Milestones

May, 1930.



Louise Elizabeth Walters
Junior,



We are shaped
& fashioned
by what we love

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The Students of

Ward-Belmont School

Nashville, Tennessee

Present the

1930 Milestones

as representative of their

Ambitions, Activities, and Achievements

During Their Years Here

DEDICATION

To one who is not as well known as we who know him could
wish, who with his insight and firmness of character
stands behind us in all we do, whose geniality
and straightforwardness we all admire—
to him we, the MILESTONES Staff
of 1930, affectionately ded-
icate this book.



ANDREW BELL BENEDICT
Vice President



DR. JOHN D. BLANTON
PRESIDENT



DR. JOHN W. BARTON
VICE PRESIDENT



T. D. D. QUAID
DEAN OF FACULTY



MISS EDNA IRVIN
DEAN OF RESIDENCE

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JOHN WYNNE BARTON, M.A., LL.D. . . . . *Vice President*

ANDREW BELL BENEDICT . . . . *Vice President*

THOMAS D. D. QUAID, M.A. . . . . *Dean*

ANNIE CLAYBROOKE ALLISON, B.A., M.A. . . . . *Principal of High School*

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MRS. SOLON E. ROSE
MRS. ELIZABETH PLASKETT } . . . . *Assistants*

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MRS. E. O. TATE
MRS. ALLEN G. HALL
MRS. MARY LEE JETER
MRS. CHARLIE D. MCCOMB
MRS. MINNIE POWELL } . . . . *Hostesses*

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MRS. HAZLE PADGETT
MISS LIDA EDDINS } . . . . . *Chaperons*

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SADIE HARMON . . . . . *Latin*

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B.A., University of Arkansas; Graduate Student, Universidad Nacional de Mexico

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CAROLINE LEAVELL . . . . . *History*

B.S., Vanderbilt University; M.A., Columbia University

WILMOTH DINNING . . . . . *History*

B.A., Randolph-Macon Woman's College

GERTRUDE CASEBIER . . . . . *History*

B.A., Western Kentucky State Teachers' College; Graduate Student, Vanderbilt University

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B.A., M.A., Bryn Mawr College

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B.S., M.A., George Peabody College for Teachers; Special Commercial Student at Simmons College

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B.S., M.S., University of Wisconsin

HELEN ELIZABETH COBB . *Textiles and Clothing*
B.S., University of Wisconsin; M.A., Kansas State Agricultural College

FRANCES G. SWENSON . . . . . *Assistant in Home Economics*
B.S., Iowa State College

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Graduate, Art Academy of Cincinnati; Graduate, Pratt Institute, Department of Fine and Applied Arts; Special Student, New York School of Fine and Applied Arts in New York and in Paris

LOUISE GORDON . . . . . *Art*
Graduate of the New York School of Fine and Applied Arts

GULNAR KHEIRALLA . . . . . *Art*
Bachelor of Art Education, Art Institute, Chicago; Student, University of Chicago

PAULINE SHERWOOD TOWNSEND . . . . . *Director School of Expression*
Graduate, New England Conservatory; Postgraduate, Boston School of Expression; Special Courses in New York, Chicago, and Boston

CATHARINE A. WINNIA . . . . . *Expression*
Graduate, Vanderbilt School of Expression; Special Academic Student, Vanderbilt University and George Peabody College for Teachers; Student, Pauline Sherwood Townsend

EMMA I. SISSON . . . . . *Director School of Physical Education*
Graduate, Sargent School of Physical Education and of Gilbert Normal School for Dancing; Student, Harvard Summer School and Columbia University; Special Student in Corrective Gymnastics, Children's Hospital, Boston

CATHERINE E. MORRISON . . . . . *Physical Training, Athletics, Swimming*
Diploma from Possee Gymnasium, Boston; Special Student, Chaliff School, New York, and Columbia University

JANE CARLING . . . . . *Riding*
Graduate, Ward-Belmont School; B.S., University of Wisconsin

EVELYN JANTZER . . . . . *Dancing*
Graduate, Savage School of Physical Education; Graduate, Vestoff Serova School of Dancing, Artists' and Teachers' Courses

MARY M. MCETTRICK . . . . . *Swimming*
Graduate, Bouve School of Physical Education

JULIA WARWICK . . . . . *Assistant in Athletics and Swimming*
Graduate, Ward-Belmont School

MARGARET FRIERSON HALL . . . . . *Assistant in Gymnasium*

LAWRENCE GOODMAN . *Director School of Piano*
Pupil of Ernest Hutcheson, Josef Lhevinne, and Sigismund Stojowski; Student at Ferrucio Busoni's Master School for Pianists, Basel, Switzerland; Scholarship Pupil, Peabody Conservatory of Music, Baltimore, Md.; formerly Teacher of Piano, Von Ende School of Music, New York City; has concertized extensively in United States; Duo Art Recordings

LOUISE BEST . . . . . *Piano*
Pupil of Ernest Hutcheson and Sigismund Stojowski; Pupil at Sterns University, Berlin; Pupil of Rudolph Ganz; Theoretical Courses in the Institute of Musical Arts, New York

ALICE KAVANAUGH LEFTWICH . . . . . *Piano*
Graduate, Beethoven Conservatory, St. Louis; Pupil of Arthur Foote and B. J. Lang, Boston; three years in Paris with M. Moszkowski and Wager Swayne

HAZEL COATE ROSE . . . . . *Piano*
Pupil of William H. Sherwood, Glenn Dillard Gunn, Victor Heinze; formerly Teacher of Piano, Cosmopolitan School of Music, Indianapolis, Ind.

ESTELLE ROY-SCHMITZ . . . . . *Piano*
Pupil of S. B. Mills, Harold van Mickwitz, Joseffy, and Lhevinne, New York; Silvio Scionti, Chicago; Otto Nietzel and Steinhauer, Germany

AMELIE THRONE . . . . . *Piano*
Pupil of Maurice Aronson, Vienna; Josef Lhevinne, Berlin; Sigismund Stojowski, New York

MARY DOUTHIT . . . . . *Piano*
Graduate, Ward-Belmont School of Music; Pupil of Lawrence Goodman, Harold von Mickwitz, and Sigismund Stojowski

CLEMENCE THUSS . . . . . *Piano*
Graduate, Ward-Belmont Conservatory of Music; three years, Institute of Musical Arts, New York; Pupil of Estelle Roy-Schmitz, Sigmund Herzog, Louise Robyn, Silvio Scionti

HENRY S. WESSON . . . . . *Pipe Organ*
Graduate and Postgraduate, Guilmant Organ School, of New York; Special Pupil of William C. Carl, W. I. Nevins, and Clement R. Gale, of New York; Substitute Organist one summer for William C. Carl in First Presbyterian Church, New York; three years Organist in the Church of the Holy Apostles (Episcopal), New York City

STETSON HUMPHREY . *Director, Voice Department*
Graduate, Columbia University and Rochester Conservatory of Music; Private Work in Europe and America under Heinrich Jacobsen, of Dresden and Vienna; De Reske Studios, of Paris; Ludwig Wuhlner and Max Heinrich, of Berlin; Signor Morille, of Milan; and Signor Tanara, Caruso's Coach; formerly Director of Boston Music School, and Director of Fine Arts Department, Choate School

FLORENCE N. BOYER . . . . . *Voice*
Student of Music in Oberlin College; Pupil of Signor Vananni, Italy; Mesdames de Sales and Bossetti, Munich; Oscar Seagle and de Reszke, Paris

HELEN TODD SLOAN . . . . . *Voice*
Pupil of George Deane, Boston; Isidore Braggiotti, Florence, Italy; Gaetano S. de Luca, Nashville

IRENE CRANE HUMPHREY . . . . . *Voice*
Studied at Boston University, New England Conservatory of Music, Boston School of Music; Private Work in Europe two years under Manno and Castellano in Milan and Morelli in London; Private Work in America under Stetson Humphrey and Oscar Saengar; formerly with Philadelphia Grand Opera Company

KENNETH ROSE . . . . . *Violin*
Pupil of McGibeny, Indianapolis; Arthur Hartmann, Paris; George Lehmann, Berlin; Souky, Prague; formerly teacher, Metropolitan School of Music, Indianapolis, and Concert Master, Indianapolis Symphony Orchestra

LAWRENCE H. RIGGS . . . . *Musical Sciences*
B.A., Beloit College; Rhodes Scholar at Oxford University, England; Summer Courses: Chicago Musical College, Northwestern University School of Music, and American Institute of Normal Methods; Graduate, American Institute of Normal Methods

MARY VENABLE BLYTHE . *Sight Playing and Piano*
Graduate, St. Mary's Hall, San Antonio; Pupil of von Mickwitz and Harry Redman, New England Conservatory



Founders Hall and a Part of North Front



View of the Campus Looking North, Showing Fidelity, South Front, Founders, and Heron Halls



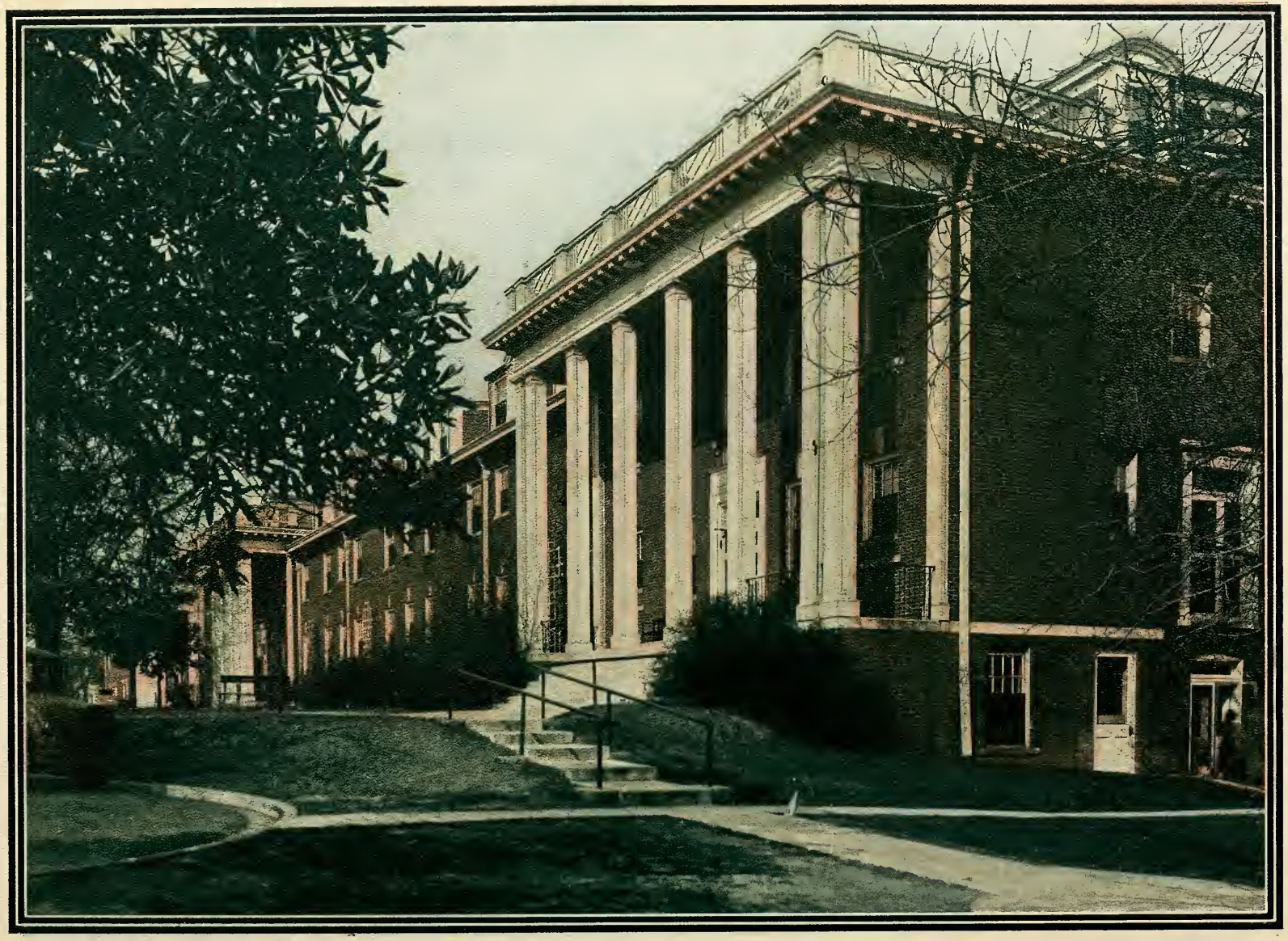
The Academic Building, Where the Administrative Offices and Classrooms Are Situated. The Old Tower and the Gymnasium May Be Seen in the Background



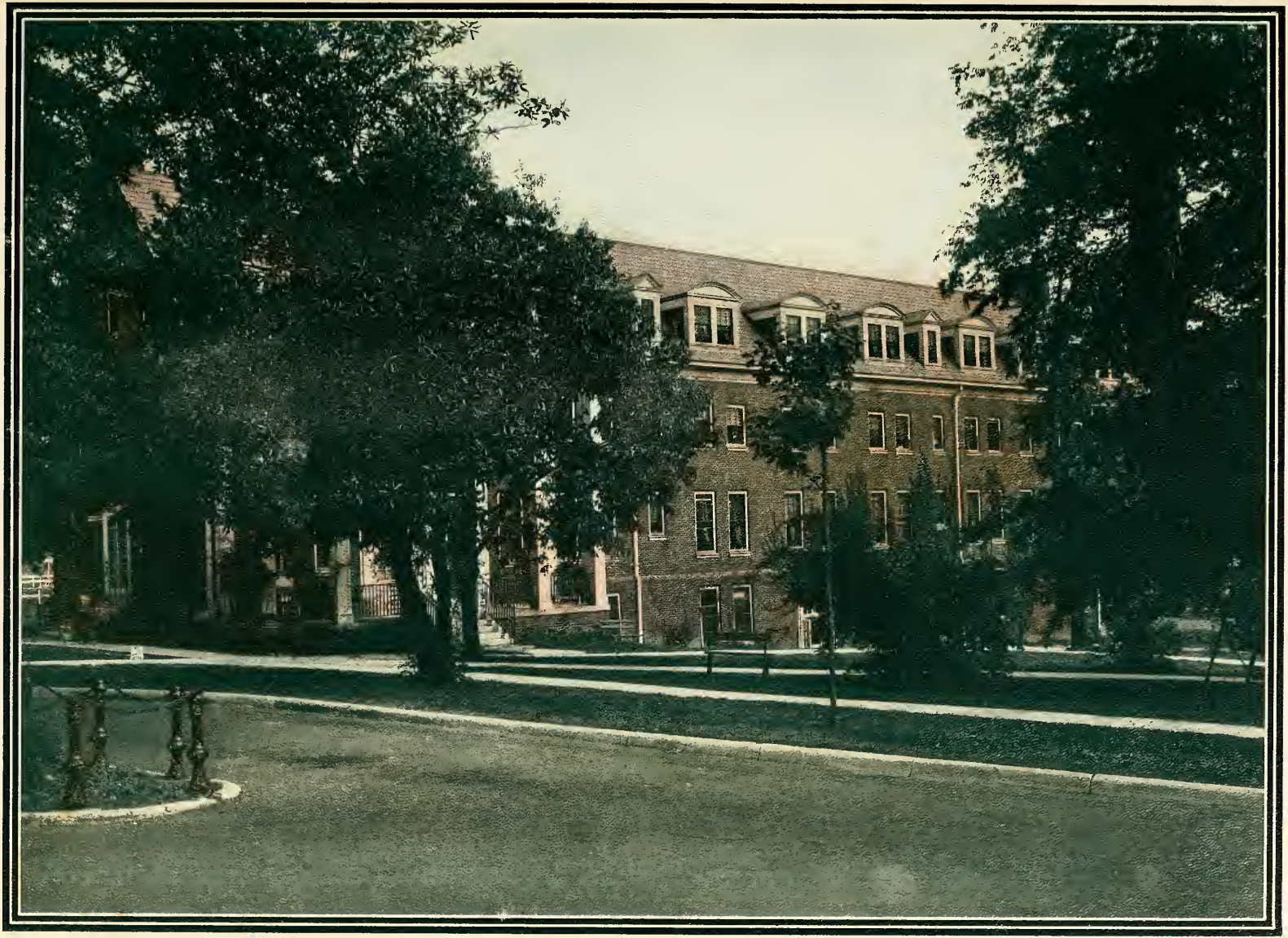
The Historic Old Tower in Club Village. In This Tower the Alumnæ Carillon Was Installed in 1929, a Gift of the Alumnæ and Friends of the School



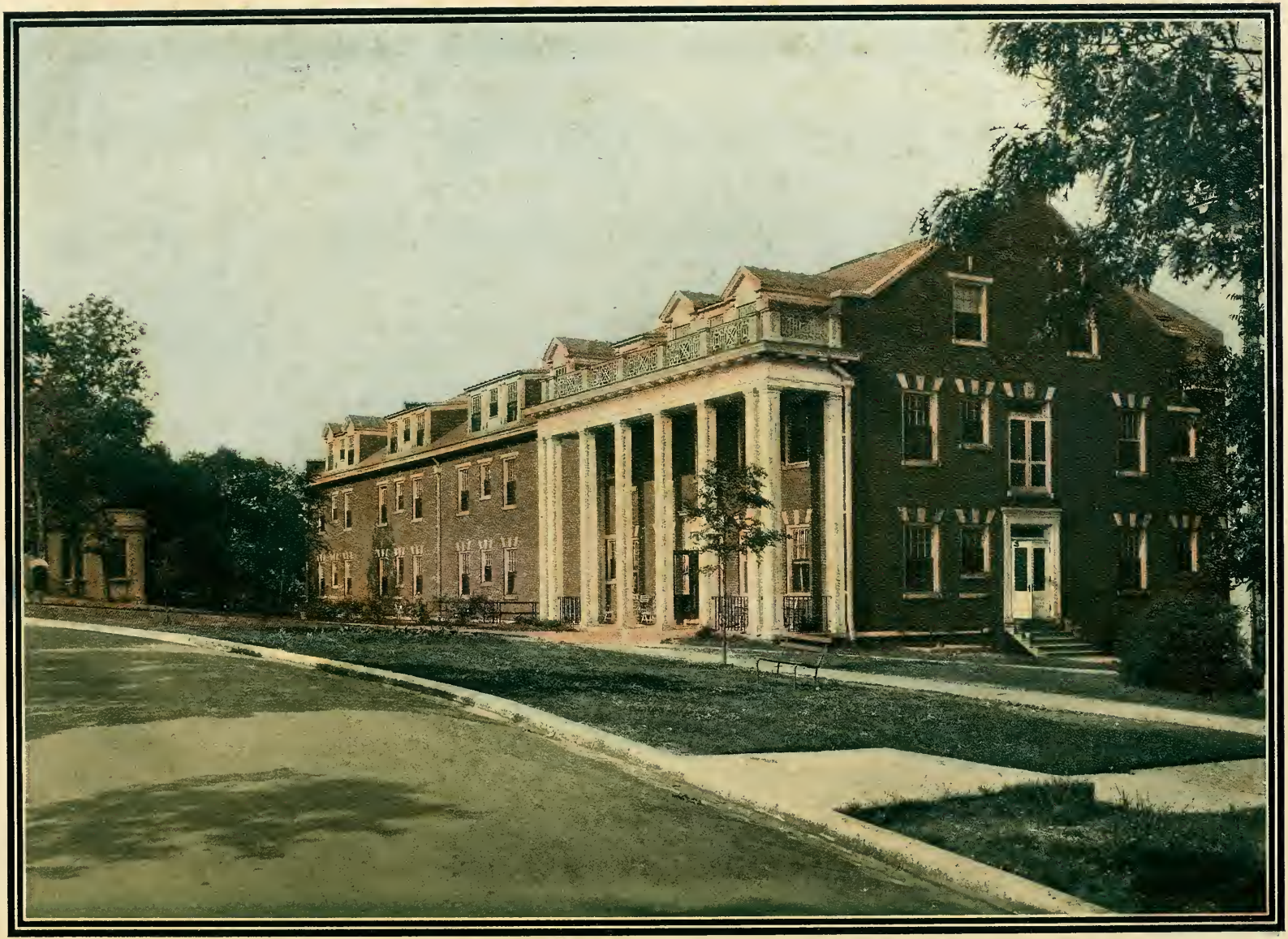
A View of Club Village, Showing Four of the Ten Clubhouses in Which the Students Enjoy Their Leisure Hours



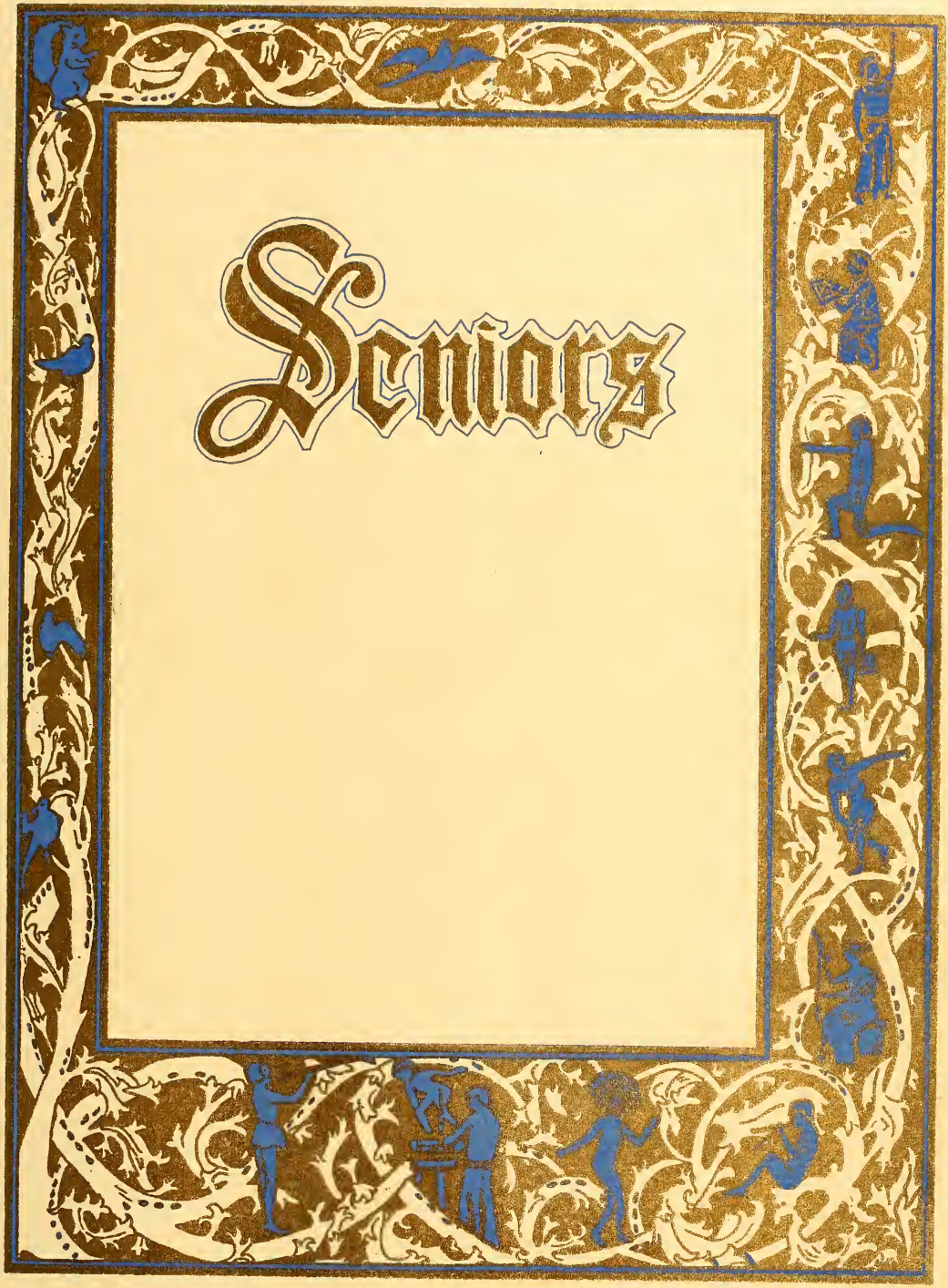
One of the Spacious Porches of Pembroke Hall, a College Dormitory



Eustice A. Hail Senior Hall, Where the Graduating Students Reside



A Prep Dormitory, Heron Hall


Seniors

SENIORS

Dorothy Harrison Cate, '30

Seniors! See our banners flying,
With their stripes of white and gold,
In the whisp'ring breeze that softly
Stirs each graceful silken fold—
White that stands for truth and beauty,
Love and faith unbroken yet;
Gold that bids us do our duty,
Conquer disappointments met.
Proudly, then, we stand and dauntless,
Where have stood those gone before,
Holding in our care traditions
Handed down from days of yore.
Then, when Senior days have ended
And new duties call us on,
We shall leave to other Seniors
Our trust to guard when we have gone.
So, like Arthur's knights with armour gleaming,
Pressing onward, brave and bold,
We shall seek the Grail of Wisdom
'Neath our banners, white and gold.



SENIORS

DOROTHY BLACK . . . . . T. C.

President Senior-Middle Class, '28-'29; Orchestra, '28-'29, '29-30; Glee Club, '28-'29; President Senior Class, '29-'30; President Orchestra, '29-'30; Choir, '29-'30; Advisory Board, '29-'30.

White candles; black chiffon; thin teacups and wafers; tiny frosted cakes; a faint perfume; a violin heard in the distance.

ISOBEL GOODLOE . . . . . Angkor

President Sophomore Class, '26-'27; Bowling Manager, '26-'27; Treasurer Day Student Council, '26-'27; Advertising Manager of *Hyphen*, '27-'28; President Angkor Club, '28-'29; Vice President Senior Class, '29-'30; Hockey Manager, '29-'30; Active Member Athletic Association, '30.

Old-fashioned gardens; lavender and white lilacs; violet sachet; big lace picture hats; dreams.

VIRGINIA BACON . . . . . X. L.

Treasurer Senior Class, '29-'30.

Bronze; a Titian; green willow trees; a riding habit; a rock garden; tapistry; Carthaginian roses; old English silver.

DOROTHY CATE . . . . . Triad

Hyphen Reporter, '28-'29; Secretary Triad Club, '28-'29; Associate Editor *Hyphen*, '29-'30; Secretary Senior Class, '29-'30; Day Student Editor *Hyphen*, '29-'30; Wordsmith, '28-'29-'30.

Lazy summer days; brown velvet and old lace; a log cabin, hidden in the woods; a squirrel; a bed of pansies.

DOROTHY BURDETTE . . . . . F. F.

President Illinois Club, '29-'30; Active Member Athletic Association, '29; Glee Club, '29-'30.

Excitement; a bad child; tennis rackets; smocks; sea-green water; giggles; a white sail.

MARY COMER . . . . . F. F.

President Alabama Club, '28-'29; President F. F. Club, '29-'30; Advisory Board, '29-'30.

An easel covered with splashes of bright color; a Southern drawl; house parties; a fraternity ring; "L'Heure Bleu."

SENIORS

HELEN DONKER . . . . . X. L.

President X. L. Club, '29-'30; Active Member Athletic Association, '30; Advisory Board, '29-'30.

Old lace; tapestries; wine-red velvet on high-backed chairs; a cameo; a casement window; candles.

EUGENIA BROWN . . . . . X. L.

Secretary-Treasurer Oklahoma Club, '29-'30; French Club, '28-'29-'30.

Monks in supplication; fur on a circular skirt; carved ivory; Spanish moss; a white sailboat.

MARIANNA BROWN . . . . . Agora

Secretary Eastern Club, '29-'30; Secretary Agora Club, '29-'30; Martha Washington, '30.

Blue collars and cuffs; a yellow sweater; chipmunks; a loon call at night; bookshelves; firelight.

AMANDA CALDWELL . . . . . Ariston

Day Student Treasurer Senior-Middle Class, '28-'29; MILESTONES Day Student Business Manager, '28-'29; President Athletic Association, '29-'30; Varsity Basketball, '30; Varsity Volley Ball, '30; Varsity Hockey, '30; Varsity Bowling, '30.

Basketball; a slim poplar tree; a canoe shooting rapids; campfires glowing in the dusk; Galahad.

NANCY BELLE CAMPBELL . . . . Ariston

Brownies; leather jackets; mittens; military school dances; striped pajamas; crisp fall days; a "rainy-day pal."

CAROL COMBS . . . . . X. L.

Style shows; haughty mannequins; pouring tea on a summer afternoon; aristocracy; satin dresses; grace.





SENIORS

VIRGINIA LOU SAMPLE . . . . Penta Tau

Proctor Pembroke, '29; General Proctor, '29; Treasurer Penta Tau Club, '29-'30; Active Member Athletic Association, '30; Wandering Blues, '28-'29-'30.

Tuck-in skirts; Gene Austin records; Student Council; imps darting about like sunbeams on dusty windowpanes.

LEUNA TATHAM . . . . . Agora

President Agora Club, '29-'30; Advisory Board, '29-'30.

Daring revealing evening dresses; mischief; shining brown hair; wild flowers; canoes; outdoor life.

DOROTHY WALLACE . . . . . Agora

Starched aprons; W. C. T. U.; long, low, comfortable farmhouses; strawberries; daffodils.

VIRGINIA ANDREWS . . . . . Del Ver

Custodian Del Vers, '29-'30; Glee Club, '29-'30; Active Member Athletic Association, '29-'30.

Maple leaves; smoke; French windows; a crumbling stone wall; cat-calls; a wedgewood urn; tooled leather; bayberries.

CHARLOTTE BARTLESON . . . . . X. L.

French Club, '29-'30.

Autumn; red velvet and white rhinestones; larkspur at dusk; uniforms; a blue leather jacket; calendars.

MILDRED BISHOP . . . . . Anti-Pandora

Treasurer Anti-Pandora Club, '29-30.

Walnuts; apple blossoms; white furs; swans; a still, moonless night; a white embroidered shawl; a stiletto.

SENIORS

LOUISE LATIMER . . . . . Anti-Pandora

President Anti-Pandora Club, '29-'30; Active Member Athletic Association, '30; Advisory Board, '29-'30; Varsity Volley Ball, '30.

Satin slippers; dinner guests; marcasite; a shaggy black spaniel; toe slippers; slim, flying feet; grace.

ALICE MEYER . . . . . Osiron

President Oklahoma Club, '29-'30; Glee Club, '28-'29-'30; Secretary Glee Club, '29-'30; Vice President Osiron, '29; Choir, '29-'30.

Tiffany and cut-steel buckles; onyx rings set in marcasite; grand opera; executive ability.

AMELIA MOORE . . . . . Osiron

Tall grass bending in the breeze; candlelight at tea; a painted fan; a Southern Woman's Club.

MARTHA OZEE . . . . . Anti-Pandora

Short, red dresses, with gay-colored bandanas; a merry-go-round; ripe, red apples; Four H Clubs.

DOROTHY SCHULTZ . . . . . F. F.

Clean middies; a high dive; one tall tree against the skyline; a cool, fresh drink; limes.

HELEN SELDOMRIDGE . . . . . F. F.

Treasurer F. F. Club, '29-'30; *Hyphen* Reporter, '29-'30.

Raisin cookies; a new set of bowls, with bright, blue bands; steadiness; the stuff that dreams are made of; a windy day.





SENIORS

MARGARET CARTTER . . . . . Penta Tau

Glee Club, '28-'29-'30; Choir, '29-'30; Treasurer Penta Tau Club, '29-'30; President Texas Club, '29-'30.

Red book covers; white canoes and green pillows; lamplighters; Pierrette; Chinese jade; on tiptoe.

CAROLYN DECKER . . . . . Osiron

Leopard coats; black hats, with veils; France; villas near the Mediterranean; chocolate drops; poodles.

LOUISE HUDDLESTON . . . . . A. K.

Glee Club, '28-'29; Y. W. C. A. Cabinet, '29-'30; *Hyphen* Reporter, '29-'30.

Black chiffon dresses and crystal beads; contentment; fairy tales; little girls' tea parties; good grades.

LOUISE HOLLINGSWORTH . . . . Osiron

Clear water; cool verandas; wild roses painted on an old portrait; a blue glass spoon.

RACHEL HOLLAND . . . . . Agora

Vice President North Carolina Club, '29-'30; Proctor of Senior, '29.

Hollyhocks; *Rose in Bloom;* soft lavender and twilight; loyalty; four poster beds and chintz chairs; gray velvet.

HELEN HART . . . . . F. F.

Treasurer Nebraska Club, '29-'30.

Soap bubbles; green ink; yellow and white china; meaning silence; twinkling eyes and dimples; charm.

SENIORS

FRANCES COOPER . . . . . A. K.

Glee Club, '28-'29; Orchestra, '28-'29; French Club, '28-'29.

Fresh fruit; blue and white china; ruffled curtains; stability; a straight line; shineness.

JOAN CLINTON . . . . . T. C.

Blue-flowered chiffon; a wax doll; pale-pink candles; baby's breath; a crocheted shawl.

REBECCA CLENDENING . . . . . Triad

Assistant Day Student Editor MILESTONES, '29-'30.

French poetry; long organdy dresses; tiny yellow rosebuds; "The Doll Dance;" afternoon tea on the terrace; "L'Aimant."

ESTHER CONGER . . . . . Osiron

Secretary Kansas Club, '29-'30; President Y. W. C. A., '29-'30; French Club, '29-'30; Advisory Board, '29-'30.

Stained-glass windows; organ music; a deep river in the evening; narcissus; white chiffon; coolness.

MARGARET CORWIN . . . . . Osiron

Wordsmith, '29-'30; Copy Reader *Hyphen*, '29-'30.

Nordic legends; white sand and blue water; red bathing suits and surf boards; blue ice; a flash of color; the Bohemian Art Center.

SARA ELIZABETH COTTRELL . . . F. F.

Organdy aprons; pink satin slippers; angel-food cake; cream puffs; white frosting.





SENIORS

MALAVON DENNIS . . . . . A. K.

Orchestra, '28-'29-'30; Glee Club, '28-'29-'30.

Starched curtains; black letters on white pages; a meadow lark; jonquils; yellow china; an aster.

ELIZABETH ELLIOTT . . . . . Tri-K.

Second Vice President Student Council, '29; Treasurer Tri-K. Club, '29-'30; Y. W. C. A. Cabinet, '29-'30; Active Member Athletic Association, '30; Varsity Hockey, '30.

Rain at night; white ice; a rocky shore; blue water and a Jantzen bathing suit; a husky laugh; charm.

PAULINE FELDER . . . . . Triad

Orange sweaters and sox; a tiny stream steadily winding its way to the sea; daisy fields; a European travel party.

ROSE FLENTYE . . . . . Tri-K.

George Washington, '29; Y. W. C. A. Cabinet, '29-'30; Orchestra, '29-'30.

Paris shops; smart luggage, with foreign stickers; a mannequin in Vogue; Saks Fifth Avenue.

MARION GAIRING . . . . . F. F.

Active Member Athletic Association, '30; Glee Club, '29-'30.

Blue knitted suits, with wooden beads; jumping jacks; carnivals; straw; Deauville sandals.

ANN GAIRING . . . . . F. F.

Active Member Athletic Association, '30.

"Sophomore Prom;" orange bathing suits; tobogganing on a crisp winter day; woolly sox; dogs.

SENIORS

MARY EMILY GARVEY . . . . . X. L.

Glee Club, '28-'29-'30; Choir, '29-'30; Vice President X. L. Club, '29-'30.

Pink rosebud bouquets; green grass growing on a warm hill in the sun; old lace; blue porcelain.

ELIZABETH GERST . . . . . Eccowasin

Sport cars; fur coats; dignity; chrysanthemums; football games; autumn.

ELIZABETH GILBERT . . . . . A. K.

Active Member Athletic Association, '30.

Musical comedies; "Gentlemen Prefer Blondes;" Blue Steele's Orchestra; house parties; Buick roadsters.

MARY GOSS . . . . . Del Ver

President Minnesota Club, '29-'30; French Club, '28-'29-'30.

Snake-skin shoes; school-girl complexion; dark-green suits; S. A. E. house parties.

HARRIET GRAYBILL . . . . . T. C.

Orchestra, '28-'29; Glee Club, '29-'30.

Rag dolls; tap dancing; Kansas plains; checked gingham rompers; Red Riding Hood; stick candy; a long mirror.

HELEN GREENE . . . . . A. K.

Hyphen Reporter, '28-'29; French Club, '28-'29; President of A. K. Club, '29-'30; Advisory Board, '29-'30.

Jazz; fast time and whirling figures; horses and red riding jackets; camping; mischief; speeding roadsters.





SENIORS

LORAINE GREGORY . . . . . X. L.

Glee Club, '29-'30; Choir, '30.

Finger waves; portrait of an old-fashioned lady; moires; conservative pleasure; sleepy villages; a white cottage.

SUSAN GROVER . . . . . X. L.

President Kentucky Club, '29-'30.

Representative of the Old South; darkies crooning spirituals; plantations; going to a ball in a coach with white horses.

MARCELLA HAMILTON . . . . . Ariston

Sunlight through amber; a tiger; cat tails; a bunch of autumn leaves; a fall wind; gold paint.

RUTH HAGGENJOS . . . . . Penta Tau

Sunday-school entertainments; charity bazaars; jars filled with spice cookies; Y. W. C. A. workers; the honor roll.

ROBERTA HARRINGTON . . . . . Ariston

Active Member Athletic Association, '30.

Green satin evening gowns; talk around a tea table; soft velvet on a winding stair.

ELOISE HAWKINS . . . . . Osiron

Glee Club, '29-'30.

Texas cowboys; rambling frame houses, with large porches; hospitality; onija boards; fortune-tellers.

SENIORS

FRANCES HOFFMAN . . . . . T. C.

President Missouri Club, '28; General Proctor, '29; Active Member Athletic Association, '30; President Student Council, '29-'30.

A colonial staircase; a beloved queen; bright sunshine on tall windows; the Woman's Club; rare old china.

BONNIE HOWARD . . . . . Triad

Secretary Triad Club, '29-'30.

Spring starlight; haunting dreams; a glow of campfires; sweet wood violets; satisfying companionship.

NELL HOUSLEY . . . . . Triad

Black georgette evening dresses; diamond-studded heels; orange and black roadsters; June proms.

MARTHA HUNT . . . . . Penta Tau

Photographic Editor MILESTONES, '29-'30; Y. W. C. A. Cabinet, '29-'30.

Butterfly skirts; lollypops; a colored mammy's adoration; sponsor of a regiment at a military ball; daisies.

SARAH ISON . . . . . Penta Tau

Old colonial homes; college proms; popular song hits; a white cloud drifting across an azure sky.

GRETTA KRAUSS . . . . . Agora

President Michigan Club, '29-'30.

Dimples; deviltry; Halloween parties (bobbing for apples); "Gay Nineties;" stiff lace curtains; deep-blue water.





SENIORS

LOUISA LABOUNTY . . . . . Agora

Y. W. C. A. Cabinet, '29; Glee Club, '29-'30; Treasurer Agora Club, '29-'30; Vice President French Club, '29-'30; Choir, '29-'30; Active Member Athletic Association, '30.

A business executive; a willing worker; a quiet lake; a bed of blue and white four o'clocks; serenity; wide-open meadows in the sunlight.

FRANCES LAMAR . . . . . Penta Tau

Penta Tau All-Round Athlete, '28; Glee Club, '29-'30; Varsity Swimming, '29; General Manager Baseball, '29; Active Member Athletic Association, '30.

Paris boulevards; jet earrings; an orange flame; a fox; a white riding habit; a modernistic drawing.

KATHLEEN LARUE . . . . . A. K.

White throats and long black velvet ribbons; a full-blown rose; musical symphonies; lacy valentines.

HELEN LOUTHAM . . . . . Triad

Yellow tea roses; perfume; tea for two; turquoise against white satin; yellow crepe.

ALICE LAW . . . . . A. K.

Soft, modulated voices; the dean of girls' school; nun-like quietude; narcissus.

MARJORIE LEOPOLD . . . . . F. F.

President West Virginia Club, '28-'29; Second Vice President Student Council, '29-'30.

Authority; women in legislation; lecture tours; laughing eyes; Peck and Peck knitted suits.

SENIORS

VIRGINIA LLOYD . . . . . X. L.

Secretary-Treasurer Wordsmiths, '29; Vice President Y. W. C. A., '29-'30; Secretary Indiana Club, '29-'30; *Hyphen* Reporter, '29-'30; Active Member Athletic Association, '29-'30.

Green-leather jackets and sports sox; beach parties and burning sand; laughing seriousness; a friend.

KATHERINE LOONAN . . . . . Penta Tau

Wide leghorn hats; a corsage of sweetheart roses; a new moon; Cadillacs with colored chauffeurs; a tinted photograph.

NANCY ELIZABETH LYBROOK . Anti-Pandora

President North Carolina Club, '29-'30; Y. W. C. A. Cabinet, '29-'30.

Culture of the South; soft, drawling voice and tapering hands; travel and Saks shoes; an office on Wall Street.

FLORENCE McANDREW . . . . . T. C.

Pearls; history courses; a walking dictionary; sportsmanship; quietude; earnestness.

HELEN McBROOM . . . . . Agora

President Minnesota Club, '28-'29.

Red sweaters; football games; crisp, cold air; snow fights; gingerbread men with raisin eyes; old swimming hole.

MARY CATHERINE McCONNELL . Penta Tau

Secretary Arkansas Club, '28-'29; President Arkansas Club, '29-'30.

A head on a Greek coin; "lines;" long organdy; proms and stag lines; a blonde Spaniard.





SENIORS

MARION McMICHAEL . . . . . Osiron

Vice President Nebraska Club, '29-'30.

A clear stream; little sister's ideal; quiet winds; a sunset on a Nebraska plain.

RITA MILLER . . . . . Tri-K.

Secretary Wisconsin Club, '28-'29; President Wisconsin Club, '29-'30.

Little Boy Blue; girls' boarding schools; dogs; wise cracks; page at a court; sweaters and skirts.

MARGARET MONTGOMERY . . . . A. K.

Orchestra, '28-'29-'30; Proctor Fidelity, '29; Glee Club, '29-'30.

Rare old books; blue and white tiles; Sunday tea; contentment; a blue teacup.

NANCY O'CONNOR . . . . . Eccowasin

President Freshman Class, '24-'25; President Eccowasin Club, '27-'28; Treasurer Day Student Council, '27; Proctor Day Student Council, '28; First Vice President Day Student Council, '28; President Eccowasin Club, '29-'30; Active Member Athletic Association, '28-'29-'30; Water Polo Manager, '29-'30; Varsity Hockey, '30.

An aquaplane cutting through the waves; the Russian Ballet; a rainbow after a storm; a heavy silver costume; blue.

BETTY O'DONNELL . . . . . T. C.

Assistant News Editor *Hyphen*, '29-'30; Vice President Athletic Association, '29-'30; Active Member Athletic Association, '29-'30; Secretary T. C. Club, '29; President Kansas Club, '28-'29; Varsity Water Polo, '29; Varsity Volley Ball, '30.

A fox hunt; faint paths through autumn leaves; a little deserted puppy; solitude; a paneled room; shadows from a campfire.

LILLA LOU PEEPLES . . . . . Del Ver

Proctor Pembroke, '29; Vice President Student Council, '29-'30; French Club, '29-30.

Dotted swiss; a character from Jane Austin; straightforwardness; a silver star; Mozart's sonata.

SENIORS

MARGARET REUTHER . . . . . Triad

Active Member Athletic Association, '29; Secretary Senior-Middle Class, '28-'29; President Triad Club, '29-'30.

Red-winged blackbirds in flight; springtime in the South; a shiny new chair; deep-red roses; a spotless middy.

EVELYN REYNOLDS . . . . Anti-Pandora

The family fireside; dark-pink roses; daintiness; family reunions; a fluted cloud.

DOROTHY RICH . . . . . Triad

Gay curtains blown by summer breezes; friendly greetings; quiet evenings in summer; laughter; topaz.

MARGARET ROTHERT . . . . . Tri-K.

Y. W. C. A. Cabinet, '28-'29; Vice President Indiana Club, '28-'29; Treasurer Y. W. C. A., '29-'30; President Indiana Club, '29-'30; Active Member Athletic Association, '30; Varsity Basketball, '30.

A hockey stick and a red lumber jacket; everybody's friend; a winding brook through a sunny field; sleigh rides.

MARY JANE ROWE . . . . . Anti-Pandora

Business Manager *Hyphen*, '29-'30; Secretary Anti-Pandora Club, '29-'30.

Green water; silver slippers; a flame; electricity; a gold penny; sprites; a pagan altar.

VIRGINIA LOU SAMPLE . . . . Penta Tau

Proctor Pembroke, '29; General Proctor, '29; Treasurer Penta Tau Club, '29-'30; Active Member Athletic Association, '30; Wandering Blues, '28-'29-'30.

Tuck-in skirts; Gene Austin records; Student Council; imps darting about like sunbeams on dusty windowpanes; a fine edge.





SENIORS

ELEANOR SAPP . . . . . X. L.

Secretary Illinois Club, '29-'30; Treasurer X. L. Club, '29-'30.

Bronze statues; portrait of a lady; ivory satin; brown fox furs; pouring tea in shaded rooms; the sun.

EDITH SCHEUFLER . . . . . F. F.

Wordsworth, '29-'30; French Club, '29-'30; *Hyphen* Proof Reader, '30; Secretary Wordsmith, '30; Associate Editor MILESTONES, '30.

Indian blankets; big city newspaper offices; debates; sheer chiffon hose; intellect; sharpness.

FLORENCE SELLEVOLD . . . . . X. L.

Y. W. C. A. Cabinet, '29-'30; Active Member Athletic Association, '29-'30; General Manager Archery, '29-'30; All-round Athlete X. L. Club, '29.

Girls' athletic association; smoky wood fires; toasting marshmallows; train letters; happiness.

VIRGINIA SHOWALTER . . . Anti-Pandora

Treasurer French Club, '29-'30.

Powder blue berets and blue jersey dresses; conservative suits, with stiff collars; idealization of Buddy Rogers; a bright-colored scarf.

EUGENIA SMITH . . . . . Triad

Active Member Athletic Association, '29-'30; President Day Student Council, '29-'30; Varsity Hockey, '30.

Hockey; picnics and blue wood smoke; spring flowers; tall mountains and friendly skies; a scarf flying in the wind.

REBECCA SMYTHE . . . . . Osiron

Simplicity; a golden wand; a Southern sweetheart; the girl on a magazine cover; Valentine candy.

SENIORS

COLBERNE SPENCE . . . . . Del Ver

Treasurer Del Ver Club, '29-'30.

Daring dresses; "slow to anger and plenteous in mercy;" big stone houses; sedans with wire wheels; costume jewelry.

VIRGINIA STRANDBERG . . . . . Osiron

Secretary Y. W. C. A., '29-'30; Secretary Osiron, '29; French Club, '28-'29-'30.

Coffee and doughnuts; old-fashioned lockets; antique furniture; a gray kitten with a blue bow; lace.

MARGARET THOMASON . . . . . T. C.

Mellow, brown velvet; a little, brown house; a stick of cinnamon; candied dates; lily of the valley.

EDNA MAE WIENOLD . . . . . Tri-K.

Glee Club, '28-'29; Y. W. C. A. Cabinet, '29-'30.

Ice clinking in tall glasses; sweet spices; yellow lollypops; beret and huge pompoms; brown elves in dark-green forests.

ELIZABETH WILLIS . . . . . Del Ver

Rose-colored tapers and softly shining silver; wisteria; Sunday nights at home; old-fashioned dignity.

LAURETTE ABERCROMBIE . . . . . X. L.

Secretary X. L. Club, '29-'30.

A tailored coat; a new school book; a neatly trimmed lawn; a calm lake, with a single sailboat drifting by.





SENIORS

MARION ALLAN . . . . . Tri-K.

A gray tweed coat; a green slip-over sweater; ginger ale; yellow roses; pencil sketches.

ELIZABETH BARR . . . . . Penta Tau

Vice President Penta Tau Club, '29-'30; Vice President Kentucky Club, '29-'30; *Hyphen* Reporter, '29-'30.

Blue feathers; leaves; laughter; black and white key notes; a winding stairway.

JEAN BARRY . . . . . X. L.

Secretary-Treasurer Kentucky Club, '29-'30.

An arched doorway; flamingoes; a grand piano; a Rockwell Kent woodcut; stepping stones.

KATHRYN BAUGHAN . . . . . Osiron

Saturday-afternoon movies; half sox; fairie stories; a good sport; water in the sun.

ELEANOR BINFORD . . . . . Tri-K.

Y. W. C. A. Cabinet, '29-'30.

Arbutus; reeds; floppy sox; storms at sea; a scrapbook; orange toboggans and mittens.

KATHERINE BLAIR . . . . . Angkor

Long, black cars; tennis rackets; a road winding up a hill; fraternity songs; sports outfits.

SENIORS

JANE CLARK . . . . . Penta Tau

President Penta Tau Club, '29-'30; Glee Club, '28-'29-'30; Choir, '29-'30; Active Member Athletic Association, '29-'30; Manager Archery, '30; Advisory Board, '29-'30; Varsity Volley Ball, '30; Varsity Water Polo, '30; Third Place Swimming Meet, '30.

Pine trees; campfires; wood smoke and crackling leaves; mist; geniality; a Teddy bear.

MILDRED CLARKE . . . . . Anti-Pandora

Vice President Anti-Pandora Club, '29-'30; President Eastern Club, '29-'30; Y. W. C. A. Cabinet, '29-'30.

Evening wraps trimmed with white fur; dances at Annapolis; corsages; some one's adoration; blue granite.

ROBERTA COLE . . . . . A. K.

Glee Club, '28-'29-'30; Secretary-Treasurer Nebraska Club, '28-'29; Choir, '29-'30; French Club, '30.

A plume; a single poplar; odd earrings; a gliding river; mahogany.

RUTH CURRY . . . . . Anti-Pandora

Organdy collars and cuffs; little French school girls; a gingham bound book; a blue satin bow.

JEANNE CUMMINGS . . . . . Osiron

Vice President Oklahoma Club, '29-'30; Second Vice President Y. W. C. A., '29-'30.

New paint; patent-leather slippers; a winter sunset; bloodhounds; parchment paper.

BETTY DYSON . . . . . Del Ver

Proctor Pembroke, '29.

Kindergarten; sand tables; checked blue bathrobes; Newfoundland dogs; picnics; "kids again."





SENIORS

ELIZABETH EBERHART . . . . . Tri-K.

Y. W. C. A. *Hyphen* Reporter, '28-'29; Active Member Athletic Association, '29-'30; Varsity Hockey, '30; Editor in Chief MILESTONES, '30; Advisory Board, '29-'30.

A red feather; Robin Hood; a cliff above the sea; spring beauties; a deer; late autumn woods; Northern skies.

EVELYN FALKNER . . . . . Triad

Day Student Editor MILESTONES, '29-'30.

Serenades; Italian sunny days; a Roman striped scarf; new novels; a sailboat.

FRANCES FAUST . . . . . T. C.

Vice President T. C. Club, '29; Glee Club, '29-'30; Proctor Senior, '30.

Hair ribbons; a pink dress; a high swing; strawberry ice cream; blue marbles; a green compact.

DOROTHY FLOYD . . . . . A. K.

President West Virginia Club, '29-'30.

Diana; a thoroughbred; waffle suppers; a flame-colored evening dress; Patou's "Adieu Sagesse;" a water lily.

LILLIAN FRANCEZ . . . . . T. C.

Vice President Council, '28-'29; President Louisiana Club, '29-'30; Glee Club, '29-'30; Active Member Athletic Association, '29.

A pirate ship; red-heeled slippers; castanets; a high window behind an old wall; a raven; Creole days.

MARY RACHEL GASTON . . . . . Triad

Dawn; wistfulness; mignon; lavender and old lace; sweetness; blue cloissonne.

SENIORS

VIRGINIA GERDL . . . . . T. C.

Wordsmith, '28-'29-'30; President Wordsmiths, '30; Literary Editor MILESTONES, '30.

A quill pen; a marble fountain bathed in moonlight; candor; long, white gloves; an etching; a parrakeet.

BUNNY GILLIS . . . . . Tri-K.

Secretary Ohio Club, '28-'29; Glee Club, '28-'29-'30; Choir, '29-'30; Secretary Student Council, '29-'30; Active Member Athletic Association, '30; Varsity Hockey, '30.

An old desk by the fire; shaded lamps and shadows; slim heels; surety; dignity.

ELBERTA GOOCH . . . . . T. C.

Treasurer Senior-Middle Class, '29; Treasurer French Club, '29; Glee Club, '29-'30; Assistant Photographic Editor MILESTONES, '29; Vice President Western Club, '28-'29; Business Manager MILESTONES, '29-'30; Active Member Athletic Association, '29-'30; President Western Club, '29-'30; Tennis Manager, '29-'30; Choir, '29-30; Wandering Blues, '29-'30; Varsity Bowling, '30.

An arrow; firecrackers; twinkling eyes and a whimsical grin; a big wool sweater; splashes of color.

JUNE HARALDSON . . . . . Osiron

Vice President Alabama Club, '29-'30; French Club, '29-'30.

Sun bonnets and calico dresses; tranquillity; Hansel and Gretel; "Let not your heart be troubled;" peace.

MILDRED HARRIS . . . . . Ariston

Crinoline; a handful of rosebuds; a doll house; a ballet dancer; pale-green tapers.

VIRGINIA HINN . . . . . X. L.

A white kitten; a round gold compact; tiny, black patent-leather pumps; stories by Booth Tarkington.





SENIORS

EVELYN IRWIN . . . . . Agora

Glee Club, '29-'30; Active Member Athletic Association, '29-'30.

Steadiness; square dances; patchwork quilts; quilted slippers; samplers.

FRANCES JENKINS . . . . . Penta Tau

Secretary Penta Tau Club, '29-'30; Assistant Photographic Editor MILESTONES, '29-'30.

Kid parties; confetti; tiny hats, with rose veils; half-moons; a Guerlain lipstick; somebody's "only girl."

CHARLOTTE KEIN . . . . . Triad

Active Member Athletic Association, '29-'30.

Baby blue; organdy ruffles; rosy cheeks; "Alice in Wonderland;" a big, striped stick of candy.

BETTY LANE . . . . . F. F.

Vice President Wordsmiths, '29-'30; Editor in Chief *Hyphen*, '29-'30; Advisory Board, '29-'30.

Sleeveless dresses; tangled curls; nymphs dancing in dark, shady forests; worship of beauty; a teeter-totter on a playground.

NANCY LANG . . . . . Tri-K.

Vice President Senior-Middle Class, '28-'29; President Florida Club, '28-'29; Y. W. C. A. Cabinet, '29-'30; Active Member Athletic Association, '30; Varsity Water Polo, '29.

"Vanity Fair;" a marble terrace and dark pines; sophistication; moonlight on a cold, green sea; yachts; white orchid.

LEAH LINDLEY . . . . . T. C.

Glee Club, '29-'30; French Club, '29-'30.

Tea roses; the Indiana hop; silver bracelets; lawn parties; white organdy dresses trimmed in black velvet ribbon.

SENIORS

GERALDINE MANSON . . . . . T. C.

Treasurer T. C. Club, '29-'30; Vice President Indiana Club, '29-'30.

Gay house parties; old ivory and lace; a child of the '80's; Cinderella's coach; sweeping skirts.

LOUISE McMURRAY . . . . . Osiron

President Tennessee Club, '29-'30.

Red evening dresses; rhinestone buckles; high heels; Dixie; the boy back home; long letters.

CAROL MILLER . . . . . Del Ver

Treasurer Wisconsin Club, '28-'29; Vice President Wisconsin Club, '29-'30.

Plaid sports coats; generosity; Northern pines; a cat lying in the sun; a paper clip; level-headedness.

FLORENCE MILLER . . . . . T. C.

Vice President Nebraska Club, '28-'29; President T. C. Club, '29-'30; Big Y. W. C. A. Cabinet, '28-'29; French Club, '28-'29; Advisory Board, '29-'30.

Parchment in old books; costume jewelry; a Packard roadster; manicures; jade.

LUCY MAE MILLS . . . . . Agora

Kindness; white bungalows; "Mother Carey's Chickens;" realness; a calm sea.

VIRGINIA NEIL . . . . . Ariston

President Sophomore Class, '25-'26; Secretary Athletic Association, '28-'29; Active Member Athletic Association, '28-'29-'30; Varsity Bowling, '30.

Summer camps; a sunrise coloring all the earth; sorority houses; a treasure chest; school stickers.





SENIORS

MARION NICHOLSON . . . . . Tri-K.

Glee Club, '28-'29-'30; Choir, '29-'30.

White fox furs; small, pouting mouth; spoiled child; unveiling monuments; magnolia blossoms; a slim canoe.

EVANELL NIXON . . . . . Anti-Pandora

Pink organdy dresses, with blue bows; reading circles; a single star at twilight; sunlight and shade.

KATHRYN PARKER . . . . . Eccowasin

Bridge parties; red slippers; royal purple and ermine; pussy willows; a gray squirrel.

MARY BERNICE PERKINS . . . . . A. K.

Hair tumbling down on white shouders; white carnations; English teachers; concerts; Baldwin pianos.

DOROTHY PICKENS . . . . . T. C.

Secretary Missouri Club, '28-'29.

Spoiled children; Ward-Belmont bracelets; organ grinders; salted nuts; Topsy; portable victrolas.

CATHERINE POOLEY . . . . . Agora

Black net evening dresses; horse shows; smooth, clean, glistening pavement; feather beds; Coty's powder.

SENIORS

LOUISE PORTER . . . . . Triad

Twilight; lace valentines; old-fashioned bouquets; secrets; a woodland trail; blue satin.

ANTOINETTE REDWINE . . . . . Osiron

Pep; vitality; hot tamales; Texas; horses thundering over smooth plains; red jewelry.

ADALYN SHERWOOD . . . . . A. K.

Active Member Athletic Association, '29-'30; President French Club, '29-'30; Art Editor MILESTONES, '29-'30; General Manager Swimming, '30.

A bow of beaten gold; chimes in an old tower; miniatures; Yardley's lavender; a cool little brook; sunshine.

JANE SIPHER . . . . . A. K.

Secretary A. K. Club, '29-'30; News Editor *Hyphen*, '29-'30; Active Member Athletic Association, '29-'30; French Club, '29-'30.

Tiny collie puppies; gay yellow daffodils; pigtails and starched school dresses; snowball fights; brownies.

ROSALIE SPITZ . . . . . Penta Tau

Charged batteries; one foot on the rail; bargain sales; sparkling jewelry; older brothers.

BETTY STORCK . . . . . F. F.

Vice President West Virginia Club, '28-'29; Y. W. C. A. Cabinet, '28-'29.

Yachts; the skyline of New York; shamrocks; a portrait by Titian; skiing under a Northern sun.





SENIORS

MIRIAM WOODSIDE . . . . . Del Ver

Glee Club, '28-'29-'30; Treasurer Western Club, '28-'29; Choir, '29-'30; President Del Ver Club, '29-'30; Advisory Board, '29-'30.

Picnics by the river; impromptu plays; rough tweed coats; a naughty little girl; violets wet with dew; unspoken sincerity.

MARGARET YODER . . . . . Osiron

Active Member Athletic Association, '29-'30; Glee Club '28-29; President Osiron Club, '29-'30; Advisory Board, '29-'30.

Sun-backed dress on a golf course; bathing suits and a bronzed skin; bare legs and a laughing mouth; a puppy.



MRS. CHARLIE



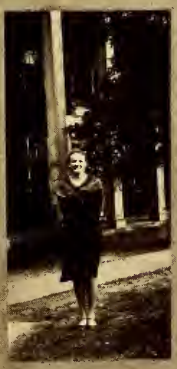
"DOTTY"



MISS NORRIS



SENIOR HALL



"BELLA"



"DOT"



"BAC"


Mary Emily
"Leopold"
"Meyer & Brown"
"Hinney"
We Wonder
"K"
"Jerry"
Rachael & Fran
Betty



"BUNNY"



"JERRY" & BETTY



"MUGS", "MAYO", "MERNE", & BETTY



"ROSEBUD", "M.C." & "LYLES"



"CARTTER"



"JERRY", "LLOYD", "GREENE" & PEG



"BUNNY"



"FLOYD" & "WOODSIDE"



BETTY



"BOBBY"



"LIBBIE"



"J. D."



THEY WOULD DO IT



A BUMPER CROP



"HAPPY"



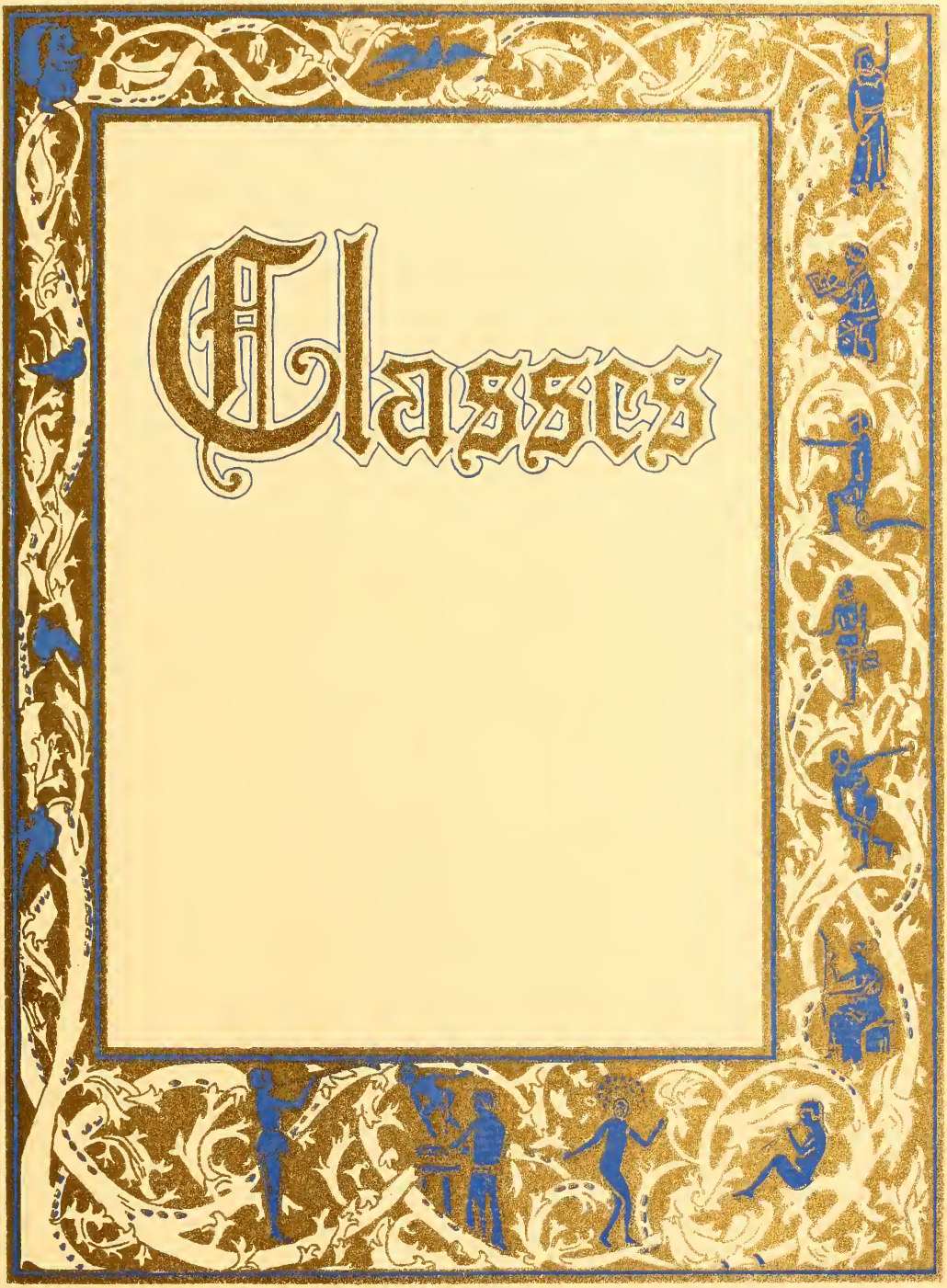
THE SENTINEL



THEY TOIL NOT



WE NEVER TIRE OF FISKE


Classics

JUNIOR MIDDLE POEM

By Frances Gibson

Four white columns, strong, majestic, tall,
Each one the symbol of a finished year;
A singing tower whose clear, chiming call
Carols the work, the joy, that we've known here.

Long, smooth halls, whose shining surface shows
The work of hastening feet, swift, sturdy, young;
High walls, where even now resound echoes
Of youthful voices and the songs they've sung.

An old magnolia, 'neath whose shelt'ring shade,
On days when through its branches sunlight gleamed,
We found a surcease, saw our troubles fade,
And there we planned, and thought, and hoped, and dreamed.

Quiet classrooms where, beneath the guiding hand
Of wisest counsel, we have knowledge gained;
A chapel filled with girls from all our land,
Where reverence and harmony have reigned.

All these, Ward-Belmont, you have brought to us;
These we accept, but with a grateful heart.
Four years your gallant soul has fought for us;
The world's here now, and into Life we start.

But if when from your portals we depart,
One deed of ours is worthy to remain;
If of your dauntless spirit one small part
We leave, yet keep, these years have not been vain.



JUNIOR MIDDLES

JANE SUTHERLAND . . . . . Ariston

Treasurer Day Student Council, '28-'29; Vice President Ariston Club, '29-'30; President Penstaff, '29-'30; President Junior Middle Class, '29-'30; Active Member Athletic Association, '30.

Camping on Lake Michigan; shirts and skirts; a canoe; a tramp through a pine forest; ragged robins and marigolds; sincerity.

ANN NEWMAN . . . . . Tri-K

Treasurer Tennessee Club, '28-'29; Secretary Junior Middle Class, '28-'29; Glee Club, '28-'29; Vice President Junior Middle Class, '29-'30; Secretary Tennessee Club, '29-'30.

Dimples; a June bride; sweetheart roses; organdy bows; baby blue; picture hats.

NANCY NEWMAN . . . . . Tri-K

Treasurer Junior Class, '28-'29; Secretary Tennessee Club, '28-'29; Glee Club, '28-'29; Vice President Tri-K Club, '29-'30; Vice President Tennessee Club, '29-'30; Secretary Junior Middle Class, '29-'30; Active Member Athletic Association, '30.

Gainsborough's "Blue Boy;" morning dew; red ties; naturalness; hockey sticks; wild blue violets.

HARRIET WOODS . . . . . Angkor

Treasurer Junior Middle Class, '29-'30.

Black-eyed susans; tap dancing; bog hats; Halloween; leather coats; green sports clothes.

ANNE LEE AKERS . . . . . Angkor

Junior Middle Class Prophet; Penstaff, '26-'27-'28-'29-'30.

Naivete; gay-colored parasols; flowered chiffon; garden parties; rippling laughter; lavender.

ELVA SALOME BOYD . . . . . Ariston

Caracul; Oriental festivals; informal dances; Stutz cars; water polo; French heels.

CONROSE BUCHANAN . . . . . Eccowasin

Pink hair ribbons; tulip time; portrait of a Dutch girl; window seats; archery.



JUNIOR MIDDLES

HELEN CANDLER . . . . . Osiron

Glee Club, '29-'30; Secretary Georgia Club, '28-'29.

Week-ends; "Swing Low, Sweet Chariot;" generosity; fun; brown eyes.

MARY CANDLER . . . . . Osiron

Tea at the Hunt Club; soft blue chiffon; lace shawls; cosmos; an Angora cat.

RUTH CARLIN . . . . . Ariston

Glee Club, '29-'30.

Fraternity dances; chiffon; tea; cameos; ermine; antique jewelry; tinted evening slippers.

MARY DEAN CLEMENT . . . . . Angkor

Penstaff, '27-'28-'29-'30; Secretary-Treasurer Penstaff, '27-'28; Business Manager Penstaff, '28-'29-'30; Secretary-Treasurer Angkor Club, '29-'30; Glee Club, '28-'29-'30.

Forget-me-nots; white muslin with a blue sash; daguerreotypes: twilight vespers; old libraries; a hearth fire.

JANICE DRUMMOND . . . . . T. C.

Blazers; Teddy Bears; a silhouette evening dress; primroses; lace handkerchiefs.

MARY ALICE FARR . . . . . Ariston

Glee Club, '28-'29-'30; Sergeant at Arms Freshman Class, '26-'27; Vice President Sophomore Class, '27-'28; *Hyphen* Reporter, '28-'29; Penstaff, '26-'27-'28-'29-'30.

A symphony in blue and gold; the Annapolis June ball; orchids; dinner at the country club; harvest moons.

HELEN FAWCETT . . . . . Del Ver

Glee Club, '28-'29-'30; Vice President Del Ver Club, '29-'30.

Magnolias; "Toujour Moi" perfume; white organdy; maroon town cars; dinner at the Ritz-Carlton.



JUNIOR MIDDLES

LOIS CRAWFORD . . . . . Triad
Quietness; Dickens; friendliness; a cup of tea before the fire; olden days.

VIRGINIA FELTUS . . . . . Agora
Silhouettes; modernistic stationery; costume jewelry; short vamped shoes; college pennants.

GRACE GARDNER . . . . . A. K.
Secretary-Treasurer Michigan Club, '29-'30; Glee Club, '29-'30.
Gardenias; moonlight; serious joy; high ideals; West Point.

NANCY HOTCHKISS . . . . . Tri-K
Proctor of Heron, '29.
A dark-blue beret; a ukelele; a cheer leader; laughing eyes; Lake Michigan.

TOMMYE MURPHY . . . . . Agora
Turquoise; brown beaver; a tea dance; a tinted satin negligee; pansies.

JANE NOWELS . . . . . T. C.
Vice President Western Club, '29-'30; Proctor of Heron, '30.
Stately pines; severity; crystals; friendliness; red chiffon; animation, a Western prairie.



JUNIOR MIDDLES

DONNA MARJORIE OVIATT . . . . . Osiron
English tweeds; expensive luggage; hammered silver; thoroughbred horses.

MARY HELEN PUTMAN . . . . . Agora
The Indiana hop; snappy blue eyes; short brown curls; profusion of colors; "College Humor."

WINOGENE RAYNER . . . . . Anti-Pandora
Impulsiveness; masquerades; a fair, and kewpie dolls; a yellow jacket; hard candy.

FRANCES DEAN SMITH . . . . . Agora
Treasurer Tennessee Club, '29-'30.
Plaid hair ribbons; Majollica pottery; dahlia chiffon; "Soliloquy;" cut-steel buckles.

FRANCES JANE SEARS . . . . . Agora
Indigo blue; beach pajamas; gay parties; luncheon dates; a dinner dance; newness.

SYLVIA STEWART . . . . . Del Ver
Miniature ladies; tiny shoes; sparkling eyes; mischief; forget-me-nots; excitement; candy; sandstorms.

JOSEPHINE SMITH . . . . . Agora
Proctor, North Front, '30.
Pink and blue baby ribbons; LaSalle roadsters; "Dreamy Melody;" Queen Elizabeth collars; opals.



JUNIOR MIDDLES

BETTY GASTON . . . . . Osiron

Moonstones; black velvet; French heels; a low-slung roadster; "Styx;" mystic naivete.

HARRIET GRIFFIN . . . . . A. K.

President Iowa Club, '29-'30; Glee Club, '28-'29-'30; Choir, '29-'30.

Happy-go-lucky; giggles; red hair; sunshine; fun and frolic; middies and skirts; a mountain seen in the distance.

SARAH LOUISE GUERIN . . . . . Angkor

A Vogue mannequin; fox hunts; marionettes; black pearls; Palm Beach; a black fox scarf; nonchalance.

ETHEL BEEKEN HAMILTON . . . . . F. F.

Glee Club, '28-'29-'30; Choir, '29-'30; Secretary Tennessee Club, '28-'29.

Sunset clouds; an Irish smile; lavender and old lace; primroses; "Bye-lo-Baby" dolls.

MARY HELEN KINGSTON . . . . . Anti-Pandora

Texas; fine horses; chili; "Brother Bill;" a summer camp counselor; contagious laughter; feasts.

FLORENCE WEBB MARTIN . . . . . Triad

Secretary Freshman Class, '26-'27.

Misty chiffon shawls; shepherd dogs; ensembles of hunter's green; a cap of white rabbit's fur.

CHARLEY MERRILL . . . . . Osiron

Fraternity houses; roller coasters; Lake Placid; holly; sportswear from Best.



JUNIOR MIDDLES

BETTY TAYLOR . . . . . F. F.

A rosy apple; bubbles; a yachting party; white "ducks;" an admiral cap.

LOUISE WINDAM . . . . . Del Ver

Vice President Michigan Club, '26-'27-'28; Secretary Del Ver Club, '29.

Burnt orange; a foreign car; zenias; a Pepsodent advertisement; Guerlain's "L'Heure Bleu."

BARBARA ALEXANDER . . . . . Angkor

Crystals; black velvet; poinsettas; silhouettes; wolf hounds; "Jade" perfume.

GRACE ELLEN GLASGOW . . . . . Eccowasin

Secretary Eccowasin Club, '29-'30.

Circuses; a beret; "Goldilocks and the Three Bears;" a bit of fern growing beside a mountain stream.

ELEANOR DEWITT . . . . . Tri-K

President Junior Class, '28-'29; Vice President Eastern Club, '29-'30; Glee Club, '28-'29-'30.

A cameo; old ivory; "Priscilla;" dreams; a London fog; candlelight and gardenias.

FRANCES DOROTHY GIBSON . . . . . Angkor

Treasurer Sophomore Class, '27-'28; Secretary-Treasurer Penstaff, '28-'29; Penstaff, '26-'27-'28-'29-'30.

Pale pink crepe de chine; poke bonnets; sweet peas; a green lace handkerchief; a still, deep, blue lake.

MARY STEWART BURGHER . . . . . Tri-K

Distance; sunshine; a sport roadster; bright colors; acquamarines; nonchalance; a piece of ice.



JUNIOR MIDDLES

CLAIRE ROBERTS . . . . . Angkor
Extreme styles; a bright-red lipstick; a dancing doll; a moonlight night in Spain.

KATHERINE SEAGER . . . . . F. F.
Sapphire blue; poetry; jewels; adventure; sailing ships; wild iris; clouds.

JESSIE DEANE SIMMONS . . . . . Tri-K
Glittering buttons on a uniform; Deauville sandals; sparkling eyes; sophistication; keenness; the sea.

SARA MAY SMITH . . . . . Del Ver
Spanish portraits; a red room; sincerity; an evening sky; fresh clover fields.

ANNABEL STOKES . . . . . Anti-Pandora
Big coon collars; a bright umbrella; a jolly week-end; class rings; picnics.

HELEN CAROLYN THOMAS . . . . . T. C.
French dolls; a dream bungalow; cook books; inquisitive eyes; wide taffeta skirts; quaintness.

MARY EVELYN THOMAS . . . . . T. C.
Sachet; Pierrot and Pierrette; violets; soft gray fur; dusky silence; soft music.



JUNIOR MIDDLES

MILDRED PIRTLE . . . . . Eccowasin

Secretary Eccowasin Club, '28-'29.

Fifth Avenue shops; new novels; a string of matched pearls; a corsage of violets; summer resorts.

MARGARET HUTCHINSON POTTER . . . . . Angkor

Drooping big straw hats; tea at the club; delicate lace; a frail colonial lady; China asters; amiability.

ANNIE KATE REBMAN . . . . . Penta Tau

Amber; mellow lights; evening shadows; a slow Southern drawl; sensitiveness; wistful eyes.

HENRIETTA SPICER . . . . . Angkor

Glee Club, '28-'29-'30.

A pink tulle evening dress; week-end parties; fraternity dances; peach blossoms; an old love story; rhinestone heels.

ELEANOR TOWNSEND . . . . . Anti-Pandora

A woolly little dog; a blue tulle evening dress; Senior Class Day; daisy chains; Culver postmarks.

SARA CATE ARMISTEAD . . . . . Eccowasin

Sapphires; beige sports coats; polo at the country club; a wind-swept hill; a rock garden.

WENDELL EWING AUSTIN . . . . . Angkor

Naivete; laughing brown eyes; a scarlet tanager; costume jewelry; the joy of living.



JUNIOR MIDDLES

CATHERINE HARDY DORRIS . . . . . Triad
Green sports suits; golf at the country club; slave bracelets; the sunset sky; flowered chiffon; teas.

ANN ELIZABETH HALES . . . . . Triad
Gypsies; American Beauty roses; grapevine swings; rubies; four-o'clock tea in England.

MARGARET HAYS . . . . . Osiron
Autumn leaves; a brownie; sunny; joyousness; Coca-Colas; feasts; roadsters.

DANICE JORDAN . . . . . Angkor
Vivacity; rosy apples; ice skates; St. Moritz; innocence; a soft, cuddly puppy; gay scarfs and mittens.

BERTHA OAKLEY LUBECK . . . . . Tri-K
Russian peasant dresses; carved ivory; smoked pearls; poppies; Dobbs hats.

MARY AVON MOTLOW . . . . . Del Ver
A carnival; deck chairs; larkspur; an ivy-covered chapel.

JANE RAYBURN . . . . . F. F.
Poetry; gardenias and black velvet; Cleveland; "Dans la Nuit."



JUNIOR MIDDLES

CORDA REDFERN . . . . . Del Ver

Night clubs; Spanish hibiscus; onyx; a yacht; red berets; "State Street Sadie."

KITTY RUSSELL . . . . . T. C.

"Kitten on the Keys;" nut-brown curls; a shimmering lake; quiet happiness; pink roses.

RUTH RYMER . . . . . Del Ver

Crocuses; a swan; Lowenstaft china; ruffles and shirrings; a lace valentine.

HELENE SWEENEY . . . . . A. K.

Secretary-Treasurer Florida Club, '27-'28; Secretary Florida Club, '28-'29; Secretary A. K. Club, '28-'29; Glee Club, '28-'29; Treasurer A. K. Club, '29-'30.

A Newfoundland dog; woolly blue mufflers; reeds; a mountain lake; sweeping eyelashes; sailing.

SHELBY WARWICK . . . . . Triad

Second Vice President Day Student Council, '29-'30; Secretary Triad Club, '27-'28.

Rose dance frocks; dinner dances; black-eyed susans; a gypsy love song; a coquette.

DOROTHY ZAUG . . . . . Anti-Pandora

W-iz-e-o-nzin; Northern camp fires; willow trees; blue lakes; goldenrod; shyness; simplicity.



SENIOR MIDDLE CLASS OFFICERS

Charlotte Twitty	President
Lelia Johnson	Vice President
Carolyn Hogue	Secretary
Eleanor Neckerman	Boarding Treasurer
Helen Grizzard	Day Student Treasurer
Miss Lydell	Sponsor



SECOND-YEAR COLLEGE CLASS OFFICERS

Ellen Mitchell	President
Ann Ryther	Vice President
Ruth Evans	Secretary-Treasurer
Miss Drew	Sponsor



JUNIOR CLASS OFFICERS

Margaret Thompson	President
Betty Williams	Vice President
Miriam Hotchkiss	Secretary-Treasurer
Miss Lowery	Sponsor



SOPHOMORE CLASS OFFICERS

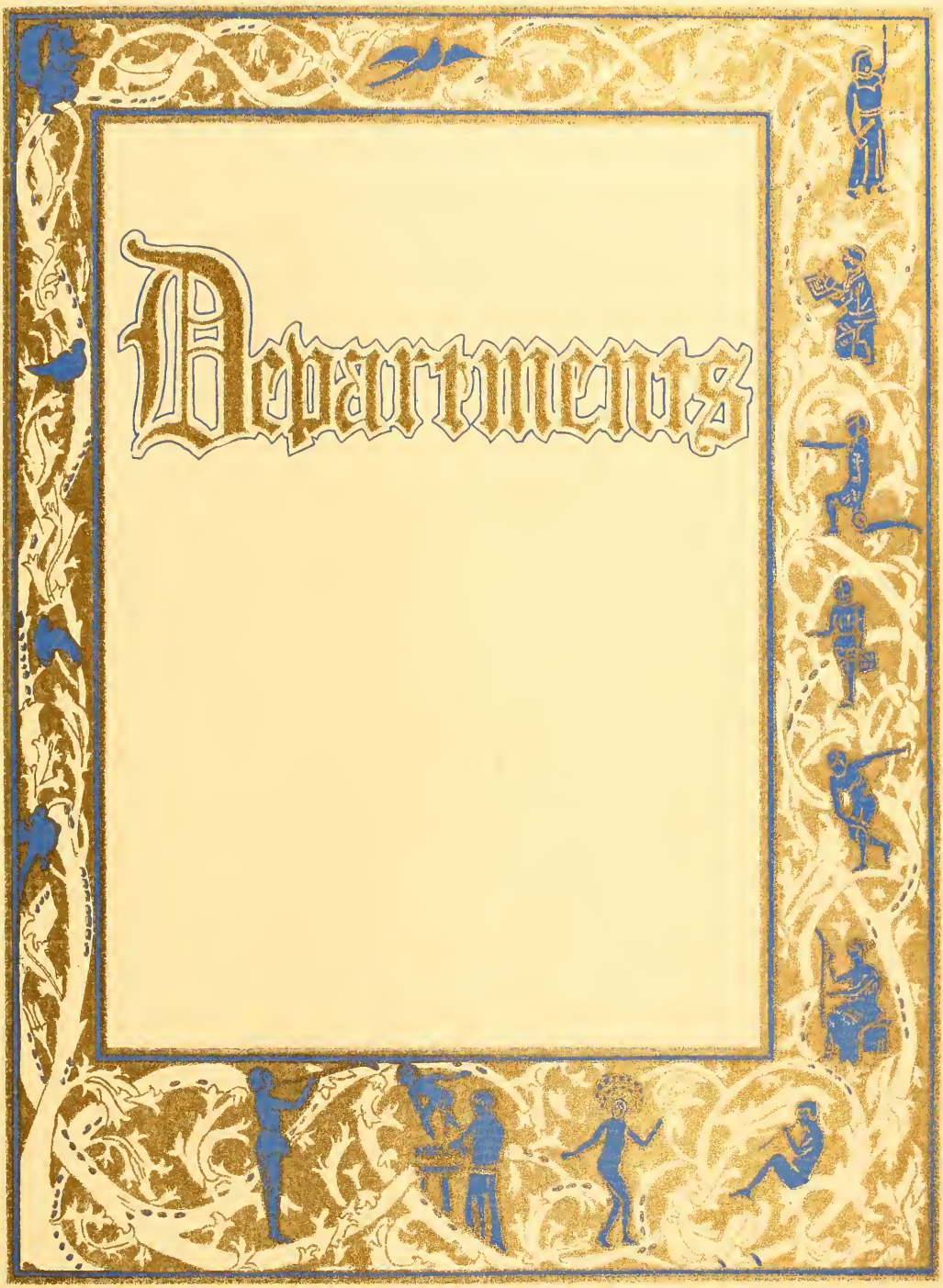
Jeanette Caldwell	President
Betty Townsend	Vice President
Beverly Stone	Secretary
Susie Hughes	Treasurer
Miss Casebier	Sponsor

FRESHMAN CLASS OFFICERS

Hulda Cheek	President
Eleanor Sherwood	Vice President
Angela Anderson	Secretary
Virginia Miller	Treasurer
Miss Dinning	Sponsor




People we Couldn't
do Without


Departments

School of Music


Laurence Goodman
Director School of Piano
Stetson Humphrey
Director School of Voice
Laurence Riggs
Musical Science
Kenneth Rose
Director School of Violin
Henry S. Wesson
Director School of Organ



CERTIFICATE MUSIC STUDENTS

Ellen Mitchell, Kathleen LaRue, Lavelle Thompson,
Mary Bridgeforth, Weldon Hart



DIPLOMA STUDENTS

Leonora Amberg, Lois Stout, Louise Cook


AS FUNNY AS A CRUTCH
BOWLING
FOURSOME
HAPPY? I'LL SAY
LET US GET ABOVE NORMAL SUBSCRIBE AND RAISE THE MILESTONE TEMPERATURE
THE GOOD OLE SPIRIT
THE MINUET
PALS
PALS

School of Art





VIEW OF INTERIOR DECORATION STUDIO



THE LIFE CLASS



CERTIFICATE ART STUDENTS

Reading from left to right. Begin at top.

Katherine Hammond, Helen McBroom, Lilla Lou Peeples,
Marion McMichael, DorothyBurdette, Marifrances Norviel
Martha Hunt, Virginia Lloyd, Adalyn Sherwood, Dorothy Shelly



ON THE STEPS OF SENIOR



ALL GIRLS TOGETHER



OUR GANG



FAMILIAR FACES



CONTENTMENT



COLLEGIATE



WE ARE SEVEN



FOLLOWING THE SUN AROUND



School of Expression



Interior of Expression Studio



The Stage of the Expression Studio



CERTIFICATE EXPRESSION STUDENTS

Reading from left to right. Begin at top.

Ann Gairing, Bernice MacGregor, LaVenia Tinnon, Martha Evans, Melavon Dennis
Marian Gairing, Dorothy Pickens, Eunice Hill, Lucille Goolsby, Catherine Whelan



DIPLOMA EXPRESSION STUDENTS

Reading from left to right. Begin at top.

Louise Huddleston, Elizabeth Colean, Amelia Moore, Dorothy Floyd
Miriam Woodside, Frances Jenkins, Frances Faust, Helen Seldomridge, Katherine Blair
Nancy Bell Campbell, Margaret Cartter, Evanell Nixon


ROOMMATES
CAN IT BE TRUE?
PENNY FOR YOUR THOUGHTS.
ON SENIOR STEPS
THE FRIEND OF MAN
LION HEARTED
GOING OUT?
AIN'T LOVE GRAND?
106 SENIOR
ALL FOR ONE
A PRETTY VIEW
WILD ROOT

Physical Education



GYMNASIUM



SWIMMING POOL



CERTIFICATE DANCING STUDENTS

KATHERINE PARRISH, PAULINE HOLLADAY, NANCY O'CONNOR



JUNIOR AND SENIOR PHYSICAL EDS.

Reading from left to right. Begin at top.

Barbara Reed, Dorothy Sellars, Emma Lou Garthoffner, Margaret Miller
Martha Collins, Mildred Schaefer
Gayle Hinton, Ethel Krieger, Louise Latimer, Jessie Burgin, Amanda Caldwell



CERTIFICATE RIDING STUDENTS

Lisle Turner, Virginia Kohlhausen, Helen Greene



DIGNITY



"I'M GLAD I'M A TRI-K."



ARE YOU READY?



BACK TO NATURE



A GROUP OF PHYSICAL EDS



A SWEET YOUNG THING



THE THREE GRACES



THE FINAL HOCKEY GAME



PIRATES

Home Economics



CERTIFICATE HOME ECONOMICS CLASS

Reading from left to right. Begin at top.
Miss Cobb, Miss Sutherland, Miss Swenson
Mary Comer, Betty Storck, Louise Porter
Frances Cooper, Helen Louthan, Mable Woolard



In a Corner of the Home Economics Room



In the Home Economics Laboratory


A Group of Home Ec Students
Life is But A Dream
Alice Bluegown
The Merry Widow
Freshmen
The Athletes
It's A Long, Long Trail

Secretarial



DIPLOMA SECRETARIAL STUDENTS

Reading from left to right: Addie Hayes Kerrigan, Mary Ruth Martin



Interior of Typing Room



SECRETARIAL STUDENTS

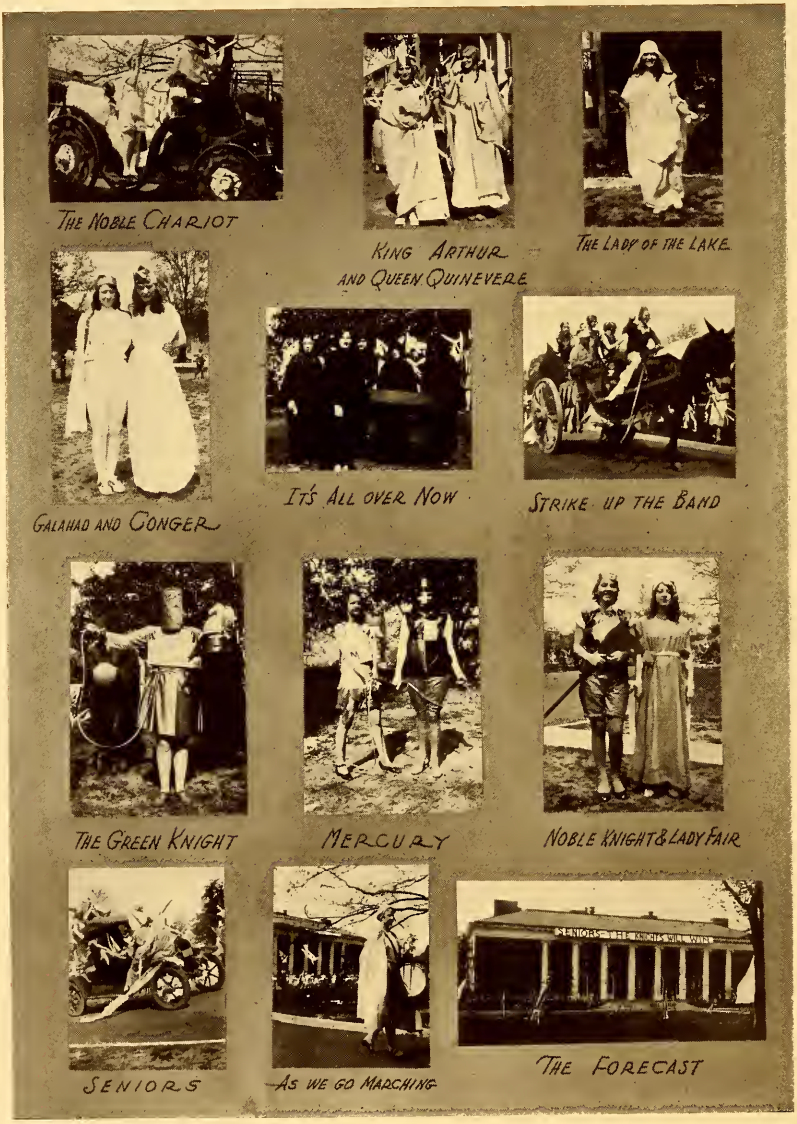
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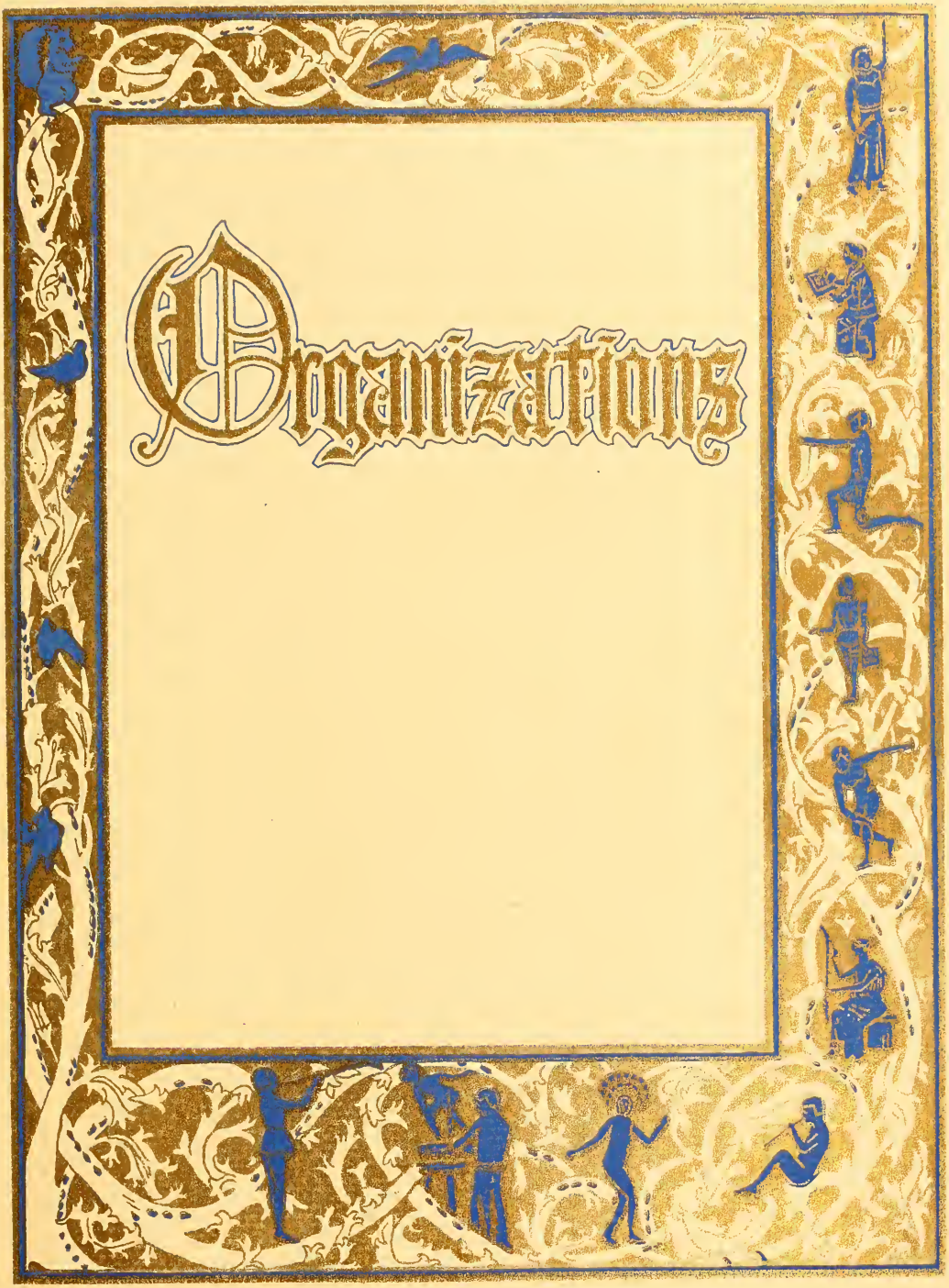
Emilou Fenker, Gracellen Holdeman, Jane Frantz, Natalie Haspel
Vera Schlenker, Dorothy Gourley, Georgia Lee

Ruth Haggenjos, Jean Haggenbuch, Gretchen Kolliner, Arlene Crissman, Lola Bacon
Addie Kerrigan, diploma student; Mary Ruth Martin, diploma student; Mary Eberhardt

Bettie Shannon, Margaret Rothert, Sadie Louise Morris, Evelyn Ulmann
Emily McKenzie, Judith McCormick

Sara Petway, Mrs. Thompson, Jean Spencer, Kathryn Mitchell
Katherine Clarke, Marion Fox, Elizabeth Richmond


THE NOBLE CHARIOT
KING ARTHUR AND QUEEN QUINEVERE
THE LADY OF THE LAKE
GALAHAD AND CONGER
IT'S ALL OVER NOW
STRIKE UP THE BAND
THE GREEN KNIGHT
MERCURY
NOBLE KNIGHT & LADY FAIR
SENIORS
AS WE GO MARCHING
THE FORECAST


Organizations


Milestone Staff
1930
Elizabeth Eberhart
Editor
in Chief
Edith Scheufler
Associate Editor
Elberta Gooch
Business Manager
Martha Mannington
Asst. Business Manager
Adalyn Sherwood
Art Editor
Katherine Hammond
Asst. Art Editor
Dorothy Burdette
Asst. Art Editor
Virginia Gerdl
Literary Editor
Jean Cuykendall
Asst. Literary Ed.
Martha Hunt
Photographic Ed.
Frances Jenkins
Asst. Photographic Ed.
Evelyn Faulkner
Day Student Representative
Rebecca Clendenning
Asst. Day Student Representative

Boarding Council Officers



Francis Hoffman
President



Lilla Lou Peeples
First Vice President

1929
1930



Marjorie Leopold
Second Vice President



Bunny Gillis
Secretary



Mary Candler
High School Representative



BOARDING PROCTORS, 1929-1930

Reading from left to right. Begin at top.

Nancy Hotchkiss, Heron, '29; Betty Dyson, Pembroke, '29; Virginia Lou Sample, General, '29; Jean Gibbs, Pembroke, '30; Jane Nowels, Heron, '30.

Katherine Hammond, General, '30; Frances Faust, Senior, '30; Rachel Holland, Senior, '29; Jean Cuykendall, Chapel, '30; Martha Mannington, Founders, '30.

Margaret Montgomery, Fidelity, '29; Elizabeth Phillips, Fidelity, '30; Sara Cottrell, Founders, '29; Josephine Smith, North Front, '30; Eugenia Candler, North Front, '29.

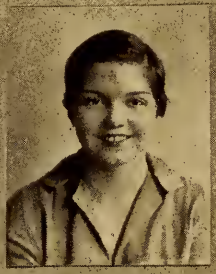
Day Student Council



Eugenia Smith
President



Olive Martin
First Vice President



Shelby Warwick
Second Vice President



Mary Stoves
Secretary



Milbrey Wright
High School Representative



Lucy Mae Bond
Proctor 1929

1929
1930



Jen Finnegan
Proctor 1930



Y. W. C. A. CABINET OFFICERS

Reading from left to right.

Margaret Rother, Treasurer; Virginia Lloyd, First Vice President; Esther Conger, President; Jeanne Cummings, Second Vice President; Virginia Strandberg, Secretary.



Y. W. C. A. CABINET

Reading from left to right. Begin at top.

Mildred Clarke, Chairman Old Ladies Home; Elizabeth Elliott, Chairman Social Service Tours; Edna Mae Weinold, Co-Chairman Social Service; Ann Ryther, Chairman Social Service; Florence Sellevold, Membership; Eleanor Binford, World Fellowship.

Louisa LaBounty, World Fellowship; Nancy Lybrook, Membership; Nancy Lang, Advertising; Rose Flentye, Chairman Entertainment.

Louise Huddleston, Hyphen Reporter; Eleanor Peterson, Assistant Sunday School Chairman; Martha Hunt, Publicity.

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

SENIOR PROM WEEK AN ACTUALITY

Senior Prom Week, a departure into the unusual for Ward-Belmont, is to be a feature of this year's commencement. Only tentative, but nevertheless intriguing, plans have been made to make the week of May 30th a delightful time. As the plants now standing on Friday night, May 30th, there will be a senior play, sponsored by Mr. Himebrey, which promises to be tuneful and modern, and after the Wege will be a reception in Hall for seniors and their

May 31st, finished and served by the old mem- Impromptu speeches by the new members were called for after dinner, short social hour followed dinner.

W.-B. CELEB... WASHI... B...

ing (would be a lovely season anything but spring!" report a few severe cases of fever to Miss Rucker but as erate all of them here I will no lii there, Ben: a locher to make a beginning. Th room has been deserted for thing from me vnd any afternoon you can looking up a question which has been twenty to thirty tea parti eyes on the green. Youn bothering me a great deal. Does the sen between the hour elephant forget or remember? and five strolling lesson more I read on each side of the ques ch a wooden spoon in cotton, more tangled I become. If a curtain of their favorit Does the answer I'd cable you in the other. Anothe or maybe send you a post widow spent three days and any day immediately I will put forget, this is supposed t sports the athletic doings

INTERLUDES

Watch and Ward have be busy this week 'cause of qui but then they wouldn't forg little column. No, sir! A be home without the drip, dr of a leaky faucet? Schauf he was going to Barnard ne or maybe Kansas U. Wr he latter frame maybe we're more too. Bah Rah!—In rid train, one of the first things one's eye is the cinders (over doubt this). Anyway ask who went to Chicago last w

A four-course dinner was

CAMPUS COLUMN

LETTER

WARD-BELMONT HYPHEN
Published every Saturday by the students of Ward-Belmont.

Member

Editor-in-Chief ..... Betty Lane
Associate Editor ..... Dorothy Cate
Day Student Editor ..... Jane Sipher
News Editor ..... Betty O'Donnell
Assistant News E ..... Mary Jane Bowle
Business Manager ..... Katherine Rutherford
Circulation Manager ..... Pixzy Corwin
Copy Reader ..... Edith Schaffner

Reporters: Elv... Huddleston, F... rine Hammon... Vinbet Lyle, Appli...

EDITORIAL

First there came the harbingers of spring; now ther... omes the harbingers of Homecoming! And are they wel... ome? But no editorial should contain foolish questions— ...onsider the above as scratched.

Homecoming seemed up till now to be merely a term which called forth reminiscence and eager gleams from the eyes of those who expected to see the long-lost am... mich-missed "Alums" of former days. Now there's a new thrill in the word. The hitherto visionary "Alums" ...rrive in the flesh—whispers creep around the campus o... their coming back—it becomes of imminent importance ...o one to know the ...each old girl i... haps a little of t... t with all the re... awe and sadness

BITS ABOUT 'EM

Alumnae and Otherwise

Heavens! Heavens! Whoopee! The van-guard of Homecoming alumnae have already infested the campus this week and last, and ... Hamilton. On Sunday ... Wood '29, with bobbed ... With ... Martenbrinck '29, ...

ARILLON HEARD BY ENTIRE NATION

BELLE... Gift of Alumnae

...rillon, the gift of the ...rmer students to the ...ngish range out with ... to the returning ...ght when they were ...WSM from the Old ... the returning stu... ...e "Bells of Ward-Bel... ...nnae all over the nation ...e program which was ...ry. S. Weston, di... ...ureau of the ...ory. Many ...d the Listen... ...tion of 23 ... South, the ...tool Singing ...ble estate in ...e monument at ... it begun nine years ... by D. Mills, former ..., and was falsified last ...tive dedication exer... which the bells are ... its text the fol...

DIARY OF MI...

Physical Ed. Department Presents A... Demonstration

On Friday, March 28, the Physical Education Department presented its annual demonstration. The program was as follows:

PROGRAM

1. Singing Games. *Gendes I and 2*
   a. "Pussy Cat, Pussy Cat"
   b. "Hickle-Diddle Dumpling"
   c. "Hickory, Hickory Dock"
   d. "Jump, Jump, Jump, Jim Crow"
2. Club Tennis Championship
3. Dance
4. Basketball Tournament
5. Social Dancing
6. "Fen...
7. Marching
8. Folk Dances ..... *College Classics*
   a. "Over the ...
   b. "Hi, My ...
   c. "Fen...
9. Marching
10. Folk Da...
    a. Rufty ...
    b. Swedish ...
11. Three Deer...
    a. Elvire ...
    b. Dainty ...
    Butter...
    General ...

GOOCH-FRANCEZ WIN CLUB TENNIS CHAMPIONSHIP

Tuesday found the tennis ... the center of attraction when ... match of the club doub... ...ship was played bet... ...ers of the T. C. and X. L. ... to represent the boar... SOCI...

CORRIDOR CHARACTER

Her light brown hair has a pernal... nent.

It's short and her eyes are blue.

She's pleasingly plump and five feet three.

She's a western booster, too.

You know that, as do we all.

She's not at all sentimental.

And she lives in Senior Hall.

She's likable and dependable.

Can entertain you by her wit.

New guess, for a clever description ... I trow, her never have writ.

Margaret Mandgomery, can come to ...

...NATIONAL SCHO... ...ASTIC PRESS AS... SOCIATION RATES HYPHEN AS GOOD

The HYPHEN scored a Second Class ... Closer Rating of "Good" in the Score... Book of the National Scholastic Press ... Association. The Score Book was ... prepared by Edward Alston Johnston, ... chairman, Department of Journalism, ... versity of Minnesota. This system ... es a school to know where its pa... stands in relation to other school ... and in what things it needs ... improve. One is judged on News ... Writing and Sources, News Writing and Editing, Editorials and Enter... ...ping, Headlines, Typography, ... phy, and Make-up.

According to the National Scholas... Press Association, the services which a school newspaper should seek ... duth, March to render should be as follows:

1. To provide an organ of infor... mation that will present all the news ... the spirit in which it should be ... ...ssued.
2. To encourage the highest ideals in ... ...ournalism.
3. To develop initiative, co-operation, ...ndustry, and responsibility in ...

PLANET PROCEDURE IS FEATURE OF THE EVENING

The Feast of Saturn given ... Rulers of the Planets in ... King Arthur, April 5, was ... brilliant affair. A gorgeous ... greeted the eyes of the ... Seniors and Senior-Mi... marched into the dining ...

FINNEGAN DA... COUNC...

The election for midwin... Day Student Council and ... week of April 21. Those ... as follows:

President—Jen Finney
First Vice-President ... Inday
Second Vice-President ... wick
High School Representatives—... Hotchkiss, ... heaven
Proctor—Shirley Wyllie, ... ies, Jean Rankin, Louise ... Nancybell Campbell, Kathe... mond, Vivian Brown, Jane ... Louise LaBounty, Frances ... Marion Garing, Ruth Carlin, ... Warnick and Margaret Ad... passed the winter test. Ave... ...ough nights

...AC NOTES

...IDER ...OFFMAN UNDERGO...

...FINNEGAN DANCE

...OSIRONS ENTERTAIN WITH ANNUAL ...UB DANCE

BASEBALL TOURNAMENT STARTS MAY

FIFTEEN PASS... LIFE-SAVING TESTS

...JERRY ROSE ...BUSINESS MANAGER

BETTY O'DONNELL ...NEWS EDITOR

"Manufacturers will spend fifty million to scrap old cars. It seems a great extravagance when locomotives and telephone poles work for nothing."—*Publishers' Syndicate.*

"A statistician says the average American takes 18,000 steps daily. This may cause a campaign to move houses closer to garages."—*South Bend Tribune.*

—*Virginia Gerdt, '29.*

Meowing cats, and
Flying dizzily there in a brief puff of the breeze,
Yes, hundreds of ghosts, where a little while ago
Died hundreds of the purple blooms of the thistle.

—*Marguerite Wilkinson.*



HYPHEN REPORTERS

Reading from left to right. Begin at top.

Peggy Corwin, Copy Reader; Naomi Saip, Features; Jean Cuykendall, Society; Elizabeth Proctor, Proof Reader and World Events.

Katherine Hammond, Chapel; Violet Lyles, News Flashes; Clara Grace Peck, Sports; Virginia Lloyd, Editorials.

Elizabeth Phillips, Sports; Louise Huddleston, Y. W. C. A. Reporter; Helen Sellomridge, Academic Notes; Edith Scheufler, Proof Reader and Features.



OFFICERS ATHLETIC ASSOCIATION

Reading from left to right. Begin at top.

Jessie Burgin, General Manager; Barbara Reed, Treasurer.
Betty O'Donnell, Vice President; Amanda Caldwell, President; Olive Martin, Secretary.



MANAGERS SPORTS

Nancy O'Connor, Water Polo; Roberta Harrington, Bowling; Grace Cavert, Baseball;
Isobel Goodloe, Hockey; Elberta Gooch, Tennis; Irene Cochran, Basketball;
Florence Sellevold, Archery; Eleanor Peterson, Riding;
Helen Candler, Volley Ball.



FRENCH CLUB

MEMBERS

Reading from left to right. Begin at top.

Elberta Gooch, Virginia Strandberg, Victoria Spaulding, Lorainne Gregory
Mable Gardner, Elizabeth Richmond, Sara Ison

June Harralson, Annie Colard, Hope Guenther, Eugenia Brown
Elizabeth Proctor, Margaret Burnett

Edith Scheufler, Adalyn Sherwood, Virginia Showalter, Carolyn Decker,
Dorothy Pheiffer, Mary Lovell, Leah Lindley

OFFICERS

Adalyn Sherwood . . . . . President
Louisa LaBounty . . . . . Vice President
Eleanor Neckerman . . . . . Secretary
Virginia Showalter . . . . . Treasurer

Miss Gladys Brooks . . . . . Sponsor



WORDSMITHS

MEMBERS

Reading from left to right. Begin at top.

Dorothy Cate, Marion Cox, Naomi Saip
Sally Profs, Rebecca Ainsworth, Peggy Corwin, Jean Cuykendall Edith Scheufler,
Virginia Gerdl, Virginia Lloyd, Juliana Bollen, Betty Lane, Elizabeth Lee Haynes

OFFICERS

Virginia Gerdl	President
Betty Lane	Vice President
Edith Scheufler	Secretary-Treasurer

To write, to critize, and to read, is the triple aim of the Wordsmiths. They endeavor to produce one big piece of work during the year. Another of their projects is their new club room, the Smithy, which they are endeavoring to establish as a place to write and read.



PENSTAFF

MEMBERS

Reading from left to right. Begin at top.

Harriet Merrick, Jane Sutherland, Sarah Bryan
Eleanor Peterson, Frances Gibson, Mary Alice Farr
Marjorie Sherwood, Anne Akers, Mary Dean Clement

OFFICERS

Jane Sutherland	President
Milbrey Wright	Vice President
Avis Olmstead	Secretary-Treasurer
Mary Dean Clement	Business Manager

The Penstaff Literary Society was organized three years ago to further creative writing in the high school. Since then, with the co-operation of our sponsor, Miss Pugh, the society has gradually grown until now it is composed of an enthusiastic group of amateur writers, all of whom are interested in the progress that is being made today in the literary world.

We hope that as we, the older members, leave Ward-Belmont, determined to continue our literary efforts, our successors may be as ambitious and as enthusiastic as we have been.



THE WARD-BELMONT ORCHESTRA

KENNETH ROSE, Conductor

WELDON HART, Soloist, 1930



THE WARD-BELMONT GLEE CLUB

STETSON HUMPHREY, Director MILDRED SCHAEFER, President MARGARET LIPSCOMB SMITH, Accompanist



THE POSTGRADUATE HOUSE, WHERE STUDENTS SPECIALIZING IN ART AND AT THE CONSERVATORY OF MUSIC LIVE

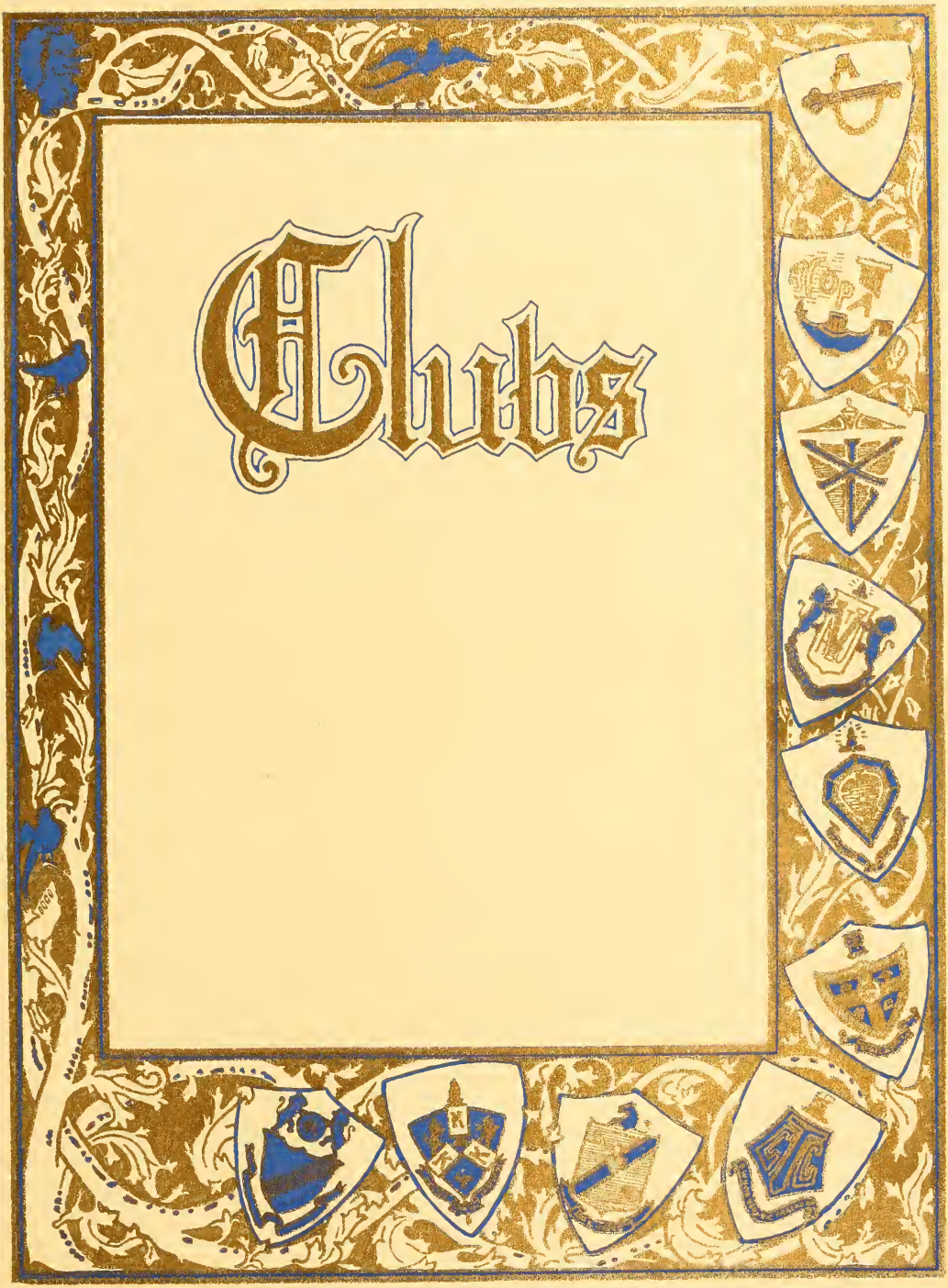


POSTGRADUATE STUDENTS

Reading from left to Right. Begin at top row:

MILDRED ANN SMITH, President; LAVELLE THOMPSON, MILDRED SCHAEFER, ELIZABETH LEE HAYNES, GIBSON TROTTER, MRS. W. LARUE CRESAP, house mother; MIRIAM ROBERTS, DOROTHY SHELLY.

Clubs





ANTI-PANDORA CLUB

Louise Latimer	President
Miss Gulnar Kheiralla	Sponsor
Mildred Clarke	Vice President
Mary Jane Rowe	Secretary
Mildred Bishop	Treasurer





ANTI-PANDORA CLUB

FIRST ROW

Mildred Bishop, Kentucky; Bonham Bush, Tennessee; Mildred Clarke, District of Columbia; Irene Cochrane, Michigan; Josephine Cohn, North Carolina.

SECOND ROW

Marion Cox, Indiana; Ruth Curry, Michigan; Mabel Gardner, Ohio; Elizabeth Hadley, Louisiana

THIRD ROW

Betty Hamilton, Kentucky; Evelyn Hill, Wyoming; Mary Helen Kingston, Texas; Mignon Lindsey, Louisiana.



ANTI-PANDORA CLUB

FIRST ROW

Mary Long, Tennessee; Betty Lybrook, North Carolina; Betty Manning, South Carolina; Reba Mauer, Kansas; Marinell Mitchell, Texas.

SECOND ROW

Evanell Nixon, Kansas; Avis Olmsted, Ohio; Martha Ozee, Illinois; Sadie Louise Morris, Alabama.

THIRD ROW

Jane Perkins, Minnesota; Winogene Rayner, Michigan; Evelyn Reynolds, Kentucky; Virginia Rigdon, Indiana.



ANTI-PANDORA CLUB

FIRST ROW

Arabel Rowe, Texas; Mary Jane Rowe, Michigan; Helen Ruth, Ohio;
Ann Ryther, Nebraska; Genevieve Sallee, Arkansas.

SECOND ROW

Eleanor Sherwood, Montana; Virginia Showalter, Kansas; Nancy Schumacher, Tennessee;
Anna Bell Stokes, Tennessee.

THIRD ROW

Margaret Snydor, Kentucky; Jean Thomas, West Virginia; Genevra Thome, Wisconsin;
Betty Townsend, Texas.



ANTI-PANDORA CLUB

FIRST ROW

Eleanor Townsend, Texas; Erin Vaughn, Tennessee; Lucille Wallin, New York;
Dorothy Zaug, Wisconsin; Mildred Bemis, Arkansas.

SECOND ROW

Carolyn Brooks, Kentucky; Nell Capel, Illinois; Margaret Hughes, Kentucky;
Hattie Gwaltney, Tennessee.

THIRD ROW

Mary Ruth Martin, Alabama; Elizabeth Shirk, Pennsylvania; Nancy Schumacher, Tennessee;
Isabel Smith, Ohio.



TWENTIETH CENTURY CLUB

Florence Miller	President
Jane Barton	Who was featured in the T. C. Snow Carnival
Miss Mary Shackelford	Sponsor
Frances Faust	Vice President
Betty O'Donnell	Secretary
Geraldine Manson	Treasurer





TWENTIETH CENTURY CLUB

FIRST ROW

Dorothy Benton, Kentucky; Dorothy Black, Missouri; Naomi Black, Indiana;
Gratia Bell Blackman, Colorado; Helen Blood, Missouri.

SECOND ROW

Mary Elizabeth Borneman, Indiana; Margaret Burnett, Colorado; Joan Clinton, Michigan;
Alys Macie Cochrane, Tennessee.

THIRD ROW

Elizabeth Colean, Illinois; Jean Cuykendall, Nebraska; Frances Dix, Indiana;
Elizabeth Dowdy, Illinois.



TWENTIETH CENTURY CLUB

FIRST ROW

Janice Drummond, Oklahoma; Martha Evans, Minnesota; Ruth Evans, Minnesota; Frances Faust, Virginia; Lillian Francez, Louisiana.

SECOND ROW

Jessie German, Oklahoma; Harriet Graybill, Kansas; Elberta Gooch, Colorado; Virginia Gerdl, Illinois.

THIRD ROW

Mary Hickman, Indiana; Katherine Hammond, Nebraska; Irene Harnett, Missouri; Norma Henderson, Texas.



TWENTIETH CENTURY CLUB

FIRST ROW

Frances Hoffman, Missouri; Rosalie Hulberg, Illinois; Julia Isaac, Indiana; Louise Koch, Iowa; Leah Lindley, Indiana.

SECOND ROW

Mary Lovell, Iowa; Florence McAndrew, Illinois; Geraldine Manson, Indiana; Martha Mannington, Colorado.

THIRD ROW

Jane Nowels, Colorado; Betty O'Donnell, Kansas; Dorothy Pickens, Missouri; Kitty Russell, Colorado.



TWENTIETH CENTURY CLUB

FIRST ROW

Naomi Saip, Kansas; Alice Sprague, Nebraska; Dana Smith, Tennessee; Virginia Sargent, Missouri; Lois Stout, Kansas.

SECOND ROW

Margaret Tomason, Texas; Mary Evelyn Thomas, Michigan; Helen Thomas, Michigan; Julia Callahan, Texas.

THIRD ROW

Miriam Carter, Missouri; Herma Guillet, Tennessee; Dorothy Goodman, Indiana; Doris Mitchell, Louisiana.



DEL VER CLUB

Miriam Woodside	President
Grace Benedict	Who appeared in the Del Ver Club dance
Miss Alma Hollinger	Sponsor
Helen Fawcett	Vice President
Louise Windham	Secretary
Colberne Spence	Treasurer





DEL VER CLUB

FIRST ROW

Virginia Andrews, Pennsylvania; Amelia Barlow, Kentucky; Sue Barton, New Mexico; Lucille Beasley, Tennessee; Glen Bogue, South Dakota.

SECOND ROW

Eleanor Browne, Iowa; Arlene Crissman, Michigan; Helen Doran, Nebraska; Betty Dyson, Illinois.

THIRD ROW

Helen Fawcett, Illinois; Julia Ford, Tennessee; Emmy Lou Garthoffner, Missouri; Jean Gibbs, Kansas; Mary Goss, Minnesota.



DEL VER CLUB

FIRST ROW

Natalie Haspel, Louisiana; Judy Hughes, Ohio; Wilmena Kennedy, Nebraska; Velma Kundert, Wisconsin; Gretchen Kolliner, Minnesota.

SECOND ROW

Ethel Krieger, Kentucky; Margaret McKenzie, Wisconsin; Pearl Lewenauer, Wisconsin; Judith McCormick, Indiana.

THIRD ROW

Carol Miller, Wisconsin; Beatrice Miller, West Virginia; Madge Miller, Indiana; Virginia Milligan, Indiana; Katherine Moulton, Michigan.



DEL VER CLUB

FIRST ROW

Tennessee; Lilla Lou Peeples, Texas; Eleanor Peterson, Michigan; Mary Avon Motlow, Corda Redfern, Illinois; Ruth Rymer, Tennessee.

SECOND ROW

Ada Roach, Michigan; Cassie Royster, Tennessee; Allison Saxe, Wisconsin; Sylvia Stewart, Kansas.

THIRD ROW

Sarah Smith, Tennessee; Colberne Spence, Missouri; Elizabeth Wilmot, Illinois; Emily Squire, Ohio; ElizabethWillis, Oklahoma.



DEL VER CLUB

FIRST ROW

Jane Stripling, Texas; Louise Windham, Michigan; Elizabeth Asbury, Louisiana; Marjorie Eipper, Ohio; Julia Ford, Tennessee.

SECOND ROW

Wunice Hill, Ohio; Geraldine Kennedy, Nebraska; Elizabeth Miller, Indiana; Rena Morgan, Missouri.

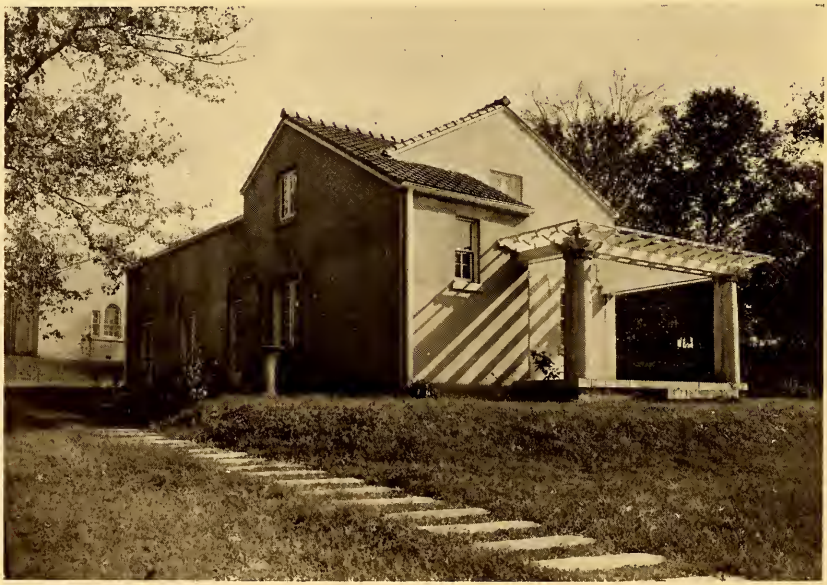
THIRD ROW

Patricia Morrison, Illinois; Julia Paris, Wisconsin; Mary Ramsey, Louisiana; Emmalee Thomas, Indiana.



TRI-K CLUB

Marion Lyles	President
Miss Catherine Morrison	Sponsor
Nancy Newman	Vice President
Harriet Merrick	Secretary
Elizabeth Elliott	Treasurer
Margaret Miller	Treasurer





TRI-K CLUB

FIRST ROW

Marion Allan, Iowa; Janice Baldwin, Minnesota; Eleanor Binford, Indiana; Juliana Bollen, Iowa; Marion Brown, Minnesota.

SECOND ROW

Vivian Brown, Minnesota; Mary Stewart Burgher, Texas; Beth Chamberlain, Colorado; Cathleen Cummings, Indiana.

THIRD ROW

Eleanor DeWitt, New Jersey; Elizabeth Eberhart, Illinois; Elizabeth Elliott, California; Rose Flentye, Illinois; Terry Fiske, Michigan.



TRI-K CLUB

FIRST ROW

Bunny Gillis, Ohio; Nancy Hotchkiss, Michigan; Esther Johnson, Iowa;
Nancy Lang, Florida; Mary Franke Lemmon, Illinois.

SECOND ROW

Bertha Lubeck, Michigan; Margaret Miller, West Virginia; Harriet Merrick, Michigan;
Florence May, Iowa.

THIRD ROW

Rita Miller, Wisconsin; Emily Monks, Pennsylvania; Gloria Morris, Colorado;
Helen Murphy, Indiana; Rosemary Murphy, Ohio.



TRI-K CLUB

FIRST ROW

Eleanor Neckerman, Wisconsin; Ann Newman, Tennessee; Nancy Newman, Tennessee; Marion Nicholson, Illinois; Elizabeth Proctor, North Carolina.

SECOND ROW

Helen Rogers, Indiana; Margaret Rothert, Illinois; Marion Shindel, Pennsylvania; Jessie D. Simmons, Virginia.

THIRD ROW

Mary Taylor, Ohio; Mary Van Dyke, Iowa; Jane Von Seggern, Nebraska; Margaret Walling, Colorado; Edna Mae Weinold, Illinois.



TRI-K CLUB

FIRST ROW

Florence Whitfield, Florida; Lora Gillis, Ohio; Martha Lubeck, Illinois; Harriet Amter, Colorado; Olive Cameron, Ohio.

SECOND ROW

Sally Jane Fairhead, New York; Marion Fox, Minnesota; Katherine Funk, Indiana; Jean Holtsinger, Tennessee.

THIRD ROW

Mary Frances McKelvey, Illinois; Gloria Morris, Colorado; Louise Rash, Kentucky; Margaret Scheumann, Indiana; Florence VonDervort, Illinois.



PENTA TAU CLUB

Jane Clark	President
Miss Thelma Campbell	Sponsor
Elizabeth Barr	Vice President
Frances Jenkins	Secretary
Margaret Cartter	Treasurer





PENTA TAU CLUB

FIRST ROW

Christine Goolsby, Texas; Lucille Goolsby, Oklahoma; Ruth Haggenjos, Missouri; Carolyn Hogue, Alabama; Martha Hunt, Texas.

SECOND ROW

Sara Ison, Georgia; Frances Jenkins, Georgia; Virginia Kohlhausen, Texas; Frances LaMar, Texas.

THIRD ROW

Shirley Legge, Texas; Kathryn Loonan, Iowa; Mary Catherine McConnell, Arkansas; Ellen Mitchell, Alabama.



PENTA TAU CLUB

FIRST ROW

Rosa Moore, Mississippi; Mary Pittman, Texas; Mary Purnell, North Carolina; Annie Kate Rebman, Alabama; Antoinette Redwine, Texas.

SECOND ROW

Virginia Lou Sample, Kansas; Camille Sanderson, Texas; Dorothy Shelly, Missouri; Nell Skaggs, Texas.

THIRD ROW

Rosalie Spitz, Tennessee; Anna Bob Taylor, Texas; Anease Volkmann, Texas; Billy Holley Watson, Texas.



PENTA TAU CLUB

FIRST ROW

Sue Yaeger, Texas; Florence Affleck, Texas; Ellyn Baughman, Louisiana; Elizabeth Bunn, Georgia; Helen Cline, Texas.

SECOND ROW

Delys Estep, Louisiana; Alice Falconer, Kentucky; Elizabeth Langford, Texas; Ruby Mae Baten, Texas.

THIRD ROW

Mary Jo Moore, Texas; Mary Elizabeth Morgan, Louisiana; Ruth Staten, Texas; Clair Nell Woods, Texas.



PENTA TAU CLUB

FIRST ROW

Elizabeth Barr, Kentucky; Martha Candler, Georgia; Margaret Cartter, Texas; Mildred Coy, Texas; Frances Crain, Texas.

SECOND ROW

Jane Crane, Georgia; Sheila Conley, Texas; Katherine Clarke, Michigan; Elizabeth Davis, Texas.

THIRD ROW

Virginia Diffee, Arkansas; Elizabeth Downie, Pennsylvania; Katherine Dunn, North Carolina; Dorothy Emrich, Arkansas.



X. L. CLUB

Helen Donker	President
Mary Emily Garvey	Vice President
Laurett Abercrombie	Secretary
Eleanor Sapp	Treasurer
Miss Emma I. Sisson	Sponsor





X. L. CLUB

FIRST ROW

Laurett Abercrombie, Indiana; Mary Rose Allen, Ohio; Gladys Anderson, Michigan; Virginia Bacon, Texas; Jean Barry, Kentucky.

SECOND ROW

Virginia Barry, Oklahoma; Charlotte Bartleson, Kansas; Eugenia Brown, Oklahoma.

THIRD ROW

Emily Campbell, Virginia; Marion Crawford, Michigan; Carol Combs, Ohio; Dixie Daniels, Canada.



X. L. CLUB

FIRST ROW

Mary E. Davis, Indiana; Sara Ferer, Nebraska; Susan Grover, Kentucky;
Loraine Gregory, Kansas; Mary E. Garvey, Illinois.

SECOND ROW

Ruth Goldmann, Wisconsin; Jean Hagenbuch, California; Charlotte Henschel, Wisconsin.

THIRD ROW

Virginia Hinn, Texas; Mildred Kipp, Nebraska; Maurine Le Neveu, Texas;
Gladys Lindsay, Ohio.



X. L. CLUB

FIRST ROW

Virginia Lloyd, Indiana; Ruth Peterson, Indiana; Eleanor Sapp, Illinois; Florence Sellevold, Wisconsin; Jean Simmons, Kentucky.

SECOND ROW

Dorothy Smith, Ohio; Virginia Stotler, Illinois.

THIRD ROW

Charlotte Twitty, Indiana; Rebecca Ainsworth, Texas; Gayle Baker, Wisconsin; Jane Frantz, Wisconsin.



X. L. CLUB

FIRST ROW

Margaret Hair, Indiana; Elizabeth Holcomb, Michigan; Rosemary Insull, Oklahoma; Clarabelle Jacobs, Wisconsin; Jeannette Kircher, Illinois.

SECOND ROW

Georgia Lee, Kentucky; Marjorie Semans, Oklahoma.

THIRD ROW

Marion Schrubb, Wisconsin; Virginia Sheafe, Iowa; Dorothy Standifer, Oklahoma; Willamae Vinson, Iowa.



OSIRON CLUB

Margaret Yoder	President
Miss Mary Douthit	Sponsor
Alice Meyer	Vice President
Virginia Strandberg	Secretary
Eugenia Candler	Treasurer





OSIRON CLUB

FIRST ROW

Kathryn Baughan, Ohio; Virginia Barr, Missouri; Eugenia Candler, Georgia; Helen Candler, Georgia; Mary Candler, Georgia.

SECOND ROW

Annie Colvard, Tennessee; Esther Conger, Kansas; Peggy Corwin, California.

THIRD ROW

Jean Cummings, Oklahoma; Carolyn Decker, Indiana; Betty Gaston, Alabama; Dorothy Glenn, Tennessee.



OSIRON CLUB

FIRST ROW

Sarah Glover, Tennessee; Hope Guenther, Tennessee; Eloise Hawkins, Texas; Margaret Hays, Arkansas; June Haralson, Alabama.

SECOND ROW

Florence Hoffman, Missouri; Louise Hollingsworth, Alabama; Gertrude Lasater, Tennessee.

THIRD ROW

Jean McLean, Michigan; Theron McFarland, Arkansas; Marion McMichael, Nebraska; Louise McMurry, Tennessee.



OSIRON CLUB

FIRST ROW

Charley Merrell, Tennessee; Alice Meyer, Oklahoma; Amelia Moore, Alabama; Donna Oviatt, Ohio; Lola Ralls, Alabama.

SECOND ROW

Dorothy Rose, Ohio; Vera Schlenker, Ohio; Rebecca Smythe, Tennessee.

THIRD ROW

Jeannette Spann, Alabama; Marjorie Stevens, Ohio; Virginia Strandberg, Missouri; Evelyn Ulmann, Missouri.



OSIRON CLUB

FIRST ROW

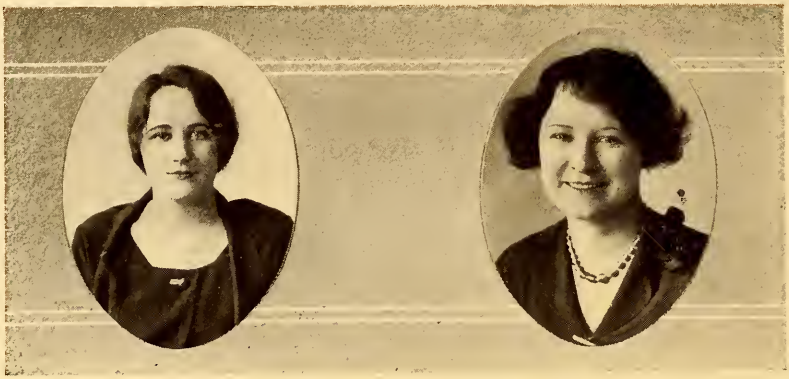
Catherine Whelan, Oklahoma; Lola Bacon, Ohio; Roberta Carroll, Texas;
Cora Nell Fundis, Oklahoma; Virginia Gardner, Tennessee.

SECOND ROW

Lillian Goldstein, Virginia; Addeleen Hawkins, Tennessee; Daphne Horner, Virginia.

THIRD ROW

Lillie Lee, Alabama; Kathryn Mitchell, Oklahoma; Dorothy Spurr, Oklahoma;
Helen Louise Warmath, Tennessee.



AGORA CLUB

Leuna Tatham	President
Miss Gertrude Casebier	Sponsor
Caroline Rankin	Vice President
Marianna Brown	Secretary
Louisa LaBounty	Treasurer





AGORA CLUB

FIRST ROW

Lucy Anderson, Oklahoma; Marianna Brown, Pennsylvania; Jessie Burgin, Georgia; Roberta Downer, Kentucky; Margaret Dunlap, Ohio.

SECOND ROW

Mary Eberhardt, Ohio; Pauline Eilber, Michigan; Johanna Ellis, South Dakota.

THIRD ROW

Virginia Feltus, Indiana; Lucille Francis, Tennessee; Elizabeth Gilbert, Texas; Gladys Hamilton, Kansas.



AGORA CLUB

FIRST ROW

Patty Harral, Texas; Kathryn Harvey, Tennessee; Katherine Heflin, Texas; Rachel Holland, North Carolina; Jean Ivins, Nebraska.

SECOND ROW

Evelyn Irwin, Alabama; Greta Krauss, Michigan; Louisa LaBounty, Illinois.

THIRD ROW

Violet Lyle, Michigan; Helen McBroom, Minnesota; Lucy Mae Mills, Oklahoma; Edith Nell Montgomery, Louisiana.



AGORA CLUB

FIRST ROW

Tommye Murphey, Texas; Barbara Myers, Colorado; Catherine Pooley, New York; Mary Helen Putman, Indiana; Caroline Rankin, Michigan.

SECOND ROW

Barbara Reed, New York; Mary Ryan, Indiana; Cecelia Scott, Oklahoma.

THIRD ROW

Elizabeth Scott, Nebraska; Frances Sears, Indiana; Dorothy Sellars, North Carolina; Virginia Spangler. Indiana.



AGORA CLUB

FIRST ROW

Frances D. Smith, Tennessee; Josephine Smith, Tennessee; Dorothy Wallace, Illinois; Ann Coleman, Virginia; Dawn Hancock, Georgia.

SECOND ROW

Morlais Householder, Illinois; Edith Jones, Iowa; Juanita Morphew, Oklahoma; Nancybelle Moss, Kentucky.

THIRD ROW

Dorothy Stebbins, Louisiana; Vilma Tietjen, Wisconsin; Eleanor Thornton, Oklahoma; Louise Toombs, Georgia.



A. K. CLUB

Helen Greene	President
Miss Gladys Brooks	Sponsor
Jane Sipher	Vice President
Dorothy Stewart	Secretary
Helene Sweeney	Treasurer





A. K. CLUB

FIRST ROW

Maurine Hoadley, Ohio; Jane Beeson, Indiana; Mary Helen Brown, West Virginia; Isabel Barrus, Michigan; Frances Claypool, Michigan.

SECOND ROW

Roberta Cole, Nebraska; Gladys Cook, Texas; Frances Cooper, Illinois.

THIRD ROW

Malavon Dennis, Ohio; Scottie Dwyer, Illinois; Heila Fishman, Michigan; Dorothy Floyd, West Virginia.



A. K. CLUB

FIRST ROW

Harriet Griffin, Iowa; Grace Gardner, Michigan; Clementine Holman, Georgia; Frances Hubbell, Ohio; Louise Huddleston, Kansas.

SECOND ROW

Virginia Jarrett, West Virginia; Jerry Knight, Indiana; Sue Kunkle, Ohio.

THIRD ROW

Kathleen LaRue, Illinois; Dorothy Lassers, Illinois; Alice Law, Illinois; Helen Leyse, Wisconsin.



A. K. CLUB

FIRST ROW

Bernice MacGregor, Michigan; Sara Elizabeth McClain, Illinois; Emily McKenzie, Georgia; Harriet Miller, Virginia; Margaret Montgomery, Kansas.

SECOND ROW

Florence Moss, West Virginia; Elizabeth Phillips, Indiana; Mary Bernice Perkins, Kentucky.

THIRD ROW

Wilma Rogers, Illinois; Virginia Selby, Indiana; Adalyn Sherwood, South Carolina; Jane Siper, Ohio.



A. K. CLUB

FIRST ROW

Jane Smith, Ohio; Victoria Spalding, Canada; Dorothy Stewart, New York; Helene Sweeney, Florida; Hazel Wade, Texas.

SECOND ROW

Jeannette Caldwell, Tennessee; Willa Ekel, Kansas.

THIRD ROW

Virginia Fox, South Carolina; Gracellen Holdeman, Indiana; Marian Prinz, Kentucky; Elinor Woolf, West Virginia.



F. F. CLUB

Mary Comer	President
Miss Helen Cobb	Sponsor
Ione Calhoun	Vice President
Mary Elizabeth Boatner	Secretary
Helen Seldomridge	Treasurer





F. F. CLUB

FIRST ROW

Mary Elizabeth Boatner, Mississippi; Ruth Brandon, Tennessee; Dorothy Burdette, Illinois; Ione Calhoun, Mississippi; Maria Evans, Mississippi.

SECOND ROW

Ann Gairing, Illinois; Marion Gairing, Illinois; Ann Gayden, Mississippi; Dorothy Gourley, Pennsylvania.

THIRD ROW

Ethel Hamilton, Tennessee; Kathryn Hammond, Michigan; Helen Hart, Nebraska; Florence Hurston, Alabama.



F. F. CLUB

FIRST ROW

Betty Lane, Nebraska; Betty Lyons, Michigan; Lois May, Nebraska;
Frances Mitchner, Mississippi; Mary Elizabeth Morgan, Missouri.

SECOND ROW

Jeannette Peak, Illinois; Clara Grace Peck, Michigan; Jane Pheiffer, Indiana;
Mary Frances Pope, Illinois.

THIRD ROW

Jane Rayburn, Ohio; Elizabeth Richmond, Georgia; Franchon Sayler, Ohio;
Helen Seldomridge, Nebraska.



F. F. CLUB

FIRST ROW

Helen Sellars, North Carolina; Betty Storck, West Virginia; Betty Taylor, Wisconsin; Lucille Zarne, Wisconsin; Warrene Barber, Alabama.

SECOND ROW

Sara Cottrell, Mississippi; Betty Johnson, Illinois; Marjorie Leopold, West Virginia; Mary Pray, Michigan.

THIRD ROW

Katherine Seager, Ohio; Edith Scheufler, Kansas; Dorothy Schulz, Michigan; Marion Silverman, Missouri.



F. F. CLUB

FIRST ROW

Isabell Bauman, Ohio; Marguerite Boomhower, Michigan; Miriam Davis, Mississippi; Virginia Davis, Mississippi; Louise Dills, Oklahoma.

SECOND ROW

Marceline Feltus, Mississippi; Elizabeth Hawkins, Tennessee; Dorothy Hockey, Ohio; Alice Kirkpatrick, Alabama.

THIRD ROW

Mary McCoy, Ohio; Ann May, Mississippi; Martha Walker, Arkansas; Allie Watkins, Mississippi.



ARISTON CLUB

Grace Cavert	President
Miss Molly McEttrick	Sponsor
Jane Sutherland	Vice President
Jane Hall	Secretary
Jen Finnegan	Treasurer



ARISTON CLUB

FIRST ROW

Elva Boyd, Tennessee; Frances Buchanan, Tennessee.

SECOND ROW

Amanda Caldwell, Tennessee; Nancy Bell Campbell, Tennessee; Hulda Cheek, Tennessee; Mary Daniel, Tennessee.

THIRD ROW

Ann Elder, Tennessee; Mary Alice Farr, Tennessee.



ARISTON CLUB

FIRST ROW

Jen Finnegan, Tennessee; Helen Grizzard, Tennessee; Marcella Hamilton, Tennessee.

SECOND ROW

Roberta Harrington, Tennessee; Mildred Harris, Tennessee; Virginia Neil, Tennessee.

THIRD ROW

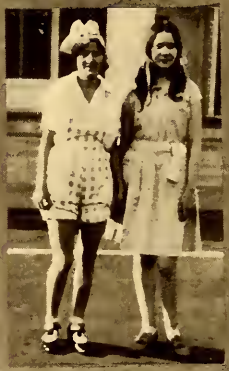
Alice Springer, Tennessee; Jane Sutherland, Tennessee; Evelyn Brandon, Tennessee.



KIDS AGAIN



USN OUR HOUNDS



WHEN WE WERE VERY YOUNG



NIGHTGOWN PARADE



GUESS WHO





FAG DAY



WE COULDN'T HELP IT



ANGKOR CLUB

Sarah Bryan	President
Miss Virginia Smith	Sponsor
Jeannette Caldwell	Vice President
Mary Dean Clement	Secretary-Treasurer



ANGKOR CLUB

FIRST ROW

Anne Akers, Tennessee; Barbara Alexander, Tennessee; Wendell Austin, Tennessee; Katherine Blair, Tennessee; Mary Berry, Tennessee.

SECOND ROW

Lillian Brew, Tennessee; Mary Catherine Briley, Tennessee; Jeannette Caldwell, Tennessee; Ella Lou Cheek, Tennessee; Mary Dean Clement, Tennessee; Frances Gibson, Tennessee.

THIRD ROW

Isobel Goodloe, Tennessee; Sara Guerin, Tennessee; Betty Howe, Tennessee; Danice Jordan, Tennessee; Peggy Loveli, Tennessee.



ANGKOR CLUB

FIRST ROW

Carolyn Maddox, Tennessee; Marjorie Melton, Tennessee; Willa Moore, Tennessee; Margaret Potter, Tennessee; Henrietta Spicer, Tennessee.

SECOND ROW

Claire Roberts, Tennessee; Beverly Stone, Tennessee; Evelyn Thompson, Tennessee; Margaret Thompson, Tennessee; Elizabeth Walters, Tennessee; Helen Wilkerson, Tennessee.

THIRD ROW

Mary Lloyd Wilkerson, Tennessee; Betty Williams, Tennessee; Sara Colton, Tennessee; Dorothy McCarthy, Tennessee; Sarah Taylor, Tennessee.



TEMPUS FUGIO



ALL SET



THE EARLY BIRD



"MONKS"



AT PRAYER



K. P. DUTY



HOPE, FAITH, & CHARITY



ECCOWASIN CLUB

Nancy O'Connor	President
Miss Martha Crockett	Sponsor
Elizabeth Gilbert	Vice President
Grace Glasgow	Secretary-Treasurer



ECCOWASIN CLUB

FIRST ROW

Sara Armistead, Tennessee; Lucy May Bond, Tennessee; Conrose Buchanan, Tennessee; Ruth Carlin, Tennessee; Martha Collins, Tennessee.

SECOND ROW

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SECOND ROW

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THIRD ROW

Eunice Allen, Tennessee; Laura Duke, Tennessee; Elizabeth Hutchison, Tennessee; Claudine Smelser, Tennessee; Portia Ward, Tennessee.



CYCLES



SPRING IS HERE



CONTENTMENT



SNOW BOUND



ATHLETICS



UP FROM "AC"



WINTER FROLICS



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A'GWAN



NAPOLEAN



HUNGRY?



FIDO



A SQUARE MEAL



TEDDY BEAR



SATURN



DUTY CALLS



"ROOMIES"

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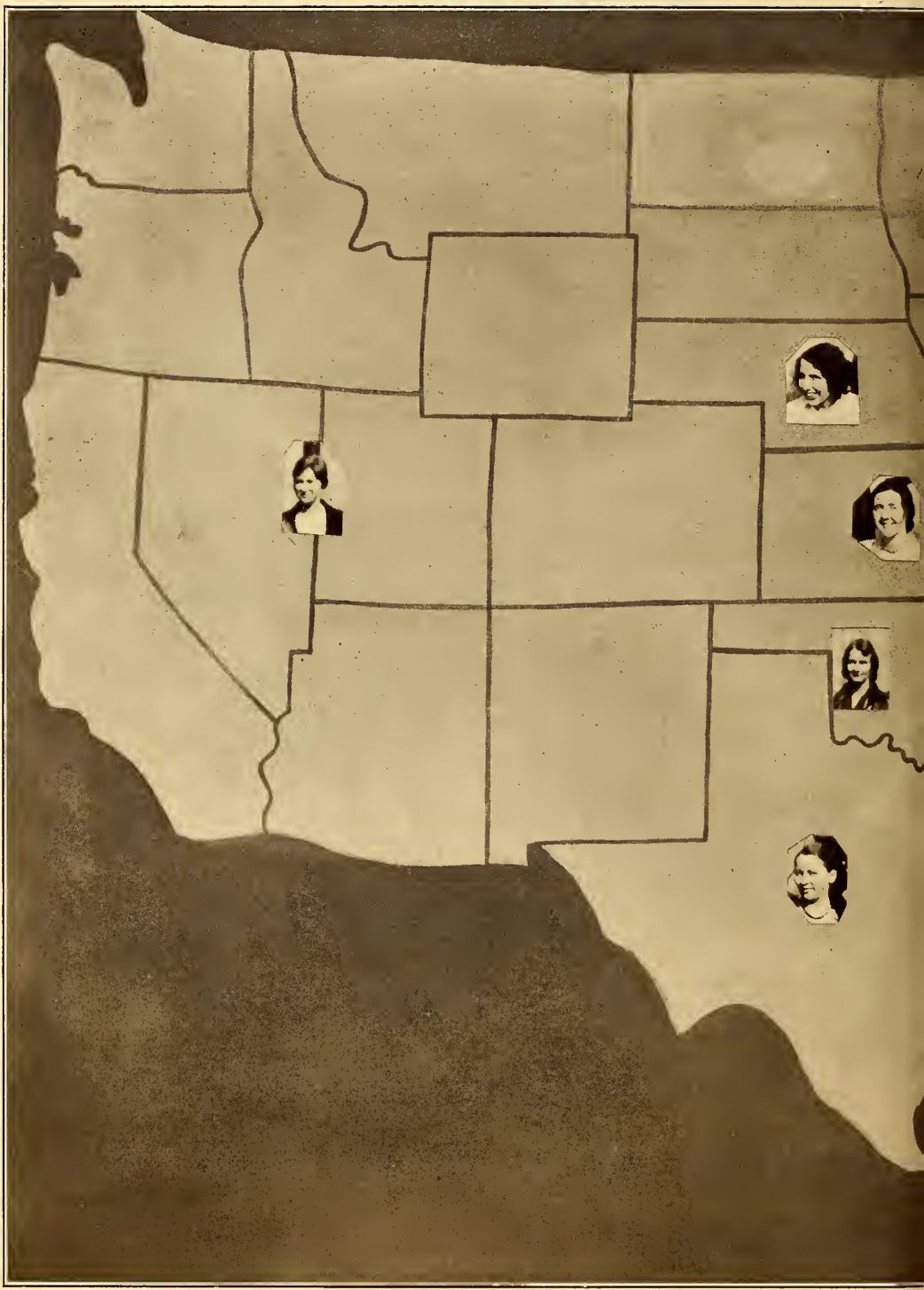
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Literary

SENIOR REVERIE

"We pledge now our love for our old W.-B.;
We vow to be ever true."

Sunshine fell in dancing patches through the shedding trees on to the porch of the club. I had drawn my chair out there to study, but it was impossible to study that day; it was a day for dreaming. Lightly the breeze lifted the folds of my chiffon dress; pages of the book lying open and neglected in my lap fluttered and were still; occasionally a small pile of leaves would scurry across the stones, urged on by a playful wind. Then the wind would die, and all would be silent save for an occasional bird's twitter, the rustle of falling leaves, and the myriad soft whisperings of a fall day. The air was pregnant with those sounds—nature's farewell before the silence of winter oppressed the world.

"We pledge, too, our love for our dear Senior Class;
God bless them, the old and the new."

My gaze sped upward through the trees, already showing bare patches through which the sky shimmered. Slowly, silently, tranquilly, great puffy clouds floated high above, silhouetting the bare branches and the curled, tinted leaves against their virgin whiteness. Through the balustrade of the tower bits of sky like porcelain gleamed. Dreamlike flocks of birds winged their silent way across the sky, while my mind flew to the girls who last year had watched the scene with me. I felt a lump in my throat. Momentarily the sky was obscured by a film, but I blinked my eyes quickly.

"We'll hold high those colors,
The gold and the blue;
Our banners will kiss the sky.
Our faith all-resisting,
Our goal for life's best,
Our motto to do or die."

"Life's best"—ideals intangible, inexpressible, fleeting as a memory. Not worldly gain, but the fulfillment of a perfect hope and dream.

"The joys we have here
Will not fly as the leaves;
They'll last us life's journey through."

Silently, gently the leaves drifted down on my book, my hands, my dress. Curled, browned, burned, they looked. They had lived their time, and now they fell to be crushed under unheeding feet, brushed from the steps and burned. Cupping a tiny one in the palm of my hand, I examined its seared edges and pondered. Memories are such fragile possessions; too many go the way of summer leaves. Thank fortune, some are of the evergreen variety. They return now—hours fragrant and bright with happiness, laughter, and content.

"And the love we have now
For the friendships we've made
Will live in our memories, too."

Most of these memories center about just a small group. Quiet hours when we talked of things that puzzled us, long walks in the late afternoons, dinner at the club—all flooded my mind in a mighty tide as my eyes closed. Farther, farther down the lane of memory I wandered. Like fairy tears, recollections gleamed at me. Darting hither and thither I went, picking out incidents.

"And though we must part from each other some day,
As Seniors have parted before,
The glorious spirit of 1930
Will linger for evermore."

Slowly, slowly my mind came back to the present. Birds whistled, leaves rustled, the wind caressed me. I turned to look at Betty. Her eyes, half shut, were on far distances. "Betty," I said, "don't you hate to think that this is our last fall here?" She gazed at me; a wistful smile touched her mouth. Two new girls walked up the steps.

VIRGINIA GERDL, '30.

CHILD'S SWINGING SONG

Swinging through the treetops,
High, high up I go.
All the gods and all the trees
Look so very low.

Oh, that swaying feeling,
Swinging up so high,
To see the other side of things,
And hear the tired wind sigh!

Looking at the gay birds,
See them turn and stare;
How could they ever know
I'm flying through the air?

Far above the city,
While other children dream,
I kick high the stardust,
And shatter silver beams.

Swinging through the treetops,
And flying through the air,
Let the sun shine through the leaves,
And wind blow back my hair.

NAOMI SAIP, '31.

Bleary-eyed
And old, that cold,
Gray moon stares down;
And I, one black speck
Trudging homewards
Through black pasture land,
With tired and hastened feet,
Ignore it as I stumble over ugly brush clumps.

MARION COX, '31.

HONEYMOONS

My friends think I am a "harsh, cold realist" because I laugh about honeymoons. Well, perhaps if I liked either "honey" or "moons," their compound would appeal to me more. But alas! to me the moon is only the earth's airless, waterless satellite, and honey makes me wish for dill pickles.

The first time I really ever thought about honeymoons was when I saw Johnnie with Jane in a trig tan traveling ensemble dash for the car with us—their friends—shrieking and throwing rice close behind. Then I thought, "Ye gods, but we're barbarians!" and as I watched their car diminish down the Lincoln Highway, I wondered who invented honeymoons, anyway. Perhaps they began when Jason and Medea fled with the golden fleece, or when Paris and Helen took ship for Troy. The first flight recounted in the Bible that might be considered a forerunner of honeymoons is in Genesis, when Jacob takes Rebecca and Leah and escapes from their father:

"Then Jacob rose up, and set his sons and wives upon camels, . . . and stole away unawares to Laban the Syrian, in that he told him not that he fled."

I suspect stern fathers like Laban and Skylock of precipitating the hasty action which the world has euphoniously called "honeymoons." Perhaps the Venetians were polite enough to say, "Yes, Lorenzo and Jessica are honeymooning in Genoa," when that worthy pair fled there with Shylock's ducats. Certainly the old shoes, tin cans, and rice that follow the bridal car on its way to the station are faintly reminiscent of the days when dashing gentlemen carried their brides away against the family's wishes. Now, in *Huckleberry Finn* when the daughter of the Grangerford's and the son of the Shepherdson's married, they discreetly "honeymooned" on the other side of the Mississippi River, while their fond relatives on the opposite bank "shot up" each other. And I cannot doubt that a honeymoon was quite necessary for "Lochinvar and the fair Ellen," when I read:

> "There was mounting 'mong Graemes of the Netherby clan—
> Forsters, Fenwicks, and Musgraves, they rode and they ran;
> There was rasing and chasing on Cannobie Lee,
> But the lost bride of Netherby ne'er did they see."

I wonder if Lord Musgraves, when quite worn out by the hot chase, at last in a fit of exasperation flung an old shoe at young Lochinvar's retreating back!

But whatever the origin of honeymoons, I suppose the point of having them is that the bride and groom want to be alone together and have their first transports over in private. If so, that is perfectly natural and understandable. But what I want to know is: Why go to such tourish-haunted spots as Niagara Falls or Europe? When people are least interested in anything but each other, why go to places where there is most to admire? Imagine standing in the Coliseum trying desperately to call up all your ancient history, or Byron's lines about "butchered to make a Roman holiday," so that you can get into the spirit of those "old, unhappy, far-off things and battles long ago," when you have a perfectly charming and alive man at your elbow! No, though Byron himself was a great lover, he did not mix business with pleasure. "Childe Harold" was not written on his honeymoon!

There are places you could enjoy, I suppose. You could go to Alexandria, near where the battle of Actium was fought, and sigh over Antony and Cleopatra, who also understood love, or go to the south of France and remember the romantic Queen Eleanor and her troubadours. And, of course, there is always the Taj Mahal. Yes, in taking her husband to the Taj Hahal, the bride is really showing a little of the much-talked-of woman's guile. Think of the times in after years when she can cry: "This isn't the way Shah Jehan treated *his* wife."

In America the honeymoon seems as necessary to a marriage as the ring. In fact, the extent of the honeymoon trip is used as a gauge of the husband's wealth. If they go to Coney Island for the day, he is "young and-penniless;" if they go to Niagara Falls or Washington, D. C., he is a "rising young business man;" and if they go to Europe or the Orient, he is the "wealthy scion of the Kilpatrick family" or a "millionaire oil king." It must be almost entirely an American institution, however. The French are too great realists to countenance such sentimentality; the Chinese are too wise; while probably a shrewd eye on the expense of the thing restrains the Mohammedans from honeymoons. Imagine how it would run up in hard cash for the Sultan to take each member of his seraglio on a wedding trip. Of course, short trips to Black Sea watering places would do for the lesser beauties, and these could be managed economically; but for the favorites nothing less than a trip to Mecca would be in keeping. Seven trips to Mecca would break any Sultan.

Perhaps honeymooners are not entirely wrong. Certainly while the marriage lasts the participants do take a great pride in their honeymoon journey. When Cairo is mentioned, the wife of the "millionaire oil king" is ready with her: "Quite, my dear, my husband and I went there on our honeymoon. Fascinating and Oriental, but, my dear—*dirty*." The bride of the boy who is "young and penniless" will say: "I never will forget the day Tom and I spent at Coney Island after we were married. Lord, I never had such a good time!" And mother still shows us the honeymoon pictures that she and dad took in Washington, D. C.!

I do approve of one kind of travel for a wedding trip. I should like to spend my honeymoon on a yacht. On a yacht there would be no distractions from the world, but only wide water and the misty line of the mainland in the distance and an island or two so beguiling that they simply invite shipwrecked lovers. But alas! only Lindberghs can afford yachts! My second choice is some secluded country place like Horton, where Milton lived with mirth in "unreproved pleasure free" and heard the lark "begin his flight and singing startle the dull night." But if I should go to such a place, every one would say, pityingly: "Isn't it a shame that Betty's husband can afford nothing better than that little old farmhouse for their honeymoon? So tedious!" No, rather than that I shall join the other brides who have sacrificed themselves to convention. And whether it be to Coney Island or to the Orient, I'll go—with only one wistful glance at my lost Horton.

BETTY LANE, '30.

THE TECHNIQUE OF TEAS

"Virginia, you received an invitation in the mail this morning to the Kirby girl's tea at the Woodstock Country Club."

"Really? How nice!"

I walked over and picked up the starched white formal invitation and dubiously looked it over. Pshaw! Teas are a pesky nuisance, anyway, I thought. They're always the same—stiff, obviously gracious, rigidly formal—the pampered pet of society. At the home-coming or departing of a cherished "infant," the fond mother hastens to flaunt her social graces and repay her social indebtedness by giving a tea. What could be more simple? And, alas! what is more complex?

No wonder I was dubious. I had been a tea trotter for several years. And, of course, being a true female, I had nothing to wear. But though I sighed and racked my brain for decent apparel, there was no doubt at all that I would go. Oh, no! One must always go to a tea, you know. To be in the social whirl at all, one must go places and be seen. People must be shown what a charming and popular young person you are in the younger social set.

And so the afternoon of the tea I sauntered gracefully into the clubhouse at about five o'clock. Of course, the tea was from three to six, but one must never be so gauche as to come early. Nor is it wise to come very late, for the receiving line tires toward the end and turns reproachful eyes on you for coming so tardily. Thus your welcome is not so pleasant, and it is slightly embarrassing to arrive just as a great many of the guests are leaving. But if you come right between the two extremes, your entrance is an assured success. You sweep graciously in, with your long dress trailing rhythmically behind, and smile and murmur in your low, cultured voice as you pass slowly and easily down the receiving line. You are well received, because the hostesses have had time to wear off their initial nervousness and still they have not yet tired of greeting their guests. Thus leaving behind you an assured impression of your charming poise, you languidly glance around and speak to the friends and acquaintances you chance to see. Observing that you are alone, they will naturally draw near to you, and any interesting strangers present will at once perceive that you are a young woman of personal magnetism and charm. You are served; and as you sip your tea and daintily refuse the cakes, you laugh softly and generally convey the impression of spirit and gracious good humor. The musical tinkle of your laughter is enchanting, and the handsome young man whom your eagle eye perceived early in the afternoon is now glancing over toward you with flattering frequency.

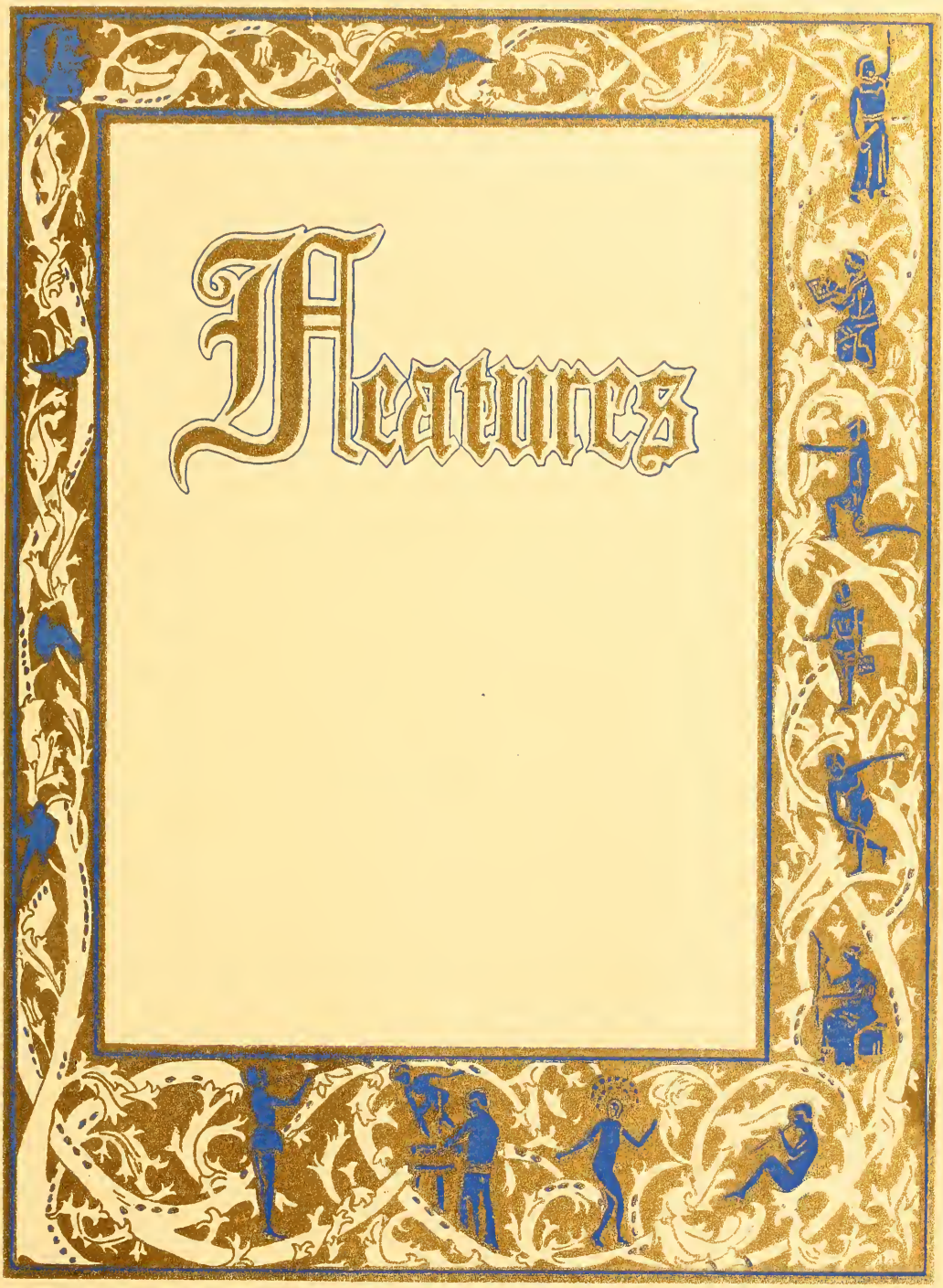
Time whiles on, and still you have not yet met the man in question. Now is the time to resort to feline ingenuity.

With tactful maneuvering, you manage to approach the friends conversing with your prey, and the desired introduction is met with innocent surprise and sophisticated indifference. The combination proves irresistible, and your man is soon hanging on your words and reveling in your wit and womanly charm. As you note his condition, you glance casually at your watch, and are dismayed to discover it is almost five-thirty. Immediately he echoes your surprise and finds that he must also leave. The two of you then say adieu to the increasingly more rigid smiles of the tiring hostesses and descend to the lobby.

When you have put on your coat and made some rapid repairs on your waning complexion, you go out only to find him waiting. "Since I was alone, would I not beguile his loneliness and allow him to escort me home?" I would. And so we leave the tea together, and I find the afternoon has been a success.

You say mine were the studied, cold-blooded actions of a designing female? Perhaps, but such is the technique of teas.

VIRGINIA LLOYD, '30.


Features


ABC Contest
A-Active-Amanda Caldwell
B-Beautiful-Ann Wehman
C-Clever-Rita Miller
D-Democratic-Frances Hoffman
E-Entertaining-Gayle Hinton
E-Fashionable-Florence Miller
G-Graceful-Mary O'Connor
H-Happy-Harriet Griffin
I-Individual-Elizabeth Asbury


ABC Contest
J-Jesting-Jessie Burgin
K-Keen-Nancy Newman
L-Literary-Betty Lane
M-Musical-Lois Stout
N-Norther-Rose Flentye
O-Optimistic-Dorothy Burdette
P-Popular-Betty O'Donnell
Q-Queenly-Marion Lyles
R-Real-Margaret Yoder
ABC Contest
ABC Contest
ABC Contest
ABC Contest


ABC Contest
S. SOUTHERN - CAROLYN HOGUE T. TEMPERMENTAL - VIRGINIA GEROL U. UNUSUAL - SHIRLEY LEGGE
W. WINSOME - MARY VAN DYKE X. X-OTIC - ROSA MOORE Y. YOUTHFUL - JANE CLARK
Z. ZEALOUS - ESTHER CONGER ENSEMBLE - ELIZABETH EBERHART
V. VIVACIOUS - MARY NEWTON
ABC Contest



MARGIE NORTHRUP
ALL ROUND ATHLETE
1929



FREDA BIRGE
WINNER OF RIDING
1929



ISOBEL GOODLOE »» MAY QUEEN



MARION LYLES »» COLLEGE MAID



MARY VAN DYKE »» PRED MAID



GEORGE AND MARTHA WASHINGTON

Marianna Brown as Martha and Dorothy Rose as George led the 1930 minuet as a grand climax to the Washington birthday dinner which is one of the most beloved traditions of Ward-Belmont.



VARSITY VOLLEY BALL

Reading from left to right. Begin at top.

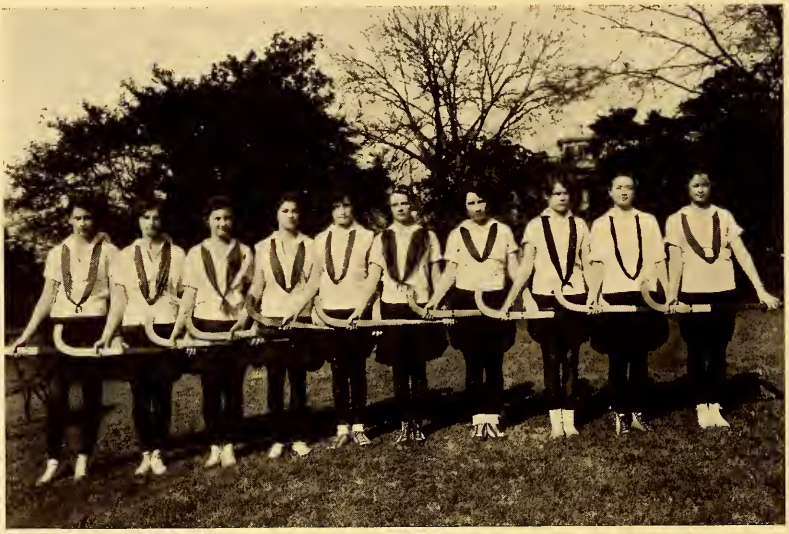
Shirley Legge, Amanda Caldwell, Betty O'Donnell
Jessie Burgin, Jane Clark, Virginia Kohlhausen, Louise Latimer



VARSITY WATER POLO

Reading from left to right.

Jane Clark, Nancy Lang, Helen Cline, Betty O'Donnell, Martha Candler



VARSITY HOCKEY

Reading from left to right.

Amanda Caldwell, Bunny Gillis, Irene Cochrane, Elizabeth Eberhart,
Elizabeth Elliott, Jean Holtsinger, Jessie Burgin, Eugenia Smith
Nancy Newman, Nancy O'Connor, Grace Cavert



VARSITY BASKETBALL

Reading from left to right.

Gladys Cook, Margaret Rothert, Amanda Caldwell Jessie Burgin
Margaret Miller, Grace Cavert



WINNERS OF SWIMMING MEET

Reading from left to right.

Martha Candler, second; Mary Newton, first; Jane Clark, third



VARSITY BOWLING

Reading from left to right.

Amanda Caldwell, Elberta Gooch, Ethel Hamilton, Virginia Neil

The Bored Well-mont Syphon

VOLUME 1929-30. Nashington, Tennissippi, April 1. Circulation—Sluggish

BORED WELL-mont SYPHON
Published every Saturday by the students of Ward-Belmont

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DIARY OF MISTRESS BELLE MEAD

Monday, April 1.

Dear little book of Secrets: I got up at five-thirty this morning to read ahead in "Emma," a very interesting novel of Jane Austen's. It seemed to be just the thing to start the day right. I had all my lessons, including history notes and art outlines. Three teachers were so sweet, and told me I gave excellent recitations in class. I studied hard all evening, and was able to turn my light out promptly at ten-thirty.

Wednesday, April 3.

A lovely day all through. We had delicious liver for lunch and the usual steak and mushrooms for dinner. I do wish we'd have more chow mein like we had last week. I paid the rest of my club dues at the meeting tonight, and also gave the club four new records. Studied very hard, and finished a book review. It isn't due until after finals, but I wanted to get it out of the way and start reviewing for my final exams.

Friday, April 5.

I went to the tea room for the first time this week and took some bars and apples up to my suitemates. There's to be a lovely illustrated lecture in chapel tonight on "The Philosophy of Modern Morons." It's a three-hour lecture, and I can hardly wait for it to begin. Had to prepare all my lessons before the lecture, though. Would have enjoyed it if the girl on my right hadn't cracked her chewing gum so noisily. Some people have no cultural elevation.

Sunday, April 7.

It seems like Stay-At-Home Sunday is here again. We could sleep through breakfast, but I got up and cleaned my trunk and desk drawers. A beautiful rainy Sunday. Services were held in the chapel, and lasted a little longer than usual. Caught up on all my correspondence in the afternoon. We had a singsong in Rec Hall this evening. I would really have preferred vespers. Tea was served, as usual, in the clubhouses, and I offered to stay and wash the dishes; so am quite tired and will say good night, diary.

It has been such a gay, exciting week, hasn't it, diary, dear?

FACULTY RECITAL STUPENDOUS AFFAIR

One of the most enjoyable artistic presentations which Ward-Belmont students have had the privilege of attending was given at the Ryman auditorium last night, April 5. The program opened with a dramatic reading by Dean T. D. D. Quaid, entitled "Would That I Were a Skylark, How I Would Soar!" Mr. A. B. Benedict followed Dean Quaid's modest refusal to reappear in an encore by a piccolo solo, "An Evening in Paris."

Unexpected vocal powers were revealed when Mr. Berry favored us with a tenor solo, "Casey at the Bat." And a clever interpretative ballet was worked up and presented by the teachers in the English Department, featuring new and graceful steps to the tune of "Aunt Dinah's Quilting Party."

A ukelele duet, composed of Mr. Donner and Dr. Hollinshed, played three popular numbers, "Moonlight on the Ganges," "On, Wisconsin," and "My Blue Heaven." Miss Theodora Cooley Scruggs followed in a short lecture, which added much to the tone of the proceedings. Her subject was ably presented and entitled, "The Ferocious Atrociousness of the Monosyllables of Today."

Miss Morrison, Miss Sisson, and Miss Carling, assisted by Miss Warwick, Miss McEttrick, and the other members of the Physical Education Department, presented a clever light opera, "Seeing Helen Home."

The opera was followed by a chorus of popular songs with dramatic interpretations, presented by the remaining members of the faculty, directed in a very capable fashion by Gladys Brooks and Miss Annie Allison. Among their theme songs were, "The Lost Chord," "Death, Where Is Thy Sting?" and "I'm Forever Blowing Bubbles."

The evening closed with another dramatic monologue by Mrs. Charleton, "Discipline, O Discipline." This made a fitting close to an unexcelled and thoroughly enjoyable evening, almost professional, it seemed, with its display of brilliant, but not totally unexpected, revelation of talent—nay, even genius.

CHICKEN PLUME

Roses are red,
Violets blue,
Gasoline's dear,
And so are you.

G. COOK, '51.

ESSAY ON THE FLY

A fly may be found roosting high and dry on a piece of golden-brown chicken, or perhaps one can see it taking its daily dozen in the gravy boat. Who knows? The morals of the fly could hardly be termed as of benefit to its fellow man, for the way it rubs its nose with its two front hands is just real cute. What with a small amount of training, the fly may be taught to hurdle, make question marks, and to choose a livelier place of abode than a common roost like a freshly fried sausage—yea, verily. We have a great little animal in the fly; why not respect its absence?

F. SELLEVOLD, '39.

A NEW AGENCY
THE WRIGLEY GUM COMPANY
HAS APPOINTED
MISS CATHERINE MORRISON Division Superintendent

The eagle is the bird to soar,
The hawk is king of the woods,
The mocking bird can sing the score,
But the hen delivers the goods.
I. GOODLOE, '37.

There's no time like the pleasant.
KATHRYN LOONAN.

Take care of the pennies and W.-B. will take care of the dollars.
DR. BARTON.

Join the intelligentsia and sneer at the world.
BETTY LANE.

A straight line is the shortest distance between two joints.
LILLIAN FRANCEZ.

LOWE'S
VENDOME
"WOMEN WITHOUT MEN"
An All-Star Cast
AND
NANCY LANG

SUBMITTED IN JOURNALISM

A habit of forgetting to replace the cap on tubes of toothpaste was the cause of Mrs. Smythe Van Smythe's death late last night. Mrs. Van Smythe and her husband were on the way to a party. Suddenly Mr. Van Smythe discovered that his wife had forgotten to replace the cap on his flask when she filled it some minutes before. He promptly shot her, at the same time ruining her evening.
CORWIN, '45.

Birds of a feather knock together.
GOOCH.

Perseverance g e t t e t h everything. Therefore, when Miss Rucker won't give you an excuse, be persistent. That always helps, anyway. Once there was a little boy named Percy Vere. Yes, he did, too! Anyway, I know you'll believe me when I say he was quite a pest. Such persistence, insistence, and what not—to no end. Anyway, Poicy went down town and tried to evade the red lights and the green ones, too. But Percy found that he who hesitates is run over. Yes, the funeral was nice. The keenest band, Madge, ya ever saw.
Poor Percy! Ever dependable.
ASBURY, '86.

SPORTS IN LETTERS TO MUSSOLINI

DEAR AND DEAREST BENI:

So sorry to have missed you at the picnic at St. Peter's last week, but I rated a bid to the Senior Prom with Rachel Holland, which is not to be sneered at or taken lightly. Well, the time seems to have come when all good sports get together. Pingpong, bobbing for apples, tennis, baseball, skipping rope and classes, joining the bicycle club, hopscotch and crocheting, and all sorts of sports have become the vogue among all the elite. One of the favorite sports is called "Bringing Home the Bacon." Now, Miss Lester, you *really* didn't see this, you know. Say, by the way, have you a grandfather rat in your palace, Beni? Give rat a free voyage ticket. Rat will go to Brunswick town. People will know rat is first to be there, since the Pied Piper led the others out. People will be amused with the rat. Will catch rat, who will become homesick. Move into one of your other palaces, the one at Venice. When rat returns home, there will be no one to greet him. Will die of disappointment. Josephine says it's rough on rats, but sure to work.
Devotedly,
NAP.

EDITORIAL

Esther had only a dime. It was worth two nickels or ten pennies, and would buy a pair of shoestrings, two ice-cream cones, or a tin monkey that would run up and down a string when pulled. She decided to buy three cents' worth of pretzels and two cents' worth of cream puffs. Yet she still had a nickel, which she thought she would save for a rainy day, and thusly get more for her money. But halt! Who is that great grotesque person obtruding our dear little Esther's pathway? His great black mustache gently wiggles up and down when he shouts at the passing children. He has large, golden rings in his ears, which usually proclaim him to be a gypsy. But those are lovely, round, red balloons he carries. So finally, after much discussion with her inner self, Esther decided to purchase a great big balloon. Now, having a color scheme firmly fixed in her mind, Esther started homeward, and, after having reached Senior Hall, proudly hung up her balloon in the doorway that all who should enter might see it and admire her taste.
Moral: Spend your money when you have it.

CAMPUS COLUMN

Did you ever see such nice itti bitti roses just a-climbin' and a-climbin' up their little trestle? Aren't they the bravest posies ever? To climb so high, and just to think they're doing it all by themselves! Now, aren't 'at just too grand? My, my, I should say yes and yea! How they ramble and ramble. About what do they ramble? And why must they? Let them ramble; who cares? But aren't they sweet? And aren't they darlin'? And I think they're just too precious for words. They really are. Reminds me of brave little roses cimbing up their trestle, so it does.

By the way, my roommate has a goldfish and is just too negligent of it. Shame! Shame! So I must feed it. And the other day I sent in to "Just Jinny" for advice. This is her reply. Tee-hee; you'll laugh. "For the littie uninteresting third party; subtitle, the little fish in your aquarium. Method one is to tell fish to follow tail. He will become dizzy and bump into the side of aquarium, stunning himself and dying for lack of air. Method two is to buy water castle for the fish, who will wish for the days of old when knighthood was in flower. Fish will imagine himself a terrible dragon, and will eat a pebble thinking it is a princess. Fish will then choke to the tune of 'My troubles are over.'"

Now, I've heard Gayle Hinton was a nice little girl, but she wanted to get into the movies. Her family had no serious objections, so she decided to follow her inclinations. Now, Gayle knew that there were other girls who wanted to get into the movies, too, and some were as pretty as she. Well, finally, after waiting for her turn, Gayle did get into the movies. But the greatest disappointment in her life came when the horrid old usher gave her a back seat in the balcony. But, then, life is like that!

CALENDAR OF EVENTS

MAY 1
Coming: A new month.

MAY 5
John Gilbert will lecture on "The Greater Frigidaire."

MAY 9
Beethovenisky, African pianist, with Accompanist Alice Meyer.

MAY 30
Lecture on "Matrimonial Tactics," for Seniors only, by Margaret Cartter and Elinor Glyn.

JUNE 4
Last assault on bacon.

LOOK
A BOOK ON
"The Angelic Aspirations of My Youth"
BY
JESS BURGIN



Our Social Dowagers

COUNCIL REPORT

Student Council met February 22, Washington's birthday, and reported the following for telling falsehoods: Gertie Casebier and Gladys Brooks. Each receives indefinite loss of Senior and Walking privileges.

Edna Irvin was reported for using a curling iron in the room of Mrs. Rose. She receives four days restriction from June 10 to June 14. Mrs. Rose receives a severe reprimand and one day of restriction from June 10 to June 11.

Caroline Leavell was reported for sleeping through breakfast. Her case was considered explained as she had been out late the night before.

Virginia Smith was found sitting up in her cubby after light bell. She receives four days restriction, five days absolute campus, six days plain campus, and seven days loss of social privileges beginning May 31 and ending June 10.

Mrs. Charlie was reported for having a feast in her room at midnight, for operating a pop-corn popper in her room, and for playing the victrola during Sunday quiet hour. Her case waa considered explained as she was entertaining a guest from Kentucky.

Mrs. Charlton was reported for over-connecting. Her case was referred to the Governing Board as there was no precedent for handling this case.

Susan Rucker was reported for reading the house mail notes of her patients, and for playing practical jokes. She receives notice to grant all future requests for excuses from attendance at church.

Catherine Morrison was reported for frightening Freshmen and imitating ye nymph Pan. She receives four days restriction and five days loss of social privileges, date to be decided later.

Venable Blythe was reported for crossing the campus in dancing hose. Her case was considered explained as her other hose were at the laundry.

Loretta Chenoweth was reported for riding downtown with a young man unchaperoned. She will be required to have all future dates in Rec Hall. Loretta is a holl monitor, so she automatically loses her monitorship.

Pauline Townsend was reported for wearing rouge and lipstick to class, for being out of regulation dress, and for wearing a purple hat to church. Her case was considered explained as to regulation for Mrs. Powell had worn them home for the week-end. She automatically loses her general monitorship.

Submitted respectfully,

Bonham Bush, Sec.

Revised A.B.C.'s



Adequate . . . . . COUNCIL



Beaming . . . . . MISS MORRISON



Critical . . . . . "MERNE" NICHOLSON



Delirious . . . . . "DOT" PICKENS



Elfish . . . . . "CHERUB" BORNEMAN



Futile . . . . . "FRAN" HOFFMAN



Gruesome . . . . . EXAMS.



Horsey . . . . . "RAYBURN" & "GERDL"



Improbable . . . . . SPRING VACATION



Jubilant . . . . . "BARTLESON"



Katty . . . . . "BERTA" GOOCH



Loafer . . . . . BETTY LANE



Maligned . . . . . MONITORS

Revised A.B.C.'s



Nuisance	Signing Out
Opinionated	"Dot" Cate
Pedigreed	"Donker"
Quoted	*Hyphen*
Rational	"Bobby" Spitz
Safeguarded	All of Us
Taciturn	"Nixon"
Unbalanced	"Jess" Burgin
Vital	"Pooley"
Worried	Leah Lindley
X-tensive	"Cartter"
Yearning	"Saip"
Zestful	Peavine

ON EATING CINNNAMON ROLLS

Why do I suffer at least once a week? I am in agony when "they" are brought and the torture increases. I haven't the will power nor even the pride to resist.

There "they" are, stacked high in that shiny tray, and I can smell the gentle aroma of cinnamon, spices, and sugar. How delectable they look, all covered with nice "gooey" sugar icing! If only I had the will power!

As the dish passes around the table, my heart sinks lower and lower. Is some one else looking at that big one with the same covetous eyes as I? I pray to the gods and my guiding spirit that it will be mine. It comes to me; and as I snatch it from the dish, my fingers burn and my mouth waters at the sight. Now, to lick my fingers and procure that first alluring taste. Those little flakes melt on my tongue, and I have a wild, irrational desire for more and more. All reason is scattered to the winds, and I dive into that delicious roll with a relish not even human.

After the first has disappeared where all good cinnamon rolls go, others follow until the cold fact dawns upon my feeble brain that I have lost all count. Heavens! The pounds I must have gained! Well, I'll not do it again. Then I sigh and reach for another with the very joy of eating.

The rest of the afternoon is spent in much outward groaning, but inward satisfaction. Nevertheless, it was all worth while; so I wish to propose a toast to the best of all food, the light and delectable cinnamon roll. May it remain forever in my diet.

MARTHA LUBECK.



THE FALL OF THE HOUSE OF LESTER
OR
X MARKS THE SPOT

SCENE: Middlemarch after lunch.

CHARACTERS: Bad.

[A loud clamor is heard without. Clattering footsteps approach. Miss Lester pops head out of package room window and stares.]

Miss L.: "What is this I see before me? Is't the thundering herd? No—'tis only the two-o'clock shopping party." [Hastily bars window.]

[Enter a bevy of sweet young things clad tastefully in sackcloth and ashes. They approach Miss L. and cry piteously.]

Mob: "Prithee, gentle soul, give us bus money! We must have bus money!"

Miss L.: "What! Bus money?"

Mob: "Yes! Bus money!"

Miss L. (leering evilly over glasses): "Then get it at the bank! Millions for stamps, but not one cent for bus fare!"

Mob (drawing back, aghast, with loud outcries of distress): "What? No bus fare? Alas! Alack! We are undone! Mercy! Grammercy!"

Miss L. (flourishing old shoe above head): "Never!"

Mob: "Down with the tyrant! No taxation without correct change! Give us our bus money!"

"Fran" Hoffman, the champion of the people (accusingly to Miss L.): "Out upon you! Fie upon you! Who are you to oppose us?"

[Miss L. approaches window with pencil in her hair.]

"Franny:" "Aha! She defies us!" [Mob tears well-known *Hyphen* box from wall; "Fran" mounts it to harangue crowd.] "Friends, shoppers, and fellow sufferers, lend me your ears! Fourscore and seven days ago there was brought forth upon this spot a new student body, conceived in slavery and dedicated to the purpose of resisting education. ["Hear, hear!"] Today we are met here to consider whether this body, or any body so conceived and so dedicated, can long endure that which has been our lot. What is your answer?"

Mob (amid weeping and wailing and gnashing of teeth): "We can endure it no longer! We demand bus money, liberty, and the pursuit of knicknacks!"

"Franny" (eloquently): "Is a taxi too dear, or the bus too cheap to be purchased at the price of the noble greenback? Forbid it, Almighty Barton! Give us bus fare, or give us death!"

Mob (wildly): "Hear, hear! Aye, give us bus money! Long live 'Fran' Hoffman!"

"Franny" (turning theateningly upon Miss L.): "It is the will of the people!" (Darkly) "Yield up the money, or else—!"

Miss L. (heroically): "Shoot, if you must, this old gray head—but I'll guard my package room change till I'm dead!"

[Mob prepares to attack package room. They tear at the iron bars, crying loudly.]

Mob: "Bus money! We will have bus money!"

[Miss L. cowers in corner, clutching cash box. Enter Mrs. Nichols. She trots up and taps "Franny" on the shoulder.]

Mrs. N.: "Girls, girls! Are you ready? Girls! The bus is waiting!"

[Enter Miss Susie Rucker, led by two ravenous bloodhounds.]

Miss R.: "What's this? A revolt? *I'll* fix 'em!" (Urges bloodhounds on lustily.) "Sic 'em, Rosie! Sic 'em, Pete! Salts, girls—*salts!*"

"Franny:" "Foiled again!"

Mob (scattering wildly): "Oh, not salts, Miss Rucker! Not that! Anything but that!"

[Exit in stampede, pursued by bloodhounds, trampling Mrs. N. underfoot. Miss L. glances into compact and faints gracefully into box of old shoes.]

Miss R.: "'Chunky!' 'Chunky' Candler! Where are you? Come here at once!"

"Chunky" (from a distance): "Aw, Miss Rucker!"

Miss R. (menacingly): "Reduce, will you? You poor, emaciated little shadow! Get yourself out here and drink this glass of milk!"

[Bloodhounds stand absorbed in council reports. "Chunky" emerges from large can labeled "Waste." She has a wasted appearance; her cheeks are hollow.]

"Chunky" (pleadingly): "Aw, Miss Rucker, I gotta reduce! Nobody loves a fat girl! I—"

Miss R.: "Reduce! Br-r-r-r-r-r-r!" [Thrusts glass of milk toward "Chunky."]

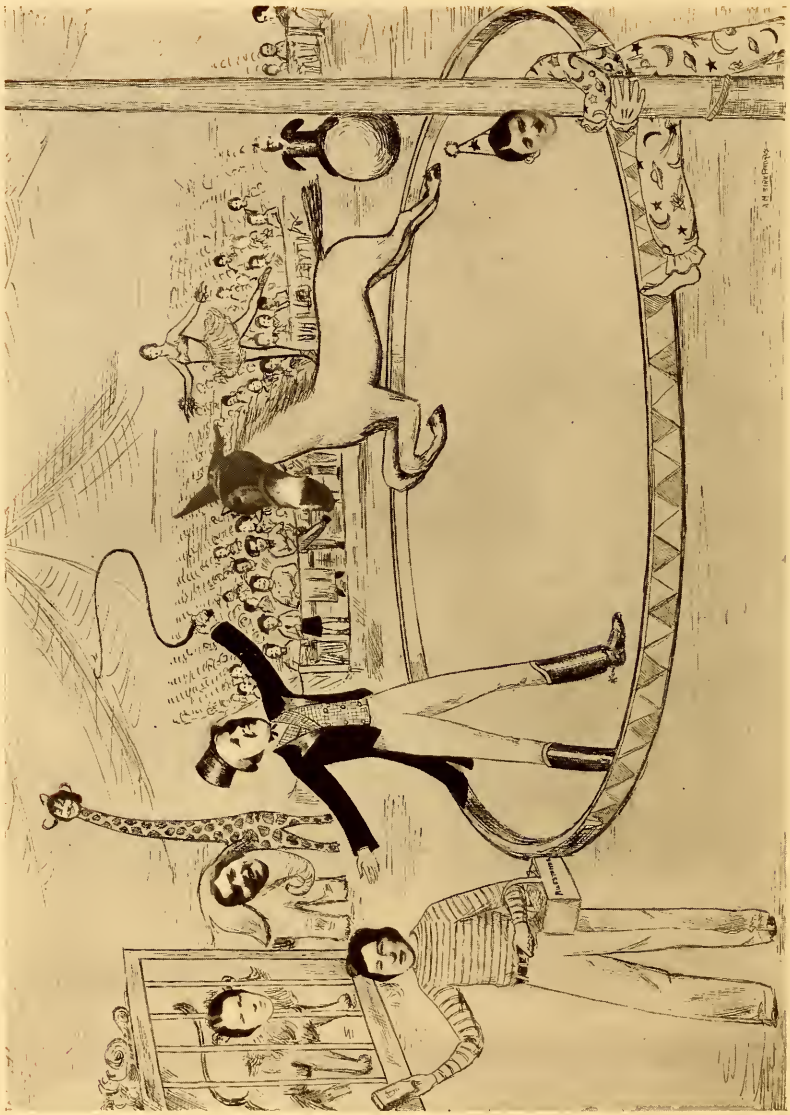
Bloodhounds (disinterestedly): "Gr-r-r-r-r-r!"

["Chunky" seizes milk in despair. Gulps it down. Gradually expires upon floor in slow agony, kicking feebly, while Miss R. looks on with malicious grin.]

Miss R.: "Reduce, will she? *I'll* fix her! Br-r-r-r!" [Exit, triumphant.]

[Bloodhounds approach curiously to view the remains. Finally link tails and exit merrily, singing "Three Little Maids from School—!"]

[CURTAIN]



Our Own Circus



FOUR MUST-GET-THERE



WHOOPEE! SENIOR-MIDS!



THE DEAD HAVE RISEN



SENIOR-MID PARADE



AND SO IT WAS



TWO LITTLE SENIOR-MIDS



MAGGIE, THAT'S THE SPIRIT!



BALL ONE!



YOU DON'T MEAN IT?



SOME OF THE FORCE



THE BASEBALL FIELD



HEY! SENIOR-MIDS

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Willa Ekel	734 North Washington, Liberal, Kansas
Dorothy Emrich	Tyronza, Arkansas
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Maria Evans	609 South Meridian Street, Aberdeen, Mississippi
Martha Evans	812 South Elm Street, Owatonna, Minnesota
Ruth Evans	812 South Elm Street, Owatonna, Minnesota
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Mabel Gardner	3308 Westside Avenue, Cincinnati, Ohio
Virginia Gardner	236 University Street, Martin, Tennessee
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Lillian Rosamont Goldstein ---- 719 Marshall Avenue, Southwest, Roanoke, Virginia
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Eleanor Thornton Townsend	4100 Broadway, San Antonio, Texas
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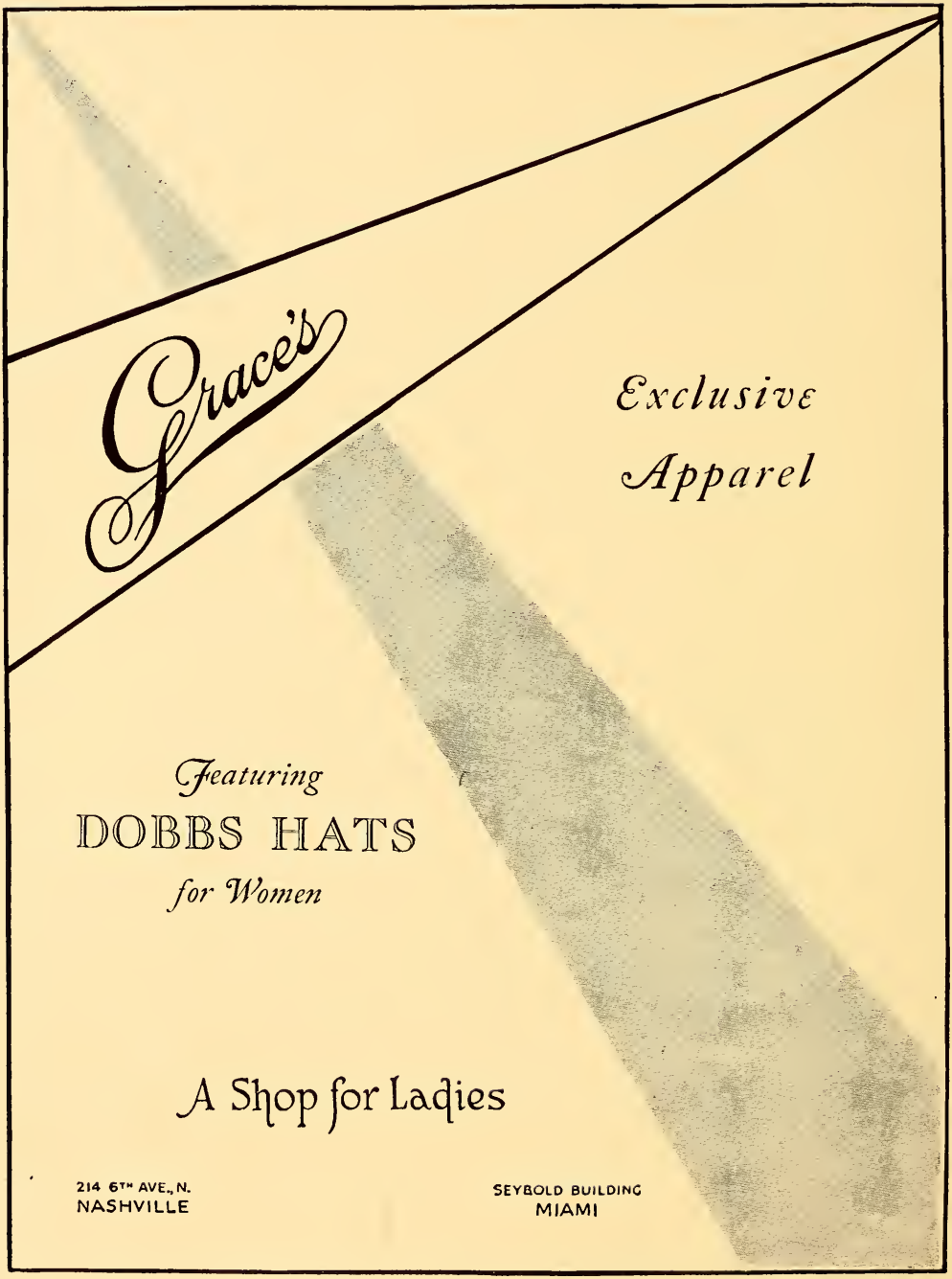
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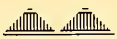
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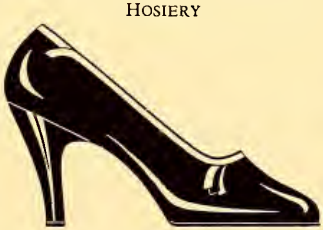
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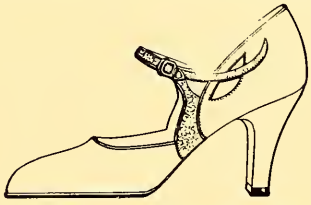
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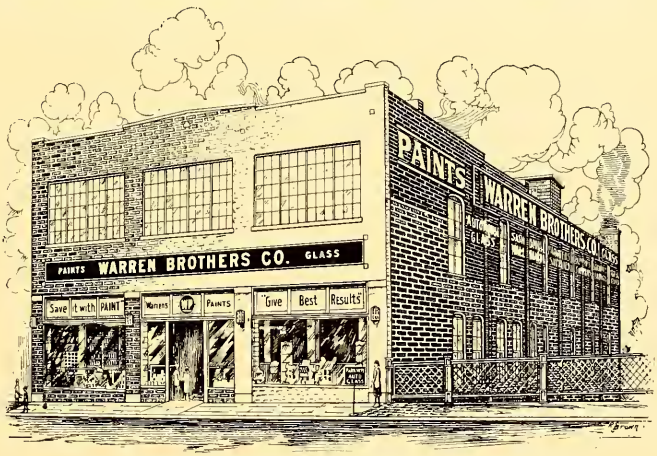
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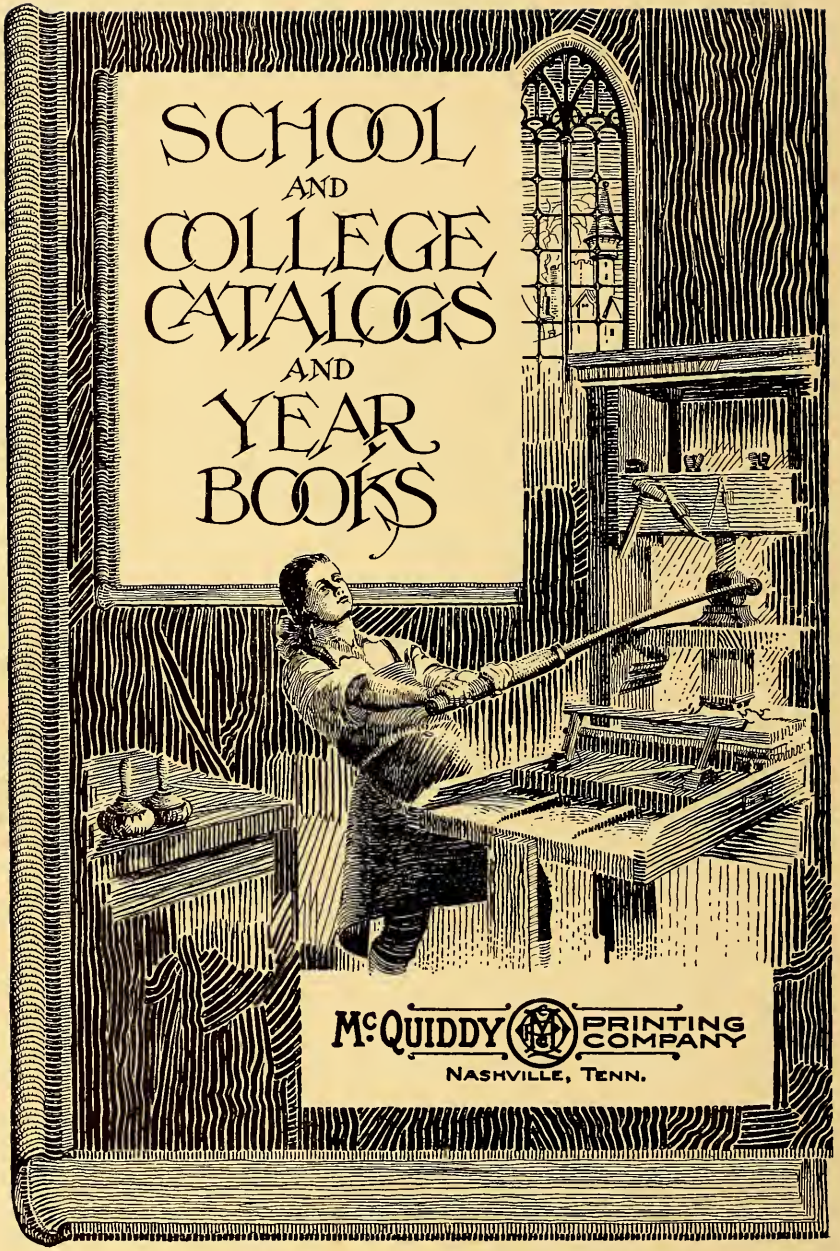
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