

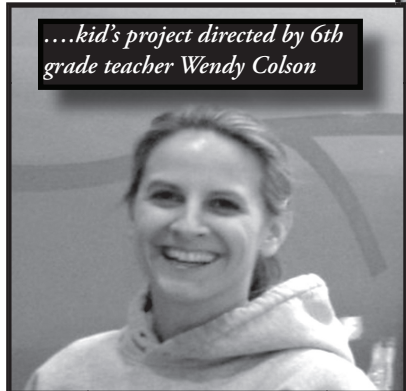
...start with a new book on Saugatuck-Douglas area buildings by author James Schmiechen and book designer Ken Carls—with over 300 photos by Vickie Stull and Bill Werme



... convert museum into a tour of the town by way of the giant wallpaper panels



...add hundreds of Werme aerial shots of the lakeshore taken late April 2006 from Saugatuck Dunes to M-89 - with pilot Eddie Swane are Bill and project patron Mary Voss.



....kid's project directed by 6th grade teacher Wendy Colson



...exhibit designer Judy Hillman uses Bill Werme's photos to invent giant photo wallpaper panels



...a sample panoramic shot

## Making History Again

Voted “Best Museum” in 2005 - the Saugatuck-Douglas Historical Society museum does it again! It is recommended that you feel the amazing wallpaper that wraps the museum walls over fifty feet and stands 11 feet tall—picturing hundreds of interesting Saugatuck-Douglas area houses, businesses, cottages and even a few old and new barns.

Then check out the giant 16-foot panorama shot of our Lake Michigan shoreline—all 6 miles of it—a montage of aerial artistry, shot especially for this exhibit.

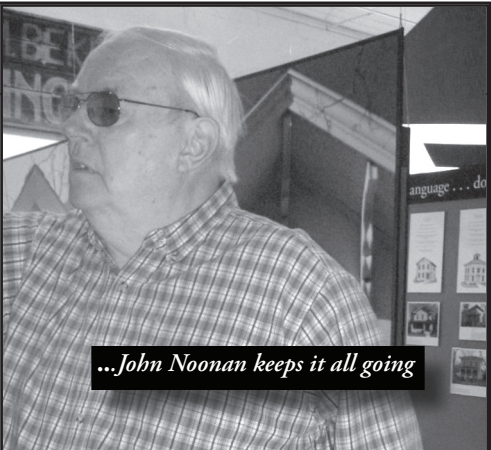
Along the south wall, is the very fine journalism/history and artwork by the Saugatuck 6th graders.

Lots of stories, drawings—a new book on the history of our architecture—with much more to keep you busy after you finish your tour.

If you wish to stay for extra and in depth history, the gift shop-south gallery room has new interactive digital shows that will take you back to the days of Saugatuck boatbuilding (featured on the panoramic 37” monitor screen). Enjoy film shots of the Big Pavilion fire in 1960.

Admission is free and the doors are open daily from noon to 4. Take the chain ferry and walk along the river a few blocks. Sit and enjoy the river view in the garden area of the museum.

This page provides a glimpse of how “Raising the Roof” was created by a talented team of museum volunteer historians, graphic designers, all sorts of artists, craftsmen, teachers and more...



...John Noonan keeps it all going



...have Rick Vanderleek create a sixteen foot giant Lakeshore panorama



... lots of help from construction-design group members Teresa O'Brian, Wendy Colson, Julie Abel



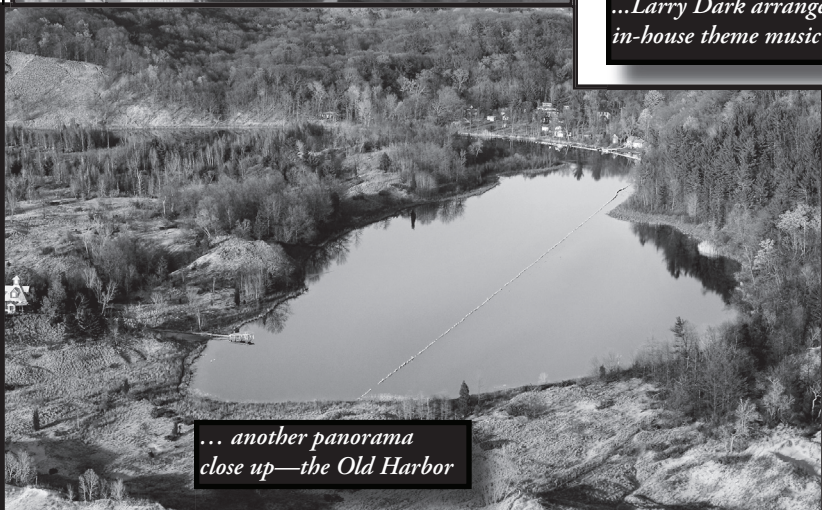
...Larry Dark arranges in-house theme music



Judy Anthrop gets the shop running and Vic Bella takes a break from the work of the construction-design team



...turn over image production to Jack Sheridan at the SDHS Tech Center



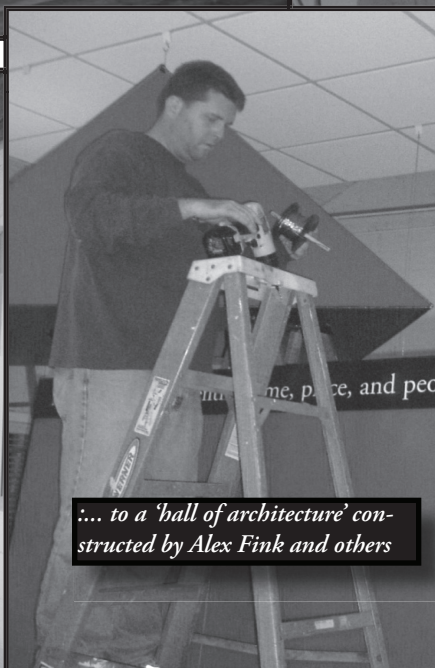
... another panorama close up—the Old Harbor



...add expert image mounting by Sarah Harris at the Nines Gallery workshop



...Looks great !



... to a 'ball of architecture' constructed by Alex Fink and others



...and a tricky wallpapering job done skillfully by Karen Dunn