Sham Rocket

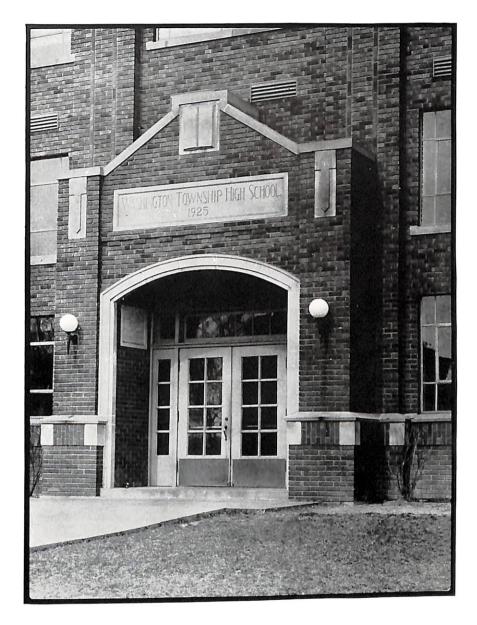
Mary 9.0. Blasser Blasser

The Sham «Rocket Westfield High School 1935

DEDICATION

In commemoration of the founding of the first public secondary school, April 23, 1635, we, the senior class of Westfield High School, to be graduated on April 23, 1935, respectfully dedicate this year book to

> The High School of Yesterday, Today and Tomorrow.



Through these portals, the Seniors of 1935 will exit, having entered them four years ago in their quest for knowledge.

The present trustee, shown in the picture, is Rufus Jobe who holds the office formerly occupied by Lora M. Keister. Mr. Jobe was also trustee at the time the Senior class first entered grade school and at the time the present high school building was erected in 1925 and 1926.

The town of Westfield celebrated its Centennial last fall and before many years the secondary education system in Washington township will celebrate its one-hundredth anniversary. The first high school building erected in Westfield was in 1858 just a little north of the present site of the M. E. Church, although the township school did not graduate any class until 1898.

In 1907 the present grade school was erected and pronounced one of the best township school systems in the United States. As the years passed and the enrollment steadily increased, the present high school building was erected. The enrollment for this year is 145.





EDGAR STAHL
Principal and Social
Studies.
A. B. Butler University.
Indiana University.



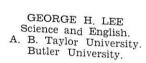
MYRA MENDENHALL
Dean of Gir's,
Home Economics.
B. S. Bradley Polytechnic
Institute.
Columbia University.



WILLIAM R. McCLAFLIN
Dean of Boys.
Mathematics.
A. B. Butler University.
Indiana University.



GRETCHEN A. KEMP
English.
A. B. Butler University.
Indiana University.







FRANCIS L. FLETCHER
Director of Athletics and
Social Studies.
A. B. Butler University.
Illinois University.



MARGARET BEELAR Supervisor of Music. B. S. Ball State.



EARL B. NEWTON
Science and Industrial
Arts.
B. S. Indiana State
Teachers' College.



MARIEL F. MAZE
Commercial
B. S. Butler University.



HELEN WILSON
Latin and Physical
Education.
A. B. Oakland City College.
Indiana University.



FIRST ROW: Margaret Crostreet, vice-president, and Clayton Fields, junior representatives; Thurman DeMoss, treasurer; Wanda Newby, president, representatives at large; Dorothy Carey, secretary; Louis Bender, senior representatives.

SECOND ROW: Mr. Stahl, ex-officio member; Barbara Briles, Philip Ortwein, sophomore representatives; Mary Evelyn Morford, Paul Thistlethwaite, freshman representatives; Miss Kemp, faculty member. Mr. Lee, whose picture does not appear, is the other faculty member.

The Student Council

The Student Council is the executive body of the Student Association which was organized at the beginning of the second semester of the 1933-34 school year.

The purpose of the organization is to develop in the student the educative responsibilities and privileges of participating in a democratic form of government by allowing him to aid in the internal administration of the school.

All students, teachers, and the principal are members of the Association. The General Council consists of twelve members: one boy and one girl from each class, elected by their class; two representatives, one junior and one senior, elected at large from nominations made by the faculty; two faculty members appointed by the principal. The principal is an ex-officio member of the Council.

The Council has provided a series of free convocation programs throughout the year, current literature for the library, a lost and found department, a hospitality committee, and many other things which have helped to improve the school. The Council also sponsors the Scholarship Contest and Banquet.



BETTY FURNAS

Pres. Sr. Class, Sham-Rocket Editor-in-chief, Shamrock Times Editor, The Brat in "The Brat," Student Council Secretary, Annabelle in "Family Upstairs," Orch. 2; Mad., 2: String Ensemble, Trio.

"Those curious locks so aptly twined, Whose every hair, a soul doth bind."

JAMES EDWARDS Vice Pres. of Senior Class, football captain of squad 1934-35, basketball captain '34. "Circumstances! I make circumstances!

MARY JO BLASSER

Sec. Sr. Class, Sham-Rocket Staff, Shamrock Times, Mad. "If great things come in small parcels, she ought to be won-cerful."

RUTH ALICE ROBERTS Sham-Rocket Staff, Shamrock Times, Sr. Class Treas., Orch., 2; Band, Mad., 2; String Ensemble. "A beautiful eye makes silence eloquent."

HENRY BRAGG Band, 4.

"A man he seems, of cheerful yesterdays, and confident to-morrows."

ALICE GAMBLE Margot in "The Brat," Band, 2. "She strikes the stars with her sublime head."

ROGER DOOLEY Sham-Rocket Business Mgr., Steve in "The Brat," Neal in "Bon Voyage," Jerry in "The Sunbonnet Girl," Charles Grant in "Family Upstairs," ootball, Basketball, 3.

"Man is not made to question, but to adore."

DOROTHY CAREY Sham-Rocket Staff, Shamrock Times Editor, Student Coun-cil Sec., Jane in "The Brat," Dolcia in "Bon Voyage," Mrs. Coleman in "The Sunbonnet Girl," Katinka in "Tulip Time," Band, 4; Orch. 4; Mad., 3; G. Quartet, Trio I, Trio II. "Intellect, talent, genius, like murder will out".

LOUIS BENDER Student Council, Basketball. "Louis, you're handsome, but flattery won't hurt you if you don't swallow it."

RUTH RAYLE Sham-Rocket Staff, Exchange Editor Shamrock Times, Dorothy Ware in "The Brat," Luella Lumpton in "The Sunbonnet Girl," Mad. 3. "Good lookin-full of fun, Got a smile for everyone."

VICTOR MACY Football, Soph. Class Sec. and "Wisely and slow—they stumble that run fast."

MARTHA MENDENHALL Freshman Class Sec. and "She doeth little kindnesses which most leave undone or despise."

MARY ROSETTA NEWBY Sham-Rocket Staff, Shamrock Snam-Rocket Stall, Snamrock Times, Angela in "The Brat," Patsy in "Bon Voyage," Louise in "Family Upstairs," Sue in "The Sunbonnet Girl," Christina in "Tulip Time," Cherry in "Miss Cherryblossom," Orch., 4; Band; Mad., 3; G. Quartet, 3½; String Ensemble, Trio I and II, String Q, 3. "Her voice was often heard, Calling chicks and other birds."

JOHN LASSITER Sham-Rocket Staff, Bishop Ware in "The Brat," Larry in "Bon Voyage," Joe Heller in "Family Upstairs," The Constable in "The Sunbonnet Girl," Professor in "Tulip Time," Football, 2; Basketball, 3; Quartet, 3. "My mind was not intended for hard use."

WANDA NEWBY Sham-Rocket Staff, Shamrock Times Staff, Student Council, 2; Orch., 4; Band, 4. "The great hope of Society is in individual character."

ROBERT HAYS Shamrock Times Staff, Mac-Millan in "The Brat," Tunnelton H. S. and Bedford H. S. "Ever notice how quick a person that really knows something can break up a discussion?"

REX JOHNSON Sham-Rocket Staff, Student Sham-Rocket Staff, Shamrock Council, Football, 4; Basketball, 3; Lyon's Sportmanship Trophy, 1935.

"Kindness in women, not their beauteous looks shall win my love."

HELEN MAE BAUER Times Staff. "Unassuming, but ambitious."

HERMAN HINSHAW

BEULAH TAYLOR Sham-Rocket Staff, Mrs. For-rester in "The Brat," Margaritta in "Bon Voyage," Miss Calahan in "Family Upstairs," Evalina in "The Sunbonnet Girl," Mad., G. Quartet. "I say just what I think, when I think."

LEOTA MAE RICH Sham-Rocket Staff, Shamrock Mad., Orch., 3, Woodwind En-Times, Mad., Mixed Chorus.
"Hold the fort! I am coming!"

VIRGINIA SMALL semble, Band, 4. "Gigglin' just comes natural."

ALFRED HINSHAW "Come one, come all! This rock shall fly from its firm base as soon as I."

ESTHER KNIGHT Sham-Rocket Staff, Mrs. Standish in "Bon Voyage."
"Oh, you flavor everything!
You are the vanilla of Society."

MAX WHEELER

Manager, Band, 4; Orch., 4.

DORIS REVIS Sham-Rocket, Shamrock Times Staff, Mad. Orch. "Silence is one great art of conversation."

MARY ELLEN WYNKOOP Mrs. Ware in "The Brat," Mad., 3; Whitestown H. S. "She is pretty to walk with. Witty to talk with, And leaves an impression that is worth leaving."





CLASS WILL

We, members of the class of 1935, of the High School of Westfield, being of sane mind, do hereby se, without advice or counsel from anyons and disfavors divise, without advice or counsel from anyone, and free from the influence of past favors and disfavors our last will and testimony.

To the Juniors we bequeath all tears shed in exams and all wrong answers set down in moments of akness. weakness.

To the Sophomores we bequeath all the mistakes we ever made. You are, indeed, most fortunate for learns more by mistakes than any other way. one learns more by mistakes than any other way.

To the Freshmen we give all our stupidity and facility for blundering over simple tasks and also the sutiful ease with which we banish all difficult ones. beautiful ease with which we banish all difficult ones. To the less fortunate faculty we bequeath the pleasant memory of our good intentions.

To the world in general we bequeath our hunger and aptitude for acquiring knowledge.

I, Henry Bragg, leave my trombone to Clayton Fields in case his should wear out from practice.

I, Wanda Newby bases to Clayton Fields in case his should wear out from practice. I, Wanda Newby, bequeath my high scholastic rating and my skill in controlling an "Essex" to Margaret Crostreet and Lucile Walker.

My silly giggle and chewing gum habit, I, Ruth Rayle, leave to Mara Martha Roberts and Dorothy Hudson

I, Louis Bender, grant to Charles Smith my ability for getting my studies and sleeping in class.

I, Virginia Small band downwards and sleeping in class. I, Virginia Small, hand down my chair in band and orchestra to Yvonne Stanbrough, Marilyn Randall, All my law and to blow a bassoon or anyone who has enough wind to blow a bassoon.

All my love for the good, the true, the beautiful and John Lassiter, I, Martha Mendenhall give to Edell Matthews.

My massive, towering figure, I, Max Wheeler, give to Ernest Bauer.

To Mary Letha Brown and Marjorie Wood, I, Leota Mae Rich, give (but not without remorse) my perla concern in Sheridan.

I. Mary Bosette. sonal concern in Sheridan.

I, Mary Rosetta Newby confer my charming voice and first chair in the violin section to Avanelle I, Alfred Hinsham and the section to Avanelle I.

I, Alfred Hinshaw give my self-consciousness and ill-at-ease actions to Kenton Hershey.

My robust and whole hearted laughter, I, Beulah Taylor, leave to Gladys Jobe.

To Mary Joan Smith and Cecelia Stuart, I, Alice Gamble, give my droll manner. I, James Edwards, concede my "winning ways with wimmin" which were most graciously given to me

I, Mary Ellen Wynkoon at the will use them to a greater extent them. to Marlin Reveal in hope that he will use them to a greater extent than I did. I, Mary Ellen Wynkoop, will my height, which includes six feet of myself, to Charlotte Wood. To Billie Rogers, I, Betty Furnas, bestow the gift of blushing.

I, Roger Dooley, grant Raymond Cox and William Jenkins an unrestricted right to throw chalk and I, Helen Mae Bauer, bestow the I, Helen Mae Bauer, bestow the power I wield over men to Edith Hill, Beth Bray, and Wretha Ballard.

My entire stock of unflagging. Hays, grant my bass voice and business like aspect. To Thurman DeMoss, I, Robert Hays, grant my bass voice and business like aspect.

My entire stock of unflagging in the large stock o

My entire stock of unflagging industry which enabled me to study from morn till night and never I, Dorothy Carey, bequeath me to Clinton Fields My entire stock of unmagging inquistry which enabled me fail to make my grade, I, John Lassiter, will to Clinton Fields.

I, Dorothy Carey, bequeath my love of music and musical talent to Louise Daniel.

I, Herman Hinshaw, bestow upon Max Ballard and John Roland my magnetic attraction for the op-My snap and electricity, I, Mary Jo Blasser, leave to Emily Keesling.

To Oliver Wilson, I, Doris Revis, leave my reserved bearing.

I, Esther Knight, bequeath my fair complexion and femininity to Olive Jessup. My aptness in athletics, I, Rex Johnson, leave to Kenneth Gilpin and Robert Powell to make the most support of the Alpha Jessup and Alpha Allen.

I, Ruth Alice Roberts, leave my "Sunny" disposition and occasional lapses in good behavior to Annihysics) and astronomy upon Gene Will.

I, Victor Macy, bestow upon Gene Williamson and occasional lapses in good behave physics) and ask every son and daughter of Adam to remember that "Life's no longer even if you change (even by the Life's no longer even if you Hereunto have I set my hand with the understanding that this will and testament is not subject to the high lords of decision, the faculty).

Class of 1935.



Quoth The Raven

Last night, as I was sitting alone in my luxurious study wooing doubtfully, it must be confessed, the spirit of prophecy, I heard a harsh, croaking voice above my head, which at first consisted of unintelligible sounds, but after a time I succeeded in separating the following sentence:

"Poe was a prevaricator!" and on looking up I saw an immense crow, or raven, standing in the open window and ominously flapping its heavy black wings.

As I gazed upon it in open surprise it croaked again.

"Poe, I tell you, was the prevaricator, for I never was a bird of evil omen. I am a thoroughly respectable, well-brought-up member of the Corvus family, and having become possessed in some instinctive way which I am unable to describe, of your soul-wracking worries over the prophetic duties which have been assigned to you, I am here to help you. I have discovered, by what means I am still unable to unfold, the future fates which are waiting down the road for each one of the youthful graduates of this remarkable class of 1935 of the School of Westfield. But before unfolding to you the hidden knowledge which I possess, you must give me something classical upon which to perch. The gift of prophecy will not flow freely while I stand in this prosaic attitude on your commonplace dormer windowsill. If you are so unfortunate as to have no bust of Pallas among your Lares and Penates, you should at least be able to provide me with a bust of Shakespeare or Woodrow Wilson."

'No," I answered in trembling tones, "I am unable to accommodate you in this regard, but pray do not leave me for so small a fault as that. Yonder in the sunniest corner is a fine painting of Mary Pickford; handsomely framed. Will not that suffice for a resting place?'

"Nay, nay," was the quick response, "she is too new, too up-to-date; give me something for a perch more in keeping with my great age and historic associations.'

"O well, then, there is the photograph of a passenger train on the Midland."

"That will do, that will do!" exclaimed the bird in tones of joy, taking an immediate flight to the photograph in question, and without further preamble it entered upon the following startling prognastica-

"Miss Mary Jo Blasser, (I will mention ladies first because I was brought up in the most polite circles of refined birddom) who was expected to join Earl Carrol, Jr. Vanities as soon as she graduated, will be given a position as cloak and suit model with Gladway Department Store where her histrionic powers will be given full play.

"Miss Betty Furnas whose well-known literary talent is expected to send her to the top round of the ladder of fame, will accept a position as advertisement writer for the Ledger, and acquire an enormous salary, since their financial success will be entirely dependent on her talent.

"Miss Beulah Taylor will become a successful manager of one of Oliver Wilson's chewing gum factories.

"Miss Helen Mae Bauer, after serving four terms as the White House cook, and becoming acquainted with all state secrets, will aspire to become president of the United States and will be unanimously elected. She got her start as a cook in the Home Economics Class of W. H. S., under the instruction of Miss Myra Mendenhall.

"Miss Alice Gamble, having achieved fame as a basketball player during her high school career will become captain of the Kansas City Girls Independent Basketball Team.

"Miss Leota Mae Rich, who is well known for her chorus work in the operatas produced by W. H. S. music department, will be awarded the title of 'Miss Indiana'.

"Miss Dorothy Carey will invent an asbestos harp which she has longed to own since she began her successful career as a harpist in W. H. S.

"Miss Virginia Small will finish a course at Ball State and accept a position as primary teacher in the Westfield School.

"Miss Esther Knight who was so motherly in reminding Roger not to forget his winter underwear in the operetta, "Bon Voyage," will take in washings in a small town near the CCC camp until her Fairchild is released, after which her friends will hear the old refrain from Lohengrin.

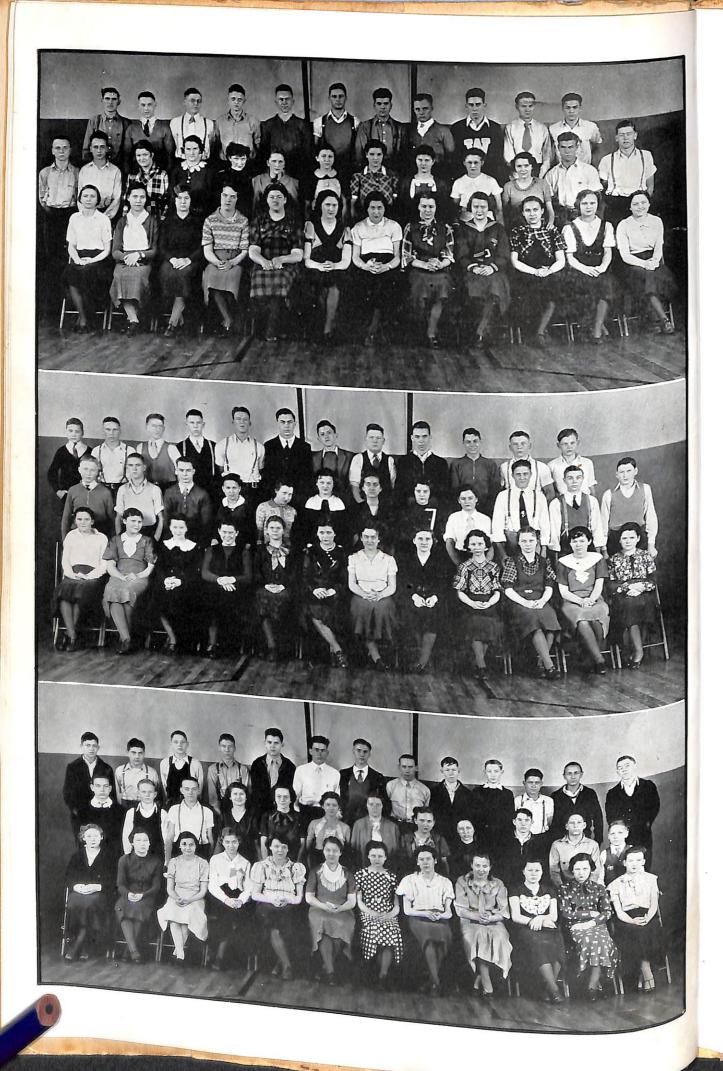
"Miss Ruth Alice Roberts, of beauty fame in W. H. S., will become pianist in Ki Andy's dance band which will play a three week engagement at the "Green Lantern" in Chicago.

"Miss Mary Rosetta Newby of operetta fame will study dramatics in St. Louis. She will make her

"Miss Ruth Rayle who thinks nature has ordained that she shall be a poet will never write another poem after she has turned her back on Westfield High. In a few months she will meet a young man who has fallen heir to a two hundred acre citrus ranch in California. They will be married and move immediately the state of the state o mediately to their Western home with its immense grove of orange, lemon and grapefruit trees.

"Miss Martha Mendenhall who, is conceded by everyone, to be an excellent judge of applied art, will invent a new cosmetic, warranted to remove all blem ishes from the face in fifteen minutes, giving it a clear and radiant hue and a glow of youthful health most charming to the eye. After establishing depots for the sale of her wonderful beautifier in every city of the United States, she will visit the old world, be presented at court, and will soon amass a great fortune, for it is well-known that all a woman hath she will give for

"Miss Wanda Newby, who will be remembered in Westfield for her executive abilities will become preswill give for her complexion. ident of the U.S. Red Cross.



Juniors

In the autumn of 1934 after two years of high school career, thirty-seven students stepped from the sophomore class and assumed junior responsibilities. Under the guidance of their sponsor, George H. Lee, the class elected Thurman DeMoss, president; Olive Jessup, vice president; Lucile Walker, secretary, and Margaret Crostreet, treasurer.

One of the most significant activities of the class was the class play, "Agatha's Aunt," a three act comedy directed by Edgar Stahl. Olive Jessup, Clinton Fields. Mary Joan Smith, Clayton Fields, Max Ballard, Ernest Bauer, Thurman DeMoss. Edith Hill, Ann Jessup, and Louise Daniel interpreted the roles.

The juniors are now departing from the nonchalance of former years to a more serious attitude, for they anticipate the time when they will assume the role of seniors.

FIRST ROW: Yvonne Stanbrough, Mara Martha Roberts, Edith Hill, Dorothy Hudson, Wretha Ballard Emily Keesling, Mary Joan Smith, Louise Daniel, Charlotte Wood, Ann Jessup, Edell Matthews,

SECOND ROW: Thurman DeMoss, Billie Rogers, Alpha Allen, Marilyn Randall, Mary Letha Brown, Gladys Jobe, Marjorie Wood, Lucille Walker, Margaret Crostreet, Avanelle Harvey, Olive Jessup, Charles Smith, William Jenkins.

THIRD ROW: Clayton Fields, Raymond Cox, Gene Williamson, Kenton Hershey, Kenneth Gilpin, Robert Powell, Clinton Fields, Victor Roberts, Max Ballard, Marlin Reveal, Ernest Bauer.

Beth Bray and Oliver Wilson were absent.

OFFICERS

Dresident	Lucille Walker	Secretary
Inurman Demoss Itesaerr		Treasurer
Olive Jessup Vice President	Man Burer	

Sophomores

During the school year which has passed, the sophomores, under the guidance of their sponsor, Miss Mendenhall, successfully recovered from the shock of the discovery that the incoming freshmen class had specified in the spot of the discovery that the incoming freshmen class had been specified in the spot of the discovery that the incoming freshmen class had been specified in the spot of snatched the center of the verdant stage.

The officers chosen for the year were: Leslie Wheeler, president; Charles Hadley, vice president; Elizabeth A. Parker, secretary, and Virginia Irwin, treasurer.

FIRST ROW: Lois Jessup, Beatrice Moore, Dora Ellen Barker, Barbara Briles, Mary Elizabeth Barker, Kathry Viles, Eleanor Sumner, Faye Nichols, Jeanette Roberts, Rachel Wasson, Geraldine Cheezum, Lottie Alica Cheezum, Lottie Cheezum, Lott

SECOND ROW: Leslie Wheeler, Vaughn Nichols, Phillip Russell, Elizabeth Ann Parker, Thelma Allen, Inez Troxel, Virginia Irwin, Alphamae Davis, Mary E. Bower, Harold Beard, Charles Hadley, Everett Babb.

THIRD ROW: Charles Basey, William Statzer, Byron Gamble, Phil Ortwein, Verne Showalter, Clifford Barker, Donald Hinshaw, Ralph Wood, Phil Overman, Wavern Baker, William Hedden, Meredith

Max Harvey was absent.

Freshmen

Following the usual custom of preceding classes, the freshmen, sponsored by William McClaflin, organized in the fall of 1934 and elected Gerald Fiseman, president; Max Whitmoyer, vice president, Jean Harvey secretary and 1934 and elected Gerald Fiseman, president; Harvey, secretary, and Eugene Beauchamp, treasurer.

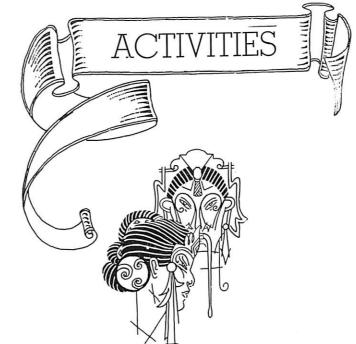
This year the freshmen were fortunate in having an entire freshmen basketball team, which is pictured

FIRST ROW: Mary Alice Huffman, Lois Godby, Lois Hammock, Helen Davis, Evelyn Ballard, Mary Evelyn Morford, Waunita Mabrey, Esther Mae Pfaff, Esther Wicker, Ruth Martin, Gene Stephenson, Viola Showalter

SECOND ROW: Robert Mikesell, John Harry Todd, Robert DeMoss, Mary Ruth Dooley, Helen Carey, Jean Harvey, Betty Jo Huffman, Martha Harrison, Elsie Doane, Deward Moore, Junior Macy, Leon Franklin Roberts

THIRD ROW: Raymond Stewart, Eugene Beauchamp, Paul Thistlethwaite, Max Whitmoyer, Gerald Wiseman, Joe Blazier, Clifford Gunn, Cloy Dautrich, Noel Revis, Eugene Johnson, Everett Coers, James Bender, Paul Grinner, Clifford Gunn, Cloy Dautrich, Noel Revis, Eugene Johnson, Everett Coers, James Bender, Paul Grinner, Clifford Gunn, Cloy Dautrich, Noel Revis, Eugene Johnson, Everett Coers, James Bender, Paul Grinner, Clifford Gunn, Cloy Dautrich, Noel Revis, Eugene Johnson, Everett Coers, James Bender, Paul Grinner, Clifford Gunn, Cloy Dautrich, Noel Revis, Eugene Johnson, Everett Coers, James Bender, Paul Grinner, Clifford Gunn, Cloy Dautrich, Noel Revis, Eugene Johnson, Everett Coers, James Bender, Paul Grinner, Clifford Gunn, Cloy Dautrich, Noel Revis, Eugene Johnson, Everett Coers, Bender, Paul Grinner, Clifford Gunn, Cloy Dautrich, Noel Revis, Eugene Johnson, Everett Coers, Bender, Paul Grinner, Clifford Gunn, Cloy Dautrich, Noel Revis, Eugene Johnson, Everett Coers, Bender, Paul Grinner, Clifford Gunn, Cloy Dautrich, Noel Revis, Eugene Johnson, Everett Coers, Bender, Paul Grinner, Clifford Gunn, Cloy Dautrich, Noel Revis, Eugene Johnson, Everett Coers, Bender, Paul Grinner, Clifford Gunn, Cloy Dautrich, Noel Revis, Eugene Johnson, Everett Coers, Eugene Johnson, Eugene Johnso Bender, Paul Goins.









The Orchestra

FIRST ROW CENTER: Mary Joan Smith, Betty Furnas.

SECOND ROW CENTER: Hilda Lease, Virginia Small, Fred Wood, Charlotte Wood, Leslie Wheeler, Helen Carev. BACK ROW CENTER: Ruth Alice Roberts, Clinton Fields, Alice Gamble in place of Beth Bray, Mrs. BACK ROW CENTER: Ruth Ance Roberts, Child Beelar, director, Max Wheeler, Roger Dooley.
FIRST ROW RIGHT: Vera Ellen McClaflin, Oris Johnson. SECOND ROW RIGHT: Vera Ellen McClaflin, Oris Johnson.

THIRD ROW RIGHT: LaMarr Cox, Ruth Alice Carey, Mary Bower.

ginia Irwin.

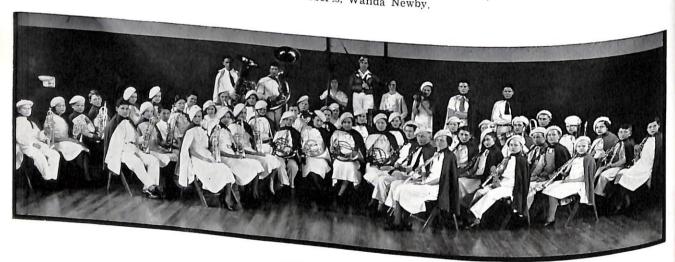
Donna Mae Gibson, Katherine Jean Roberts, Edell Matthews, Jean Harvey, Virginia Irwin. ginia Irwin.

FOURTH ROW RIGHT: Mary Evelyn Morford, Marjorie Stultz, Thelma Allen, Leonard Holloway.

FIRST ROW LEFT: Mary Rosetta Newby, Avane'le Harvey, Louise Daniel.

THIRD ROW LEFT: Edith Hill, Ann Jessup, Dorothy Carey, Paul Thompson, Marcia Talbert.

FOURTH ROW LEFT: Jean Harvey, Victor Rober's, Wanda Newby.



The Band

FIRST ROW CENTER: Leonard Holloway, Thelma Allen, Marjorie Stultz, Mary Evelyn Morford.
SECOND ROW CENTER: Ruth Alice Carey, Leona Evelyn Ray, Ralph Wood, John D. Rayle, Virginia Small, Dorothy Carey, Marcia Talbert. SECOND ROW CENTER: Ruth Alice Carey, Leona Evelyn Ray, Ralph Wood, John D. Rayle, Small, Dorothy Carey, Marcia Talbert.

BACK ROW CENTER: Clifford Barker, Clinton Fields, Edith Hill, in place of Beth Bray, Ann Jessup, FIRST ROW RIGHT: Helen Carey, Leslie Wheeler, Charlotte Wood.

SECOND ROW RIGHT: Fred Wood, Avanelle Harvey, Mariorie Wood, Joan Bowman. FIRST ROW RIGHT: Helen Carey, Leslie Wheeler, Charlotte Wood,
SECOND ROW RIGHT: Fred Wood, Avanelle Harvey, Marjorie Wood, Joan Bowman.

Thompson.

Catherine Barker, Warren Lassiter, William Small, Clayton Fields, Paul Roberts, Thompson.
FOURTH ROW RIGHT: Winona Fields, Charles Merriman, Vera Ellen McClaflin, Ruth Alice Roberts, Henry Bragg.

FIRST ROW LEFT: Edell Matthews, Jean Harvey, Virginia Irwin.

SECOND ROW LEFT: Eugene Beauchamp, Doris Beery, Von Rider, Alice Gamble.

THIRD ROW LEFT: Marjorie Clark, Jon Henry Rouch, Gene Ballard, Louise Daniel, Jean Harvey, Barbara Briles, Victor Roberts, Wanda Newby.

Department Of Music

ORCHESTRA

The Westfield High School Orchestra has been organized for nine years. In the ninth year as well as in the previous years, it has proved to be one of the most efficient organizations in the school. The orchestra has rendered its services at many of the school functions; namely, the annual operetta, classplays, and other activities.

Since eight members of the orchestra were lost by graduations last year, the membership has decreased from 47 to 43. The instrumentation is as follows: violins, 15; flutes, 2; trumpets, 3; clarinets, 4; horns, 4; trombones, 2; basses, 2; percussion, 2; saxophones, 3; bassoon, 1; cello, 2; baritone, 1; piano, 1; harp, 1.

Through the untiring efforts of the efficient director, Mrs. Beelar, the orchestra has been able to participate in and win several of the School Band and Orchestra contests, which are conducted by the National School Band and Orchestra Association. The orchestra has been credited so far with three first prizes, in the state; one second division prize in the national.

VOCAL

The vocal organizations of the music department consist of the Madrigal Club, the Girls Glee Club, Boys Glee Club, Boys Quartet, Girls Quartet.

The Madrigal Club, which is comprised of select voices chosen from the Girls Glee Club, had the honor of winning second in the State Choral Contest in 1933. Difficulty in financing the trip was the honor of winning second in the State Choral Contest in the Indiana Illinois contest which was largely represented. largely responsible for this organization not competing in the Indiana, Illinois contest, which was held

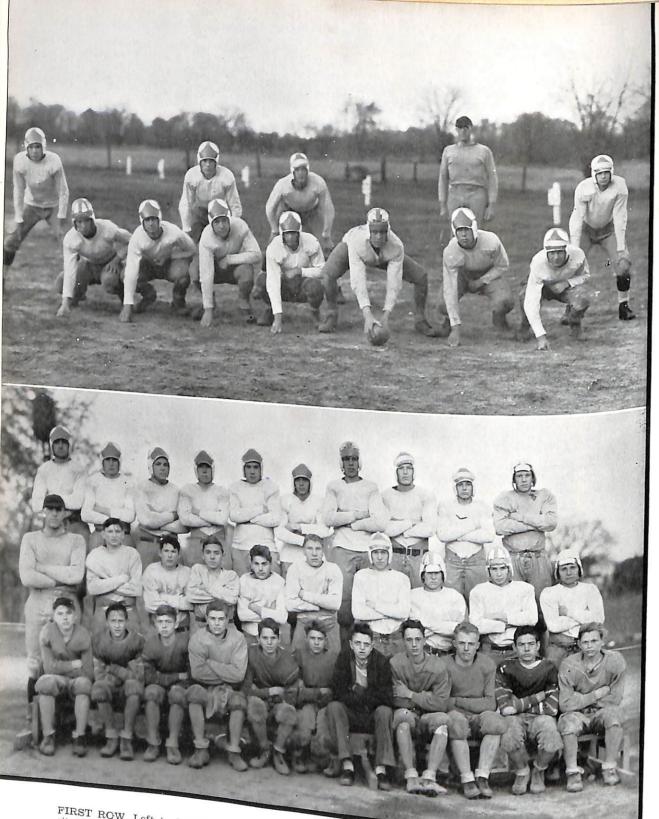
The presentation of the annual operetta, "Bon Voyage" was the principal project of the vocal organizations. More than one hundred and fifty students supplemented the cast in the successful production of this sparkling. this sparkling three-act musical comedy.

BAND

The Westfield High School Band which was organized nine years ago has performed many services the school. Action leading the Ben and Training the School Landing the Ben and Training the School. The Westfield High School Band which was organized nine years ago has performed many services for the school. After having had a large part in the Centennial Celebration, leading the Pep and Industrial Parades, the band marched in formation on the gridiron before the Homecoming Football Game with Kirklin. The band has also performed at all other football and basketball games in which the school has participated participated.

The band, because of difficulty in financing contest trips of both organizations, has participated only

The membership of the band numbers 54, the same as last year. The instrumentation is as follows: trumpets, 11; clarinets, 12; trombones, 6; baritone, 1; bassoon, 1; basses, 3; percussion, 4; saxophones, 6; flutes, 3; pieceles, 2; barre, 4 flutes, 3; piccolos, 3; herns, 4.



FIRST ROW, Left to Right: Overman, end; FIRST TEAM

Siter, center; Ballard, guard; Gilpin, end; Powell, tackle; Macy, tackle; Edwards, guard, captain; Lasleft halfback.

BACK POW 1-11. BACK ROW, Left to Right: Powell, Dooley, Macy, Ballard, Johnson, Captain Edwards, Lassiter, Showalter, Baker, Ortwein.

SECOND ROW: Coach Fletcher, Babb, Moore, Goins, Beauchamp, Whitmoyer, Gilpin, Wheeler, Over-Mibacall Bards, Stewart, Hadlar, Coach Roberts, Robe

man, DeMoss.
FIRST ROW: Gamble, Bender, Stewart, Hadley, Thistlethwaite, Coers, Hershey, manager, Rogers, Roberts,

Mikesell, Barker.

Westfield 7 ...
Westfield 0 ...
Westfield 7 ...
Westfield 7 ...
Westfield 18 ...
Crawfordsville 12 ...
Westfield 25 ...
Huntington 14 ...
Sheridan 0 ...
Westfield 7 ...
Sheridan 0 ...
Westfield 7 ...
Sheridan 0 ...
Westfield 7 ...
Westfield 25 ...
Rushville ...
Westfield 53 ...
Noblesville ...
Broad Ripple (



In their debut, the Fletchermen, playing a superior type of ball, made a splendid showing against the powerful Logan-sport eleven by battling to a 7 to 7 tie. Although in the next two games the Shamrocks were defeated, their efforts were really wantly of much credit—more than the scores would in really worthy of much credit—more than the scores would indicate. About mid-season they flashed back into running order and were able to capture four victories.

Out of a schedule of nine engagements, Westfield met three reversals, played to a tie in two, and ended with four victories.

Westfield stacked up a total of 137 points against 58 collected by opponents.

Senior men receiving sweaters with service stripes and letters were Victor Macy, Roger Dooley, Max Wheeler, John Lassiter, James Edwards, and Rex Johnson.

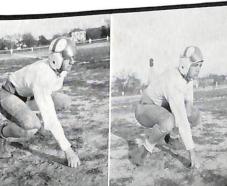
James Edwards was placed as guard on the fourth all-state team by the Sports' writer of the Indianapolis Times, and Rex Johnson was given honorable mention.

Captain Edwards, Johnson, and Showalter, also received certificates from the Noblesville Ledger in recognition of their placement on the Ledger All County Team.



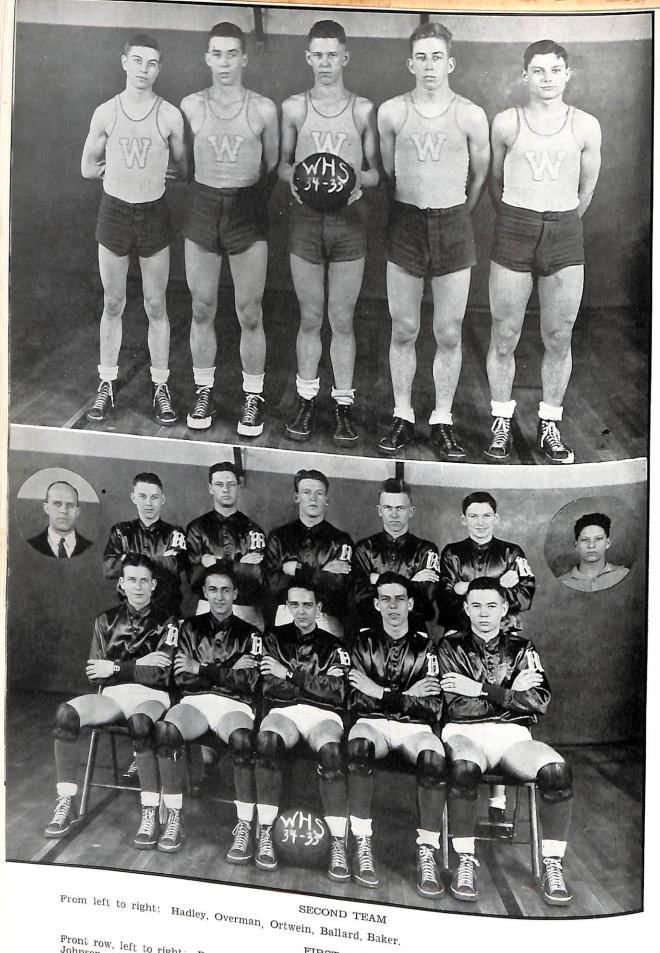




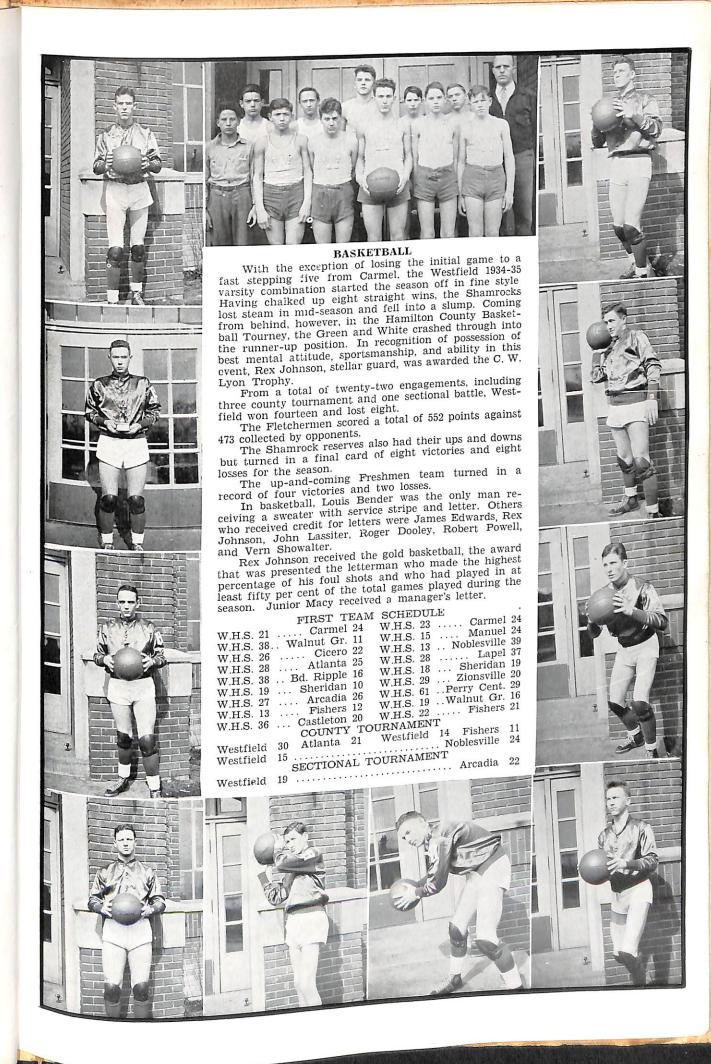








Front row, left to right: Dooley, forward; Bender, guard; Edwards, guard, captain; Lassiter, center; Second row, left to right: Cox forward; Bender, guard; Edwards, guard, captain; Lassiter, center; Jonnson, guard.
Second row, left to right: Cox, forward; Powell, forward; Showalter, center; Gilpin, forward; Babb,



The Shamrock Times Staff

The Shamrock Times, bi-weekly publication of Westfield High School, is an eight page, mimeographed paper which has received honorable mention in the National Mimeograph Association of which it is a

This school paper goes free of charge into the home of every school boy and girl in the township. Free tribution is made possible by the local merchants when the paper ink, stencils, distribution is made possible by the local merchants whose advertisements pay for the paper, ink, stencils, and all printing supplies.

News from Jolietville, Horton, and Westfield Grades as well as the high school is published in this per which records the honor roll, sports, and department activities both prose and poetry. paper which records the honor roll, sports, and department activities. Features, both prose and poetry, receive great favor; the editorial page is devoted to receive activities. receive great favor; the editorial page is devoted to suggestions for improvement of students and the school.

An exchange of papers with sixteen school.

An exchange of papers with sixteen schools in this and other states, has been developed. News items from these schools are published in an Exchange column.

The staff for this publication is organized under two units. The press staff, which is comprised of commercial students under the direction of Miss Maze, does the typing, cutting of stencils, mimeographing and

The editorial or composition staff, with Miss Kemp as sponsor, handles the reporting and editing of news, writing of headlines and the make-up of the paper. Positions on the staff are appointive by respective sponsors on the basis of work done. Betty Furnas seditor-in-chief for the first semester and was succeeded the Posethy Carey.

was editor-in-chief for the first semester and was succeeded the second by Dorothy Carey

-droi-in-chief	schiester follows.
Associate Edit	EDITORIAL Dorothy Carey Betty Furnas, Charlotte Wood Kenton Hershey
Sports Editors	EDITORIAT.
Sports Editor	***************************************
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	Haly Evelyn Monford II
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Typists	PRESS MISS ITEM
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Stencils	Daniel
Mimeographi	Louise Dan
Additional and a second a second and a second a second and	PRESS Thelma Allen Miss Kemp Clayton Field, Robert Hays, Margaret Crostreet
Advisor	Tield, Robert Havs Margaret Orders



FIRST ROW—Left to Right: SHAMROCK TIMES STAFF

ford, Betty Furnas, Dorothy Carey, Charlotte Weeks, Wretha Fern Ballard, Margaret Crostreet, Mary Evelyn Morshandall, Helen Davis, Helen Wood, Louise Daniel, Mary Joan Smith, Mary Rosetta Newby. Ruth Rayle, Mary Elizabeth Bauer, Leota Mae Rich, Miss Maze, Roberts, Cecelia Stuart.

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1935 - Sham-rocket Staff - 1935

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Art Editor	Rex Johnson
Photography	Mr. Lee
Advisor	Miss Kemp

We, members of the 1935 Sham-Rocket Staff, wish to express our gratitude to the advertisers for their kindness and co-operation in making the publication of this yearbook possible.



FIRST ROW ACROSS: Miss Kemp, Betty Furnas, Roger Dorothy C

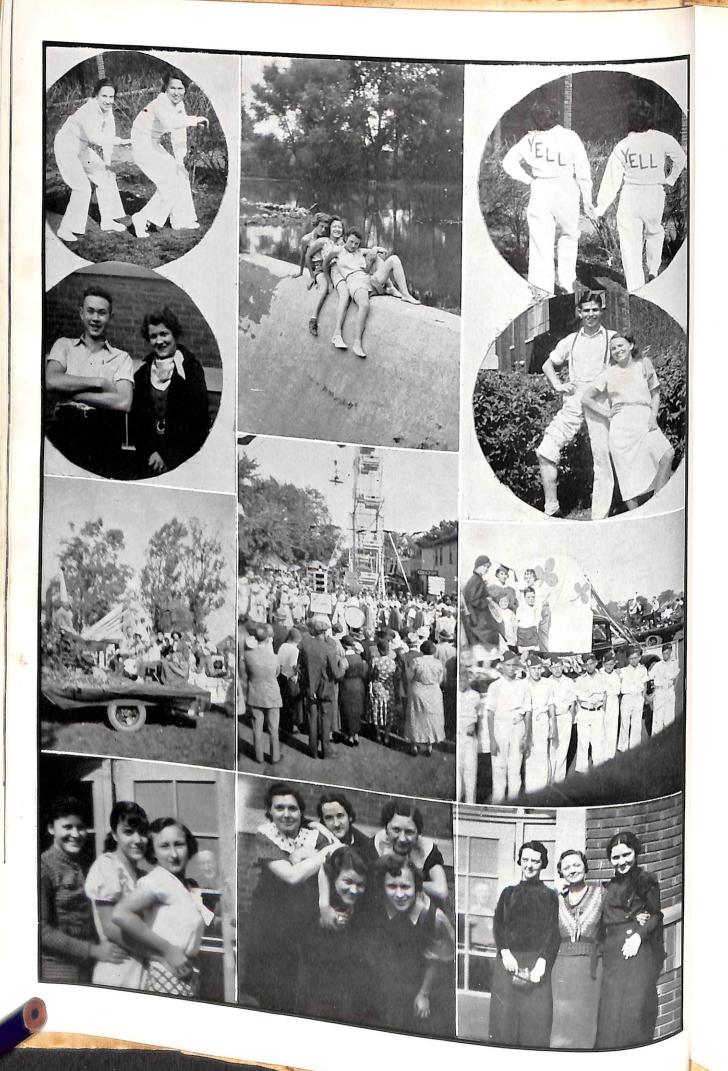
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THIRD ROW ACROSS: Ruth Rayle, Ruth Alice Roberts, Mary Rosetta Newby. FOURTH ROW ACROSS: Ruth Rayle, Ruth Alice Roberts, Leota Mae Rich.
FIFTH.

FIFTH ROW ACROSS: Helen Mae Bauer, Boulan Taylor.

Siven

SIXTH ROW ACROSS: James Edwards, John Lassiter, Mr. Lee.



"The Brat"

A Comedy in Three Acts. Produced by special arrangement with Longmans, Green and Company

The Senior class play, "The Brat" was presented April 12, 1935. The superiority of this drama, the capable direction of Miss Kemp, and the conscientious work of the cast made the play a success.

MacMillan Forrester, an author, picks the Brat, a little savage living by her wits alone, from the streets and takes her to his home to use her as a model for his book. In this new strange atmosphere of wealth and luxury the Brat gradually takes on the culture and refinement of those around her.

Steve, MacMillan's younger brother, who is misunderstood by his mother and brother, is the Brat's pal and confident during the three months that the Brat lives in the Forrester home. When things become unbearable at home. Steve persuades his mother to allow him to go West to manage the ranch his fathpar and confidant during the three months that the Brat lives in the Forrester home. When things become unbearable at home, Steve persuades his mother to allow him to go West to manage the ranch his father left him, but before he leaves he wants to see that the Brat gets a square deal, for in the meantime Mac has finished his book and is ready to turn the Brat out into the streets again.

The Brat has interpreted Mac's interest in her, as a model for his book, as love. She is infatuated with him. However, she realizes in due time that it is Steve whom she loves, and all ends happily for her and

The Brat has interpreted Mac's interest in her, as a model for his book, as love. She is intatuated with him. However, she realizes in due time that it is Steve whom she loves, and all ends happily for her and Steve.

Another romance adds much to the play. Angela Smythe, a debutante, and Jane Depew, an artist, are both in love with MacMillan. Angela baits her hook and catches him.

Other characters that add zest to the action are the Bishop, who worries about the Brat's immortal soul; the Lrish butler, Timson; Margot, the housekeeper; the Bishop's wife, Mrs. Ware, and daughter, Dorothy.

50 CO TO		
Mrs. Forrester MacMillan, her son an author	CAST	Beulah Taylor
		Robert Hays
Mrs Former		Boger Dooley
MacMin MacMin		Lassiter
Mrs. Forrester MacMillan, her son, an author Stephen, her younger son		John Euchoop
Mrs. Forrester MacMillan, her son, an author Stephen, her younger son Bishop Ware, her brother Mrs. Ware, his wife Dorothy, his small daughter		Mary Ellen Wyllie
Mishop Ware her brother		Ruth Rayle
Jane Dones Small daughter		Max Wheeler
Angele Sepew, an artist		Alice Gamble
Jane Depew. an artist Angela Smythe, a debuntante Timson, the Butler Margot, the house-keeper		Botty Furnas
Mon, the Butler		Dend
The house-keeper		
Angela Smythe, a debuntante Timson, the Butler Margot, the house-keeper The Brat		

Quoth The Raven

"Mr. John Ira Lassiter, who established a wonderful reputation of feeding people in Mendenhall's Drug Store, will decide to do business in a big way and will feed the elephants in the zoo. After traveling with a circus two summers he will appear with Barnum and Bailey as the "man of the flying trapeze."

"Mary Ellen Wyncoop, of Terhune fame, will perform as his partner.

"Mr. Victor Macy will circumnavigate the globe three times with a Ford motor car and a birch bark and a birch bark with a Ford motor car and a birch bark will canoe. On the second trip he will meet Miss Doris Revis, who will have become a boarding-house keeper for knitting-factory girls, and, after a short but happy courtship, they will marry and take the third trip and will marry and take the third trip for knitting-factory girls, and, after a short but happy courtship, they will emigrate to the far west together.

and "Mr. Henry Osborne Bragg, after graduating as a veterinary surgeon, will emigrate new moon and throw the lasso ambidextrously of mr. Low throw the lasso ambidextrously.

of Egyptologists and some there were successfully, as a water carrier.

"Mr. Louis Bender, in pursuing his love for archaeology, will become associated with a famous band with the largest diameter."

"Mr. Louis Bender, in pursuing his love for archaeology, will become possessor of the largest diameter."

"Mr. Louis Bender, in pursuing his love for archaeology, will become possessor of the largest diameter."

of Egyptologists and serve them, very successfully, as a water carrier.

"Mr. Robert Hayes will go to Africa to hunt for diamonds and will become possessor of the largest diamonds. Robert Hayes will go to Africa to hunt for diamonds and which he will finally exchange to the world for which all the sovereigns alive will bargain in vain and which he back of the tamest "Mr. Robert Hayes will go to Africa to hunt for diamonds and will become possessor of the largest datchange for a book of poetry."

change for a book of poetry.

one "Mr. Alfred Hinshaw will go to India to tame elephants, will be carried away on the back of the tamest to parts unknown, and when next seen will be ringing the church bell in Lamong.

"Mr. Roger LaSage Dooley will become a teacher in stenography and typewriting the church bell in Lamong.

business college in which there will be no entrance fee, and the only requirement of a moving picture."

Mr. Roger LaSage Dooley will become a teacher in stenography and typewriting the church bell in Lamong.

the pupils will be able to dance the two-step.

ture house in which he will pose for his own pictures.

"Mr. James Edwards, sheik of the movies taken in W. H. S., will become proprietor of a moving picture."

"Mr. James Edwards, sheik of the movies taken in W. H. S., will become proprietor of a moving picture while there, gathering snails and selling."

ture house in which he will pose for his own pictures.

them to Max Wheeler will go to California and make a fortune while there, gathering snails and selling with them to Max Wheeler will go to California and make a will emigrate to Alaska and propogate a new them to Max Wheeler will go to California and make a will emigrate to Alaska and propogate a new will emigrate to Alaska and propogate and the make a fortune while there, gathering snails and selling will emigrate to Alaska and propogate a new will emigrate to Alaska and propogate and the make a new will emigrate to Alaska and propogate a new will emigrate to Alaska and propogate and the make a new will emigrate to Alaska and propogate and the make a new will emigrate to Alaska and propogate and the make a new will emigrate to Alaska and propogate and the make a new will emigrate to Alaska and propogate and the make a new will emigrate to Alaska and propogate and the make a new will emigrate to Alaska and propogate and the make a new will emigrate to Alaska and propogate and the make a new will emigrate to Alaska and propogate and the make a new will emigrate to Alaska and propogate and the make a new will emigrate to Alaska and propogate and the make a new will emigrate to Alaska and propogate and the make a new will be not the make a new will

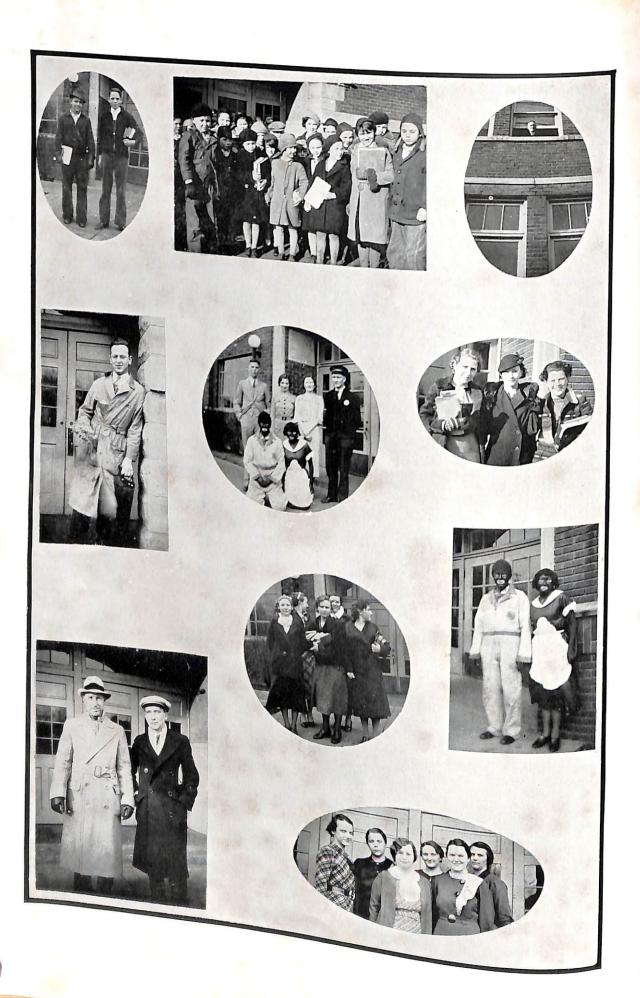
"Max Wheeler will go to California and make a fortune while there, gamering of the "Mr. Herman Hinshaw, in imitation of Luther Burbank, will emigrate to Alaska and propogate a new "Mr. Herman Hinshaw, in imitation of Luther Burbank, will emigrate to Alaska and propogate a new "Mr. Herman Hinshaw, in imitation of Luther Burbank, will emigrate to Alaska and propogate a new Species of icebergs, warranted to keep their bulk and weight in torrid zones.

Studios as a result of his efficiency as call boy when the year-book pictures were taken in '35."

"Be that word our sign of parting, bird or friend," "Be that word our sign of parting, bird of riche,"

I shrieked, upstarting—
"Get thee back into the tempest and the night's Flutonian shore!"

Quoth the Raven, "Nevermore."



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