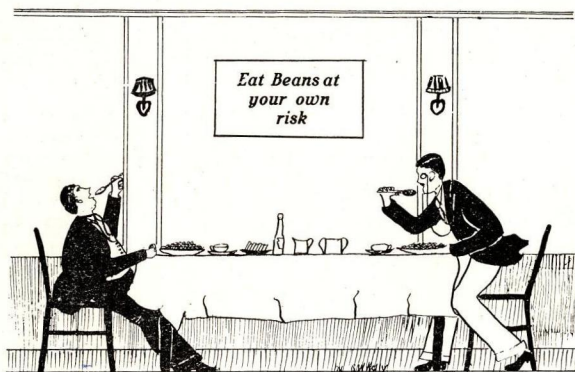
By-the-way, these jumping beans are trained to jump from infancy. They are taught to jump in any direction. The purpose principally, we are told is, that the infant bean may jump to a safe place when it feels the slightest trace of a bean having exploded in its vicinity.

It is rather odd to think the talent of the bean has not been recognized before this. There are any number of species of beans with a far greater talent than most living beings. We have heard musical beans that would put professional musicians to shame. We have heard beans produce the most remarkable stunts in creating sounds. The rat-a-tat, rat-a-tat, produced by some of these educated beans, are most refreshing and worthy of attention. We are now planning on introducing them to the world.

Our educated beans have possibilities also, in radio broadcasting. Don't know just what wave length we may be able to employ. We have been promised permission to broadcast on a frequency of 3561 kilocycles. Can you imagine an evening at home while the family is sitting around the fireplace, and some one suggests tuning in on "The Bean Radio Company," and getting a fifteen minute program rendered by an orchestra of musical beans?

On the experimental farm at Saugatuck, Mich., we are working on a giant bean to be developed into a fog horn. This we plan to sell to the government for signal stations.

What a blessing to ladies entertaining their friends at a home gathering, and one or more of the guests are



Beanery de Aroma

asked to sing, while some one versed in playing tunes with our musical beans accompanies the singer. Rehearsals are not necessary in an entertainment of this kind.

Very interesting games can be played with some of these intelligent beans. There is really no limit as to what uses these educated beans can be put to. For instance: Some one at the party suggests that one of the guests produce the sound of "B Flat," and immediately after this sound is heard the guests will begin tracing this sound. The one making the best guess will receive a prize, which the hostess has provided for that purpose. She can give a second and third prize if she wishes, but this is rarely ever done. This game will create no end of fun and can be played day and night. Can be played at college as well as at home. Can also be played by children.

Much time has been spent at our laboratory in experimenting with a preparation for the elimination of all static in the high powered beans. We will reduce the volume greatly if our plan succeeds. Our experiments thus far seem to indicate that the static, or foreign noises, are the result of lack of proper training of the voice of this particular bean. Overtraining has also been the cause of foreign noises in many of the beans.

All our beans in the future will receive the same careful training of their voices. Many of our beans which have shown a decided musical talent, and possessed promising voices, have been sent to Europe for voice cultivation.

With the introduction of the perfumed, or odorless bean, there will be no further need of a hostess providing her guests with clothes pins when entertaining at card parties, or other social gatherings.

Ungainly, and unattractive signs, formerly hanging over a dining room table "Eat beans at your own risk," can now be removed. There will be no more use for a sign of this kind.

However, a good suggestion might be acceptable in case the regular, or tramp beans are served. After a meal men should retire to the smoking room, and if all the men smoke heavily the beans' efforts would prove so weak that they would soon give up and declare themselves defeated. Ladies would have to use their own judgment.

Another clever way of handling this matter is to place a cork on each plate of beans. Not a bad scheme when you are feeding a lot of children.

Sweet scented flowers of any variety may be planted with any specie of the bean, and influence the bean into becoming as sweet scented as the flower itself. In a short while one may be able to buy beans which can be used as incense to perfume a room.

We have as yet not been able to determine whether there is sex in beans. They all seem alike to us. Our experts have found, in their searches, that some of the beans have more physical strength than others, and that a doubt existed in their minds as to whether there may be male and female beans. We may determine this in some of our future investigations, and will enlighten our readers in a later issue.

String, or wax beans, are not so well adapted in the employment of beans for musical renditions. We have tried every means known to discover signs of a sound in these beans, but as yet have made no progress. There does not seem to be a sound in a million.

It seems that all other beans, in their infancy, can be taught the use of their vocal chords to prevent their becoming dumb. All beans are deaf. Some are deaf and dumb. The voice of the bean would be absolutely useless unless the same can be made pleasing to the ear. Some beans can utter sounds from infancy, but unless this sound shows promise of becoming musical, invariably the voices of such beans are "killed" and the beans put into the noiseless class.

Harnessing the sound, and the power, of many of the stronger variety of beans, will be a matter of the atten-

tion of our experts in the future, and no doubt we will soon have some information on this subject that will interest readers of this article.

The Great Northern Bean is a rather large bean which could well be used for a double bass in an orchestra. This bean produces a low rumbling bass, and is capable of shading its volume. It has a range of at least three octaves, but specializes on the low bass. It is especially successful in playing in a tremolo effect. This bean matures in less than twelve days, and is able, after maturity, to do the work of a man. It can imitate a fog horn perfectly.

The Bean Hole Bean is a new product in the bean line. We have as yet not been able to give this bean much attention, in our laboratory. As far as we are acquainted with this bean we find its tonal qualities to be similar to that of the navy bean. Reports on our finding on this bean will be given later.

The Red Kidney Bean is another specie we have not been able to give much attention, but will be gone over thoroly in the near future. We are encouraged by the fact however, that in the opinion of our experts this kidney bean has great possibilities. An effort will be made to develop this bean into a piccolo possibility.

In the near future we are going to try our experiments on a synthetic bean. This bean however, has no standing among the more refined beans. Unlike synthetic gin, this bean is really as harmless as can be. It is taboo in high society, but has been taken into the homes of the more humble families. This bean has never missed fire, and there is absolutely no lost motion in its functioning. Climatic changes do not effect this bean in the least.

The question of what influence pork has over the beans in a pork and beans dish has often been asked. Answering the same, we beg to say the bean is very closely related to the pork, due, no doubt, to its having lived together for such a long time. There is a strong bond of sympathy between the two. We have no information whether the bean is influenced by the pork or whether the bean exercises an influence over the pork. Seems

these two are almost inseparable. A pig is very fond of music and will sit for hours listening to the singing of the bean. We are sure the pig is the real factor in a bean producing those smooth, mellow musical sounds.

A coffee bean has no voice. This bean is used to make a beverage, while other beans are used for solid food. The coffee bean is most palatable after the bean is roasted, ground, and percolated into a coffee drink. This drink is enjoyed by the populace of the world. It is usually seasoned with rich cream. Some will add sugar to sweeten to taste.

An effort is now being made to harness enough of the smaller varieties of beans, and working them into an auto horn. A two, or three-tone effect can easily be worked into this unique auto horn. It is also planned to work a set of chimes into the more expensive horns. This will require more than a complete octave of our smaller beans.

We have organized a Choral Society, and a Glee Club among our singing beans. The following songs are now being practiced: "Happy Day Are Here Again," "How Dry I Am," "Hail, Hail, The Gang's All Here," "There Are Beans That Make You Happy, There Are Beans That Make You Sad," etc., etc. These clubs can be engaged for weddings or social gatherings. Wonderful for serenading your friends.

The Bean has spoken its piece, and the author, in behalf of the bean, thanks its readers for every laugh created thru this story.

I hope every person reading this story will enjoy it as much as I enjoy writing it. If able to get enough material for another issue I will publish it in a short time. Am quite sure there will be another interesting issue to follow this one immediately.

Any one wishing to write me may do so. Address all communications to

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A story for the weary, the depressed,
the tired, the grouchy, the lonely and
the society man and woman.

Laugh and the World
Laughs with you.

The Author Wishes You
Loads of Laughs.