

the world.

The painting had come into Menuhin's hands as part of the estate of Ingerson and Dennison, "Cathedral Oaks," located behind Los Gatos in the Santa Cruz Mountains, which was left to him with the expectation that it would become a school, Formerly a neighbor of the two artists at Alma, Menuhin is now a resident of London, where he directs a school for musically gifted children, among his other multitudinous activities and engagements, "This painling is one I have looked upon ever since I was a child," he reminisced, as he described the events that contributed to its special meaning to Saratoga's Italian style Villa of the Arts.

"Frank and George settled here before there was a road from Los Gatos to Cathedral Oaks, and they had to come over the old wagon trail, Into this wild and unspoiled countryside they brought with them this whole world of art," Coincidentally was the fact that "I knew the boys' here, and my wife met them when they were working in London, They lived in a hunting lodge a few blocks from where she lived with her mother, and we both knew them independently of each other."

Diana Menuhin pointed out that, to present a work of each of the artists, they were also donating a small enamel of "St. George and the Dragon," created by George Dennison.

With natural grace and warmth, the

of "St. George and the Dragon," created by George Dennison.

With natural grace and warmth, the couple talked briefly with each member of the Board, and then hurriedly left to catch a 12 o'clock plane for the next engagement on their U. S. tour. The painting will be hung in the library at Montalvo.

Holy Cross



INSPIRATION TO THE YOUNG -INSPIRATION TO THE YOUNG —
As director of a school in London
for musically talented children,
Menuhin shows his interest in young
people, Proud to be pictured with
him are Barbara Davies. left. daughter of Mrs. Robert Davies, secretary of Montalvo's Board of Directors, and Lorna and Donna Barati, daughters of the Executive Director, George Barati.