the word of Harpeth Hall

LOGOS

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Harpeth Hall unveils new X-Block changes



JUST ANOTHER ASSEMBLY: Senior Kate Sulivan presents the thought of the day during Upper School Assembly as students shuffle into the Francis Bond Davis Theater on May 10. *Photo by Kathleen Norton.*

BY DHARA PATEL
News Editor

Imagine you are sitting on Souby lawn, enjoying your favorite Sage lunch. You realize it is almost time for X-block, so you ask, "What is X-block today?"

The question continues to loom over you until you have asked almost every student on Souby lawn.

Next year, answers will come more easily because X-blocks will be based on a weekly schedule, rather than a seven-day schedule. Mondays will be advisory, while Thursdays will be assembly days. The other three days of the week are meant to be designated as free X-Blocks.

Last semester, faculty on the Balance Committee began discussing students' need for more free time during school hours. This year, students had roughly one-to-two free X-blocks every week.

According to a recent poll, an overwhelming ninety-two percent of students feel they do not have enough free X-blocks in their schedule. One hundred percent feel they have enough assemblies on a weekly basis.

Mrs. Bonnie Moses, Upper School history teacher and head of the Balance Committee, introduced the idea of correlating the X-block schedule with the days of the week in a faculty meeting. With three out of five days designated for forty minutes of free time, students will have more time to meet with teachers for extra help, participate in club activities and simply unwind.

"Our hope is that [additional free time] will definitely help to relieve some stress for our students, during most of the weeks of the year," Upper School Director Jess Hill said.

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Will The Boys on the Boat win students' hearts?

BY HAILEY FOX
Staff Writter

There is a buzz throughout the Harpeth Hall campus in the spring. Students are discussing the newly announced all-school read. This year the selected novel, "The Boys in the Boat," has elicited lots of chatter and enthusiasm throughout the student body.

"I cannot wait to read this novel," freshman Rawlie Cook said. "I have heard so many great things about it and look forward to enjoying it during our family vacation."

Faculty members are equally as excited about the upcoming read. "We chose this novel because of its positive message," math teacher Jennifer Webster said. "We hope students have a strong takeaway."

Written by Daniel James Brown, "The Boys in the Boat" tells the true story of the determination and courage that the nine boys on the 1936 crew team at the University of Washington exhibited in their pursuit of an Olympic gold medal in Berlin.

The book focuses on two different plotlines. The first is the journey of the nine boys, all from working-class families, as the team came together in the midst of the struggles they faced during the Great Depression. The second plotline focuses on Germany and Hitler's attempts to conceal the Nazis' violent persecution of the Jewish people during their preparation for the 1936 Olympics.

In the 1930s, rowing was a popular sport, with most colleges having a team. Junior rower Marguerite Trost, who has read the book but plans to re-read it, hopes that it will highlight rowing especially at Harpeth Hall. "I am really excited that this is the all-school read because hopefully it will get people more interested in rowing and inspire them to give it a try," Trost said.

Trost enjoyed the book so much that she and her family visited the Conibear Shellhouse exhibit on a trip to Washington. They saw the Husky Clipper, the actual boat that the boys rowed in at the Olympics. Trost noted how cool this experience was for her and recommended it to anyone in or traveling to Washington.



ROWING ON THE LAKE: Harpeth Hall's rowing team enjoys a beautiful day on Percy Preist. *Photo courtesy of Marguerite Trost.*

Another huge advocate for this book is junior Margaret Gaw. "The characters felt like personal friends," Gaw said. "Daniel James Brown made the story accessible to readers so when the rowers had their big victory, it felt like a victory for the reader."

Next year, there will be many opportunities for students to engage in discussions about "The Boys in the Boat," which will hopefully serve as inspiration for students to beat on in their own boats against the current.



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AP classes embark on new projects after exams

AP Physics 1 classes work to analyze traffic at home and community issues in Lwala

BY CAMILLE PATTON
News Editor

After a climactic two weeks of AP exams, many AP classes have been scratching their heads about what to do for the last two or three weeks of the school year.

Some resort to watching movies with relevant class themes; however, the AP Physics 1 classes have decided to work on interdisciplinary projects in which students apply the Four Step Process used in AP Physics to help solve real world problems.

The AP Physics 1 students are doing their projects as a class, with G-block doing something completely different from A-block.

Using a data processor called Python, G-block analyzed demographic information in order to learn more about issues affecting the community of Lwala, Kenya, such as the gender disparities in education.

Using this data, Harpeth Hall students hope to find trends that will be useful in developing solutions to the problems in Lwala.

Students who used the Python program spent two days learning how to deal with topics involving large data sets with multiple variables that could affect the problem.

Senior Sarah Kunkel is a member of this AP Physics 1 class. "My group is looking at how gender affects the highest level of education a person has received in Lwala," Kunkel said. "We will eventually make an infographic to present the information to both the Harpeth Hall and Lwala communities."

The AP Physics 1 A-block class is collaborating with Spanish V to improve an intersection between Nolensville Pike and Antioch Pike, located in one of the largest Hispanic communities in the city.



STEP BY STEP: AP Physics and Spanish V students work to solve problems on site. From left-to-right: Kelsey Kay Herring, Sadie Paczosa, Cammie Douglass, Jenny Fisher, Mrs. Gonzalez and Dr. Chamberlain. *Photo courtesy of Claire Gonzalez.*

The issue lies with sidewalk and pedestrian safety. There is not an adequate amount of sidewalk space, so pedestrians are at risk each time they cross at this intersection.

Students are investigating solutions such as improving public transit systems and building more sidewalks to keep pedestrians safer at this intersection.

On top of the two classes working with each other, they also consulted with engineers at Nashville's Metro Transit Authority in order to thouroughly investigate the problem.

On Wednesday, May 17, the students presented their solutions to a panel in hopes that their ideas could be used as a real life solution.

Projects such as these enable students at Harpeth Hall to expand their knowledge beyond the AP curriculum and think about how to practically apply lessons they've learned in the classroom, encouraging innovation, creativity and collaboration.

Director transition enters its final phase

HH community reflects on Mrs. Hill's accomplishments and looks forward to Ms. Lemon

BY LIA HAYDUK
Staff Writer

This May, the Harpeth Hall community will say goodbye to not only the Class of 2017, but also to our beloved Mrs. Jess Hill. Mrs. Hill has been an integral part of the Harpeth Hall administration ever since her appointment to Director of the Upper School twelve years ago.

"Mrs. Hill models humanity regardless of the circumstances and is a model of integrity-- attributes to which we aspire for all of our students," Head of School Dr. Stephanie Balmer said.

"Mrs. Hill embodies all the characteristics of Harpeth Hall and so much more – for that, we will forever be thankful for her," junior Julia Jane Eskew said.

"I have learned more from the students than they ever could have learned from me," Mrs. Hill said. "The students in my classroom years ago, and the students who have been leaders in their own way, and all of those students who struggled or persevered through disappointment or adversity have taught me so much about curiosity, courage, and resilience."

Mrs. Hill is also thankful for Harpeth Hall's faculty. "My colleagues are friends and mentors to me and they are the brightest and best people I know," she said. "I will miss this community more than I can imagine. It is indeed hard for me to fathom or try to put into words just how much I will miss it."

Starting July 1, Upper School English teacher Armistead Lemon will take over as Director of the Upper School. "This transition began the moment that I found out the news," Ms. Lemon said. "When I'm not teaching, I am meeting with Dr. Balmer and Mrs. Hill."

"Her transition from her role as Upper School English department chair to division director will allow her to connect our disciplines in meaningful ways and to work alongside our faculty to ensure that our upper school program reflects the most promising practices in girls' education," Dr. Balmer said. "The Upper School students adore her and will enjoy working alongside her -- she understands you and supports you."

Ms. Lemon said that she will not implement any drastic changes in her first year as Head of the Upper School; however, she has been brainstorming some issues for the years to come. Some things that she wants to pay close attention to are the faculty homework committee, possible late starts, the weight of the backpacks, interdisciplinary learning and changing the culture of leadership at Harpeth Hall. "I want to brainstorm what education will look like in twenty years and help move Harpeth Hall in that direction," Ms. Lemon said.

However, Ms. Lemon also hopes to maintain many elements of the Upper School culture. "The Upper School is a great place," she said. "Mrs. Hill has created the room for us, students and teachers alike, to flourish. I have immense gratitude for Mrs. Hill and the leader that she has been. One of my most important jobs will be maintaining continuity for all the great work that Mrs. Hill has done for this school."

What's next for Ms. Lemon this summer? "In June I am presenting our confidence work at the National Coalition of Girls' Schools Conference in Washington, D.C. along with Mrs. Hill, Dr. Wilsman, Ms. Jervis and Coach Baker," she said.

She will also be training for her new position by attending a conference for Upper School Directors in Wilmington, Delaware.

"I actually start work July 1, but I will be in for meetings throughout June to ensure a smooth transition."

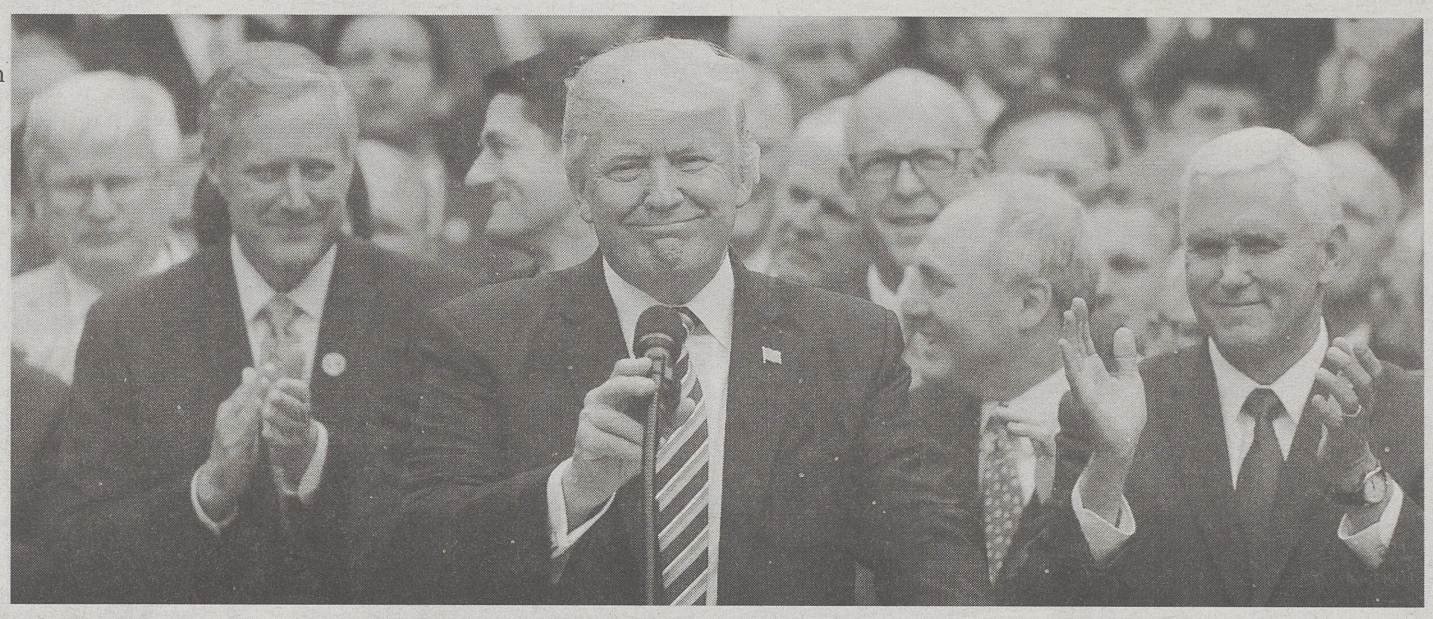
Needless to say, Ms. Lemon will be prepared to occupy the Upper School Director's chair this fall.



Quiet Confidence: Mrs. Hill looks on during the "Almost Alumnae Lunch" in May of 2016. *Photo courtesy of Helen Rieke.*

Donald Trump hits triple digits

BY BIANCA SASS
Staff Writer



PASSING A LANDMARK: Donald Trump and Republican leaders celebrate after the House passed the American Health Care Act. *Photo courtesy of ABC News.*

The one-hundredth day as President of the United States is an important landmark. It was first recognized by Franklin Delano Roosevelt as an evaluation of the president's beginning time in office. April 29 marked Donald Trump's hundredth day in office, which makes up roughly six percent of his four year term.

In this small amount of time, Trump has signed 31 executive orders, compared to Roosevelt's nine and Obama's nineteen. There have been false alarms, plot twists, and military mobilizations. The first couple of months under Trump's presidency has brought drastic change to both sides of the political spectrum.

Trump's most widely-publicized order was his order banning immigration from seven Muslim majority countries for 120 days, entitled "Protecting the Nation From Foreign Terrorist Entry into the United States." It was passed just one week after he was sworn into office, spurring protests across America and in the United Kingdom. Days after its passing, the United States Court of Appeals for the Ninth Circuit in San Francisco issued a ruling that blocked the ban.

More recently, Trump and the Republican-led Congress tackled healthcare, but not without facing some obstacles. Since the early spring, Trump has been attempting to replace Obamacare with a new bill dubbed the American Health Care Act. On Trump's 105th day, the House voted to repeal major parts of the Affordable Care Act, paving the way for this controversial transition. The vote was 217 to 213.

The new bill introduces many impactful alterations to the health care system, most notably eliminating the requirement to be insured. The American Health Care Act also adapts the method used to pay your premium, the monthly payment required to receive coverage. The legislature indicates that instead of having government-subsidized premiums, people will receive income tax refunds dependent on income and age. Insurance companies will now be allowed to charge senior citizens notably higher rates which will cause rates for younger, healthier people to fall substantially.

Republicans argue that this will provide more of an incentive for young adults to purchase health care, despite its being optional. However, the bill also proposes extreme budget cuts to government-subsidized Medicaid, which Democrats believe will result in less consumer participation.

The American Health Care Act has yet to pass through the Senate, however, where it will undoubtedly go through extreme alterations. If it passes, this will be one of the largest changes Trump has implemented in American society, providing a more legitimate basis for voters to approve of or object to how he is assuming the role of president.

In four months, President Trump has worked to introduce changes to American politics, economy, and society. On February 6, his approval rating was 42%, and on March 6th, just two days after his health care plan passed through the house, it had fallen a mere 2%, proving that most who supported Trump when he took office have not been deterred.

Bienvenido and Bienvenue to Carlos Amado

BY STELLA VUJIC AND MARGARET GAW
News Editors

It is time to say hello to the newest addition to Harpeth Hall's Upper School faculty, or perhaps bonjour or hola. Mr. Carlos Amado will understand all three. He will be a new member of the Upper School Spanish department in the 2017-2018 school year.

Born in Guatemala, Mr. Amado began learning foreign languages at an early age.

"My parents wanted all the kids to learn other languages, and so they put us in the French school in Guatemala...I actually learned to read and write in French, not in Spanish," he said.

His international education didn't stop there. In high school, he lived in San Francisco for six months, then attended university in the United States for his undergraduate and graduate degrees. While in college, he took advantage of study abroad trips and overseas internships.

"I lived for six months in Argentina, and I lived for a summer in Belgium... and I spent a summer in Geneva," he said.

He moved to Nashville to pursue a doctorate degree in French at Vanderbilt University, and has been teaching undergraduate classes there as well.

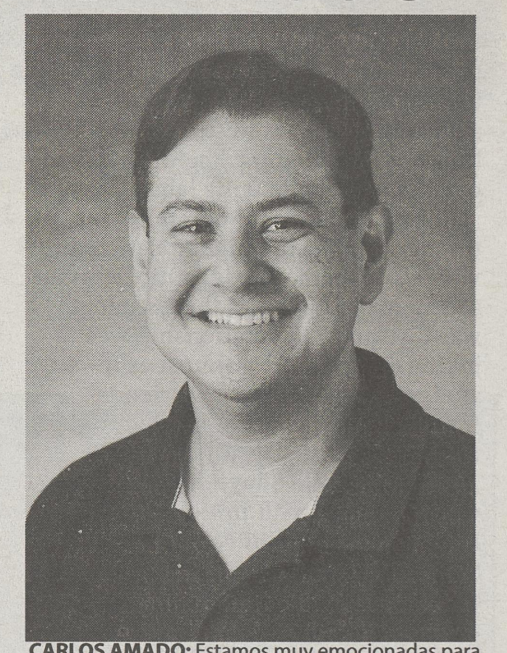
We asked Mr. Amado what attracted him to the open position for a Spanish teacher at Harpeth Hall. "I think culture-wise and student-wise you [Harpeth Hall students] had some things in common with the students I teach at Vanderbilt...I like teaching people who are motivated and putting a really big effort into whatever they're doing," he said.

Although Mr. Amado applied for a position teaching Spanish, he might teach some French classes as well. "I think some of it depends on what enrollments are," he said.

In his approach to teaching, Mr. Amado recognizes that language does not happen in a vacuum. "Culture and language don't happen separately," he said. "In some ways, language is just a way of communicating your beliefs and your culture and who you are. When I teach, I always try to make it as authentic and culturally relevant as possible."

He added that when learning a language, it is important for students to set goals. "There has to be a reason behind what you're doing, or you'll just not take it seriously," he said.

The Spanish department is excited to welcome Mr. Amado to the team. Upper School Spanish teacher Claire Gonzalez said, "Having a wide range of life experiences makes him a very attractive candidate and a very interesting teacher...I'm looking forward to strong collaborations and interdisciplinary projects."



CARLOS AMADO: Estamos muy emocionadas para tener Sr. Amado en nuestras clases este agosto. *Photo Courtesy of Vanderbilt University.*

X-Block *continued from Page 1...*

Nonetheless, some students fear that days designated as "free" will become racked with "optional" meetings for Winterim, course requests, and intramural and extracurricular clubs. To this, Ms. Liz Stockdale, Upper School Dean, said, "We totally understand. A lot of meetings for things like Winterim and course requests can be divided up by grade. So, for the most part, these activities can take place during advisory or class meetings on Monday."

In a recent assembly, Mrs. Moses also introduced the idea of nap rooms, which could be an option during next year's free X-blocks.

According to ABC News, "medical studies have shown that napping for about 30 minutes to an hour in the early afternoon increases a person's productivity, alertness and sometimes even their mood." Large institutions like Facebook, Google, and Huffington Post have applied these studies and reported improved performance and alertness among workers. A recent poll revealed ninety-four percent of surveyed students are in favor of nap rooms on campus.

Those who are opposed argue that school should be a place for learning. One Honeybear said, "If people are tired it is because they are not getting adequate sleep, food, or are just watching too much Netflix. Nap rooms are unnecessary and would take away funding from something that this institution was meant for: learning."

Students are also concerned that the addition of on-campus nap rooms will "perpetuate the stigma that Harpeth Hall is a day care." Others argue that napping is simply a waste of time. However, the majority of students and faculty agree that nap rooms will provide much needed relaxation.

Stockdale also introduced the idea of merging senior speech mentors and advisors. "Everyone gets busy and, as a result, things that aren't as regulated, like senior speeches, slip through the cracks," she said. "By having senior speeches live in advisory, there is a level of accountability and one less extra appointment." Stockdale and other faculty members hope this change will create more free time for seniors. In addition, advisors will be of greater help, already having had their students in advisory for a year.

Although many ideas are still up in the air, committee members expect to implement more unscheduled X-blocks next year. They hope, with more free time and a greater sense of balance, students will have a mood boost, learn to use free time properly, and be more attentive in class.

From the hall to the hill: a day at MBA

BY SHAYE HENDRICKS AND ELEONOR WRIGHT
Features Editor and Editor in Chief



THE NEW BELLRINGERS: Juniors Shaye Hendricks (left) and Eleonor Wright (right) pose in front of the notorious bell before a day of classes at MBA. *Photo by Dhara Patel*

Hendricks: Last week, I had the chance to visit MBA with Logos Editor-in-Chief, Eleonor Wright. My first sight was nothing less than what I expected-- boys in khakis and polos with backpacks in tow. The scene is not much different from ours at Harpeth Hall. Some students were coming back from early morning help while others simply enjoyed each other's company in the hallways.

Despite the odd glances I received at first, I felt welcomed by most everyone-- including the front office's dog, Finn.

My first stop of the day was advisory. Although very different in that it is every morning and with a melange of grades, the camaraderie between the boys mirrored that of my own advisory. It was interesting to see how boys "chilled out" before a day of quizzes and challenging labs.

Although both schools adore our teachers and have unique relationships with all of them, the dynamic between the male teachers and their students was distinct. The relationship was joking and relaxed-- almost as if students and teachers are friends. Junior, Joe Spear, and I headed to the first class of the day, physics.

Wright: While Shaye spent the day with Joe I was with junior Jackson McFadden. Mr. Will Norton, Dean of Students', advisory meets in the main office. Some guys came in a little late and they had to do push-ups, which was especially entertaining because junior Palmer Thombs was one of the stragglers. When asked about his favorite part about MBA, Senior Frist Allen spoke about how he enjoyed the environment at MBA, "I look forward to school everyday. It's fun and sarcastic, which can be good and bad. Every class has a goofball that makes it fun," Allen said.

Hendricks: Physics was probably the most challenging class of the day. We jumped right into a lab about circuits with minimal instruction. What struck me the most was that the boys rarely asked the teacher for help. They helped each other mainly, which is true at Harpeth Hall as well; however, our teachers are always coming to our desks asking us how we are doing.

Wright: Jackson and I also went to Physics and participated in the same lab. Juniors JP Cooper and Dayton Upchurch headed up building the circuits on the computer and then the group recorded work in a lab packet, similar to labs in Ms. Bond's physics class at Harpeth Hall.

Hendricks: After the double lab period we headed to break in which I got to hang out with some of my friends. In addition to the use of the lunch room for snacks, boys were also selling Chick-fil-A and donuts. While some were relaxing and eating snacks from something similar to our "Max", others were cramming for an English quiz about poets like Yeats and Hardy.

Wright: **We then went to Spanish class; this was the class I got kicked out of. I walked in and started talking to one of my friends, in English. The teacher then made me go "afuera." I was quite confused until Jackson explained that you get kicked out of class if you speak English in the classroom. So I had to stand outside of the class and say "Puedo entrar en su clase?" The teacher then asked the guys in the room if I should be allowed to come back in or not and finally I was allowed to enter. The unit they were focusing on was related to politics so they wrote a few sentences about what they thought the world would be like in four years with Trump as president. I was surprised that the guys spoke openly about their differing views, yet it remained light-hearted.**

Because Jackson was taking the quiz in English that day, I went to a small AP French class of just 5 people instead. They spoke lots of French and had conversations after watching the French video series "1 jour 1 actu," which we also watch occasionally at Harpeth Hall.

Hendricks: I was able to relax with a study hall. At this point, I no longer felt like an outsider. I felt so embraced by the faculty and students, and I was genuinely having a great time. Still not having attended a normal class yet, I was eager to observe a traditional MBA lecture.

Walking into AP World History, I didn't know what to expect from Mr. Daniel Herring. At the mention of his name boys grin. Mr. Herring brought excitement and personalization to the topic of the 1960s as he told us several times that he had experienced the very things he was teaching. Looking around at a roomful of boys leaned back with a pencil to their lips, I realized there was not much of a difference from my own classroom. We seem to ask a few more questions at Harpeth Hall, but the boys still noted their interest with the occasional "mmm" comment when the teacher said something noteworthy. The class flew by, and soon enough, it was time for lunch.

Wright: I went to AP Euro with Dr. Tim Boyd, whose teaching style reminded me of a mixture between Dr. Wilsman and Dr. Echerd. I was fascinated by the "references" made in his class, which related European History to Harry Potter, the Hunger Games, and Mao Zedong. Dr. Boyd allows his students to make references, connecting what they are learning to a tv show, movie, or other historical event. If he thought the connection was strong enough the class got 10 cents. They could get up to 10 references every class and the money added up to a class fund that they would use towards a party at the end of the year.

Hendricks: At lunch, it was not too difficult to navigate my way through the serving area since I was familiar with Sage dining. I did not have much time to browse because I was swarmed by males, but I did not notice much of a difference from our own options.

Wright: Used to the big appetites of guys, the dining hall staff gave me so much pasta It was hard to finish. I was amused by how much food the guys ate. One of them got 3 brownies and 2 ice cream sandwiches.

Hendricks: At MBA, lunch periods are split up in an effort to minimize the lines (hint, hint) which was evident in the lack of pile ups and abundance of food. Although MBA boys do not have a designated X-Block, their lunch period is longer which allows them to play a pickup game of basketball or do some homework.

In all, my day on the hill was one to remember. The boys were engaged in their learning and equally as gentlemanly as they were scholarly. I could not have been treated better, and I grew an appreciation for both schools during my time there.

Although Harpeth Hall is often discredited for being "easier" or a "daycare", from my experience, there was no difference. Gender, schedules, and teaching styles may vary, however, the content does not.

Wright: Although many were confused why we were there, all of the guys welcomed us and were very kind. It was nice seeing them in an academic setting rather than just the social setting. The guys were goofy and sarcastic as we assume, but they were also serious about learning in class and pretty engaged. After spending a day at MBA I have a much deeper respect for our brother school and all the Gentlemen, Scholars, and Athletes that go there.

Let them eat tea cakes: the mystery solved

BY BUSHRA RAHMAN
Features Editor

Sage Dining has been receiving high praise from all over. Students and faculty alike have quickly found their favorite dishes from the new lunch service, and enjoy the variety of lunch options that Sage offers daily. However, as enjoyable as Sage's food may be, there is still an apparent void in the Honeybear diet this year. Harpeth Hall's beloved tea cakes have no longer become a staple offered by the dining hall.

Many students wistfully recall fond memories of chowing down on tea cakes during all-school picnics or would wait eagerly for the days when the dining hall would serve these glorious treats for dessert. For some, it even influenced their decision for attending this school. "Before I came to Harpeth Hall I was given the esteemed honor of attending the picnic on the lawn," junior Jennie Gaw said. "While there I tasted the most delectable cookie I could have ever imagined. They were indeed tea cakes. Their scrumptiousness was truly my deciding factor to apply to Harpeth Hall. Deal sealed."



THE LOST TREASURE: Beloved and eagerly sought-after tea cakes are served at a Harpeth Hall event. *Photo courtesy of Harpeth Hall.*

Yet, what is peculiar is tea cakes can still be spotted at various HH events and parties. So what really is the situation here?

Many are already aware that when beloved dining hall member, Ms. Judy Lowe, parted ways with Harpeth Hall last year, so did the treasured recipe for tea cakes. Ms. Lowe is the genius behind the treats, and continues to supply them for school-related receptions when she is given an order for them. "Yes it is my personal recipe. I am the only one making them," Ms. Lowe said. "I do make them for whoever asks for them."

Thus, Sage is currently not in possession of the recipe. "I really don't know if Sage will ever make them or not. It wouldn't be from my recipe though," Ms. Lowe said.

Nonetheless, Sage has been looking into serving a similar treat in the future, separate from Ms. Lowe's recipe. However, the process of introducing new recipes into the Sage menu is a bit more complicated. Mr. Peter Fox, director of Food Services, explains that while it may be easy to get a similar soft cookie and frosting recipe from online, it must still undergo a checking process from Sage's experts.

"Before we serve an item for the students, we have to submit the recipe to our team of dietitians," Mr. Fox said. "They then look at the contents and tag any allergens". However, Mr. Fox said the dining hall would be open to receiving recipe ideas from students for a similar treat, and they could then look into its contents. Again, all of this is still up in that air and subject to change.

For now, tea cakes remain in the capable and loving hands of Ms. Lowe. Any Harpeth Hall member desperately craving these savory delicacies or looking to serve them during an upcoming party should simply contact Ms. Lowe, and she would be happy to provide them.

Ave, Grammatice!: the beloved Jerard White

BY MAGGIE SULLIVAN
Staff Writer

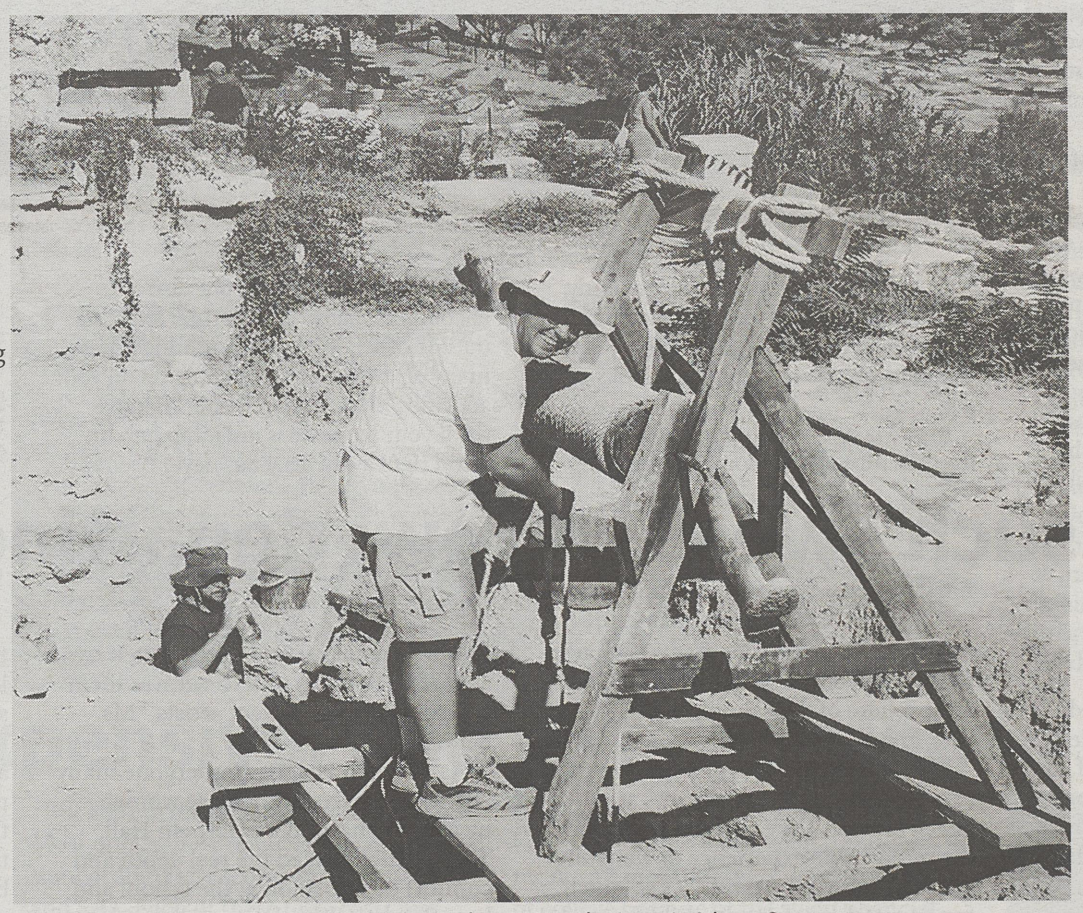
Mr. Jerard White is an upper level Latin teacher in the Harpeth Hall Upper School and coach to many Harpeth Hall teams including Middle School soccer, lacrosse and golf. His deep knowledge of history, ancient language and analysis make him well-suited for his position and even better for his students.

Mr. White joined Harpeth Hall in the fall of 2011 following a long and winding path through many jobs throughout the world. He began his education with the prospect of a career in banking and international business, and so he pursued a major in international business at Queen's College.

He soon realized, however, that his long-lasting interest in history would be a better fit for him, switching to the University of Tennessee at Knoxville to pursue a major there instead. One of his professors there, Geraldine Gesell, allowed him the opportunity to follow his interest in Bronze Age archaeology in Crete. "I had two choices, go to the World Cup in France with my father or go to live in the Mediterranean on Crete for two months," he said, "so I went to Crete."

He recalled his experience on Crete at the institute of Aegean Prehistory as one of his fondest memories, as it was the manifestation of his great love for history from his childhood. He remembers reading his favorite book, The Metropolitan Museum of Art's History of Art for Young People which he received at the age of two and was inspired by the information about ancient Minoans and the Bronze Age. This founded his lifelong dream of studying these topics. "Then actually getting to work there for two years and to live in Crete and experience what I had dreamed about from childhood," Mr. White said, "That was cool. It was an amazing place."

Mr. White continued to pursue many exciting archaeological endeavors, taking courses in Latin and Greek. Mr. White said, "I got into a program at California Berkeley. And – it was crazy – I did basically the equivalent of six years of ancient Greek in ten weeks from the beginning to reading Plato and Euripides." He continued to work on Crete and in the Greek Agora when an infection from one of his digs in Athens shortened his plans. He decided to use his degree in education to slow down and begin teaching.



REVISITNG THE CLASSICS: Mr. White hard at work in 2001 at the Agora in Athens, Greece. *Photo courtesy of Jerard White.*

"I went to Franklin Road Academy first, and then on a whim I sent an application here and fell in love with the place," Mr. White said, "You can't beat this job. It really is a teacher's dream. I only unfortunately get to teach 35 kids a year, but they're pretty awesome girls."

Mr. White's understanding of the culture and history of the Roman Empire is a true asset in higher levels of Latin, as students begin to move on from the introduction of grammatical concepts to the reading of classic texts.

"I loved the relaxed nature in his classroom that helped encourage us to learn for the sake of learning, and not for a grade," senior Sterling Akers said. "He always encouraged historical context discussions, and made sure we were learning much more than just how to translate."

In addition, senior Ella Mckenzie said, "Mr. White himself is the self-professed Latin 'culture man,' and his perspective of the language changed mine. A formulaic math problem became a flourish of beauty and literature under his guidance."

Due to his vast interests and knowledge, Mr. White has many pursuits outside of his work at Harpeth Hall. Perhaps the most exciting of these is a new musical of his own creation.

"I wrote a political satire of the fall of the Roman Republic based on Cicero, the lawyer as narrator," Mr. White said. "My little brother is a pianist out in L.A., and so he's helping me write down the notes, the music. We're currently working on that."

In addition to music, he also has an interest in literature. He is also currently writing a historical fiction novel about Minos, the first King of Crete, and life in the wake of a mythical and dramatic fire that burned down the palaces of Crete circa 700 B.C.E.

Mr. White has a wife, Cathy, one daughter, two stepdaughters, and two granddaughters, whom he frequently visits. He also plays golf, visits museums, and sails when he can, along with his coaching of several Harpeth Hall teams. His status as a polymath and intellectual is evident, and so is his kind demeanor and joyful spirit.

"Mr. White is the Candide of the faculty, the eternal optimist," fellow Upper School Latin teacher Benny Abraham said. "He tends to think the best of everyone -- students, teachers, administrators. I rarely hear him utter a critical word about anyone. And that's rare these days … Also, Mr. White's sense of fashion is impeccable. His suits and cuff link collection are impressive."

Mr. White is a Renaissance man, or perhaps more appropriately, a Classical man. His prowess of Classical history is unparallelled, and he brings great depth to the Latin department. This passion for the classics translates into his distinguished teaching style.

Forever a honeybear: Catching up with Mrs. Maxwell

BY LIA HAYDUK
Staff Writer

This year signified the first year of retirement for former Harpeth Hall Dean of Students Mrs. Marie Maxwell (Harpeth Hall Class of '64). This also marked a transition in Mrs. Maxwell's life from handing out demerits and leading student council, to reading the newspaper and playing Sudoku. Harpeth Hall definitely feels the void from her departure, yet wistfully remembers her legacy on the halls.

With her newfound free time, Mrs. Maxwell spends her days enjoying her favorite hobbies which include painting and gardening. She says that both of her pastimes have been hurried in her working years, but now she can focus more attention on her numerous passions.

"I fill every day, and every day is different," Mrs. Maxwell said, "Last summer I made a list of friends to catch up with, people I loved but had not seen since I began working full time 20 years ago." She also has five grandchildren ages 10-14 that she is now able to play a more active role in their lives and attend their various activities with greater regularity.

It is no secret that Mrs. Maxwell is deeply missed by students and faculty at the Hall. With her 19 year tenure as Dean of Students, she has been an integral part of the school's culture and upholding its traditions for a long time. Mrs. Maxwell says that the feeling is mutual in regards to missing the Harpeth Hall community.

"I miss the fun of knowing 410 young ladies who are such a variety of strengths and needs, highs and lows, laughs and sighs," Mrs. Maxwell said. I also miss many wonderful colleagues who I will always treasure as friends." However, Mrs. Maxwell remarked that she did not miss chaperoning dances, the hectic lost and found or the discipline committee. Aside from these responsibilities, she also contributed to planning countless X blocks and various events through her involvement with the Student Council.



Taking some time for herself: Mrs. Maxwell relaxes on her porch with a glass of ice water now that she has newly created free time. *Photo courtesy of Marie Maxwell.*

In her absence from the student body, Mrs. Maxwell offers some advice. "Take care of each other. Come back to your reunions. Be a leader, someone looks up to you."

Mrs. Maxwell continues to influence the girls through her compassion and dedication to the school. She also encounters many of her former students outside of school. "I love running into so many of you now and catching up on your activities," Mrs. Maxwell said, "Forgive me if your name does not jump into my mind right away. That has never been my strength. Someone please invent a chip for my brain to give me correct names when I see people." Although she might not remember your name at first, she remembers each girl for her unique personality.

Regarding the start of college, Mrs. Maxwell advises students to shape and reinvent a better version of yourself. "I have always had trouble with the advice to 'be yourself' because there are so many things about myself I want to get rid of," Mrs. Maxwell said, "So, my advice is be your best self."

Additionally, Mrs. Maxwell had a few words of wisdom for the Class of 2017. "Remember your roots, be proud of your individuality and drive like I was sitting beside you" she said. Even when she is not standing outside of her office scanning for uniform infractions or girls on their phones, she still cares about past students' well-being and self-presentation.

From the time she dressed up as a prison warden or the epic assembly consisting of her exclamation "What are those!" Mrs. Maxwell never failed to make each day one to remember. Her humor and wit defined her innate ability to not only be an effective disciplinary figure but also connect with each girl.

Caroline Spindel remarks about her past advisor's charismatic nature. "Mrs. Maxwell was understanding of things I couldn't control in my life," Spindel said. "She helped me get through freshman year. Even when I was on the cover of Hallways, she sent me an email that made me feel really good."

Her impact on each student is undeniable, and the Harpeth Hall community is forever indebted to her contributions to the school. Mrs. Maxwell's positivity and grace continue to radiate through the halls even now that she has embarked on her next chapter.

Parting is such sweet sorrow: departing teachers

BY MAGGIE SULLIVAN
Staff Writer

The annual Faculty Recognition Assembly is an opportunity beloved by many to recognize the incredible work of Harpeth Hall's faculty, staff, and administration. This year, the school paid tribute to five retiring members of the community: Ms. Linda Karwedsky, Mrs. Jess Hill, Ms. Marla Faith, Ms. Anne King, and Mrs. Margie Martin.

During this assembly, as each woman walked to the stage, resounding applause echoed in the Frances Bond Davis Theater. Dr. Balmer remarked on each beloved woman with emotion and gifted them with engraved glass bowls, a beautiful symbol of their contributions to the school.

Harpeth Hall is defined by the community of talented and enthusiastic faculty, administration and staff. When asked what they would miss most about the school, each retiree immediately acknowledged the uniqueness of the Harpeth Hall community.

"You might've noticed that very few people leave Harpeth Hall when they come to be a teacher here," Ms. Karwedsky said, "We stay for a long time. Look at Ms. Matthews, staying for 40 years." These faculty members have shaped and contributed to the overall atmosphere of the school to cultivate an ever improving institution.

The women retiring this year have experienced successful careers at Harpeth Hall. They especially noted the remarkable experience of watching students grow over time. "It's so much fun to watch my friends' children start Harpeth Hall and grow through the years … and my two daughters, Helen and Margo," Mrs. Martin said. "I got to be with them all through the Middle School and the Upper School experience."

This year's retirees have also witnessed first-hand the alterations of Harpeth Hall. Some of these include the growth of the student body, changes structurally and physically to the campus, greater openness of experiences and technological advances.

However, certain principles continue to guide the school over time. For the faculty, the joy of their work remains. "The joy with which some classes have come to art, especially the younger ones, like in 5th grade when they're so excited to be there - to watch people realizing what they can do and what they're capable of, and finding their own skill and creativity and to witness them blossoming as confident artists," Ms. Faith said.

As Harpeth Hall has undergone many changes, consequently these women have been changed by Harpeth Hall. They acknowledged the real depth and comfort of a position at the school and how that has altered their personal outlooks. "I think that it has made me more sure of myself," Ms. King said, "I think it's made me more organized … I don't know what I would've done if I hadn't been at Harpeth Hall, frankly. It's just so much a part of me now after having been here so long … it's given me the self-confidence to do this job."

Ms. Faith noted that her position at the school has made her a better teacher. She touched on the importance of being a teacher and helping facilitate the love of art in students. Ms. Faith said, "I've taken this job really seriously, and I think I've really seen myself more as a professional here, and seen the art of teaching. To be a teacher is a real art."

These five beloved faculty's stories do not end with leaving Harpeth Hall, each of these women have many plans for the upcoming years. Some future plans include visiting with grandchildren, seeing the world, or even pursuing beloved hobbies. Mrs. Martin harbors an interest in photography and Ms. Faith plans on publishing a book. Even with these goals in mind, the departure from the day-to-day life at Harpeth Hall will be quite an adjustment. Ms. Karwedsky said, "I think I feel a little bit like our seniors - they're all excited about going off to college next year. They don't know exactly what's going to come, but they know it's going to be a challenge and they know it's going to be exciting, and I'm looking at it that way."

The Harpeth Hall community will miss these women and it is evident that they will miss the school in return. Mrs. Martin said, "I love this school, I love the girls, and I love my friends that I've made over 26 years. Everything about it I'm going to miss. Even getting up, getting to work by 7:30 in the morning. I love it all. I'm gonna miss it more than anyone will ever know." Their passion and dedication to the school have impacted the experience of faculty and students alike, and their contributions to the school are widespread.

2017 faculty superlatives

BY OLIVIA OLAFSSON, BUSHRA RAHMAN, AND SHAYE HENDRICKS
Features Editors

Mrs. Vest... Most likely to be your love guru
Mr. Abraham... Most likely to carry his tennis team to victory
Mrs. Gonzalez... Most likely to be your in-school mom
Ms. Jurca... Most likely to brighten your day
Mrs. Allen... Most likely to have a sarcastic comeback
Mr. Tuz... Most likely to be in the CIA
Mr. White... Most likely to dress to impress
Ms. Curry... Most likely to open her own pottery shop
Ms. Faith... Most likely to be the epitome of serenity
Mr. Goodwin... Most likely to rebel against society
Mrs. McDermott... Most likely to beat you in sports
Mrs. Carmen Noel... Most likely to be your faculty best friend
Mrs. Klocko... Most likely to have taught students that are now famous
Mrs. Turner... Most likely to demonstrate elaborate hand motions
Mr. Womack... Most likely to be found reading an art history book in a bowling alley
Dr. Echerd... Most likely to know the history behind every living creature and object
Dr. Fulwider... Most likely to talk about history during a cocktail party
Ms. Moses... Most likely to be the next Notorious RBG
Ms. Baker... Most likely to write a book about healthy living
Mrs. Matthews... Most likely to make the most stressed student into a "one with everything" being
Ms. LeMense... Most likely to inspire others with her impeccable posture
Mr. Romero... Most likely to have the inside scoop about HH girls' social lives
Mrs. Johnston... Most likely to be the most sought after by the HH alums
Dr. Cupit... Most likely to solve your most complex personal problems
Dr. Schott... Most likely to be caught partying at Live on the Green
Mrs. Webster... Most likely to keep her cool in literally any situation
Mrs. Perry... Most likely to be embroidering and performing a dissection at the same time
Dr. Wilsman... Most likely to be a pie snob with a big heart
Mrs. Biegl... Most likely to pull out her judo skills when the occasion calls for it
Dr. Pethel... Most likely to win the Hunger Games
Dr. Jack... Most likely to be seen skipping down the hallway
Mr. Springman.... Most likely to shock you with his past life of juvenile detention
Mr. Croker... Most likely to have a past connection with every person he encounters
Mrs. Croker... Most likely to be an old Hollywood actress in her past life
Mr. Wert... Most likely to get giddy about making shapes with glass
Mr. Wang... Most likely to listen to hardcore rap
Mrs. Griswold... Most likely to break into Hamilton
Mr. Griswold... Most likely to be in a barbershop quartet
Mrs. Waud... Most likely to renovate Harpeth Hall with her architecture skills
Ms. Karwedskey... Most likely to be a sweetheart but also watch crime shows.
Ms. Linden... Most likely to make someone simultaneously love her and be terrified of her
Mrs. Tokin... Most likely to start crying from laughter
Mrs. Zimmer... Most likely to have worked for a fashion magazine in her past life
Mrs. Girgus... Most likely to win a Nobel Peace Prize
Ms. Lemon... Most likely to remind you of Miss Honey from Matilda
Mrs. Meltesen... Most likely to star in the next John Hughes' film
Ms. Emy Noel... Most likely to be found backpacking in the Himalayas
Mrs. Powers... Most likely to marry a Beatle
Mrs. Bond... Most likely to solve all of the world's problems with her vast knowledge
Dr. Chamberlain... Most likely to be watching a Carl Sagan video
Mrs. Keen... Most likely to be your gal pal while also reminding you who's boss

Oh, the places Hannon will see!

BY GRACE MILLER
Staff Writer

According to PBS, many students in the United States have begun to take gap years – a year between the end of high school and the beginning of college – to travel and work. This practice has been common in Europe for many years, but has only taken off in the US more recently as schools such as Harvard encourage students to a year off.

At Harpeth Hall, Ms. Byers reports about six students have chosen to take a gap year in her eleven years at the school. Starting this fall, senior Murray Hannon will be joining their ranks as she takes a year between Harpeth Hall and the beginning of college.



WHERE THERE BE ADVENTURE: The Mekong River trip offered by Where There Be Dragons company leads a group through Cambodia. *Photo Courtesy of Where There Be Dragons*

While she has never known anyone who has taken a gap year, Murray says it is something she has always considered and that her parents have also encouraged it.

While she decided on Sarah Lawrence University as her school of choice in the fall of 2016, she has deferred her acceptance to the 2018 school year. "I made the decision when I realized I wasn't that excited about starting school in the fall," Hannon said. "I love Sarah Lawrence, but I have other things to do before I go."

Those other things are extensive and certainly sound exciting. Murray will be taking a trip with "Where There Be Dragons" – the same company that will lead the 2018 Winterim trip in India – beginning in September.

After the three month trip along the Mekong River in Cambodia, Murray will move to Los Angeles where she will work with her cousin at a local charter school.

Finally, Murray plans to take on backpacking through Europe solo before returning to the United States in the fall of 2018 to begin college as a freshman at Sarah Lawrence.

She is very certain that she will not delay the beginning of college any further, but expects the adjustment back to school will be difficult.

Her biggest worries for the year ahead include getting lost or homesick – typical fears for those beginning college too. "The excitement for everything else outshines the nervousness," Murray said.

"I'm not really going in with any expectations and hope to come home with a new perspective."

Murray's adventuresome spirit and courage may inspire others to become explorers of the world as well.

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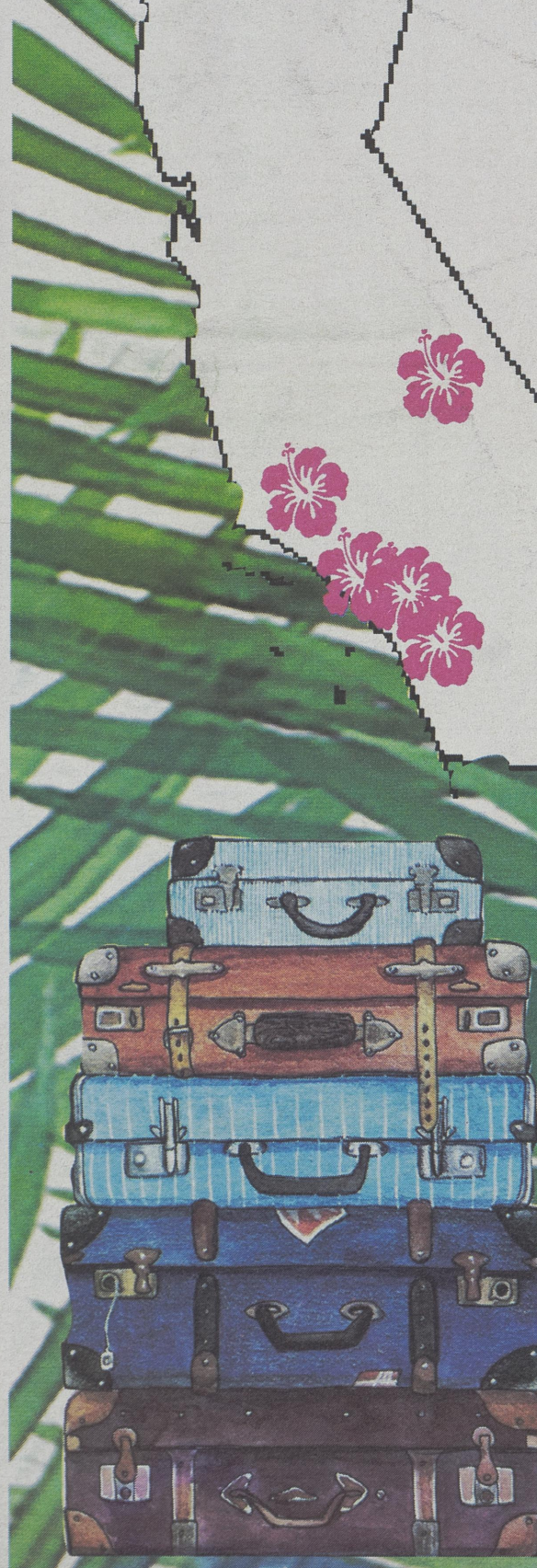
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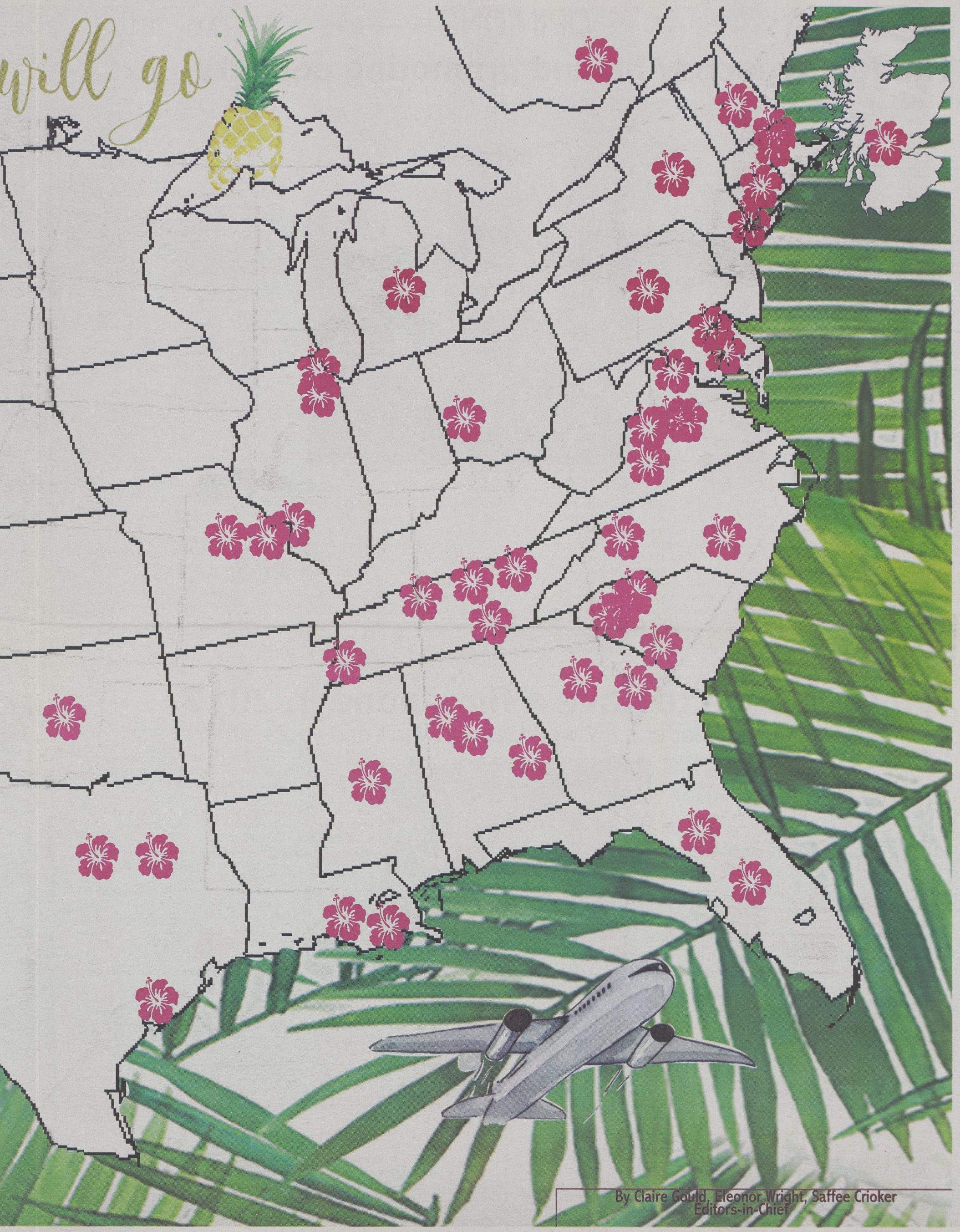
Oh the places we wil







...will go



By Claire Gould, Eleonor Wright, Saffee Crioker
Editors-in-Chief

Hidden hypocrisy behind promoting equality

BY CARRIE HAYNES
Opinions Editor

With a plethora of companies suddenly featuring products with witty, pro-female slogans, feminism seems to be in style, and in no place moreso than at Harpeth Hall; a school once considered conservative in most respects showed sweeping support for Hillary Clinton in the 2016 election cycle. While the new attitude at Harpeth Hall seems to be positive, it has led to a mob-like feminist belief system that has silenced the voices of some students.

Harpeth Hall students and faculty showed up in large numbers for the Women's March in downtown Nashville last January.

We seem to have become known as a beacon of feminism in recent years, with all of the broad change and female empowerment that the word entails. But for many students who do not hold such liberal views, the new attitude at our school has felt exclusive and sometimes hurtful.

In many ways, this new attitude at Harpeth Hall has fueled a strong, new anti-MBA sentiment among students. Girls, like never before, have expressed their frustration with our male counterpart's aggressive nature and crude jokes often directed toward our gender.

As Peter Taylor, Editor-in-Chief of The Bell Ringer, wrote in the March 2017 Logos issue, "Evident to anyone who attends an MBA sporting event or peaks in at an assembly, mob mentality pervades the Hill." We at Harpeth Hall usually believe we are above such a vision of aggression and a mob-like belief system. We see ourselves as critical thinkers—students who question how and why the world exists as it does -- not people who follow the crowd.



RESPECT EXISTENCE OR EXPECT RESISTANCE : Members of the senior class demand fair treatment at the Women's March in January. *Courtesy of Carrie Haynes.*

While this may be true, I believe a different kind of mob mentality exists on our own "Hill." In a recent current issues class with social sciences department chair Tony Springman, my classmates and I were perplexed to discover the common "78 cents to every dollar" statistic relating to the wage gap is incorrect.

The statistic does not account for education, years of experience or hours worked. The median earnings of a full-time female worker is 78 percent of a full-time male worker.

This does not mean a woman working the same job as a male counterpart is paid 22 percent less. In this way, students, me included, have been blindly following the feminist movement without truly understanding and analyzing the issues it supports.

Many Republicans, Trump supporters, and students who do not align themselves with the multitude of #I'mWithHer bumper stickers seen across campus have felt ostracized throughout the 2016-2017 school year.

Carly Barringer, Senior, has felt these sentiments throughout her time at Harpeth Hall and especially during the 2016 election. "I think that Harpeth Hall as a whole only lets one opinion and perspective shine while silencing the rest," said Barringer.

"Through my 8 years at Harpeth Hall, I, along with many other Republicans, feel like I cannot voice my opinion without being judged or told I am wrong." Barringer emphasized that both students and faculty need to do a better job in making sure that all opinions are heard.

Conversation on campus has been limited to the strictly feminist, and most often liberal, point of view. Are we really promoting the feminism and the equality we believe in so strongly if we are not willing to listen to differing viewpoints?

To step back from the campaigns, slogans, and chants and attempt to see the world from an opposing perspective?

Taylor closed his article encouraging students at MBA and Harpeth Hall to keep an open mind, to initiate dialogue, to listen.

I believe we need to do the same within our own community at Harpeth Hall. If 2016 brought feminism and political change to Harpeth Hall's campus, I hope 2017 brings communication, diverse political thought, and with that, more change.

Why I choose to have a flip phone in 2017

Ending my streaks did not end my world, and it won't end yours either

BY CARTER HYDE
Staff Writer

When I changed from an iPhone to a classic flip phone, I saw how much of a destructive force technology seems to have become. Not long ago, phones were used for communication, and that was it. Now phones are more commonly used for social media purposes among many other things. Whether it be Snapchat, twitter or Instagram, people close themselves off from true communication in favor of what is on their screens.

I have had an iPhone since 5th grade and did not decide until recently that my usage was a problem. I used to consider my phone the most important thing in my life, constantly checking it to see how many likes I got on Instagram, who posted their thoughts on Twitter and to see what people were doing on their Snapchat stories. I began to believe that being on my phone was more important than having conversations with friends and family. Like many teens, I also used my phone to procrastinate going to sleep, doing my homework and having important conversations.

After three different phones within a four-year period, I decided it was time to make a switch. When my iPhone broke for the last time, I had only one clear option. I would use my insurance money to replace the phone and get the new iPhone 7 like my parents suggested. But instead, I bought a flip phone. I was unsure how it would affect my life, and I kept my iPad to occasionally check Instagram and do my streaks on Snapchat.



TECHNOLOGY ADDICTS: From left to right: Lizzy Asad, Claire Gould, Olivia Olafsson, Shaye Hendricks and Spindel reenact a familiar scene among American youth. *Courtesy of Bianca Sass.*

Almost four months ago, however, I made the decision to delete Snapchat. After almost two years of using the app, it began to seem pointless. People send pictures of their faces back and forth to people-- not because it is fun, but to continue your streaks-- and they abuse the use of Snapchat stories by posting pictures just to prove they have plans with friends. Along with Snapchat, my iPhone in its entirety became overwhelming, drained my storage and cellular data, cultivated exclusion, and became a source of aimless habit.

Being 15 years old in the 21 century, technology is a part of my everyday life. I live in a society that relies on iPhones to keep them entertained, avoid awkward conversations, and to keep updated on social media, all of which have their downsides, such as causing exclusion the development of insecurities. When I realized how destructive technology and social media can become destructive, I decided to make the switch, despite having had never met someone that went from an iPhone to a flip phone. Neither had the Verizon salesman.

I have had my flip phone for almost four months, and it has had a major impact on my life. My phone's abilities are limited to the fundamental necessities: calling and texting. Because of this, I don't waste precious time procrastinating. Instead, I am able to save money, get more sleep, and increase my academic performance. By putting my phone away, I am able to vocally communicate and meet new people.

Additionally, I have become more aware of how much time teens spend on their phones. When people choose to use technology instead of engage in human interactions, they send the message that their phone is more important than the person they are with.

I have also noticed how teens use their phones to avoid awkward conversations. Whether while standing by yourself or being in an uncomfortable setting, people use their phones as a barrier, separating themselves from the world.

I challenge you to engage in the world by putting up your phone. Instead of finishing your streaks or checking your likes, meet someone new, get through that awkward conversation, talk to your mom, go to bed, finish your homework and countless more things.

Getting a flip phone truly changed my life and how I view things. We often miss out on the beauty of the world while consumed by our phones, failing to realize that the most important moments are the ones we spend with friends and family without the distraction of devices.

I can honestly say that my flip phone has improved my quality of life and opened my eyes to what so often we are robbed of due to technology.

The point of the switch: no senior privilege

BY BUCKY FUCHS AND GRACE MILLER
Staff Writers

Rumours began spreading across the halls in January that Winterim would be facing some substantial changes. Most importantly, no longer will seniors have priority for popular trips and internships.

The administration's decision is intended to broaden and better the Winterim experience for all students. Without senior priority, each Winterim trip will include students from both the Junior and Senior classes which is meant to lead to more cohesive, closer relationships between students of different grade levels.

In addition to the loss of senior priority, multiple groups may be going to the more popular destinations to accommodate student interest. Though these extra trips may be offered for next year, they will not become the norm in future years.

As before, the essays students are asked to write with their application serve as examples of their passion and interest in travelling for the Winterim trip leaders and the administration but do not affect who is chosen for each trip.

These reflections start each trip in a positive manner and allow chaperones to get to know students they have never taught. Below, two students offered their views on the change and how the administration should have handled the changes.



ARIGATOU GOZAIMASU! Grace Ann Robertson, Alaina Baird, Emily Petroni, Olivia Krueger, and Jasmine Aggarwal enjoy their Winterim trip to Japan. *Courtesy of Grace Ann Robertson.*

CON

BY BUCKY FUCHS
Staff Writer

The Harpeth Hall administration informed the Class of 2018 several weeks ago that there would no longer be senior privilege for off-campus Winterim trips, in favor of a lottery method. This change has frustrated upperclassmen and only rewards apathy, not creating the equal opportunity the administration hoped.

The student body was not consulted before this decision was made, and the main problem rising seniors have with the sudden reversal of senior privilege is that it was, well, sudden. They didn't give us advance notice when we were underclassmen, which would have had an effect on our decisions.

Last year, we found out that a trip to India was being offered our Senior year. While there were very cool trips for our junior year, as well: Japan, Britain for Booklovers, etc.— with the previous system, the spots went to seniors. Our class was consoled, however, by the fact that we would have priority when applying to go to India or other 2018 trips. We were counting on it.

And now? We have a decent chance of being pushed aside two years in a row. World travel, or any travel, is a great privilege to be given while you're young, and travelling with people you trust in a safe setting is an invaluable and rare opportunity. I was fortunate enough to make the Japan trip this year, and it completely changed my outlook on Asian culture. It was such a gift for me to see a vastly different society, and I wish all my classmates could experience a similar trip.

During the class meeting about the lottery system, I asked if we would still be required to write essays for travel applications, since they would not have effect on a lottery. Mrs. Jess Hill, Upper School Director, answered that the essays will still be required for everyone; the letters are a way to demonstrate interest and enthusiasm in a potential trip.

But why? A student who spent hours on her essay will be given the same consideration as a student who wrote one in 20 minutes. By the definition of lottery, everyone has an equal chance of going on the trip. I understand the administration's intent—they shouldn't ONLY send the good essay writers, and a lottery would give the average and bad ones a way to go—but if your essay does not help your chances, why bother writing a good one?

The lottery system doesn't offer equal opportunities, it rewards lackadaisicalness. Lotteries rely neither on merit nor passion. If I dreamed all my life of going to India with Harpeth Hall, and I write an incredible essay about my excitement and purpose, I could still lose the position to someone who got accepted on the trip, yet cared much less.

Maybe I am so against this change because it specifically disadvantages my grade. In order to switch to this new system, there had to be a loser, and this time it was Class of 2018. But you have to wonder—with its new problems and limited (and unclear) benefits, what is the point of the switch?

PRO

BY GRACE MILLER
Staff Writer

When the decision was announced to eliminate senior priority for Winterim beginning this year, I was incredibly frustrated by the timing and nature of the announcement. However, I ultimately agree that this will expand the opportunities for students in the future and even has benefits for those applying for academic travel in 2018.

Winterim is a way for students to experience new and exciting things that would not be available otherwise; our opportunities should not be determined by what year we started kindergarten.

Grace Miller

Winterim is a way for students to experience new and exciting things that would not be available otherwise; our opportunities should not be determined by what year we started kindergarten.

With senior priority in place, a junior applying for a Winterim trip could have a zero percent chance of going on that trip if eighteen or more seniors had applied. Without senior priority, students in both junior and senior years have an equal opportunity to go on the trip they apply for.

The Harpeth Hall administration wasn't faultless in the rollout of the change. The changes leaked before an official announcement was made and subsequently rumors ran wild.

Nevertheless, the merits of the change are clear. When you look a little deeper you find that students applying for academic travel in 2018 actually have a better chance of getting their first choice than any other year because of the school's decision to offer possible second groups for those trips with enough interest.

The Winterim office is committed to providing a high quality experience for those students who wish to travel in 2018. They have been working with their travel partners to prepare for a potential increase of interest on all of our academic travel offerings, which could potentially mean having a second group/second trip to a destination that is particularly popular.

Finding students who support the decision is not hard; certainly, freshman and sophomores appreciate the change. Finding a rising senior who is excited by the removal of senior priority, however, is a bit more difficult. Yet the underlying frustration lies with the way the announcement was handled rather than with the change itself.

Despite the frustration, the elimination of senior priority makes the Winterim application process more equitable for all students and will greatly benefit all students applying for academic travel in 2018.

College is expensive, and so is getting in

BY KARIN SCOTT
Lead Logos Now Writer

No doubt about it, college is expensive. There's tuition, room and board, books, dorm supplies, transportation, meal plans and countless other expenses that all work together to drain a family's bank account. A public college costs, on average, over $9,000 for in-state students and $24,000 for out-of-state students. This price limits those who have access to a college degree and in doing so, limits innovation and change within our nation.

How do these price tags compare to the financial status of families in the U.S.? In 2014, the U.S. Census Bureau found the average American household income was around $52,000. Financial aid and scholarships are available; however they only go so far, and students all across the U.S. are forced to take out student loans. In 2017, student loans in the U.S. totaled $1.3 trillion.

But getting into college is also expensive. Most universities' applications require standardized test scores such as the ACT and SAT. Each of these tests costs just below $60, and most students take both tests multiple times. And since these tests are often unfamiliar to high school juniors, many students feel compelled to register for some kind of test prep, which can easily cost over $100 per session.

After a student takes the test and receives their scores, it's time to send those scores to all the colleges to which they applied. Both the SAT and ACT score reports cost around $12 for every college to which they're sent. Apply to ten universities, and you're forced to pay over $100 just to send them your scores. This doesn't even include the college's application fee which is just under $40 on average.

No doubt about it, college is expensive. Yes, there are support systems in place for students who can't afford full tuition or standardized tests or application fees, but they don't go far enough. Increasingly, more and more students are opting out of college because of the steep financial sacrifice.

Furthermore, if the cost of college continues to rise, this country will alienate a large section of its population as students who weren't as lucky in the lottery of birth are blocked from any upward momentum. College should not be restricted to those with financial prosperity. Education gives people the tools necessary to do great things.

A couple dozen countries provide free or nearly free college educations. Because the United States does not, we are setting ourselves up for failure. Without education, we miss out on innovation and critical thinking. Access to quality education is a cornerstone of any true democracy, and anything less is criminally negligent.



WRITE OF PASSAGE: Seniors leave their mark on "the wall" in the Senior House. *Photo by Carrie Haynes.*

SENIOR PLAYLIST

BY AVA BONEY & LIZZY ASAD
A&E Editors

Jasmine Aggarwal - *That's What I Like* (Bruno Mars)
Sterling Akers - *Keep Your Head Up* (Andy Grammar)
Alix Albright - *Rivers and Roads* (the head and the heart)
Kathleen Allos - *The Time of My Life* (Bill Medley and Jennifer Warnes)
Susanna Andrews - *Bounce Back* (Big Sean)
Alaina Baird - *Stand in Strength* (Harpeth Hall Choir)
Carly Barrnger - *I'll Always Remember You* (Hannah Montana)
Lauren Bars - *Stand In Strength* (Harpeth Hall Choir)
ZsoZso Biegl - *Stacy's Mom* (Fountains of Wayne)
Ava Boney - *Beast of Burden* (The Rolling Stones)
Augusta Bowhay -*Call Me The Breeze* (J.J. Cale)
Y'Yemaya Boyd- *CRZY* (Kehlani)
Corinne Brien - *Tenneessee* (Drew Holcomb)
Sara Kennon Caldwell - *Here's To Never Growing Up* (Avril Lavigne)
Grace Claybrook - *Rockstar* (Hannah Montana)
Anna Grace Cole - *Run the World* (Beyonce)
Saffee Croker - *Chunky* (Bruno Mars)
Caroline Daniel - *Scream* (Troy Bolton - Zac Efron)
Paige Derwenskus - *Everybody* (Ingrid Michealson)
Karen Dordor - *The Climb* (Miley Cyrus)
Cammie Douglass - *Stand In Strength* (Harpeth Hall Choir)
Emma Farrar - *Who Knows Who Cares* (Local Natives)
Taylor Farrington - *8TEEN* (Khalid)
Jenny Fisher - *Dancing Queen (ABBA))*
Maddie Forbes - *Firework* (Katy Perry)
Franny Ford - *Victims of Life* (The Avett Brothers)
Molly Gaglione - *Where You're At* (Allen Stone)
Claire Gould - *Uptown Girl* (Billy Joel)
Mary Blake Graves - *Wide Open Spaces* (Dixie Chicks)
Rachel Hagan - *In My Feelings* (Kehlani)
Murray Hannon - *Feelin Myself* (Nicki Minaj)
Sara Hanson - *Bet On It* (Troy Bolton)
Anna Clarke Harrison - *Stand In Strength* (Harpeth Hall Choir)
Eliza Hawkins - *This Will Be (Natalie Cole)*
Hannah Hayes - *Castle on a Hill* (Ed Sheeran)
Carrie Haynes - *Coming Home* (Leon Bridges)
Margaret Hayworth - *Boneless* (Tujamo)
Kelsey Kay Herring - *Something Beautful* (Need To Breathe)
Vivian Herzog - *Wide Open Spaces* (Dixie Chicks)
Sydni Hill - *Steal Her Man* (Taylor Girls)
Kira Hinchey - *Let it Be* (The Beatles)
Grace Anne Holladay - *It's Time* (Imagine Dragons)
Janet Ann Horner - *I'll Always Remember You* (Hannah Montana)
Sophia Howard - *Congratulations* (Post Malone)
Emily Jenkins - *When We Were Young* (Adele)
Chloe Johnson - *The Climb* (Miley Cyrus)
Sarah Johnson - *OTW remix* (DJ Luke Nasty)
Katie Kane - *The Climb* (Miley Cyrus)
Summer Kapanka - *Gooey* (Glass Animals)
Sarah Kirkland - *Oops!...I Did it Again* (Britney Spears)
Olivia Kreuger - *Bounce Back* (Big Sean)
Sarah Kunkle - *Who Says* (Selena Gomez)



To hear all of the senior pick songs, check out Ava Boney's "The Places We've Seen..." Spotify playlist!

Helen Riley Lazenby - *Just Fine* (Mary J. Blige)
Jordyn Lesh - *Stand In Strength* (Harpeth Hall Choir)
Ellie Loving - *I'm So Humble* (Lonely Island)
Hailey Lund - *Just Another Day In Paradise* (Phil Vassar)
Makenzie Mason - *Stand In Strength* (Harpeth Hall Choir)
Ella McKenzie - *Barely Legal* (The Strokes)
Marimac McRae - *Drops Of Jupiter* (Train)
Sydney McSharry - *Mambo No. 5* (lou Bega)
Emily Myers - *The Time of My Life* (Bill Medley and Jennifer Warnes)
Julia Nahley - *Around U (*Ellie Goulding)
Deborah Otuno - *Distraction* (Kehlani)
Anna Owens - *All My Friends* (Snakehips)
Sadie Paczosa - *Stressed Out* (21 Pilots)
Bitsy Pendleton - *Stand In Strength* (Harpeth Hall Choir)
Emily Petroni - *This One's For the Girls* (Martina MCBride)
Molly Power - *Fabulous* (Sharpay Evans)
Lorna Ramage - *Blase remix* (Louis the Child)
Mary Kate Roach - *You're Gonna Miss This* (Trace Adkins)
Grace Ann Robertson - *I Hope You Dance* (Lee Ann Womack)
Alison Rust - *When The World Is Running Down...*(The Police)
Madeline Saltsman - *Stand in Strength* (Harpeth Hall Choir)
Karn Scott - *Why Not* (Hillary Duff)
Olivia Clair Shepard - *Stacy's Mom* (Fountains of Wayne)
Reed Shirley - *Hell and Back* (Kid Ink)
Genevieve Shy -*Stand In Strength* (Harpeth Hall Choir)
Nicole Simoneaux - *Don't Get Much Better* (Jeremih)
Lizzie Singleton - *Changing of the Seasons* (Two Door CInema Club)
Justine Sitton - *Landslide* (Fleetwood Mac)
Claire Smith - *Goodbye Yellow Briick Road* (Elton John)
Olivia Stavely - *Going up the Country* (Canned Heat)
Amber Steigelfest - *Rivers and Roads* (The Head and the Heart)
Davis Stevens - *Slide* (Calvin Harris)
Lauren Stringfield - *Wherever I go* (Hannah Montana)
Katy Stumb - *Stand In Strength* (Harpeth Hall Choir)
Kate Sullivan - *How far I'll Go (Moana* - Auli'i Cravalho)
Sarah Timmons - *Stand In Strength* (Harpeth Hall Choir)
Olivia Tirrill - *Steal Her Man* (Taylor Girls)
Claire Trabue - *The Party's Just Begun* (The Cheetah Girls)
Mary Triplett - *Swang* (Rae Shremmerd)
Kat Trotman - *Watch Me (*Silento)
Emmie Wade - *Sleazy 2.0 Remix* (Ke$ha ft. Wiz Khalifa, Andre 3000, T.I., Lil' Wayne)
Georgia Weathers - *Tubthumping* (Chumbawumba)
Zoie Weinberg - *Under The Weather* (Mac Miller)
Meredith Welborn - *Cigarette Daydream* (Cage the Elephant)
Kaylah Whalum - *ELEMENT* (Kendrck Lamar)
Kellen Whalum - *Mask Off* (Future)
Katie Wilkins - *Pursuit Of Happiness* (Kid Cudi)
Caitlin Williamson - *Unwritten* (Natasha Beddingfield)
Emma Wise - *Best Days of Our Lives* (Kellie Pickler)
Evie Witty- *Stand In Strength* (Harpeth Hall Choir)
Elizabeth Wood - *In My Life* (The Beatles)

Alumnae spotlight: musicians

BY NISHA RAMANNA
Staff Writer

The formula for success in the music industry has many components, like self-motivation, talent and persistence. Harpeth Hall alums Lizzy LeBleu, class of 2015, and Kat Saul, class of 2016, are musicians who push themselves each day to balance all these parts while simultaneously furthering their education in their respective colleges.

LeBleu and Saul each kindly gave some words of wisdom for any Harpeth Hall aspiring musicians, but after reading their interview answers, it became clear that the best advice they could give was the reason they work so hard each day. This is the sort of thing only an outsider could notice about them after getting to know each girl a little bit.

One strength of LeBleau's is that she loves music. "I am a musician because it keeps me grounded and real," LeBleau said. "It keeps me Lizzy LeBleu, because it is what I know best… I will never stop playing music, because the moment I do is the moment I lose my most fundamental joy." This sort of passion is what is required to succeed in anything, and it is what has gotten LeBleau to where she is and is what will keep carrying her further in life.

Kat Saul's reason for pursuing music was a little different. "I love how music allows us to access the parts of our self that we aren't always in touch with," Saul said. The reason Saul's music is so impactful is because it's an accurate representation of who she is. Music has allowed Kat to peel back the layers until what she's expressing in her songs is her core self. This is what will make any artist successful.

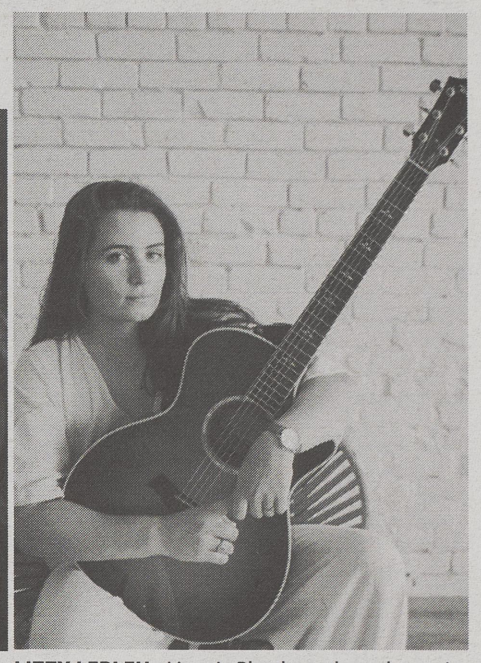
Both these inspiring musicians deserve all the Honeybear support we have to offer. Kat Saul recently released her first pop single, "Iconic", and is planning on releasing an EP this fall.

Lizzy LeBleu has two singles out currently and will be working on a full EP this summer.

Make sure to check out their music!



KAT SAUL MUSIC: Kat Saul '16 performs songs from her first album "*Iconic.*" *Photo courtesy of Kat Saul*



LIZZY LEBLEU: Lizzy LeBleu has released two singles titled "Mon Cheri" and "Tennessee." *Photo courtesy of Lizzy LeBleu.*

Festive festival festivities for fun folk

BY NEALY ANDERSON
Staff Writer

Attention all music gurus—just because Coachella has come and gone, that does not mean the flower crowns are ready to be put up. There are still many more local and semi-local music festivals left in the summer of 2017.

If you are looking for the ultimate dose of country music, there is no need to go further than right here in Nashville, Tennessee. There is a reason why Nashville has been dubbed the Music City, it is home to the famous CMA Fest.

This year, the CMA Fest is bringing more than 100 artists to perform June 8th through June 11th. Some of the artists include Kelsea Ballerini, Dierks Bentley, Luke Bryan, Sam Hunt, Rascal Flatts, and many other renowned country music stars.

Lover of country music and the CMA Fest, sophomore McCauley Smith says, "nothing can even compare to the CMA Fest if you love country music as much as I do. I love going because you get to hang out with your friends while listening to a ton of popular and upcoming artists".

Not a country fan? Do not fret, for the Bonnaroo Music and Arts Festival is also making its appearance between June 8th and the 11th in Manchester, Tennessee.

Unlike country music found at the CMA Fest, Bonnaroo offers other famous rappers, bands, and musicians such as Flume, The Weekend, Chance the Rapper, Louis the Child, and many more. Though there will be some great performances, music is not the only thing that Bonnaroo is known for. Activities such as Yoga-Roo, the fifth annual Roo-Run, and a parade will be taking place throughout the festival. These events offer a space to allow other festival-goers to connect and hopefully create some memories outside the concerts.

Music festivals are not only popular around the students here at Harpeth Hall, but also to the faculty as well. Dr. Schott, an Upper School Science teacher has attended the Bonnaroo Festival for five years now, and plans on returning again this summer. According to Dr. Schott the best part about Bonnaroo is "the fact that you can see so many bands in one place in a short amount of time. I always discover bands that I didn't know about".



FESTIVAL FUN: Anderson East performs at the Pilgrimage Festival. *Photo by Ava Boney.*

If you are willing to travel transcontinentally for great music and fun there are plenty of other festivals coming up. Hangout Festival in Gulf Shores, Alabama on May 19, California Roots in Monterey, California on May 26, and Neon Desert in El Paso, Texas on May 27 are some other highly anticipated festivals coming up within in the next few weeks.

Have a great summer filled with festival fun!

ASK CAMIJA: all your questions answered

BY CAMIJA PATAGONIA
News Editor

I may not be a therapist, or your best friend, but I am still here to answer your questions with honesty -- whether I take your side or not. I am here to offer blunt advice, and you have the choice to stay anonymous or not. During the next school year, there will be a box in the freshman pod, sophomore pod, junior lobby, and senior house where you can put in your questions. I will answer as many as I can-- some will appear in the Logos print editions and others will appear in LOGOSNow.

Our first question comes from "a split life":

My parents are very strict. They basically have my whole life planned out for me -- finish HH in the top 10% of my class, go to an Ivy (or close to an Ivy), get into law school, become a law clerk, and make it to Washington already on top. They have this idea of me being a perfect, straight-A student who cares only about school. However, all I want to do is pierce my nose, take an international service gap year, and live my life as a missionary. How do I deal with my parents when their "ideal child" is not who I want to be?
Sincerely,
A Split Life

Hello "A Split Life,"

You have definitely come to the right place. Coming from a girl with a hippie mother who says things like, "Camille! Let's go get our noses pierced and flaunt them in front of your brothers!" I completely understand what it is like to not be on the same page as your mom and dad. Learning to accept that your parents truly want the best for you can sometimes be a difficult task, but it is a necessary evil. Your parents probably want that life for you because they feel that it will present you with opportunities that set you up for success.Your first step might be to start subtly telling your parents that you do not want the life that they have planned out for you. Start out by talking casually about your hopes for your own future. Now, I am not telling you to embark upon a complete rebellion, but I am encouraging you to just be more straightforward with your parents. At some point, you are going to have to open up them about how you feel, and the sooner the better-- catching them off guard is never the best option. Be honest, but don't be blunt-- and remember, your life is for you -- not your parents!

Yours truly,
Camija

Dear Camija,
So lately I have been conflicted about telling my friend something or not… she is growing a moustache and it's getting pretty noticeable. What should I do?
Sincerely,
All Grown Out

Dear "All Grown Out,"

I would like to propose something that may seem like a radical topic to you, but it is exactly what your anonymous name suggests-- grow 'em out. Your friend with the 'stache seems to be a woman of the times, and I immensely respect that. You definitely should not interfere with her grooming habits, because, trust me, if she wanted to change them, then she would. Your friend seems like she is confident in her appearance which something that many people struggle with these days. Our good old friends Henry David Thoreau and William Wordsworth would applaud at her nonconformist mindset and uplifting of natural appearances. So, "All Grown Out," I believe that the lesson here could indeed be learned from your friend. Ladies, let's embrace our inner Frida Kahlo and let it grow.

Yours truly,
Camija

Thank you for submitting your questions! Next year "Ask Camija" will be a recurring article and will be open for more questions! The next LOGOS issue will be in August, so if you have questions that you would like answered please email me at camille.patton.18@harpethhall.org with the subject line as "Ask Camija."

Marguerite Trost: the modest crew prodigy

BY STEFANIE CHIGULURI
Staff Writer

On February 12, 2017, Harpeth Hall junior Marguerite Trost broke the Concept 2 Rowing 5k world record for the junior lightweight 17- and 18-year-old women's category. This despite the fact that Trost is only 16-years-old. Did you know that? Neither did the majority of the Harpeth Hall population.

Unfortunately, Trost is not old enough, so her record does not count. Since this 5k, Trost has continued to progress, breaking her own record five times already. "I just have to race myself, which is really cool," Trost said. Trost has read about and believes that women can develop from competing against each other, but they especially develop by competing with themselves.

On April 18, 2017, Trost hit a new personal record for her 2k at 7:06.00. This came very close to breaking the world record, which is 7:05.8 (only .2 seconds off!). Trost is a bit annoyed with all the congratulations because she hasn't actually broken the record yet. Being so close to this achievement keeps her excited to do more.

Trost's love for rowing began in her freshman year. Going in, all she knew was that she didn't want to do what her sister had done, wanting to try something new since she had only previously done dance. At, first, she thought she would be able to both row and dance, but after her raw talent was discovered, she quickly learned that would not be possible.

Joining the team before its merge with Nashville Rowing taught Trost her love for the sport itself. "I'm really glad I had that underdog year when I just learned to love the sport…before I learned to love the winning and competitive part of it," Trost said.

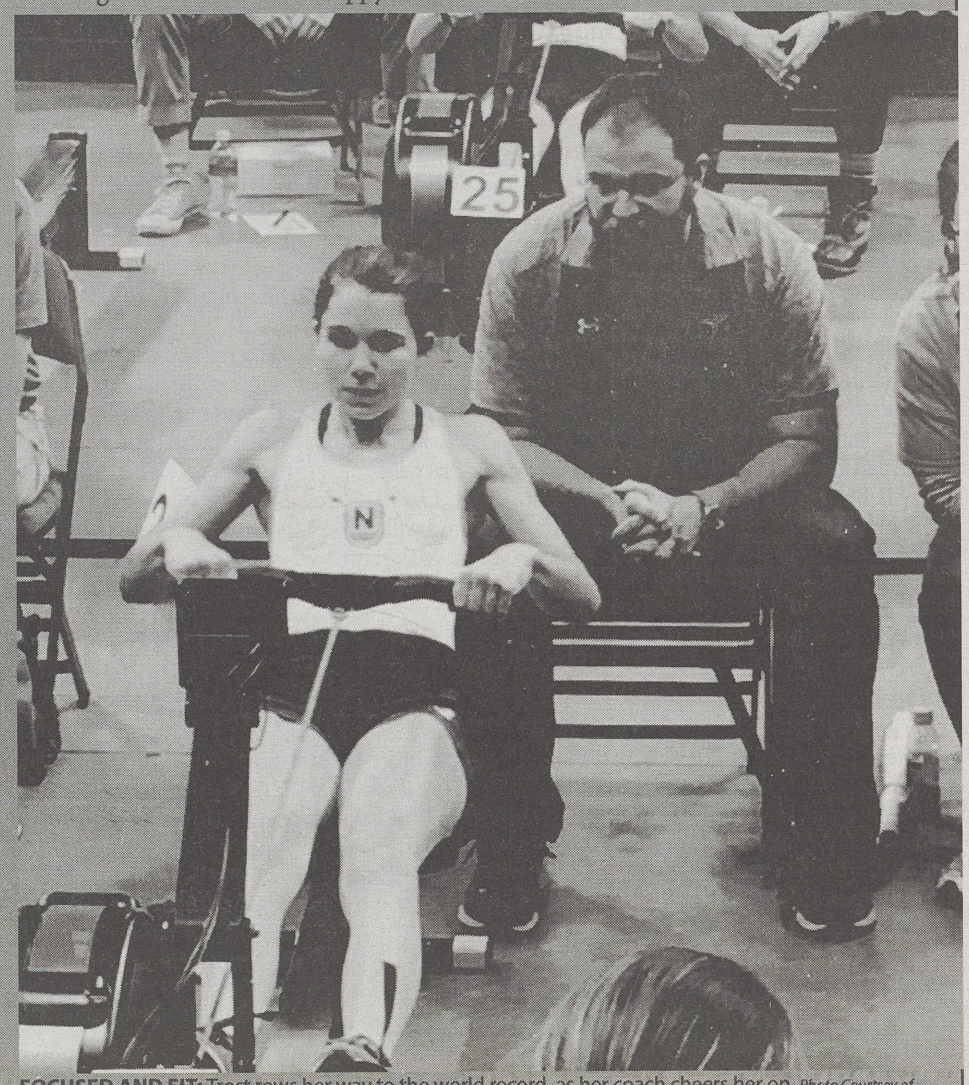
Once the Harpeth Hall team merged with Nashville Rowing, Trost learned that her team was capable of being competitive and fast. She understands that her team isn't perfect and they, herself included, still have improvements to make.

Trost has also found her coach, Eric Gehrke, to be one of the most influential people in her life, teaching her to believe in herself and her peers. "Despite being one of our more gifted athletes, she still enacts all the best habits of an athlete just trying to earn a spot," Coach Gehrke said of Trost. "She arrives early and leaves late, is always enthusiastic about working tirelessly, treats her work intensely, yearns for feedback and constructive criticism, and treats her teammates with respect and trust."

Trost knows that rowing will be her lifetime sport. She has gained an immense passion for rowing, so strong that it has become part of her lifestyle; without rowing, she feels incomplete.

Even with her record and record-to-come, Trost believes that her biggest achievement in rowing has been discovering balance in her life. She says, "I think it keeps me mentally sane in a lot of ways; I am able to do crazy things, but also in a healthy way." She found that her other best achievement was the development of her social skills. She says "I've learned to become confident with interacting with other people in the sport, and that's echoed in my life."

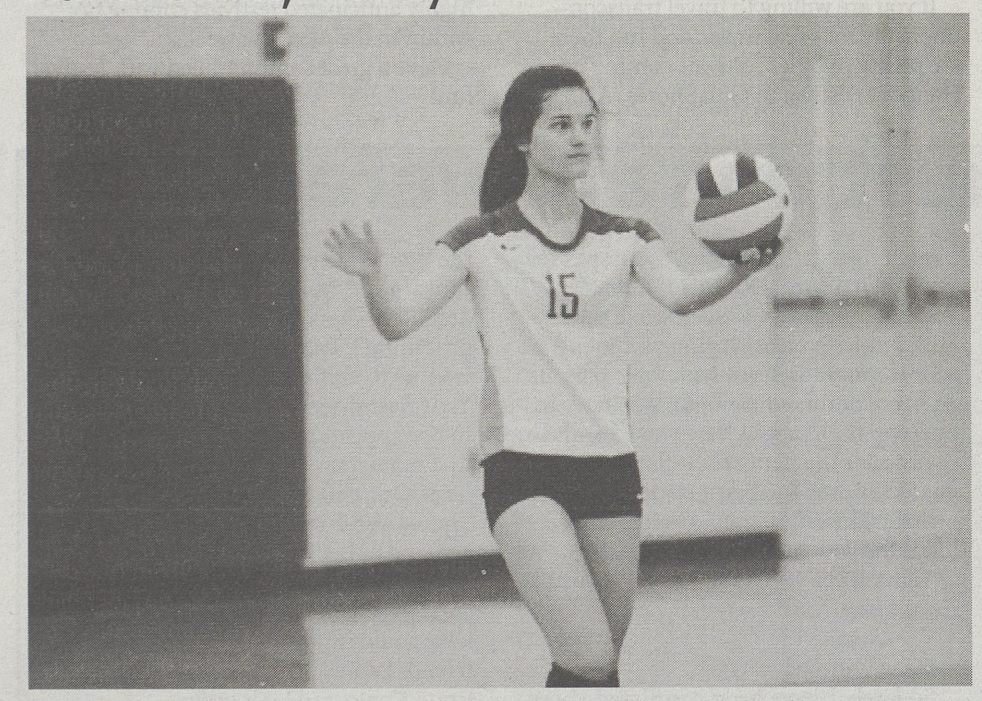
Rowing has led Trost to a life full of poise. What everyone else congrats her for is not what she values most; through rowing, she has learned about herself, leading her to a much deeper understanding of what makes her happy and balanced. This sport will hold much value in her life as she continues it, and she encourages all who are interested to try it out!



FOCUSED AND FIT: Trost rows her way to the world record, as her coach cheers her on. *Photo Courtsey of Marguerite Trost.*

Senior ruminations: sentimental seniors think back on their time as Harpeth Hall athletes

Karin Scott, Volleyball



SERVING UP SMILES: Karin Scott puts her game face on as she prepares to ace the other team. *Photo Coutsey of Harpeth Hall Smugmug.*

Sports have always been central to my life ever since I was a little girl. I distinctly remember squatting in a soccer field, an unfinished daisy chain in my hands as I carefully tied on another stem.

To my dismay, I looked up to see a herd of three year old girls racing toward me, a black and white ball in front of them. I promptly abandoned my daisy chain and ran for my life, narrowly avoiding an inevitable collision. After that game, I never played goalie again.

I've come a long way from that scared soccer player, and I have the eight sports and twenty-six seasons I played to thank for that. No doubt about it, I'm more confident because of my time on these teams.

As a senior on the volleyball team, I spent most of my season on the bench. There were eight seniors on my team, and every one of them played in the majority of the games except for me. Sure, it wasn't ideal, and I often contemplated the idea of quitting the team. But then I realized that I wasn't on the team to play volleyball. Volleyball is fun, and I liked playing it, but it's not the reason I was killing my body in two-a-days and missing parties for weekend tournaments.

I was there because of the person it made me.

Sitting on the bench for my senior year allowed me to watch those seven other seniors, the girls I had tried out with freshmen year, the girls with whom I never would have connected without volleyball, grow and suceed.

All of a sudden, those gawky, awkward freshmen were strong, outgoing women. And I was lucky enough to be there every step of the way. Every single game of my final season, I nearly burst with pride watching them out on the court.

Being a team athlete means cheering on your teammates even if they are the reason you're sitting on the bench. It's about identifying not only your own strengths, but also the strengths of everyone around you.

In the beginning of my senior season, I went in to see my coach to ask her about my playing time. We talked, and I realized that I wouldn't be on the court very much. So I asked her if I should quit the team. I will never forget her response.

She cocked her head and let out a sigh. She said, "Just because you aren't playing, doesn't mean you don't bring something to the team. If you left, it's not like it wouldn't impact us. We would feel it."

A team is like a jigsaw puzzle. If you lose one of the pieces, it doesn't stop you from putting the rest of the puzzle together, and you'll still get a finished product. But when you've put the other pieces together, you still notice the gap where the piece is missing. The picture isn't complete.

Every one of my teammates brought something special with them. Together, we put those pieces together to create something much bigger than ourselves. In our final season, we were a force with which to be reckoned.

I can only hope that someone reads this who is going through a similar situation. To that person, please don't quit. You might not get playing time, but this is nothing compared to the personal growth you'll experience.

Learn your teammates, love your teammates. Capture those moments in your head because they're gone all too fast.

Running sprints lasts a few minutes; the pep talk you get from your team captain during those sprints will remain etched in your memory long after you've graduated.

Thank you volleyball. Thank you Coach Jones. Thank you Coach Greenstone.

Most importantly, thank you to my fellow teammates for making me the person I am today.

Looking back as they forge ahead: seniors reflect

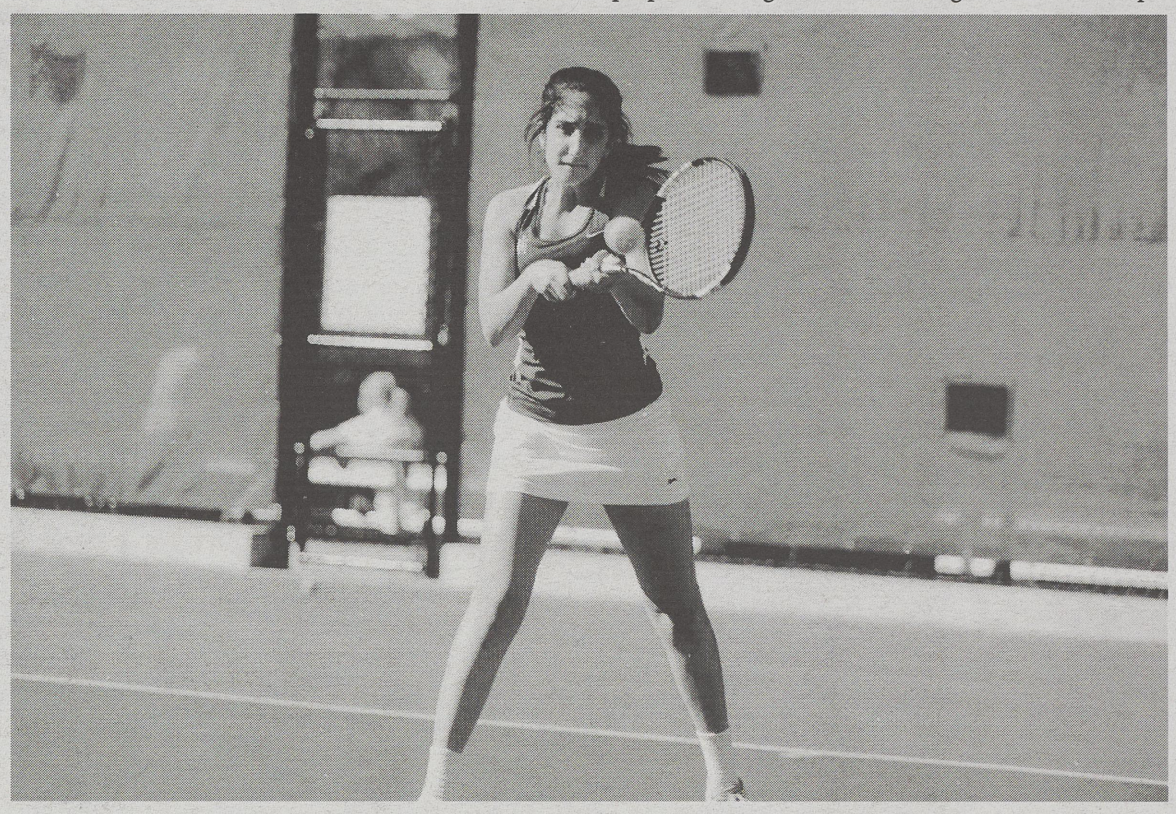
Kathleen Allos, Cross Country and Tennis

It was a hot, late summer day when the whole middle school cross country team stood in a grassy lawn after finishing a brief run while holding up letters spelling, "Will you marry Coach Cain?"

As Coach Cain stepped in front of us to propose to his soon-to-be fiancé, giddy squeals escaped from several members of our team. Hopeful smiles were exchanged between the girls and even a couple tears of excitement slid down our faces as our cross country coach's question was answered with a firm "yes" between fits of laughter.

Yes, that's right. Our cross country coach asked his team of awkward thirteen-year-olds to propose to his forever partner in life. Throughout our time at Harpeth Hall, this shared memory has not been forgotten and continues to remind that middle school team of our fond experiences together. But these fun team memories extend beyond cross country and beyond eighth grade.

Ever since I was in first grade, I attended Harpeth Hall sports camps and knew I wanted to be a Harpeth Hall athlete just like my coaches when I was older. Fortunately, through a lot of hard work and a positive attitude, my dreams were fulfilled—by senior year, I was a leading member of Harpeth Hall's cross country and tennis teams.



POWER SWING: Allos focuses on her perfect swing in order to score a point in the match. *Photo Courtsey of HH Smugmug.*

However, this did not prove to be an easy feat. To put it simply, after finishing last in several seventh-grade cross country races, I realized that I was not a natural athlete.

Despite these initial struggles, I can look back now and think about all the fun times I have had running cross country.

From the moment we helped Coach Cain propose to his girlfriend to having a luau party while attempting to intimidate the freshman, I realized the daily 4-mile runs were worth the pain after all.

Cross country was not the only sport I participated in at Harpeth Hall—I also played tennis. Freshman year, I tried out for the JV team. Although I knew my chances of making the team were slim, I couldn't help but be extremely disappointed when I received an email saying that I was "not quite at the level needed to be on the JV team."

I won't sugar-coat it--being cut took its toll on my confidence. So it might sound ironic that I now look back with gratitude for the experience of learning how to be resilient in the face of failure. I am glad that I persisted in trying to be on the team and that I stuck with it through senior year. Although I must admit, those occasional 6 AM practices really tested my commitment!

To write this piece, I emailed my teammates asking for memories, thinking I would get a couple small quotes to include. But instead, I received more than a page full of memories from junior Blue Byrd. As I laughed and scrolled through Blue's favorite memories, I thought about a few of my own.

Some of them include 3 AM swims in the hot tub at team sleepovers, and laughing at Coach Gloria's shopping habits. As junior Shaye Hendricks says, "every practice was a fashion show with her."

Even after graduation, when my plaid skirts are merely a reminder of my empowering high school experience, I will remember the pure thrill and pride instilled in the hearts of my fellow athletes.

Caroline Daniel, Cross Country and Track

The other day I decided to flip through my "Bibfolio," a running scrapbook, of sorts. The book is basically a small binder filled with the bibs I've worn in every race I've ever run. In the past, I've never given the book much thought—I've simply stuffed my tattered race bibs in and proceeded with my day. But today I needed to reflect, to cope, and to heal.

A few days ago I found out I had somehow contracted mono. What I didn't know about the virus is that it can enlarge your spleen, putting it on the point of bursting with any awkward strain or fall. Because of this risk, I found myself unfortunately sidelined for the second time this school year.

When I found out this past fall that I had broken my heel, putting an abrupt end to my final high school cross country season, the only thing that got me through was the fact that I would come back in the spring. The vision in my head of crossing the finish line in the state track meet on May 25th made me swim farther and bike harder than ever before.

That vision was becoming all the more clear as I slowly built from months of no miles up to 15, to 20, to 25. As I could feel the undeniable spring returning to my legs, that very season sprung to life. As the days became longer, so did my runs and my resolve.

But it was not to be.

So here I was, desperately trying to find some meaning while turning through the pages of my old running scrapbook.

The first bib I saw read "Kenwood Classic 2013." My first ever race in a Harpeth Hall uniform. I remembered painting monotonous circles on a dry field, the summer sun striking my pale skin like lightning. I remembered straining so hard to stay with my fellow freshmen, only to fall farther and farther behind. Most of all, I remembered crossing the finish line, convinced it was time to hang up my newly purchased cross country spikes and focus solely on soccer, the sport I truly loved.

I turned the page. The next bib that caught my attention read "McCallie Invitational 2013." The breakthrough. I remembered crossing the finish line thirty seconds faster than ever before, the first time I had ever seen the number "19" headlining the clock. I beamed from ear to ear as the fall breeze softly whispered in my ear that this sport might remain in my future.

Next, I saw the small number 8 that stuck firmly to my leg as I ran in my first state track meet, reminding me I was seeded last in the race. I pictured the sea of green and white standing on the small bleachers by the 100 meter mark, the dozens of friends and teammates I had made in the past year screaming with all their hearts as I attempted to give us the points we needed to be state champions. Each time I passed by them, I felt a new wave of energy surge through my body. By the time I crossed the finish line, I had moved up to fifth place.

The page turning continued.

"Jesse Owens 2014." The day I felt invincible. The day my teammates crossed the line and immediately embraced, having just accomplished what they had so longed to do.

"State XC 2014." My first asthma attack. My first cross country team state championship.

A number 8. A last place finish. A narrow team loss. Tears as the seniors took their final steps off the track.

"Tennessee Classic 2015." The first race I dropped out of. The day I knew something was wrong.

A number 6. The day when, after a horrible, trying fall and a tough winter, I knew I was finally back.

The final bib I came to read 788. "Tennessee Classic 2016." The day when everything was going better than ever before. The first good September race I had ever run on Steeplechase. A near course PR, a top 10 finish, and a team second place. That race was the moment of bliss I was given before the storm began.

But I started to think—to think of all of the storms that had come and passed since I had first donned the white HH back at Kenwood in 2013. I thought of all of the times I could have—maybe even should have—hung up my spikes and moved on.



PERFECT FORM: Daniel runs in the Nike Cross Regional meet. *Photo Courtsey of Caroline Daniel.*

But something kept me coming back. Something kept me laying out my running clothes each night, going to bed strictly at 10:00 despite large amounts of homework and deep texting conversations, passing up on nightly milkshakes and ice cream. Something kept me missing football games, Friday night parties, and group vacations.

That thing was running, but the reason why running kept me doing these things was for the people who surrounded me.

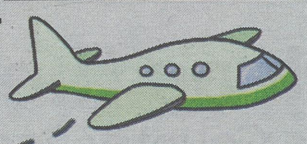
Running at Harpeth Hall has blessed me with some of the best friendships I will ever have. The bonds I have forged through blood, sweat, and tears (literally) are irreplaceable.

Despite all of the ups and downs, I would never take back one minute of the delirious post-workout chats, the nervous, hotel-room talks with pre-race jitters, or the starting line prayers. Even though I am an only child, running at Harpeth Hall has gifted me with a tribe of sole sisters who I know will be with me through thick and thin.

I am undoubtedly devastated that I will not be able to toe the line at the state meet at the end of May, but I will not miss that day for the world. My sole sisters have cheered me on through my highest highs and my lowest lows, so I will do the same for them.

And here's to hoping we can pull out another state championship.

Senior Superlatives



By C. Spindel and Ashley Zhu

Jasmine Aggarwal: most likely to be a queen. of sass.
Sterling Akers: the best ever ™
Alix Albright: most likely to be leading the UN by 20
Kathleen Allos: most likely to be sleep-deprived from studying on a Friday night
Susanna Andrews: most likely to be the chillest person on the planet
Alaina Baird: most likely to be the next big Christian pop singer
Carly Barringer: most likely to have bangs (forever)
Lauren Bars: most likely to brighten your day
Zsozso Biegl: most likely to be a dictator
Ava Boney: most likely to be late with Starbucks
Augusta Bowhay: most likely to be late to own wedding
Y'Yemaya Boyd: most likely to star on "Say Yes to the Dress"
Corinne Brien: most likely to make a million dollars writing trashy romance
Sara Kennon Caldwell: most likely to be at the lake
Grace Claybrook: most likely to come back from college with a country accent
Anna Grace Cole: most likely to still be a One Direction fan in 20 years
Saffee Croker: most likely to be your best friend
Caroline Daniel: most likely to be running
Paige Derwenskus: most likely to open her own cafe
Karen Dordor: most likely to be mistaken for royalty
Cammie Douglass: most likely to give it to you straight
Emma Farrar: most likely to be a bodybuilder
Taylor Farrington: most likely to be a world-class documentatarian
Jenny Fisher: most likely to make you smile
Maddie Forbes: most likely to be a CEO
Franny Ford: most likely to be a granny
Molly Gaglione: most likely to be a YouTube sensation
Claire Gould: most likely to have a trophy wife
Mary Blake Graves: most likely to work in foreign affairs and have beautiful French children
Rachel Hagan: best pants award and most likely to try to be bad at dancing but it's actually beautiful
Murray Hannon: most likely to star on SNL
Sara Hanson: most likely to win the Hunger Games
Anna Clarke Harrison: most likely to be the First Lady
Eliza Hawkins: most likely to send her children to Harpeth Hall
Hannah Hayes: most likely to own outfit worth more than your car
Carrie Haynes: most likely to be Secretary of State
Margaret Hayworth: most likely to star in an Off-Broadway Hamilton
Kelsey Kay Herring: most likely to be in the Olympics
Vivian Herzog: most likely to be everyone's favorite person
Sydni Hill: most likely to become a meme
Kira Hinchey: most likely to be a dad
Grace Anne Holladay: most likely to be the sweetest girl on campus
Janet Ann Horner: most likely to seem scary to underclassmen
Sophia Howard: most likely to appear in Forbes 30 Under 30
Emily Jenkins: most likely to cure cancer
Chloe Johnson: most likely to become the next Bill Nye
Sarah Johnson: most likely to be a Belle Meade Mom
Katie Kane: most likely to hospitalize someone by dancing
Summer Kapanka: most likely to defend you in court
Sarah Kirkland: most likely to be the best teacher
Olivia Krueger: most likely to be the next Kubrick
Sarah Kunkel: most likely to disappear into the wilderness (on a hike)
Helen Riley Lazenby: most competitive (till point of death)
Jordyn Lesh: most likely to have nails prettier than her Olympic gold medal
Ellie Loving: shortest professional athlete to go to college for yelling
Hailey Lund: most likely to have her twin mistaken as her boyfriend
Makenzie Mason: most likely to be a lacrosse prodigy
Ella McKenzie: most likely to be the next Friedrich Nietzsche
Marimac McRae: most likely to get lost on her own street
Sydney McSharry: most likely to abandon society and join a wolf pack
Emily Myers: most mysterious
Julia Nahley: most likely to be unexpectedly good at hip-hop
Deborah Otuno: best sneeze
Anna Owens: most likely to be speaking Spanish
Sadie Paczosa: most likely to make a living as an artist
Bitsy Pendleton: most likely to be famous
Emily Petroni: most likely to read a biology textbook for funsies
Molly Power: most likely to be seen walking away slowly from an explosion. with shades on.
Lorna Ramage: most likely to own a zoo
Mary Kate Roach: most likely to have the bluest eyes anywhere she goes
Grace Ann Roberston: most likely to tap away problems
Alison Rust: most likely to be a keynote speaker
Madeline Saltsman: most likely to never leave the South
Karin Scott: most likely to be president
Olivia Clair Shephard: most likely to harmonize in the car
Reed Shirley: most likely to dress preppy
Genevieve Shy: most likely to have her own Bachelorette spin-off show
Nicole Simoneaux: most likely to love SMU
Elizabeth Singleton: most likely to be a world traveler
Justine Sitton: most likely to laugh so hard that she cries
Claire Smith: most likely to become an FBI agent
Olivia Stavely: most likely to save a bee's life
Amber Steiglefest: most likely to live on stage
Davis Stevens: most likely to tell a super interesting story in a monotone voice
Lauren Stringfield: most likely to be a doctor
Katy Stumb: most likely to be called tall
Kate Sullivan: most likely to be waterskiing
Sarah Timmons: most likely to drop the hottest mix tape
Olivia Tirrill: most likely to thrive in college
Claire Trabue: most likely to be a celebrity make-up artist
Mary Triplett: most likely to kick you in the shins
Kat Trotman: most likely to win any rap battle. or dance off.
Emmie Wade: most likely to be an astrophysicist
Georgia Weathers: best dressed
Zoie Weinberg: most likely to move to Canada forever
Meredith Welborn: most likely to be a covergirl for People
Kaylah Whalum: best radiant soul
Kellen Whalum: most likely to give you the best advice
Katie Wilkins: most likely to survive a zombie apocalypse
Caitlin Williamson: most likely to be a professional stylist
Emma Wise: most likely to know everyone's name
Evie Witty: most likely to be everyone's secret girl-crush
Elizabeth Wood: most likely to be having an existential crisis