

One Step Tango to Be Real Thing.

THE old time waltz and two step have run their course. This decision was made at a meeting of the Chicago Association of Dancing Teachers yesterday in the R. G. Huntinghouse dancing academy at 4616 North Clark street. Along with the waltz and two step are the "animated eel," the "poodle dog sway," the "bunny hug," the "turkey trot," the exaggerated tango, and all their multitude of kin.

On the program of the season's dances are "spicy new dances with vim, rhythm, and beauty minus all touches of vulgarity." Among the latest dances are the "Venus waltz," the "sorority romp," the "one step tango," the "Cuban waltz," and the "one step waltz."

By a consensus of suggestions the tango was standardized, denatured, and finally given a clean bill of health. It was recommended as the one big hit of all dances and called the "best dance ever invented, the danciest of dances, and the most beautiful of all steps."

In its standardized state all shoulder movements, fake dips, trots, and initiate positions are eliminated. It assumes this formula:

Glide walk, eight counts to the music.

Right turn, four counts to the music.

Grape vine, eight counts to the music.

Right turn, four counts to the music.

Draw step, eight counts to the music.

Repeat.

Next to the tango is the "Venus waltz," a New York creation which has found great favor in the east. It is danced to waltz music, has the waltz movement with the hesitation preparatory to swinging back. It contains a glide, a balance, a pose, and a rest.

The "sorority romp," which comes next in favor, is danced to schottische music, with the girl dancing with her back to her partner. It contains a galloping step, a posing position, and a polka redowa. The Cuban waltz is two steps forward, balance, waltz four or eight counts to the music and repeat.

The "grapevine" and "draw step" were declared the most popular movements in the tango. Steps were taken to eliminate the "grapevine," but the idea met with strong opposition and it was retained, on the condition that a free, open position is assumed by the dancers.

"There is no vulgarity intended by young people, when they dance the tango," said Mr. Huntinghouse. "They have in mind only the fun they get out of the dance. In its right form it is the most beautiful, the most graceful, and the least tiring of all dances. The opposition to it was caused when dancers interpolated vulgar movements into it."

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Miss Mary E. Philbin to Wed.

The marriage of Miss Mary E. Philbin, daughter of Mr. and Mrs. John Philbin of 3513 North Marshfield avenue, to Bert F. Gunderlock will take place tomorrow at 2 a. m. at St. Andrew's Roman Catholic church. Miss Philbin will be attended by her sister, Miss Agnes Philbin, as maid of honor, and Miss Elizabeth Gunderlock will be bridesmaid. John Banner will be best man, and Jack and Thomas Philbin, brothers of the bride, will be the ushers. Little Dorothy Gunderlock will be the flower girl. Immediately after the wedding breakfast the young couple will leave for the east.

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Weds in Kenosha.

Kenosha, Wis., Sept. 7.—[Special.]—Dr. Percy O. Giles, a Chicago dentist, was married here this afternoon to Rosena McMullen of Pittsburgh, Pa., the ceremony being performed by County Judge George W. Taylor. Mrs. Giles is a relative of former United States District Attorney Sims.

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Miss Ada M. Stanton to Wed.

Elkhart, Ind., Sept. 6.—Mr. and Mrs. W. F. Stanton have formally announced the engagement of their daughter, Miss Ada M. Stanton, to Evans C. Harter of Toronto, Canada. The marriage will take place next winter. The Stantons are well known to many Chicagoans.