



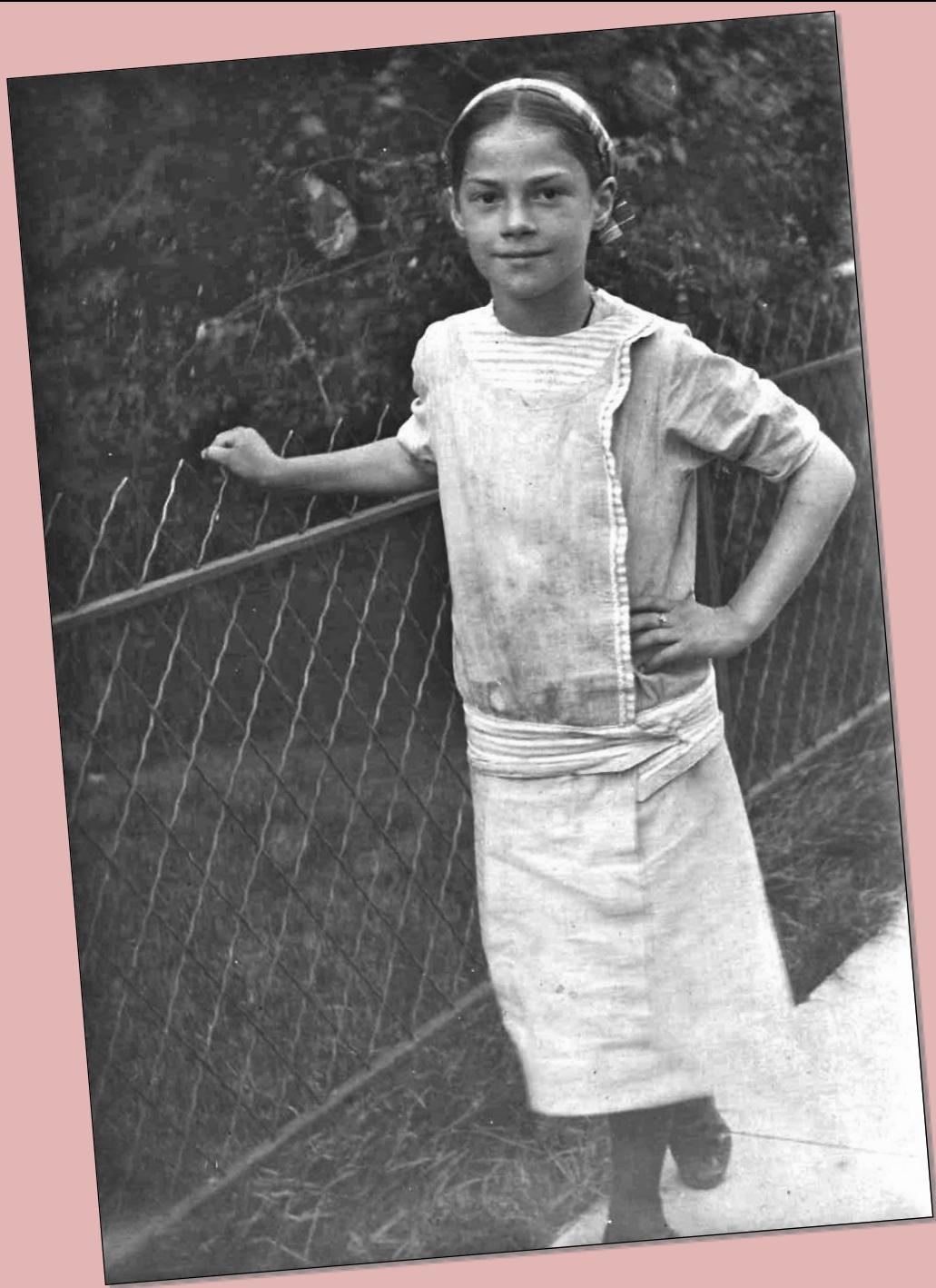
**moving
across the
twentieth century
with
sylvia
randolph**

**A N
A R T - F I L L E D
L I F E**

1 9 0 5 - 2 0 0 8

James Schmiechen

June 10, 2009



**The shock of the new...
and the new...
and the new...
and more new!**





HIGHEST SCHOLARSHIP 1927

ORVEN - ROLAND - ALTMAN
ENID - BAIRD

JOSEPH - ELLIS - BAKER
JEANETTE - ALICE - BROWN

DOROTHY - BURROWS
WILLIAM - MARSHALL - CURTISS

LORA - LUCILLE - DEERE
ANNETTA - WARFIELD - DENNIS

JEAN - LAMBERT - DRAYER
VAILLE - DRY

PAUL - HERMAN - FERGUSON
RAYMOND - HENRY - GIESECKE

ELIZABETH - DOROTHY - GRAHAM
WOODY - GRAY

MARTHA - KETCHUM -
EDNA - MARGUERITE - KRAFT

GERALD - MERIDETH - MAGEE
SYLVIA - ANNE - MILLER

RUTH - LESK - PUMPIAN
DELMAR - WALTER - SMEDLEY

CLYDE - LOWRY - THOMPSON
HAROLD - HOLLIDAY - WATTS

JANET - LOUISE - WESTON
MARY - FRANCES - WINDSOR

GEORGE - HENRY - ZENNER





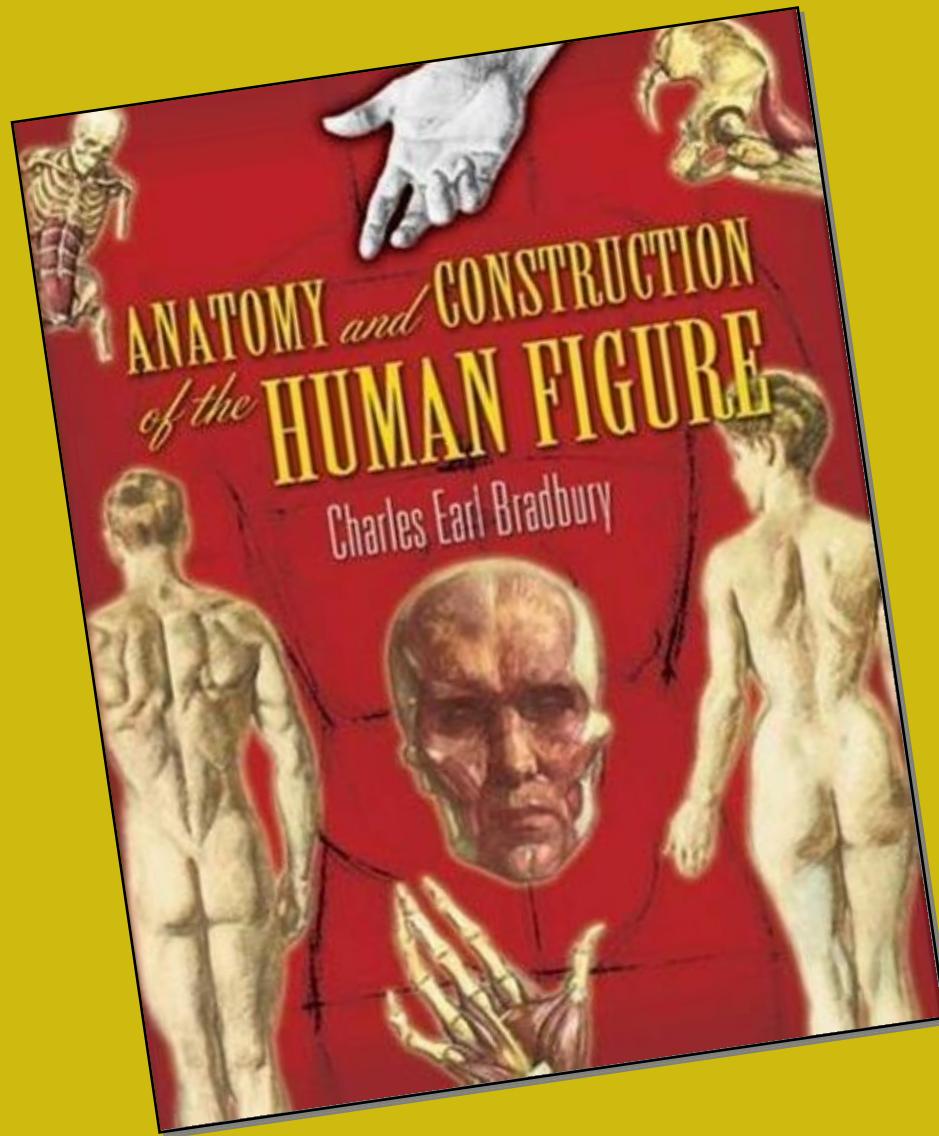




SANDPAPER FOR SINGAPORE



Sylvia's Generation and Historic Time







S. Randolph

Sylvia Ushers in the Decoupage Revolution

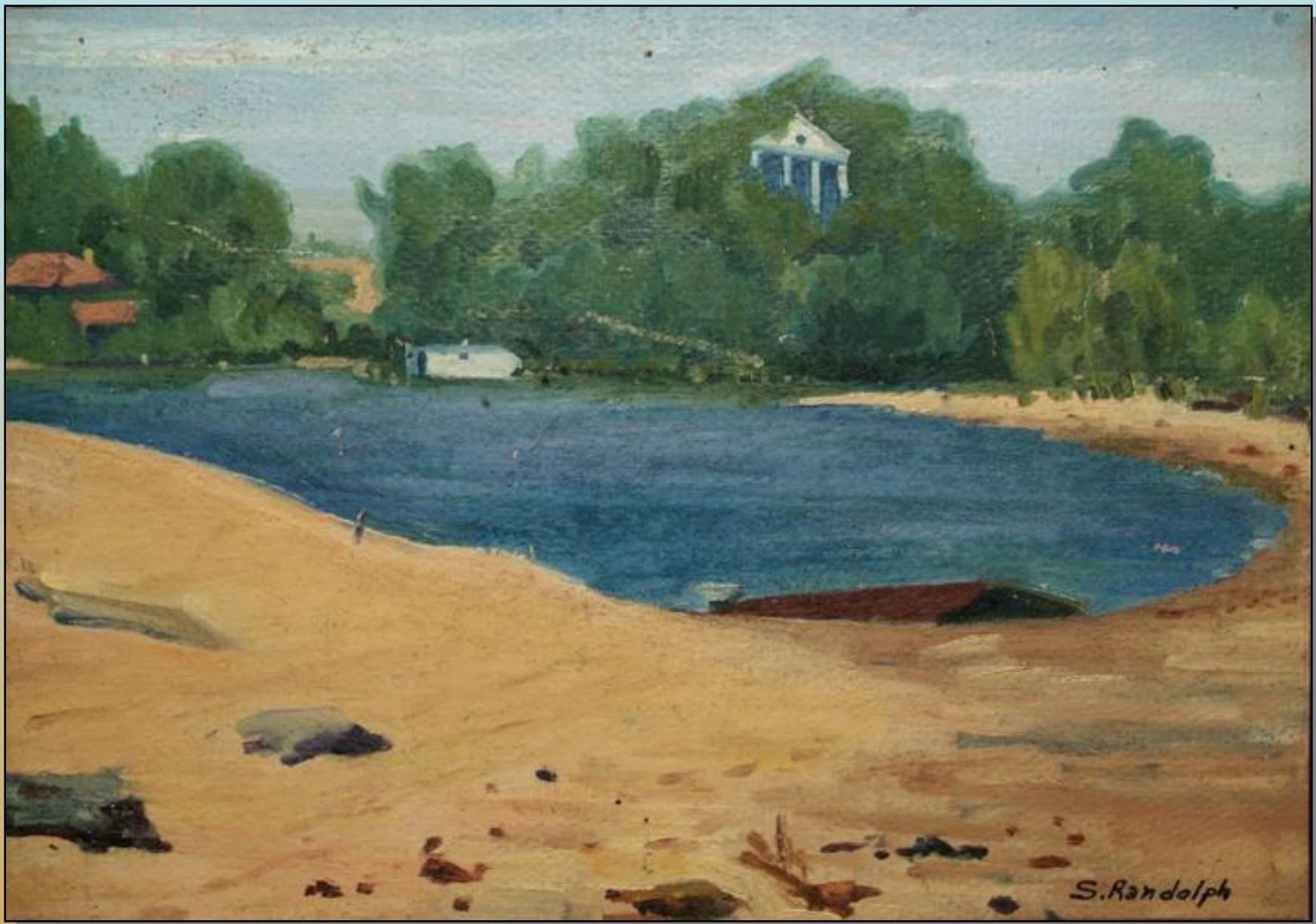






Sylvia meets Fred... ...and discovers Saugatuck

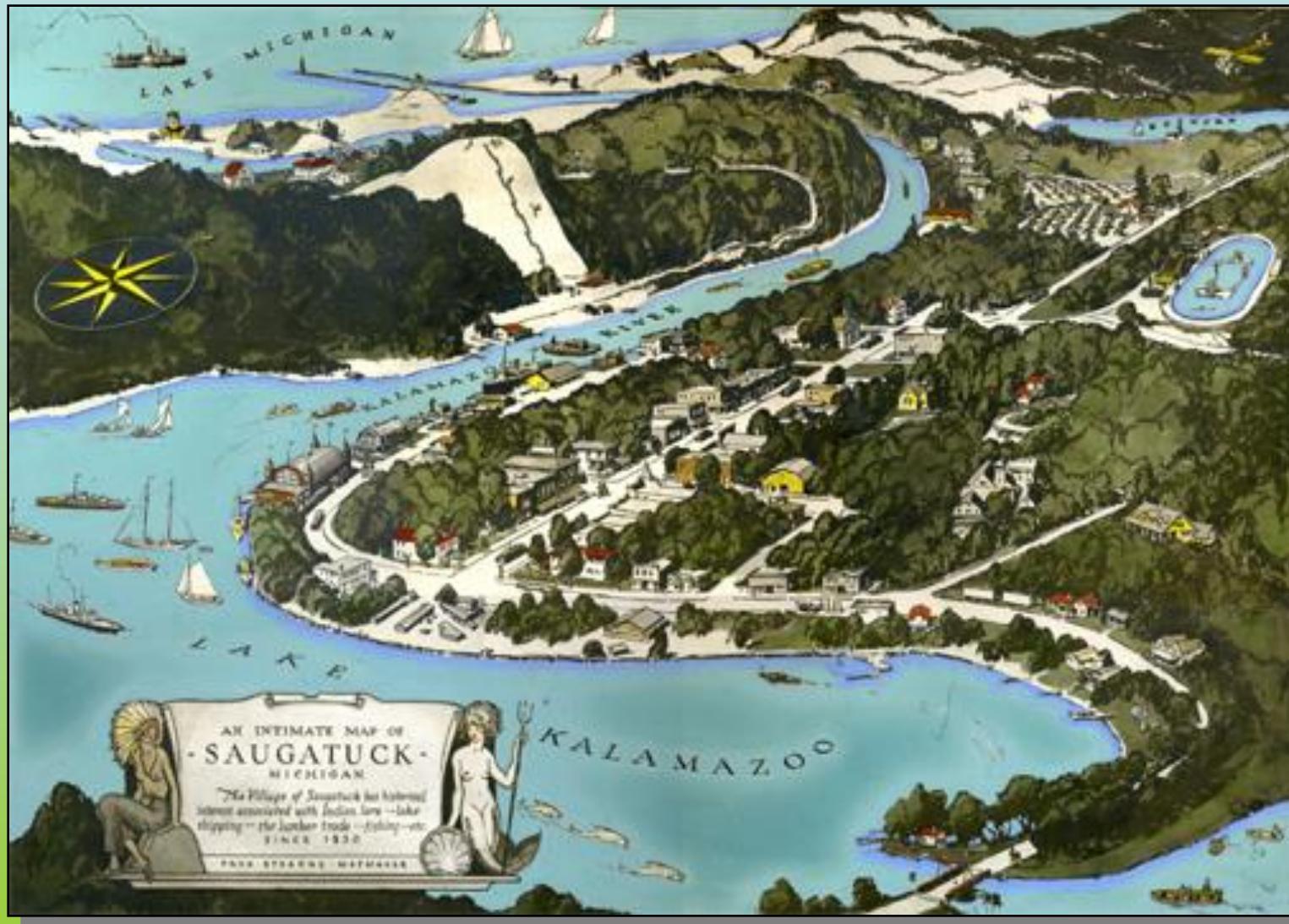




S. Randolph









MT. BALDHEAD HOTEL

SAUGATUCK, MICH.
22198









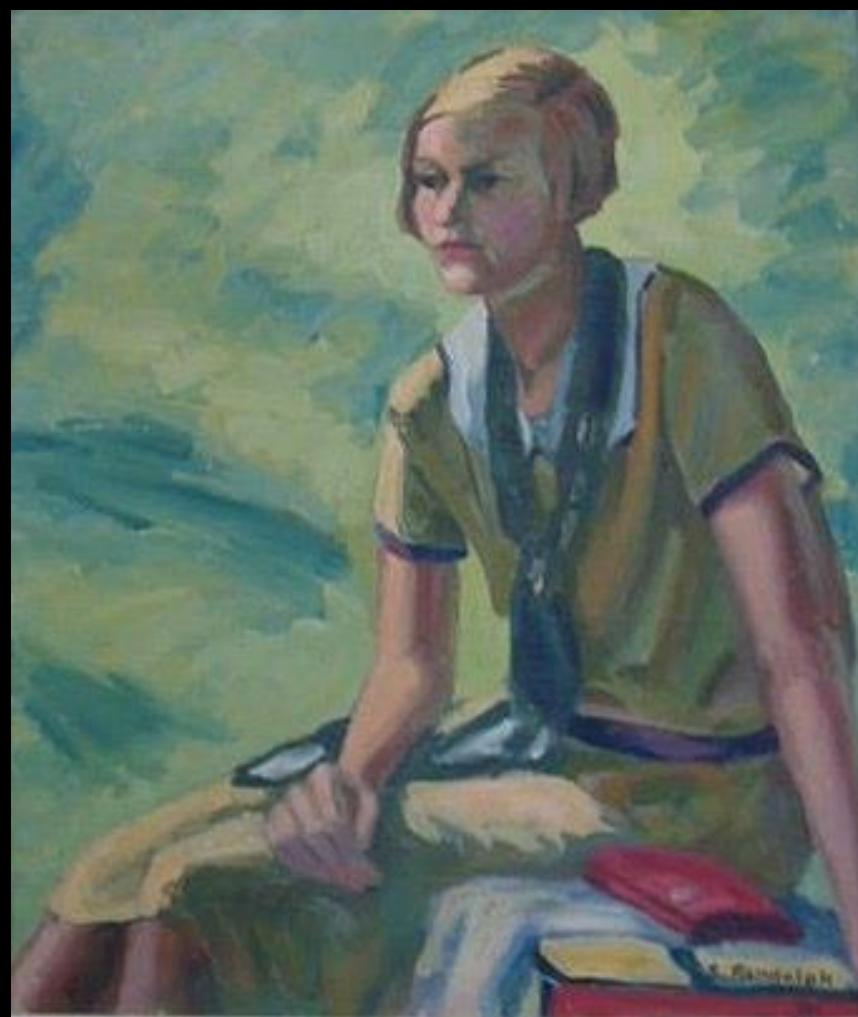






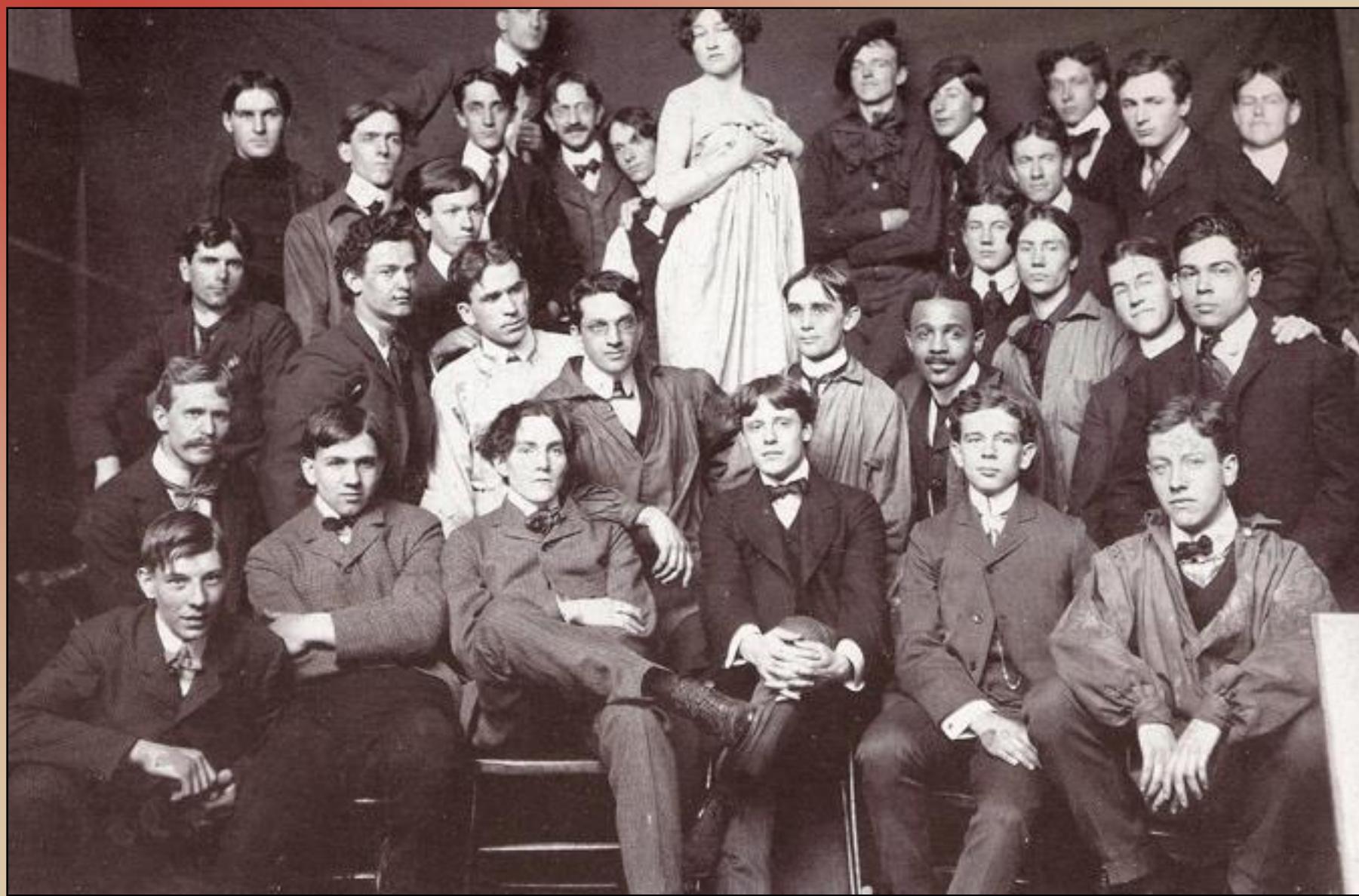






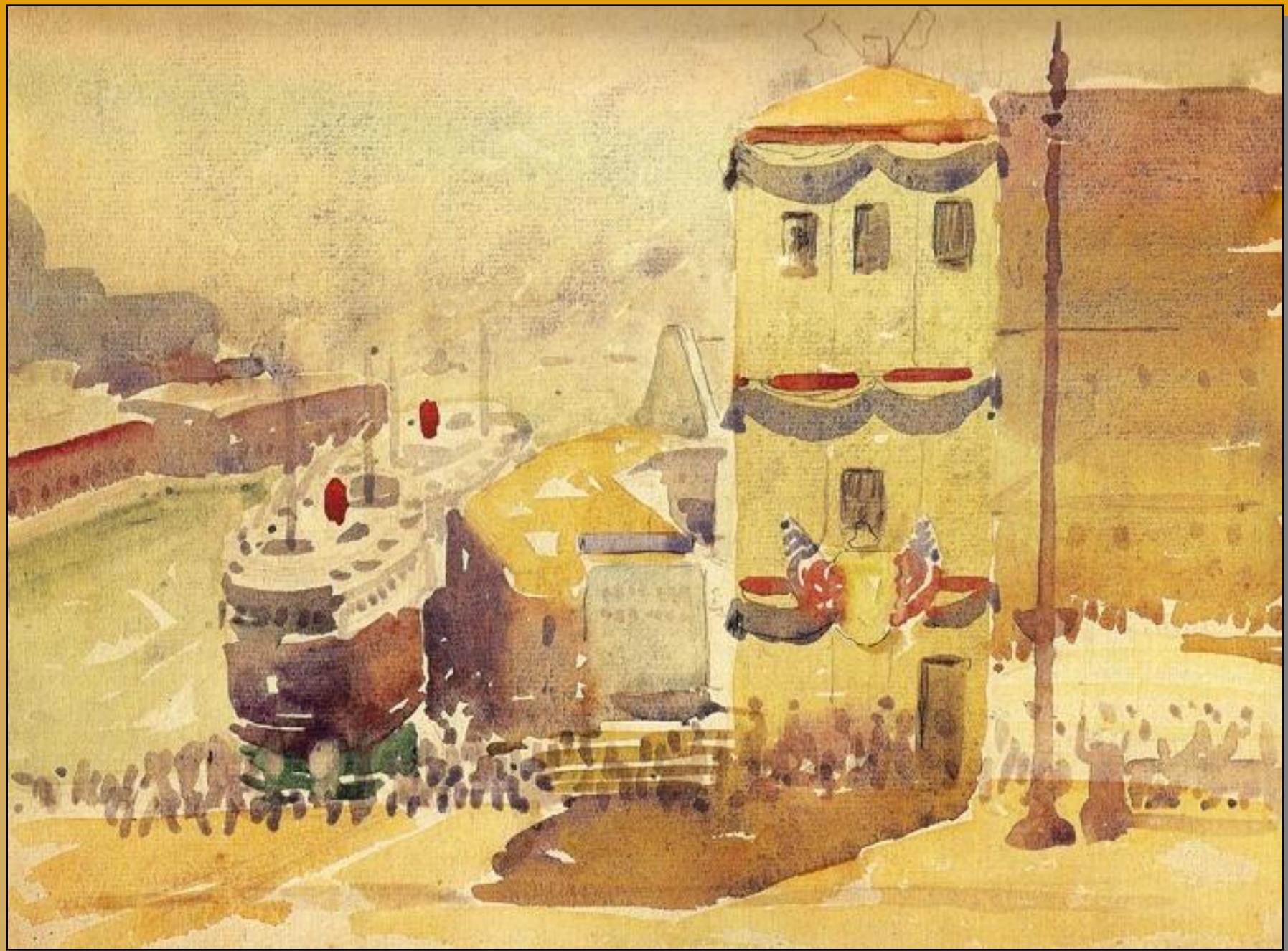


S. Randolph





Compton 39





Albert M.
Krebsberg





Carl Hoerman's Studio Door

S. Randolph







Sylvia's Paintings as Historical Narratives







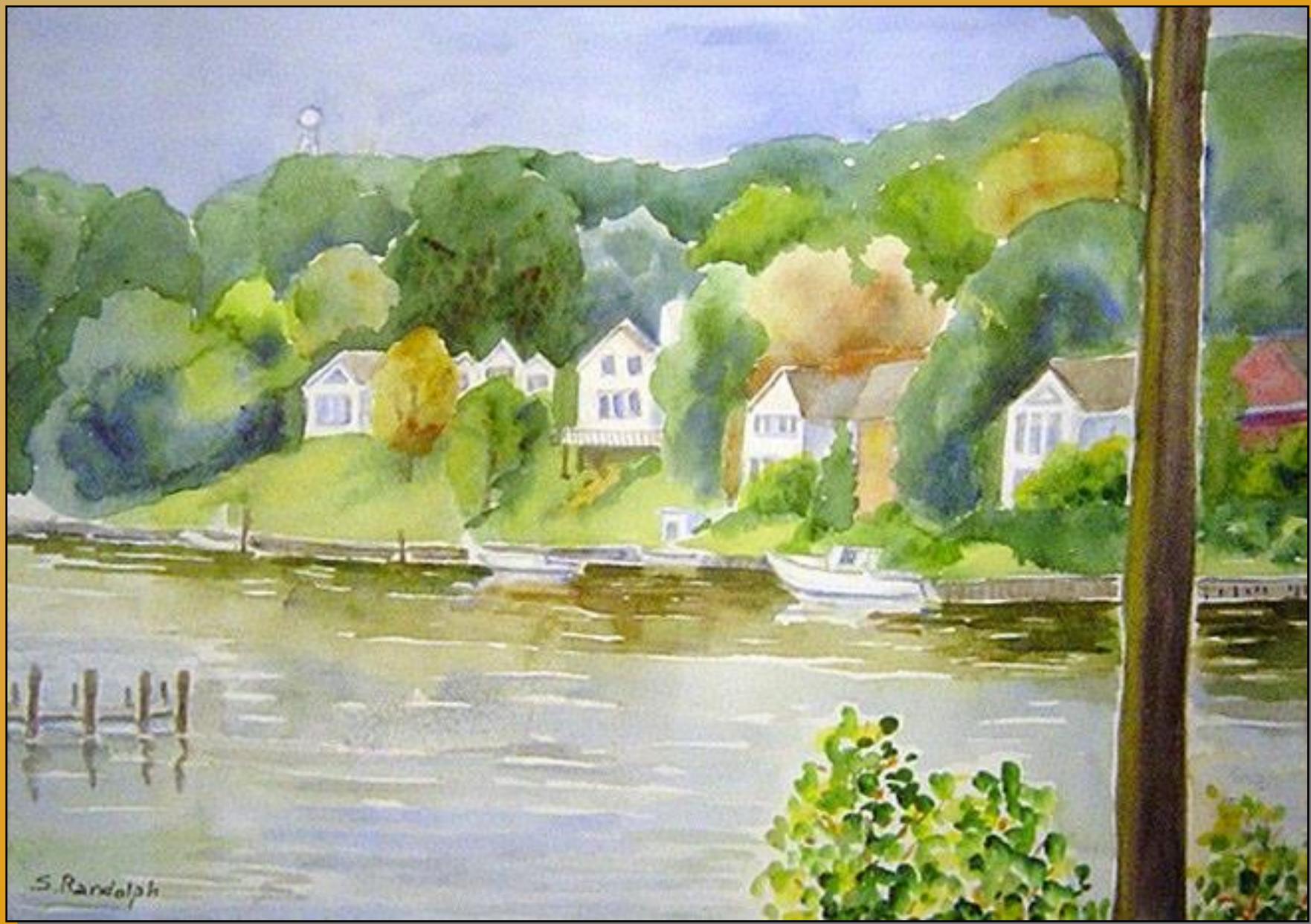
S. Randolph







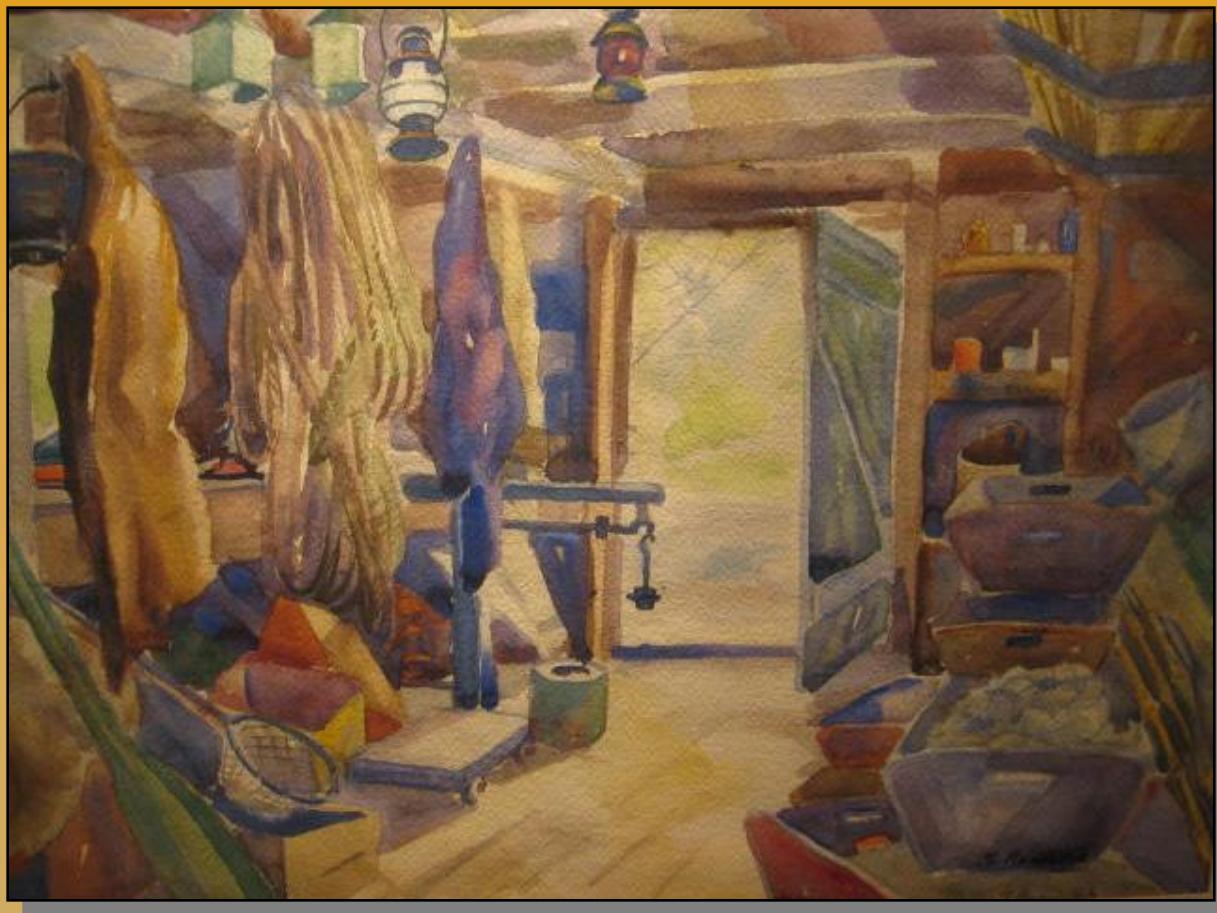




S. Randolph









**And last...
...the finest art of all
her food**





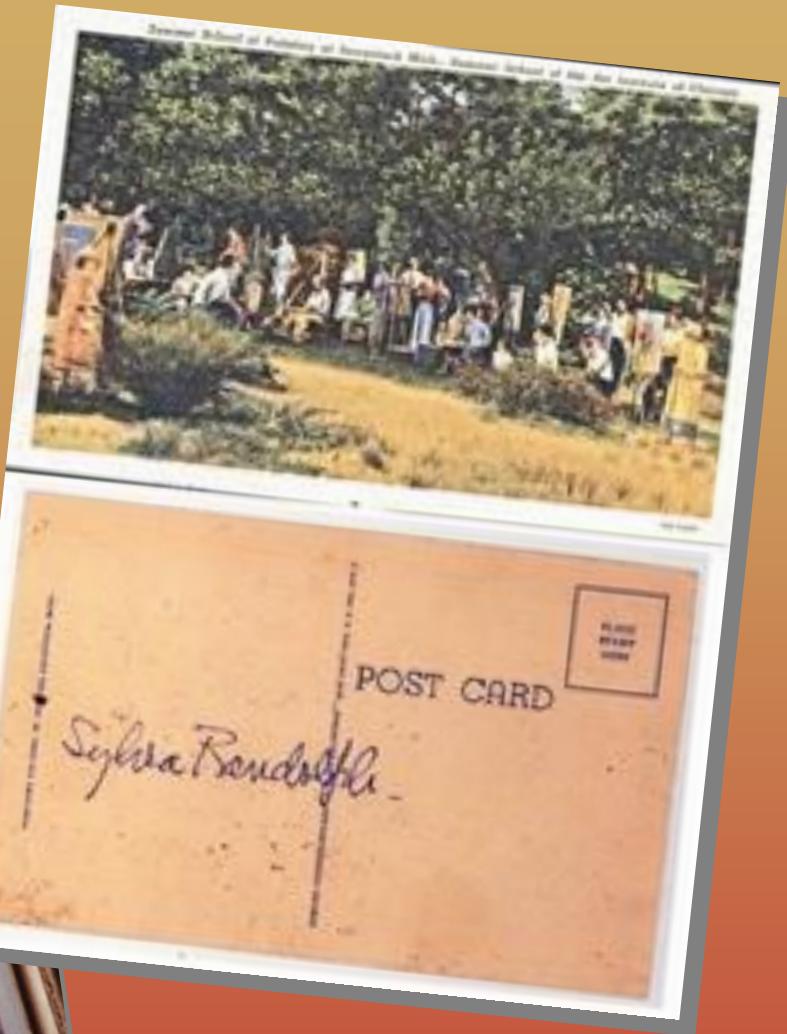












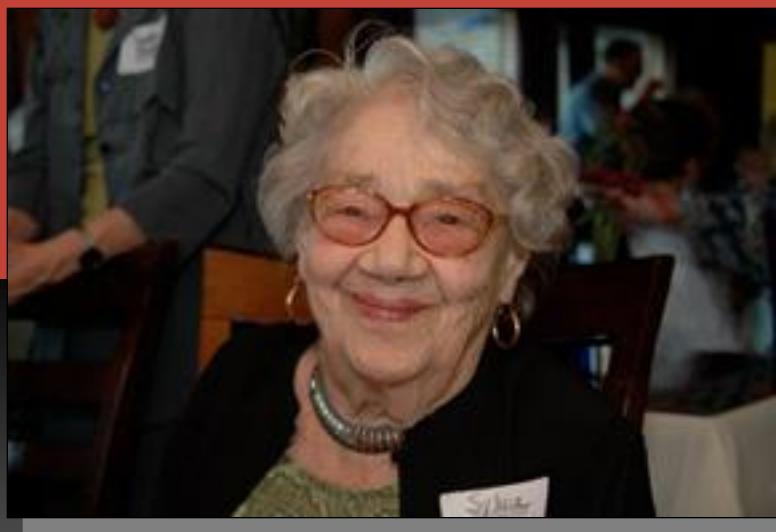














Thank You

