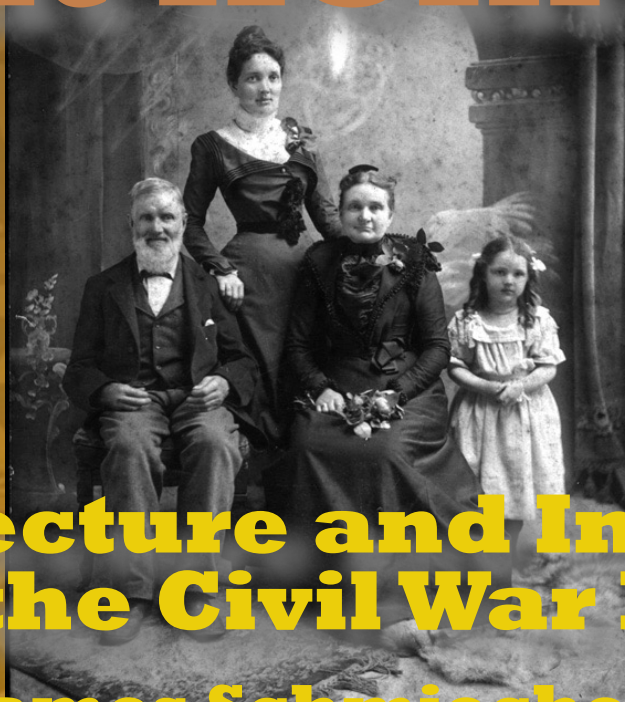


# **VICTORIANS** **at Home**

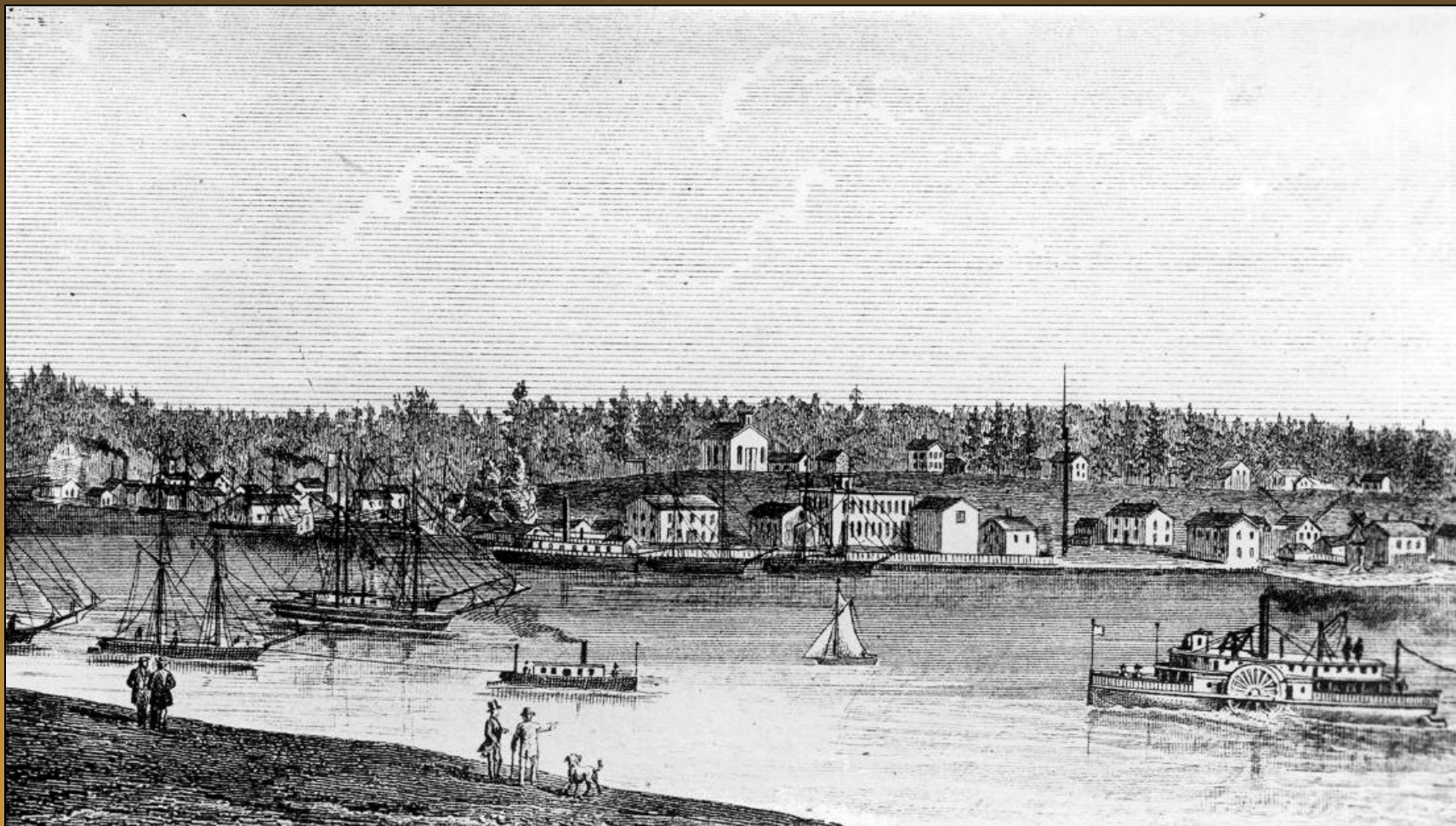


## **Architecture and Interiors of the Civil War Era**

**James Schmiechen**  
**September 17, 2005**

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Saugatuck Center for the Arts | Saugatuck-Douglas Historical Society



Saugatuck | ca. 1861

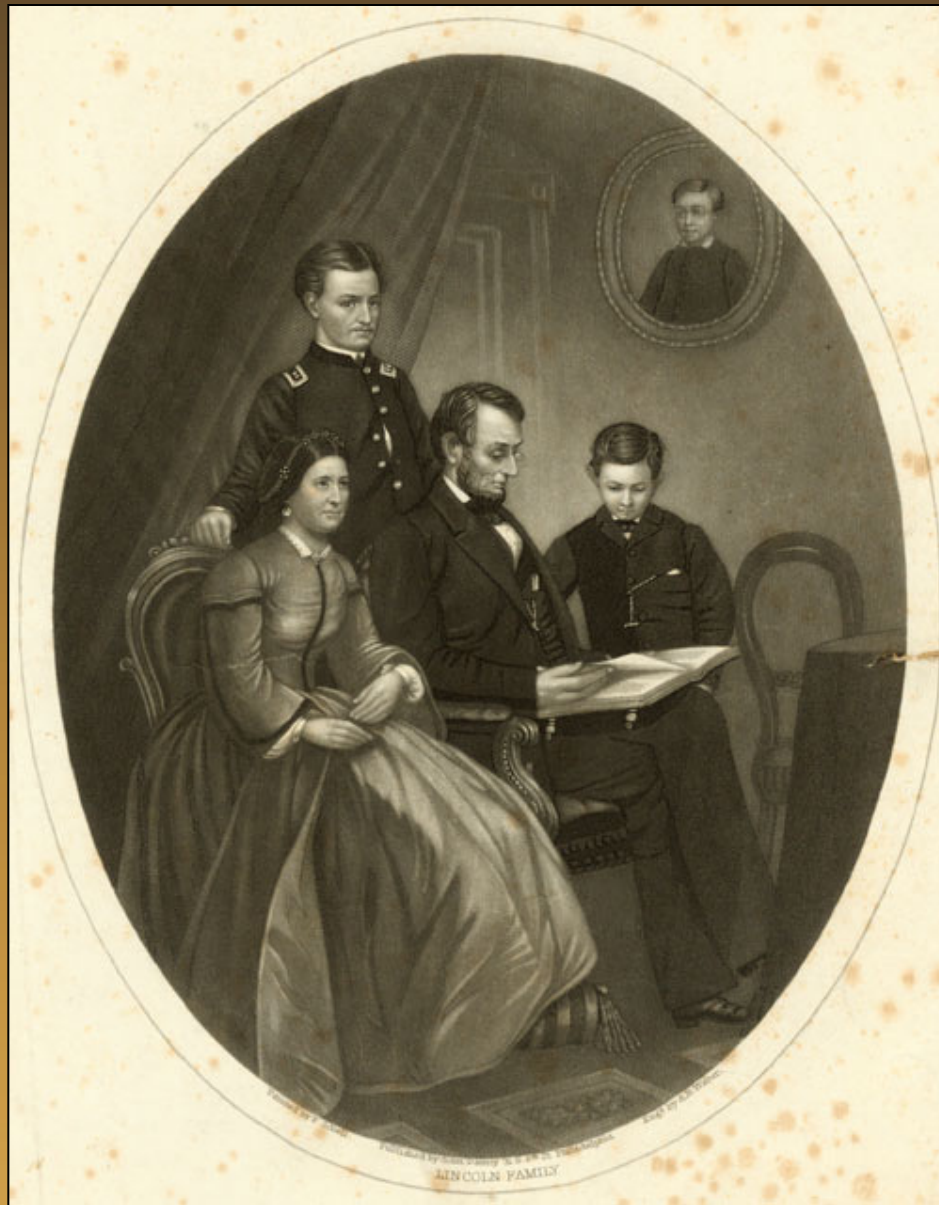




Wallpaper from the  
Houses of Parliament  
Sir John Barry | 1835



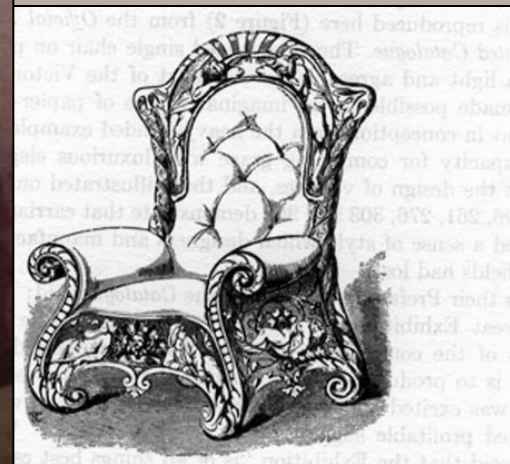
Queen Victoria and Prince Albert  
Dressed as Goths



The Lincoln Family



Q: Did the Victorians create a new world of ugly?



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Q: Were they the epitome of bad taste in architecture and the decorative arts?





Q: Did the Victorians create a new world of ugly?

Q: Were they the epitome of bad taste in architecture and the decorative arts?

Q: Why have several generations of art and architecture critics found so little good to say about them?



Victorian “Clutter”





A Victorian Living Room



A Renaissance Style Dining Room | Boston | 1885





A Victorian at Home



St. Pancras Station | London | Sir George Gilbert Scott





Columbia Market | London | 1864

Q: What were they up to?



A: They saw their society as out of control—too much disorder, immorality, dirty and ugly environments. The solution was:

# INDUSTRIALIZATION



# INDUSTRIALIZATION

Material products  
will create better people.





# URBANIZATION

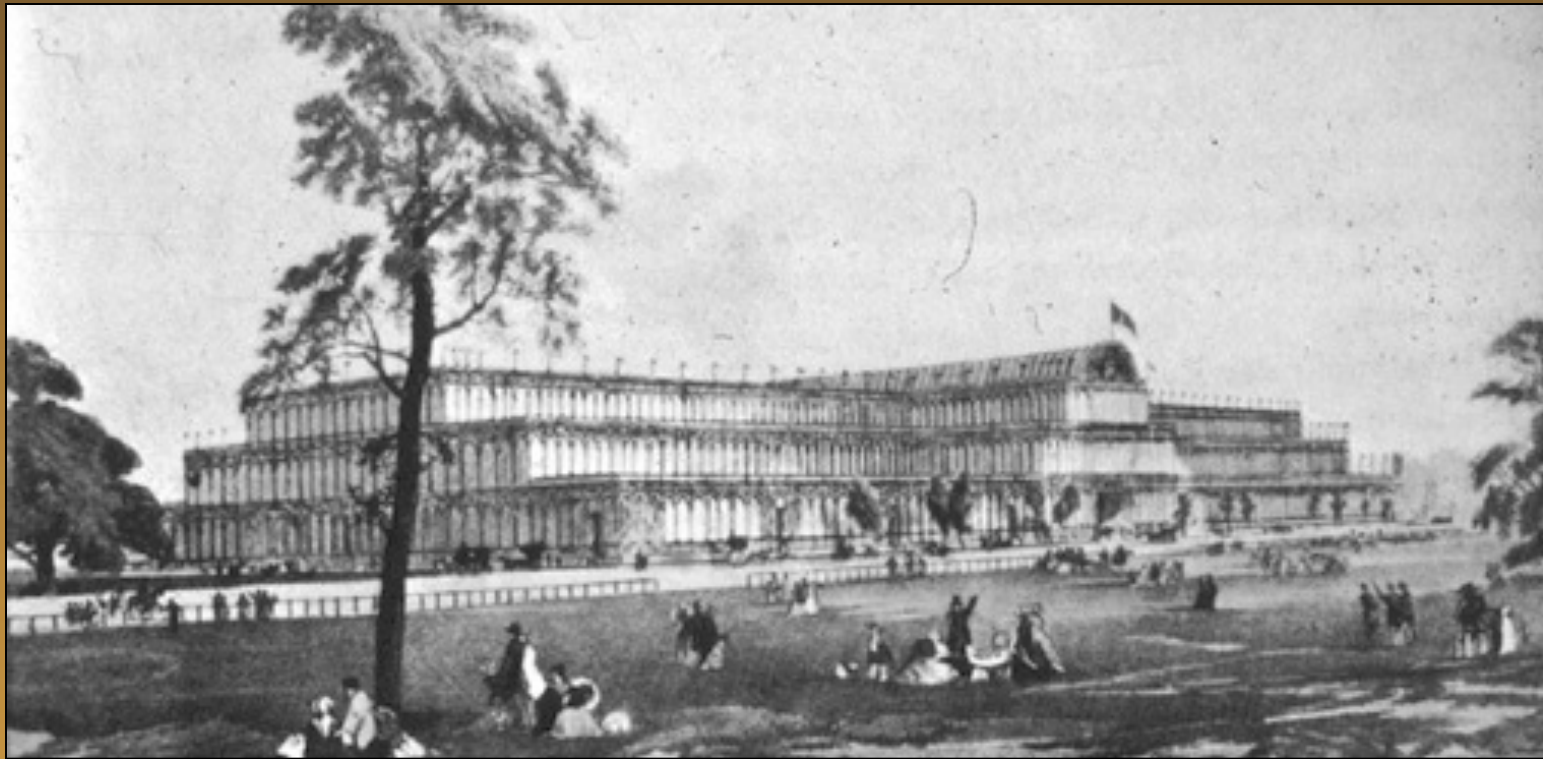
To build and rebuild the  
teeming cities



# DOMESTICITY

Invent the concept of  
“Home Sweet Home”





The Crystal Palace | Joseph Paxton | 1851





Crystal Palace Interior | 1851



Consumers at the Great Exhibition of 1851



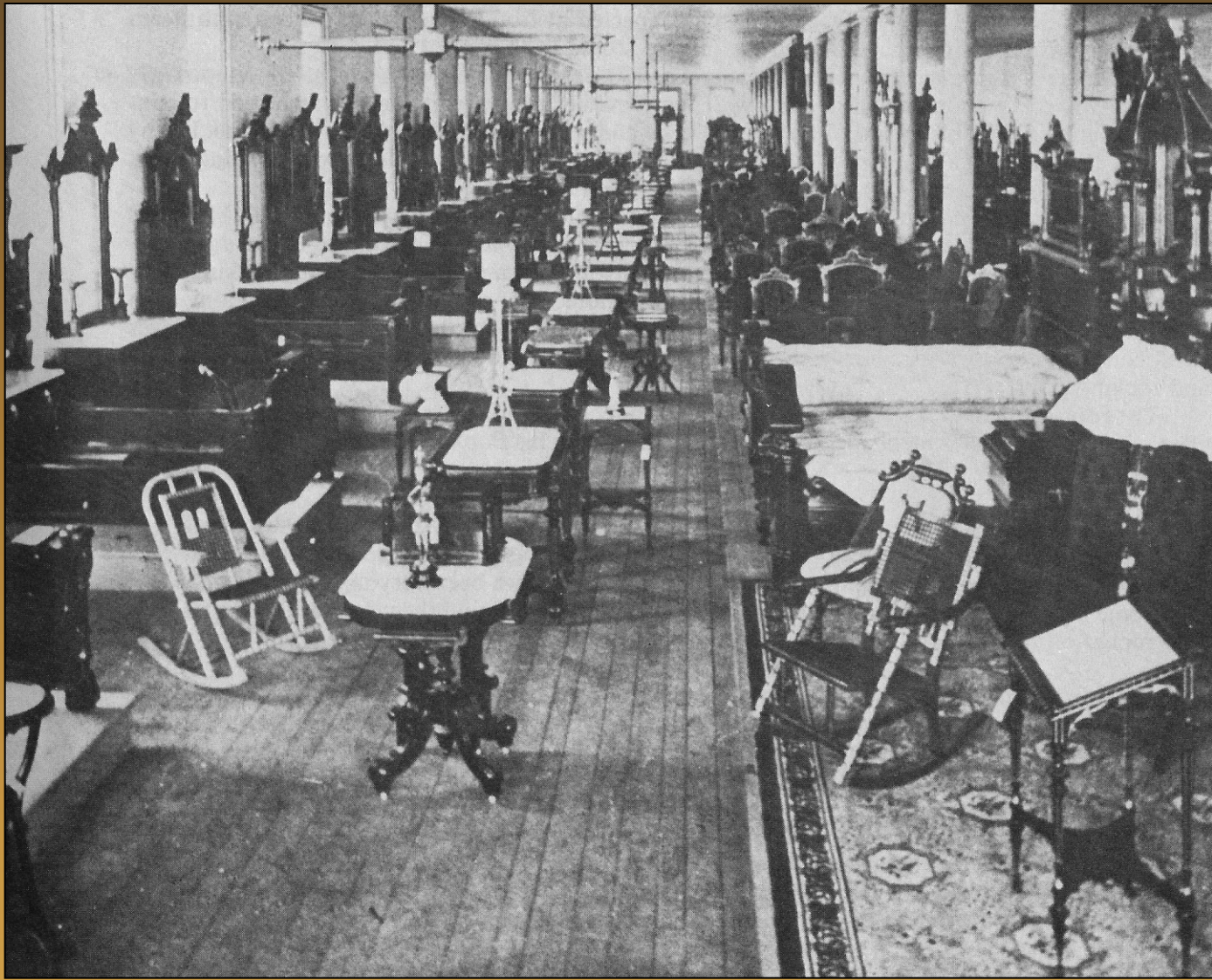


Stickley Brothers Factory | Grand Rapids





Stickley Brothers Furniture Factory | Grand Rapids

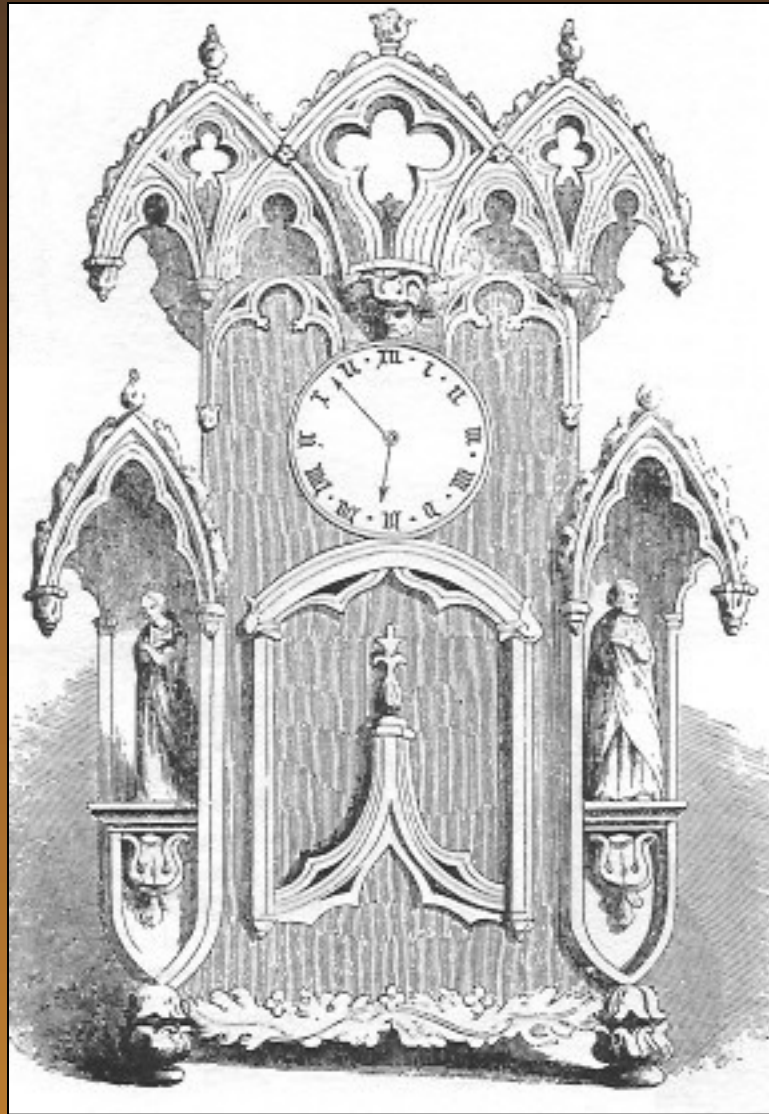


A Grand Rapids Furniture Showroom | 1876

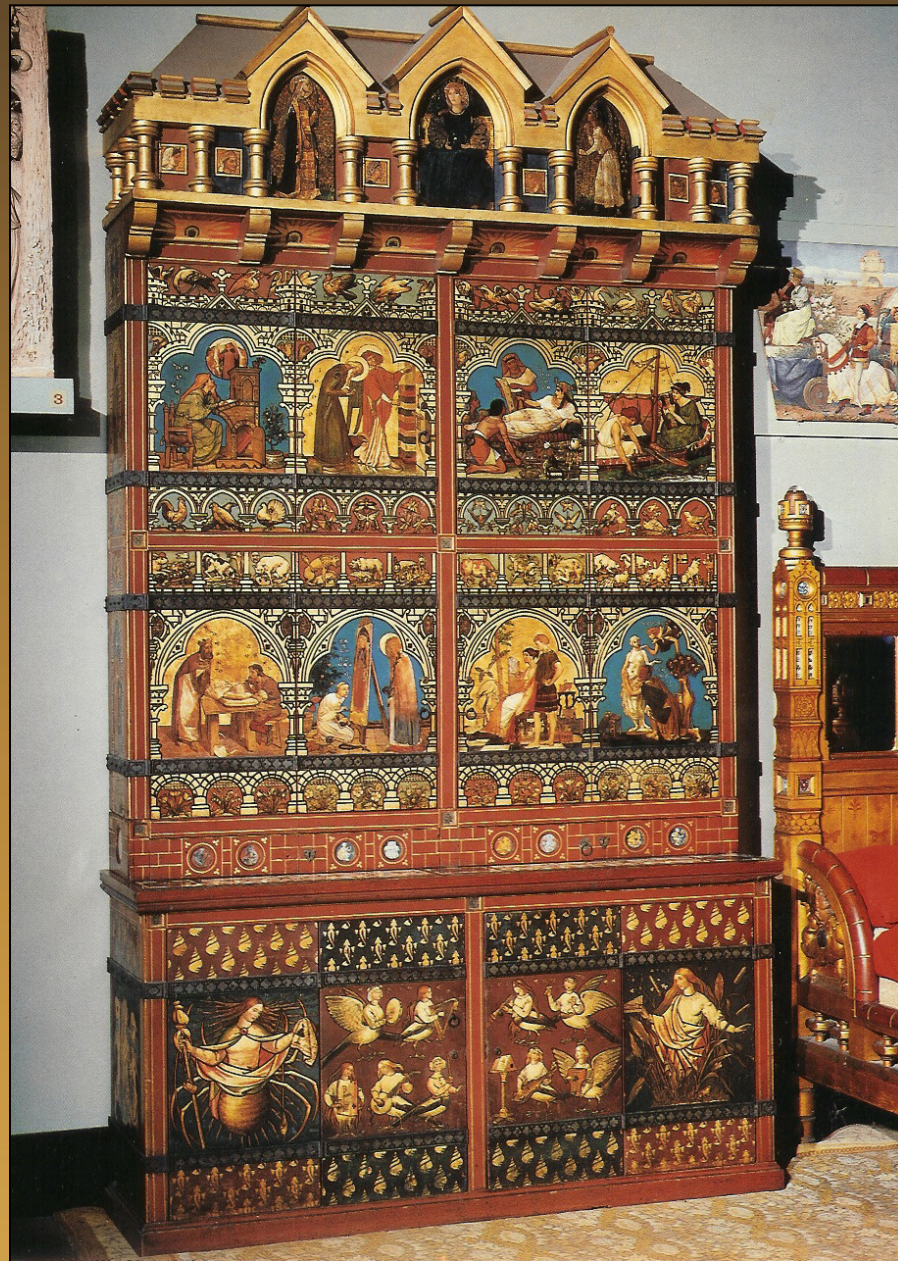


?





Clock Displayed at the Great Exhibition of 1851



Writing Desk | William Burgess





The White House | Prince of Wales Bedroom





Grand Rapids Machine Made Bed

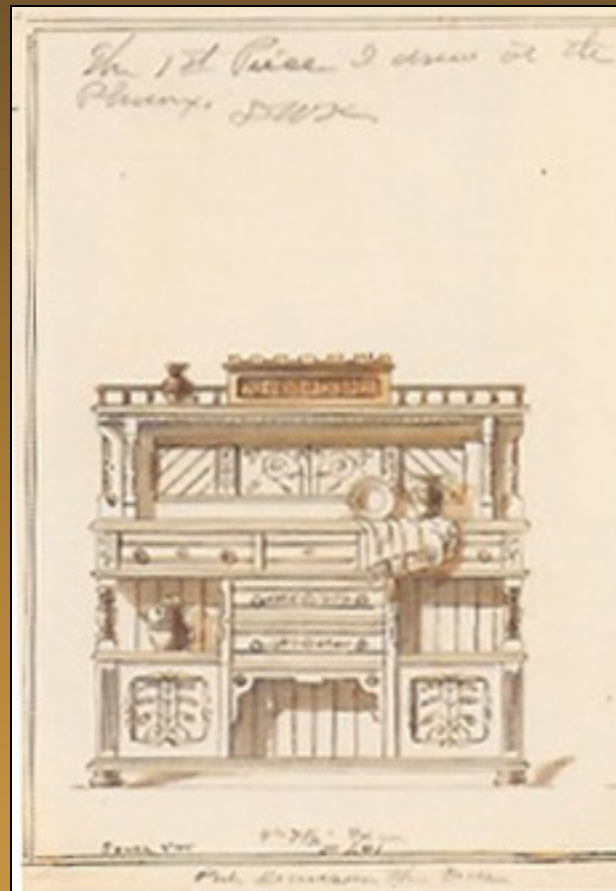


A Grand Rapids Chair



Eastlake Bed | English | ca. 1865

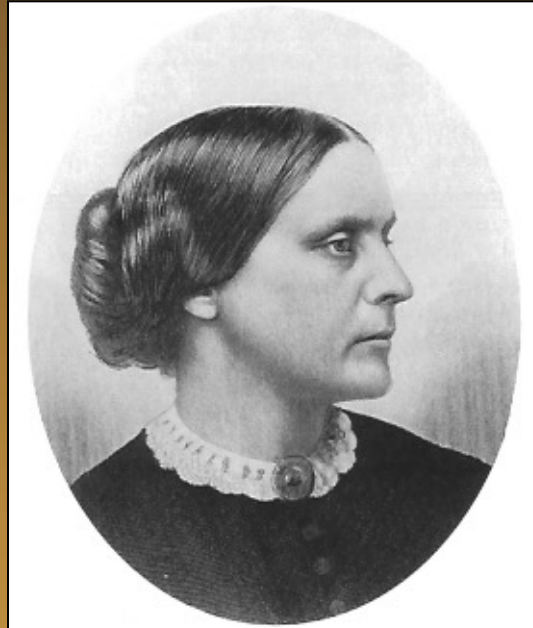




David Kendall Drawing for a Sideboard

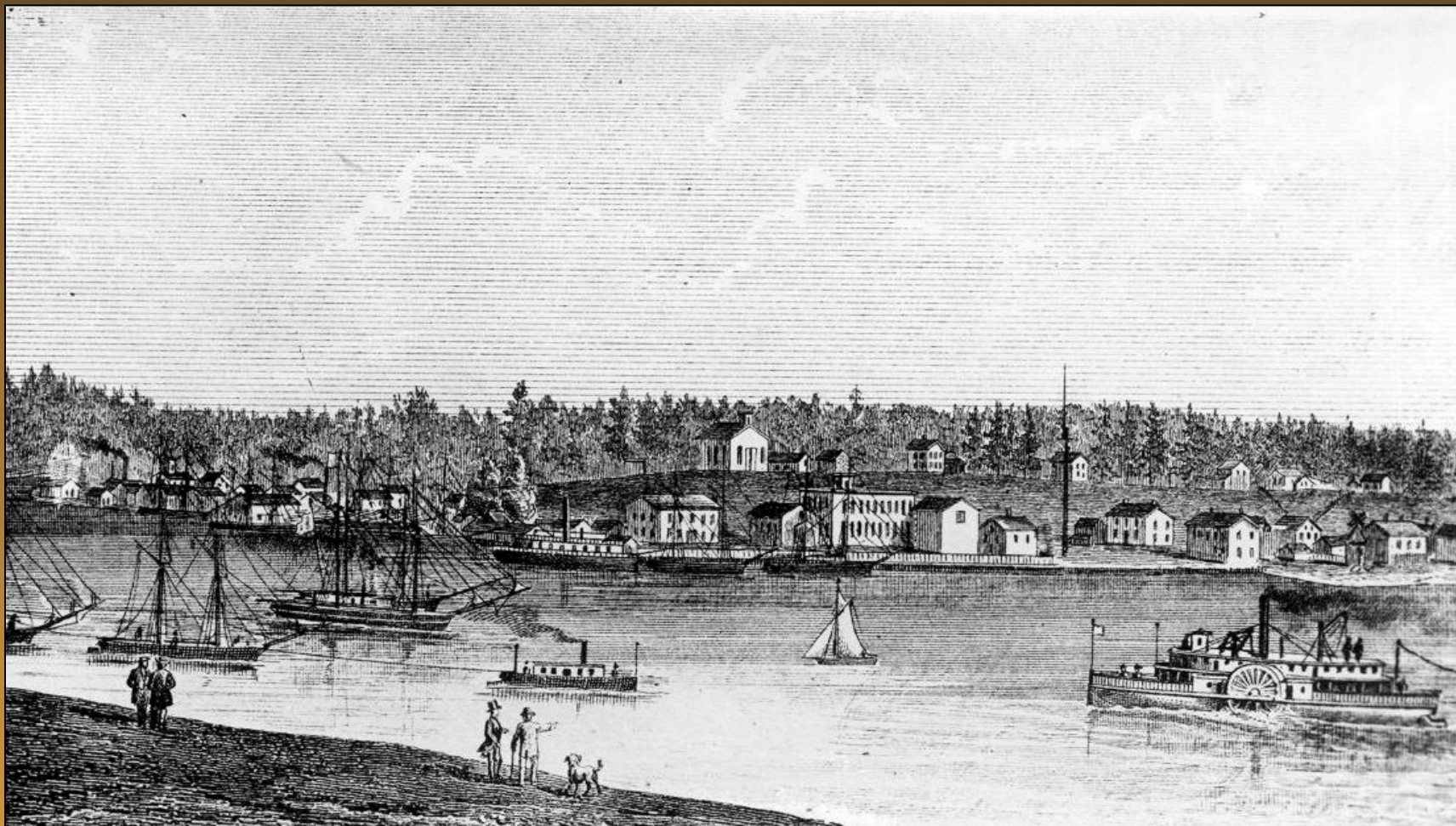


Saugatuck | 1874



Susan B. Anthony





Saugatuck | ca. 1861



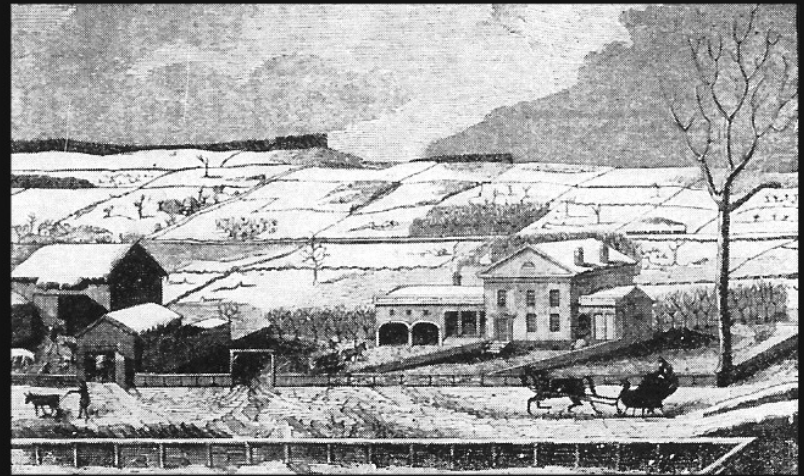
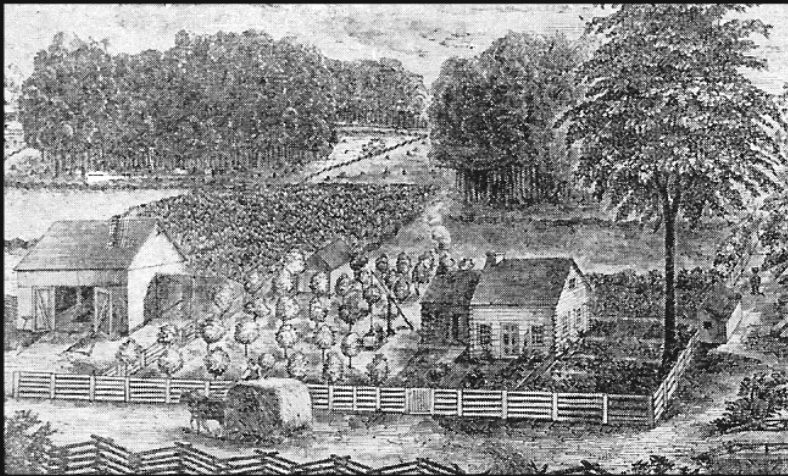
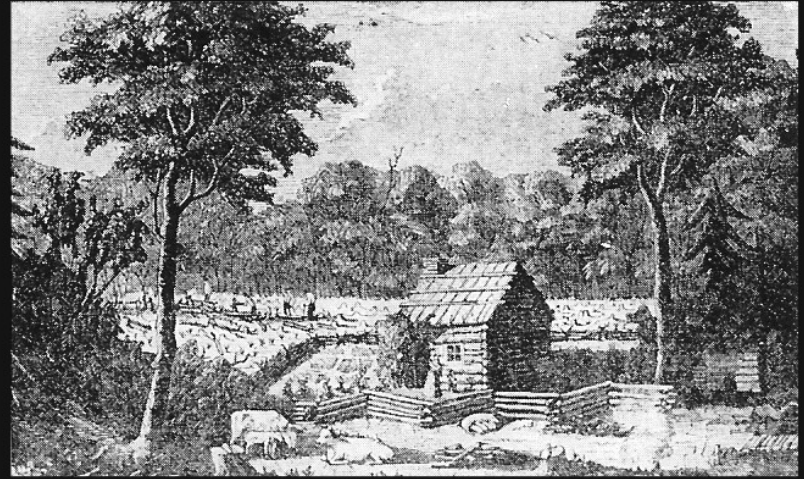
The Old School House | Douglas | 1866



# THE LINK :

Industrialization =  
Possessions + Home + The Ideal  
Wife/Mother =  
Family = The Moral Society



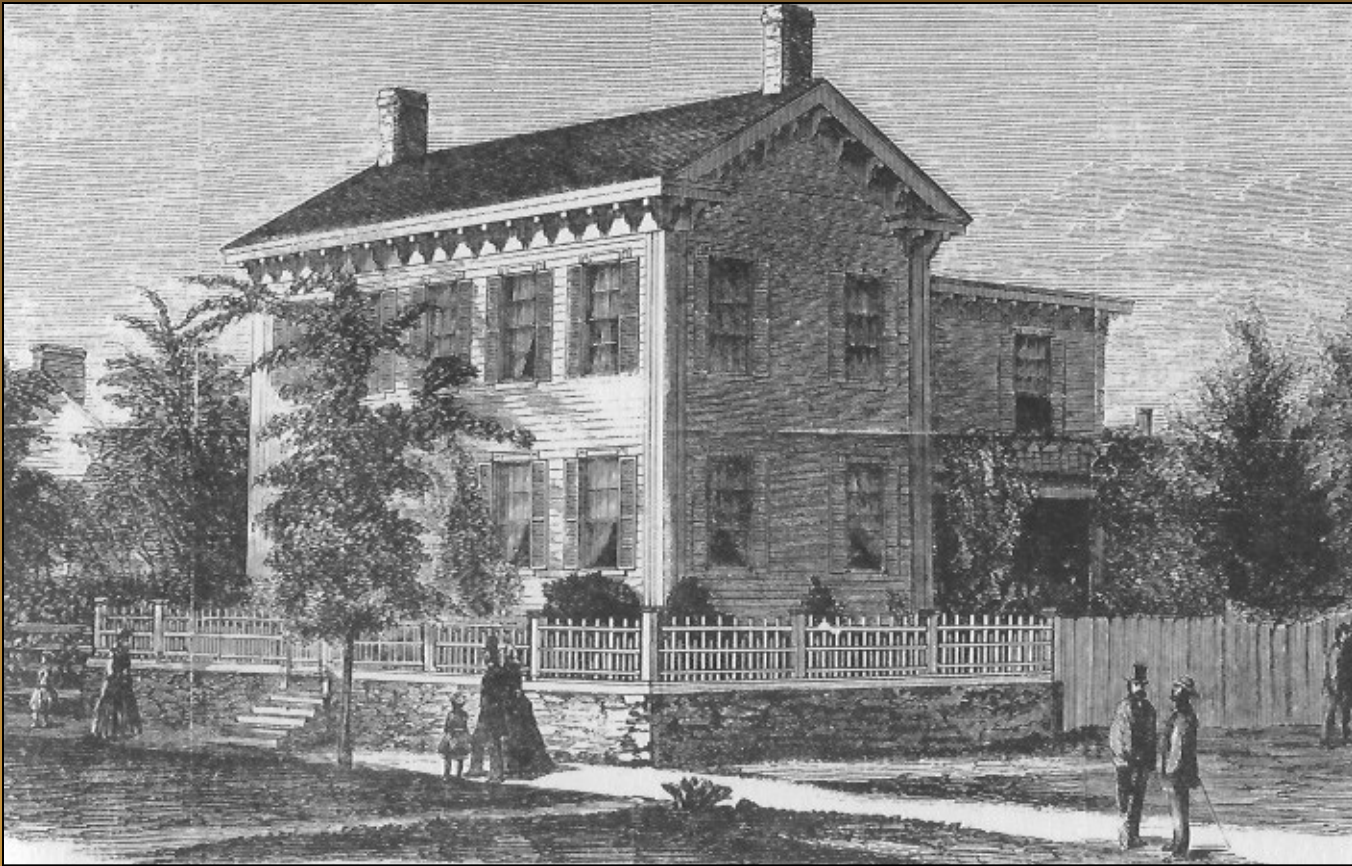


Progress to 1850



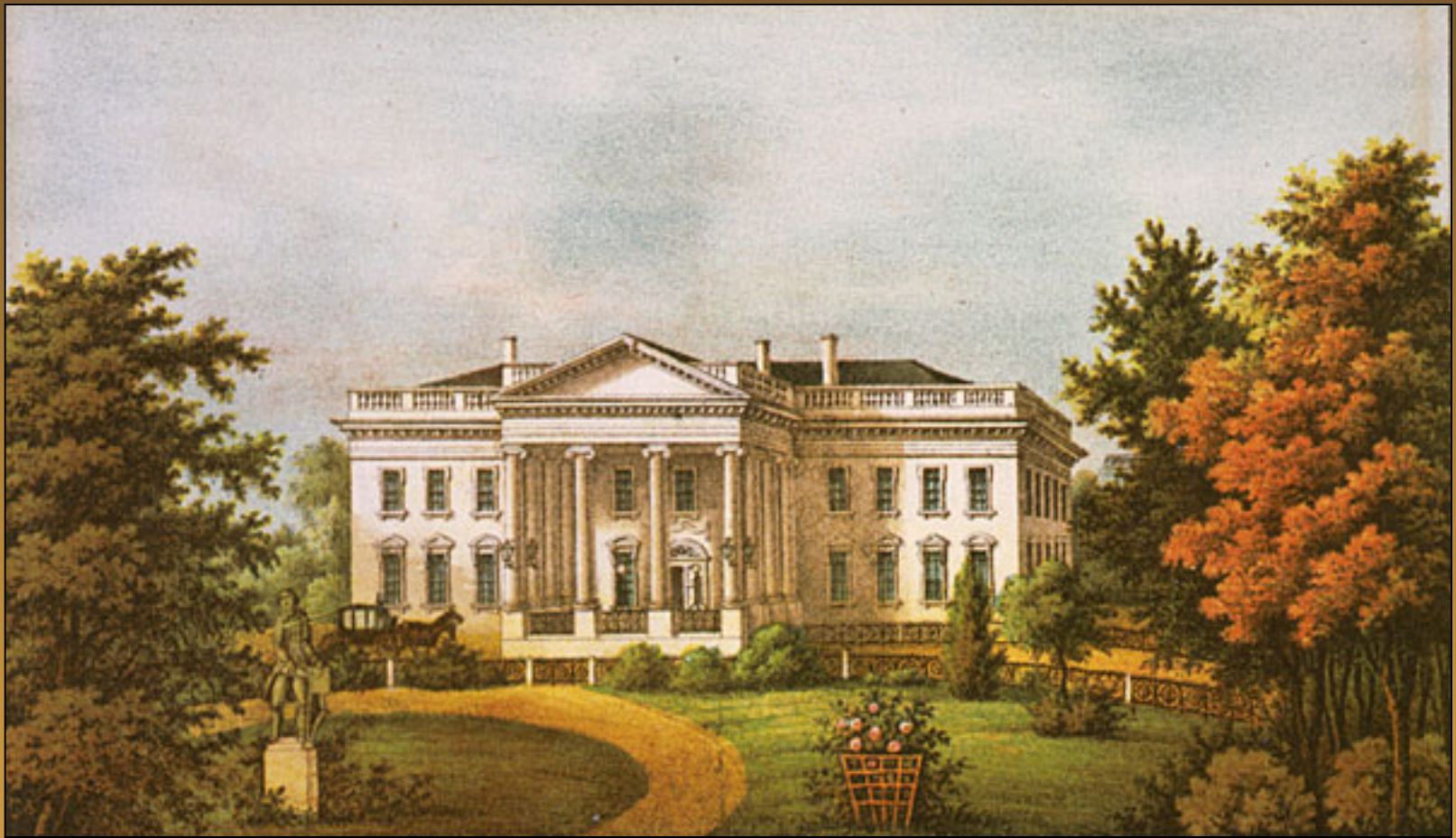
Mary Todd Lincoln





Lincoln's Home at Springfield, Illinois





The White House | Washington, D. C.



The White House East Room Redecorated by Mrs. Lincoln



The White House Green Room Decorated by Mrs. Lincoln





Home Industry during the Colonial Era



Bird House | ca. 1860 - ca. 1880





Doud-Sax House | Mill Worker's Cottage | 1855

34 Wall Street | Douglas





Wade-Bradley House | Mill Worker's Cottage | 1853

26 Wall Street | Douglas



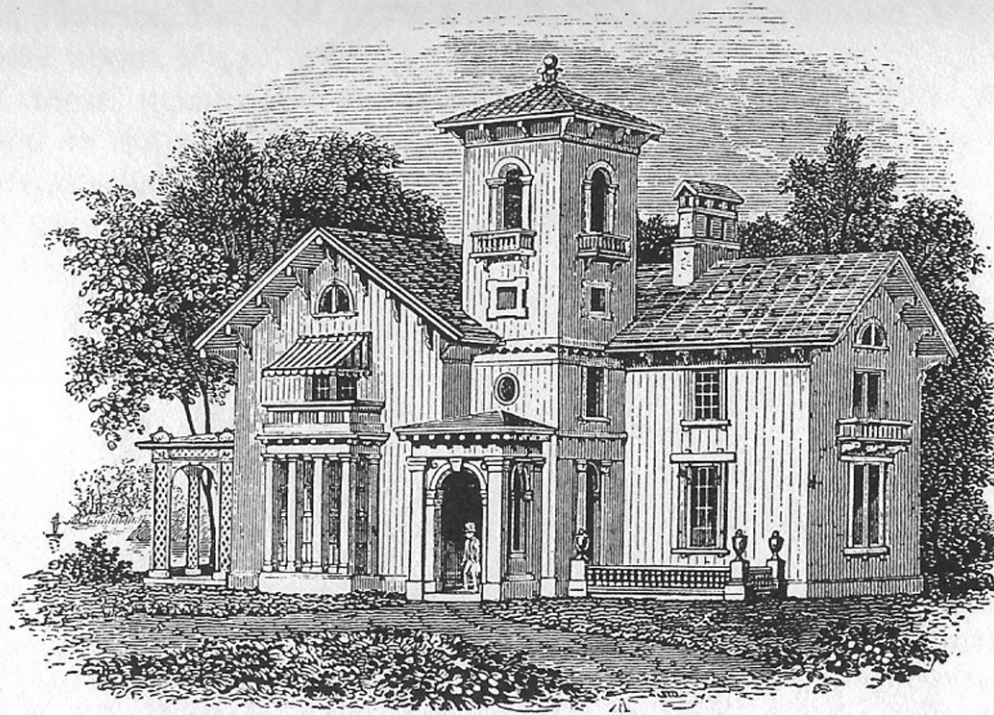


Jonathan Wade Cottage | 1851  
The Oldest House in Douglas | 149 South Washington Street

An 18th Century Interior



LOUDON AND DOWNING



DOWNING AND THE AMERICAN SCENE

American Italianate



Upjohn House | Italianate | Kalamazoo





Eastlake "Aesthetic" Interior | 1876





Rockefeller House | Smoking Room | 1865



Mark Twain's House | Library





Parlor | Wade House





Whitney-Barr-Cappelletti House | Italianate | ca. 1875

1119 Old Allegan Road | Saugatuck





Riley-Slack-Ellis House | Italianate | ca. 1860

203 Heirloom lane (off Ellis) | Douglas



Floorplan





Floorplan



The Sewing Room

And now to continue the story . . .



And now to continue the story . . .  
 . . . how to do it right

And now to continue the story . . .  
... how to do it right  
... or wrong!

O! No! . . . Please



How do we prevent this?



# Victorian Cottage Residences

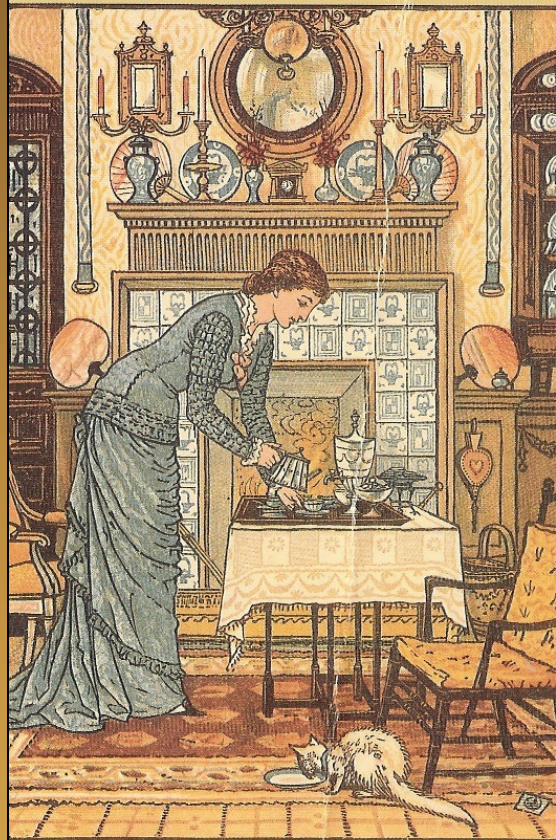


Andrew Jackson Downing

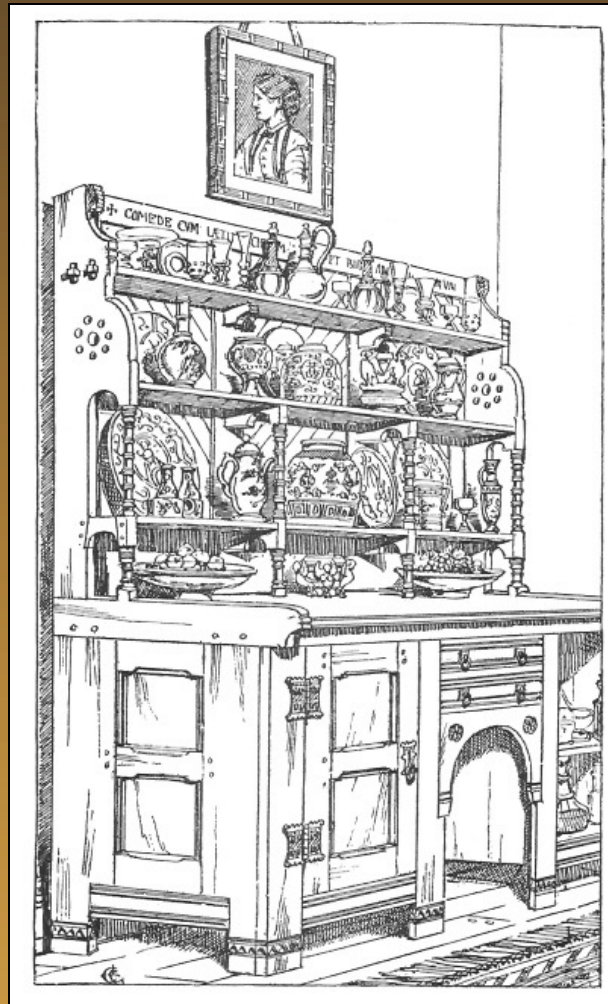
Downing's Plan Book

# THE HOUSE BEAUTIFUL

An Unabridged Reprint of the  
Classic Victorian Stylebook

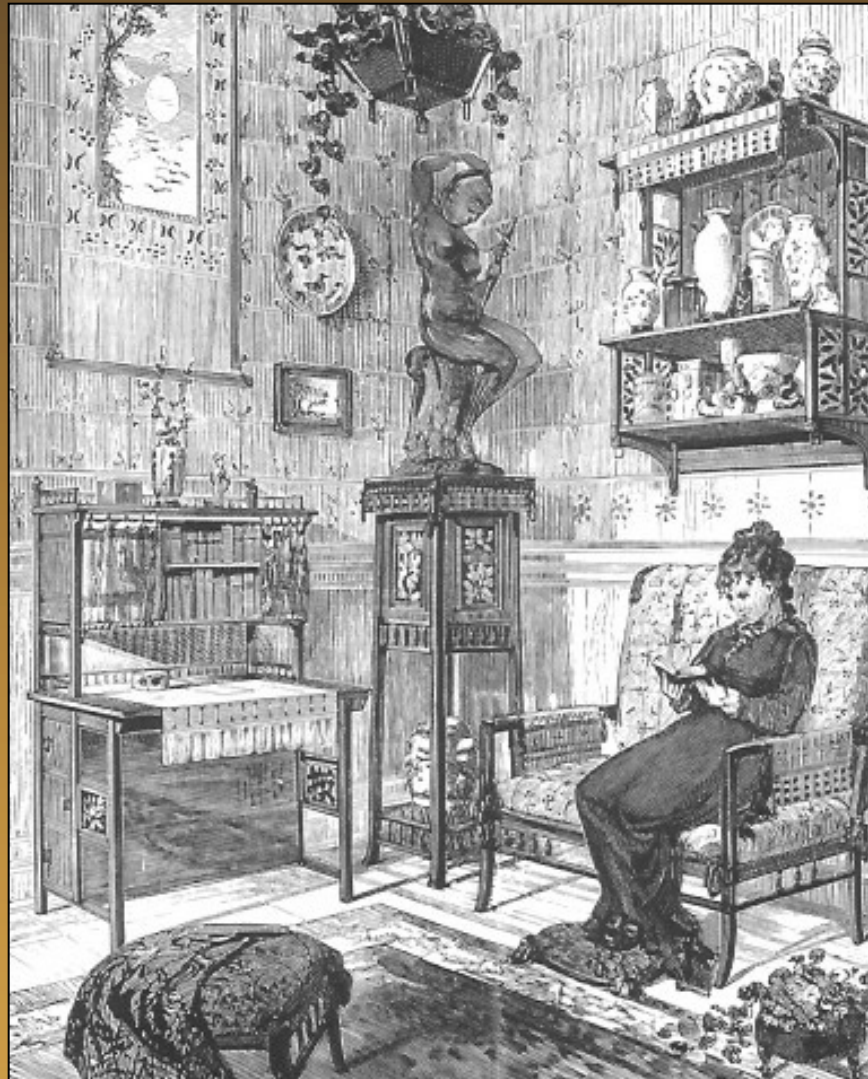


Clarence Cook  
With 88 Illustrations

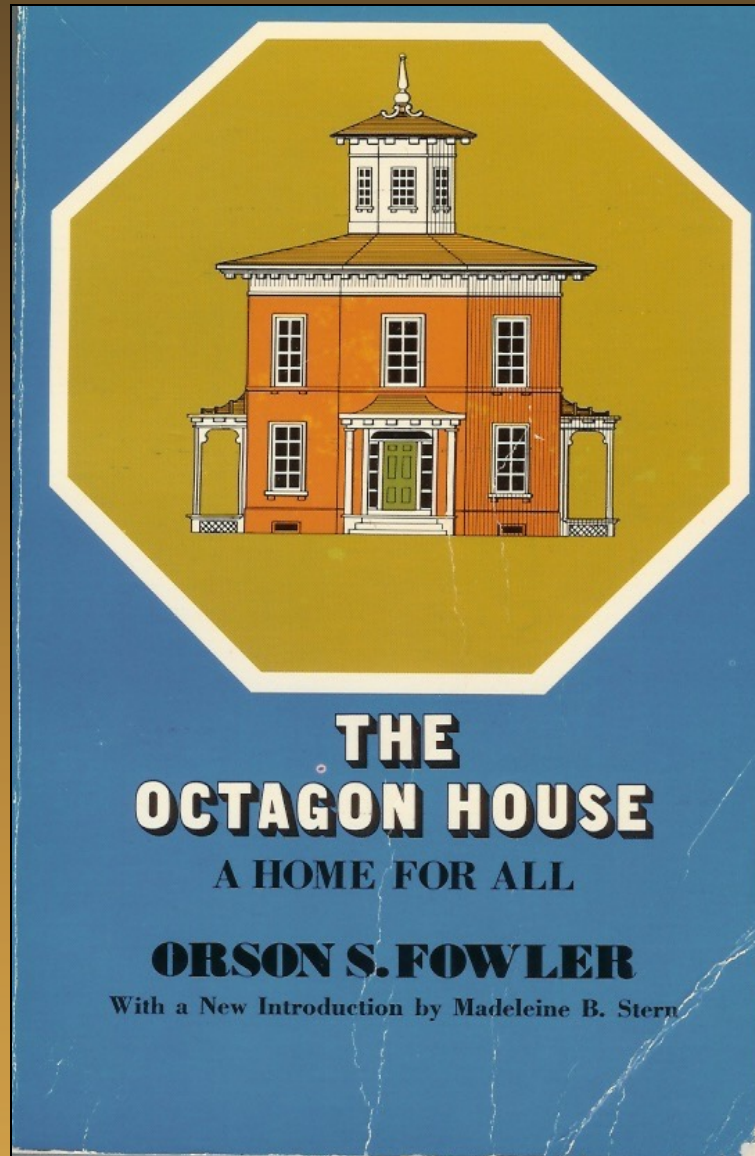


Drawing for a Side Board | Charles Eastlake  
(from *Hints on Household Taste*, 1868)





An Interior in the Aesthetic Taste



Cover of *The Octagon House*

The “Victorian” Revolution . . .

. . . was also about teaching and rediscovering design principles and the decorative arts of the past.

This is often called “historicism.”





St. Giles | A.W.N. Pugin | Gothic Revival | England



Christopher Dresser | Stencil Pattern



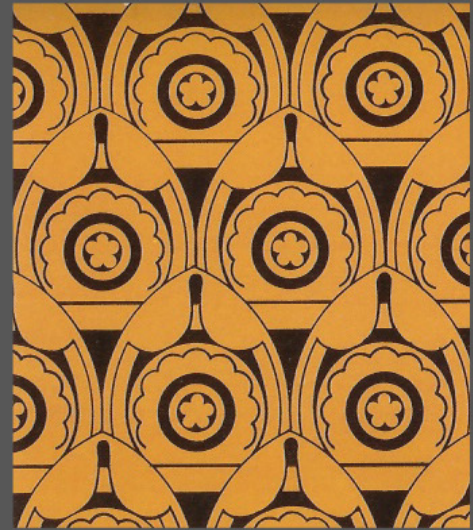


Christopher Dresser | Stencil Pattern





Christopher Dresser | 2 Dado Stencil Patterns



Christopher Dresser | Pattern Design



## The “Victorian” Revolution . . .

. . . was about making architecture and design a visual language that teaches and excites us about higher purpose and good behavior.

. . . This “language” was seen in the revivals of historical styles in architecture such as the “Gothic Revival” and “Italianate.”



This “Victorian” revolution was also about making architecture and design a part of a religious-moral revival.

House of Lords | Parliament | 1851 | Sir John Barry

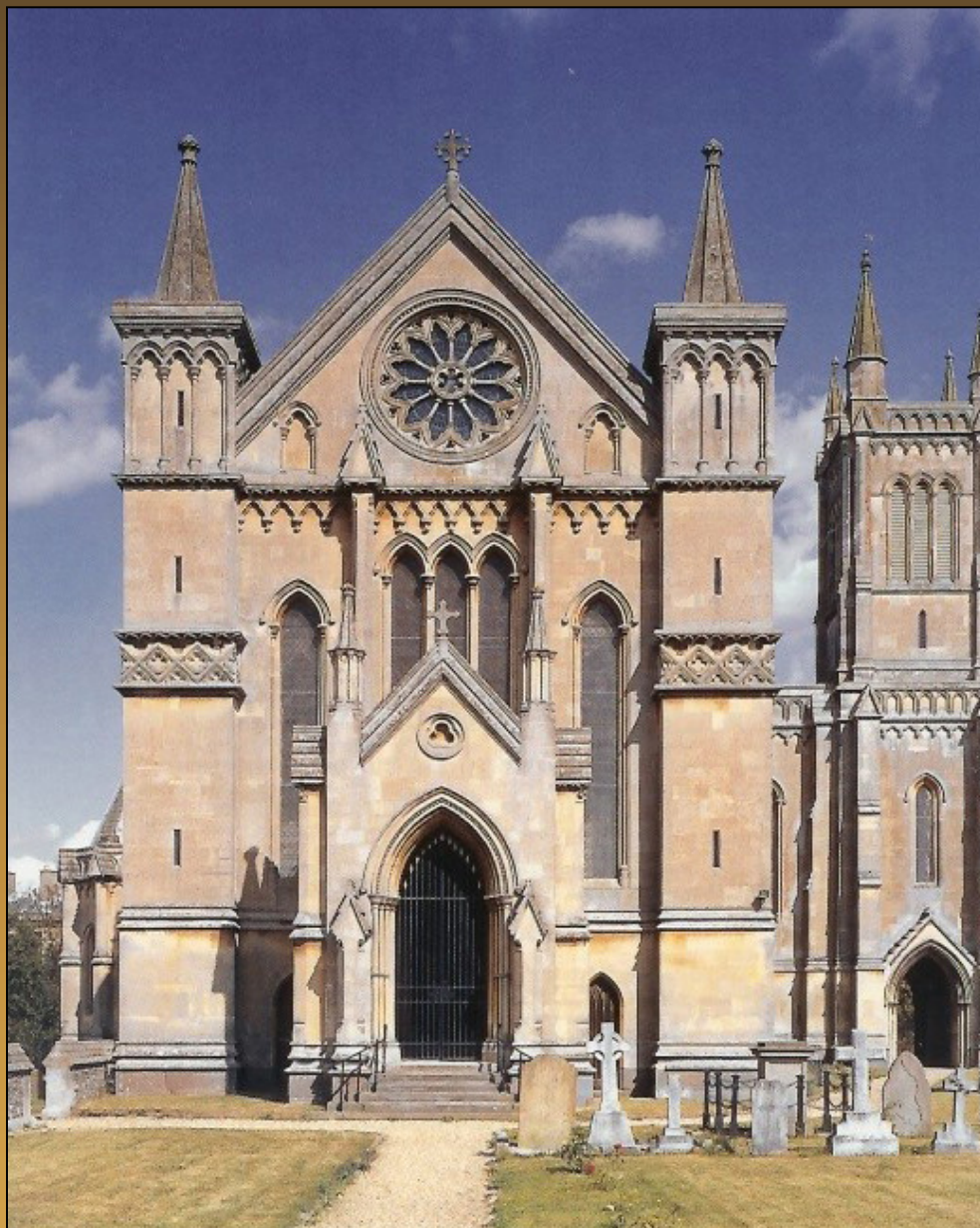


It is often associated with the revivals of historical styles in architecture such as “Gothic Revival” and “Italianate.”



Fonthill | Gothic Revival | England





Gothic Revival | England



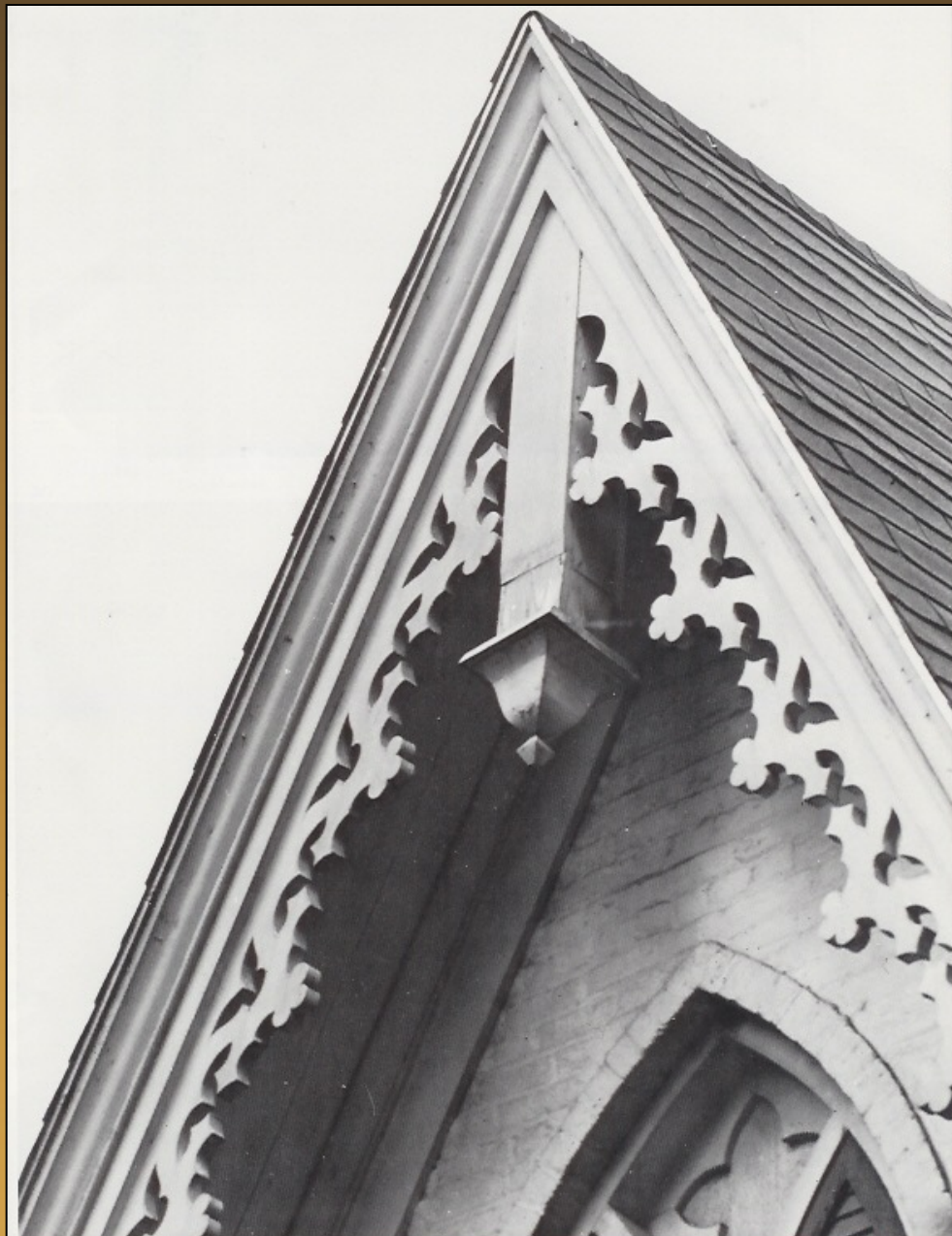
American Gothic Revival





Carpenter Gothic | Kalamazoo





Carpenter Gothic Verge Board

DESIGN XXVI.  
A RIVER COTTAGE.

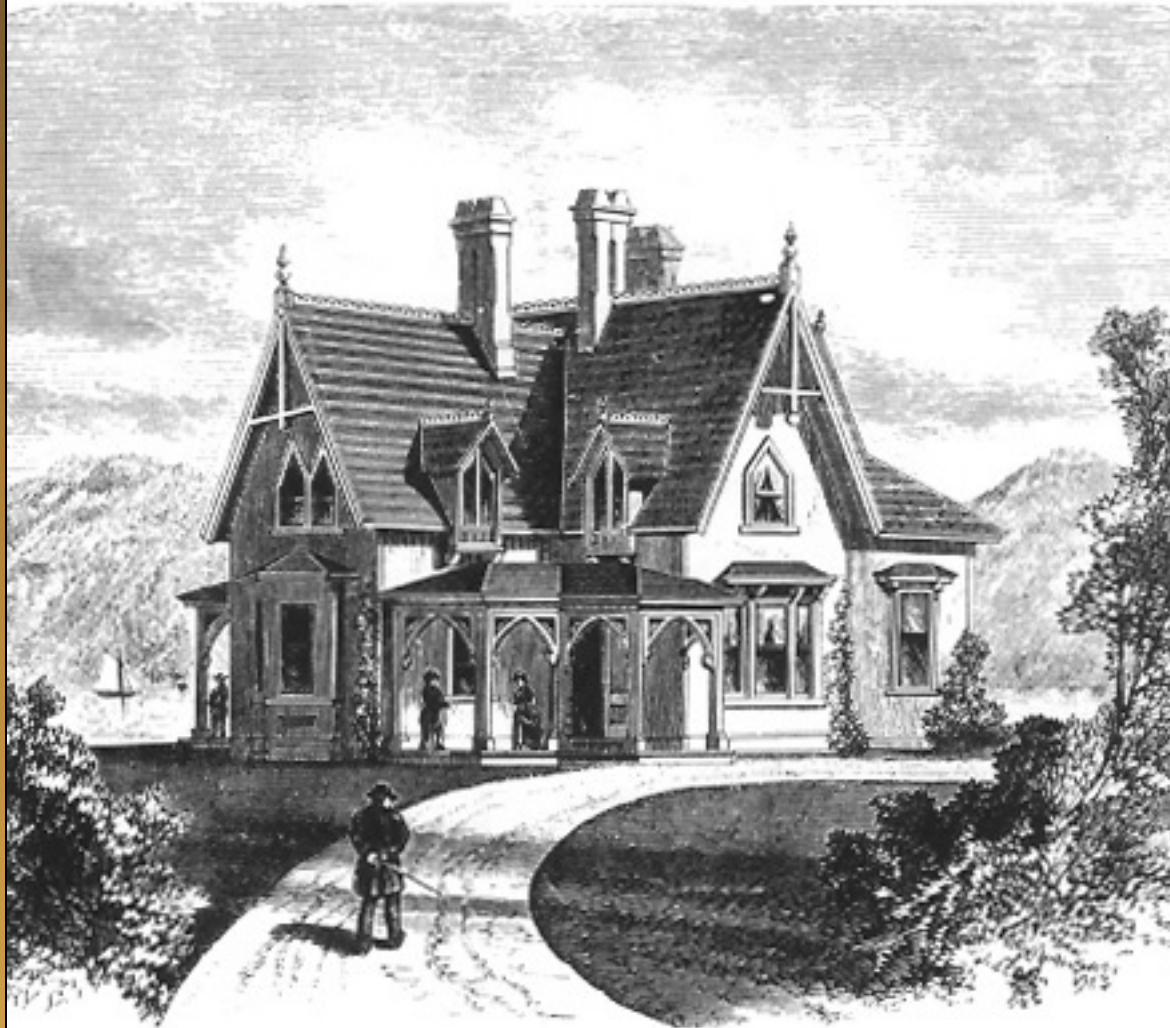


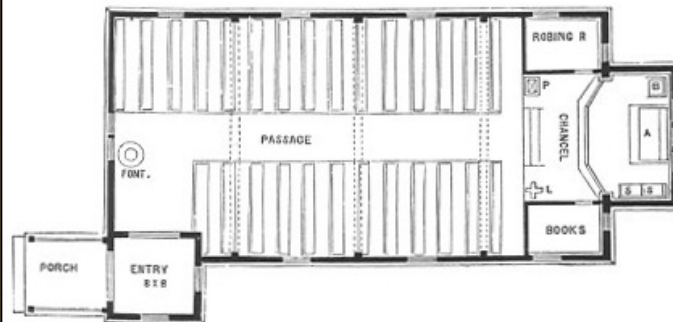
Fig. 132.

Downing | “A River Cottage”

DESIGN XXVII.  
A RURAL CHURCH.



Fig. 137.



W.P. 124

Downing | “A Rural Church”





All Saints Church | Carpenter Gothic | 1874

Hoffman & Grand Streets | Saugatuck





All Saints Church | 1874

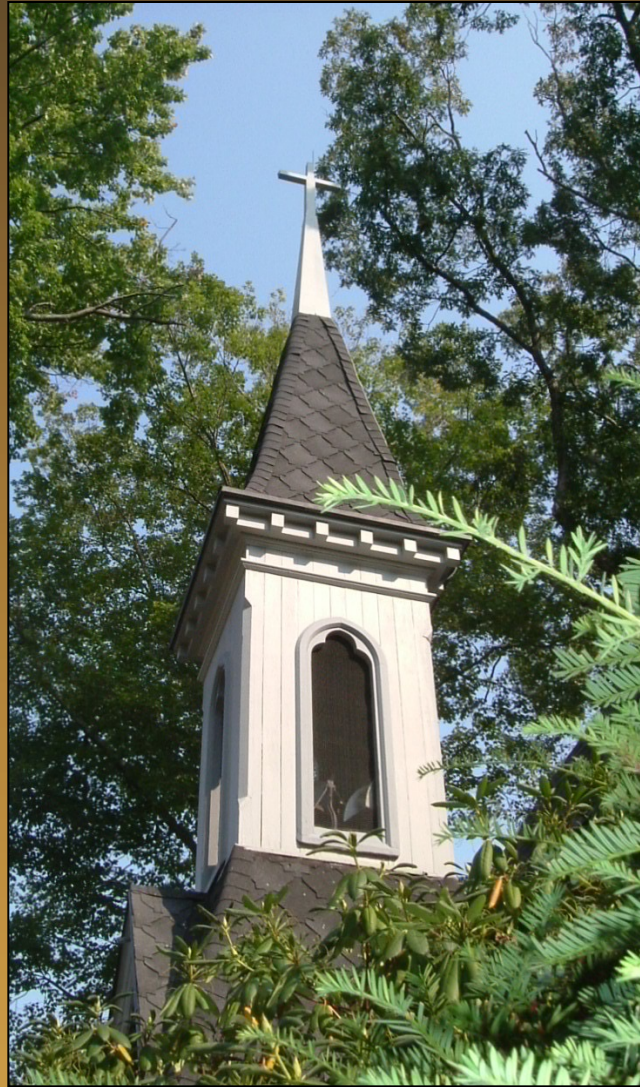


All Saints Church | 1874





All Saints Church | 1874



All Saints Church | 1874





Gothic Revival | Delfeld, Wisconsin





Whitney-Barr-Cappelletti House | Italianate | ca. 1875

1119 Old Allegan Road | Saugatuck





Whitney-Barr-Cappelletti House | Italianate | ca. 1875

1119 Old Allegan Road | Saugatuck



Whitney-Barr-Cappelletti House I  
ca. 1875





Whitney-Barr-Cappelletti House I  
ca. 1875





Riley-Slack-Ellis House | Italianate | ca. 1860

203 Heirloom lane (off *Ellis*) | Douglas





Mixer-Mueller House | Octagon | 1859

91 Mixer Street | Douglas





Martel-Peterson House “Council Oaks” | 1884





Martel-Peterson House “Council Oaks” | 1884





Martel-Peterson House “Council Oaks” | 1884





Martel-Peterson House “Council Oaks” | 1884



All Saints Church | 1874





Douglas Union School | Bracket and Cupola Detail | 1866