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HH girl in a MBA world pages 8-9

Citizens occupy Legislative Plaza

Maddi D'Aquila
Editor-in-Chief

Government officials meander through the Legislative Plaza in front of the downtown courthouse on their way to their offices, indifferent to the multicolored pop-up tents scattered about the plaza. Several people mill around the tents, sharing coffee and cigarettes and a common dream of greater democracy within government.

Occupy Nashville is not the average protest. Since Oct. 7, citizens have lived together on the plaza in an effort to draw attention to the flaws that they believe are polluting local and national American political systems. Occupiers have joined the movement in support of their First Amendment rights, notably freedom of speech.

Adam Knight, a part-time occupier who lives off-site, explained, "Our message seems to get skewed, but [it is] essentially to get corporate corruption out of the political system."

There are about 87 full-time occupiers and about 40 part-time occupiers who work or go to school on week days.

"Whether we accomplish what we want and our voices get heard or whether we get bulldozed out of here, it's not going to be the same. It's going to become iconic — bigger than us, and I'm a pioneer," occupier Duncan McAfee explained.

On the morning of Saturday, Oct. 19, only a few occupiers walked throughout the plaza as the majority of the group was a few blocks away at the Farmer's Market supporting local farmers and protesting the large corporation of Monsanto.



OCCUPIERS STAND UNITED: Nashvillians gather on the steps of the State Capitol with signs emblazoned with slogans demanding greater equality within government and an end to financial corruption. The citizens have occupied Legislative Plaza since Oct. 7, 2011.
Photo by Maddi D'Aquila

"They are protesting against Monsanto, genetically engineered foods and all the things Monsanto is doing to destroy the farmers and their farms," said Knight. "[The occupiers are] standing with the Farmer's Market and protesting large corporations that want to take their seed away and their method of making a living."

Jason Steen, a member of the Media Group, joined the occupation after watching a live-stream of a General Assembly at home. He is a part-time occupier, and he attends school on week days. As a communications major, naturally, Steen joined the Media Group.

"[Social media] has been pretty key— Twitter, Facebook and the live-stream," said Steen. "We've had more people come out from watching our live-stream. [They] just come out, donate stuff or stop by the plaza. The ones who maybe work at a job and can't come out watch from home— 'couch protesters,' as we call them."

In addition to social media, local news stations have helped publish updates on the status of Occupy Nashville.

"The [national] media covers hardly anything. Local news has been great. Just ten minutes ago, the desk at Channel 4 emailed us to just check on us," said Steen. "But national [news], they don't cover anything."

The Media Tent is equipped with a fold-out table able to accommodate four laptop computers at one time. Occupy Nashville subsists on donations from local businesses, private individuals and even the state government. *continued on page 2*

National Merit semi-finalists recognized at assembly

Tina Qian
Editor-in-Chief

When time was called, 98 juniors of the class of 2012 dropped their pencils. The class was visibly relieved: fall break had arrived, and they had finished their final PSAT. Though that day was their last brush with the test itself, the girls were reminded of it again when their scores arrived. The scores would not be sent to colleges, but the scores would be used for National Merit Scholarship considerations.

The National Merit Scholarship Corporation was established in 1955 as a nonprofit organization "to identify and honor academically talented U.S. high school students" as well as to encourage education and to provide scholarship management for corporations. The nonprofit runs the National Achievement Scholarship Program and the National Merit Scholarship Program.

The National Achievement Scholarship Program honors Black American students who excel at the PSAT. Each year, around 1,600 out of 160,000 students are honored as semifinalists.

Senior Rebekah Webster was recently honored as a National Achievement Semifinalist, having scored above a designated score on the 2010 PSAT.

Those who are eligible for NASP can also qualify for National Merit Scholarship Program, but there is a different score cut off, which also varies by region. Of the 1.5 million students who took the test, about 34,000 were named Commended Scholars, having scored above a Selection Index score.

Of the 98 students of the class of 2012, ten were named National Merit Commended Scholars: Caitlin Casey, Katherine Denney, Jen Earthman, Allyson Fontaine, Mary Liza Hartong, Margaret Lowe, Natalie May, Claire Perrone, Amanda Rehorn and Kate Richardson.

About 16,000 students are named semifinalists, the top one percent of scorers. To be honored, the scores must exceed a certain cutoff, different for each state.

Six Harpeth Hall students were named National Merit Semifinalists: Kat Caire, Lilly Carver, Olivia Hurd, Tina Qian, Maddie Shankle and Anna Russell Thornton.

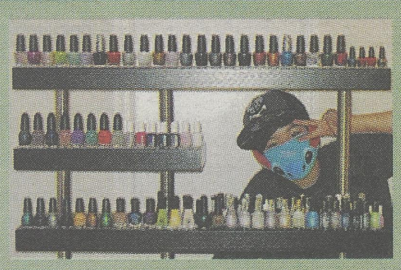
"We got an email to come into Souby, and there were six of us. I had been completely oblivious about what the meeting was for," said Shankle. "When they told me, I was very grateful; I was proud of myself and of my other classmates."

In the mid-1950s, Harpeth Hall began tracking its National Merit Scholars. Since then, the school has graduated 225 semifinalists and almost 300 commended scholars.

"I was so proud of my classmates!" said senior Joy Burkart. "My dad always told me it was amazing for a school to even have one, and for us to have 17 students honored is great!"



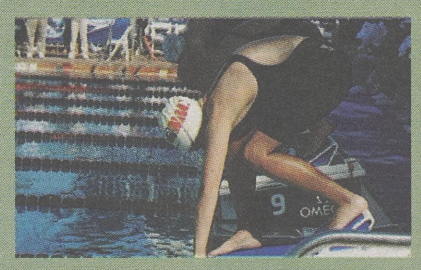
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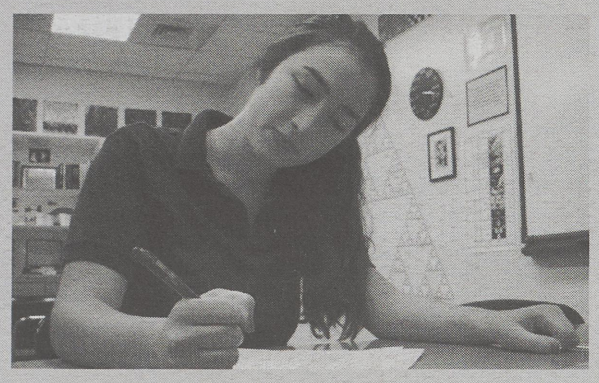
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NAC champions page 15



Senior Anna Russell Thornton wins essay contest

Tina Qian
Editor-in-Chief

For the first time in Harpeth Hall history, a student has won the District Cum Laude Society Paper contest.

Senior Anna Russell Thornton chose to write her junior term paper about one of her favorite authors, C.S. Lewis. A few weeks after the paper was turned in to Upper School English teacher Ms. Kristen Meltesen, Thornton was notified that the school had chosen to submit her paper to the Cum Laude Paper contest. On Nov. 29, Thornton was notified that she had won.

"I was hugely honored when Dr. Echerd approached me and said he'd heard about my term paper. He wanted to read it and see if we could send it to the society," said Thornton. "So I had to make a copy without my name on it. I mailed that off."

"We all put so much work into those junior year term papers," said senior Julie Wilson. "Anna Russell is a great writer, in both creative narratives and essay writing. This is a big deal for both Harpeth Hall and Anna Russell."

Schools belonging to the Cum Laude Society may submit one paper a year. The paper does not have to be from a member of Cum Laude, though Thornton is a member of the Harpeth Hall chapter. The paper can be about any topic, but may not be visual. Furthermore, the paper must be submitted to the contest as it was submitted to the teachers, even if the student has since noticed typos. Harpeth Hall does not submit a paper every year. In fact, the last paper submitted was that of Annie Killian '07.

The Cum Laude Society divides the country into eight districts. Tennessee is a part of District Six, which also includes Kentucky, Indiana, Ohio and Michigan.

"It's very impressive, because those are all very populous states. They have a panel of judges, and they pick an essay from each district," said Dr. Art Echerd. "You get undying fame and glory. I'm very proud of her."

District winners have their papers submitted into the national contest, which was won this year by James Ruben of District Three.

Thornton's 20 page essay was titled "The Magic of Myth: Christian Theology in C.S. Lewis' 'The Chronicles of Narnia.'"

"I explore Lewis's writing style as contrasted in his works 'Mere Christianity,' which is for adults, and 'The Chronicles of Narnia,' which is for children," said Thornton. "I discuss the effectiveness of his techniques in each and the power of storytelling as a literary device. Ms. Meltesen was so helpful with focusing my thesis and helping me develop my ideas."

Dr. Echerd received a call confirming Thornton's honor on Nov. 29.

"Months ago, I submitted it. Months ago. I'd completely forgotten about it," said Thornton. "Dr. Echerd gave me a call and told me I'd won in the District. I was totally shocked. He told me, 'Well, it turns out, your paper won.' And I just thought, 'What?'"

Thornton was honored in an assembly on Dec. 6 by Ms. Meltesen.

Citizens occupy Legislative Plaza *continued from page 1*

"We actually have solar panels and a single outlet from the state that they've provided for us to use. As far as food and everything, we've had a ton of donations," said Steen.

Lance Gomez, a younger occupier, organizes the Welcome Center and library tent.

"The Welcome Centers' jobs are to introduce people, give them tours, let them know about upcoming and past events and recruit people to raise awareness," said Gomez. "The library is a collection of literature that people think will be useful. We run on anything that people would like to donate to us. We have a 'take-one-leave-one' section and an honorary check-out section."

Everything is self-organized and generally dependent on private donations.

"Everything was started from scratch. We didn't know each other. We had to get acquainted and then figure out how to make it happen," said Gomez. "But I think it's been really wonderful to see the magic of people coming together, realize what can happen and suddenly their passion comes out. It's become a great venue for people to have an outlet to speak their mind and make connections and then to exercise democracy."

The Occupy community is also equipped with a kitchen organized by a group of volunteers who work in shifts. Different restaurants and individuals stop by to contribute extra food to the kitchen every day. A local vegan restaurant also occasionally stops by with donations. The kitchen tent is furnished with a hot box, refrigerator, shelves and a heating plate. The food is available to all occupiers, and the surplus is distributed to homeless individuals nearby.

McAfee, who spends most of his time overseeing the operation of the kitchen, came to Occupy Nashville from Occupy Memphis.

"I started as a bus boy in East Memphis, and I managed a restaurant in Joelton called The Country Junction," said McAfee. "We're trying to be as close to a restaurant as we can [at Occupy Nashville kitchen]."

People flock to Nashville from across Tennessee to join the occupation. For instance, Jeffrey and Monika from Maryville, TN came to Occupy Nashville for a mere 24 hours to join the movement and the march to the Farmer's Market.

"It's organized and structured," commented Jeffrey. "There's a huge commitment to consensus building. Everybody has a voice. They're not casting votes; they're incorporating everyone's ideas as much as possible."

Steen added, "There're no titles or anything. It's a 'leader-full' movement. People say it's 'leaderless,' but it's 'leader-full.'"

People of all ages are welcome to join the occupation or make donations. The General Assembly meets every week day at 7 p.m. and on weekends at 1 p.m., and anyone is encouraged to join the discussions.

"The General Assembly is the mind that keeps this thing running," explained Gomez. "We come to the General Assembly and bring all of this information to the group that we've gained from experiences and all of the ideas that we have and announce them."

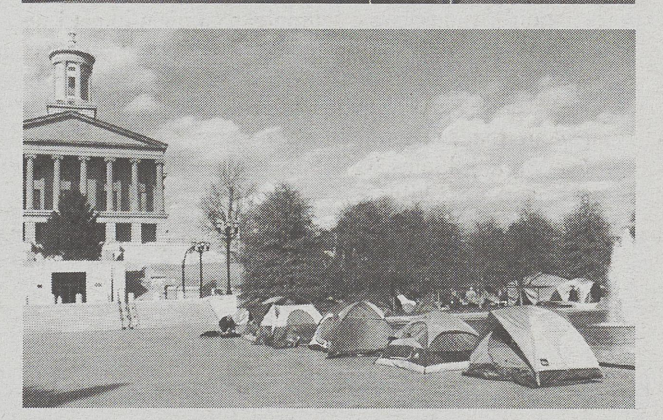
"People are realizing this is not like any other protest or organization that has come by since the '60s," remarked Gomez with a look of contentment.

"We are young, and we are the ones that will be making an impact on the government and the world in a few years. That's why we should care; we can help make a difference," commented senior Noni Hill.

To learn more about upcoming and past events or how to donate, visit www.occupynashville.org or attend the next General Assembly on the plaza.

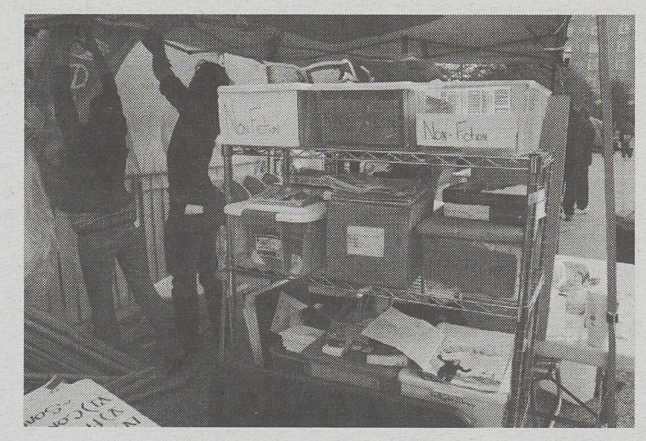






Defining characteristics of occupiers

- The occupiers consider themselves "leaderless;" responsibilities are organized in teams rather than individually.
- Hand signals are used during discussion: fingers waving upwards indicate agreement, horizontal fingers indicate uncertainty, and fingers pointing downwards indicate disagreement
- If a speaker says "mic-check," occupiers must repeat what he or she says in short phrases to ensure that everyone in the group can hear.



Top right: Adam Knight, a part-time occupier, admits that the decision-making process at Occupy Nashville can be difficult at times, but the overall layout of the community has been successful.

Middle left: Occupiers create artistic signs to use when protesting various corporations around the community.

Middle right: Tents litter the plaza in front of Capitol Hill as occupiers gather for the daily General Assembly on the steps of the Legislative Plaza.

Bottom right: Lance Gomez organizes the library, equipped with an honorary self-check-out system. *Photos by Maddi D'Aquila*

Dr. Wendy Mogel warns against hyper-parenting

Caitlin Casey
News Editor

Dr. Wendy Mogel shared insightful parenting tips to more than 450 people who attended Harpeth Hall's annual "Today's Girl in Tomorrow's World" Symposium on Nov. 1. The symposium provided an important educational and community-building event for parents who wished to learn more about raising responsible, well-balanced children and teenagers. Mogel, an internationally acclaimed clinical psychologist and parenting expert, spoke directly to that mission.

Ms. Beth Rader, mother of freshman Anna Kate Rader, said, "We had a fantastic turnout, and the audience was engaged from the moment she began. She draws you in with stories and humor."

"I was laughing almost the whole time," said Ms. Dora Biegl, Upper School math teacher. "It was an hour of hilarious entertainment that was also helpful to my parenting style."

Although Mogel incorporates her Jewish beliefs and teachings into her parenting advice, her presentation addressed core spiritual values and psychological elements that are relevant to families of all faiths and belief systems.

During her presentation, Mogel addressed "Over-parenting Anonymous: A 13-Step Program to avoid Hyper-parenting," which can also be accessed on her website. Mogel discourages micromanaging and hyper-parenting while challenging parents to allow children to make mistakes rather than to "rescue" them.

"You cannot bubble wrap your children for life," said Mogel. "They have to know how to manage on their own."

Furthermore, she explained that parents need to be "like a lifeguard," watching vigilantly but refraining from jumping in unless the child is "drowning."

Mogel explained that while parents should hold high expectations for their teenagers, it is crucial to realize that they are developing individuals who have not yet reached their full potential. She lamented the "success virus" in current culture and emphasized that a child's value stems from more than the materialistic or academic successes. Nevertheless, she advocated the benefits of discomfort – even failure.



Dr. Mogel greets participants of the symposium after her presentation which focused on hyperactive, over-parenting and creating a supportive, loving home enviroment for developing teens. *Photo courtesy of Ms. Joanne Mamenta*

"Private school is not a cruise ship. It is not good to go throughout school without feeling any waves," said Mogel. "It is beneficial for children to feel bored, frustrated, to experience heartbreak."

Mogel discussed the futility of pressuring children to achieve success and the importance of maintaining perspective in the result-focused, success-driven modern culture. The speaker addressed her personal failings, as she received a D- in math and learned to cope and grow from such a disappointing situation.

"Her message was ultimately very simple," said Ms. Biegl. "Let good enough be good enough. As parents, it's actually harmful to prevent children from failing and experiencing discomfort. I wish students had attended the program as well, as it could have been beneficial for them."

Logos editors attend, present at THSPA conference

Caitlin Casey
News Editor

Logos editors attended the Tennessee High School Press Association's Annual State Journalism Convention at Lipscomb University on Monday, Nov. 21. The editors were accompanied by Logos sponsors Denise Croker and Bonnie Moses and Digitalis sponsor Bart Renner.

The conference began with a presentation from keynote speaker, Phil Williams, Chief Investigative Reporter for News Channel 5. Williams expressed his passion for investigative journalism and encouraged high school journalists to follow in his footsteps.

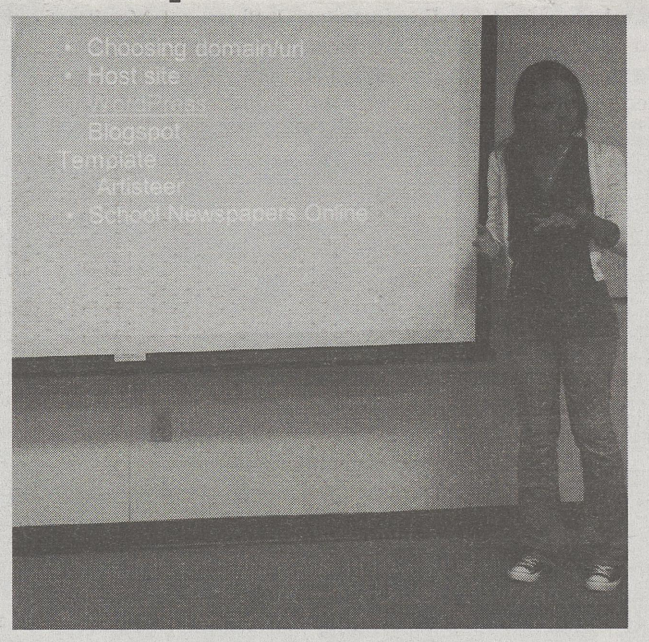
In high school, troubled by a rumor that the administration tainted cafeteria food to reduce the students' hormones, Williams secretly searched the cafeteria. He continued investigative researched and fueled his inquisitive spirit during his college experience at Middle Tennessee State University. Williams urged the student journalists to question everything.

"Trust no one!" said Williams. "Don't be intimidated by authority. The government hates my stories, but I stand up for what I believe in."

"It was refreshing to hear about investigative journalism from someone who wasn't boring," said senior Mary Liza Hartong, Backpage Editor. "He seemed genuinely excited about his work."

Afterwards, the editors attended a variety of seminars relating to journalistic layout and techniques, content writing, photography and multimedia. Ms. Croker conducted a seminar entitled "Do This, Not That," in which she displayed a variety of print layouts and reviewed basic techniques regarding alignment, content, headlines and photography.

"It always energizes me to share new ideas with students from other schools," said Ms. Croker. "I talked about the do's and don't's of effective design, using both exemplary layouts and those that could use some work."



Logos Multimedia Editor Taylor Barkley presents their powerpoint about LogosNow to students and sponsors at the THSPA conference in November. *Photo by Delaney Royer*

The Logos multimedia team, consisting of juniors Millie Wert, Taylor Barkley, Caroline Harwood and Haley Caulkins, led a seminar at the convention about starting LogosNow and their goals for the site. They presented a PowerPoint and provided informative tips for other editors and sponsors.

"I was so proud of the Multimedia Editors. They were so poised and knowledgeable," said Ms. Croker. "The presentation was well-received."

"We showed faculty and students how to upload videos and articles onto the website and discussed how things are different online than in print," said Wert. "One of the most challenging aspects of having an online paper is the deadline of updating new information weekly."

While the Logos print publication is produced quarterly, LogosNow is updated weekly.

"It's tough. As Multimedia Editors, we have to get more than just articles," said Wert. "We are constantly gathering pictures and videos for the site as well. When people visit LogosNow and see something new, they're more likely to check the site frequently."

As journalism shifts to become more of a multimedia industry, the Multimedia Editors feel that it is vital to explore additional dimensions for Logos. At the conference, the Logos team was able to discover innovations in the print and online literary world.

"Initially, it was hard setting up LogosNow," said Wert. "You could say it was a rocky start, but it's gotten easier as we've gone along. Two years ago, we started with just a Word Press site, but the new template makes our work a lot easier. In the session, we gave the students and sponsors a lot of information, and they provided us with great feedback."

At the end of the day, the Logos editors were pleased with the day's events.

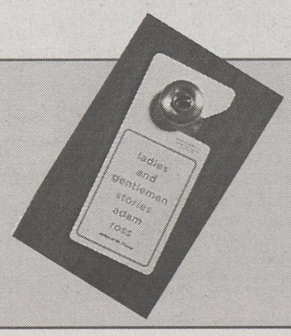
"I learned a lot of new things in my sessions. We all left with personal empowerment, curiosity and a new tool set!" said Tina Qian, Editor-in-Chief.

The Logos editors are looking forward to their next conference in the spring, located in South Carolina, Columbia at the University of South Carolina.

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Go online to read a **Q&A with former teacher Mr. Adam Ross** on his new short story collection "Ladies and Gentlemen."



What's up with all the homework?

Student responds to the excessive amount of work

Claire Perrone
Staff Writer

When spoken aloud, the word "homework" elicits dramatized groans. What is homework? Why do we hate it?

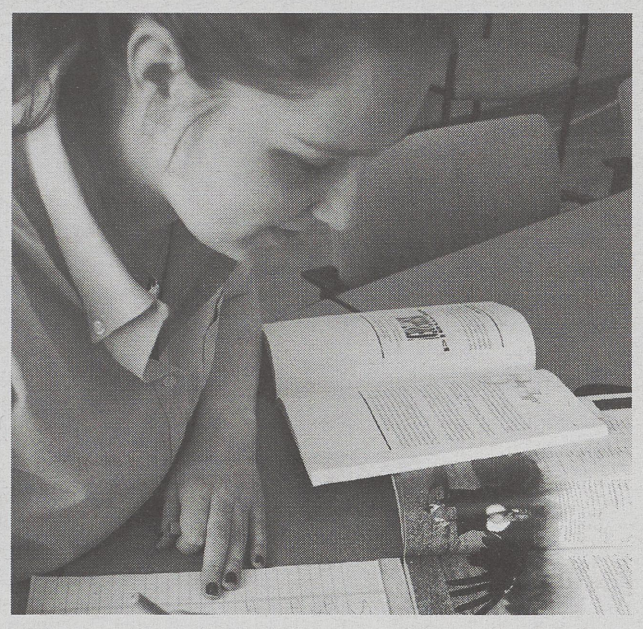
We live in a society where students are driven by sterling report cards rather than a passion for education. The goal is the grade, and homework, supposedly, is a vital component of this grade. Few can see the irony here.

In some classes, homework makes up 15-20 percent of a quarterly evaluation or 5-10 percent of an annual assessment. Is homework really so substantial? It seems that the importance of homework is measured by the amount of time we spend doing it. For girls at Harpeth Hall and other prestigious institutions, it's a whole lot of time.

Senior Alexandra Arteaga says that it "can get stressful… teachers don't respect that seniors are applying to college. Sometimes the work load is too much."

The value of homework has come into question more than once in recent media. In 2010, a documentary titled "Race to Nowhere" was released to the public. The film details lives of regular American teenagers doing regular American homework. The adolescents featured were clearly stressed by copious amounts of work and academic pressure. The overarching question in this exposé remains: What's the point? What are we working towards?

According to the film makers, we're "racing to nowhere."



Junior Meredith Beyer focuses on her assignment. Beyer spends about three hours on homework each night. *Photo by Delaney Royer*

Apparently, we live in a society where the college admissions process is something like the nuclear arms race; every applicant must be more qualified than the last. For students, homework is a day-to-day symbol of these qualifications and a tangible representation of their classroom studies. For teachers, homework reinforces their respective subjects and provides students with a medium to explore the material themselves, independently.

Though the average homework assignment doesn't drastically affect our grades, it is arguably the most stressful component of life as a competitive student. Why? Again, the value of homework is not expressed by letters A-F but by the amount of time we spend doing it. For the average Harpeth Hall girl, this is fair chunk of time. So, is it worth it?

According to a New York Times article on education "there are values other than achievement."

This struck me. I was reminded that while it is important to learn math, science and humanities, it is even more important to develop core values. How a person goes about their work, approaches a problem, or accepts a situation is far more important than what the problem is.

While homework encourages students to work independently and it serves to reinforce concepts studied in the classroom, excessive homework can actually undermine these goals.

This is an elusive concept to students. In the long run, quality is more important than quantity when it comes to homework.

Students learn 'Groin slap is a girl's best friend'

20 year-old Dallas Jessup talks about her organization Just Yell Fire

Erin Suh
Staff Writer

When Dallas Jessup walked into school to teach about her organization, Just Yell Fire, I don't think anyone was prepared for what this petite Vanderbilt junior had in store for us.

Sitting in the theater on a Monday afternoon with a food induced coma, many of us were expecting just another battle of keeping our eyes open. Surprisingly, Jessup was able to capture our attention pretty quickly, a difficult achievement in itself.

Jessup shared that Just Yell Fire's goal is to teach girls how to defend themselves against predators. After getting the standard rundown on the organization and its success, students soon came to understand that this was no ordinary girl.

Not only is she a black belt in Tae Kwon Do and a second degree instructor in Filipino street fighting, she has been hugged by Zac Efron, a worthy achievement in my book.

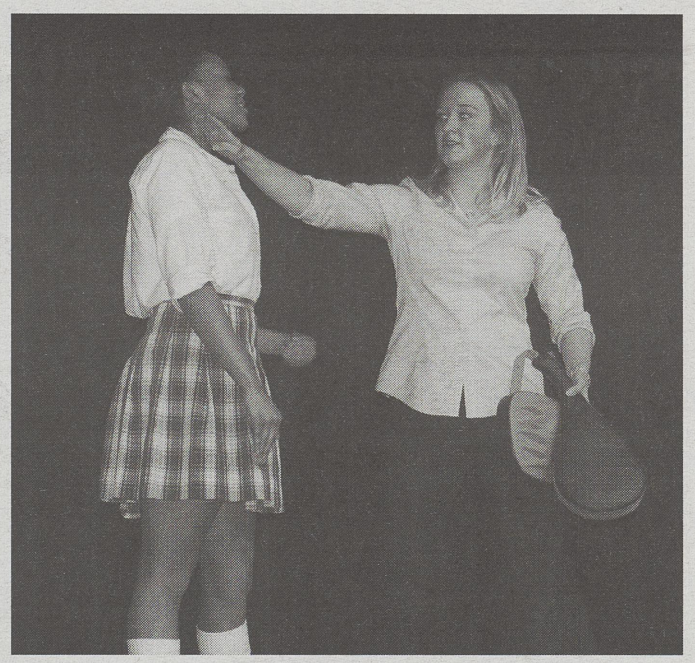
> Although the Just Yell Fire assembly was amusing, a little mind boggling and slightly terrifying, I think the overall message was beneficial to our education as girls.

Although the assembly started seriously, with Jessup making sure that each of us knew our individual rights to safety and respect, the audience's energy level intensified when she proceeded to demonstrate the core techniques of the program. I am confident that each of us will never forget the beauty of the eye gouge, ear grab and groin slap.

Admittedly, after seeing Jessup in action, she terrified me. Never have I seen such power in such a little person.

Although the Just Yell Fire assembly was amusing, a little mind boggling and slightly terrifying, I think the overall message was beneficial to our education as girls.

Jessup is a living example of a smart and capable young woman. Her message that each girl has a right to defend herself and be strong is something that each of us should strive to embody. Personally, I found this assembly both entertaining and educational, but for those of you who submitted to the temptation of a quick nap after lunch, remember one thing: when in doubt, groin slap.



Dallas Jessup demonstrates how to protect yourself against predators using the ear grab technique. *Photo courtesy of Ms. Marie Maxwell*

The Pursuit of Hipsterdom



Photo by Delaney Royer

Bonnie Scott
Columnist

Fellow Hipsters,

I have a story for you. It was a Friday afternoon like any other. I sat in Dr. Cooper's history class, staring down at the gruesome Sperrys chained to my feet, tearing at the collar of my painfully preppy shirt in anticipation. Though I had withstood an entire week of preppy plaid, designer lunch boxes and Hunter rain boots, my patience was wearing thin, and my escape was nearing. The clock chimed 3:10, and in a flash, I was gone. Like magic my skirt transformed into ripped skinny jeans, my sweatshirt now read, "Armchair Philosopher," and instead of school books, my Bahamas bag bore stacks of poetry books I had never read and had no intention of reading. It was my time. My entourage awaited me at my humble abode, eager for enlightenment.

"Gather round," I whispered. "Tonight is the night we have been waiting for!"

Out of my bag, I procured a bundle of cat ears. The Dogs of Oz concert is tonight and as you know we have to appear totally ironic. What better way than to dress up as cats?

We arrived at the concert with high hopes, but remained expressionless, even as we realized that the concert was taking place in the lead singer's basement, a.k.a. hipster heaven. Rope lights hung from the ceiling, candles lined the outside walk and smoke machines puffed in almost every corner, creating a 90's grunge atmosphere. Fellow hipsters nodded at us in approval. Dogs of Oz was the last to play, serenading us with totally underground specialties.

It was a night to remember, young hipsters. For those of you who wish to follow in my totally original footprints, remember to exercise your rights to irony, originality and the pursuit of hipsterdom!

‘I’ll never grow up, never grow up. Not me!’



Katherine Deal explores a playground, reminiscing about times when she used her imagination to create stories and have fun.
Photo by Delaney Royer

Allie Polk
Features Editor

Once upon a time, I was a little girl who longed to grow up. My dreams featured chic, intimidating businesswomen, instead of princesses dazzling with rubies and puffy dresses. I remember draping myself in my mother’s pearls and furtively using my sister’s razor.

Now, I realize that adulthood “ain’t all it’s cracked up to be.” Though I still drink milk in copious amounts as an effort to grow taller, I no longer wish to face the trials of adulthood. I fear searching for a job and tackling a pile of bills. I’ve even had nightmares where I’m trapped in a maze of cubicles.

My fear of the future and longing for the past started recently. Riding my bike down Belle Meade Boulevard last Sunday, I witnessed a troupe of mischievous boys dressed in green, lycra bodysuits.

While these boys entertained themselves for hours by rushing out of the ditches and scaring people senseless, I regarded the day as perfectly ordinary, and it faded into the tedious routine of my life.

I miss the magic. Before, my imagination spurred the weeks along in blurs of laughter and daydreams. I buried myself in mountains of toys and invented complicated stories.

Now, I struggle to sit still for more than ten minutes. The Beanie Babies stare at me with glassy, sad eyes.

Children are pushed faster and faster into maturity with reality TV shows and skimpily dressed Barbies. Thank you, Tila Tequila, for scarring me forever. I can never erase the horrifying hot tub scenes from my memory. I’ve seen one shot too many at love.

So I beg you, as lovely ladies with long lives ahead of you, to seek the beauty in the ordinary. See things from a different point of view. Walk backwards down a hallway. Write with your left hand. Speak in a German accent and call your friends “Fraulein.”

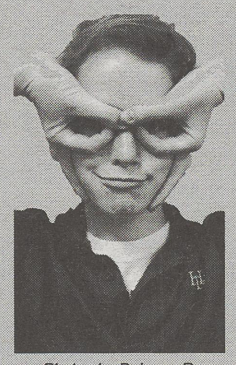
If we embrace our childlike sense of wonder, the world becomes more meaningful. Vibrant colors emerge from the dull black and white.

As Willy Wonka once said, “A little nonsense now and then is relished by the wisest men.”

THE BANTER

“Casual day faux pas”





Photos by Delaney Royer

Maggie Patterson and Jane Winsett
Columnists

Jane: Top of the Casual Day mornin’ to ya, Maggie!

Maggie: Good morning! I would hug you but that might be weird, considering you’re not wearing pants.

Jane: Not wearing pants? What do you call these? They aren’t called yoga pants for nothing. That would be illogical!

Maggie: Jane, let me tell you something. I am so tired of you and all these girls prancing around in glorified pantyhose. Am I the only one who is worried about the future health of our generation? I mean, yoga “pants” cannot be good for circulation.

Jane: So what if I get a little light-headed on occasion? It’s worth it. I relish the fact that everyone I encounter can clearly make out the lines of my figure.

Maggie: I am worried for you, Jane. I am worried for you and the 90 percent of girls in our school who cloak themselves in ultra-tight Lycra. Leggings should be banned, seeing as they are a threat to Harpeth Hall.

Jane: To quote Jill Scott, “What I got, I paid for!” I handed over my dollar, therefore, I deserve to wear what I want, WITHOUT discrimination.

Maggie: I handed over my dollar, why can’t I wear shorts over tights? That’s what you’re wearing, minus shorts. You are wearing less clothing than I would be, yet you are able to frolic freely! And I’m all like, “is this America or WHAT?”

Jane: You make a good point there, Patterson. But I am a small insignificant high-school girl. I hold no influence when it comes to the rules.

Maggie: Democracy is dead, Jane. Let’s cry.

Caught in Charlotte’s Web

Lack of parking stresses students



Photo by Delaney Royer

Charlotte Hughes
Columnist

Ninety-six sophomores. Sixteen parking spaces. Every year, the sophomores are given the leftover spots, and the recipients are picked in a drawing. This lottery system is considered to be the fairest way to dole out the spots, but I disagree.

With only 16 spots left over, they should go to the girls who desperately need them: girls who live half an hour away and take their younger siblings to school, girls with hardship licensesor girls who have after school activities and need to drive themselves.

Unfortunately for these girls, they have the same chance of receiving a spot as the girls who live on Esteswood and can walk to school. I live on Estes. I walk home. I can see Harpeth Hall from my bedroom window, and yet, I have the same chance of receiving a parking space as my friend who lives 15 minutes away and has two younger sisters at Harpeth Hall.

During the first parking space drawing, not many sophomores had their licenses yet, so not many girls were disappointed.

However, by the time next semester’s drawing comes around, almost every girl will have an opportunity to drive to school. Harpeth Hall needs a system based on need, not luck.

I think the administration should decide which girls truly need a parking space, and then put them into a lottery first.

LOGOS
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Logos is a student publication of Harpeth Hall. It represents the students’ voices, views and opinions. It is in no way reflective of the faculty, staff or administration of the school. Any questions can be directed to Maddie D’Aquilla and Tina Qian, Editors-in-Chief, or Denise Croker, adviser.

Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. *Logos* reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editors Meredith Beyer or Jenna Moses.

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KEEPING THE BALANCE: Anna LeBleu, Cat Weiss, Emily Masten, Alexandra Thornton, Jenna Moses and Natalie Green express themselves in math class.The teachers nterviewed claimed that the best classes have students with diverse perspectives and personalities. "If students are reasonably compatible, what their differences do is tend to enhance the experience for everybody," said Mr. Joe Croker.
Photo by Delaney Royer

Unleashing teachers' pets: What teachers really want

Allie Polk
Features Editor

Every student knows the teacher's pet, the classmate who never fails in the teacher's eyes. She has a dazzling transcript and excels in the face of any challenge. She could probably walk on water if necessary.

At Harpeth Hall, girls construct an image of perfection and strive to receive the respect of the faculty. However, several teachers argue that their favorite students possess different qualities than many girls might presume.

"I know the students think [teachers] have teachers' pets. They often think it's the student with the highest GPA, but that's not always true," said history teacher Dr. Jack Henderson."I think there are always students you look forward to having in class, but it might be because of their sense of humor."

Because Dr. Jack was voted the "Most Reserved Senior" of his high school class, he appreciates self-confidence and a little chaos in the classroom to liven up the material. Above all, he prizes enthusiasm and dedication to learning about the past.

English teacher Mr. Joe Croker shares this same love of the passionate and outgoing student.

"I would be tempted to say something as contradictory and paradoxical as this: the ideal student is almost never the ideal student," said Mr. Croker. "Their enthusiasm for living is such that they will continue to learn. What they're learning is fundamentally woven into the fabric of who they are. It's not necessarily the Harvard-bound achiever. What matters to me is the enthusiasm."

Similarly, Ms. Lisa Keen, anatomy and biology teacher, claims that a student's passion for science excites her the most. Ms. Keen grows most irritated when students fret constantly about their futures.

"I can honestly say that I have never loathed a student," said Ms. Keen. "I have been frustrated and disappointed, and my first frustration comes from students' wrangling for points. I get it that you're competing for a school among your classmates, nationally and maybe internationally, but I'm talking about half points and quarter points."

Ms. Amy Evans, college counselor, also recognizes the value of devotion and effort over an obsession with point-wrangling and resume-building. She encourages students to pursue extracurricular activities that gratify them, not just ones they can check off a resume requirement.

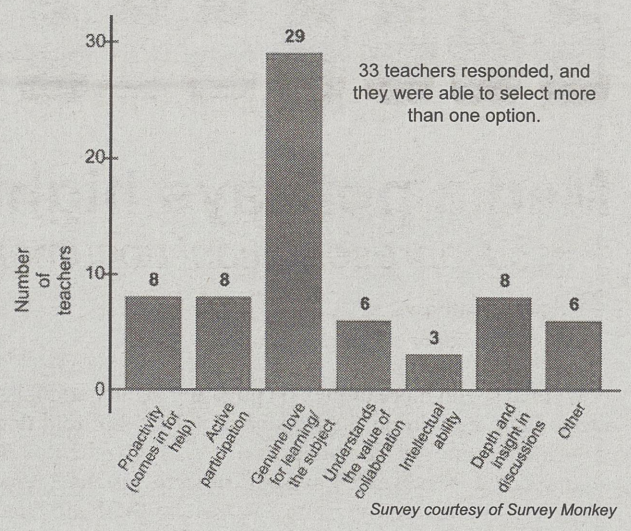
"I think people should be genuine and true to who they are," said Ms. Evans. "In a quantitated process like college admissions, it doesn't seem like that can come across, but really and truly, the best applications are the ones where the student is true to her own personality. It's the details, the stories, the personal anecdotes that bring a person to life."

All four faculty members interviewed pointed to an intrinsic desire for learning as the most exciting quality a student can possess.

Though veering off the straight and narrow can weaken academic performance, teachers encourage students to dive deeper and immerse themselves in a subject. Instead of battling for a .5 GPA boost, teachers urge students to remember that true success comes from accepting their limits, while reaching for their highest potential.

As John Wooden said, "Success is peace of mind which is a direct result of self-satisfaction in knowing you did your best to become the best you are capable of becoming."

Logos asks teachers: What quality do you appreciate most in a student?



Survey courtesy of Survey Monkey

Working for you in 20-1-2: Behind the scenes of Student Council

Miranda Ronnow
Staff Writer

Your friendly neighborhood Student Council has been hard at work this year, as usual. Students usually associate the Student Council with witty skits, dances, mixers, forums and the spring Powder Puff game; however, the Student Council does much more behind-the-scenes preparation than many girls assume. If you enjoyed the Dodecs, the Boo Bake-Off or softer tissues in the classroom, you have the Student Council to thank.

Senior Student Council President Mary Liza Hartong has provided the student body with many laughs so far—remember "the feet gods," anyone?—but there is much more involved in running the Student Council. As president, Hartong has numerous responsibilities.

"I have to do a lot of things from giving announcements—which I absolutely adore doing—to cleaning up at the dances to keeping order in the weekly meetings," said Hartong. "I truly love my job. It is rewarding in so many ways."

Along with all the perks of leadership come certain pressures for Hartong. Nevertheless, she handles the position with charm.

"People expect that I should be perfect since I am in a position of power, but I honestly just try to represent the average HH girl," said Hartong. "I make mistakes and look sloppy and complain just like anyone would."

Student Council representatives welcome suggestions from the students, either verbally or through the colorful suggestion box in Ms. Marie Maxwell's office. At times, though, students misjudge the amount of power the Student Council has concerning different issues.

According to Hartong, Student Council members "have the power to change things, big and small, just in different ways."

> "The reps are our heart and soul. I wish people could see what bright and willing girls they have elected because we have an excellent group this year."

If there is a small issue with food in the dining hall or rough, sandpaper-esque tissues, the Student Council tries to address the problem as quickly as possible.

In the face of larger issues, such as uniforms and schedules, the Student Council makes recommendations to the administration. They propose an idea to Ms. Maxwell, Ms. Jess Hill or Ms. Ann Teaff, who will decide on a course of action. Hartong believes that the Student Council makes a difference by starting the conversation with the "top dogs."

"Ms. Hill and I can act based on their suggestions," said Ms. Maxwell. "A lot of things have changed because of them."

Aside from Hartong, several other girls serve on the Student Council. Senior Maddie Shankle acts as vice president, senior Maggie Griswold as secretary and junior Ellie Hitt as treasurer. In addition, each class has representatives who voice the concerns of the grade levels and develop creative solutions for the Upper School's problems.

"The reps are our heart and soul," said Hartong. "I wish people could see what bright and willing girls they have elected because we have an excellent group this year."

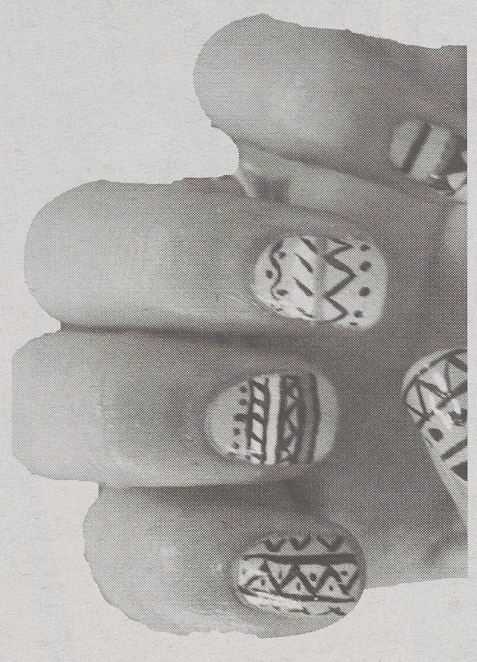
Last, but certainly not least, is the Student Council's dedicated sponsor, Ms. Maxwell. She describes herself as "the historian" because she advises the representatives on what has succeeded and what failed in the past. Ms. Maxwell is also the liaison between the Council and the administration, and she tries to enact their changes smoothly.

All in all, the Student Council works diligently for the benefit of the Upper School students.

As Hartong said, "We do a lot for the school, and we love doing it."

Nailing it: Lindsay Bae paints Honeybear hands

Allison Jane Richter
Staff Writer



CAN'T BE TAMED: Lindsay's most popular nail design is cheetah print, along with her wild Pokemon and spontaneous style shown above. The line of O.P.I. polishes below represents her favorite brand. *Photos by Lindsay Bae*

While sitting in Mr. Wert's calculus class, a splash of color catches your eye. After allowing your eyes to focus, you see a pink and black zebra pattern adorning your classmate's nails.

"Where did you get your nails done?" you ask, with your eyes glued to the intricate, zigzagging stripes.

The classmate responds, not with the name of a place, but with the name of a student: "Lindsay Bae!"

Across the school's campus, students have flaunted their newly painted nails, courtesy of senior Lindsay Bae. Although Bae charms the Hall with her charismatic assembly announcements, few girls are familiar with her creative side.

The rare talent of nail painting has raised questions. How does one become interested in such an art? For Bae, one bad experience at the nail salon compelled her to hone her own nail painting skills.

Bae's interest in makeup and nail polish led to her fascination of nail art, an art form she was unaware of until she became inspired by nail blogs, Japanese nail art and Tumblr blogs devoted to nail art.

Just as a painter needs canvas, a nail artist needs nails. Thus, Bae's desire to sharpen her talent led to the prevalence of her designs worn by many on girls' nails around campus. From her practice, she has gained knowledge of nail painting. Of the various designs requested by friends, the cheetah print is by far the most popular.

"My trick," Bae said, "is to use liquid eyeliner and paint a topcoat over the pattern."

She takes pride in not using nail pens and intrepidly accepts the challenge of painting with just polish and, in some cases, liquid eyeliner. Even though nail art is a possible college major, Bae said she wants to keep it just a hobby.

Bae's favorite polish brand is O.P.I., and she does not have a favorite color; however, she does consider the "shattered" nail polishes to be "overrated."

As a painting tip, she laughingly warned, "Don't paint your finger! It's okay, though, if you get paint on the skin around the nail—it'll come off in a hot shower."

With her affable personality and inventive nail work, Bae has attracted a number of students eager to have their nails painted. If you are as lucky as senior Anne Coogan, you may be able to convince Bae to paint her renowned designs on your nails too.

"I could not possibly be happier with the results," said Coogan, pleased with her new look. "It was truly a piece of art."

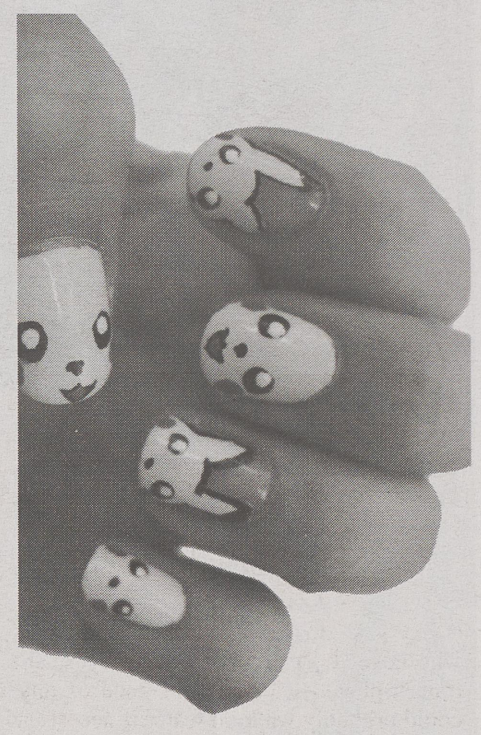




Photo courtesy of therisinghollywood.com

Media portrays highly sexualized, cartoon versions of women

'Miss Representation' documentary to be screened at Upper School assembly in January

Ellen Matthews
Features Editor

Women spend more money on pursuing beauty and false ideals than they do on their education. They are told that their paths to power and success must involve the use of their appearance, sexuality and self-objectification. Beginning at a young age, girls are exposed to the belief that their value depends purely on how they look, and that their intellectual merit and accomplishments are not taken into account.

"Miss Representation," a documentary that addresses the media's antagonistic and demoralizing portrayal of women, will be presented to all upper schoolers in a special assembly on Jan. 24 after students return from Winterim. After watching the film, students will break up into discussion groups to consider the message of "Miss Representation."

The film raises questions about the injustice in the representation of women in the Western world. Because people learn from media more than any other source in our society, it has the unmatched ability to shape opinions, politics, prejudices and viewpoints. Directed, written and produced by Jennifer Siebel Newsom, the film pokes holes in the media's validity and shows the effects of a widespread, biased view.

In addition to women being objectified in the media, they are also under-represented and are therefore unable to find their place in leadership positions. Providing both interviews with esteemed public figures and high school students such as Condoleezza Rice, Rachel Maddow, Katie Couric and statistics that shock audience members, the creators of "Miss Representation" hope to deliver a film that that surprises the American public and causes a change in their perspective and opinion.

The film begins with the explanation that the media's ability to take women seriously is limited. Women in power are seen as nasty, misinformed or senseless. They are twice as likely to be described as "emotional, irrational and unable to take on a political position" in comparison to men.

Pat Mitchell, CEO of the Paley Center for Media in New York City and former President and CEO of Public Broadcasting Service (PBS), explains that women in a position of power are subject to an extreme backlash against their attempt for success, that "a woman in power is often seen as a negative thing."

Coincidentally, women make up 51 percent of the population, but only 17 percent of Congress. Additionally, citizens of the United States continue to choose and elect members for their political representation from only six percent of the population. Author Barbara Berg states that patriarchy in the Western world has become the default, where "it has always been problematic when women have gained power."

Instead of describing females as educated and successful, the film points out that the media creates a highly sexualized, less threatening illustration of women. Because media is created and run primarily by men, women are interpreted through men's eyes.

"We [men] really like to put people in boxes," director and producer Paul Haggis says. "As men, we do it because we don't understand characters that aren't ourselves. We tend to not write women as human beings. It is cartoon characters we're creating now, and that's a shame."

When girls associate themselves with the women portrayed as "cartoon characters," they learn to see themselves as objects as well. This self-objectification leads to lower confidence, ambition, cognitive functioning, political efficacy, and even lower GPAs.

Jason Katz, a filmmaker for Pixar, explains that "…a certain kind of power has been taken away from them [women], which is the power of being a whole person. Those things aren't coincidental."

In television shows and movies, 16 percent of protagonists are women. When television shows do feature women as the protagonist, they tend to create characters that are in their teens, twenties and thirties, when 46 percent of the female population is over age 40. The norm that is portrayed in the media isn't normal at all.

Although the fight will be difficult, and a result of equality in the media and in political power will be gradual, the film advocates for a change. Members of our society must understand that behind the voice of a voting citizen, the consumer voice is the most powerful. Media has the ability to dictate both the social norms of our culture and societal rules and actions. As a community, it is our responsibility to acknowledge what normal truly is, that it is not predestined for men to be better and more powerful than women and that empowering women to take leadership roles must become a priority. Without the voiced desire for a change, the media will continue to remain the same; however, if women work with the newest and most powerful voice of a community, the media success is inevitable.

"The media can be an instrument of change, said Katie Couric. "It can hopefully awaken people and change minds. It depends on who pilots the plane."



MANIPULATING MEDIA: Popular magazines affect the way teenage girls view themselves and cause needless self-consciousness. *Photo by Delaney Royer*

Maddi D'Aquila and Tina Qian
Editors-in-Chief

ENSWORTH SCHOOL

Sarah Oppenheimer & Martha Schull shadowed John Clifton & Elam Mangum

During my day at Ensworth, I learned so much about coeducational education. It was strange witnessing the boy/girl classroom dynamic and seeing another student's daily schedule. I sat in on classes, such as AP American Government and Fantasy Worlds, that our school does not offer. My favorite things about Ensworth are the wooden Harkness tables in many of the classrooms. The structure of the campus reminded me of Harpeth Hall. During many classes, I could look out across the pond and see the fountain. It was different attending so many shorter classes a day, and it made me appreciate our block schedule. Shadowing John was so much fun, and I'm thankful for this unique experience.

- 40 minute classes
- Built-in study hall for juniors and seniors
- Mandatory four years of art
- Integrated math and science programs
- Have student "senators" from each grade and have one student body president
- Individual fitness programs
- "Citation" system used instead of demerits
- No Saturday school; if you accumulate five citations, you must have supervised study halls and/or do campus beautification



Sarah's Schedule:

1. Advisory
2. Fantasy Worlds
3. AP Spanish
4. Assembly
5. Snack/Break
6. AP American Gov
7. PE
8. Lunch
9. Free period
10. Precalculus



Martha's Schedule:

1. Advisory
2. AP Statistics
3. Study hall
4. Assembly
5. Snack/Break
6. AP English Literature
7. AP Economics

(Martha had to depart before lunch)



VISIT logosnow.org

A DAY IN THE

Harpeth Hall girls s
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MONTGOMERY BELL ACADEMY

Tina Qian & Lindsey Lanquist shadowed George Swenson & Scott Dalton

After being in 80 minute classes for all of high school, it was odd to have eight 50 minute periods in one school day. The day felt long, but the short classes kept the day exciting. The classes were taught in a formal manner, and teachers called on specific students to answer questions. There were fewer Harkness discussions than at Harpeth Hall, and many of the classes were mostly lectures with few comments from the students. Tests were shorter to fit the shorter classes. The boys were welcoming and liked to joke around with each other. Overall, the school was reminiscent of "Dead Poet's Society," with its brotherly environment and academic style.

- Starts at 8:20 on Fridays
- Breakfast is served at school every morning
- Unlimited servings of food in the cafeteria
- Seniors enjoy off-campus lunch every other week
- 50 minute classes
- No PE in the schedule
- Instead, they have to do a sport, work out or participate in debate
- Separate lunch periods for each student
- No daily X block



Tina's Schedule:

1. Advisory
2. Study hall
3. AP European History
4. Break
5. Honors Precalculus
6. Honors English III
7. Lunch
8. AP Latin Vergil
9. Study hall
10. AP Physics B

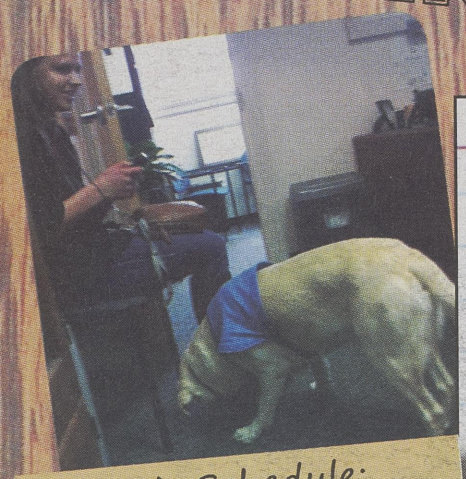


Lindsey's Schedule:

1. Advisory
2. Study hall
3. AP AB Calculus
4. Break
5. Study hall
6. Honors English III
7. Lunch
8. Astronomy
9. Study hall
10. Studio Theater



UNIVERSITY SCHOOL OF NASHVILLE



Allison Richter & Maddi D'Aquila shadowed Malcolm Moutenot & Jessica Cohn

Two friendly canines in the High School Office welcome visitors as students file through the hallway on their way to classes. Seniors congregate in "The Commons," equipped with vending machines, plush couches and study tables. Students do not feel the callous ding of school bells, well, because bells do not exist! USN provides a dynamic, traditional liberal arts education while emphasizing independence in learning. All classes, even math classes, are conversational forums where students voice their opinions while delving deeper into the curriculum. Thank you to our guides, Malcolm and Jessica, and to the hospitable Head of the High School, Mr. Robbins!

- Students create own classes through independent studies
- No uniform or dress code
- No demerit system; if disciplinary action should be taken, it is done by teachers.
- Students can go anywhere off-campus for lunch as long as they go by foot
- Students may use their cell phones during class, but most avoid that temptation and just learn

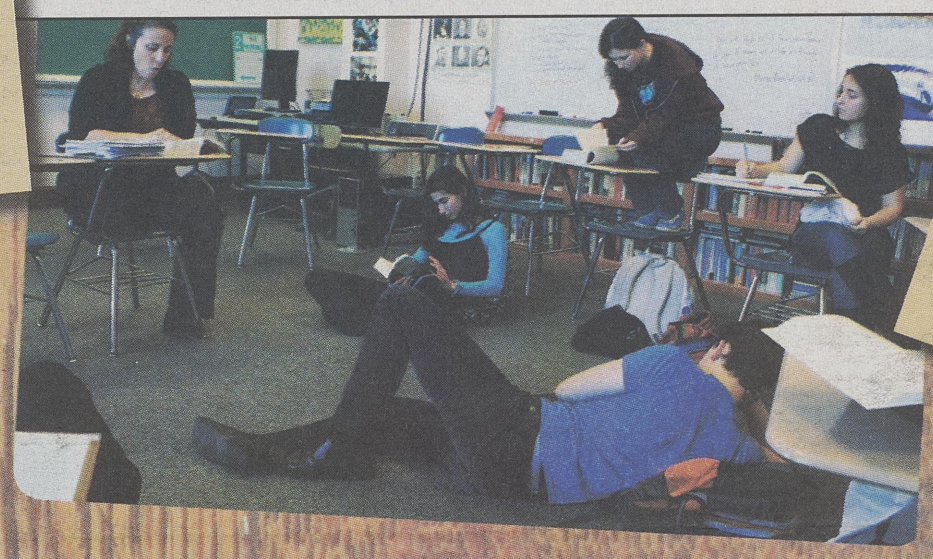


Allison's Schedule:

1. French IV
2. Advisory
3. American Literature
4. 20th Cent. Playwrights
5. Lunch
6. Senior Games assembly
7. Literature of Satire
8. Literature of Satire... again
9. College counseling meeting

Maddi's Schedule:

1. Ceramics
2. Advisory
3. Advanced Precalculus
4. 20th Cent. Playwrights
5. Lunch
6. Senior Games assembly
7. Literature of Satire
8. Literature of Satire... again
9. College counseling meeting



IN THE LIFE

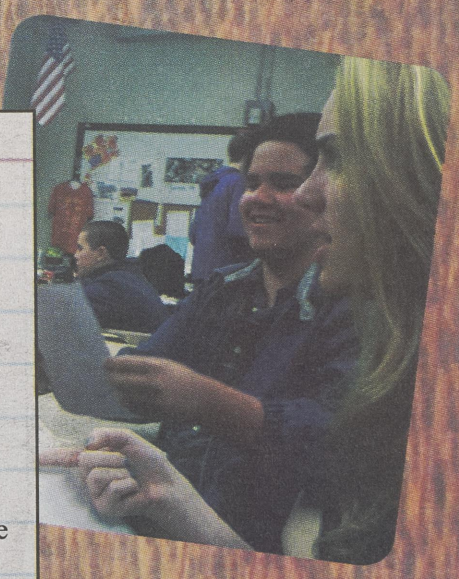
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HUME FOGG ACADEMY

Ellen Matthews & Delaney Royer shadowed Tina Tran & Nila Frederiksen

After attending Harpeth Hall since fifth grade, going to Hume Fogg for a day was definitely an interesting experience. Even though I wore a "Hume Fogg Visitor" sticker on my sleeve, many students and some teachers thought I had been attending their school from the start of the year. In my first class, the history teacher handed me a test as though I was meant to take it along with her actual students. As the day went on, things improved when it came to my identity. Once it was known that I was a visitor from Harpeth Hall, people were mostly concerned with my views on having boys in the classroom. Overall, the day was filled with shocking differences, but I enjoyed the change in school scenery after seven years.

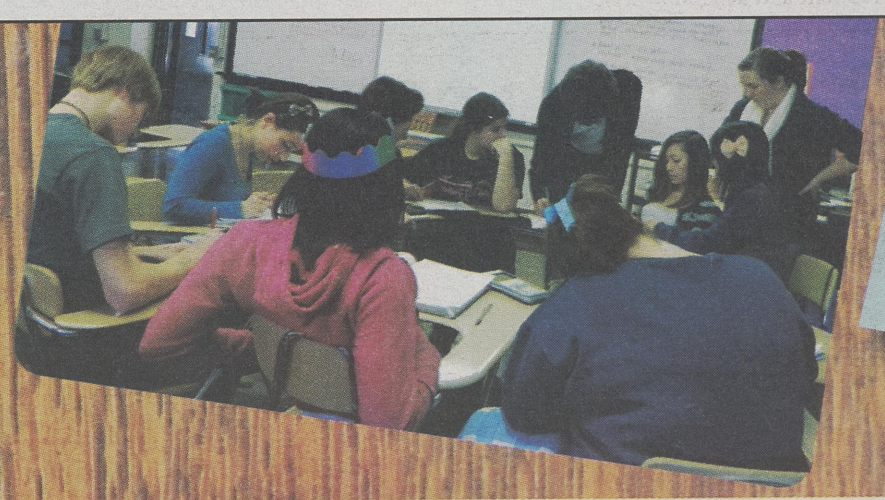
- 50 minute classes; two days a week of a block schedule
- No laptops used
- About 200 kids per grade; 20-25 in a class
- Bake sales sponsored by clubs every Monday and Friday
- AP classes offered sophomore year
- SGA (like HH's Student Council): president, vice president and representative from each homeroom in the high school
- Senior off-campus lunches if they turn in a form to office
- Parking is $6 a day or $70 a month





Ellen's Schedule:

1. AP American Gov
2. Personal Finance
3. Break
4. AP Comparative Gov and Politics
5. AP AB Calculus
6. Lunch
7. Astronomy
8. Independent study (IS)
9. Honors English IV



Delaney's Schedule:

1. World History
2. Spanish II
3. Break
4. English II
5. Art II
6. Lunch
7. Algebra II
8. Chemistry
9. Study hall

Drooling over Daniel Radcliffe

A conversation about HH '08 alum on Broadway

Martha Schull
Entertainment Editor

Logos sat down for an interview with junior Allie Polk to discuss the Broadway musical "How to Succeed in Business Without Really Trying," featuring Stephanie Rothenberg, class of 2008, and some British guy named Dan.

When did you go see the play?

I went with my parents, who are friends with the Rothenbergs, over fall break.

Briefly describe the plot.

First of all, Anderson Cooper is the narrator…beautiful. It's the story of Pierpont Finch, a young aspiring businessman played by Daniel Radcliffe. Basically, he has a book called 'How to Succeed in Business Without Really Trying' and tries to follow its rules to rise to the top of the business world.

What kind of business does Finch work in?

Well…he works at a random company that sells something…random. One of the rules in the book was to find a place where no one knows what anyone else is doing and use that to your advantage. As per the book's instructions, he starts in the mailroom and works his way up.

What role does Stephanie play?

She was in the ensemble in the show I saw, but she is also the understudy for Pierpont Finch's love interest, the main female role. It was interesting to see Stephanie in a professional setting. Unlike in her Nashville roles, where Stephanie outshined everyone by light years, on Broadway she was performing with people of the same caliber. Her dancing was superb, which was really impressive because this show is physically demanding with a lot of lifts.

Did you get to meet Daniel Radcliffe? How did his performance compare to *Harry Potter*?

I saw him from afar outside the theater, and I could recognize his voice immediately. I thought he fit the role really well, but his singing is subpar compared to the other Broadway actors. But, his vocals fit the character because he plays a guy who's trying to find his way in the world. I was shocked by his height. He's tiny in real life!

We heard rumblings that you went backstage. Is this true or just part of your mystique?

I got to take a tour of the theater after the show. I didn't get to meet any of the actors, but I got to see all



As a cast member of the Broadway play, Stephanie Rothenberg was also understudy to the female lead and had the chance to play Rosemary. "She did kiss [Radcliffe] as Rosemary during the show! She was fantastic, and there is no doubt in my mind that she will be a star!" said Theater Director, Ms. Janette Klocko. *Photo courtesy of Stephanie Rothenberg '08.*

thr props and scenery. It looks huge when you're sitting there watching, but when you stand on the stage it is tiny.

Would you recommend the show?

I heartily recommend it. It sounds cheesy, but this was my favorite play I've ever seen. The singing was incredible, and the dancing was unbelievable. I loved the sense of humor. My favorite song is "Coffee Break." You should check it out. It makes me feel better about my coffee addiction.

Twitter's hottest trend

Martha Schull and Julie Wilson
Entertainment Editors

After 72 days of marriage, reality star Kim Kardashian filed for divorce from Kris Humphries. People took to Twitter to poke fun at the situation, using the trending hashtag #thingslongerthankimksmarriage. Harpeth Hall girls also joined in on the fun.

#thingslongerthankimksmarriage

- Senior Kate Richardson's hair
- This issue of Logos
- The time Dr. Jack Henderson spends washing his luscious locks
- The time it takes for all of the Boo Bake Off food to be eaten
- Fifth graders' skirts
- The number of licks it takes to get to the center of a Tootsie Pop

Is Nashville the new hot spot?

Julie Wilson
Entertainment Editor

Everyone knows that Nashville is full of country music legends, but there has been an increase in the number of entertainers coming to Music City, whether for a relaxing place to live away from paparazzi, an attempt at a country music career or the filming of a music video.

The latest entertainer to join the trend is Justin Bieber. He filmed his "One Less Lonely Girl" video in Watertown, a city about 50 miles from Nashville, and more recently, he took over the Franklin Square for his holiday-themed video "Mistletoe."

"I'm not a huge Bieber believer, but I did stand out in the rain to see all of the action," said junior Katherine Deal. "The setting was beautiful for the video shoot despite the gloomy weather."

Other frequent visitors to and residents of Nashville include Jamie Lynn Spears, James Marsden, Reese Witherspoon and Taylor Swift.

A 'gram'-slam: Who will win the Grammys?

Julie Wilson
Entertainment Editor

As the Grammys approach, Kanye West leads the nominations with seven nods, while the Foo Fighters, Adele and Bruno Mars are tied for six.

Some expect Adele to conquer the Grammys, and in a way, she will. She is nominated in every category that she is eligible for, and those categories are the major ones, including Song, Record and Album of the Year. Maybe next year she'll collaborate with someone, so she can really go crazy and get nominated in the Best Pop Collaboration category. Imagine Adele with Britney Spears or Lady Gaga: "We could've had it all 'cause we were born this way!"

Although West has the most nominations, he failed to get the coveted nomination for Album of the Year for "My Beautiful Dark Twisted Fantasy," from which Song of the Year nominee "All of the Lights" originates.

When it comes to the next snub of the Grammy nominations, I can almost imagine West stealing the microphone from the announcer because yet again, Taylor Swift got cut short. She's only up for Best Country Album and two country-specific categories for "Mean." This came as a surprise due to the strong commercial success of "Speak Now" and the critical success, including eight Grammy nominations, of her sophomore album "Fearless." Like Adele, Swift did not collaborate with anyone this past year.

Speaking of collaborators, Bruno Mars may be best known for his performances with B.o.B., Travie McCoy, Bad Meets Evil, Lil Wayne, Snoop Dogg and Wiz Khalifa, but these songs are not the ones he's being recognized for by The Academy. If Mars wins any of his categories, he will be taking a big step in his career in accepting awards for his solo performances.



Adele, Bruno Mars, The Foo Fighters and Taylor Swift will face off at the Grammys on Feb. 12. *Photos courtesy of Google Images; Graphic by Julie Wilson*

He's up in the same major categories as Adele, and though some fellow nominees are expressing worry about competing with her, the Grammys often surprise people.

Last year, Best New Artist went to the relatively unknown Esmeralda Spalding, instead of Justin Bieber, whom both the critics and public strongly believed would receive the award. Adele may be nominated, but that does not mean she will win. However, "21" is the best-selling album of the year, and her singles "Rolling in the Deep" and "Someone Like You" each monopolized the number one spot on the Billboard charts for several weeks. It seems only right if she takes home the most awards in February.



Avett Brothers make Nashvillians say 'I and Love and You'

Ellen Matthews
Features Editor

"We've definitely played in bigger places than this before," sarcastically remarked Seth Avett from the stage of The Bridgestone Arena.

On Oct. 28, the Avett Brothers, along with their opening act, Social Distortion, graced Music City's biggest venue with gratitude and enthusiasm.

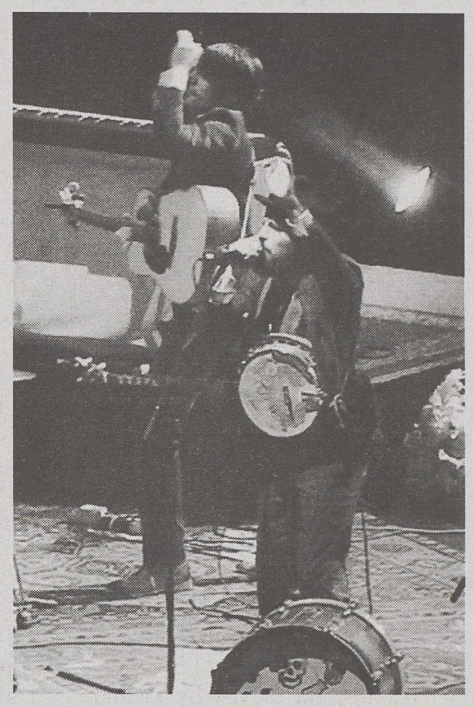
Although the size of the location was a big deal for the small-town band, they embraced the new setting with open arms and their characteristically endearing bluegrass/folk/rock/punk/acoustic tones. The ambiguity and limitless of TAB's classification of genre brought a wide variation of audience members to their show, drawing in the banjo fan, rock cello enthusiast and Southern roots advocate in all of us.

Opening with "Colorshow," an older and rowdier track off of the album "Four Thieves Gone," the band drew the audience in and kept them captive with comprehensive lyrics and a variation of complicated and detailed accompaniment. They closed the show two hours later with "I and Love and You," their most popular single to date. The set list of the evening covered several of their albums, appealing to both the die-hard Avett fan and the routine concert-goer, who may have heard only a few of their more popular tunes.

The soft chords of "January Wedding," a breezy tone reminiscent of summer in "At the Beach," and the tireless exertion put into the demanding "Talk on Indolence" were all certainly highlights of the concert. Nothing, however, was able to compare to the moment when Seth, alone, approached the end of the stage and began to sing "The Ballad of Love and Hate." He finished the song, stood up and traded places with his brother for Scott's solo rendition of "Murder in the City."

The crowd was captivated by the band's humility, devotion and sheer talent. The Avett Brothers successfully created a personal and intimate experience for each audience member. Accompanied by thousands of their fans, the brothers sang through a nearly two-hour set and stole the hearts of spectators who were previously unfamiliar with the band.





THE AVETT BROTHERS SERENADE NASHVILLIANS: On Oct. 28, the Avett Brothers sang a two hour set that captiv ated the Nashville audience. Last year, the Avett Brothers performed at The Ryman Auditorium, so The Bridgestone Arena was able to hold a much larger crowd.
Photos by Ellen Matthews

'Dream team' takes 'Charlie Brown' to state competition

Claire Perrone
Staff Writer

This year's MBA traveling one-act, "You're a Good Man, Charlie Brown," is perfectly perfect in every way. Featuring Harpeth Hall's own junior Lizzie Boston, senior Anna Russell Thornton and senior Lilly Carver, the show was captivating, sweet and downright hilarious. This musical one-act was performed for a full house at MBA on Oct. 4, and senior Maggie Griswold described the cast as a "dream team of actors."

The cast went on to compete in the one-act competition on Oct. 21. Having received second place, "You're a Good Man, Charlie Brown" will go on to the next round of competition, which will take place March 7-11.

While the show was a runner-up in the Best Overall category, Boston won the Best Actress award. She was impeccably cast as the role of Lucy and was undeniably deserving of this honor. The cast is looking forward to reuniting next semester to resume rehearsals for this fantastic show.



Anna Russell Thornton, who played Patty, and Lilly Carver, who played Frieda, look into the distance in this dramatic moment from "You're a Good Man, Charlie Brown."
Photo courtesy of Anna Russell Thornton

Best and Worst of 2011

Erin Suh
Staff Writer

It's that time of year! As 2011 comes to a close, we wanted to reminisce on the year's best and worst moments in the world of entertainment. Logos divided this year's entertainment into three categories, and we went straight to you for your favorites! Here are your top three picks in this year's celebrity stories, movies and music, as well as my take on the not-so-great.

Albums



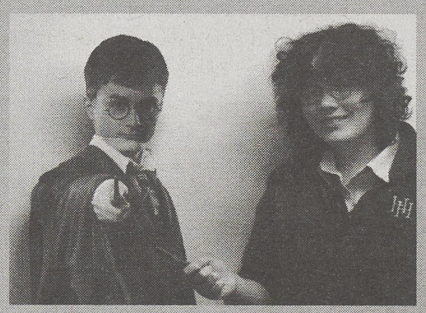
Senior Morgan Hutton listens to her favorite Adele song "Don't You Remember?" during study hall.

1. **39% – Adele's "21"**
2. 21% – Coldplay's "Mylo Xyloto"
3. 9% – Lady Gaga's "Born This Way"

The not-so-great: LMFAO's "Sorry for Party Rocking"

I admire a guy in cheetah print as much as the next girl, but the lyrics are uninspired, and there is no talent shown through this auto-tuned and amped up album. I think it's a stretch to even call this music, so yes, LMFAO, you should be sorry for party rocking.

Movies



Senior Ragan Wilson casts a spell with her look-a-like Harry Potter.

1. **53% – "Harry Potter and the Deathly Hallows Part Two"**
2. 15% – "The Help"
3. 12% – "Justin Bieber: Never Say Never"

The not-so-great: "Spy Kids: All The Time in the World"

Few things make me angrier than when people try to remake one of my childhood classics. If you appreciated the thrilling awesomeness that was the 2001 "Spy Kids," run (or fly with your helicopter pig tails) far away from this movie.

Celebrity Stories



Senior Christina Fortugno is taken aback with the cuteness of Prince William and Kate Middleton's first public kiss as newly-weds.
Photos by Julie Wilson

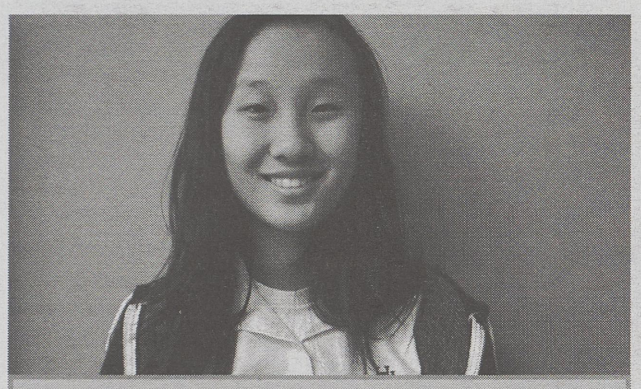
1. **64% – The Royal Wedding**
2. 12% – The Passing of Steve Jobs
3. 6% – Justin Bieber and Selena Gomez

The not-so-great: Justin Bieber is a dad?

I have a bone to pick with the Biebs. It's insane to me how Mariah Yeater's hunger for fame, and one ruthless accustation can become front page news. The real question is...what is this "adult" doing at a Justin Bieber concert?

Students participate in National Novel Writing Month

The goal: Write 50,000 words in one month



TINA QIAN
50,005 WORDS
"I never really thought I could do it. Some nights, I would stop doing homework at 8:30 so I could write the 1,667 words. Since I never let myself skip a day of writing, it became a habit. By the end, I was writing more than 2000 words a day because I was so excited to be almost done. It was a lot of fun, and we met some other people who were also doing NaNoWriMo. Now, I just feel really proud."

Huda Navaid
Staff Writer

It's Oct. 31, and while many students are outside getting into the Halloween spirit, others are in their bedrooms, hunched over their laptop screen, attempting to write plot lines for their stories. They wonder, "Do I have enough chocolate at my house? Is my fridge full of caffeine? Is my computer in a good condition? How in the world will I be able to write 50,000 words in one month?"

Welcome to NaNoWriMo, a.k.a: National Novel Writing Month. NaNoWriMo can be summarized as a month long mental expedition to write or type an entire novel within a strict 30 day period. NaNo'ers started writing on Nov. 1 and had to submit their work to the NaNoWriMo website to back up their novels and find out whether their work had reached its correct word count by Nov. 30.

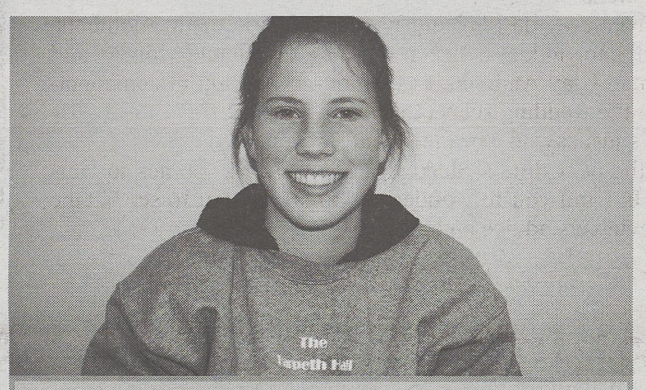
Photos by Delaney Royer



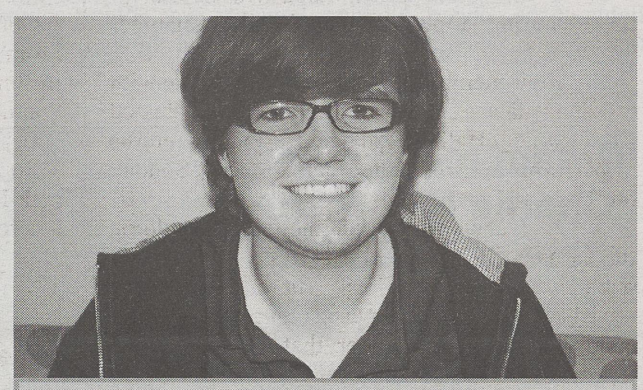
JOY BURKART
50,040 WORDS
"Yes, I finished, and I didn't face many obstacles other than my occasional self-doubt. I found the fact that I was busy served me well. I did, however, suffer countless underclassman talking to me whenever they found out I was doing this. I wouldn't even seek them out for general conversation, as I do some underclassmen. they would come up to me and say things like, 'You're doing NaNo? That's cool!'"



REBECCA BLAIR
32,628 WORDS
"Well, I did NaNo last year, so I knew you had to have everything figured out. So this time, NaNo really wasn't that difficult because I had a plan. It was a great stress relief, actually—losing myself in my plot. I didn't finish because everyone came to my house and stayed there for Thanskgiving , so I couldn't write for a week. Although I didn't write 50,000 words, I'm still going to finish my novel."



SARAH MULLOY
50,269 WORDS
"Writing wasn't too hard. I was expecting it to consume a lot of my time, but it didn't. It only got complicated over Thanksgiving break. When I started, I didn't think I would be able to finish due to the play, and I only made my goal 25k, but I changed my mind when I realized it wasn't as complicated as I thought. I began to really get into my plot, so I went for the whole 50,000, and I am really glad I did."



ASHLEY LANQUIST
21,841 WORDS
"NaNoWriMo started with a few months of preparation for my plot, characters and distinct scenes. Then, when November actually started, it was mainly procrastination. Half way through the month with almost half of the needed words, I had already almost finished my plot. I decided that since it took a lot of time, I needed to focus on studying instead and decided just to finish the plot and stop."

Dance Company presents 'The Request Line Is Open'



A GRACEFUL STEP: Seniors Tori Dickerson and Noni Hill tilt in their Jazz III dance, "Ain't No Sunshine." The Dance Company spent three months putting together the fall concert, "The Request Line is Open." *Photo courtesy of Ms. Joanne Mamenta*

Katherine Deal and Delaney Royer
Sports Editor and Photography Editor

There we were, waiting in the dark and cold auditorium. DJ Ranta's melodious voice spoke over the intercom announcing that the concert was about to begin. The lights began to fill the stage, and the first dancers appeared.

The Dance Concert is an event anticipated by both students and faculty. There are around 20 dances, and each song is based on a theme chosen at the beginning of the year. "The Request Line Is Open" was this year's theme, presenting Spring 2011 concert audience members with the opportunity to choose the songs for the concert they would want to see performed.

The late tap company began the show with a rousing rendition of Kristin Chenoweth's "Let Yourself Go." They impressed the audience with their incredible tapping skills in simple, black costumes and amazed us with the speed and accuracy of their feet.

This concert featured many "senior pieces," which allow the oldest girls to display the knowledge and skills they have acquired over many years.

Seniors Grace Hong and Natalie May flitted across the stage in their French-style dresses with big bows during "Promenade," their senior piece. The audience's reaction was strong when the adorable duo concluded their dance.

One of the most memorable dances each year is Upper School Hip-Hop. While in past years, dances have been filled with dramatic solos and attitude, this year's hip-hop fell short of the intense presentation we normally see.

Even though the Upper School hip-hop routine was well choreographed, it was widely noted that Jean Broadhurst, Alli Crew and Gisele Umuhire of the Class of 2011 were great losses when it came to the overall display. A bit of pizazz was needed here and there, but it was still one of our favorite dances.

The 2011 Harpeth Hall Fall Dance Concert was definitely a success. Musical variety and fresh choreography made it an entertaining show, and a great theme only added to it. If you weren't able to make it this year, definitely make it a priority in the spring. It's an event that shouldn't be missed.



WE WANT YOU: The Senior dancers concluded the concert by saluting the audience. The gesture corresponds with their senior theme: We Want You in 20-1-2. *Photo courtesy of Mr. Peyton Hoge*

Chamber choir writes song with alumna



HITTING THE RIGHT NOTE: Ms. Nancy Turner directs the choir in celebration if the 60th anniversary of the founding of Harpeth Hall. *Photo courtesy of Ms. Joanne Mamenta*

Lindsey Lanquist
Arts Editor

The Harpeth Hall community celebrated its 60th anniversary this fall.

The event was commemorated with an assembly, featuring a performance by the Chamber Choir.

The choir members sang a song they wrote with Suzi Ragsdale, a singer-songwriter who graduated from Harpeth Hall. Ragsdale occasionally returns to perform on campus and performed at Sunday on Souby two years ago.

"The Advancement Office thought it would be fun to have Suzi write and perform a song with our upper school girls," Ms. Turner said. "Since the Chamber Choir was performing for the Leadership Dinner in September, that was the perfect opportunity for us to get together."

According to Ms. Turner, Ragsdale created the melody, and the choir members decided to write about different generations of Harpeth Hall. Then, the girls divided into smaller groups, each writing a section of the lyrics.

"I was teaching the alma mater to the middle school, so the words to it were sitting on top of the piano when the girls were writing their lyrics," Ms. Turner said. "This is where they got the idea to finish the song with the alma mater, although sung to a different tune, which makes you think about it in a different way."

According to Natalie May, senior member of the Chamber Choir, the choir did not face any obstacles when writing the song.

"Our group collaborates really well," said May. "Having a bunch of girls working with a pro like Suzi ensured that there were plenty of creative juices."

Ms. Turner and May were both pleased with the final product.

"I think it's a beautiful song," said Ms. Turner. "It is very personal to the girls who wrote it; it expresses their love of Harpeth Hall and their hopes and dreams for the future."

"Personally, I tear up whenever we sing the bridge," May said. "The lyrics refer to graduation and our 'long white gowns,' and oh my heavens, it gets me every time."

According to Turner, the Chamber Choir may collaborate with an alumna again in a few years.

"If the right time and opportunity comes along," said Ms. Turner, "I'm sure the girls would enjoy doing this again."

May recommends this project because it gives students the chance to experience the process of writing a song and leads to a piece that all members of the Harpeth Hall community can appreciate.

"Writing music comes from the heart and the mind, using melodies, words, ideas and emotions with the beauty of harmony to pull it all together," Ms. Turner said. "I'm so glad that our girls got the opportunity to express their creativity in this way."

'Much Ado About Nothing' review

Shakespeare entertains audience

Mary Liza Hartong
Backpage Editor

"If this play is boring, we're getting extra ice-cream afterwards," my eight-year-old stepsister proclaimed to me as we entered the theater.

While I assured her that it would be a hilarious and riveting show, much like her favorite programs on Disney Channel, I admit that I worried for my wallet and sanity at this point.

If Shakespeare is boring and confusing for some adults, how on earth could I expect a youngster to sit through it without hollering "This stinks! I'm calling Dad!" ten minutes in?

As the lights dimmed, I felt a few firm tugs on my hair and suddenly lamented taking my emergency coloring book out of my purse before the show. Gulp.

As it turns out, I had nothing to worry about.

My stepsister and I both watched with rapt attention as the hilarious antics ensued, including the especially side-splitting junior Ellie Hitt and senior Eric Walsh, as they took turns hiding in trees and mouthing off to each other.

Senior Maggie Griswold, clad in a ridiculously large black mustache, could not have been eclipsed in her comedic portrayal of a police officer, and junior Alexandra Thornton caused jaws to drop with her sly wit and unforgettable facial expressions.

Conversely, the play did not lack for dramatic moments. From the torrid kiss between sophomore Brianne Morrow and freshman Clay Andreen, to the "oh-no-he-didn't" confrontation in the wedding scene, this show had it all.

Let's just say no extra ice cream was needed.

So the next time a Shakespeare production comes to Harpeth Hall and you're wondering "to see, or not to see?" take this reviewers advice and see!



LIP-LOCKED: Junior Ellie Hitt and MBA senior Eric Walsh seal the deal with a kiss at the end of "Much Ado About Nothing." *Photo courtesy of Ms. Joanne Mamenta*

Behind the scenes: A typical tech week

From a dancer's point of view

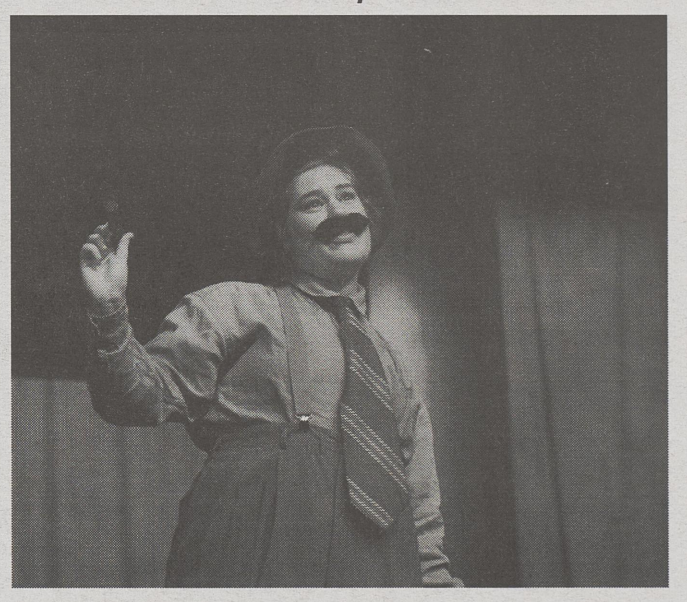


DANCING QUEEN: Sophomore Arianna Frederick executes her ballet choreography with grace. Frederick has been a member of the Harpeth Hall Dance Company since her eighth grade year and plans to continue dancing throughout high school. *Photo courtesy of Mr. Peyton Hoge*

Arianna Frederick and Morgan Dentz
Staff Writers

Tech week, aka the week that makes or breaks dancers, consists of the several days that lead into the dance concert performances. Dancers' lives disappear as time becomes limited and school work becomes difficult to complete. The late nights and long rehearsals make for a tired, stressful existence. Each day, starting the Wednesday before the week of the performances, consists of multiple run-throughs of the show. Every day, more features are added to complete the show: costumes, makeup, lights, sound, the works. Eventually, the show runs with all components once or twice. By the Wednesday before opening night, dancers are tired and worn down, but on opening night, the adrenaline kicks in, and the shows are performed with energy and grace. Overall, tech weeks for the Dance Company can be very busy and stressful, but they create a magnificent show that we hope all students and faculty attend.

From an actress' point of view



OH NO YOU DIDN'T: Senior Maggie Griswold struts her stuff as Dogberry in "Much Ado About Nothing." Griswold has been involved in theatrical productions (whether acting or teching) since her freshman year. *Photo courtesy of Mr. Joanne Mamenta*

Maggie Griswold
Staff Writer

Tech week consists of running a show with lights, sound and all the other technical aspects. It's a way that the actors and techies can work together in order to make sure the show will look good in performances. Up until tech week, the actors and techies work separately. They all come together for tech rehearsals, which is, not surprisingly, when the show starts to look like a real performance. Tech week is also great bonding time. We stay at school until around 9 p.m., so we're with the cast and crew for hours at a time. When we're not onstage or working on something else, we talk and make jokes with the cast (or go over our lines if we happen to be overachievers). We all eat dinner together during tech weeks, too. It's catered and is usually pretty scrumptious. Basically, tech week is the time we all love and hate; it's full of sleepiness and complaining but also full of excitement and togetherness.

Bowling Bears clinch district title

Bears win tournament by six pins despite Senior Night upset

Tina Qian
Editor-in-Chief

The bowling team won the Middle District Championship against rival Donelson Christian Academy on Nov. 29. The game was on DCA lanes, and though the Bears did not have home-lane advantage, they managed to pull out a victory and a personal record.

The first match had ended, and the team had scored their worst first game of the year, with 706 pins. They had two games left to make a comeback.

"Our girls showed great heart and perseverance by not getting too down on themselves," said bowling coach Robert Womack. "That was the turning point."

In the second game, the girls scored close to 860 pins. Senior Campbell Markham finished the second game with a personal record of 181, while senior Aneesa Anderson scored 180. By the end of the third and final game, the total score was 2319-2313 in Harpeth Hall's favor.

"After the game, I was elated, due to our having locked up the championship," said Coach Womack. "I was close to a heart attack, however, because we only won by a margin of six pins."

"This is the first time in the four years that we have been a part of the team to beat DCA, so the seniors were in tears after the game," said Markham.

The team now has an unprecedented record of 11 wins and one loss. It is Harpeth Hall's first bowling District Championship. The regular season finished on Tuesday, Dec. 6 against DCA at Hillwood Strike and Spare. The game was the Senior Night for seniors Stori Nuri, Lucy Cohn-Still, Aneesa Anderson, Campbell Markham and Julia Alexander. Unfortunately, the Bears were unable to overcome the DCA Wildcats a second time.

"We would like to thank everyone for their continued support!" said Coach Womack.

The team will compete in the regional tournament to determine their seed for the state tournament at the end of January.



SUPERFANS CHEER ON BOWLING SENIORS: Seniors Lucy Cohn-Still and Becca Jacques celebrate a triumphant bowling season despite their loss on Dec. 5. The Bears won the District Championship and will move onto the State competition. *Photo by Lindsey Lanquist*

Weighty packs strain student backs

Increasing back injuries due to schoolbooks plague students

Elizabeth Leader
Staff Writer

Every morning as freshman Anne Davis Parks arrives at school, she carries her backpack filled with books for the upcoming school day. After she walks to her pod, she lightens her load by placing some of her books needed later in the day in her locker. She is one of the many students who suffer from back aches and pains due to a heavy backpack.

"I usually have my biology textbook, a novel for English class, my binder, my Latin textbook and some other books, too," said Parks.

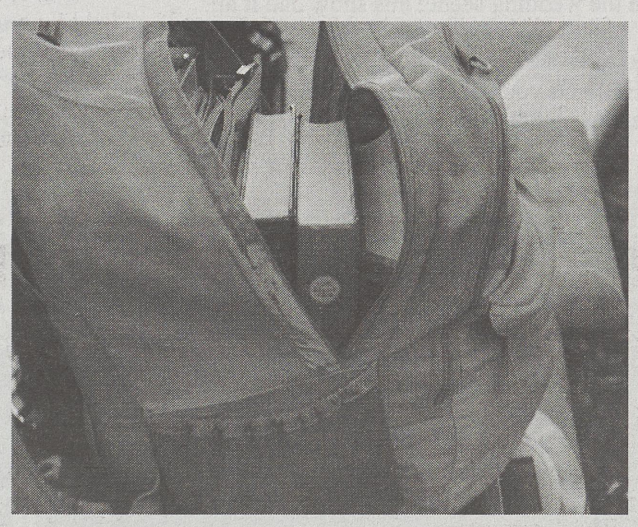
She estimated that her backpack weighed 10 pounds, but in reality, her backpack weighed 22 pounds.

From an experiment weighing 25 students' backpacks on the senior patio on the morning of Oct. 5, the average backpack weighed 21 pounds, with the heaviest backpack weighing in at 34 pounds. Fifteen was the average weight that students predicted their backpacks would weigh.

Dr. Kylie Cormier recommended that a backpack should weigh five to 10 percent of an individual's bodyweight, but no more than 20 percent. If the students' whose backpacks were weighed followed this rule, students would weigh up to 170 pounds.

Not all pain and injuries caused by heavy backpacks affect only the back. Injuries in the hands, wrists, elbows, shoulders, feet, and ankles were found to be even more prominent than injuries involving the back, according to eLibrary science.

"I keep most of my books at home, but for the big textbooks that we use in class, I buy a separate copy for home and for school, so I don't have to lug them back and forth," said sophomore Priya Gupta. "I keep everything I need for the day in my bag and take it from class to class."



BACKPACKS OVERFLOW: Even with only four classes a day, students' backpacks are stuffed with books and binders. The average backpack weighs 21 pounds. *Photo by Anne Davis Parks*

While buying two sets of books eliminates weight in the morning and afternoon, extra weight is still being carried around throughout the day.

"If you have to carry lots of books, I would try to minimize the load," said Dr. Cormier.

Students should only carry the books they need for their next class and switch their books during passing periods and breaks.

Although the current schedule allows time to change books for classes, most students do not switch their books during the day.

"I never use my locker, so there are always a lot of books in my backpack," said freshman Stephanie Davis, whose backpack weighed 28 pounds. Parks is one of the few students who take advantage of the breaks in the schedule to relieve her back of unnecessary weight.

Out of a survey of 78 students, only eight said they switched their books between classes.

Other students, like Warner Tidwell and Maggie Rutherford, have begun using rolling backpacks to relieve the stress on their backs.

"I got a rolling backpack because I have a bulging disc in my back," said Junior Maggie Rutherford, " My doctor had been recommending it for a while, so I finally got one to let my back heal."

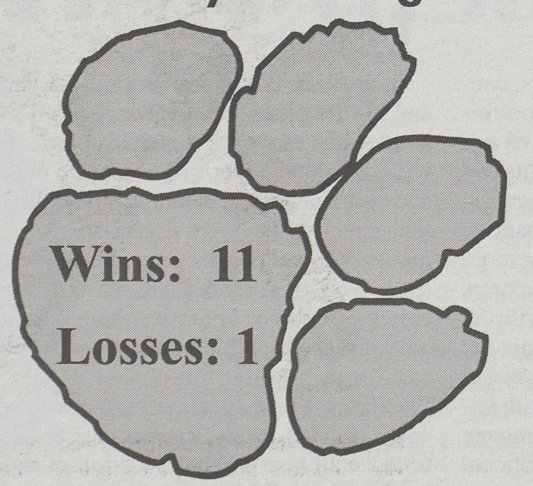
According to eLibrary science, unbalanced weight, due to only one of the straps being worn, has been known to cause even more injuries, aches and pains than the effects of a heavy backpack worn on two shoulders.

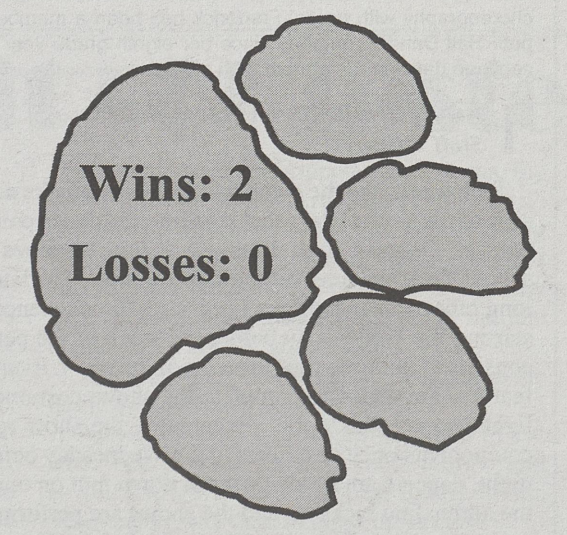
"I usually leave my books at home and try to avoid bringing them to school whenever possible to minimize back pain," said senior Lindsey Lanquist, whose backpack weighed the lightest at 11.4 pounds.

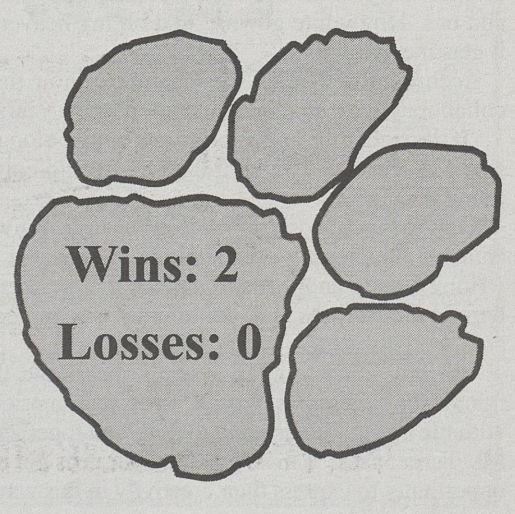
"Stretching would not hurt," said Dr. Cormier. According to an article written by Joannie Schrof Fischer for the Los Angeles Times Syndicate, stretching, strengthening and aerobic exercises are most beneficial for aiding back pain.

Winter Tracks

Bear Statistics as of Dec. 7, 2011







Making a splash at Junior Nationals

NAC swimmers take on the country's best at Stanford University

Miranda Ronnow
Staff Writer

Rolling into Harpeth Hall with wet hair, tired because they have been awake for hours and exhausted from just completing a strenuous workout, the Nashville Aquatic Club girls are known to be extremely dedicated to their sport. The Harpeth Hall NAC swimmers are an intense, devoted group of girls who train all year long for various highly competitive events; however, events through NAC are often not acknowledged since they are not directly affiliated with Harpeth Hall.

For a week this August, juniors Morgan Flynn, Michelle Chintanaphol and freshman Elizabeth Stinson participated in the Junior National Championship at Stanford, in California. These three joined six others to make an elite group of nine NAC swimmers who participated in the competition.

This competition is for the best swimmers under the age of 18. Unlike other events that are stratified based on certain age groups, all swimmers under the age of 18 compete in the same group, which makes it especially challenging for the younger swimmers.

According to Flynn, "You have to achieve certain times to go, so it's a pretty big deal. It's 1000 of the nation's best swimming kids."

"I train all year for this," explained Flynn. "Everything I do all year is for the competition. It is basically the climax of the entire season."

Because Flynn has a goal of participating in the Olympic trials, this competition is necessary.

Flynn explained it as "what people like Michael Phelps do, but for swimmers under 18."

Their training is strenuous all year, but a few days before the competition, they back off a little so that they can perform at their best. Right before they compete, the swimmers wear warm clothes and shake and jump around to ensure warm muscles.

They travelled to Stanford early so that they could "get used to the pool and adjusted to the time zone."

Flynn said that being at Stanford "is one of the fun parts."

"The weather was really nice, and it was so pretty," added Chintanaphol.

The atmosphere is understandably tense, as this is the biggest competition for swimmers of their age.

"The atmosphere was extremely competitive; everyone was pretty serious, and the coaches were kind of intense," said Chintanaphol.

"It is kind of cool because everyone is really pumped about it, but it is not like, 'Whoa, I can't even swim because of the pressure,'" added Flynn.

All competition aside, the girls really enjoyed the event.

Chintanaphol's highlight of the week was, "hanging out with all of the teammates and getting closer to everyone who went."



ON THEIR MARKS: Freshman Elizabeth Stinson crouches on the block awaiting the gun shot to begin her race. Stinson is a member of the NAC swimteam and competed in the Junior National Swimming Competition this summer at Stanford where she placed 7th in her division. *Photo by Michelle Chintanaphol*

The girls did exceptionally well. Flynn received ninth place and Stinson received seventh. This means that these girls are two of the absolute best swimmers in the country, and they can only improve further.

Not only do these girls compete in NAC events, but also are key components in Harpeth Hall swim meets. With these extraordinary competitors as part of the Harpeth Hall Bearacudas, they are in for a stellar season.

Predators skate their way towards a good start

Team re-signs contract and celebrates 1,000th game together

Liza Southwick
Staff Writer

The Nashville Predators ended their season last year with a second round finish in the Stanley Cup Playoffs, the best finish in team history.

The Predators have started their current season with a record of 12-10-4, already beating the Washington Capitals three times this year, a team that ended the season last year with 107 points, behind only one other team.

The Preds have a total of 28 points. Each win counts as two points, an overtime loss is one and for a regulation loss there are no points rewarded.

Along with their successful start, the Preds have celebrated the re-signing of players as well as their 1,000th game as a team.

At the start of the season the Predators' extended goalie Pekka Rinne signed to a seven year, $49 million deal making him the highest paid goalie in the National Hockey League.

"This was my number one choice, and I'm just relieved and so happy we got it done," said Rinne in an article in The Tennessean.

Last season, Rinne was nominated for the Vezina trophy, awarded to the best goaltender in the NHL, along with Roberto Luongo of the Vancouver Canucks and Tim Thomas of the Boston Bruins.

"I hope it makes a statement of how committed we are to winning… to become an elite franchise that competes for the [Stanley] Cup every year," said Chairman of the Predators, Tom Cigarran. "We are committed to do everything we can to make that happen."

Along with Rinne, defensive man Shea Weber will stay with $7.5 million this season. Ryan Suter, defensive man, is another player the Predators wish to hang onto according to The Tennessean.

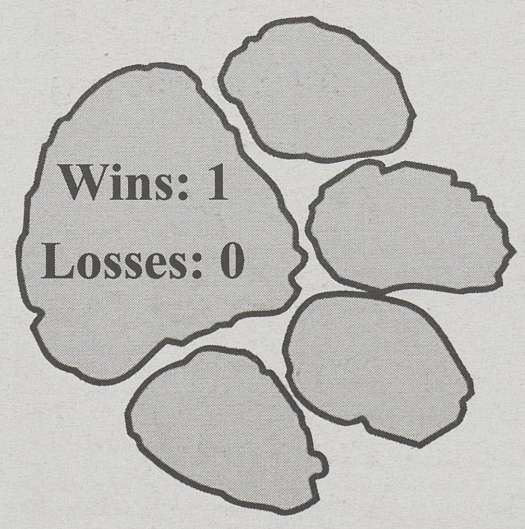
Along with the new contracts, the Predators were also excited about celebrating their 1000th game this season.

"Here we are 13 seasons later, and the Predators are as fiscally healthy as they've ever been, and are once again one of the top tier teams of the highly competitive Western Conference of the NHL," wrote Mark Hollings.

The Predators beat the Canucks 6-5 in their game on Dec. 1, with Mike Fisher scoring the winning goal.

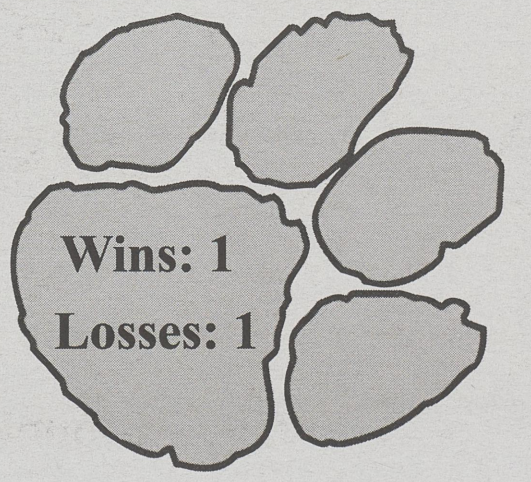
This is an improvement for the team who had scored no more than 5 goals in their past 4 games. However, Barry Trotz was disappointed with the shootout.

"When things got turned about in the second period," said Trotz. "We were able to find a way to stay with it."



Varsity Basketball

JV Basketball





SHOWDOWN ON THE RINK: David Legwand, center for the Nashville Predators, prepares for a face-off. The Predators won their game against the Canucks 6-5 on Dec. 1. *Photo courtesy of Liza Southwick*

Ye Old Holiday Mad Libs

FILL IN THE BLANKS OF THESE BELOVED HOLIDAY MELODIES TO CREATE A UNIQUE AND FESTIVE NEW FAVORITE!

Dashing through the ___hair___ (noun) in a one ___chinchilla___ (animal) open sleigh,

o'er the fields we go, ___drooping___ (verb ending in -ing) all the way.

___picture frames___ (plural noun) on bobsleds ___protest___ (verb)

making spirits ___fuzzy___ (adjective)

What fun it is to ___squish___ (verb) and sing a sleighing song tonight!

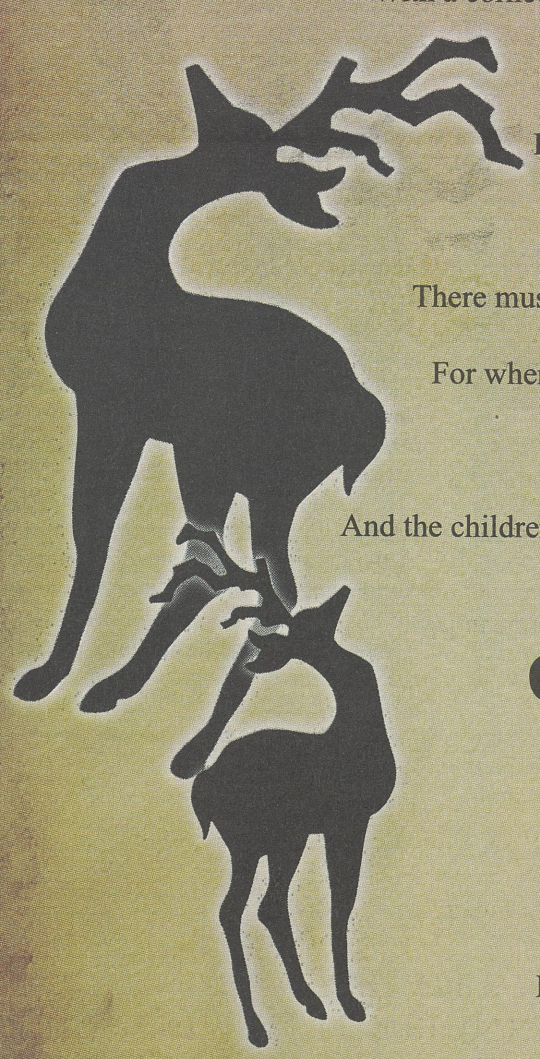
Oh jingle ___capuchin monkeys___ (plural noun), jingle ___pies___ (plural noun), jingle all the way!

Oh what fun it is to ride in a one ___llama___ (animal) open sleigh!

❖

Frosty the _____ (noun) was a _____ (adjective), happy soul

With a corncob pipe and a button nose and two eyes made out of _____ (plural noun)



Frosty the Snowman is a fairy tale they say

He was made of _____ (plural noun) but the children _____ (verb)

How he came to life one day.

There must have been some _____ (plural noun) in that old _____ (adjective) hat they found

For when they placed it on his _____ (body part) he began to _____ (verb) around.

Frosty the Snowman was _____ (adjective) as he could be

And the children say he could _____ (verb) and _____ (verb) just the same as you and me.

❖

Chestnuts _____ (verb ending in -ing) on an open fire,

_____ (plural noun) nipping at your _____ (body part),

Yuletide carols being sung by a _____ (noun)

And _____ (plural noun) dressed up like Eskimos.

Everybody knows a _____ (noun) and some _____ (plural noun),

Help to _____ (verb) the season _____ (adjective).

Tiny tots with their _____ (body part) all aglow, will find it hard to _____ (verb) tonight.

Mary Liza Hartong
Back Page Editor