



Actors Enjoy Backstage Antics With 'My Sister Eileen'

—by Ted Werner

If you were to peek into the auditorium when the seniors are rehearsing "My Sister Eileen" in preparation for November 18, you would see many strange sights.

Things begin to pop soon after Eileen and Ruth Sherwood rent a Greenwich Village basement apartment from a Greek landlord, Mr. Appolous. From there on the oddest assortment of characters ever to be seen on the school stage appears in one way or another.

Barry Lupton and John Steinberg are really trying to get into character for their parts of the two New York drunks who are captivated by the sisters. The mouth American flavor is created in a riotous scene at the end of the second act by the "seniors" Nungesser, Lupton, Steinberg, Goodstein, Paskow, and Silverman. They portray six Portuguese admirals and literally tear the house apart.

Roll Out Barrel

When you're watching "My Sister Eileen" don't forget to notice Don Sutherland and Ed Brown rolling a barrel past the window. And do you want to know who the woman that bumps into Don Malm on page 56, is? Well, it's Joan Horner!

During one of the rehearsals Alice Hahn got her lines a little mixed up. Instead of saying "This city holds the heat like an electric pad," she said, "This seat holds the heat like an electric pad."

Another small slip occurred when Dick Forbes in his Greek accent said "my mind is absurd; instead of 'absorbed'."

Herb Coursen, Ed Keller, and Phil Meeder, all members of the football team, have three of the main parts. It has been no easy job for them attending football practice, play rehearsals, and learning lines at the same time.

Slinky Violet

A person worth watching is Lucille Altieri, portraying the slinky Violet, the pearl of the "Burl."

At one of the rehearsals just after Alice had delivered her line "I smell something burning"—a fire engine went screaming up Old Short Hills Road!

All these little incidents go to prove that—oops, I almost forgot our wonderful, little director, Miss Dorothy Dromeshauser. Boy! Without her tireless and patient organization and directing, we wouldn't even have a show.

Art Club To Paint Halloween Scenes On Store Windows

Painting Halloween scenes on store windows in Millburn is a project for members of the Art Service Club.

Thirty ambitious members can be seen busily working on various projects in room 100 during the Tuesday and Wednesday activity periods. This club is open to any art student in grades nine through twelve. B. Ford Sheppard is the adviser. They also design and construct the famous stained glass effect windows which decorate the front of the school during the Christmas season.

Of course, everyone has seen all those clever posters advertising many school events, and everyone has praised all the wonderful dance decorations. Again, the Art Service Club is on the job.

Officers for the year 1949-50 include Mary Ellen Stockton, secretary; Stephanie Pfeiffer, senior representative; Elsa Shiman, junior representative; Herbert Fischer, sophomore representative; and Sue Ellen Silverstein, freshman representative.

Hi-Y Elects Members; Dinner Features Toan

Sixteen new members were elected to Hi-Y at their regular meeting October 20. Mr. Bernard Toan will be the speaker at the installation dinner to be given in the cafeteria tomorrow evening.

Seniors who were elected are: Herb Coursen, George Gebauer, Bill Hines, Dan Hopkins, Mark Kane, John Nungesser, Joe Paskow, Jerry Rosenthal, John Steinberg, Charlie Silverman, and Ted Werner.

Juniors include Frank Bauer, Stuart Hamilton, Allen Hubschman, Bill Whitney, and Art Wynne.

The Miller

"It grinds slowly, but it grinds"

Vol. 11, No. 2

MILLBURN HIGH SCHOOL, MILLBURN, N. J.

October 26, 1949

Magazine Drive Benefits Students And Activities

Over \$2155 was earned for the magazine fund by student salesmen in the 1948 sales campaign.

What was it used for? Approximately \$230 was donated to Bergues, while several hundred went to help the Senior Chorus pay the balance of the bill for the new choir robes. Also new records were purchased for the cafeteria.

Remember the color movie of last year's Thanksgiving game with Madison which was shown in assembly? That film was bought with money from the drive. The Girls' Athletic Association also benefits from the sales.

Money is given to the insurance fund for Millburn's athletes, and to the x-ray fund. The handbook for sale at the beginning of the year is financed by the drive, and expenses are paid for those boys who represent M.H.S. at the model legislature at Princeton.

Students who went as delegates to the French contest at Temple University had their expenses paid from this fund. The Kila-Kringle program presented every year for the community by the junior class is dependent on the fund also.

Some \$200 was given to the band, and there is still money in the kitty for other things that may come up.

Gay Cheney Is First Girl Drum Major



Form and the as she puts it, "Keeps slipping off my head."

Originally, Gay wanted to be a majorette and took lessons in eighth grade from a state champion. Trying out for drum major was a spur-of-the-moment idea. Surprise was her reaction at being chosen because "I really never expected it," she explained.

Besides wielding a baton and whistle in front of the band, Gay's activities include Senior Chorus, Dramatic Club, and THE MILLER Staff. Her main interests are dancing, for which she is already famous in M.H.S., and sailing and swimming.

Gay's pet peeve, she states, occurs "when I give the signal for a roll-off and nothing happens!" Her own worst habit she admits is biting her fingernails.

An active member of the class of '51, Gay is on the Student Council and is an officer of her home room. To become a Rockette is her ambition.

'Cinderella's Ball' Is Theme For Junior Prom, Oct. 29

"Cinderella's Ball" is the theme of the Junior Prom, which will be given in the girls' gym on October 29. Elsa Shiman, chairman of the decoration committee, promises many features of which Cinderella's godmother never dreamed.

Working with Elsa on her committee are Barbara Bruson, Bill Whitney, Jack Henshaw, Carolyn Arthur, Diane Bailey, Ed Mishell, Jay Fuller, Wayne Ulsnik, and Paul Thomas. Joe Meyer and Carol Hershey, two new additions to the class of '51 are also members.

Entertainment seems to be a woman's job, since serving with chairman Claire O'Brien are seven girls: Dolores Heiler, Arden Weckstein, Peggy Omer, Joan Tichaz, Barbara Binder, Phyllis Pellegrino, and Barbara Sommer. To cast a magical spell the juniors will present "The Starry Knights," a band new to the school.

Milwheel Staff Works On Write-ups, Photos

Betty Conner, editor-in-chief, of the yearbook and Don Reutlinger, assistant editor, are now busily working on the "Milwheel."

Faculty advisers, Mrs. Myra Ewing and Mr. Walter Bauer, are lending a helping hand along with the other editors.

Last spring the printers were chosen, and the photography was given to the Lewis Studio in East Orange.

The write-ups of each senior are being prepared under the direction of Alice Hahn. Recently, interest sheets were made out by all seniors so that the best possible write-ups could be done.

Snapping Photos

The photography work is moving along at a busy clip with Mary Ellen Stockton in charge. Various sports pictures were snapped in the spring, and the class pictures were taken early this year.

As art editor, Joe Paskow is planning each page to fit in with the theme of "King Arthur's Court," while Kay Oliver is taking care of all of those extra-special features.

In charge of the thousand and one things necessary as far as finances go Charles Silverman was elected business manager.

Who's Who

Ann Beardsell will take care of write-ups for the many clubs while Jo Ann Dunn is in charge of the elections to "Who's Who."

As to athletics, Mary Jo O'Mara is head of the girls' sports write-ups and Dan Goodstein edits the boys' sports section.

Barbara Burgess directs the publicity for the "Milwheel" while Portia Colandrea takes care of the typing.

Dates 'n' Doins'

- Oct. 27—U. N. Speaker in Assembly
- Oct. 29—Junior Prom
- Clifford Scott Game Home
- Nov. 3—Red Cross Program in Assembly
- Nov. 5—Roselle Park Game—Away
- Nov. 8—Violinist in Assembly
- P.T.A. Student-Parent-Teacher Panel Discussion
- Nov. 12—Verona Game —Home
- Nov. 18—Senior Play
- Nov. 23—Next MILLER

Publicity Stunts

If students have been wondering how those queer looking people get loose in the auditorium to tell about the dance, Dave Rados and his publicity committee say it's all according to a plan. Members Jane Rudolph, Mary Symonds Dot Heldt, Don Buffington, Mariechen Schmidt, Gracie White, and Felice Schwartz are the only ones who may do it.

Janny Dorach, invitation chairman, and Barbara Harrison, Edna Mayo, Jean Schneider, Betty Haplich, Jo Anne Bauer, Martha Sykes, and Loretta Piccolo say their's is the best job. They are in charge of the homeroom lists!

Clean Up

Last but not least is the clean-up committee. Working on this with the class executive committee are Art Wynne, Gay Cheney, Jerry Buchanan, Norman Faulkner, Bill Smith, Dave Wood, and Bob Steelman.

Mr. John Shannon, class adviser, and all the juniors predict Oct. 29, will be a never for gotten date.

Senior School Flaunts Talent in Show

After much spraying of throats, limbering of dancing legs, and practicing of nimble fingers, the Senior Talent Show was presented by the senior school last Thursday.

Among those whose larynxes sent forth lilting lyrics were Alice Hahn, Jo Ann Allison, Peg Jo Ann Allison, Peggy Hults, Joan Horner, Chuck Kenlan, Joan Tichaz, and Joe Myer.

Other melodious strains were heard from the Senior Octet composed of: Alice Hahn, Anna D'Elia, Margaret Deuel, Mary Jo O'Mara, Bunny Stackhouse, Sally Bull, Sherry! Trainer, and Rose Schauler.

Those who demonstrated the thrilling tricks of Terpsichore were: Felice Schwartz, and Gay Cheney.

"Gabriel" Dick Berggren soloed on his trumpet, while Stephanie Bauder rendered a cello selection.

The piano was brought to life by the twinkling fingers of solo.

(Continued on Page 2)

The Miller

"It grinds slowly, but it grinds"

Vol. 11, No. 4

MILLBURN HIGH SCHOOL, MILLBURN, N. J. December 21, 1949

Yugoslavian Village Is Setting For '49 Kris Kringle Play

"Hustos Be Rodi" (Christ is Born), is the selection for the Kris Kringle play this year. It will be presented for the public on the evening of December 22 and for the student body during school on December 23. The play is under the direction of Mrs. Grace Howells, Miss Georgianna Gilbert, and student director, Joan Tichaz.

The action of the play takes place on their Christmas eve, January 5, in Palanka, Yugoslavia, a little village situated in a fertile valley.

Cast Members

The cast consists of the following: "Grandfather Lazarevich," Ted Werner; "Mother Lazarevich," Martha Sykes; "Father Lazarevich," Richard Ecklund; the Lazarevich children; "Nada," Margaret Deuel; "Dushan," Jerry Rosenthal; "Milosh," Alan Newhouse; and "Mara," Jane Rudolph.

"Stanko," "Dana," and "Mary-an Marinovich" are played by Roger Curran, Robert Lambert, Sam Smith, and Bunny Stackhouse, respectively.

Production Staff

Committees are as follows: properties, Ann Bartleson, Elma Shiman, Carol Hershey, Dolores Heller, and Jo Ann Bauer. Make up, Ann Modersohn, Jean Schneider, Barbara Binder, Pally Partington, and Carol Bradley.

Costumes, Marielchen Schmidt, Barbara Johnston, Phyllis Pellegrino, and Felice Schwartz.

Chorus Singers

The narrator will be Tom Gidley and the prompters Diane Bailey, and Mary Symonds.

An appropriate background of simple but lovely carols will be supplied by the Junior and Senior Chorus under the direction of Mr. Gabriel Chido.

The man from whom production permission was obtained will be in the audience on Thursday evening. Also planning to attend the performance is the lady who loaned us the authentic costumes from the Yugoslavian Embassy in New York.

The Right Spirit

This year our Kris Kringle play carries a note of humble seriousness.

Since international understanding is so vitally important to all of us, we are endeavoring to illustrate a Yugoslavian Christmas.

The play portrays the simple story of a peasant family celebrating Yuletide.

With this in mind, let us as students show how mature we can be by accepting this production in an understanding way.

—Bunny Stackhouse

Performing for Paul

—by Sally Ball

Members of the illustrious Senior Glee Club trooped down to Sambergers for an eagerly awaited audition with that greatest of all bandleaders, Paul Whiteman, last Wednesday evening.

After much window shopping and very little buying, we zoomed up to the tenth floor. With false confidence we filed into the audition room. It was packed and jammed with talented applicants and their doting mamas.

After one look, someone in our midst said "Uh, we didn't really want to try out, now did we?" and started to bolt out of the place.

All nervousness died as we listened in awe to some of the acts. There were forty-eight in all and we were forty-second! With quaking stomachs we filed up on the small stage to face

(Continued on Page 2)

Juniors To Stage Christmas Party This Evening

A Christmas party at the Wyoming Church tonight, is the next event scheduled by the class of '51 for to those less mathematically inclined, the Junior Class.

To aid with the preparations for this gala affair, the following committees have been selected: Entertainment, Carolyn Arthur, chairman; Barbara Schumacher, Joan Tichaz, Jo Ann Bauer, Barbara Brunoe, David Rados, Peggy Osmer, and Bill Smith.

To supply mood and atmosphere there is the Decoration committee headed by Dave Wouters and his able assistant: Steve Henkel, Frances Ginty, Pat Partington, Barbara Johnstone, Ann Bartleson, Bill Whitney, and Bob Steelman.

Perhaps the most popular committee of all, the Refreshment committee, consists of Gay Cheney, chairman; Jean Schneider, Winston Orben, Janet Dorsch, Betty Haplich, and Clyde Royster.

Last but not least is the clean up committee made up of the trusty executive committee plus Barbara Harrison, Carolyn Claus, and Elwood Heerwagen.

Exchange Assembly To Go to Glen Ridge

In co-operation with the Suburban Conference of Student Councils' plans for exchange assemblies, Millburn High School will take an assembly to Glen Ridge on January 20.

The assembly will consist of a show put on by the students who participated in the Senior talent show.

Miss Georgianna Gilbert and Mr. Gabriel Chido will select the group to go to Glen Ridge.

Miss Gilbert said that in all probability the participants will be chosen right after the Christmas vacation.

'Winter Wonderland' Set for Dec. 27

Christ Church Young People will give their annual Informal Winter Wonderland Dance in the Parish Hall on December 27, from 8:00 to midnight.

Tom Myers is the publicity chairman; John Steinberg, entertainment; and Lois Seibold, refreshments. June Walker, Martha Sykes, and Janet Hostetter head the decoration committee, while Audrey Aldrich will have charge of securing the chaperones.

A ticket costing \$1.25 may be obtained from any executive member or the Young Peoples' president, Herb Coursen. As a last resort tickets may be purchased at the door. Music will be furnished by Al Clothier's band.

'Decking the Hall'



Trimming the school tree are Mrs. Anna McCollum, Gay Cheney, Claire O'Brien, Jean Schneider, and Barbara Binder.

Millburn Celebrates Twentieth Kris Kringle Program

This year marks the twentieth anniversary of Kris Kringle Day, which was instigated in Millburn High School in 1929 by Mr. R. J. Bretnall, then principal, to help show the real meaning of Christmas through service to the community.

Kiddies To Meet Santa at Hi-Tri Hi-Y Party

Millburn Hi-Y and Hi-Tri clubs will again present their annual Christmas Kiddie Party in the girls' gym on Kris Kringle Day.

The party is given for some of the younger children in the township, whose ages vary from four to eight years.

Each member of Hi-Y and Hi-Tri has a young guest, who is taken to and from the school by the club member. Each guest will be given a Christmas stocking filled with candy, nuts, fruits, and small toys.

Alice Hahn and Bill LaLonde, who are in charge of the general organizing for the party, will see that everyone has a good time.

June Ammon and Jerry Rosenthal are in charge of the committee, which decorates the gym and makes preparations for the party.

Refreshments, which will consist of ice cream and cookies, are under the direction of Jeanne Smith and Tony Ponturi.

Peggy Hulst and Herb Coursen, chairmen of entertainment, will keep things moving along with group singing, races, and games.

Games such as peanut hunts and wrestling will be organized by Barbara Spaulding and Fred Rudolph.

Inga Lundberg and John Steinberg will head the clean-up committee whose job is to restore the school to its proper condition after all is finished.

Some of the seniors who will supply unusual entertainment are: June Ammon, who, dressed in an angel costume complete with wings, will read a story "The Littlest Angel," and Inga Lundberg, who will read "The Night Before Christmas," donned in a nightgown and red night cap.

While the program has always been in charge of the junior class, the entire student body contributes to the spirit, each in his own way.

During the depression, when the need was greater, students brought old toys to be repaired and painted, and special days set aside on which each student brought an apple, orange, and a potato.

Toys for Children

As the need decreased these projects were modified. Now each homeroom contributes money to purchase a toy for one child whose name and age is supplied by the Neighborhood House.

Hi-Y and Hi-Tri give the annual Kiddie Party as their contribution. The party originated in 1930 and has always been jointly sponsored. A peanut hunt, "Musical Chairs," and a secret "Santa," elected by the boys are the traditions of this party.

One of the high points of Kris Kringle is the annual play which is always presented without charge to the public.

Painted Windows

Always much admired are the stained glass windows originated by several art students about the time Kris Kringle started. This idea grew out of the blackboards which each homeroom decorated. A prize was given for the best one.

Service is the keynote of Kris Kringle Day in Millburn High School.

Dates 'n' Doin's

- Dec. 22—Evening performance of Kris Kringle Play
- Dec. 23—Kris Kringle Day—Half Session
- Dec. 27—"Winter Wonderland" dance at Christ Church
- Jan. 3—School Reopens
- Jan. 5—Awards Assembly
- Jan. 12—Negro Quartet in Assembly
- Jan. 19—Student Forum
- Jan. 25—Next MILLER



The Miller

"It grinds slowly, but it grinds"

Vol. XI, No. 7 MILLBURN HIGH SCHOOL, MILLBURN, N. J. March 22, 1950

'County Fair' to Be Theme for Dance Staged by Red Cross

The Junior Red Cross of Millburn High School will sponsor a "county fair" dance for grades nine through twelve on April 21, in the girls' gym.

There will be an admission fee charged and all profits will be donated to the Red Cross. The purpose of this dance is to arouse the interests of the student body in Red Cross work.

Financial Committee

Serving on the financial committee will be Betty Hapich, Claire O'Brien, Dick Shakleton, and Wayne Ulsnik. The entertainment committee will consist of Pablo Eisenberg, Joan Saal-muller, Jean Schneider, and Phyllis Pellegrino.

The refreshment committee will be headed by Carolyn Claus, and assisting her will be Barbara Johnstone, Laurie Morgan, Wilma Gero, Edna Mayo, Judy Jones, Joan Cattallo, and Gloria Marzak.

Other Committees

Janey Dorsh will be chairman of the publicity committee. Assisting her are Richard Ecklund, Richard Smith, Dick Shakleton, Janet Spaulding, and Alice Hahn.

Helping to decorate the gym will be Jean Walworth, Barbara Sommer, Barbara Binder, Elsa Shiman, Carolyn Arthur, Jerry Buchanan, Bill Smith, Barbara Lewis, Sherry Trainer, Joan Tichez, and Carol Bradley.

Co-Chairmen of the dance are June Walker and Phil Meeder. Miss Betty Armstrong will supervise the dance.

Journalist's Journey

—by Carol Hershey

Armed with packets containing copies of "The Miller", notebooks, and two long pages of instructions apiece, nine future Miller editors boarded the Broadway 7th Avenue Express bound for Columbia University on Thursday morning, March 9.

"Now if you get separated from the crowd remember to take the Van Cortland train not the Bronx" warned Mrs. Mac-Crea who, as adviser of "The Miller", accompanied the nine to the 26th annual three day Columbia Scholastic Press Association Convention. But her advice was all in vain for on Friday morning Art Wynne of the Sports staff and Jane Rudolph, news editor, took a long ride to Harlem instead.

That was, however, the only major mishap. Jane and Art did get to Columbia on Friday, a little later than the rest but early enough for the opening address.

The rest of "The Miller" representation included Diane Bailey, editor; Jay Fuller, associate editor; Janet Dorsh and Carol Hershey feature editor and associate feature editor, respectively; Jean Schneider, exchange editor; Carol Bradley, advertiser.

(Continued on Page 4)

Coming Up!

March 23—Film in Assembly
March 24—Band Concert

March 30—Footlights' play in Assembly

April 6—School closes after session for Easter vacation.

April 17—School reopens

Baseball—Blair away.

April 20—Liquid Air demonstration in assembly. Baseball—Irv-ington home.

April 21—End of third marking period. Red Cross dance.

April 26—Next MILLER

Hi-Y Members In State Legislature

Millburn High School will be well represented when the "Boys Legislature" meets in Trenton in April.

Bill LaLonde and Tom Myers are among the senators chosen from Hi-Y organizations from all sections of New Jersey. Ted Werner, Herb Coursen, and Bill Whitney are the elected assemblymen.

In order to be prepared for their future participation in the assembly meetings in Trenton these representatives met recently in Princeton. They attended all day conferences on the making and passing of bills, state welfare, and parliamentary procedure.

Reports on the state conference will be brought back to Millburn High by these representatives.

Math Team Will Compete at N. Y. U.; See Musical Comedy

Twenty-three junior and senior math enthusiasts recently competed for the school math team by taking a two hour exam composed by Mr. Carl Salisbury.

The school team which was selected as a result of the inter-school contest, consists of Charles Bibbins, John Steinberg, and George Gebauer with Howard Corwin and Bill Whitney as alternates. The senior team is comprised of Charles Bibbins, John Steinberg, and George Gebauer with alternates, Corwin and Ralph Berggren. Those on the junior team are Bill Whitney, Dan D'Andrea, Don Wood-north with Wayne Ulsnik and Steve Henkel as alternates.

The school team will compete with school teams from New York, New Jersey, Pennsylvania, and Connecticut. Individual medals are awarded to the winners and sectional cups for the highest in each state. Millburn has won two such cups.

The contest is sponsored by Pi Mu Epsilon honorary math fraternity of New York University.

Following the contest the school team will have dinner in the big city and see the new musical comedy "Texas Li'l Darlin'."

Miss Sturges Weds Former Graduate Saturday Evening

Miss Barbara Sturges, secretary in the guidance department will become the bride of Mr. George Wagner on Saturday, March 25. The wedding of the two M. H. S. alumni will take place at St. Stephen's Episcopal Church in Millburn at 8:00 P. M. with a reception following at the Hotel Suburban.

Honor Attendant

Miss Sturges' honor attendant will be Miss Nancy Robertson; her brides maids, Miss Doris Becker, Miss Mary Booth, and three of the brides friends from Chatham. Best man will be Bob Hyer of Summit and the ushers are to be David and Richard Wagner, brothers of the groom; Matthew Galbraith and George Hamburger.

Attended Berkeley

Miss Sturges, following her graduation from M. H. S. in 1946, attended Berkeley Secretarial School. Mr. Wagner attended John Hopkins University and is now at Rutgers and working with the Wagner Fuel and Oil Company.

After a wedding trip to Williamsburg, the couple will reside in Summit.

Speidell Reveals Band Manager Duties



Out of the ninety-six members of the band a board of representatives is elected, and over them presides an elected band manager. Present holder of that esteemed title is Allan Speidell and according to him it's a pretty nice job. "Just ask any band member," he laughs. "They'll tell you it's the best band in the state."

"My main duties," smiles the boy, who was president of the Junior Student Council in ninth grade and has been president of the class of '51 for two consecutive years, "are leading the band when Mr. Wachter isn't there and taking care of the general business that comes up before the board."

When not totting a tuba, (he also plays the trumpet) Allan may be glimpsed pushing a movie projector as a member of Visual Aids. Hi-Y and Young Peoples' also keep him busy, while spring finds him pounding the cinders for good old M. H. S. But with all this he manages to find time for a hobby. Yep, you guessed it—music!

"Splice," as he is sometimes called, is a pretty easy going guy but he does have one complaint, the halls. Four lane hallways would greatly improve the traffic situation at Millburn, he believes.

Soloists Set for Friday Night



Clutching their shiny instruments are: Center: Bill Lewan, Don VanHouten; Back row: Bob Schwyer, Paul Langdon, Dick Berggren, Peggy Osmer, John Robson, Bill Boye, Ed Keller, Pat Malone.

Band Concert Features Trumpet, Trombone Quartets

Under the direction of Mr. Raymond E. Wachter the instrumental music department will present its thirteenth annual band concert on Friday, March 24, at 8:30.

Featured soloist will be Dick Berggren, who has been first chair trumpeter and a prominent member of the band for three years. He has appeared in trumpet trios for the past two years and has also been soloist at the Kiwanis Club and the Parent Teacher Association.

This year Dick was a member of the All State Band, and the All State Orchestra. He can also be remembered for his excellent performance in the senior talent show.

Own Arrangement

Dick's solo will be the "Mendelssohn Concerto," which he arranged for the band.

Ensembles will include a trumpet quartet; Dick Berggren, Bill Lewan, Bob Schwyer, and Paul Langdon, who will play "The Trumpeters" by Leiden.

A trombone quartet "Two Pairs of Slippers" by Putnam will be rendered by Ed Keller, Bill Boyle, Don VanHouten and Pat Malone.

"Celebrated Serenade" by Titi, a duet for flute and horn, will be played by Peggy Osmer and John Robson.

Selections by the entire band will include Romberg's Overture from "The Student Prince," "The Waltz King," by Hummel, and the popular overture "Orpheus in der Unterwelt" by Offenbach.

Modern Motif

An unusual modern rhapsody will be "Headlines" by Colby depicting a cross section of life from the standpoint of a press room.

"Egmont Overture" by Beethoven will be directed by Mr. Saul Kay, of Montclair State Teachers College who is a practice teacher in the music department.

Rounding out the varied program will be "Copa Cabana," a samba by Walters; "Dark Eyes," a Russian folk song, arranged by Lang; and "Wedding of the Winds," a waltz by Hall.

Ulmans Joins U. S. Naval Reserve

Alfred Ulman, Jr., a senior, was sworn into the U. S. Naval Reserve at Morristown, N. J., by Lt. (jg) Fred L. Heimlich, Jr., who is the Commandant's local representative for this area.

Ulman will be transferred to an organized reserve battalion at Port Newark, where he will undergo basic naval training and instruction in a navy job of his selection.

Six Practice Teaching at M. H. S.

Six college students are beginning their teaching careers as student teachers in Millburn high school. Four colleges are represented.

Miss Alice Lauterborn comes from Hahnsbruck Heights, and her college is St. Elizabeth. She teaches foods for Miss Marion Pettit and clothing for Miss Betty Armstrong.

St. Elizabeth Student

Newark, is the hometown of Miss Mary Reid, who teaches history for Mr. William Barr and Miss Lillian Taylor. Her college is also St. Elizabeth.

One of Montclair State Teachers' College representatives is Saul Kay from Irvington. He teaches music for Mr. Raymond Wachter and Mr. Gabriel Chiodo.

English Teacher

Teaching English under Mr. John Shannon is Ronald Kunzman. He hails from Newark, and his college is Montclair.

Frank Dale of Millburn represents Upsala. He is teaching English for Miss Bette Houlette and Miss Georgiana Gilbert.

Teaching physical education for Mr. Howard Purcell is Fred Ingold. He comes from Panzer, and his home is Verona.

Seniors to See 'As You Like It'

"As You Like It", one of Shakespeare's best comedies, will be witnessed by fifty senior English students at New York's Cort Theatre on April 20.

Playing the leading role as Rosalind is film star Katherine Hepburn. She makes her stage return of which the critics approve heartily.

As for the directing and designing, the production went all the way to England to import two of the finest men in their fields. James Bailey's sets have been acclaimed as exquisite for this play while the Newark News says that Michael Bent-hall directs with "dash and consummate skill".

'Nutcracker Suite' to Highlight Vocal Concert, May 5

Members of the Junior and Senior Chorus will give their annual spring concert on May 5 in the high school auditorium. The concert is under the direction of Mr. Gabriel Chiodo.

The Senior Chorus will sing "The Star-Spangled Banner"; "I Will Bless the Lord" by Bortiniansky; "Heavenly Light" by Kopylow; "How Lovely is Thy Dwelling Place" by Brahms; and "Madame Jeanette" by Murray.

Flash!

7th Graders Clear \$102.50 on Movie For Bergues Fund

Under the direction of Mrs. Frances Irene Murphy members of the seventh grade recently broke all benefit records with their showing of a movie for the Bergues fund.

Officers of each home room were in charge of the affair. The Millburn Item donated the printed tickets and the film also was donated.

M.H.S. Ties for Sixth In Math Competition

Millburn high school's mathematics team tied for sixth place in the state in a contest sponsored by Pi Mu Epsilon at New York University on March 25. Charles Bibbins, the captain of the team, ranked second in the entire state as an individual.

The team, consisting of Charles Bibbins, George Gebauer, and Bill Whitney, competed against 36 teams from all over the state. Charles himself topped second place against 116 other contestants.

The questions themselves were not the standard type usually to be found on an examination. Practically all had a "catch" and required plenty of common sense besides a good general knowledge of mathematics.

The team that took possession of first place honors this year was the one from Weequahic high school. Ever since this school's participation in the contest from 1934 to the present time, the M. H. S. teams have never ranked below the top one-fifth.

Hi-Tri Dinner Has Circus Theme

All junior girls are invited to the Hi-Tri Mother-Daughter dinner which will take place in the High School Cafeteria on May 16. Gay colors will provide atmosphere for the circus theme.

Not only will there be a delicious dinner, but excellent entertainment will be provided by various members and their mothers. The Senior Octet is to sing, and Sis Hepburn and her mother will do a Charleston.

Alice Hahn is the general chairman of the affair. Helping her are Ann Beardsell, social chairman; Ginny Hansen, art chairman; and Mary Jo O'Mara, chairman of entertainment.

Hi-Y Welcomes New Members

Newly elected Hi-Y members were installed at a dinner in the school cafeteria on March 30. The Rev. Ralph Read was guest speaker.

Sophomores elected to the club are: Beau Coursen, Bill Hollister, Frank Schaumburg, Ted Rodgers, and Wilmoth Roberts.

New junior members are: Dave Rados, Clyde Royster, Tony Giannattalo, Doug Ludwig, Peter Straub, and Wayne Ulanick.

The senior group will also sing the Fred Waring arrangements of "I Dream of You" and "The Battle Hymn." Martha Sykes will sing the solo in the first song while Charles Kenlan will sing the solo in the latter.

Echo Song

A novelty number, "The Echo Song," will also be sung. In this piece, the chorus sings the melody while a double quartet will sing the echo. The echo includes Alice Hahn and JoAnne Allison, sopranos; Martha Sykes and Dot Kenlan, altos; Ted Werner and Roger Hegewald, tenors; and Charles Kenlan and Jay Fuller, basses. Charles, Ted, Martha, and Alice are members of the All-State Chorus.

The principal Senior Chorus music is Tchaikowski's "Nutcracker Suite." The eight parts of this are: "The Miniature Overture," "The March," "The Dance of the Sugar-Plum Fairy," "The Trepak," "The Arab Dance," "The Chinese Dance," "Dance of the Reed-Flute," and "Waltz of the Flowers."

Sugar Plum Fairy

The Senior Octet will sing "The Dance of the Sugar-Plum Fairy." In the octet are: Alice Hahn, Bunny Stackhouse, Anna O'Hara, Sally Bull, Rose Schauler, Mary Jo O'Mara, Margaret Deuel, and Sherryl Trainer.

Intermixed with these songs the Junior Chorus will sing "All Through the Night," "John Peel," and the title song from the popular hit show "Oklahoma."

The Girls' Glee Club will sing "On Wings of Music," "I Must, I Will Get Married," and "Blue-Tail Fly." The Boys' Glee Club will sing "The Ranger's Song," "Climbin' Up the Mountain, Children," and "By the Light of The Silvery Moon."

Coming Up!

Apr. 27—Assembly Forum
May 4—Assembly—Preview of Vocal Concert
May 5—Vocal Concert
May 11—Social Studies Contest
May 16—Hi-Tri Mother-Daughter dinner
May 17—Next MILLER

Prying Pollsters Pick Public Preferences

—by Janet Dorsch

Another day, another poll. Every day we hear the results of a poll through such startling announcements as "More men prefer Camels," or "45 out of 50 have switched to Calvert's." Startling? Stop and think about those statements for a minute. How much do they tell you, after all? For all you know men may prefer Camels to walking, but then that's not so unusual. And you'll notice they don't tell you what the 45 Calvert fans switched from—it could be wood alcohol.

Which all goes to prove that much wool is pulled over the eyes of the public. What this country needs is not a good five-cent cigar but a real, honest to

M. King

The Miller

"It grinds slowly, but it grinds"

Vol. XI, No. 8

MILLBURN HIGH SCHOOL, MILLBURN, N. J.

April 26, 1950

Eleven Students Win 17 Newark News Writing Awards

Three Millburn High School students won gold keys of achievement in the Newark News Writing Contest. They are: Jane Rudolph, essay; Daniel Goodstein, journalism column; and Janet Dorsch, journalism feature story.

In addition six students won certificates of merit and seven were cited for regional commendation. They are the following: certificates: Carol Hershey, poetry; Jane Rudolph, current affairs; Robert Lambert, review; Bunny Stackhouse, journalism news story; and Danny Goodstein, (two awards) and Pete Straub, both for journalism sports writing.

Those cited for regional commendation are: Wayne Ulanick; Jane Rudolph; Jean Schneider; and Gay Cheney for autobiographical sketches; Bunny Stackhouse, journalism interview; Danny Goodstein journalism sports writing, and Sally Bull, journalism feature story.

Four Will Speak At Cranford Forum

The twentieth semi-annual all day conference of the New Jersey International Relations Forum is scheduled to take place at Cranford High School on Saturday, May 6.

The theme will be "What World Tomorrow?" The topic of discussion will be "Can There Be Peace With the Soviet Union?"

Four Millburn boys will take part in the discussion. David Hurd's subject is "Is Communist Ideology Compatible With Peace?" Elwood Heerwagen's is "What Should We Do In Germany?" Ed Mitchell's is "Should We Aid Tito?" and John McClain's topic is "Should We Do Business With Communist China?"

The purpose of these conferences is to stimulate interest, knowledge, and understanding of world politics among high school students of the state.

Octet Tunes up for Concert



Photogenic songsters preparing for a concert number are: Front row: Sally Bull, Mary Jo O'Mara, Ann O'Elia—Back row: Rose Schauler, Bunny Stackhouse, Sherryl Trainer, Margaret Deuel, Alice Hahn.

Lassies Loosen Larynxes; Riotous Rehearsals Revealed

—by Ann Beardsell

Everyone has heard the Senior Girls' Octet at one time or another, and if any one of you has groaned inwardly or wailed outwardly at the results of their efforts to hit high C, remember—Paul Whiteman signed them for television, didn't he?

Truth is, these luscious lassies do have rehearsals, and you have barely existed until you've witnessed at least one rehearsal.

Drama Class to See 'Lost in the Stars'

The senior dramatic class accompanied by Miss Dorothy Dromeshauser plans to attend the Broadway play, "Lost in the Stars" on May 10. This play was selected because it illustrates many of the techniques studied in dramatic class.

"Cry The Beloved Country," by Alan Paton is the novel from which Maxwell Anderson, dramatist and Kurt Weill, composer created "Lost in the Stars."

Tod Duncan, who portrayed the original Porgie in "Porgie and Bess," and Leslie Banks, a well-known English actor, are the main characters of this presentation.

These so-called rehearsals (so-called because eight regulars and an almost double amount of eager backer-uppers like to "get out" on a school night) are usually staged on Wednesday or Thursday nights (depending on which night the Varsity Club or Hi-Y meet).

Meetings are scheduled to begin at 7:00 so that by 8:45 everyone will be accounted for and ready to sing—and I use the word loosely.

Company Arrives

Then at 9:02 (3 minutes before the Hi-Y joins us) the inevitable "I'm sorry I'm late" member bounces in with her dessert in her hand (which aids the vocal chords no end). Oh, well, they say a septet blends better, anyway.

I must also mention here the prevailing mood at these rehearsals. Each part is gone over separately so that at least six or seven are free to discuss dating availables, jilting scandals, or new low-necked dresses. The dress is informal, and the talk even more so.

Octet Practices

Up until the time the young gallants appear the octet allegedly practices. Have you ever heard the din created by a flock of hens over a piece of corn? Well, the octet unconsciously does an admirable imitation over one measly flat note! A moment of bleak silence when director Alice "Who dared sing off key?" Hahn's hands stop in mid air, and then pandemonium reigns.

"Wasn't me!", sounds from everywhere. You couldn't blame Bunny, who was casually reading the joke page of Scholastic

(Continued on Page 2)

(Continued on Page 2)

Students Construct New Score Board In Arts Classes

Designed, built, and painted entirely in school, Millburn's brand new football score board is now proudly flaunting its numbers on the athletic field.

Painted a gleaming black and white, the new tally is eight feet wide by twenty-four feet long and is mounted on a metal frame eight feet above the ground.

Plans for the board were designed last year by Mr. C. W. Ridgeway of the Industrial Arts Department and were drawn, traced, and blueprinted by the boys in his mechanical drawing classes.

Next, the blueprints were handed over to the wood and metal shops for construction under the direction of Mr. Ralph Lundigan, Mr. Fred Heimlich and Mr. John Denninger.

The most outstanding names in the construction work are Andrew Strasse, Ralph Bond, Richard Knight, Paul McCullough, Robert Veldt, and Philip O'Connor. The same boys also erected the board.

Most of the painting was done by Mr. Ford Shepard of the Art Department along with Elsa Shiman, Virginia Hansen, Joe Pas-kow, and Jeanette Schauler.

Bill La Londe is operating the tally, while David Rados gives him signals from the sidelines.

Senior Class Adds Five New Members

Has everyone noticed some new faces around the corridors and classrooms of M. H. S.? If so, you probably already know the five new seniors, and if not, this is to introduce them to you.

The class of '50 has two new girls. One is tall, dark-haired Lucille Mulligan. She left M.H.S. at the end of her eighth grade year, and passed her last three years in New London, New Hampshire, where she acted as cheerleader for three years.

Lucille was also secretary of her class and lent her voice to the glee club. She is happy to be back because "it was always my ambition to graduate from Millburn high school!"

Carolyn Snow is the other feminine addition to the senior class. One can easily recognize Carolyn by her beautiful blond hair. She comes to us from Regional high school and thinks M. H. S. students very friendly. Her only complaint is "all the homework."

The other three additions to the class of '50 are boys. Dark-haired Tony Guadagno comes to Millburn from Orange high school, where he participated in boxing. The biggest difference here at Millburn is a six period day, where he is used to an eight period day. Tony wants to go to college and become a doctor. He has met many friends already (Continued on Page 2)

They're Here To Cheer



Back row: Carolyn Arthur, June Walker, Barbara Burgess, Honor McCabe, Martha Sykes, Barbara Harrison. Front row: Ann Von Thaden, Betty Bull.

Six New Lassies Supplement Millburn's Cheerleading Squad

Even before school started, energetic cheerleader Captain Barbara Burgess had the squad practicing cheers and cartwheels. Any day after school one could hear "Fight! team! fight!" echoing through the open doors as the cheerleaders practiced.

This year the two alternates are cheering at home games along with the eight regular squad members.

This year's squad consists of seniors, Barbara Burgess and Honor McCabe, who have been on the squad since their sophomore year; juniors, June Walker and Martha Sykes, who also have been cheering since their sophomore year.

The new cheerleaders who

were chosen last May 23 after knock down tryouts are: Sally St. John and Anne Von Thaden sophomores; Carolyn Arthur and Barbara Harrison, juniors; and alternates Betty Bull, a sophomore and Joyce Holmes, a senior.

This is to introduce the new cheerleaders to the school. Band, Senior Chorus, and G. A. A. are Barbara Harrison's chief activities. Convertibles with the tops up on nice sunny days are her pet peeve. She has an avid interest in all kinds of food. Barbara, if you aren't already familiar with her, is a cute, peppy member of the class of '51.

Petite Betty Bull, first alter-

(Continued on Page 2)

Visit Bergues With Two M. H. S. Students Meet the Mayor

—by Ted Werner

If you were to travel south from the small English Channel port of Dunkirk, France, along a flat paved country road, you would presently come to an old French town.

The town would be surrounded by two sets of massive grey stone walls, built many hundreds of years before by the Romans for use as a fortress. The name of this picturesque country town in Northern France, is Bergues, the town that Millburn high school has adopted.

After passing through one of the gates leading into the town you would be alarmed at your discovery of the many ruined and ravaged buildings. Many thoughts would race through your mind as you proceeded along the narrow, winding streets.

Where was everyone? Why were there so few people around? And then you would realize that this was a war torn country, that this was a town in which the Germans had plundered and destroyed.

And then after stopping in front of the Town Hall you would leave your car and mount the few steps leading into the huge entrance hall. Once within the hall you could not help but notice the old bells which had been removed from the historical Bell Tower before it was destroyed in 1944.

You would then be shown through a small office into the private council chamber of the mayor of Bergues. After being comfortably seated in an antique carved chair you would begin to realize how welcome you had been made. And you would secretly admire the sparkling personality of the mayor as he

Senior Class Will Stage 'My Sister Eileen'

"My Sister Eileen," alive with the mad confusion which made it a smash hit on Broadway, has been chosen by the Class of '50 for their senior play. It is to be given on the evening of November 18 in the high school auditorium.

When beautiful but scatter-brained Eileen, played by Sally Bull, talks sensible Ruth (Alice Hahn) into renting a tiny basement and bewildering situations, studio in Greenwich, Village it starts off a chain reaction of hilarious and bewildering situation.

Table Tops Acquire 'New Look' in Color

Cafeteria tables acquired the "new look" this summer with the installation of colorful, new table-tops. The red, blue, green, and white coverings are made of a plastic composition and are considered very sanitary as well as easy to clean.

The previous wooden table-tops had been used for twenty-five years before they were discarded in favor of the improved tops. The fifty-four tables have a solid one-color cover of formica with metal edgings. The cost was \$39. each. One of the main advantages of the tops is that they are sturdier and can take considerably more punishment.

Juniors Sell Candy At Football Games

Junior girls, aided by a few boys, will sell candy at all home football games this fall. The girls and boys, all volunteers, have been divided into five separate crews.

The volunteers include: Jean Walworth, Carol Bradley, Janet Dorsch, Ann Modersohn, Diane Bailey, Betty Haplich, Dorothy Heldt, Art Wynne, Winston Orben, Joan Tichaz, Jane Rudolph, Annette Palumbo.

Others are: Joane Bauer, Frances Ginty, Clyde Royster, Judy Jones, Barbara Johnstone, Nancy Smith, Herbert Rosenblum, Pat Partington, Claire O'Brien, Jean Schneider, Ginie White and Elsa Shiman.

Learn It's Needs

told how much your own school's generosity had been appreciated.

When it was time to leave you'd find it difficult to say good-bye to the man who had spoken to you of the necessity of sewing equipment in the Crippled Children's Hospital, of the desperately needed medical supplies in the town, and of the food which was needed by young and old.

Then you would depart from the Town Hall. Back again through the deserted, crooked streets, through the gate of the old walled city, and along the paved road to Dunkirk. And as you continued your journey you would think of the courage and determination of the people of France, in just the same way that Maruta and Pablo Eisenberg thought as they left Bergues last summer.

Their landlord, Mr. Appoppos, is portrayed by Dick Forbes, and their neighbors, Helen (June Ammon) and "the Wreck", depicted by Phil Mender, all contribute to the riotous fun. As one harum-scarum antic leads to the next, the play culminates in a Brazilian conga line to the jail with Johnny Nungesser, Barry Lupton, John Steinberg, and Danny Goldstein as the handsome South American admirals.

Understudies Of course, in case of emergency, June Ammon is standing by for Betty Bull, Joan Olcott for Alice Hahn, and Mary Jo O'Mara for June Ammon's part of Helen.

The languid Violet was to be Lucille Altieri, understudied by Joan Horner, and the prim and prudish Mrs. Wade, by Joan Lucy, with Audrey Aldrich standing by.

Some of the innumerable men friends that Eileen acquires are Robert Baker, a magazine editor, played by Ed Keller whose stand-in is Herb Coursen, and the meek and gentle Frank Lip-pencott acted by Donald Malm with Carl Olsen as understudy.

Hilarious Ones Mr. Sherwood, Ruth and Eileen's father is Howard Corwin, with Danny Goodstein filling in if necessary. Other interesting characters which heighten the hilarity are: Mr. Fletcher, played by Jerry Rosenthal; a tenant, Mary Ellen Stockton; the man and girl will be Sheryl Trainer and Bill Cliff; and Longan and Jensen, who will be played by Danny Goodstein and Carl Olsen, respectively.

Remaining Cast Other members of the cast are: the consul, Anthony Guadagno; the vendor, Charles Silverman; the drunks, Barry Lupton and John Steinberg; the sand hog, Ed Brown; the two workmen, Ed Brown and Don Sutherland, and the two kids, Dick Ecklund and Ralph Berggren.

Other parts are: a girl with dog, Joan Halloran; a woman, Joan Horner; and gypsy tea room woman, Barbara Wittkop.

Dates 'n' Doins'

Oct. 6—Robin Hood Archery Exhibition in Assembly
Oct. 8—Summit Game-Away
Oct. 15—Glen Ridge Game-Home
Oct. 20—Senior School Talent Show in Assembly
Oct. 22—Caldwell Game-Away
Oct. 26—Next MILLER