WARD-BELMONT HYPHEN

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MRS. BLANTON ENTERTAINS W.-B. SENIOR CLASS

The annual and very charming tea arranged by Mrs. J. D. Blanton for the members of the Senior Class at Ward-Belmont occurred on Wednesday afternoon before the holidays. For the occasion the long drawing rooms of the Main Building were decorated with beautiful arrangements of holly and cedar and poinsettias, with Christmas wreaths depending from the doorways and windows, and stands of poinsettias and fragrant narcissus on the tables. Mistletoe in ribbon-tied clusters hung from the chandeliers. At a lace covered table four young ladies poured tea. They were Miss Elisabeth McCluer, of O'Fallon, Mo., Miss Margaret Gullickson, of Chicago, Miss Jane Reed, of Anderson, Ind., and Miss Marie Brazzleton, of Waco, Texas.

Dr. and Mrs. Blanton were assisted by Mrs. Eustace A. Hall, Miss Jills, Miss Hawks, Mrs. Solon E. Rose, Miss Alma Paine, Mrs. Elisabeth Plaskett, and Mrs. Mary Raine Davis, Miss Virginia Smith, President of the Senior Class, and Miss Ellowee McKee, President of the Student Body.

SHOW YOUR PEP

About three months ago almost every girl here at W.-B. took a pledge to support her athletic club in any way possible. I wonder how many of you have given that little pledge a thought? I wonder how many of you even came to see a game of hockey? Girls, the athletic clubs were made for your pleasure, to make competition between teams. They are your clubs and you should support them. If you are a hockey player you know the thrill of knowing that your club cares whether you win or not. There is nothing that helps a player so much as to hear the club cheering for her.

Come on and show your pep and spirit and come to the water polo games! You have probably never seen a game and let us assure you that if you haven't, you have a splendid thrill in store. The games will be played pretty soon and we want the balcony to the swimming pool to be packed and the walls to swell with cheers.

Make Pep your slogan.

W.-B. Student Wins Success In Grand Opera

Critics Praise Singing of Tom Fletcher, Tenor Soloist

From the Nashville Tennessean of January 12.

Tom Fletcher, who was tenor soloist at the First Presbyterian Church for a year and at the Vine Street Christian Church for three years, recently has attained success in grand opera, critics say.

Mr. Fletcher has been in New York for the past year, and was recently offered an engagement with the National Civic Opera Company of Montreal. In ten days he learned the roles of Toinet in Lereux's "Le Chemineau," Peppe in "Pagliacci," and the Noctambullist and King of Fools in Charpentier's "Louise," and declined the parts of Turiddu in "Cavaleria Rusticana," Nicies in "Thais," and one in "Mignon" only because of the limited time given him in which to learn them.

The engagement is for seven weeks, of which three will be spent in Montreal. Mr. Fletcher made his debut in "Le Chemineau" on New Year's night and the critics were unanimous in their praise of his fine voice and of his acting.

Pelletier, the loading critic in the city, wrote in Le Devoir in French. "Mr. Fletcher disclosed a beautiful voice, and acted the roll of Toinet with a very great realism—but not too great, I should say.'

The critic in La Patrie wrote, also in French, "Mr. Fletcher equally sang and acted his part in the vein of the opera."

The Montreal Star said, "Thomas Fletcher is remarkable among tenors since he not only has a voice which is more than adequate, but has distinct abilities as an actor of quiet comedy."

His debut was a great success, and the young tenor's voice was in fine trim and he received also many verbal compliments both on his voice and his acting. Last Tuesday evening he sang in "Louise."

The success of Mr. Fletcher reflects great credit on Signor Gaetano De Luca, head of the voice department at Ward-Belmont, because he received his first vocal lessons from Signor De Luca and studied with him for four years. He appeared successfully in many public recitals at Ryman Auditorium and before the women's clubs of Clarksville, and Murfreesboro, together with others of Signor De Luca's finished pupils. Two years ago he was the tenor soloist in Lisa Lehmann's "Persian Garden" in the Ward-Belmont auditorium. This was repeated before the Magazine Circle.

Rosa Ponselle once heard Mr. Fletcher sing in Signor De Luca's studio and remarked that she heard exactly the John McCormack quality in his voice, and urged him to go into the operatic field.

MISS NEAL WILL ASSIST MISS ROSS IN CONDUCTING EUROPEAN TOUR

Miss Mary Neal, hostess of Heron, and a valued member of the School's Administrative Staff, has been chosen to assist Miss Olive Carter Ross in conducting and chaperoning the 1925 summer tour of Europe, sent out from Ward-Belmont. Although the membership of the party is largely Ward-Belmont, others will be cordially admitted, the personnel being always carefully chosen for congeniality and the ground of common interests. This fact has been one point in advancing the popularity of the Ward-Belmont tours.

Another is the unrivaled success that has attended the work of Miss Ross as their conductor and manager. She is a veteran in experience, and an accomplished traveler, knowing how and where to secure the smoothest and easiest travel facilities, and invariably carries out her plans without a hitch. This was true even in the year of the great Italian railroad strike and in the year immediately following peace, when travel conditions everywhere were more or less disturbed. Miss Ross is the senior teacher of literature in Ward-Belmont, and head of the department of art history. She is, therefore, finely equipped by training and scholarship to direct travel into the best channels for instruction, artistic enjoyment and physical relaxation and rest. In the art galleries of Europe, through which she conducts her parties, it has been for years a frequent thing for members of other touring outfits to group around her to enjoy the charming, short, vivid explanations and histories that she gave about each masterpiece.

The appointment of Miss Neal as Miss Ross' assistant will add a large measure of interest and popularity to the trip in the school.

The tour for 1925 has an itinerary of exceptional value and interest. It is fuller than usual, because of including Austria and Prague, now the new capital of the young republic,

(Continued on page 5)

LIEUT. HARDING APPEARED IN W.-B. CHAPEL

"From Greenland's icy mountains—" Yes, and of even more wonderful countries did Lieut. John Harding, a member of the famous group of much-feted world fliers tell us about in chapel on Thursday.

He is a Nashville man, member of an old and honored Tennessee family and during a three-weeks' visit to his relatives here, has been the object of constant attentions and public appearances. He has received a chest of silver, and other tokens of appreciation from his loyal home people, and he has spoken frequently in public. And, of course, he came to Ward-Belmont.

"Home keeping youth have ever homely wits," says Shakespeare, so perhaps, that accounts for the keen insight and sense of humor that Lieutenant Harding displayed in his extremely interesting talk. He has had enough to make him unusually brilliant. Not many young men have ever experienced traveling around the world in an aeroplane.

The fliers took off at Seattle on April 6, 1924, and were gone six

(Continued on page 5)

SENIOR-MIDS STARTLE SENIORS

Snappy Skit Scores Success

One of those hurried, hectically happy days before vacation, those up-and-coming Senior-Mids replied to the Senior challenge with a clever comeback (historically as well as poetically) that jolted a bit of the smug complacency out of the class of '25 and caused those haughty Seniors to squirm uncomfortably in their chapel seats!

There was a short preliminary introduction by "Ev." Bales (the interlocutor), and her two foils (Audine Drew and Isabel Kerr), who presented the case to the audience in general, punctuated by dire threats for the benefit of the Seniors.

At the close of this, a horde of proud Senior-Mids looking, oh so "ruff," in their class colors rose and delivered their "Pep" song to the accompaniment of that key-board artist, Bernice Kraft who can coax a mean melody.

But the greatest surprise was yet in store for us. An adorably audacious playlet by Frances Cochrane, the most daring of the Senior-Mids, was cleverly enacted by Tony Underwood (a doctor); Dorothy Vrooman (a nurse); Lorene Waller (an assistant), and Frances Cochrane (a suffering Senior).

(Continued on page 5)

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CHAPEL TALKS

Our chaplain, Dr. A. C. Holt, began the new year for us on Wednesday with an inspiring and uplifting talk based on a verse from Revelations—"Thou art worthy to take the book."

We have a whole new year before us in which to accomplish much If we are willing to work. If we have not done as well as we should have in the past, we are now given a clean page to begin again.

The Rev. Prentice Pugh, our well-known friend, the rector of the Church of the Advent, gave sincere and helpful advice for the new year to Ward-Belmont, in chapel, on Friday, January 9. His text was taken from Ezekiel 15: 1, "I sat where they sat." He pointed out that to recognize and sincerely aid another's cares and troubles we must "sit where they sat," in order to understand. Jacob Riis, in his "How the Other Half Lives," presents an ideal example of aid that is an outcome of sympathetic understanding, given helpfully, where it will do the most good.

Saturday, January 10, Dr. Holt talked on a subject dear to our hearts —football. He commented on the miraculous success of the Notre Dame team, and gave us some interesting sidelights on the real reasons for their "luck." Notre Dame men being chosen for their determination, coordination and unselfishness rather than football ability. Determination was adjudged the most important. Dr. Holt's recipe for it is "grit, grace and gumption," and it applies in school life as well as in football.

Dr. Archibald Campbell, Korean missionary, who while on leave, is traveling for the Student Volunteer Movement in this country, spoke to us at chapel on Tuesday. His talk, on the general subject of the great opportunity and interest in a missionary's life, in contrast to the drab days of barren hardships which it is generally pictured. Dr. Campbell's illustrations were especially interesting to us, as he used, as one of them, the career of Dr. Samuel Zwemer of the Mohammedan and Arabian mission, whose appearance at Ward-Belmont last fall was one of the highlights of the year.

OUR SYMPATHY FOR MME. BEZIAT

Just a few days before our Christmas holidays began, the sudden and shocking news came to us of the death of Monsieur Andre Beziat.

His demise was the result of a very short illness, and left his many friends and admirers in a state of shocked bewilderment and sorrow. He had become endeared in the hearts of many Nashville citizens and students. His gifted wife is a member of the French staff of Ward-Belmont.

Monsieur Beziat was head of the Department of Romance Languages at Vanderbilt University and was president of the Alliance Francais of Nashville. His affiliations were many, and his loss is a great one to the university and all the societies to which he devoted so much of his time and fine scholastic gifts.

We extend to Madame Beziat our deepest sympathy and most sincere regrets.

A. K.'S IN EUROPE

Just before the holidays the A. K. club took a wonderful trip through Europe, guided by Mrs. Charlie. In going through London, she took us to tea in a beautiful London home and also showed us many parts of London —things and sights that are so commonplace to Londoners, but are so full of interest to foreigners. From London she took us to Venice where we floated up and down the canals in gondolas, hearing the soft splash of the oar and the warning call of the gondolier as he came to a corner. Then we heard the music from the serenading gondolas which were bedecked with bright colored ribbon and streamers. Every night these serenading gondolas float up and down the canals and the people, usually young couples, who are out at that time drift along beside them and listen to the music. After we left Venice, Mrs. Charlie took us up the Alps with nothing to aid us but an Alpine stick. Those who climb the Alps are tied together by a rope. She tied us, each person about four feet from the person next. We went over ledges so narrow that there was hardly room for us, where we could look down the side of an abyss which seemed miles and miles deep. When we finally reached the Inn again we were a trifle breathless, but happy because we had made that wonderful trip.

The trip home on the boat was lovely, in spite of the fact that we almost ran into a storm and the ocean was in a very unsettled condition. We think that every girl who had ever been taken through Europe by Mrs. Charlie will feel that, although she may never be able to make the actual trip, she has really seen London, Venice, the Alps, and other places that Mrs. Charlie so vividly describes.

The A. K. club extends to Mrs. Charlie its unanimous vote of thanks.

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STATION D.-V.

Last week our communication with Europe was more satisfactory than any we had had before. How did we do it? We listened in at Station, D.-V. where Miss Ross was telling all about the trip to Europe. We know we got a more intimate picture of the Prince of Wales and all that he says and does than we could possibly have received by listening in on England herself. For a while we were afraid the dial had shifted and that the messages were coming from on shipboard. But, no, it was the same voice talking about the life on the ship—the newspaper, the sports, the teas, the concerts, the sunrise, and the sunsets. You can add everything else imaginable to that list, but we can't seem to recall any more details.

Later we enjoyed a trip through rural England, and then we were out upon the Danube river. Still later we were going about Italy's fairy-lands, Venice, Florence, Rome and Naples.

The evening was certainly delightful and we know that the girls of Del-Vers must have enjoyed it even more than we did, because you see they have the privilege of knowing Miss Ross, but we join with them in thanking her for that interesting talk.

MILESTONES ELECTION

The elections for *Milestones*, the school annual for 1924-1925, were held on Tuesday, December 13, 1924. It is certain that the Annual will be a great success with such an excellent staff in charge. The results are as follows:

Editor-in-Chief—Marietta Moss.
Assistant Editor—Lloyd Huston.
Art Editor—Elise Priester.
Assistant Art Editor—Margaret Moore.
Sporting Editor—Aline Mitchener.
Business Manager—Sarah Margaret Cole.
Advertising Manager—Elsie Stokes.
Reporters—Margaret Goodwyn, Cecile Rudin, Elizabeth Callendar, and Jane Davis.

NOTICE TO ATHLETIC LETTER GIRLS

The Athletic Association of Ward-Belmont has very strict rules about wearing of W.B. letters of any kind. In fact, the rules are so rigid that one girl is not allowed to wear another girl's sweater with the Athletic letter on it. No girl is allowed to buy a letter down town and wear it on the campus. If anyone is seen wearing a letter of this sort she will be asked to take it off. These rules are to protect the standard of the W.-B Athletic Association, for when it awards a letter to a girl that signifies that that girl has justly earned a letter and she alone is to wear it. If you have a letter that has been bought down town, or any letter not awarded to you, please tuck it away and come on out and try and win one of your own.

WHAT'S IN THE AIR

New Year's Resolution

"A One Hundred Per Cent Association in Ward-Belmont for the year nineteen twenty-five." That is the New Year's resolution of the Y. W. C. A., and it is going to do its best to live up to it; but the association can't get anywhere without the cooperation of every girl in school.

In the fall campaign for members, a great many girls joined, but as yet, there are a great many who are not members. Now girls, Christmas is over and there are fewer things for the monthly allowance to melt into, so let's be generous and give the Y. a dollar and a half in the next campaign which is coming very soon. This really is a small amount for membership in this big organization. Make this resolution one of *your own*; push it with all your might, and we will soon reach the goal of "A One Hundred Per Cent Association."

The first Sunday morning devotional service since the holidays was well attended. Virginia Hyndeman as leader, read from the Bible the story of Jesus' triumphal entry into Jerusalem. After the solo, "My Task" was beautifully sung by Nola Arter, Jane Reed spoke on the scriptural text. The meeting closed with the singing of a hymn.

GET IN STEP! SHOW YOUR PEP!

The Y. W. proved that they believe in starting the year right when they asked our own president, Dr. Blanton, to speak at the first vesper service of our new year. He chose for his text verses from the book of Ephesians which advise humanity to live purely, truly, and righteously. His earnestness and sincerity inspired by his love for his Ward-Belmont—your Ward-Belmont — my Ward-Belmont, touched the heart of every girl and gave to each a keen feeling of privileged responsibility.

MRS. GAINES' ACCIDENT

The student body was very distressed to learn of Mrs. T. H. Gaines' accident on the day before school opened. She was standing on her trunk hanging pictures when a misstep threw her on the floor. She fell upon her side, injuring her hip severely. She was taken to the Protestant Hospital, where she is resting comfortably. Not only the residents of Fidelity Hall, where she presided as hostess, but the entire student body, expresses its sorrow at her misfortune and wishes for her a speedy recovery.

"These are the little things that count," said the salesman as he demonstrated the adding machine.

—Exchange.



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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Associate Editor ..... Helen Murtagh
Business Manager ..... Alma Mitchener
Advertising Editor ..... Eleanor Graham
Art Editor ..... Alma S. Potts

REPORTERS

Margaret Goodwyn, Mary Elizabeth Curry, Lloyd Huston, Mary McLarry, Ruth Hornback, Cecile Rudis, Helen Barbee, Frances Cochrane, Archa Flagg.
For the Day School: Eleanor Graham.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon the Tuesday preceding the following issue.

Application for second-class entry pending.

EDITORIAL

Christmas is gone! The campus is filled again with girls, and girls, and yet more girls—wistful-faced New Girls who haunt their P. O. boxes; smiling Old Girls who chase contentedly all over the campus.

"Why, there's Teddy! Hello, Teddy! Have a good Christmas? My, but I'm glad to see you—pretty good, being back at the old place again with the gang, isn't it?"

Of course, there are a few who long to FOLLOW THE SWALLOW back home; those few who "have a picture on the dresser" and spend long hours gazing at the moon. What would a girl's boarding school be without them? But we of the majority are fast forgetting to sigh:

"O-oh-o, a week ago tonight was Sally's dinner dance, O-oh-o!" and too, we have a healthy dread of the approaching exams! Five months is a long pull, nay we, but it's the last pull; and we'll make it a good one. W-B is home now, and we'll work for her, and be happy in her, and love her, gladly, 'till May—and ever after. And—"Majority always rules," say we.

PERSEVERANCE

New's Headline—Girl finds love note in can of salmon.

Where are the foolish girls who say
That there is no romance today?
They don't know where to look; that's why
They find it not and sit and sigh.
Why don't they ever try the plan
Of opening up a salmon can,
Or looking in a can of beans,
Tomatoes, peaches, or sardines
To see what loving letters they
Can find from suitors far away?
Girl Girls examine every can
And you will find the ideal man!
Love comes in cans like soup and peas,
So don't despair! Keep looking, please!

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WITH THE ALUMNAE

Florence Patterson (1915), now Mrs. Rupert Andrews of San Diego, Cal., is meeting success in her work of teaching music in the San Diego high school, and she is also teaching privately, and has an excellent class. She studied organ under Mr. Henkel at Ward-Belmont for three years, and was also a piano student at the school.

Geannie Chenault, who graduated in the class of '24, was a Thanksgiving visitor at Ward-Belmont, having come also to see her brother, Dr. Erskind Chenault. Her well remembered work as Sir Peter Teazle in "The School for Scandal," at Commencement last summer, will always be a delightful thing for those who saw it to think of. She is teaching this year in the Jasper, Ala., high school, and has a large class in Expression. She helped also to direct the recent Centenary Pageant in Jasper County; and she is doing religious drama before the B.Y.P.U. of Jasper.

Marguerite Fisher (1924), Wichita Falls, Tex., is starring in "Marcheta" which the business women of Wichita Falls are putting on with a big caste. The production took place the past week, and of it the Wichita daily paper says:

"The business women have never presented a bigger caste. Most of its members are from the professional field in one branch or another; stock company, the movie, the dramatic reading platform. Marguerite Fisher, in the title role, is not only delightful in her presentation of the role, with several years of dramatic and platform training behind her, but is a perfect type for the role of the adorable little Spanish senorita, with her beautiful dark eyes, cream and red-roses complexion and blue-black hair."

Marguerite also has a fine class in Expression, and is forging forward in her work.

Frances Strahan (1919), now Mrs. John W. Wright of Glenwood, Iowa, is one of the Ward-Belmont alumnae whose interest in the school continues as warm and loyal as when she was a student here. She is planning to attend some Homecoming in the near future, and will bring her own year-old daughter who is already destined to be a Ward-Belmont girl.

Lucile Bell ('20-'21-'22), of Cornersville, Ind., was one of the School's Thanksgiving guests, who specially enjoyed seeing the many improvements, the new Gymnasium, and class Building, Senior Hall, and above all the Club houses which are new since her time.

Clotilda Belle Mitchener, a student here last year, pledged Kappa Alpha Theta at Gambie College.

Sara Cox (class of '23), who is attending Vanderbilt University, has pledged Tri Delta Sorority there. She is making her home with Miss McFadden, Dr. Hollinshead's assistant.

Margaret Philips ('23) has spent the past year traveling, and visiting Philadelphia, New York and Atlantic City, and who was a delightful visitor at last Homecoming, expects to come back to Alumnae reunion next spring also, and writes of her pleasure in having the HYPHEN follow her about, for, she says: "The spirit of Ward-Belmont is always the same, and truly, our Alma Mater sings to us 'its old refrain.'"

Elizabeth Paul ('24), was a Thanksgiving guest of Ward-Belmont, and was thoroughly enjoyed by her old friends. She is located in the Pi Beta Phi House at Bloomington, Indiana University, this term. Her roommate, Jean Heighway ('24), who is at the same university, has had recently, a distinct honor. A play which she has written has been provisionally selected for presentation at the 1925 Jordan River Revue by the Board of Dramatic Control. But of three books submitted, any one of which the Board declared would be worthy of presentation, Jean Heighway's manuscript was selected because of its added humor. The play is in musical comedy form, so constructed that numerous dances, songs and choruses are intermingled in its unfolding.

Happy news comes back to the school, through Miss Cason, from Frances Davenport, ('21) who is now Mrs George T. Madison, of Bastrop, La. Miss Cason spent the Christmas holidays with her sister in Louisiana, and while there was the honoree of a charming luncheon given for her by Frances, and this hospitality was followed by a reception to which a number of guests were invited. She has an artistic home, and has married the lawyer son of a distinguished Louisiana Judge. After her graduation at Ward-Belmont, she studied at Sophie Newcomb College and was graduated there, and taught also previous to her marriage.

Dorris Fitzell, ('24), of Denver, Colo., has entered the University of Colorado.

Elizabeth Cade ('22), of Tuscaloosa, Ala., has been at the University of Alabama for a year, and expects to receive her A.B. degree this summer. She recently entertained a house party of former Ward-Belmont girls including Elizabeth Henderson, Sara Simpson, of Troy, Ala., and Margaret Scruggs, of Brewton, Ala.

Martha Williamson, ('23), of Kansas City, who is now at the University of Wisconsin, is holding her athletic fame, which she won and developed at Ward-Belmont, and is active in industrial service besides. Other former W.-B. girls who are prominent in that University include Margaret Campbell, who is doing a valuable Y.W.C.A. service; Hortense Schurman who is one of the most popular Seniors, and was the rushing chairman; and Maxine Day who is also very popular and a real pillar in the Theta circle. These, with Evelyn Smith ('21), who is working for her Master's degree, represented five social sorors at Ward-Belmont, but all are working loyally together in Theta there.

Sara Simpson, of Troy, Ala., ('22), and Elizabeth Henderson are teaching in Gadsden, Ala., this year.

Gladys Feld, ('26), editor of the 1923-24 HYPHEN and the Annual, has been chosen a member of the National Journalistic Sorority at North Western.

Dr. and Mrs. Eric L. Major, of Rosedale, Louisiana, welcomed into their home a little son, Charles Eric, on December 20, 1924. Mrs. Major was before her marriage Mattie Row, class of '22.

Christmas cards were received this year from Mr. and Mrs. Lewis C. Link of Thurber, Texas, and their little daughter Frances Ellen Link, who arrived at the home of her parents on December 7, 1924. Mrs. Link was Sarah Ann Binney, of Strawn, Texas, who attended W.-B. in 1919-20.

Mr. and Mrs. A. M. Pearson of Corsicana, Texas are the happy parents of a little daughter born June 7, 1924, and named Sarah Celesta. Mrs. Pearson was Celesta Burson, of Corsicana, Texas, who attended W.-B. in 1919-20.

"THE SONG OF A CONTENTED SPIRIT"

(A Free Translation in Verse of Horace, Satire 6, Book II.)

By LLOYD HUSTON

Dedicated to Miss Martha Annette Cason

For this alone I made my pray'r;
An unpretentious villa, where
A crystal fountain foams nearby,
And forests overhang on high.
O gracious God of Gain who willed
My fondest hopes to be fulfilled,
Let me be thankful and content
With these, the gifts that thou hast sent.
Seeking not to beg, but bless
In heart-felt pious gratefulness.

What matter matter might I choose
For Satire's song, and my mean Muse.
Than this: my daily doings tell
In city and in citadel?
O Janus, father of the morn,
From whom men's earthly cares are born,
Dost thou not pity me in Rome,
Longing for my Sabine home,
Harassed by the motley throngs,
Righting friends' financial wrongs?

And as I fly to these affairs,
They swoop down on me unawares,
Who beg me, as Maecenas' friend,
My influential aid to lend
In this or that affair of state.
They're mad; Maecenas does not prate

Of politic to me; we say
"The weather's fine" or "Nasty day";
We jest and chat on what we please,
And dote on trivialities!

"You keep your secrets well," they smile,
Suspecting me of artful guile;
My day is lost among these pests,
My weary soul cries out for rest;
I lift mine eyes, O Jove, to thee:
O rural peace when shall I see?
Wheu shall I drink in sweet repose,
Those cooling draughts of ancient prose,
Refreshing the temple of my mind,
Forgetful of cares I leave behind?

When shall I taste the sacred bean
Which hides a living soul unseen?
When shall I feast on country fare,
And see my dear friends gathered there,
And hear the woodland echoes ring
With merry mirth and songs we sing?
Or haply that good company
May discourse on philosophy,
Or Cervius sing an ancient lay
Whose wisdom we may heed today.

Once on a time a country mouse
Invited to his rustic house
A city friend, nor spread the best
Of his rude fare to give his guest,
Seeking in vain, as well he might,
To tempt that dainty appetite.
The urban mouse with scorn surveyed
His poor surroundings, then, and said:
"Life is too short to rusticate,
Come bit the trail ere it's too late."

Those poisoned seeds of discontent
Took root, and that same night they went
From out the sheltered country place
Into the city's devious ways,
And while the household soundly slept,
Within a mansion's doors they crept,
Where ivory couches lined the halls,
And crimson hangings striped the walls,
And silver trays of choicest food
Untouched upon the side-boards stood.

The rustic stared in thrilled amaze,
His proud host served a dozen trays,
But paused to taste each course himself
Before he brought it from the shelf!
When suddenly a startling noise
Bereft their revel of its joys;
The mice, whose hearts were numb with fear,
Fled, with the watch-dogs in the rear!
The rural mouse, in sooth to tell,
Bade his comrade fond farewell,
And added: Country life is best,
I'm going home where I can rest!

LIEUT. HARDING APPEARED IN W.-B. CHAPEL

(Continued from page 1)

months, lacking five days. The stories of their experiences would and probably will, constitute one of the greatest and most exciting book of adventure, having also the distinguished feature of being absolutely true.

He was introduced by Dr. J. D. Blanton, president, as a kinsman of Ward-Belmont, through his mother, who, as Miss Roberta Chase, was a student at Ward Seminary; and his aunt, Mrs. W. B. Shelton, who had attended Belmont College, thus representing the two parent schools of the present institution. Dr. Blanton also happily brought in the fact that Lieut. Harding was a member of the Sigma Chi fraternity, esteemed by the speaker as best of all, because it was his own fraternity.

The young soldier introduced his talk with a few figures showing the number of miles covered in his six-months' flight, and said one of the most thrilling sights he and his companions witnessed was the assemblage of 5,000 school children in Japan who had walked for miles to sing "America" in English, and to wave flags when the planes landed. Perhaps, he said, an equal evidence of hospitality was made by the King of Siam, who moved up a public execution one week, "thus spoiling a whole week for two men," in order that the fliers might witness a beheading.

The mountain experience in Alaska, where one of the party, Major Martin, had a forced landing and in an attempt to catch up was lost in a fog. Being unable to see he flew into a mountain upon which there was no habitation. After walking six days he found a trapper's cabin, and the following day came to Fort Moiar, where he was fitted out again.

Next on the line of travel were the Korean Islands, where they got supplies; then on to Tokio, where the temperature was 95 degrees in the shade.

In French-Indo China the fliers found girls smoking big black cigars, while in Iceland they found the Esimo flappers wearing Paris and London gowns.

One of the most intensely exciting episodes was the dodging of icebergs as big as a house in Greenland. Here they lost one plane, but replaced it in Nova Scotia.

From Greenland they visited Labrador and from there flew home again to Boston where an enthusiastic crowd of 75,000 people welcomed them.

But nowhere has a more sincere welcome met the fliers than that which Ward-Belmont gave the Nashville-born Lieutenant John Harding.

SENIOR-MIDS STARTLE SENIORS

(Continued from page 1)

(The scene opens in an operating room with the doctor, his assistant and a nurse stiff, starcy, and professional, bustling about the unconscious patient who was lying on an operating table.)

Then the following explanatory talk:

Doctor—My goodness gracious, what a case.
A serious one I fear—
Looks like the worst I've doctored
For many and many a year!

Miss Rucker—
Why the poor child's overworked
She's striven hard and long
She's gotten fever from the strain
I think her brain's gone wrong,
But I've a grand old remedy
It's good for every ill
I'll tell you now that Epsom salts
Out-values every pill!

Doctor—
Bring on the gas, assistant dear
We'll have to operate,
We must hurry and do our stuff
Or it will be too late
Now breathe in deep and breathe in slow;
Now that's just fine! Away you go!

Senior (recovering)—
Oh, goodness me, my head is sore;
It feels peculiar, too
I guess I've studied just so hard
My brains are black and biue.
I can't recall—where did I hide
Our Senior pennant fair?
O I remember! 'Twas below
That board right over there;
They'll never guess, those Senior-Mids,
Just where it's stowed away;
They couldn't find it if they searched
From now till Judgment Day!
Another thing that's worrying me
Is that awful pain I feel.
Right here—it really couldn't be
From my usual noon-day meal,
It must have been that feed last night
That chicken sure was good—
I'd sneak one in my own sweet self
If I only thought I couid!
L. M. was slick, or was it Jane—
Who brought that feed from town?
They can't be caught at doing it
With our privileges of renown
We've Mondays off to go to town
We merely waik right in
To Senior Hall with taboo things
Piled right up to the chin!
(She starts up, staring.)
Is this the Minerva I see before me
—the grade book in her hand? Ah!
She is coming towards me! I see her not, and yet I see her still. Art thou uot fatal vision, sensible to feeling or to sight, or art thou but a dread ghost of the mind? A false creation proceeding from a heat oppressed brain?

I see thee yet in form so realistic that I know not what to do. Thou marshall'st me the way I should be going.

And such a brain I have to use!
There's no such thing. 'Tis but the awful result which informs thee to mine eyes.

(She falls back with a groan.)

Doctor (gazing bewildered at her cranium)—
I've sawed in deep, I've sawed around
But not a single thing's been found.

(Curtain.)

MISS NEAL WILL ASSIST ROSS IN CONDUCTING EUROPEAN TOUR

(Continued from page 1)

Czecho-Slovakia. This takes the travelers into new territory, and also there has been very fine motor driving added on the route from Genoa around the Italian and French Riviera, Nice and Monte Carlo and return to Genoa. This is a new outing and should be very delightful. One thing which the party of 1924 enjoyed exceedingly and which will be repeated this year, was the glacier climbing at Grindeiwald.

In France a great deal of additional motoring has been provided out from Paris, taking in a great part of the battlefields, Belleau Wood and Chateau Thierry. This part of the country is uot only beautiful, but sacred. The party will also motor to Rheims and see many of the relics of war, including the ruined cathedral, thence through the center of the war region, crossing the Hindenburg line, and by Chemin des Dames, Soissons, and thence return to Paris. From Paris the trip will wind through central France to Geneva.

The Ward-Belmont parties take in a number of countries that are optional with many travelers, especially England and Scotiand, through which thorough sight-seeing trips are made. The party travels first-class and uses the Canadian steamers thus securing the opportunity to see Quebec and Montreal, and take a memorably beautiful trip on the St. Lawrence while enroute to the Canadian sailing port.

The party will sail on June 30, from Quebec, on the large steamship, Empress of France, of the Canadian-Pacific line, and land July 6, at Southampton; thence by motor through Hampshire and Winchester, a charming section of rural England, to London, where an extended stay will be made, and motor trips will be takeu into the surrounding country. After Engiand the party will see Scotland, with equal care and leisureiy comfort, and then, returning to London, will cross into Holland via the North Sea, and thence visit Belgium, Holland, the Isle of Marken, France, Switzerland, Germany, Italy, Austria and Czecho-Slovakia.

Although the management of the party realises that this will be a crowded travel season in Europe, they have received from the foreign hotels the most cordial letters, making reservations, etc., and all of the preliminary travel arrangements are already assured and settled.

"Behoid, I make all things new."
New sight, new life, fresh courage strong;
New thankfulness that angel song
Still thrills the listening ear;
New heart new service to afford
New resting in thy promise, Lord—
To meet the glad New Year.

—*Alice B. Caldwell.*

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ARMSTRONG'S

PERSONALS

Eleanor Meacham spent Saturday afternoon with Mrs. W. T. Hale.

Dorothy Bell was out Saturday evening with her brother.

Peggy Caster, Betsy Jackson, Ruth Main, Phyllis Kehm, Virginia Snider, and Cecile Marling enjoyed dinner in town Saturday with Dr. Alice C. Hunter.

Jane Davis was out for the day, Sunday, with her mother, Mrs. W. P. Davis, from Knoxville, Tenn.

Mildred Connell had tea with Mrs. Ferguson, Sunday.

Jane and Emily Campbell were out Sunday with their parents, Mr. and Mrs. M. R. Campbell, from Tullahoma, Tenn.

Dorothy Bader enjoyed tea with her aunt, Mrs. Gevin, Sunday afternoon.

Margaret Moore spent Sunday afternoon with her brother.

Isabel Simpson was out for the day on Sunday with Mrs. J. M. Anderson.

Kirtley Choisser was invited out for the day, Sunday, at the home of her friend, Mrs. J. T. Meadors.

Ernestine Hull enjoyed Sunday with Mrs. C. D. Ervin.

Love May Brandon spent the day, Sunday, with Mrs. H. F. Brown.

Ivonian Taylor, and Edith Leavens were at the home of Rev. W. S. Taylor on Sunday.

Louisa Roseborough spent Sunday afternoon and evening with her aunt.

Mary Frances Joyce had tea with her aunt, Mrs. White, Sunday.

Thelma Langdon went to her home in this city for the day, Sunday.

Pearl Coggins was invited out Sunday by her aunt, Mrs. Edwin Jackson.

Lily Hopkins enjoyed Sunday with Mrs. E. D. Mouzon.

Hortense Beare and Sara Alice Cressup were with Mrs. Cressup Sunday.

Edith Leavens, Jennie Watson, and Ivonian Taylor were out Monday afternoon with Mrs. R. N. Taylor.

Jane Grice spent Monday with her friend, Miss Louise Bell.

Mary E. Smith enjoyed Monday with Mrs. C. E. Hunt.

Jane Reed and Mary Joe Turner were out Monday afternoon with Miss Hollister.

Mabel Hicks and Elva Perry spent Monday afternoon with Miss Kermish.

Charlotte Engalls was out with her mother, Mrs. C. E. Engalls from Chicago, Ill.

WEDDINGS

Jane Semmes Harvey, (High School graduate of 1924), of Memphis, Tenn., to Mr. Richard Otto Barmettler on Monday, Dec. 29, 1924, at the home of the bride's parents, Mr. and Mrs. Fletcher D. Harvey. Their home will be in the Tadousac Apartments, in Omaha, Neb.

Efficiency in Service and Quality in All Corset Accessories is the Keynote of

Armstrong's Corset Shop
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Louise E. Brandon, Corsetiere

Ann Ethel McKinney, (1923-24), to Mr. Herbert Alray Dye, Jr., on Thursday, January 1, 1925, at the home of the bride's parents, Mr. and Mrs. Arthur McKinney in Frankfort, Ind.

Nadine Candler (class of '24), to Mr. Frank Hudson DeWeese on Saturday, December 13, 1924, at the home of her parents, Dr. and Mrs. Fred Candler, in Liberty, Mo.

Helen Rae Moss, (W.-B. student 1923-24), to Mr. Richard J. Weinberg on Monday, January 5, 1925. The wedding took place at the Excelsior Club in Cleveland, Ohio, and was followed by a reception given by the bride's parents, Mr. and Mrs. Victor Moss.

Leila Helen Thomson (certificate, class of 1922), to Mr. Albert C. Streibing, on Friday, December 12, 1924 at the residence of the bride's parents, Mr. and Mrs. C. W. Thompson in Sioux Falls, South Dakota. The young couple, after January 1, began housekeeing in the Henderson Apartments in Sioux Falls.

Mary Rodgers, of Topeka, Kansas, who attended W.-B. in 1919-1920, was married September 18, 1924, to Mr. Ralph Wylie Oman.

Frances Leroy Davis ('20-'21), to Mr. August F. Bromm, on Tuesday, November 11, at the home of the bride's mother, Mrs. Leroy Webb Davis in Norfolk, Virginia. Their home will be at 3302 Kensington Ave., in Richmond, Va.

Marie Louise White, (1918), will be married to Mr. Severne Paul Rawlins on Saturday, December 27, 1924, at high noon in Trinity Methodist Church, in Ruston, La. The bride is the daughter of Dr. and Mrs. Stuart Lyons White of Ruston. The bride and groom will make their home at 3514 Swiss Ave., in Dallas, Texas.

Charlotte Springer ('19), to Mr. Victor Metzger, on Tuesday, December 4, at the home of the bride's parents, Mr. and Mrs. Lewis Bennett Springer, in Wilmette, Ill. The bride was especially gifted in Expression, and took a diploma in that department. Their home will be at 419 Maple St., in Wilmette.

Mr. and Mrs. Carson Bradford have issued announcements of the marriage of their sister, Sara Mildred, to Mr. Lawrence Otto Cali, in Miami, Fla., on Saturday, Nov. 29, 1924. The bride was a day student part time, and also was a boarder in the school for several years. Her home was formerly in Nashville, but the family removed to Miami after the death of her father, which occurred while she was in school. Her home will continue there.

VIRGINIA SMITH

(AN IMPRESSION)

Snow white clouds in a calm blue sky; a mahogany colonial desk full of contradictions—its clear-faced bookshelves showing only modern

writers, while the writing desk, in the prim neatness of its unstained blue blotter and in the carefully arranged contents of its pigeon holes denotes a Victorian temperament; a bed room in perfect order from the laughing rag dolls on the pillow to the shades pulled exactly six inches from the sill; powder-blue wall paper; a Portia come to judgment; a prayer.

SUBJECT FOR INTER-COLLEGE DEBATE CHOSEN

Sophie Newcomb, Randolph Macon, and Agnes Scott will meet in their annual battle of words the third Friday in March, 1925. The subject chosen for discussion is, "Resolved, That the Johnson Immigration Bill Would Be for the Best Interest of the United States," suggested by both Sophie Newcomb and Randolph Macon.

STUDIO PROGRAMS PRESENTED BEFORE CHRISTMAS

Piano pupils of Mr. Lawrence Goodman, Director of the Piano Section in the Ward-Belmont Conservatory of Music, gave an attractive and melodiously excellent program in his studio on Wednesday afternoon before the holidays. Fine tone and quality were evident in all of the numbers. The following took part: Misses Willa Mai Wahl, Elizabeth Stewart, Evelyn Babers, Bernice Kraft, Bernice Chinberg, Elinor Phelps, Dorothy Burns, Mary McLarry, Sara Dunlap, Marion Packard, and Ruby Sprouse.

Expression students in the Elementary School of Ward-Belmont gave on the same afternoon at 3 o'clock, a program of artistic interest, which was appropriate to the season and illustrated the fine training given to the students in Expression by Miss Townsend and Miss Cockrill. Two plays were presented, the first being "The Marriage of the Princess of the Good Heart to Prince Joy and Goodwill," and in this, characters to represent the bride's old toys, books, dolls, the trees that she loved, fairies and Santa Claus were brought in. Pupils taken from the second to the eighth grade were the performers, and the second play, "The Christmas Guest," a medieval story, was done by sixth grade pupils. In the whole production, seventy-five children took part.

COMING BACK

Ye noble halls once more! Ye little friends and playmates! Ye Campus! and ye bells! Ye gods!

Rapturous embraces, shriekings, the swapping of lengthy and marvelous tales of frivolities, of parties, of Donn, of Louis in the early dawning, of corsages, of Santa Claus, of Donn, of undiluted bliss!

Then a sort of let down and a day or so's lapse into oblivion—while one caught up a bit on one's sleep.

And then a day of rebellion—a day when one strained at the shackles of one's studies and wondered why one had returned to them—a day of groans and shudders at the thought of forthcoming examinations—a day of suppressed fury at the tyranny of the bells.

And finally—a day of calm. A day when everything returned to normalcy—when the world seemed right once more—when one could look both backward and forward in one's memory and one's anticipation, and find pleasure—a day when one smiled—a day when one was grateful for the blessed days of vacation and happy in the forthcoming pleasures and benefits of the school year at W.-B.

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Special Menu on Mondays for
WARD-BELMONT GIRLS

DAY STUDENT DOINGS

It is rather interesting to talk with the various day students concerning the Christmas holidays. Strange to say, many of these girls of Ward-Belmont chose places other than Nashville to hang the Christmas stocking and eat the Christmas turkey. Some girls visited relatives in distant cities, some returned to the inevitable "old home town" to be with friends, while many, of course, remained in Nashville to enjoy the home-coming of their school friends and the whirl of teas, dinners, and dances planned in their honor.

Among those who spent Christmas away are: Eleanor Lanier, who was during the entire holiday season with her aunt, Miss Daisy Sartain, in New York City; Mary Bleeker visited relatives in Philadelphia, Pa.; Harriett Hunter and Josephine Cliffe spent the holidays at their respective homes in Franklin, Tenn.; Sara Ligon and Lucile Brownlow were at home in Mt. Pleasant, Tenn.; Ellen Wallace visited friends in Dickson; Mary Barter and Louise Cook spent the holidays at their former home, Charlotte, Tenn.; Mary Young was at home in Waynesboro, Tenn.; Elizabeth Lowry spent Christmas at home in Smyrna, Tenn.; Dorothy Hyde went to her home in Guthridge, O.; Emily Folk visited relatives in Fulton, Ky.; Helen Allen went to Marshall, Tex., to visit her friend and classmate, Julia Garrett; Rosebud Murray visited a friend in Memphis during the holidays; Roberta Lightfoot visited her sister, formerly Miss Margaret Lightfoot, of Ward-Belmont, in Pittsburgh, Texas; Fay Anderson and Elizabeth Callender spent the holidays with their parents in Hendersonville, Tenn.; Frances Moore spent several days in Atlanta, Ga., the latter part of the holidays; Mary and Eleanor Graham spent the holidays visiting relatives and friends in Centerville, Tenn.; Mary McCollough returned to her home in Jacksonville, Ala.; Katharine Edmonson visited relatives in Albany, Ala.; Gertrude Grizzard went to Florida; Anne Dowlen spent Christmas at her former home in Springfield, Tenn.; Peggy O'Connor visited in Florence, Ala.

Many girls who were prominent among us last year but are now in other schools, were in Nashville during the holidays. Mary Lipscomb was home from The Castle; Louise Whitsitt came from Chevy Chase; Mary Frances Blair and Julia Fay Norwood, of Randolph-Macon, spent Christmas with their respective parents in the city; Catharine Nichol and Stella Hawkinson were home from Ferry Hall.

Miss Ophelia Jakes has been operated on for appendicitis but is improving.

AS OTHERS SEE US

The Hilltop, monthly paper published by the Gallatin, (Tenn.) Private Institute, says of us:

"WARD-BELMONT HYPHEN, Ward Belmont—A very fine paper with lots of news and school activities. Your editor displays fine spirit.

You are Welcome at Loveman's



Our store brims over with everything for girls and young women, from the toe of a silken stocking, the tip of a dainty shoe, to the last word in frocks and coats and suits, or the dashing smartness of stunning hats.

Come to See Us

No other store in Nashville sells:

BETTY WALES Dresses
IRENE CASTLE Frocks and Coats
Gorgeous NEMSER Gowns

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NASHVILLE, TENN.

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XV | NASHVILLE, TENNESSEE, SATURDAY, JANUARY 24, 1925 | NUMBER 14

YELLOWSTONE PICTURES

On Tuesday morning the [illegible] students enjoyed a [illegible] ture on Yellowstone National Park, given by Mr. Earl J. Hudson, once a [illegible] is one of the largest hotels of the park, but who now owns the Gift Shops throughout the park.

The pictures thrown on the screen were very beautifully colored, though not brighter or more vivid than the natural colors. The well-known wonders of the park were shown, and described, including, Old Faithful, Old Faithful Inn, Handkerchief Pool and Morning Glory Pool, among many others.

Following the colored slides, a movie was produced showing the route through the park. Also there were motion pictures of the wild life of the park, and pictures of the geysers were shown in action. Several different views of Old Faithful were thrown on the screen, and a very interesting one which showed a fish being [illegible] dipped into a natural basin of [illegible] water to be cooked, and then eaten. The picture and lecture were brought to a conclusion by a comic cartoon.

RUTH ST. DENIS COMES DANCING

Ruth St. Denis, her husband, Ted Shawn, and their wonderfully talented ballet, will appear in Nashville, Saturday evening, at the Ryman.

Those who were fortunate enough to see them last year certainly remember the beautiful interpretations presented by these world-famous artists. Miss St. Denis possesses a perfection of grace and lithesomeness which has scarcely been equalled anywhere. Ted Shawn is noted for his remarkable skill and dexterity as a dancer.

The performance has been opened to the school, and we hope no one will miss the opportunity to marvel at the extraordinary talent to be displayed.

MISS LUTZ COMING

Miss Florence Lutz, of Boston, whose former appearance at Ward-Belmont is delightfully recalled, will read in the School auditorium again on February 17th. She has chosen Shaw's "Cæsar and Cleopatra," and "The Romantic Age"; and she will also, while here, give a lecture before the Expression students on "The Modern Theatre." She is well prepared to do this, as she has been a member of the faculty of the American Academy of Dramatic Art in New York and the University of California.

VACUOUS VAPORINGS

NUMBER 10.

To Err is Woman

Breathes there a girl with soul so dead,
Who never to herself hath said
"This is my own, my Latin A!"?
Whose midnight flashlight ne'er hath burned,
As to her Horace she hath turned,
(Oh, glad end of a perfect day!)
If such there be, go mark her "E,"
For her few privileges be—
High though her English, fine her Math,
Ill can she climb that stony path,
That leads to sheepskin—and renown,
But doubly flunking shall go down,
To the base class from whence she sprung,
Unlearned, unlearning and unstrung!

PAUL WHITEMAN PLEASES WITH MODERN MUSIC

Those of us who went Monday night to hear the well-known Paul Whiteman and his orchestra give "An Entertainment in Modern Music" will never forget the pleasure. It was an all-powerful argument in favor of syncopated melody, which would have made any self-styled reformer and promoter of the so-called "old-fashioned tunes" crawl with shame could he have been induced to listen.

Paul Whiteman's interpretation of popular songs is in turn thrilling, weird, gay, sad, joyous, pulsating with life and tonal color, but always it is musical and beautiful.

The lighting effect was extremely artistic and enhanced the spellbound feeling the music produced.

The orchestra was composed of real musicians. We particularly enjoyed the delightful performance of the banjo player, the pianist and Mr. Whiteman himself, who drew the most haunting harmonies from his violin.

The program which included few encores was happily chosen, but we have a feeling that this orchestra could do honor to much more ambitious selections.

The program follows:

1. True Form of Jazz.
   (a) An early discordant jazz tune.
   (b) A similar tune made less blatant by modern scoring.
2. Comedy Selections.
   (a) Origin of a popular melody.
   (b) "So This is Venice," *Thomas.*
3. Three American Musical Pieces, *Lane.*
   (a) Persimmon Pucker.
   (An Afro-American elaboration of the Major Triad).
   (b) A Minuet for Betty Schuyler, (A Colonial Cameo).
   (c) Sea Burial.
   (A Maritime tone painting).
4. Adaptation of Standard Selections for Dance Rhythm.
   (a) "Pale Moon," *Logan.*
   (b) "Spain", *Isham Jones.*
   (c) "By the Waters of the Minnetonka," *Lieurance.*

(Continued on page 5)

THE ALA.-GA.-FLA.-MISS. CLUB DANCE

On Saturday, January 17th, the Alabama, Georgia, Florida and Mississippi clubs combined to give their annual dance in the Ward-Belmont gymnasium.

It was a very lovely affair and our guests retained a delightful impression of pastel colors—the soft shades of the rainbow—of the huge rainbow itself across one end of the gym—a pot of gold at the foot—lightly dropping confetti—shaded lights—pale and floating dresses—softness—music—elves—"Mitch" "Rebbie" and "Sammie"—and the dance—incarnated in "Teddy"—

Miss Sloan is the sponsor of the Alabama club and Sara Stevenson is the president; Miss Mills is sponsor of the Georgia club whose president is Emalene Hamby; Mrs. Davis is the sponsor of the Florida club and Ernestine Drumright is its president; Miss Townsend and Elise Porter are respectively the sponsor and president of the Mississippi club.

UNPAINTED PICTURES

Picture a question C. Christiancy won't know.
Picture J. West yelling, "C'mon! let's go!"
Picture M. Byard unpopular and blue.
Picture J. Smith not "smilin' through."
'Tis a picture no artist can paint!

Picture H. Barbee mean and sarcastic,
Picture E. Arnold not being bombastic,
Picture M. Morrison in calico and brogues,
Picture T. Tucker not knowing the vogues,
'Tis a picture no artist can paint!

Picture M. Moss without her strong staff,
Picture A. Mitchener unable to laugh,
Picture the campus minus its masses,
Picture the teachers without all their classes.
'Tis a picture no artist can paint!

OSIRONS GO TO BELLE MEADE

On Wednesday, January 14th the Osiron Club went to the Belle Meade Country Club for a delightful dinner. Ruby Sprouse, Love Mae Brandon, and Frances James gave some interesting musical selections during the evening. Thelma Langdon and Nola Arter rendered beautiful vocal solos during the dinner.



OUR VALUABLE, SCENE-SHIFTING WEATHER

(Quotations from Various Sources.)

The frost is out, and in the open fields.
And late within the woods—from 3 a.m. to 6 a.m.
The day is cold and dark and dreary,
It rains, and the wind is never weary
—from 6 a.m. to 10 a.m.
Truly the light is sweet, and a
Pleasant thing it is for the eyes
To behold the sun—from 10 a.m. to 11:30.
The woods grow dark as though they knew no noon,
The thunder growled among the dark brown hills—from 11:30 to 1 o'clock.
The north wind doth blow
And we shall have snow—from 1 o'clock to 2 p.m.
To feel the fog in my throat
The mist in my face—from 2 p.m. till 2:30.
The cold blast at the casement beats,
The window panes are white—from 2:30 till 3:15.
The rainbow comes
And goes—from 3:15 to a quarter of 4.
Iron sleet of arrowy shower
Hurtles in the darkened air—from 3:45 to 4:15.
The world goes up and the world goes down.
And the sunshine follows the rain
—from 4:15 to 4:45.
Heap on more wood! The wind is chill,
But let it whistle as it will—from 4:45 till bedtime.
Have you ever heard the wind go "Yooooo"?
'Tis a pitiful sound to hear—from bedtime till morning.

NOTE—For the following day's weather, please shuffle the quotations and let nature take its course.

WHAT'S IN THE AIR

A printed copy of the Scripture reading and lesson story at the Sunday morning devotional service made each girl in attendance feel that she had a part in the meeting; that she really belonged there. Aline Mitchener very ably led the discussion about "The Lord's Supper," assisted by brief talks given by Jane Grice, Carro Daviss, and Elizabeth Tatman. A lovely violin solo was played by Isabel Curdy.

BE A "Y. W." FAN

Vesper service was transformed into a very pleasant service of song on Sunday evening when Professor Charles C. Washburn, formerly of the Ward-Belmont faculty, but now associated with Scarritt College, led the singing of hymns. He told especially about the great English woman-writer of hymns, Francis Ridley Havergal, and her work. In closing, he urged every girl to be as willing to put her talents into the service of God as Frances R. Havergal was half a century ago.

Miss Caldwell entertained charmingly the cabinet members and the girls who have entered since Christmas at a tea on Saturday afternoon. Incidentally, two of the guests solved the Y. Crossword puzzle, which has been on the Y. W. Bulletin board during the past week.

You have heard of baseball fans, of footballs fans, and of basketball fans! Here is another kind, "Y" fans!



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Joy's "Say it with Flowers"

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

STAFF

Editor-in-Chief ..... Marietta S. Moss
Associate Editor ..... Helen Murtagh
Business Manager ..... Alice Mitchener
Advertising Editor ..... Eleanor Graham
Art Editor ..... Alma S. Potts

REPORTERS

Margaret Goodwyn, Mary Elizabeth Curry, Lloyd Rustea, Mary McLarty, Ruth Hornbeck, Cecile Rudis, Helen Barbee, Frances Cochrane, Archa Flagg.
For the Day School: Eleanor Graham.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon the Tuesday preceding the following issue.

Application for second-class entry pending.

EDITORIAL

Rain and exams! What could be worse! Either one is depressing enough alone! And to endure them together—My!

But say—why do you let these exams terrify you so? Do you know that life is just one examination after another? As soon as school exams are over you will have to face social examinations and business examinations.

In school, you can keep the results of your exams more or less a secret; but out in life, the world is your examiner and the world knows exactly how you stand in every way.

In school, if you fail to pass the first time, you are given a second trial and, perhaps, even a third. Out in life, just one exam is given you; you either pass it or fail it, and everyone knows the outcome.

Why not make these school exams real lessons in examination taking. Begin right this time. Throw back your head and look the exam right in the eye! Then do your best! When it is over, no matter what grade you have made, you will have learned what is, after all, one of the biggest things; that is—How to take an examination.

CHAPEL TALKS

We were unusually fortunate in hearing at our chapel service last Wednesday, Dr. Charles F. Kent, Professor of Bible History at Yale, who spoke to us upon a very important subject, "The Study of the Bible," conducted as a systematic course of reading. Its inspiration, its vivid power of daily helpfulness and its wonderful imagery, were stressed with striking force.

An unusual, but very interesting talk was given by Mr. Frank See, manager of this district for a large life insurance company, in our chapel assembly last Saturday. Mr. See said that a few years ago no one would have thought of addressing student women upon the subject of insurance, but now, with the women taking part in all business and political activities it is not out of place at all. Rather, it is a very good idea and one towards which our minds should be turned. He gave striking illustrations which proved the value and importance as a thrift movement.

On Monday, January 19th, Dr. A. C. Holt, our chaplain, inspired us greatly by his excellent account of the life and work of Robert E. Lee. Dr. Holt said that kindliness, magnetism, and military genius were his outstanding characteristics, while he is recognized, not only by the South, but by the North also, as one of the greatest and outstanding Americans.

A. K.'S DEFEAT ANTI-PANS IN STIRRING GAME

Last Thursday afternoon, January 15th, the gym was in a state of uproar and excitement. The A. K.'s. and the Anti-Pans met each other in a great conflict, each trying to put down the opponent. The Anti-Pans played a good game but the A. K.'s were too good for them. There were some beautiful passes occasionally, but the game as a whole was a struggle for supremacy. The two clubs were there to cheer for the teams. The spirit was wonderful and the two club's presidents are to be congratulated on their club leadership and spirit.

EXAMS

Examinations! Now what, my dear, can quite compare to the intense feeling—the emotional spasm that results from the casual or simple utterance of that word? We wonder if there is any one more powerful word in our language—any one word that can bring more drastic action or speech? We doubt it.

It's a little word that drops like a bomb into the midst of our calm and contentment—and explodes all of the armor of our poise and self-satisfaction. We blanche—we shudder—we moan—and then—we study! My word, how we do study! We positively grow familiar with the interior of the library and we become firm acquaintances of the inside of our texts. This thing of burning the midnight oil becomes a habit—we develop nerves—and a burning look in the eyes—we make new resolutions about keeping notebooks up to par, the next quarter—we do lots of things in fact.

And then, finally, we actually have the examinations—we pass them—we emerge triumphant—we grin at the prospect of eight weeks of leisure.

Ah—life! It could be worse!

TELL-ME-WHAT'S HELPING HAND

Tell-Me-What is overjoyed that she is chosen to lend a helping hand to those poor girls who cudgel their heads with unanswered questions. She holds the solutions to all problems of the heart and mind, which may be yours for the asking. She will answer questions by letter or in the paper, but she prefers to publish the answers, in hope that there may be others who are troubled with the same problem.

This week she is publishing two letters which she thinks will be of universal help.

Dear Tell-Me-What:

What stimulus should be applied to a student to gain the expected response to Miss Scroggs' questions in Psychology class?

A Languishing Lady.

As Tell-Me-What is in favor of obeying school rules she can prescribe nothing more unusual than intense study.

Dear Tell-Me-What:

I am aweary of life. I hand in papers over which I have brooded hours, and they are returning highly embossed with "D's" and "E's."

Yours,
In the Sluice of Despondency.

Poor child, Tell-Me-What is sure the fault lies with the teacher. Evidently, she needs a tonic. Tell-Me-What suggests that she be given a teaspoonful of Milk-o'-Human-Kindness before severe attacks of criticism.

STATION D.-V.

Yes, our old favorite, Station D.-V. continues to be the one we can hear most clearly. There was something lacking, though, at the last meeting and finally we discovered what it was, the president was absent. That is a very unusual event in the club. No wonder the girls didn't seem to have quite their usual spirit. It is always hard to feel really enthusiastic when the guide and inspiration is lying ill in the infirmary.

We have heard since that the girls did work up pep, splendid pep, enough pep to win their first basketball game of the season. That takes real courage and how proud they will be of their president's praise when she once more presides over them.

The Del Vers Club misses another member, too. The club is most sorry to lose her, but it hopes that she will soon be well and strong again.

Through hearing these girls' voices again and again we feel as if we really knew them all and when one it lacking we miss her as we would one of our best friends. We, too, hope that Station D. V. may soon be in good health again and that it may be most successful in all that it is going to undertake.

A LESSON IN SPELLING

Pay great attention! What does this spell—GHOUGHPETHEIGHTTEAU? Well, according to the following rule it spells—it spells——Do you give it up? It spells—Ah! Uh!—it spells potato, viz—gh stands for p, as you will find from the last letters in hiccough; ough for o, as in dough; phth stands for t, as in phthisis; eigh stands for a, as in neighbor; tte for t, as in gazette, and eau stands for o, as in beau. Thus you have potato. Who will give another one?

FLORIDIAN SOLVES WEATHER PROBLEM

Ida Kellum's Father Is Sailing Away the Winter

San Francisco.—That Kellums have solved the weather problem. No overcoats for them this winter, nor Palm Beach suits over summer," says a recent newspaper dispatch, describing the winter cruise of a family closely connected with Ward-Belmont through their daughters Ada and Antoinette, who are in school now, and Ida Kellum who is a well remembered student of last year. The interesting dispatch continues:

"They have outfitted a four-masted schooner and set sail in quest of warm winters and cool summers. They headed out through the Golden Gate for the South Seas, there to loll through the winter under a kindly sun.

"Next spring they will return to San Francisco to take aboard a new supply of provisions and then they will sail for a summer in Alaskan waters. They have mapped cruises in friendly weather for the next two years.

"M. R. Kellum is a retired capitalist of Fort Myers, Fla. He bought the lumber schooner Kaimiloa and made her into a floating palace.

"The ship is lighted by electricity. Aboard are an ice manufacturing plant, powerful radio station, library, baths in every cabin.

"Two 125-horsepower Diesel engines will propel the boat when adverse winds blow.

"Between decks is a well-equipped laboratory for six scientists from the Bishop Museum who will join the party at Honolulu.

"With Mr. Kellum are his wife and four children, his friend, H. Dale Miller, of Miami, Fla., and Mrs. Miller, tutors for the children, a ship's doctor, a nurse, maid and crew.

"While the scientists explore in their fields, the Kellums and the Millers will hunt and fish. When the scientists are at work in their "lab," the Kellums and Millers will be amusing themselves to their heart's content.

"The Polynesian Islands, Samoa, Fiji—that is the general direction, but inclination may change any instant. For the Kellums and the Millers have nothing but time on their hands. What they don't see this winter, they will get to take in next winter or the winter after.

"The Kaimiloa (the name means Far Search in English) is well defended in case of hostilities. Two machine guns and a small cannon are mounted on deck. And there is an arsenal of rifles and sidearms for passengers and crew.

"'I have dreamed of this for a long time,' Mr. Kellum declared on the eve of departure.

"'So have we,' echoed three of the [illegible]."

Patronize Our Advertisers

T. C. TOUCHDOWNS

Well, what'll we talk about this time? I sure can't think of a thing. Suggestions are now in order for a good topic of conversation. (Was that a response I heard? No—I guess not.)

Oh, I might tell you that the last T. C. meeting went off just fine. But then, it always does.

The grass is not grassing on the campus as yet. Nor are the flowers flowering. Neither are the birds birding in the trueing trees. In other words Spring has not yet sprang.—(What's that? You don't think that's a bit clever? Oh, I'm so sorry. I'll do better next time.)

Oh, by the way, I did want to say something really important. I want you new girls to know that T. C. bids you a most cordial welcome. We really mean it, girls. We are glad to have you here: we know you'll like it, and we give you our best regards; (as there is a lovely moon I might wax sentimental)—

"New girls, T. C. bids you welcome,
Counts you 'mong our friends so dear,
Wishes you success and pleasure,
For we're glad to have you here!"

(What?—"for goodness sake, please desist!" Oh, all right,—I was going to anyway. Cherio, folks, see you next time.

WITH THE ALUMNAE

Bernice Collier, of Chapmansboro, Tenn., who was an earnest student in the Secretarial and Business Department, is now located in Washington, D. C., where she is holding an important position in the department of Government Hotels, situated in one of the State Department buildings.

Clotilda Belle Mitchener, of Sumner, Miss., who was a student at Ward-Belmont last year, has pledged Kappa Alpha Theta at Goucher Woman's College at Baltimore, instead of Gamble College, as a typographical error made us announce in the last issue.

Ruth Wine Fox (Mrs. Sidney) of the class of '20, has removed from Kewanee, Ill., to Chicago, her husband's business having been so transferred. Their home is at 625 Stratford Place.

Louise Morowitz, of Hannibal, Mo., who was at Ward-Belmont two years ago, and specialized in Organ under Mr. Henkel, is holding an important position as organist of one of the larger churches in Hannibal.

Mrs. Frank W. Blair, (Margaret Morrison, '19) who is Secretary of the Ward-Belmont Alumnae Association, spent the holidays in Waycross, Ga., with her parents, Mr. and Mrs. T. W. Morrison, and her sister, "Alex" Morrison, (Class of '22) and has just returned to her home in Sterling Court, Nashville. Mr. Blair joined her at Waycross for Christmas week.

Florence Bell Martin, (Mrs. Alan R., class of '20) whose marriage took place on November 17th, is now located in New Orleans, at 1717 Broadway. Her husband's business is in that city.

Katherine Moore, graduate from the Ward-Belmont School of Expression in June, 1924, has been teaching in Texas City Public Schools, and in December produced, with ninety children, a successful pageant for American Education week. Miss Moore, in writing back, says that her work in Ward-Belmont fitted her for this opportunity, and she sent her loyal regards to all at the school.

Elizabeth McLure, Ward-Belmont graduate in the School of Expression in the class of '17, is now Mrs. Lawrence Mallison, of 505 North Broad Boulevard, Glendale, California.

Glenn Rochelle, of Troy, Tenn., class of '18, is now teaching in the Nicholas Blackwell High School at Bartlett, Tenn.

Mrs. Emile Naef, (Mrs. Lou McInnis, of New Orleans, class of '18) has removed to Baton Rouge, La., where her address is 412 Triad Building.

Dorothy Atkinson, (of Wheeling, West Virginia, class of '21) is spending the winter delightfully at Long Beach, California.

PERSONAL

Ward-Belmont's beloved "first lady," Mrs. J. D. Blanton, has returned from New York City, where she spent the holidays with her daughter, Mrs. Landon M. Townsend and Mr. Townsend. She was accompanied home by her little granddaughter, Anne Landon Townsend, whose childish loveliness will be a feature of the halls and campus to look for, during the next few weeks.

"Sis" Lindsey, of Detroit, a well-remembered student of past years, but who was out the first of this session, has arrived at school again, and has taken her old popular place among us.

Ruth Kellogg, Cora Graybell, Betty Wilson, Irene Poorman, Alice Kennedy, Virginia Schoige, and Marguerite Gullickson, were out Saturday evening with Miss Gordon.

Maxine Abbott, Rosalie Oltarf, and Marie Braselton went to town for dinner Saturday evening under the chaperonage of Miss Brookes.

Marietta Moss spent the week-end in Franklin, Tenn., visiting relatives, Mr. and Mrs. McLemore.

Blanche Paris enjoyed dinner Saturday, with Mrs. Vernon.

Elizabeth Jones enjoyed Sunday with Mrs. O'Conner.

Emily and Jane Campbell enjoyed tea with their aunt, Mrs. Paul Riddle.

Evelyn Tillman was out Sunday with Mr. and Mrs. Lee.

Edith Gaines enjoyed Sunday afternoon with out-of-town friends.

Julia Garrett spent the day Sunday with Helen Allen.

Jane Davis spent Saturday and Sunday with her mother, Mrs. W. P. Davis from Knoxville, Tenn.

Mary Elizabeth Simpson was out with Jane D. Crawford for Sunday.

Octavia Williams spent Sunday afternoon and evening with her father Mr. H. G. Williams, from Williamson, West Virginia.

Hortense Beare had tea with Mrs. Gilbert one evening the past week.

Hazel Edwards and Lee Lewis were out Monday with Mrs. Mattingly.

Helen Barbee enjoyed Monday with her mother, Mrs. I. H. Barbee, from Chicago.

Mildred Pearson, Mary Ingram and Roberta Douty were out with Miss Covington for Monday afternoon.

NATIONAL FORMS OF GREETING

"How do you do?" That's English and American. "How do you carry yourself?" That's French. "How do you stand?" That's Italian. "How do you find yourself?" That's German. "How do you fare?" That's Dutch. "How can you?" That's Swedish. "How do you perspire?" That's Egyptian? "How is your stomach? Have you eaten rice?" That's Chinese. "How do you have yourself?" That's Polish. "How do you live on?" That's Russian. "May thy shadow never be less?" That's Persian—and all mean the same thing.

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PUPILS OF MISS THRONE GIVE STUDIO RECITAL

The first of the mid-winter piano recitals was given in Miss Throne's studio on Wednesday afternoon by members of her class, who played with easy finish and good taste. The program follows:

"Evening in Naples" .....*Friml*
ELIZABETH WALTERS
"Pink Pearls" .....*Spaulding*
KATHERINE KENNEDY
"Blossom Waltz .....*Mana-Zucca*
ELEANOR REED
"Valse Miniature" .....*Huerter*
FRANCES PAYNE
"To Spring" .....*Grieg*
DOROTHY YEARGIN
"Humoresque" .....*Levin*
ELIZABETH SUDEKUM
"Improvisation" .....*McDowell*
CECELIA LOLLAR
"Scherzando" .....*Beecher*
MARGARET PEARSON
"Nocturne" .....*Borowski*
ALICE RABINOVITZ
"Witches Dance" .....*McDowell*
HELEN HOLLADAY
"Barcarolle" ..... *Moszkowski*
FRANCES PATRICK
"Concert Etude" ..... *McDowell*
ANNIE SULLIVAN

PAUL WHITEMAN PLEASES WITH MODERN MUSIC

(Continued from page 1)

5. "Synconata," *Leo Sowerby.*
6. Popular Compositions with modern score.
   (a) "Limehouse Blues," *Braham.*
   (b) "All Alone," *Irving Berlin.*
   (c) "Indian Love Call," *Rudolf Friml.*
   (d) "Wonderful One," *Paul Whiteman.*
   (e) "Linger Awhile," *Vincent Rose.*
7. "Flavoring a Selection with Borrowed Themes," *Ferdie Grofe.*
8. "A Suite of Serenades," *Victor Herbert.*
   (a) Spanish.
   (b) Chinese.
   (c) Cuban.
   (d) Oriental.
9. "Rhapsody in Blue," *Gershwin.*

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EXCHANGES

We have received with much pleasure the following exchanges:

The Pontiac Chief, Pontiac, Ill.
The Alabamian, Montevallo, Ala.
Frankfort High Life, Frankfort, Ind.
Missemma, Washington Seminary, Atlanta, Ga.
The Peabody Volunteer, Peabody Demonstration School, Nashville, Tenn.
The Signal, Central High School, Columbia, Tenn.
The Megaphone, Southwestern University, Georgetown, Texas.
The Bugle Call, Columbia Military Academy, Columbia, Tenn.
Ferry Tales, Ferry Hall, Lake Forest, Ill.
The Peanut, Malone Florida.
The Blue and Gray, Harrogate, Tenn.
The Grove Comet, Paris, Tenn.
The School Times, Springfield, Mo.
Wallace World, Nashville, Tenn.
The School Bell, Big Stone Gap, Va.
The Hardenite, Mexico, Mo.
The Hill Top, Gallatin Tenn.
N. H. S. Echoes, Newberg, Ore.
The Delphic, St. Helen's Hall, Portland, Ore.
Central Star, Dickson, Tenn.
The Cumberland Echo, Williamsburg, Ky.
The Colo-wo-co, Denver, Col.
Montgomery Bell Bulletin, Nashville, Tenn.
The Tatler, Selma, Ala.
The Gleam, Independence, Mo.
The Westport Crier, Kansas City, Mo.
The Nor-easter, Kansas City, Mo.
The Echo, Luverne, Minn.
The Habit, Salina, Kan.
The Cavalier, Lebanon, Tenn.
The Skirmisher, Marion, Ala.
The Whip, Lebanon, Tenn.
The Willow Messenger, Red Willow, Neb.
The Central Luminary, Kansas City, Mo.
The Purple Parrot, Rockford, Ill.
Grapurchat, East Radford, Va.
The Hi-Life, Sulphur Springs Texas.
Jeff Booster, La Fayette, Indiana.
The Communicadet, Millersburg, Ky.
The College Greetings, Illinois Women's College.
Key Notes, Sherman, Texas.
The Bayonet, Sweetwater, Tenn.
The Morton Register, Richmond, Ind.
The Kentucky Kernel, Lexington, Ky.
The Collegian, Kansas City, Mo.
The School Times, Springfield, Mo.
Highland Leorie, Tarrytown-on-Hudson, N. Y.
The Agonistic, Decatur, Ga.
The Emory Wheel, Emory University, Ga.
The Scissors, Hattiesburg, Miss.
The Jamilacad, College Park, Ga.
The Hustler, Hoisington, Kan.
Kentucky Wesleyan, Winchester, Ky.
The Vanderbilt Hustler, Nashville, Tenn.
Normalite, Murfreesboro, Tenn.
William Woods College, Fulton, Mo.
Virginia Intermont Cauldron, Bristol, Va.
The Campus Quill, Forsyth, Ga.
The Harbinger, Halls, Tenn.
High Times, Jonesboro, Ark.

The Wallace World, Nashville, Tenn., says:

Ward-Belmont Hyphen—You have a very good paper.

OWLET DOINGS

Gales of laughter issuing from the Y.W.C.A. room could have been heard Wednesday night if anyone had chanced to pass there between seven and eight o'clock. The Osirons were enjoying four clever skits and enjoying them immensely.

The program of the evening was arranged by Ruby Sprouse and was one of the best the Osiron Club has had this year. The first little play was entitled "The Affair of Sweet Adeline." Lilla Bowman took the part of Adeline, the poor heroine, whose father, Elizabeth Bennett, would not let her marry the man of her choice, Janice Cleveland.

Mary McLeary gave a side-splitting skit, telling stories that kept the girls laughing from beginning to end.

A clever play, a take-off on the movies, was called "The Eternal Triangle." In this Marion Packard took the part of "Beautiful Belinda," who meets her handsome lover, Sara Dunlap. They are silently adoring each other when the villain, in the person of Elizabeth Bennett, appears and a fight occurs in which the hero is, of course, the victor.

"A Ditty of a Modern Flapper" was read, Mary Allen Nelson as the flapper and "our own Freshmen Meds," Monie Brazelton, Maxine Abbott and Louise Edens.

To cap the climax of a perfect evening, Eskimo pies were served.

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MEADORS
408 Union Street

Y. W. C. A. TEA ROOM
Special Menu on Mondays for
WARD-BELMONT GIRLS

FILLERS

EXPENSIVE COURSE

Friend: "Do you find your college course very expensive?"

Student: "Yes; ukuleles and such things come high."

"I tell you I'm a home loving man."

"Yes! I've noticed that you are, especially when I want you to take me out."

He: "I idolize you."

She: "But have you money enough to keep me idle?"

He: "With you by my side, I could fight the world."

She: "I guess you'd have your hands full fighting me."

"There is no universal language that is a success."

"Have you ever considered the wine?"

"Mabelle expects a ring from you soon."

"Expects a ring, eh? I'll give her an alarm-clock—it's time for her to wake up."

Admirer: "In your remarkable lines on love of course you found the soul, etc., etc."

Writer of Vers Libre (famous, of course): "You can't prove it by me!"

Learning upon entering the house that his wife was entertaining a tedious visitor, he took refuge, and later, not hearing any voices, rashly called out:

"Has that horrible old bore gone?"

The visitor was still in the drawing room, but his wife, proving equal to the occasion, called back: "Yes, dear, she went long ago, Mrs. Fulton is here now."—Exchange.

Mr. Stout: "Yes, sir; my wife aims high."

Cynical Friend: "Then you don't get hit often when she starts throwing things, I suppose."

Contentment is the reward for those who are too lazy to entertain an ambition.

She: "Minnie's lucky. She married a real estate man."

He: "How come?"

She: "When she wants affection, he gives her lots."

She: "Have you all the accessories with your new car?"

He: "Yep—mortgage and everything."

Old Maid—"I would like a number of rooms for myself. Can you accommodate me?"

Clerk—"Yes, suite one."

Maid—"How dare you!"

Mother: "Now, Willie, if you put this wedding cake under your pillow, what you dream will come true."

Willie: "Why couldn't I eat the cake and put the pillow over my stomach?"

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You are Welcome at Loveman's



Our store brims over with everything for girls and young women, from the toe of a silken stocking, the tip of a dainty shoe, to the last word in frocks and coats and suits, or the dashing smartness of stunning hats.

Come to See Us

No other store in Nashville sells:

BETTY WALES Dresses
IRENE CASTLE Frocks and Coats
Gorgeous NEMSER Gowns

Loveman, Joseph & Loeb, Inc.

NASHVILLE, TENN.

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XIV | NASHVILLE, TENNESSEE, SATURDAY, JANUARY 31, 1925 | NUMBER 15

BIRTHDAY DINNERS GIVEN FOR JANUARY GIRLS

The beautiful series of birthday dinners which Dr. and Mrs. Blanton continue month by month to celebrate the birthdays of W-B students had two additions in January. Dinners of even more than the usual artistic charm and beauty were arranged to take in the girls born in the month of ice and gray skies, and these lovely occasions certainly stood out in a high light in the hearts of the fortunate girls who enjoyed them.

The first took place on Friday evening, January 23, when a pink and white and green table, decorated with roses, narcissus and ferns, was lighted with pink candles, and the following girls were seated about it, for an elaborate menu:

Miss Ina Rebman, of Courtland, Ala.; Miss Brownie Burger, of San Diego, Calif.; Miss Mary Ruth Strither, of Madisonville, Ky.; Miss Edith Ratts, of Indianapolis; Miss Grace Wood, of Marion, S. C.; Miss

(Continued on page 5)

MISS ELLEN COUCH TO READ IN EXPRESSION STUDIO

On Wednesday, February 4, Miss Ellen Couch, graduate of the School of Expression, will read a Booth Tarkington novel, "The Turmoil." The reading will be divided into three parts of forty-five minutes each. Miss Couch will impersonate ten different parts, sustaining four important parts throughout.

The novel is a sparklingly humorous picture of American family life, and a most delightful afternoon is promised those who attend.

Miss Couch, who graduated from both the College and Department of Expression last May, is taking a post-graduate course under Miss Townsend at present, and is assisting with some of the classes. Her talent was proved in the Commencement Play, "The Rivals," presented before the school last year.

PEABODY DRIVES FOR ENDOWMENT

Peabody College is planning vast enlargement, and has sent forth a plea for an endowment fund. Our neighbors across Hillsboro road have expressed the wish for $17,000,000 or so, and have started the drive. The first announcement was made Friday night when the Peabody "Ensemble Singers" gave a radio concert from Station WHAS, the *Louisville Courier-Journal* of Louisville, Ky.

"THE CHATTERBOX" IS THE NEW NAME OF OUR TEA ROOM

Well, it's named! What's named? The Tea Room, of course. And it's new name?—why, The Chatterbox. Who named it? Ruth Erbrich, of Nashville!

How was it named? It seems that something like fifty names were submitted to Miss Mills, who appointed this committee of judges: Mrs. Smith, Ellowee McKee, Marietta Moss, Dorothy Parker and Frances Cochrane, who were all in favor of the delightful name, "The Chatterbox."

Miss Mills has also charged this committee with the ordering of a sign to be placed at the entrance to the tea room—now the Chatterbox.

It is only through the generosity and foresight of Miss Mills that this, our most satisfying haven, has at last received an adequate name. The prize goes to fortunate Ruth Erbrich, who will receive a check for five dollars, as a reward, soon after this announcement is made.

We thank Miss Mills for her generosity, and the active interest she has taken in this contest—and we hope she is as pleased as we are with the new name.

Vacuous Vaporing

Number Eleven

To a Flapper Doll

I loved your flaming Titian locks,
When first I took you from the box,
A Greenwich maid, by Mamma sent
To be a Senior's ornament.
What worldly wisdom latent lies
In those mascaraed, laughing eyes!
Your tempting lips, your saucy nose,
Your chic, outrageous flapper clothes
Enchant me, and I'll vow I would
Look just like you—if I could!

You sit upon a pillow gay
And smoke, serene, the live-long day—
(You shouldn't, in this institution,
Besides, you'll spoil your constitution!)
It isn't nice—the way you tilt
Your head against the patchwork quilt,
Displaying every flawless feature,
Wicked, thoughtless, worldly creature!
What living being could resist you?
(I'd hate to count the times I've kissed you!)
Go, lure the rag-doll with your guile,
And let me study for awhile!

DENISHAWN DANCERS

At the Ryman last Saturday evening we enjoyed one of the most attractive and alluring performances of the season.

Ruth St. Denis, with Ted Shawn, and the Denishawn Dancers, gave a wonderfully interesting and varied program which appealed to everyone fortunate enough to have taken advantage of this opportunity to see the dance interpretations of the founders of an institution as far famed as the Denishawn School of Dancing.

Perhaps the most spectacular and highly interesting of all their presentations was *Tyrolese*, "an experiment which Miss St. Denis is making in The Dance as an Independent Art —that is, without music." It was intensely dramatic and prophesies the huge success to which Miss St. Denis may carry this new creation of the use of the classical, emotional elements in the dance without the aid of music.

The entire program held the audience in deepest admiration and appreciation, and inspired everyone with a greater love for the beauty of the dance.

MUSICAL SCIENCE DIRECTOR IS COMPOSER

Mr. Henry W. B. Barnes, our Director of Musical Science, is a composer and has now in use a number of very beautiful and successful musical settings to well known hymns and church chants. One of his most notable compositions is an arrangement of the Te Deum, which musical America singled out for special commendation, pronouncing it very distinctive in the world of choral sacred music. The same standard authority also praises his two anthems, "Sun of My Soul," and "The Lord My Shep-

(Continued on page 5)

DAY STUDENT TRAITS AS THEY ARE—NOT

Can you imagine Elizabeth Creighton shedding gloom?

Can you imagine Crip Warwick without her wit?

Can you imagine Becky Porter not having dates?

Can you imagine By Carson with long flowing curls?

Can you imagine Mary Baxter Cook making an E in chemistry?

Can you imagine Polly Gilbert not in love?

Can you imagine Frances Moore and Sara Murray madly studying?

Can you imagine Killy without her Ford?

Can you imagine Martha Lambeth without her curls?

Can you imagine Jo Cliffe not smiling?

Can you imagine Katherine Sloan dumb?

Can you imagine the Tea Room without Eskimo pies?

Can you imagine Eleanor Lanier not "pepped"?

(Continued on page 5)

ATTENTION!

TO THE STUDENTS OF WARD-BELMONT:

In case there are any among you who agree with Dr. Holt that the Seniors are not particularly prominent in school life this year, here is a list of some of the offices held by members of the Senior Class:

(Signed) THE SENIORS.

President of Student Council.
Vice-President of Student Council.
Secretary of Student Council.
Treasurer Student Council.
Chapel Proctor.
General Proctor.
Editor-in-Chief Hyphen.
Assistant Editor Hyphen.
Editor-in-Chief Milestones.
Assistant Editor Milestones.
Business Manager Milestones.
President Tri-K Club.
President Penta Tau Club.
President Del Vers Club.
President Anti-Pan Club.
President Agora Club.
President F. F. Club.
President Inter-State Club Association.
President Eastern Club.
President Michigan Club.
President Indiana Club.
President Illinois Club.
President Ohio Club.
President Wisconsin Club.
President Kentucky Club.
President Louisiana Club.
President Texas Club.
Five Y.W.C.A. Cabinet Members.
Four Hyphen Reporters.
Two Milestones Reporters.

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We are headquarters for all choice Cut Flowers

GENY'S

212 5th Ave., N. Main 912, 913

HETTIE RAY'S

Luncheons — Cakes

Parties

SPECIAL ATTENTION TO WARD-BELMONT GIRLS

There's an added satisfaction in styles presented here for Fall—that they remain in style though you wear them several months.



Good Hosiery, satisfying in every respect, featured here in all the new Fall colors and weights. Perfect finish woven into them.

Kuhn-Cooper-Geary Co.

B. B. SMITH & CO.

509 UNION STREET

Try This Store for

Women's Ready-to-Wear, Coats, Suits, Dresses, Accessories

Always "Better Values for Less"

UNQUESTIONABLY

The South's Fashion Center

Exclusively Ready-to-Wear Garments and Millinery for Women and Misses

RICH SCHWARTZ & JOSEPH

THE READY-TO-WEAR STORE

HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

Drop in to See Us—

Just Any Old Time

We'll Be Delighted

STATIONERY, FOUNTAIN PENS, GIFT NOVELTIES, PARTY FAVORS, DENNISON MATERIALS, SOUVENIRS *and* THE BEST BOOKS OF ALL PUBLISHERS

A Dainty Rest Room for Your Convenience

The Book Shop

716 CHURCH STREET PHONE MAIN 4240

THE PUZZLING CROSS WORD PUZZLE

Solving puzzles has been an age-long institution. There seems to be no end to the number and variety of contrivances to test one's ingenuity, yet only one such device has universally affected humanity. That is the cross word puzzle.

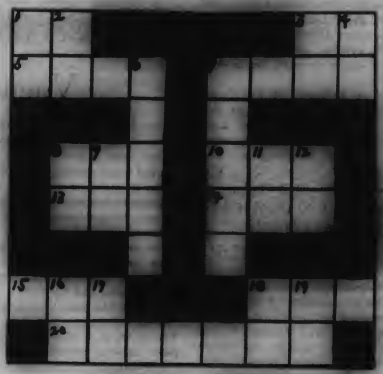
Why its popularity? That in itself is a puzzle. I once attempted to solve one and found it a very distasteful task.

A school boy will enthusiastically search the dictionary and encyclopedia to find the name of a South American fresh water fish of eight letters which ends in a z. But, if he is asked to learn a proposition in geometry he finds it too hard. It seems that the only way for the educators to solve their problems will be to write the textbooks in cross word puzzle form. Imagine being called on in English class to answer the seventh horizontal. You look at your book and read, "A city famous as the birthplace of Benjamin Franklin and noted for its baked beans." I trust I hope I shall have graduated before this becomes a necessary step.

The cross word puzzle will revolutionize the divorce courts. Very soon "hubby" will be suing on the ground that his wife spent all her time on "verticals and horizontals" and made him eat out of tin cans.

The radio fan will have to look to his laurels as a "nite owl." Already the puzzle fan is gaining a reputation for sitting up into the wee small hours of the morning thinking up choice words.

The only good I can see which will come out of this new craze is that it will give the humorists something new to write about.



CROSS WORD PUZZLE—485

Horizontal

1. A boy's nickname.
3. Near.
5. Such is this occasion.
7. We — to club because we enjoy it.
8. What we call our best girl friend—sometimes a boy friend.
10. To employ.
13. A drink which we never get a chance at here.
14. What we love to get from home.
15. What we dislike on a lovely afternoon — (pertains to classes.)
18. We wear black ones altho' not from choice.
20. The sweetest sponsor in school.

Vertical

1. Abbr. for "for example."
2. Some children call their fathers by this nickname.
3. When breakfast comes.
4. Abbr. for tellurium.
6. Pretty good ole kid and a dandy President.
7. T. C. is the best of all ——.
8. Foots the bills.
9. A boy's nickname—"you know me, —"
11. "— this is Paris!"
12. Prefix meaning "out of."
16. One of the other clubs.
17. Prefix meaning "two."
19. Part of the verb "to be."
18. Exclamation of laughter.

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ADVICE TO THE LOVESHORN

By Weteltha Barefacts

This kind of a column comes in well at any time especially in a girl's school, but so many hearts were broken during the Christmas holidays and so many new photographs acquired, that some sort of an information bureau has become a vital necessity, so Miss Barefacts has kindly consented to do her best for all embyro love affairs. You are all requested to send in your troubles and see what happens to them.

Dear Miss Barefacts:

I met a darling man at the Coal Heavers' Ball at Christmas time. I have already written him seventeen times, but have had no response. What would happen if I wrote again?

Pupp E. Love.

Dear Pupp:

That would make eighteen times.

W.-B.

Dear Miss Barefacts:

I see a handsome shiek at kindergarten every day, but have never met him. How can I get an introduction?

S. Petunia.

Answer: How should I know?

Dear Miss Barefacts:

Last Christmas when I was out with my "man," he pinched me twice on the left cheek when I got the best of an argument. Now, Miss Barefacts, this bothers me, as I fear he does not love me any more. What should I have done?

Beezer.

Dear Beezer:

Turn the other cheek. W.-B.

Solomon Saith

In addition to Miss Barefact's column, we are running a few gems from Priest of Wisdom, Solomon, in the hope that they may lend a helping hand along the straight and narrow way.

"Two things hath a man that are pleasing to woman—many fair shekels of red gold and a large, beautiful chariot; and two things hath a woman that are pleasing to man—her looks and her high reputation—and lo, I say unto you, take care lest all should be destroyed—shekels, chariot, looks, and reputation."

FALSE ALARM!

A general scurry, and banging of doors. Questions shrieked out—"Where is my other stocking!" "Oh-h-h, my *coat!*" It is a fire drill of course. The slow tolling of the main bell, arouses us to the height of "scatter-brainedness." We rush here and there, getting nowhere but in the way. Roommates dive into cubbys, with one simultaneous bound, both grabbing the same towel. A surging, curl-papered, giggling crowd usually emits from the various buildings. Now girls—we must take this thing more seriously—try to extract your hose from the cluttered bed more quickly; when you see your roommate making for the cubby—step aside, and let her pass—for is it not more noble to become a cinder yourself, than to be the cause of someone else getting into such a bad condition? The magnanimity of it! ! "W.-B. Girl Perishes in Flames to Save Chum."

Why, it is a headline *any* deceased would be proud of.

When your number is called, speak up! Speak with volume and finality in order to clear away any smoke which might hang over the matter. Another thing—It is always good to carry a likeness of "him" to scare away the fire-demons. If in doubt as to what to take out with you besides the ancestral towel, try snatching up a pillow-case and tossing into it a few little knick-knacks like your history book, your collapsible waste basket and your study lamp. These will serve you well in after years. And, if you think there is no chance of escape, bribe the on-rushing flames to hold off a minute while you drop a line to your family, telling them where you have gone, and how.

The handsome line-up in the gymnasium. Grim spectre of a one good looking crowd. "The Prettiest girls in America!" Or so say all our traveling lecturers. If they could only see us in this state!! But after it is all over we return to our natural, babbling, happy state. Fire drills are a good thing—in the spring!

Visit Castner's Apparel Departments Regularly



IT is a sure way to keep in touch with the new modes in dresses, coats, hats, shoes and the many trifles so important to the girl who would be well-dressed. Ask any of the older students and they will tell you that Castner's is the Fashion Center of this city.

Women's Apparel Shop

Second Floor

Castner-Knott DRY GOODS CO.
"The Best Place to Shop"

THE LINEN STORE
512 UNION STREET
GIFTS *Japanese and Chinese Novelties. Handkerchief Linen, Fine Linens of all Kinds. Hand-made Handkerchiefs. Artificial Flowers.*

You'll just love the new things we have in the GIFT GALLERY this Season!
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Black or Tan Calf
$13.50
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New Shipment Just in by Express

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PERFUMES, TOILET ARTICLES, NOVELTIES
Perfumes and Cosmetics by the Leading Foreign and Domestic Houses.
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506 Church Street—Opposite Princess Theater
Fifth Avenue and Arcade Cor. Cedar St. and Public Square

Joy's *Say it with Flowers*

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

STAFF

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Associate Editor ..... Helen Murlin
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For the Day School: Eleanor Graham.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon the Tuesday preceding the following issue.

Application for second-class entry pending.

EDITORIAL

Do you want to be different? Uncommon? Interesting? . . . Then be natural. Be your own true self.

You are not just an active body with a mechanical brain. Your Creator purposely put into you that little spark of something, which is struggling in vain for expression, to make you different from everyone else.

You will eventually kill it if you do not stop at once your attempt to modify it. You try to talk like one person, dress like another, act like another, and so on and on. Take note of what is fine in others—but do not imitate it. If you will be yourself, you cannot help being just as fine, just as interesting, as anyone else; and more than that, you will be genuine, you will be permanently interesting.

Tonight won't you steal away to some still, shadowy place and spend a little while with yourself? Just relax, for there should be nothing forced or formal between your outer self and you. Think everything over; who you are; where you are; what you are doing, and why, and how.

This quiet communion with yourself will turn you away from that cheap goal to which all common imitators, people who refuse to think for themselves, are pressing. It will place you in that select band of individuals who have already made the discovery that they are individuals. Then you will be on the road to becoming your own true self. You will be different because you will be genuine.

CHAPEL TALKS

Tuesday morning Dr. Holt helped us to keep up with world affairs by giving his usual interesting weekly talks on "Current Events." He discussed the changes which are being made in President Coolidge's cabinet, pointed us on important foreign affairs, and left all of us more interested in outside occurrences.

On Wednesday Dr. Holt began a series of talks upon the derivation of various customs of the people of today, their origin, and their history. It is indeed amusing and enjoyable to discover where some of our every day habits come from.

"The Art of the Dance" was the unusual subject of our Chapel talk last Friday, and it was no more unusual than the speaker who gave it—Ted Shawn of the Denishawn dancers. Mr. Shawn stated that by dancing he did not mean the "form of modern imbecility that takes place on the ball-room floor." Then he explained what he *did* mean by dancing. According to Mr. Shawn "you must be educated to dance well," not wholly. "To sing well and to dance well is to be educated" as Plato states.

Monday, January 26, Dr. Holt continued his series of talks on customs. It was very interesting to follow the development of table manners down through the Dark Ages. We wonder if the dark ages are over yet for *some* people!

THINKING

If you think you're beaten, you are;
If you think you dare not, you don't;
If you'd like to win, but think you can't,
It is almost a cinch you won't.

If you think you'll lose, you've lost,
For out of the world we find
Success begins with a person's will,
It is all in the state of mind.

If you think you're outclassed, you are;
You've got to think high to rise;
You've got to be sure of yourself
Before you can ever win a prize.

Life's battles don't always go
To the stronger or faster man,
But soon or late the girl who wins
Is the girl who THINKS SHE CAN.

EXAMINATIONS WE HAD TO CONTEND WITH

(As it seemed to some of us)

1. Point out the advantages and disadvantages caused by eating bichloride of mercury.—(Chemistry.)

2. Give four effects of the north star on the cucumber crop.—(Psychology.)

3. Name four cities and two states of Mars.—(Geography.)

4. Why do members of parliament sit with their hats on?—(History.)

5. What was Cleopatra's maiden name?—(Ed. 60 Intelligence test.)

6. Find the perpendicular distance from the sun to Kalamazoo at midnight.—(Solid Geometry.)

7. Name all the undiscovered plants and state their literary possibilities. —(English.)

8. State the chemical composition of your favorite hair tonic.—(Chemistry.)

9. Name six future Presidents of the United States, and point out their eccentricities.—(History.)

10. (a) How old were you last year? (b) The year before? (c) Next year?—(Ed. 60 Intelligence test.)

11. If it takes 97 11-16 yards of calico to make an elephant a shirt how long will it take a grasshopper with a wooden leg to mash a bushel of potatoes?—(Math. 58.)

How Did We Survive? ? ?

WHAT IS "PEP"?

Vigor, vitality and punch—
That's Pep.
The courage to act on a sudden hunch—
That's Pep.
The nerve to tackle the hardest thing
With feet that climb, and hands that cling,
And a heart that never forgets to sing—
That's Pep.
Sand and grit in a concrete base—
That's Pep.
Friendly smile on an honest face—
That's Pep.
The spirit that keeps when another's down,
That knows how to scatter the blackest brow,
That loves its neighbor and loves its town—
That's Pep.
To meet each intending knock-out blow
And come back with a laugh,
because you know
You'll get the best of the whole great show—
That's Pep.

—Exchange.

A VISIT TO THE STATE CAPITOL

Tall, gray, massive and uninteresting looking are the impressions the State Capitol of Tennessee gives from the outside. On a cold day it appears even bleak and forlorn with its stony statues brazenly facing the swift wind which tears over the hill-tops, and its hard backless benches placed in the dismal shadow of its walls.

The very steps that must be mounted before an entrance into the building may be obtained, look steep and hard to climb. There is no bustle or excitement and only occasionally someone labors up the stairs or steps to read of the heroic life of Sam Davis. His is a real human touch that invites anyone to go up the steps, past the heavy cannon and into the capitol. The building loses it unhospitable look when viewed from a distance, however.

Then it dominates the city not only from the legislature within, but from its high position without. On looking at Nashville from afar, the capitol rises above the smoky blanket which envelopes the lower buildings and shines there in the sun, signifying the human life that goes on within, and without its thick walls.

After one has faced the discouragement of the outside and succeeded in entering the capitol itself, the whole aspect changes. The hearty laugh of many men, the typical smell of tobacco smoke, and a feeling of warmth greets the visitor. The long dimly-lighted corridor is a series of beautiful arches, there are signs of life and of work being accomplished, people move with a purpose and one regains his balance as time which was temporarily lost seems during the cool exterior of the capitol. Time seems to be inconsequential, that action which urge a person with a curious turn of mind to pry about and see what "state secrets" the capitol will reveal.

The last room to the left is one of the governor's suites. Some of James K. Polk's furniture is placed there temporarily and as one sits on the old-fashioned chairs and gazes at a striking portrait of their former owner, a feeling of reverence comes over him and he hastily rises and enters the governor's private office. A cheery grate fire, large mahogany table and almost life-size portraits startle one into the realization that here the executive of the state of Tennessee performs his daily duties.

Half way down the long corridor, a flight of marble steps invite one to ascend. On the second floor are located the rooms of state—the senate chamber and the house of representatives. These awe-inspiring rooms give the appearance of knowing their own importance, but it is not offensive.

Appropriately situated in the capitol is the Tennessee Historical museum. Fascinating bits of personal property recall one historical picture after another and the past fairly lives there in its nook on the second floor of the capitol.

A library with a circular staircase in it, is not a common-place piece of construction, but even the highly decorated stairs could not hold one in the library, as the seemingly hundreds of pictures of statesmen and famous Americans are able to. With the eyes of so many great men fastened on a reader, he feels their influence and grows restless under it.

If most of the bare, old, uninteresting things in life could be faced, and an entrance to the inside of things could be obtained before one became discouraged and quit, more real gems in life would be found and the hardest things would become simple.

OLD T.-C. SHINES

Are we discouraged? No! Are we satisfied? Yea, Bo! I'll say we are! T.-C. is surely one proud club—proud of our basket ball players and proud of the way they played the game! We're just prouder 'en punch! First (as I guess you all know) we played the Betas. Did we beat 'em? You tell 'em—20-8! And then we played the Tri-K's and lost. But we aren't the least bit ashamed to state the score, 28-7, because "the score means nothing in the way the game is played." T.-C.'s fought every inch of ground and fought it hard. Players and rooters did their best for Miss Kirkham and the old purple and white! We want to congratulate the Tri-K's though, and say they certainly played a splendid game.

All right now, T.-C.'s—let's give three cheers for our team! What was that I heard you say?—"*Old T.-C. Shines! ! ! !*"

Why don't you ask your husband's advice in the matter?

I intend to do so as soon as I decide what I'm going to do.

INTER-CLUB BASKET BALL GAMES COME TO A CLOSE WITH TRI K'S THE WINNER

The inter-club basket ball series at Ward-Belmont came to a close with the game of Wednesday evening, for which the big school Gym was used. A large gallery assembled to witness the close of the match, which has been closely contested. The Tri K Club was the winner with a score of 34. In the preliminary rounds the Agoras won over the Digammas, 12 to 9; the Del Vers over the F. F.'s, 9 to 8; the Del Vers over Anti Pan, 15 to 14; T. C. A. K. over Anti Pan, 15 to 14; T. C. over the Betas, 23 to 8; Tri K over the Penta Tau 43 to 8; Del Vers over the Agoras, 24 to 6.

In the second round the Tri K's, T. C., Del Vers and A. K. played, which by elimination narrowed to the Tri K's against the Del Vers and the score was Tri K, 34; Del Vers, 2.

In detail there were some interesting things to be noted. In the first round the Agoras stayed in through the excellent work of the guards, especially Caroline Bennet. The X. L. Club failed to keep their place through lack of team work The playing of Julia Roseburg and Mary Meaders of the A. K.'s was brilliant. In the second round, the T. C.'s, although playing an excellent game, and in spite of the fine work of Alice Nelson as guard, and the strenuous efforts of the forwards, fell before the team work of the Tri K's. The Del Vers stayed, and made a splendid record throughout the season, and to the finals, due to the consistent strong work of the two guards, Theresa Jones and Forestine Pickering. The victory of the Tri K's was on fine team work which throughout the series was notable. Their guards never failed to keep the ball in the hands of the forwards, and the forwards were very skillful in shooting goals.

PRELIMINARY ROUND

Agora 12 vs. Digamma 9.
Del Vers vs. F. F. 8.
X. L. 21 vs. Osiron 7.
A. K. 15 vs. Anti Pan 14.

FIRST, SECOND AND FINAL ROUNDS

T. C. C. ..... 22 Beta 8	T. C. C. 7			
		Tri K 34		
Tri K ..... 43 Penta Tau .. 8	Tri K 33			
				Tri K
Del Vers .... 24 Agora 6	Del Vers 12			
		Del Vers 2		
A. K. ..... 15 X. L. 8	A. K. 10			

RECORDS OF FORWARDS

Forward	*Club*	*No. of Games*	*Goals*	*Free Th.*
Ashbough	Agora	2	4	1
Cressler	Agora	2	6	..
Tietjia	Agora	2	..	..
Lewis	D. G.	1	3	..
Carson	D. G.	1	1	..
Morelock	D. G.	1	..	..
Kahn	X. L.	2	4	1
Kirke	X. L.	2	5	2
Mullendore	X. L.	2	4	2
Horbeck	Osiron	1	1	..
H. Moore	Osiron	1	2	1
Harmon	Osiron	1	0	..
Conrad	F. F.	1	1	2
Tatman	F. F.	1	2	..
Hursey	F. F.	1	..	..
Drew	A. P.	1	5	..
Jennings	A. P.	1	2	..
Kerr	A. P.	1	0	..
Christiancy	Del Ver	4	3	1
Fossy	Del Ver	4	1	3
Jeffries	Del Ver	4	2	..
Meadows	A. K.	3	4	..
Roseberry	A. K.	3	14	1
Fuller	A. K.	3	..	..
Gullickson	T. C. C.	2	4	..
Allen	T. C. C.	1½	2	..
Jauston	T. C. C.	2	8	2
Graham	Beta	1	3	..
Bowman	Beta	1	1	..
Keeble and Mursey	Beta	1	0	..
Wadley	Tri K	3	29	2
Coggins	Tri K	2½	10	..
Martin	Tri K	3	15	..
Leavens	P. T.	1	2	..
Flagg	P. T.	1	1	..
Grice and Watts	P. T.	1	..	..

RECORDS OF GOALS SCORED AGAINST GUARDS WHOSE TEAMS PLAYED THREE GAMES

Guard	*Club*	*No. of Games*	*Goals*
Ware	A. K.	3	5
Ratts	A. K.	3	4
Demott and Cran	A. K.	3	5
Pickering	D. V.	4	11
Joyce	D. V.	3½	9
Jones	D. V.	4	8
Bales	K. K. K.	3	3
Mitchener	K. K. K.	2½	3
Simpson	K. K. K.	1½	1
Goodwyn and Bowden	K. K. K.	2	..

MUSICAL SCIENCE DIRECTOR IS COMPOSER

(Continued from page 1)

herd Is," for their musicianship, freedom of expression, and fluent command of melody.

"They are not saccharine," says Musical America, "as is much of the output of today, and Mr. Barnes' writing for voices is that of one who understands the medium he is working in."

Mr. Barnes came to Ward-Belmont from Chicago, where he directed a chorus of many hundred voices, which he trained and directed in numerous and splendid public programs.

DAY STUDENT TRAITS AS THEY ARE—NOT

(Continued from page 1)

Can you imagine Mary Bleeker subdued?

Can you imagine Virginia Jones aspiring to be a movie actress?

Can you imagine Mildred Anderson not interested in U. T.?

Can you imagine lunch hour at the gym without a call for music?

Can you imagine Tuesday without its Monitors' Meeting?

Can you imagine Study Hall without our Mrs. Armstrong?

And now, if your imagination is not too greatly overworked, try to imagine Ward-Belmont without its day students. You can't!

BIRTHDAY DINNERS GIVEN FOR JANUARY GIRLS

(Continued from Page 1)

Helen Huddleston, of Omaha, Okla.; Miss Maxine Abbott, of Oskaloosa, Iowa; Miss Rachel Baird, of Ft. Wayne, Ind.; Miss Eleanor Moody, of Birmingham, Ala.; Miss Helen Houston, of Corsicana, Texas; Miss Lois Pedigo, of Hutchinson, Kansas; Miss Agnes Holtzinger, of Morristown; Miss Lois Elliott, of Springfield, Ill.; Miss Ann Louise Fuller, of St. Louis; Miss Helen Barbee, of Chicago; Miss Virginia Mills, of Indianapolis; Miss Nettie Clare McMath, of Americus, Ga.; Miss Gladys Bayne, of Henry, Ill., and Miss Lena Minetree, of Hornersville, Mo.

The second followed quickly on Monday evening, January 26. Roman hyacinths and ferns were used to decorate that table. The candles were white and the plate cards were decorated with hyacinths.

As usual Dr. and Mrs. Blanton were assisted in entertaining by Miss Leila D. Mills and Mrs. Solon E. Rose. The girls entertained were: Miss Toay Underwood, of Ft. Wayne, Ind.; Miss Jac King, of Texas; Miss Margaret Stoufer, of Liberal, Kansas; Miss Margaret Douty, of Portland, Oregon; Miss Frances Hassell, of Clifton, Tenn.; Miss Okla Pence, of Hichita, Okla.; Miss Mildred McConnell, of Tyler, Texas; Miss Janie Cleveland, of Nebraska City, Nebr.; Miss Dorothy Smith, of Beaumont, Texas; Miss Sara West, of Mt. Vernon, Ohio; Miss Hortense Rayl, of Athens, Tenn.; Miss Polly Beard, of Owensboro, Ky.; Miss Marion Packard, of Radfield, S. D.; Miss Dorothy Davis, of Chicago; Miss Mary Allen Skiles, of Dallas, Texas; Miss Mary Tompkins, of Miami, Fla.; Miss Mary Flora Kline, of Alpine, Mich.; Miss Mildred J. Dunlap, of Dallas, Texas; Miss Harriet Turman, of Atlanta, Ga., and Miss Mary Kathleen Gardner, of Montgomery, Ala.

Other January girls are still to be entertained at a later dinner.

M. U. USES OXFORD SYSTEM OF DEBATING

The Oxford plan may be used in debating at the University of Missouri. As a result of the Iowa-Missouri debate December eleventh, opinion has crystallized in favor of the English forensic method. The Oxford plan is "more democratic," say university educators. Two features of this debate were the splitting of teams, allowing a representative of the two schools on each side of the question, and the recording by ballot of the audience's opinion before and after the debate.—Exchange.

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ARMSTRONG'S

WHAT'S IN MY AIM

The devotional service conducted by the Y.W. sponsor, Miss Caldwell, last Sunday morning was a lovely inspirational service. The lesson, "Christ Comforting His Disciples," was a continuation of one discussed a week ago, "The Lord's Supper." Scripture verses telling of the work and power of the Holy Spirit, the Comforter, were read by different girls. Georgia Maxwell sang a very delightful solo. The attendance has climbed back to its pre-Christmas record which is assurance in itself of the success of these voluntary services.

Have you noticed that it is the thoughtful girls, those who really care, that are coming to the morning devotional service?

Our good friend, the Rev. Prentice Pugh, of the Church of the Advent, spoke to us at the Vesper service Sunday evening in an inspiring way concerning the greatness of man. Man was made great by his wonderful Creator, his Father, who loves even the least among men.

Dr. Pugh tells us that he belongs to the Y.W.C.A. and pays his dues regularly every year, even though they amount to the unheard sum of one dollar and a half! He thinks that everyone of us looks prosperous enough to be able to afford to pay one dollar and a half a year. That really is just a trifle, girls, when you think of the money you spend each year in so many unaccountable ways. Please don't put it off. Be one of the first 50 new members we want to welcome immediately.

At the devotional service next Sunday morning we shall be privileged to have Mrs. E. H. Rawlings talk to us on "Choices In Life." Let us show her that at least one hundred of us are interested.

We wonder why more of the faculty aren't members of the Y.W.C.A. We would welcome them warmly. Why not have a 100 per cent faculty membership?

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WITH THE ALUMNAE

Margie Lou Moore, (Class of '21), is teaching in the Paris, Texas High School. She began the work on invitation of the Superintendent, as a substitute for an ill teacher, and is making good in every respect.

Martha Swisher, (Class of '24), of Waterloo, Iowa; who is attending the University of Iowa, at Iowa City, this winter, while greatly interested in her work, and in University life, writes longingly of her hope that she may return to Ward-Belmont for a visit during the spring vacation. It will interest her former schoolmates to know that she is writing poetry, as a part of her course in Rhetoric. It is probable that she will submit a sample of her work to Nashville's poetry magazine "The Fugitive."

The Ward-Belmont Alumnae resident in Texas are planning an annual reunion luncheon in April. A preliminary meeting to arrange the details was held on January 14 in Dallas.

TWO FLUNKERS

"What makes your face so awfully pale, Roomie, Roomie,
What makes your face so awfully pale,
And why so very sad O?"
"O I have just finished my French exam, Matey, Matey,
"O, I have just finished my French exam,
And I have flunked it O!"

"O I am sure you have passed it, Roomie, Roomie,
O I am sure you have passed it,
With a high grade O."
"But I left out two whole questions, Matey, Matey;
But I left out two whole questions,
And 'D' I have made O!"

"Then we have flunked together, Roomie, Roomie;
Then we have flunked together,
And both 'D' 's we'll get O!"
"But just suppose we both passed, Matey, Matey;
But just suppose we both passed,
What a grand surprise O!"

"Now let us to the Tea Room go, Roomie, Roomie;
Now let us to the Tea Room go,
And eat till we are filled O!"
"In cakes and ice we'll drown our woe, Matey, Matey;
In cakes and ice we'll drown our woe,
In pickles sweet and dilled O!"

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PERSONALS

Jane Davis spent Sunday with her mother and father, Mr. and Mrs. W. B. Davis of Knoxville, Tennessee. Mrs. Davis has the unique honor of being on of the two women members of the Tennessee State Legislature and will remain with Mr. Davis in Nashville while that body is in session.

Nancy Lou Baskerville went to her home in Gallatin, Tenn., for the week-end.

Bernice Chinberg, Ruth Manie, Ruth McIntyre, and Helen Maynard enjoyed dinner in town Saturday evening with Miss Martin.

Claudine Richardson, Maud Alexander, Marie and Sara Sudekum, were out with Mrs. Tony Sudekum Saturday evening.

Irene Poorman had dinner Saturday with Mr. and Mrs. Kramer.

Elizabeth Statham spent Sunday afternoon with Mrs. Clif Green.

Louise Johnston and Kate Savage were invited out to the home of Mrs. J. T. Meadows, Sunday.

Kirtley Choisser enjoyed Sunday with Mrs. Hazel Padgett.

Jane Grice was out Sunday with Rebecca Hall and her mother.

Ivonian Taylor and Edith Leavens enjoyed Sunday with Mrs. W. S. Taylor.

Elizabeth McCleur was invited out Sunday by Miss Gladys Hensell.

Hazel Holbrook was out Sunday with Mrs. D. Harris.

Louisa Roseborough went out Monday afternoon with her aunt and grandmother.

Grace Adams enjoyed lunch Monday afternoon with her father, Mr. E. R. Adams, from Maywood, Ill.

WEDDINGS

From the *Dallas News* we have taken the following interesting account of the wedding of Anne C. Alexander, of Waco, Texas, who was graduated in the Class of '18.

WACO, Texas, Jan. 21.—Witnessed by a large gathering of friends, the wedding of Paul B. Barnes of St. Petersburg, Fla., and Miss Anne Carline Alexander of Waco, took place Wednesday evening in the First Baptist Church, with the pastor, Dr. J. M. Dawson, officiating. The bride's attendants were: Matron of honor, Mrs. Walter Biggs, St. Louis; maid of honor, Miss Lois Smyth, Waco; bridesmaids, Misses Elizabeth Watson, Erin McDaniel; Norma Edwards and Alleyne Durham, all of Waco. The best man was Roy Dew, St. Petersburg, Fla. The ushers were: Drs. Boyd Alexander and R. B. Alexander, brothers of the bride, Waco; D. V. Doyle, Eastland; Dan Lovett and Hilton Howell, Waco, and Dr. Thomas Glass, Marlin. The ring bearer was Master Thomas Brooks.

Following the ceremony a reception was tendered the bridal party at the home of the bride's parents, Dr. and Mrs. R. J. Alexander. Two of the out-of-State guests were Mrs. J. Lee Barnes and Miss Annie May Barnes, St. Petersburg, Fla.; mother and cousin, respectively, of the groom.

Mrs. Barnes, following her graduation from the Waco High School, attended Ward-Belmont, Nashville, of which school she is also a graduate. She was later awarded her A.B. degree at Baylor University, Waco. At the Atlanta reunion of the Confederacy, she was the sponsor of the Texas Division, United Confederate Veterans, and she was also one of the sponsors at the Chattanooga reunion. Last summer she was duchess from Waco to the cotton pageant in Waxahachie. Mrs. Barnes has traveled extensively in Europe, specializing in music and art. It was while in Atlanta, attending the reunion, as sponsor from Texas, that she first met Mr. Barnes.

Throughout the South Mr. Barnes is one of the best known of the younger hotel men, he and his father, J. Lee Barnes, being the owners of the Huntington Hotel, St. Petersburg, Fla., of which Paul B. Barnes is manager. He also served as assistant manager of the Waldorf-Astoria Hotel, New York. Mr. Barnes is a graduate of the Georgia Military Academy, and he attended the University of Georgia, being a member of the Phi Delta Theta fraternity of the latter institution. He enlisted as a private and retired from the army with a commission, having served overseas for eighteen months, and he was awarded the Croix de Guerre. He is grand chief for Florida of 40 et 8, an auxiliary of the American Legion. He is an Elk, a Shriner and a Rotarian.

Mr. and Mrs. Barnes will reside in St. Petersburg, Fla.

Rhea Morrette, (W.-B., '23-'24), to John Miner, former captain and at present star forward on the Ohio State University basket ball team.

The marriage took place Christmas Eve at the parsonage of the Rev. George P. Atwater, pastor of the Church of Our Savior, in Akron, O., the home of the bride's parents. Mr. and Mrs. A. Wayne Morrette.

The bride attended Harcourt College, Gambier, and Ward-Belmont School for Girls at Nashville, Tenn., in addition to a Columbus business school. Miner has starred for three seasons at Ohio State and captained last year's Buckeye outfit.

You may think our jokes are cut and dried;
And should be on the shelf.
But if you know some better ones,
Please hand them in yourself.

Ah's sorry yo' sistah's sick.
What yo' mean—sick?
Well, I saw a sign on yo' door saying, "Bell out of order."

Why does a blush creep over a girl's face?
Because if it ran it would raise too much dust.

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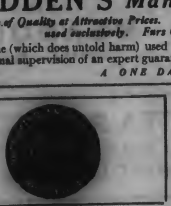
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WHAT OTHER SCHOOLS ARE TALKING ABOUT

The William Jewell paper, "The Student," has established a "lost and found" column. Reasonable rates are charged. A person finding an article on the campus may advertise it with the understanding that the owner will pay for the "ad." Should the owner not be found, the finder of the article may claim the property and pay for the "ad."

Dr. Wayman, president of William Jewell, has recently had published a new book, "The Historical Geography of Palestine in the Light of Archaeology." It will be used as a text in the Southern Baptist Seminary and in Mercer University.

A magazine room provided with all of the best magazines has been installed in the Breckenridge School, San Antonio, Texas. The room is managed on the same plan as a library. It is the first of its kind in the United States.

An inducement that promises to become extremely popular among high school students who want to go to college and cannot afford to pay their tuition in one lump sum has been started by Dean Joseph Holmes, of Dakota Wesleyan University.

Under his plan, prospective college students may forward their savings periodically to the University in amounts of $5.00 or more, where it will be placed to their credit at six per cent interest from the date of each remittance until actual enrollment takes place. Then, if they so direct, tuition fees and incidentals will be charged against their account.

Should it become impossible for the student to enter Dakota Wesleyan, all remittances made by him plus five per cent interest will be returned at his request.

Although Dean Holmes has just started the pre-payment idea he has already received $2,000 from young pupils, some of whom are just entering high school.

YE AGORA ANTIQUES

We are quite sure that if the ghosts of our honored ancestors, the Greeks, had been hovering about the gym on a certain afternoon not long ago they would have been quite proud of the way their Agora descendants met their opponents on the field of battle. Around the balcony, if one had gazed with seeing eyes, he would have seen, not middy-clad school girls cheering their fellows, but gesticulating Greeks—clad in classic robes and lending their moral support in the pure tones of the Greek language. History repeats itself and although customs in dress and language have slightly changed, the spirit remains the same, and, as in ancient Greece, one might have seen them meet on the Agora and discuss the combat, so the Agorettes of today met and praised the contestants—and awarded the prize to the victors.

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PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

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BIRTHDAY DINNER FEATURED BY SPRING BLOOMS

February at Ward-Belmont was ushered in with a birthday dinner of charming arrangements, at which eighteen young ladies were entertained by Dr. and Mrs. J. D. Blanton. Miss Mills and Mrs. Solon E. Rose assisted.

The circular table in the private dining room was decorated with spring flowers massed in two gilt baskets tied with yellow. Candles in pale yellow tones lighted the table, and the same cards were decorated with dancing figures in yellow. A springtime menu was served. The young ladies complimented were: Miss Helen Holmes, of Huntsville, Ala.; Miss Margaret Jane Morris, of Uhrichsville, Ohio; Miss Margaret Haines, of Augusta, Kans.; Miss Helen C. Davis, of Nebraska City, Nebr.; Miss Helen McDonald, of Aurora, Ill.; Miss Luella Joyce Cudlip, of Iron Mountain, Mich.; Miss Margaret Pennill, of Corsicana, Texas; Miss Emma Peyton, of Cincinnati, Ohio; Miss Helen C. Boles, of Liberal, Kans.; Miss Claudine M. Tomlin, of North Milwaukee, Wis.; Miss Isabelle Ridley, of Paris, Texas; Miss Virginia Melson, of Monroe City, Mo.; Miss Marion Wilmarth, of Eau Claire, Wis.; Miss Hazel Halbrook, of Dixon; Miss Catherine Etter, of San Antonio, Texas; Miss Marion H. Sherman, of Blakeley, Ga.; Miss Nancy Jane Cochrane, of Chicago; and Miss Elizabeth Fleming, of Flemingsburg, Ky.

NEW PLAY—WHAT?

Have you heard of the new play—What?

"Aaron Boggs, Freshman"; that is the title; the Anti Pans will be the producers; stunt thought will be the motive.

Wednesday evening, February 18, in Chapel, will be the time and place. Those who can should COME!

PASSING EXAMS

(By 57 Day Students)

Case No. 1—This is the story of a little girl who wants to go to school awfully bad (you know, everybody does it). But this little girl doesn't want to study, at least, not very much. She plans to get out of school at twelve-thirty, and study in the afternoons, and have dates every night, too. But she forgets to study in the afternoons. It seems something always interferes. Jane invited her to

(Continued on page 5)

Vacuous Vaporing

Number Twelve

A College Lullaby

Student, rest! Exams are o'er,
Sleep the sleep that knows no breaking,
Worry over books no more.
Days of cramming, nights of waking.
On our carefree, happy hall,
Everyone is soundly sleeping,
Student, rest! Those tests are o'er,
Dream of flunking flat no more,
Sleep the sleep that knows not breaking,
Days of toil nor nights of waking.

Begone, dull Care, from off thy brow,
Fifty days of fun and frolic!
What's the use of study now?
Tests are gone and cramming colic!
Let's be merry while we may,
Or will you be a teacher's martyr?
Drop those books with haste, I say,
Time enough to fret next quarter—
Tea room every afternoon,
We'll be home again in June,
If you have a grouch, forget it,
Life treats you the way you let it!

MME. MATZENAUER CHARMS WITH HER GOLDEN VOICE

Friday evening the entire school body had the opportunity of hearing, at the Ryman Auditorium, Madame Margaret Matzenauer, of the Metropolitan Opera Company, far-famed as one of the world's leading contraltos. We were vividly impressed by her dark, Junoesque beauty, her perfect stage presence, her charming personality, and quite enthralled by her glorious voice.

We marveiled at her easy assurance when she sang with apparently no effort. Hers is a voice impassioned with great feeiing and tempered with the highest cultivation; hers also is the unconscious carelessness of the true artist.

Her selections were varied and well-chosen. She sang sad songs, gay songs, tender songs—passionate, trivial, familiar songs, in French, German, Spanish, Italian and English. But always it was Mme. Matseneuer's golden voice that held us spell-bound —the songs made little appreciable differences.

Mr. George Vouse, who accompanied Mme. Matzenauer, is a pianist of notable ability. He delighted us with several charming solos during the performance.

Mme. Matzenauer opened her programme with a delightful number by Schumann, that master of song composers, entitled "Widmung," and followed this with two other German selections, "Sappische Ode," by Brahms, and "Zeignung," by Strauss. "Voce di Donna in the Italian from the opera, "La Gioconda," by Ponchielli, completed her first suite of songs.

"On Wings of Dream," in English, by Arensky, "Estrellite" and "En Cuba," two Spanish numbers by La Forge, a French composer, and "Lieti Signor," from the opera "Les Huguenots," by the great Meyerbeer, comprised the second suite.

After a thunderous applause, Mme. Matzenauer responded with our own "By the Waters of Minnetonka," a most delightful encore.

When the applause had at last subsided, the great contralto retired in favor of Mr. Vouse, who executed three difficult modern compositions for the piano with the utmost ease and beauty. They were "Lento," by Cyril Scott, "Romance," by La Forge (an exquisite thing), and "Ragamuffin," by John Ireland.

Mme. Matzenauer returned with four French selections: "Celle que je Prefere" and "Chanson Norvegienne," by Fourdain, "Les Papillons," by Chausson, and a most difficult number which revealed the true beauty and range of her voice, "Ah Mon Fils," from the opera "Le Prophete," by Meyerbeer.

Her last suite was to some the most delightful by reason of its familiarity. It consisted of "Homing," by Dei Riego, "Lullaby," by Scott, "Take Those Lips Away," by La Forge, all in English, and closing with that sweetest of all operatic love harmonies, "My Heart At Thy Sweet Voice," from "Sampson and Delilah," by Saint Saens.

We begged for more, but Mme. Matzenauer was cruel. She bowed gracefully, flashed us her most winning smile and disappeared.

PICTURE TAKING WILL BEGIN NEXT WEEK

First Step in the Making of "Milestones" Has Been Taken

Rally round! Look pleasant! Be on time! Keep your appointments!

All this means that the first step in the making of our well-beloved "Milestones" has been taken. The pictures of Ward-Belmont girls will be made next week. The work gets under way Monday morning in Room 301, third floor of Academic, where Mr. Thuss will be ready with camera and backgrounds to make us all look our best, when we smile out of the pages of "Milestones" through coming generations.

Sara Margaret Cole, business manager of "Milestones," had a conference with Mr. Thuss, our official photographer, on Tuesday morning and planned all of the details. The individual pictures will be made this week of every girl in school, and the group and athletic and feature pictures will follow quickly.

Schedules are hung in Middle March and in the Day Student Study Hall, for both elements to sign up for the hours (or, rather, the minutes) when they will go to have pictures made. Four minutes will be allowed each sitter. Mr. Thuss promises fine results. The price is nominal.

MRS. BENTON McMILLIN TO SPEAK ON CITIZENSHIP

Ward-Belmont has a treat in store in the coming lectures on Citizenship by Mrs. Benton McMillin, wife of an ex-Governor of Tennessee. Her dates are Wednesday and Thursday of the coming week Feb. 11 and 12. She is especially fitted to speak on the subject she has chosen, having been both by contact and study a discriminating scholar in political matters. She is a member of the National Democratic Committee, and was one of the speakers selected for important assignments by the Chairman of the National Democratic Committee in the last Presidential campaign. Mrs. McMillin is a woman of remarkable gifts as a speaker, being a reader of great talent and fine training. During her husband's two terms as Minister to Peru and Guatemala, she was afforded an opportunity to study foreign conditions and the political questions of different people. Her talks will be full of educative value as well as great charm.

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EXCHANGE NOTES

Muskogee, Oklahoma—"A Pair of Sixes," a famous three-act play by Edward Peple was given by the students of Central High School, January 16th.

Honolulu, Hawaii—A course in economics has been introduced for the first time in the McKinley High School.

Los Angeles, California—A special section is put aside for announcements to the Spanish department in the weekly paper of Jefferson High School. These announcements are written in Spanish to give practice to the students.

Chicago, Illinois—The senior class of Senn High School will give its annual prom at one of the big hotels of the city, Edgewater Beach Hotel.

St. Louis, Mo.—A "Who's Who" column is running in the weekly paper of Central High School, calling attention to the good work or talent of the outstanding students.

Bride (at telephone): "Oh, John, do come home. I've mixed the plugs in some way. The radio is all covered with frost and the electric ice-box is singing 'Way Out West in Kansas.'"

Sights in Nashville

I saw a cowslip through the fence,
A horsefly in the stores,
I saw a board walk up the street,
A stone step by the door.

I saw a mill race up the road,
A morning break the gloom;
I saw a night fall on the lawn,
A clock run in the room.

I saw a peanut stand up high,
A sardine box in town;
I saw a bedspring at the gate,
An inkstand on the ground.—*Ex.*

Miss Leavell (in History A): "Class, what is a burgher?"

Voice (very small from back of room): "A hamburger."

Esta H: "It's going to be a bad day for the race tomorrow?"

P. C.: "What race?"

E. H.: "Human race."

Exchanges

The University of Pittsburgh is to have the "highest" university in the world. Architects plans have been drawn for the "Cathedral of Learning," which is to be fifty-two stories, towering 680 feet. It will be erected at a cost of approximately $10,000,000. It will be capable of accommodating 12,000 students and they will have sixteen high speed elevators to take them to classes.

The pipe organ at the College of Emporia is the largest organ between Chicago and Denver, and contains over 3,500 pipes.

"The Banner," from the high school of Eureka, Kans., has been added to our list of exchanges.

MUSIC FACULTY AND STUDENTS ATTEND RECITAL

The second Students' Recital of the Ward-Belmont Conservatory of Music took place in Chapel on Thursday afternoon at five o'clock, and was enjoyed by an appreciative audience of students and faculty, the whole of the Music Department being represented. The following program was well carried out:

Piano—Liebeswalzer ... *Moszkowski*
Miss Sue McQuiddy

Voice—
(a) The Jasmine Door .... *Scott*
(b) To a Hill Top ..... *Cox*
Miss Dorothy Wilson

Piano—Etude, Op. 10, No. 12 *Chopin*
Miss Clemence Thuss

Piano—Cantique d'Amour ..... *Liszt*
Miss Margaret Stoufer

Organ—Grand Chorus ..... *Rogers*
Miss Ann Amelia Greer

Piano—Valse Brilliant ..*Mana-Zucca*
Miss Alexandria Ware

Much the Same

First Art Student: "Say, have you any thumb tacks?"

Second Art Student: "No, but will a finger nail do?"

Lee Lewis: "What's your roommate like?

"Jinny" (sadly): "Everything I've got."

"Mitch": "That Physical Ed is such a rotten shortstop she reminds me of the Ancient Mariner.

"Teddy": "How's that?"

"Mitch": "She stoppeth one of three."

You can wander in the United States, but you must go to Italy to Rome.

E. Priester (much distressed): "Cochrane, what would you do if you were in my shoes?"

F. Cochrane (noting Cantilevers, callously): "Well, Priester, I think I'd shine 'em!"

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"MILESTONES"

TAKEN EARLY

Room 301 Academic Building

Sign the appointment list
in Middle March today!

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

STAFF

Editor-in-Chief ..... Marietta S. Moss
Associate Editor ..... Helen Murtagh
Business Manager ..... Alice Mitchener
Advertising Editor ..... Eleanor Graham
Art Editor ..... Alma S. Potts

REPORTERS

Margaret Goodwyn, Mary Elizabeth Curry, Lloyd Hunter, Mary McLarry, Ruth Hornback, Cecile Rudis, Helen Barbee, Frances Cockrane, Archa Flagg.
For the Day School: Eleanor Graham.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon the Tuesday preceding the following issue.

Application for second-class entry pending.

EDITORIAL

"Know, thou, my soul, if thou art not happy now, thou wilt never be."
—*Anna Robertson Brown.*

To be happy, just what does that mean, anyway? Is it true that what is happiness to one is not happiness to another? No; decidedly, no! Real happiness is universally the same state of being.

Happiness is contentment. It is satisfaction resulting from what you have done. If you have been prompt in beginning your work, faithful in your daily performance, have seen the task completed on time and approved by the critics, then you feel that you have done your bit, that you have been a useful cog in making the great wheel of life go round.

Happiness is the pleasant anticipation of tomorrow. You have made friends who trust you and whom you trust. They will work beside you and help you; you will work beside them and help them; you will know your work. You have put yourself into it so that it is a true expression of you. You know your ability. You have confidence in yourself.

Are any of these conditions impossible for you where you are now, doing what you are doing now? No, they are yours for the choosing. Nothing and no one but yourself can make you happy.

Nothing and no one but you can make you happy. Think it over!

CHAPEL TALKS

Last week Dr. Holt gave us a very informing talk on the origin of marriage customs. On Monday he spoke about the customs which we observe at the table. It was very amusing to compare the dinners of today with the meals of long ago. Everyone was very interested.

Tuesday was current event day. Dr. Holt gave some of the outstanding world happenings of the last week. His description of the way the Flying Finn ran was rather funny. The story of Paavo Nurmi though, he pointed out, had a great moral in it because this man had overcome many obstacles before he finally became successful.

On Wednesday Dr. Holt gave a little talk on how we should meet our examinations. His talk was based on a Bible text.

Miss Matilda Lindsing, industrial secretary of the summer school work at Bryn Mawr, addressed the school Thursday on the summer school work of Bryn Mawr. She explained that, for the summer, this college is used by industrial women for courses in education in which they are interested. Women representing all types and occupations attend the school and reap a vast benefit.

On Friday the school was very pleased to have the Lee sisters, from the Princess, entertain them during the Chapel time. These two attractive young ladies gave part of their vaudeville program which included many clever dances and songs.

Dr. Holt appropriately opened the new semester on Saturday by a speech, the subject of which was the overcoming of obstacles, and not letting down on the job. He pointed out that with the beginning of the new semester it was an opportune time to start out right, and to conquer the lessons of the new quarter.

PENTA TAU DANCE

Cross-word puzzles being the latest thing in the line of novelties, the Penta Tau Club gave a dance Saturday evening carrying out this clever idea in a very delightful manner.

Huge cross-word puzzles made up in the colors of each of the respective clubs in the school lent color and charm to the decorative scheme, while rose and silver streamers gave the proper Penta Tau atmosphere.

The special feature was a graceful dance by Alma Potts, in a rose and silver costume against a huge silver and rose Penta Tau puzzle, which was very effective and very charmingly worked out.

The refreshments were rose-colored aspic and wafers, mints, almonds and hot chocolate.

Everyone was pleased to find that the favors were dainty miniature rose-colored cross-word puzzle books, with a silver Penta Tau seal on the cover.

We commend Miss Greenlee, the sponsor, and Carro Davies, the president, on the charm and cleverness of the Penta Tau dance.

WHO AM I?

I am more powerful than the combined armies of the world.
I have destroyed more men than all the wars of the nations.
I am more deadly than bullets.
I have wrecked more homes than the mightiest siege guns.
I steal, in the United States alone, over $800,000,000 each year.
I spare no one, and I find my victims among the rich and poor alike, the old and young, the strong and weak, widows and orphans know me.
I loom up to such proportions that I cast my shadow over every field of labor.
From the turning of the grindstone, to the moving of every railroad train.
I massacre thousands upon thousands of wage earners in a year.
I lurk in unseen places and do most of my work silently.
You are warned against me, but you heed not. I am relentless.
I am everywhere—in the home, on the street, in the factory, at the railway crossings and on the sea.
I bring sickness, degredation and death and very few seek to avoid me.
I destroy, crush or maim.
I give nothing, but take all.
I am your worst enemy.
I am Carelessness.

DER TAG

It is our favorite day of all seven days of the week—Monday. The day when we don our little black hats and board the car for Church Street. The thrill of the intriguing windows, and the close contact of the outside world. It is the day when our allowances are all but exhausted and our digestions ruined. The joy of being young, and carefree, o'ershadows for the moment, the painful results which lurk in the future. "Eat, drink, and be merry; tomorrow we will pay!"

This enticing dress, and that adorable hat, just one little hankie, and —well, I guess a pound, mixed, will be enough. Then, where are we? Why, at the bottom of our financial resources, of course—where else would the road so bestrewn with tempting things lead us?

We return to the fold, tired, package-laden, and happy. Sure and it's great to get out and touch elbows with our fellow men!

JAZZING THE CROSS WORD PUZZLE

Realising the pressing need of a small dictionary containing definitions which make the solving of cross-word puzzles an assured fact, we beg to present the following aid to all puzzled cross-word puzzlers.

A clairvoyant—A seer.
Very full skirts—Buffet skirts.
The kind of a government Great Britain has—A monocle.
A period of time—Centurion.
A person who takes a pessimistic view of life—Clinic.
A member of a very old family—Autocrat.
Half of a diameter—Radio.
A tomato relish—Aspirin jelly.
A place of concealment—Sachet.
The dog family—Quinine.
An animal common to Africa—Cantaloupe.
An old-fashioned piano—Spinach.
A knot on the side of one's head—Bouillion.

WATCH THE X.-L.'S

The X. L.'s wore colored hats! The X. L.'s went to the Y.W.C.A. for dinner! The X. L.'s had the choice seats at the Ryman Auditorium!

On January 19 the X. L.'s had dinner at the Y.W.C.A. Tea Rooms. After a delicious dinner, they went to hear Paul Whiteman's orchestra at the Ryman Auditorium. Getting together in this way strengthens the bond of good fellowship among the members of the club.

The X. L.'s entertained Miss Morrison and Mary Lou Noble.

SAYINGS OF FAMOUS PEOPLE

Samson—"I'm strong for you, kid."
Helen of Troy—"So this is Paris."
Noah—"It floats."
Nero—"Keep the home fires burning."
Sir Walter Raleigh to Queen Elizabeth—"Step on it!"
Queen Elizabeth to Sir Walter Raleigh—"Keep your shirt on."
Cleopatra—"You're an easy Mark Antony."
Jonah—"You can't keep a good man down."
Methuselah—"The first hundred years are the hardest."
Columbus—"I don't know where I'm going, but I'm on my way."

If Any One Has

Killed a pig,
Shot his wife,
Got married,
Borrowed a stamp,
Made a speech,
Robbed a bank,
Sold a dog,
Lost his wallet,
Gone fishing,
Committed suicide,
Drowned a cat,
Been away,
Come back home,
Taken a vacation,
Got licked,
Made a bet,
Lost it,
It's news—
Send it to the Editor.

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PERSONALS

Esther M. James, former Ward-Belmont student, is a guest of the school at present. She came from her home in Philadelphia, Penna., to help her old friends start the new semester with proper spirit. "Jimmie" arrived Wednesday morning, and it is hoped her visit will be a long one.

Lyda Hackett, a W.-B. student two years ago, has returned to her Alma Mater from her home in Chicago, Ill., to finish her course of study.

Frances Cochrane's father, Mr. William Cochrane, of Red Oak, Iowa, arrives Sunday morning to spend a few days with his daughter. He comes by, en route home from New York City, where he has been on business.

Juliette Callihan and Helen James were out to dinner Saturday evening with Miss Hollinger.

Hortense Beare spent the week-end with her aunt, Mrs. R. B. Walker.

Emily Campbell went to her home in Tullahoma, Tennessee, for the week-end.

Marjorie Abbott and Isabel Perry were invited out for dinner Saturday by Dorothy Thompson.

Frances Mann spent the week-end with her parents, Mr. and Mrs. J. W. Mann, from Oklahoma City, Oklahoma, who are visiting in this city.

Sarah Dunlap went out to dinner Saturday with her brother.

Alexander Ware was invited out to dinner Saturday by Mrs. Mann.

Brownie Burger and Theodosia Cartwright had tea with Mrs. F. B. Fleming.

Elizabeth Jones spent the week-end at the home of her aunt, Mrs. Allen Meadows, of this city.

Dorothy Bader visited her aunt, Mrs. Mallon, during the week-end.

Adeline McDonald and Mary Elizabeth Simpson were invited out Sunday by Mrs. R. A. Henry.

Mildred McConnell went to the home of her aunt, Mrs. Z. Scotts, for the week-end.

Elsa Serlis and Alice Rabinovitz went out Saturday evening with Miss Covington.

Eleanor Greene spent Sunday with Mrs. B. D. Grizzard.

Mary Frances Joyce was invited out for the day Sunday by her aunt, Mrs. White.

Elizabeth Kerr was out for the afternoon Sunday with Mrs. Hardcastle.

Margaret Moore was out with Mrs. F. B. Porter Saturday afternoon.

Mary E. Smith had dinner Saturday evening with Mrs. Hunt.

Ruby Sprouse was out with Mrs. J. F. Joyner Sunday.

Helen Holmes spent Sunday afternoon with her sister.

Jane Campbell was out for the day with her aunt, Mrs. P. Riddle.

Sarah Margaret Cole and Ellen Martin spent Sunday at the home of Katherine Sloan.

Isabel Simpson was out with her aunt, Miss Libbie Morrow, on Monday.

Jean Richardson spent Monday with Miss Eleanor Brown, a former Ward-Belmont girl.

Mable Hicks and Elva Perry were with Mrs. Alice Tuck on Monday afternoon.

Misses Ruth McIntyre, Norma Brookman, Eleanor Haggard, Ruth Maine and Helen Maynard were entertained Tuesday night at dinner and a show by Miss Blanche Martin of Waterloo, Iowa, and Miss Ruth Logsden of Brazil, Indiana.

Elizabeth Bennett spent Monday with her parents, Mr. and Mrs. W. M. Bennett, in Franklin, Tennessee.

Theresa Jones, Virginia Hyndman, and Mary Lou Noble were out Monday with Mrs. Noble, aunt of Mary Lou.

PASSING EXAMS

(Continued from page 1)

a party this afternoon. Tomorrow afternoon the club meets. Then the next afternoon she must see Gloria Swanson in "Wages of Virtue." And so it goes on. Suddenly she realises that exams are coming. Yes, she studies madly for a week. But all in vain.

She makes D's.

Case No. 2—Then there's a sad story about another little girl who meant to select an easy course. (Some people think that such a thing exists.) With an easy course, there would be no need to study. So she could pass four easy subjects. But one day the teacher asked this little girl a question that she couldn't answer. And the little girl realized that she (the little girl—not the teacher) was dumb! But this was only a week before exams. She crammed madly, but in vain.

Result: She made D's.

Case No. 3—This is a tragic story of a girl who took six hard subjects. She made A's in high school. Of course, she could do the same in college. She went to classes all afternoon, and said she wouldn't mind studying at night. But every night she was sleepy. And she didn't work her Math. And she didn't read her French. At first she didn't worry. But a week before exams this poor little girl began to study. And late into every night did she burn the midnight oil. But it was too late.

She made D's.

Case No. 4—Then there was a little girl who had one great fault. Yes, you guessed it. She forgot to hand in her notebooks. Now, there are some things that are insignificant, such as a single Math example to be worked, or one English paragraph to be copied. But to neglect a notebook is the chiefest of sins! And that is what this poor little girl did. She worked frantically the last two days. But it was no use.

She made D's.

(To be continued)

Now, by this time, you think that the day students are a rare dumb species of china dolls. But they are not. These are just some of the ways by which they could have flunked. Of course, they didn't! As a matter of fact, most of them passed and some made record breaking grades. Next week we will write a true article about 57 ways of how day students passed exams. Watch the paper and learn our valuable secret (published for first time).

BEAUTY HINTS

(*Highland Lassie*)

The complexion, as you all know, is the pride of every girl, woman and lady.

Often you hear it said, "Ah! she has just the skin you love to touch. What a school-girl complexion! Why, if mother had let me use Palm Olive from Woolworth's, I, too, could have kept my heritage."

Then you murmur to yourself, "*Oui pour dire vraiment, j'y pense aussi. J'y pense bien.*"

Do not envy those people their gorgeous complexion—use something or other and have one. You too, can develop a skin to which no rose can compare in loveliness. You will become popular over night, and if heretofore you have been a wall-flower, you can bid adieu to those days. No longer will you be *only* a bridesmaid. One happy day you will awaken to find that someone loves you after all—not just by candlelight, but in broad daylight as well. And all this will be only because of your incomparable appearance.

Of course, you will be wondering how to obtain this loveliness to which you aspire. If you follow out the few secrets which I am about to disclose to you, I can guarantee that you will be envied by all.

First, *wash your face* Wash it at night with ice-cold water. This opens the pores. Next, rub into your face five teaspoonsful of Bliskin. Retire. In the morning apply hot towels, pillow cases, or anything else you wish to ruin, to close the pores. Next, apply cold towels again to open the pores for the day. If you have done this faithfully, the rest can be easily accomplished.

Get your Dog to bring over her best lace handkerchief, a sterno outfit, and a pot of tea. Have her heat the tea. Place the handkerchief on your face, taking care to tie your feet and arms to your chair and being sure to be well gagged. Then have your Dog take the pot of tea and pour the contents slowly but surely on your face.

From a series of these treatments, taken with conscientious regularity, you will acquire easily the skin texture that all *Parisiennes* are striving to develop—that golden-brown shade that goes so well with your shoes.

My next lecture will be on:

How to develop long tapering fingers like those of the dishwasher who won the beauty contest; and

I thank you.

Tact

"Darling," he cried, "I will lay my fortune at your feet."

"Oh, but you haven't a large fortune," she whispered.

"No, but it will look larger beside those tiny feet."

He won her.

Mildred Younger: "Eudell, there's a splinter in the cottage cheese."

Eudell: "What do you want, the whole cottage?"

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Say it with Flowers

WHAT'S IN AN AIM

Every one of the interested gathering at devotional service Sunday morning felt more than repaid for attending, because she was privileged to hear a most sincere and sympathetic talk by a charming lady, Mrs. E. H. Rawlings, who has never lost the beautiful spirit of girlhood. The girls appreciate her coming out to speak and look forward to her return.

Mind your P's and Q's—but don't forget your "Y."

How proud we should be to have in our own faculty one who is able to speak to us as our own Dr. Hollinshed did on Sunday evening at Vespers. He talked of the privilege of being a friend and the value of having a friend. He urged us to remember always that whatever may befall us, one true Friend, Jesus Christ, is always with us.

The Y.W. will soon be able to announce that the faculty boasts a 100 per cent membership.

HALL OF FAME

We nominate:

Marietta Suzanna Moss—
She's the possessor of the smile that launched a thousand ships. She also runs the staff—all aronnd the office.

Lee Lozenge Lewis—
Oh well—she can't help it.

Mary Frances Byard—
"Sure, I carry a club"—to keep the women off.

Teddy Tucker— *"Brilliantine."*
How can that one small head carry all she knows!

Sarah Margaret Cole—
"I came, I saw, I conquered."

Eleanor Cowboy Bedell—
Reg'ler lady-killer, *n'est-ce pas?*

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WEDDINGS

Archie LeBus (Ward-Belmont 1922-'23), to Mr. Bennett Nance, of Canyon City, Texas, on New Year's Day, 1925. The bride is the daughter of Mr. and Mrs. George F. LeBus, of Electra, Texas.

Virginia Lowe, of Nashville, to Mr. Franklin Pierce Lowther, on Monday, December 22, 1924. The bride is the daughter of Mr. and Mrs. Albert Lee Lowe of Nashville, and was a student of Ward-Belmont from 1920 to 1924. The young couple will make their home at 1425 St. James Court, in Louisville, Ky.

MISS COUCH READS TARKINGTON'S "TURMOIL"

Miss Ellen Couch, post-graduate student in the Ward-Belmont School of Expression, gave a notably artistic reading of Booth Tarkington's novel, "The Turmoil," in the Expression studio on Wednesday afternoon. She impersonated with ease and fine discrimination, ten different characters, four of them being principal parts. In her arrangement of the work she followed closely the dramatic lines which made the play a great screen success. She read with easy characterization, and with good display of technic in voice and body.

Miss Couch promises to go far in her chosen line if she perseveres. Already she has to her credit some memorable student appearances. She was outstanding in the Ward-Belmont presentation of "Romeo and Juliet," and even more striking was her work as Maria in the "School for Scandal," given by the Expression Department last commencement.

New Kind of Bait

Farmer: "Hey, you can't fish here without a permit!"

Richard: "I'm doing very well with this worm, thank you."

He Dit It

"Edwin," said the teacher, "use the word 'triangle' in a sentence."

Edwin: "If fish won't bite on grasshoppers, try angleworms."

Pee-wee: "An awful lot of boys are stuck on me."

Sugar-foot: "They must be an awful lot."

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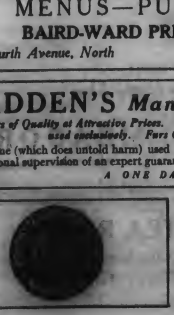
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Beggar: "Well, lady, you know your pudding better than I do."

Bing: "Do you know why we call our language the Mother Tongue?"
Bang: "'Cause Father never gets a chance."

Blanche: "A certain young man sent me these flowers this morning."
Mrs. Martin: "Don't say a certain young man. None of them are certain until you get them."

Uncle Jack asked little Janet Smith if she didn't want him to play with her.
"Oh, no," she said, "We're playing Indian, and you're no use, 'cause you're scalped already."

Eventually—why not now? The way to Success—Cut your wisdom tooth 'fore Exams.

H. Barbee: "Are you letting your hair grow, Polly?"
S. M. Cole: "Well, I don't see how I can stop it."

He—Look! Our captain is going to kick a goal.
She—What did the goal do?

To Self

Plato
Thou are not meant
For such as I—
Your sub-titles escape
This searching eye;
In vain I struggle for
A light, but bosh!
This stuff is far too deep
For any frosh!

To Others

Plato?
I just adore his works—
Don't you?
So philosophical—
And yet—how strangely true
I quite agree with him
That we should—oh—
Well, you know what I mean
Don't you think so?

If you have a heavy headache
And you don't know what to do,
Take a walk,
An outdoor walk.

When you get a rousing anger
And your face is all red, too,
Take a walk,
An outdoor walk.

—*P. W.*

Those who got A's
Have nothing to work up to,
Except to keep the same on their report card every day.
Those who got B's and so on down the line,
Have the joy of climbing upward,
Every day and all the time.

—*P. W.*

Visitor—"You can't name even one great man that your school has turned out."
Bright Student—"No, I guess I can't. You see, we let them all stay and graduate."

Miss Morrison: "Eyes right!"
Jean Richardson: "Who's right?"
"Marge" Smith: "Shut up; Miss Morrison says she's right!"

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XIV | NASHVILLE, TENNESSEE, SATURDAY, FEBRUARY 14, 1925 | NUMBER 18

VALUABLE INSTRUMENTS ADDED TO W.-B. ORCHESTRA

Ward-Belmont's Orchestra, led by the Director of Violin, Mr. Kenneth Rose, is one of its proud assets, rated high in standing among Nashville's musical organizations. Its efficiency of execution will be enhanced greatly by the School's recent purchase of a set of kettle drums, also a double bass viol. These instruments will strengthen and enrich its volume of sound.

Not only the School, but all of musical Nashville is anticipating the annual open program of the Orchestra which will be set for an April date.

M. LOUIS REAU GIVES LECTURE

Monsieur Louis Reau, official lecturer used by the French government to lecture in the United States and Canada, gave a very beautifully illustrated lecture at the Noon Chapel Assembly on Friday, on the Mural Paintings of Puvis de Chevannes, some of whose work is found on the walls of the Pantheon in Paris, and in this country in the Public Library of Boston.

Monsieur Reau is an eminent professor and writer on art. He is professor of the History of Sculpture at the School of the Louvre in Paris, and also is Director of the *Gazette des Beaux Arts*, the most important art magazine in France. He was recently elected president of the *"Societe de l' Historie de l'Art Francaise."* In 1911 he was the first Director of the French Institute founded in St. Petersburg, Russia, and his history of Russian art, in two volumes, was crowned by the *"Academies des Inscription et Belles-Lettres"* and by *"Academie Francaise."* His great value as a writer on art is recognized by the critics, who agree as to his profound scholarship and the elegance of his style.

The pictures which he showed were full of grace and distinction, and it was a valuable opportunity to have heard him.

Athletic Club Basket Ball Has Started

Come on out girls and make Basketball season the best of the year. We know there's lots of good material in school, because you played on your club teams. Come and help your team be the very best in school. You can do it if you'll try. Let's try!

To Anne Landon Townsend

Dear little maid—not only I
But all my thousand schoolmates cry—
What did the by-gone students do?
And what were Belmont, wanting you?

To see your dimpled baby face
Alight with pretty baby grace,
To hear those tiny twinkling feet
Each now and then—just seems so sweet.

You may forget us when we part,
But if we might, on your dear heart,
Oh, it would be our sweetest care
To write our names forever there!

MISS RANSOM OF MUSIC FACULTY STUDYING THIS WINTER IN LONDON

Miss Annie Ransom, member of the Piano Staff in the Ward-Belmont Conservatory of Music, is having a remarkably interesting as well as instructive winter in London, where she is studying at the Royal College.

She went abroad last September on a year's leave of absence from the school, to take special coaching under foreign masters. She is studying under the examining head of the Piano Department in the Royal College, which is an opportunity of unusual value.

During the Christmas vacation Miss Ransom went over to Paris to attend its holiday season of great musical attractions. Among those which she enjoyed most were Pasadaloup, Lamaroux and Fouche Symphony Orchestras, which she heard several times each; and also attended superb presentations of Faust and Herodias.

The stay in Paris gave her a fresh appreciation of many musical opportunities that are hers also in London. She prefers the American pianos, however, compared to the English, even the concert make of English piano having only two pedals.

The London college holidays extend over a month, from December 12, to January 12, and while Miss Ransom was in Paris, she joined a party of Nashville friends, Mrs. Edwin Mims and daughters, Misses Catherine and Ella Puryear Mims, and Miss Susie McWhirter, at an American pension in Rue Stanislas, where they were charmingly located. There was even a Christmas tree for the party, and a beautiful service of Christmas carols.

In London, she is living in a student home with twelve resident girls. She will return to Nashville late in the coming summer, after completing her course of study.

"CITIZENSHIP" IS THEME OF SPEAKER

Mrs. Benton McMillin Delivers Two Lectures

Mrs. Benton McMillin delivered the first of two lectures Wednesday at Ward-Belmont which she is scheduled to give before the student body. Her subject was "Citizenship." She spoke to the audience with such assurance of conviction and such inspired and urgent argument that all her hearers were enthused by her own spirit of good citizenship, and stimulated to a higher performance of civic duty.

As a member of the National Democratic Committee Mrs. McMillin has been privileged to know the status of American women's acceptance of their right to suffrage. She gave a clear understanding of its importance to the future voters of the country, and her plea for women to accept and treasure this duty was urgent and wholesome and full of patriotic fervor.

She illustrated her argument for Christian citizenship with a number of stories, one of very apt application being some thrilling incidents in connection with the Gautemalan revolution when her husband, ex-Gov. McMillin, was the American minister to that country. She urged the students to become students of the American constitution, and also of world conditions, so that they might judge accurately the political interdependence which affects national rights. "To be willingly ignorant," she said, "is a crime against good citizenship." She urged faithful observance of the voting privilege. It is one thing to receive the ballot and quite another to square one's shoulders to receive it, and wear the mantle of citizenship worthily, she said.

An outline of the talk which extended over the noon chapel period is memorable for the example she

(Continued on page 5)

DISTINCTION FOR MRS. JETER'S SOLDIER SON

Notable distinction has come to the soldier son of our Mrs. Jeter, hostess of Pembroke. He is Mr. Thomas P. Jeter (Annapolis, class of '19), and is now of the Naval Air Service. Recently he has been attached to the staff of President Colidge, as a White House alde, and will have in that capacity not only a post of dignity and distinction, but one which will give him opportunity for varied and very interesting experience.

He was graduated from the Naval Academy in the last class before the Great War, and went across to France at once, and then was attached to the Pacific fleet. Two years ago he joined the Naval Air Service.

STUDENT COUNCIL ELECTION

On Friday, February 6, the members of the Student Council for the spring term were elected. As every girl who was elected was competent to fill her position, we are sure that the Student Government rests in safe hands. We are especially proud of Elizabeth Tatman, the president. During the two years she has been in school her activities have been varied and numerous. She is an all-round girl who has been captain of her athletic team, the Olympian, a member of the Athletic Board, Hyphen Reporter, Chairman of the Property Committee of the F. F. Club, and Chapel Proctor. With Elizabeth at the helm, our Ship of State should be guided well. The results of the election is as follows:

President, Elizabeth Tatman; First Vice-President, Rachel Crowder; Second Vice-President, Evelyn Babers; Secretary, Dorothy Davis; Treasurer, Elizabeth Foggy; Chapel Proctor, Mary McLarry; General Proctor, Martha McCutcheon; Heron Proctor, Marion Dinning; Pembroke Proctor, Margaret Kirk; Senior Proctor, Maxine Abbott; Fidelity Proctor, Lella Bowman; Founders Proctor, Ione Aitken; North Front Proctor, Brownie Berger.

DAY STUDENT COUNCIL ELECTION

The day students are fortunate to have elected Marion Sullivan president of their council. She is a girl of unusual ability and has held both class and club offices during her eight years in Ward-Belmont. Last year Marion was General Proctor. Now, we are glad to elect her president.

(Continued on page 5)

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MINNEAPOLIS SYMPHONY

A number of the school girls had the opportunity to hear the Minneapolis Symphony Orchestra at the Ryman Auditorium last Tuesday evening. This orchestra is generally considered second only to the Boston Symphony and its director, Henri Verbugghen, one of the greatest conducters of Symphony Orchestras in America.

The program was opened by Mozart's Overture to "The Marriage of Figaro" which has been called "Five minutes of sheer joy in the humor of existence." Following this was the "Sixth Symphony" of Tscharkowsky." The favorite of the four movements seemed to be that superb march of the third.

After an intermission the program was resumed by Beethoven's Adagio from the Ballet "Prometheus," which was notable for its beautiful 'cello solo. This number was followed by two charming selections from suite.

"Through the Looking Glass," by Deems Taylor, after which the audience was given two encores familiar to all, Schubert's "March Militaire" and Mendelssohn's "Spring Song."

The last number, Wagner's Overture to "Tannhauser," followed by a thunderous applause gained the encore, Schubert's "Moment Musical."

DR. I. M. YONAN URGES AID TO NEAR EAST

A most stirring appeal for Near East Relief was made in Ward-Belmont Chapel Friday, February 6, by Dr. Isaac M. Yonan, a prominent worker in associations formed in America to help the Near East recover from Turkish depredations during the World War.

Dr. Yonan explained the Near East situation graphically, illustrating the untold suffering in Syria and Arabia with the almost incredible horrors of his own experience.

"My own suffering," added Dr. Yonan, "was comparatively mild. I was one of the lucky ones. When news of the Turk came I left my fortune and my land to the fire and sword and fled to the British legation seven hundred miles to the southwest. A thousand of us refugees made the journey across the desert, unprovisioned, marching on foot, preferring death by thirst and famine than at the hands of the Turk. It took us twenty days. Friends helped me then—but many had no friends. The British cannot feed all! They look to America! Will she fail them?"

He then appealed to the Christian young womanhood of America to aid their sisters in Syria and Arabia. "Will you," he said, "allow girls, beautiful, delicate young girls, like yourselves, to go starving and naked for lack of the spare pennies of your pocket money?"

He closed with an eloquent plea for aid. Ward-Belmont responded gladly, and Dr. Blanton generously supplemented the fund subscribed. Dr. Yonan was accompanied by his wife and daughter who were guests of the school during the day.

STUDENTS' RECITAL

Thursday Afternoon, February 12, 1925

Piano—Canzonetta .....*Schutt*
Miss Cecile Rudin

Voice—
(a) Sylvia .....*Speaks*
(b) Sonny Boy .....*Curran*
Miss Gertrude Leavengood

Piano—At the Spring .....*Liszt*
Miss Margarete Stewart

Violin—Concerto No. 7 ....*De Beriot*
(Allegro Maestoso)
Miss Ione Aitken

Piano—Staccato Etude ..*Rubenstein*
Miss Mildred Flickinger

X.-L.'S RIVAL CUPID IN VALENTINE DANCE

Cupid must have decorated the gymnasium for the X.-L. Valentine party. From the tiny red hearts and arrows on the dainty lavender valentine, to the crepe paper on the heart-shaped gate, everything was perfect in each minute detail.

The X.-L.'s gave their dance Saturday evening, February seventh. The guests walked through a red gate shaped as a heart. On the other side amidst groups admiring the attractive dance hall, Miss Sisson, the club sponsor, and the officers, welcomed each guest as she entered.

The first thing which caught one's eye was a large lavender valentine at the north end of the gym. It was lighted up and made very dainty with crepe paper and tulle covered with red hearts, arrows, and cupids. The orchestra was behind a heart, and from the balcony hung red streamers floating down to the floor. Above was a false ceiling of hearts.

It was a beautiful sight, but the specialty by far surpassed everything.

The lights were all turned out and suddenly spotlights glowed in the valentine. "Oh! Isn't that precious?" Was heard as everyone gazed at pretty little Ruth Gallop and her charming partner, Florence Rysdon, who posed in the valentine while Marion Henschell played, "My Sweetheart," and Marjorie Sweet sang, the lovers in the valentine, for such they

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were, by pantomime, showed their love for each other. The boy wanted the girl to stay with him, but she stepped out of the valentine and, "All Alone," was played. The boy pursued his love, and just as he was about to catch her, the music changed to, "Me and My Boy Friend." The two danced some clever steps and when, "My Best Girl," was played Ruth Gallop fairly flew over the floor, followed by her insistent lover. Finally, he captured her and took her back to the valentine amid applause from all.

Refreshments were served after the specialty. Pink and white ice cream, in the shape of a heart with a cupid on top, appeared with delicious cake, candy, and nuts.

After the grand march the favors of the evening were given out. Small sterling pins engraved with tiny X.L.'s will be a lasting reminder of one of the most successful of dances. Of a dance enjoyed by all and honored by the presence of many of the faculty. Dr. and Mrs. Blanton, Miss Mills, Mrs. Hall, Mrs. Bryan, Miss Scruggs, Miss Early and Mrs. Owsley were a few of those present.

STUDENTS IN EXPRESSION MAKE TRIP

Senior and Certificate students in the Department of Expression made two very successful and artistic public appearances on Friday. By invitation of Dr. W. L. Crawford of Peabody College for Teachers they appeared there at the Chapel Assembly to give an interpretation of the "Sacraments of the Commonplace," by John Oxenham; and the same afternoon a party went to Murfreesboro, a city thirty miles away, where at the Woman's Club they gave by invitation of the president and chairman of its Literary Department, a group of one-act plays on modern life. Miss Townsend, director of the Expression Department, and Miss Mary Harris Cockrill, assistant, accompanied the party, which included: Misses Ellen Couch, Mildred Goodpasture, Marie Pittman, Gertrude Morehead, Mary Margaret Biggs, and Julia Garrett.

Y. W. C. A.

The "Y" is on the upgrade. It is pulling a heavy load up the hill. Are you pulling for or against it?

The "Y" is not a money-making organization. It's one purpose and desire is to help you. Every cabinet member wants to know you and be of service to you. Is the "Y" helping you in any way?

With Sara Margaret Cole as leader, a very interesting devotional service was held in the Y.W. on Sunday morning. Verses from the Scriptures relating to the subject, "Judgment," were read by Virginia Smith, Dorothea Huthsteiner, Alice Cross, Polly Klock, Mary Elizabeth Curry and Helen Barbee.

Dr. Robert Tatum of Murfreesboro, who was a missionary of the Episcopal Church in Alaska for six or seven years, was prevented by sudden illness from being with us at the Vesper Service on Sunday evening. We are looking forward to the time when he is able to come and tell us something of his experiences on the hazardous trip made with Archbishop Strick up Mt. McKinley.

Dr. Pugh very kindly consented to speak to us in Dr. Tatum's absence. The theme of his talk centered about the thought that knowledge and refinement should be the means of broadening and strengthening our contact in human society. Education is not a goal in itself. Its very purpose is to teach us how to get along with our fellow creatures, how to be of the most service to mankind.

All the wise "Y" 's;
All the "Y" 's are wise;
If you would be wise,
Join the "Y" 's.

WITH THE ALUMNAE

Mary E. Fitch writes from Huntington, W. Va., that she is acting as manager of a local weekly commercial magazine. She has previously had some valuable and very interesting experience on a daily newspaper staff. She is planning on spending a month in Europe next fall.

Susan Mary ("Happy") Roberts of the class of '22, now a member of the Junior High School staff of her home town, Nevada, Mo., is teaching very successfully her specialty, English, and attributes much of her achievement to the splendid instruction she received at Ward-Belmont under Miss Ross. She writes the following appreciated commendation of the HYPHEN:

"I feel a note of appreciation is due to the group of girls who so successfully publish the paper of our dear school. I say our school, for I cannot relinquish my claim to dear Ward-Belmont, although after I was graduated in '22, I attended Missouri University, receiving my B.S. in Education, and a Life Certificate to teach in June, 1924. My work here in Junior High is a great pleasure, and in addition to having the winter at home, my sister, Celeste (Ward-Belmont graduate of '20), is also at home this year, and we enjoy together reading the alumnae column, and living again our days in that dear Southern school. I am now planning on attending the Homecoming of graduates this spring, provided the end of my school term, May 16, does not conflict with the date set for the gathering together again of the best crowd of girls ever assembled (W-B girls, past and present)."

Sarah Shepherd, graduate and postgraduate in the School of Violin, and a gifted daughter of Ward-Belmont, whose home is in Lebanon, has recently been chosen to set to music the school song adopted by Cumberland University at Lebanon. Many thousands of copies of the song will be printed and sent broadcast.

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Joy's "Say it with Flowers"

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Associate Editor ..... Helen Murtagh
Business Manager ..... Aline Mischener
Advertising Editor ..... Eleanor Graham
Art Editor ..... Alma E. Potts

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Margaret Goodwyn, Mary Elizabeth Curry, Lloyd Huston, Mary McLarry, Ruth Hornback, Cedie Rudin, Helen Barbee, Frances Cochrane, Archa Flagg.
For the Day School: Eleanor Graham.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon the Tuesday preceding the following issue.

Application for second-class entry pending.

EDITORIAL

"Privilege is Clothed with Responsibility"

Again and again we hear this. It is applied to every phase of our life. Perhaps we hear it so much that it becomes commonplace; yet we cannot afford to disregard it.

When you decided to come to college you thought of the many advantages this new experience would bring to you. New friends, new studies, new surroundings,—these were to be yours. Your curiosity, your love of adventure, your desire to show the world what you could do—all of these were to be fulfilled. The ecstatic thrill of enjoying new privilege—oh, how incomparably delightful it was. And it comes only once in a lifetime.

While you were thinking about your good fortune, did you think of the girl who went all through grammar school and high school with you—the one for whom college was never to be possible? She must go out into the world and face the same things you must face—but you were privileged to have a college education first.

Colleges were founded, not to keep idle youths out of mischief, but to fit them for the responsibilities of life. We learn to do anything only by doing. We learn to bear responsibilities only by bearing them.

College offers to you privileges—but privileges clothed with responsibility. Are you going to accept these privileges and thrust all the responsibility on to your less fortunate sister who was not privileged to come to college? She will have to bear the burden if you are not willing.

LA FOULE

Like a herd of cattle they move, slowly at first, jostling almost rythmically against one another, agreeable to all, mildly following their leader herdman. A herdman who now suddenly stops and by hurried walking up and down in front of the herd, and by frantic waving of the hands attempts to organize them into an orderly group.

At this moment a large yellow object looms into sight. One of the herd, frenzied by the sight of it, darts forward to attack, followed closely behind by other friends. A stampede begins. The small ones are pushed back. The herdsmen speedily betake themselves from the path of this mighty oncoming phalanx which devastates everything in its radius.

What is this object, which although harmless looking enough, has changed this mild herd into frenzied maniacs? What strange hypnotic power does it possess?

In your musing you forget and step into the street. Before you realise what is happening, you, too, are knocked down by this massive army. Over and on you pass and stand the heavily shod herd. Mercifully you are kicked, stepped and trampled into an unconscious state. You are now only senseless to the heavy thud of the nails in the shoes which use your head as a stepping stone.

At last the trampling ceases. You regain your senses. Painfully you raise yourself to a sitting position. With an almost mutillated hand you push back your hat which has been thrust down upon your much tread upon nose. You open your blackened and swollen eyes just in time to see the last of the Ward-Belmont girls disappear in that antagonistic object, the street car.

A FISH TALE

Last week when Mother Nature let Jack Frost come to Nashville she did not realize what mischief he would do. Friday night when "Jenny" and "Sally" fed "Pete" and "Repeat" an unusually bountiful meal of fish-food and tucked them in the beautiful little works for the night, they did not realize that they gazed with adoring eyes on the little dears for the last time. For alas! when the old faithful "Little Ben" pointed to twelve o'clock, Jack Frost crept in the open window ("Sally" is a fresh air fiend), and stole over to the fish bowl. He saw the two darling little golden things sound asleep and even as he looked, "Pete" smiled in his sleep. But he didn't smile long, for naughty Jack stuck his icy fingers in the water and quickly froze it stiff. It was pitiful to see "Repeat" struggle for existence. He kicked "Pete" with his peivic fin but "Pete" was stiff, never to move again. Then he kicked him with his pectoral fin but of no avail. Then, realizing that "Pete" had given up the ghost entirely, he fluttered his operculum in one last gasp for breath, stiffened his caudal fin and died.

"Jenny" was the first to see the tragedy. She let out a blood curdling scream, swooned on the bed and sobbed for hours. She missed her Psychology and cut her English A class, but of course, Mrs. Armstrong understood her grief-stricken condition and excused her. "Sally" positively went into hysterics and laughed and wept all morning. When Ellen and Barbee rushed in to know what the trouble was they first beheld Jenny absolutely convulsed with sobs. Sally heaving on the bed with awful snorts and sighs coming somewhere from the covers,—and two dead goldfish! Of course, it was a shock to Ellen and Barbee, but they braced up and tried to comfort the grief-stricken roommates. Ellen who had been teaching "Pete" and "Repeat" advanced strokes and dives, said in a sad voice:

"And to think 'Pete' could almost do the breast stroke and 'Repeat' was getting along so beautifully with the back jack."

We wish to say in behalf of the Hyphen that we extend to the suite of 201 and 200 Senior, our deepest sympathy and hope that they find some more goldfish that can in a way take the place of erstwhile "Pete" and "Repeat."

HOW TO PASS EXAMS

(Valuable Scientific Formula Discovered)

Once upon a time, as all good fairy stories begin, there was a little day student named Bertha Brains. And Bertha was decidedly the 'brightest' girl in school. Yes, she made a great big capital A in every subject on every examination. She excelled in everything from Greek to basketball. Of course, she was quite a curiosity. Nobody, up until that time, had ever made such a brilliant record. Professors marvelled at her intellect. Students who were considered dumb often begged her to teach them her tricks. Letters came to her from all over the globe. But to all of these, she turned a deaf ear. She would tell nobody her secret of success. Something had to be done. So another little day girl, a classmate and chum of Brains, got an idea. She would watch Brains. Yes, day and night she would watch her, and she would learn how she passed her exams, with so much ease. And this is just what happened. The little girl, after months of persistent effort, secured a formula by which anybody can pass exams. The day students learned the recipe, and have used it with marvelous success for years. Of course, it isn't fair to keep it a secret any longer. So here it is:

1 ton of purpose.
1 bushel of time.
1 bushel of concentration.
10 gallons of midnight oil (per week).
Highly season with inspiration.
Bake in the oven of Intelligence and serve with Recreational Sauce.
Eat daily.

THE EPISCOPAL TEA

They went on "Specials" a goodly number of them. When they arrived it was to be ushered down a long line of Nashville's charming matrons. Then to the tea table presided over by our cordial hostesses, and bedecked with an ancestral silver tea service. Such sandwiches! All kinds to suit the taste of the most fastidious schoolgirl and the most delicious of ices, which so filled the warm day. The mints certainly served the purpose.

All in all, we think the Episcopal girls would plan more affairs like fifteen minutes before the dance. Dr. Dandridge and the Administration it would have been most improper—so they thanked them, sincerely, and returned a happier crowd for having become better acquainted with their fellow church-women in Christ Church.

"I JUST PASSED OUT!"

Have you ever been to a water polo game? Well it's a sight worth seeing! When you hear a discussion of one of said games, and you hear them say, "And I almost passed out!" know ye that they speak truth. For when you have jumped up and down, as much as the narrow balcony will permit, and have screamed until your breath has gone on a strike, then, and then only, are you in the first stages of passing out. And when the ball is at your end of the pool, and the forward can't stay above water long enough to throw a goal, and the other team is two points ahead of you—that is stage number two of passing out.

But the third, last and final stage, is when, after a hard fight, the ball is captured by your side, thrown at the goal and — *misses* by a half-inch, then, dear playmates, you might as well stretch out and grasp feebly for the ammonia, because you will never be the same, soft-voiced, little girl that you were before coming so near to eternity. The calling of time—luckily—saves you another, or many more, of such tortuous initiations into the rocky road of oblivion.

ACADEMIC

ALLIANCE FRANCAISE—Six girls from Ward-Belmont, chaperoned by Mr. and Mrs. Paul Manchester attended the banquet given by the Alliance Francaise, on Friday, February 6th.

The decorations carried out the Valentine idea. M. Briquet, one of the faculty at Ward-Belmont, is the president of this association. The program was most interesting.

CLASSES IN JOURNALISM—Dr. Alice C. Hunter has changed her class in English to a class of Journalism. During the first semester work was carried by the members of the class to make up as credit English so that they would have three hours credit in English instead of two. Dr. Hunter is an experienced teacher of Journalism, with splendid abilities.

SPANISH PLAY—Mr. Manchester's Spanish A, B and C classes are going to present a Spanish play on March 3. The play, "Castillos De Tonnesiables" is written by Carolina Marcial. The cast has not been definitely decided upon.

DR. HOLLINSHEAD'S LECTURE—Dr. Hollinshead delivered a lecture on Hypnotism to Miss Scruggs's Psychology classes on Thursday, February 12, which was one of the class year's finest opportunity. The lecture was given in the evening immediately after dinner. Dr. Hollinshead talked on the uses of hypnotism, and gave very interesting accounts of some of his experiences. He succeeded in making

several [illegible], but he did not wish to [illegible] any of the students. He promised to find a subject and give a demonstration later on in the year.

The explanation and exhibition of the strange power were full of information and educational value.

NEW GIRLS ARRIVE FOR SPRING SEMESTER

Ward-Belmont welcomes twenty-five new girls for the spring semester. Some have been in the school before and are receiving a glad greeting from old friends. North, South, East and West are represented on the list of new names, and among the strange faces, to all of whom we extend our hands. They are:

Frank Adicks, Wichita Falls, Texas.
Roberta Blewett, Preston Place, Dallas, Texas.
Esther Bridges, Miami, Fla.
Mary Cullum, Dallas, Texas.
Mary Elizabeth Duncan, Edwards, Mo.
Rosella Ehrenwald, Bowling Green, Ky.
Katherine Farquhar, Lake Charles, La.
Lyda Hackett, Chicago, Ill.
Elizabeth Anne Hill, Sullivan, Ind.
Lillian Jones, Greenwood, Miss.
Jac King, Corsicana, Texas.
Helen Kramer, East St. Louis, Ill.
Marion Lindsey, Palmer Woods, Detroit, Mich.
Thelma Meade, Castlewood, Va.
Dorothy Miller, Chicago, Ill.
Mary Claude Morris, Birmingham, Ala.
Mary Lou Noble, Oklahoma City, Okla.
Margaret Ogden, Glen Ridge, N. J.
Ann E. Reynolds, Grand Rapids, Mich.
Sara Edmund Sawyer, Buena Vista, Va.
Imogene Schuler, Gadsden, Ala.
Sybil Stevens, Springfield, Ill.
Saville Vandagrift, Kankakee, Ill.
Etta Mae Verschoyle, Dallas, Texas.
Augusta Wherry, Nashville, Tenn.

VALENTINE DINNER FOR FEBRUARY GIRLS

A Valentine dinner for the students of Ward-Belmont, whose birthdays fall in early February days was given on Monday evening by Dr. and Mrs. J. D. Blanton, in the private dining room of the School. The table was decorated appropriate to the season with emblems suggestive of Valentine. Small flowers tied with love knots of true blue, were laid on the table, and name cards featuring Valentines were looped with parti-colored ribbons. Colored candles burned in silver stands, and Valentine hearts and colors were evident in an elaborate Spring menu.

Dr. and Mrs. Blanton were assisted by Miss Mills and Mrs. Solon E. Rose; and the young ladies entertained were: Miss Antoinette Kallum, of Honolulu; Miss Ruth Jacobs and Miss Cora Graybeal, both of Chicago; Miss Dorothy Webster and Miss Gertrude North, both of Detroit; Miss Mary Alice Nelson, of Dallas, Texas; Miss Elizabeth Kelton, of Corsicana, Texas; Miss Blooma Borshow, of El Paso; Miss Elarka Towne, of Connect, Ohio; Miss Juliet Callihan, of Russell, Ky.; Miss Peggy Castor, of Haddonfield, N. J.; Miss Pauline Edwards, of Sarasota, Fla.; Miss Irene Mock, of St. John, Kansas; Miss Grace Lucile Adams, of Maywood, Ill.; Miss Kirtley Choiseeur, of Forsyth, Montana; Miss Isabel Kerr, of Wilmette, Ill.; Miss Forentine Picking, of Richmond, Mo.; Miss Emily Campbell, of Tullahoma; Miss Betty Huff, of Rockwood.

Olympians Lose to Regulars 10 to 6

The Regulars were again victorious on Monday morning, February 9th, when they defeated the Olympians 10-6. The game was a good one and quite exciting. Jane Graves, Olympian guard, played a good game, making long passes to her forwards. Jane Grice, Regular forward, played an excellent game, making all the goals scored by her team.

The line-up was as follows:

Regular		Olympians
	Center	
Bales		North
	Forwards	
Grice		Whortan
Berwick		Tatman
	Guards	
Warwick		Graves
Lensley		Hopkins

"CITIZENSHIP" IS THEME OF SPEAKER

(Continued from page 1)

chose as the type of perfect citizenship, the Lord Jesus Christ, who came on earth, said Mrs. McMillin, "to teach us how to live; to serve, and not to be served; to give, and not to get." She made a special point of the fact that He set a lasting example of law-abiding spirit when He took a piece of silver from the fish's throat, to pay tribute to Caesar, the greatest idolater whom the world had known, thus performing a miracle in the name of observance of the law.

"A Christian citizen," she said, "must be an individualist, must be definite, active, optimistic and courageous, and he must accept his individual responsibility as a citizen."

Mrs. McMillin pronounced the biggest job that citizens of all countries have on hand now to be consistent efforts to avert another war, and to maintain a lasting peace, this including the establishment of solid economic conditions under which to live.

Mrs. McMillin delivered her second lecture on citizenship on Thursday before the students of Ward-Belmont.

As a good citizen Mrs McMillin gave the word co-operation as a foundation stone. "It is of the utmost importance," she said. "One citizen can do something, but when he joins others, when others are linked with still others, the possibilities are limitless. But to you young women, I say, that woman's loyalty to woman is the most needful element in your political growth. Co-operation among women is something to long for, and to pray for, since it has yet to come. With real co-operation among women, nothing would be impossible to them. The one perfect thing in life is co-operation as practiced among men. The golden sword which men use for each other is invincible. Women, so leagued together and working together for good government, could accomplish any goal they set. There is no finer word in the English language than that little word 'together.' When women work together to bring about reforms that are needed in the home and in education and training of youth it will spell relief and accomplishment of every purpose aimed at. Man's highest service to God is service to man, that species of helpfulness which Buddha called pity and St. Paul called charity and Christ called love.

"This is the golden age of women, and I salute you, future lawmakers, and perhaps governors, and senators and leaders in every line, I salute you in your vast potentialities. I believe that the new generation of women voters will be no political cowards. Women have natural courage, and they believe in that truism that after bread, education is the world's greatest need. The constitution of the United States thrills with the word freedom. Freedom of thought, of the press, of religion, of personal liberty, and the preservation of America's free institutions is to be achieved by a real love of country in the heart."

Directing her thought toward the power of the ballot, Mrs. McMillin urged her student hearers to regard the ballot as a sacred obligation. She said: "It is a very solemn duty to exercise the duty of suffrage, because if you fail to register your choice at the polls, then you must divide with men the blame for any bad public conditions that may arise. Another reason for voting: If you stay away from the polls, you help to surrender the will of the majority to the minority, for women hold the balance of power, and the majority should control.

"Ask yourselves the question: 'Does good government benefit you and does poor government harm you?' Are you interested in sound economic conditions under which you live? If there are corrupt officials you have your redress. If you stand for the enforcement of the law, you can bring that about, too, but only if you go to the polls and vote. Our constitution, with its great dual form of government, gives us general laws for general conditions; and local laws for local conditions. It has been called America's great contribution to the science of government. See to it that you rise in your new rights as citizens to uphold and protest and glorify it, remembering that no nation rises above its women."

DAY STUDENT COUNCIL ELECTION

(Continued from page 1)

Other girls who were elected have also had experience in student government. They are:

President, Marion Sullivan; First Vice-President, Eleanor Graham; Second Vice-President, Helen Dickinson; Treasurer, Elizabeth Barthell; Secretary, Whitfield Morelli; General Proctor, Elizabeth Barthell; Academic Proctor, Peggy O'Connor.

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ARMSTRONG'S

Athenians Defeat Olympians 18 to 4

And it came to pass that on the seventh day of February, in the year one thousand nine hundred and twenty-five, A.D., that Edith Gaines and all her host did combat with Gertie North and all her host in a battle in the waters of the sea of Ward-Belmont. And when Miss Sisson did lift her whistle unto her lips and did blow, the two hosts did splash into the waters and did swim. There was much splashing of water and much ducking of girls and the cries of the hosts in the balcony did ring out 'til the walls did fairly swell. When the timekeepers sang out the glad tidings of great joy that the time had come to an end, and the hosts must their waging cease, the two teams did climb out of the waters. The Athenians did then rejoice for the sun had set and theirs was the victory, but the Olympians did wail and gnash their teeth. The Olympians were not downcast or sorrowful but hope did arise within them and they did set their hearts on the victories that they were determined to gain.

The line-up was as follows:

Olympians		Athenians
	Center	
North		Gaines
	Forwards	
Whorton		D. Dinning
Tibbets		Marling
	Guards	
Graves		Webster
Hopkins		Mitchener

Panthers Win Over Athenians 12 to 6

The Panthers scored a victory over the Athenians Monday morning, February 9th, with a score of 12-6.

Waller, Panther forward, played a good game, shooting most of the goals made by the Panthers. The Athenians put up a good fight, but the Panthers outplayed them. Hurrah for the Panthers and good luck to the Athenians next time.

The line-up was as follows:

Panther		Athenian
	Center	
M. Dinning		Gaines
	Forwards	
Waller		Marling
Wherry		D. Dinning
	Guards	
Orr		Webster
Lamberth		Mitchener

Regulars Win Over Panthers 8 to 7

Last Wednesday, February 4, the Regulars defeated the Panthers in water polo with a score of 8-7. It was a hard fought game and sometimes rather rough. The Regular guards, "Crip" and "Sis" kept the Panthers from making very many field goals, but the Panthers scored every free shot allowed them, "Scotty" Waller, Panther forward, threw all the free shots and she didn't miss a one. Ellen Martin, Regular forward, made several pretty field shots and Jane Grice playing the other forward also played a good game. She got a lick in the upper lip causing it to swell about three times its natural size, otherwise, Gricie survived the game well. "Ev" Bales and Marion Dinning played center for the Regular and Panther teams, both playing a good game.

It was the first game of the season and a good one.

The line-up was as follows:

Regulars		Panthers
	Center	
Bales		M. Dinning
	Forwards	
Martin		Wherry
Grice		Waller
	Guards	
Warwick		Orr
Linsley		Lambeth

Records of W.-B. Water Polo Series

Regulars 8 vs. Panthers 7
Athenians 18 vs. Olympians 4
Regulars 10 vs. Olympians 6
Panthers 12 vs. Athenians 6

Standing so far:

Regulars .....2 victories
Panthers .....1 victory
Athenians .....1 victory

SPORT DATES

BASKET BALL—Practice for Athletic Club teams began Friday, Feb. 6. Games will begin Feb. 20.

SWIMMING—Practice for swimming meet will begin Feb. 16. Swimming meet will be Saturday, March 14.

GYMNASIUM—The Gym meet will be Saturday, April 6.

BASEBALL, TRACK AND RIDING—Practice for base ball, track and riding will begin April 6. The Riding tournament will be held May 9.

PERSONALS

"Jimmie" James, a former Ward-Belmont girl who has been a guest of the School for the past week, left Thursday for Chicago, where she will spend a few days before returning to her home in Chestnut Hill, Philadelphia, Pennsylvania.

Janis Cleveland was in Chicago, Ill., for the week-end.

Margaret Haines spent the week-end with her aunt, Mrs. Christy.

Brownie Burger and Bernice Conrad went out Saturday afternoon with Miss Ross.

Christine Harwood visited with her grandfather, Mr. I. F. Sanders, of this city, during the week-end.

Pearl Coggins was invited out for the week-end by Mrs. E. Jackson.

Isabel Simpson enjoyed the week-end at the home of her aunt, Mrs. C. Reeves.

Mary Comer enjoyed Sunday with Mrs. Robert Connell.

Lucile Smith stayed with her aunt, Mrs. S. T. Hutchinson for the week-end.

Margaret Royster went to Shelbyville this week-end to visit Mrs. W. P. Cooper.

Helen Holmes was out for the day, Sunday, with her brother.

Toay Underwood and Evelyn Bales spent Sunday afternoon with Mrs. John Phelps.

Sallie Tibbetts was out Monday with Mrs. Gilbert.

Louise Johnston and Kate Savage were invited out Monday by Miss A. J. Dunavant.

Louise Eisele, Janet Symonds, and Ruth Hendricks were with Mrs. Dudley, Monday.

Isabel Van Amburg and Eleanor Phelps were invited out Monday by Mrs. Pearl Losier.

Edith and Mabel James were out to dinner Monday with their uncle.

Esther James, Marietta Moss, Frances Cochrane and Peggy Masterson were guests of Mrs. Beard Saturday afternoon, for a picture show party to see Abraham Lincoln, in honor of Esther James, the school's guest.

Hazel Halbrook went to her home in Dickson, Tenn., during the week-end.

Hazel Edwards visited her friend, Mrs. H. McCook in Lebanon, Tenn., over the week-end.

Jean Richardson went to Franklin, Tenn., for the week-end to visit her friend, Anna Lou Anderson.

Mildred McConnell and Dorothy Bader were out Saturday afternoon with Mrs. Mallon.

Love May Brandon was in Hopkinsville, Ky., during the week-end.

Sarah Stephenson went to her home in Hartsville, Ala., for a visit over the week-end.

Pearl Coggins, Brownie Burger, Theodosia Cartwright, and Roberta Harbour, were out for Sunday with Mrs. Jackson.

Sarah Dunlap enjoyed Sunday afternoon with her uncle.

Hortense Beare and Sara Alice Cresap were out with Mrs. Hilbert Sunday afternoon.

Ermine Arnold spent Sunday with Mrs. Carlton Brush.

CHAPEL TALKS

Feb. 3. Dr. Holt gave us an interesting review of the late events of the world. Sarah Margaret Cole made an announcement about our annual pictures.

Feb. 4. Mr. Mitchell, Nashville's candy merchant, came to us to urge us to hear the Minneapolis Symphony Orchestra which will be here on Tuesday, February 10. Mr. Mitchell told some interesting things about this wonderful organization.

Feb. 5. After reading one of Paul's letters which refers to the place of women in the world, Dr. Holt compared the old rights of women with her new privileges. He made us feel what a glorious epoch we are living in.

Feb. 7. Dr. Holt gave us a talk on *Books and Their Place.* He told us what a wonderful companion they are, and how blank our lives would be without our great collection of literature.

STATION D.-V.

And where did they go and what did they do? The Del Vers went to Belle Meade. Was the weather fine? They tell us it was. They say, too, that the strolling around the grounds was excellent.

Yes, the Del Vers enjoyed the rest and change—the chance to sit about in peace and quiet (?) and to read a little. But they chiefly enjoyed the eating. They seem to think they had delicious food and perfect service.

Belle Meade is delightful with its broad verandas and terraces. The time went quickly with bridge, tete-a-tetes (between the girls) and short trips on the lawns. After the dinner and a little dancing the fireplace with its high settees became the center of interest. Exclamations of surprise and dismay rose on every side as the street car drew up outside and first, quietly, then more insistently rang for its passengers.

Did they have a good time? Telegraph "Station D.-V." for first hand information signing off at 7:30.

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VACUOUS VAPORING

Number Thirteen

Ravings of a Man-Hater

What stupid creatures, men, and how bombastic,
Snap into it, Mean Muse, let's wax sarcastic!

All men are chumps, but were there one who spends
Naught else besides the evening, and who lends
To you the thing he prizes most—himself,
And thinks he's kind to keep you off the shelf,
And knowing what a pleasant time you've spent,
He wonders if he shouldn't charge you rent!—,
Who always greets you running out of breath,
And tells you that the girls chase him to death;
Who says he can't be "bothered" with a frat;
Who loves to tell you that you're getting fat;
Who wears out the upholstery on your chairs,
And [illegible] your "[illegible]" are repeats,
Who thinks that he's a "peach" as W. J.
Who must pay Sunday specials C.O.D.
Who chucks bewhiskered quips with loud guffaws,
And sits attentive to his own applause;
While simpering coeds every sentence raise,
And wonder with a foolish face of praise!
Who but most laugh if such a sheik there be?
Who would not weep if her beloved were he?

F.-F. FROLICS

Miss Heron delightfully entertained the F.-F. Club Wednesday night, Feb. 4, by a series of reading from the works of "Bobbie" Burns. Her charming Scotch accent gave the poems a new twist to the listeners and the bell brought a most unwelcome interruption.

T. C. TRIBUTES

There isn't much that T. C. can say this week. Our wonderful sponsor, Miss Kirkham, is gone. T. C. doesn't seem the same. She has been everything we could have asked for, and more, this year. Not only every girl in T. C., but every girl on the campus has grown to love her. And now she has left Ward-Belmont and T. C., but we can never forget her. We know she will be happy in the rosy future that she has chosen and we wish her all happiness in her new relation.

It seems that half the world is gone without you;
The birds can't even sing their song without you;
It's lonesome everywhere we go,
Because, you see, we love you so;
It will not be the same, you know,
Miss Kirkham, dear, without you.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

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LINCOLN PROGRAM AT W.-B.

Dr. A. C. Holt Pays Earnest Tribute

An impressive observance of Lincoln's birthday was carried out at Ward-Belmont on Saturday, Feb. 14, the delay being occasioned by a conflict of speakers which unavoidably took up Thursday's Chapel hour.

Dr. A. C. Holt, was the speaker, and his talk was prefaced by the united reading by the students of America's Creed, and followed by a verse of America. Dr. Holt quoted Lloyd George in calling Lincoln a citizen of the world, whose place in Westminster Abbey was fittingly taken," and based his remarks on the Scriptural verses which Henry Ward Beecher used as the text for Lincoln's funeral oration, likening Lincoln to Moses who, after leading his people through a struggle was not permitted to enjoy the fruits of peace. Making a strong plea for tolerance in history as in religion and in thought, Dr. Holt said that both Robert E. Lee and Lincoln deserved their places in the Hall of Fame because they were true patriots. He sketched the poverty and struggles of Lincoln's life of conquered defeats, and said that it would always be an obstacle in the path of those who sought to prove that heredity and environment was all. He told of Lincoln's bitter losses and sorrows, and of his personal homeliness and awkwardness, out of which grew a great dignity and the power to suffer calmly, and he said that with a library of only four books, the Bible, Æsop's Fables, Pilgrim's Progress and a volume of Indiana law, he built a command of English which has been the admiration of scholars. His well known letter written to a Boston widow who had lost four sons in the Civil War, was read by Dr. Holt as an illustration of his gift of writing, and he also quoted the immortal dedication of the field of Gettysburg, in closing.

OUR "GEORGE AND MARTHA" ARE CHOSEN

The annual election for Martha and George Washington of Ward-Belmont's Washington birthday celebration, was held in Chapel February 17. The favored pair who will lead the stately minuet in all the glory of silk brocade and jeweled rapier hilt are Ruth Gallup of Indianapolis, Ind., who will impersonate Martha, and Margaret Frances of Crowley, La.,

(Continued on page 5)

COLLEGE SPECIAL CLASS GIVES ANNUAL VALENTINE PARTY FOR SENIORS

The annual Valentine buffet dance given by the College Special Class of Ward-Belmont, to compliment the Seniors, took place on Friday evening with many successful features, and with the perfection of detail which made it in many respects the most beautiful in its line of tradition.

The two classes number almost 300 students. These, with the guests of the evening filled the large space of Recreation Hall in the main building. It was decorated elaborately with chatelaines of red hearts. Cupid's bows, and other emblems of St. Valentine, all made in bright colored crimson, with white touches. The party entered the hall through immense swinging doors or red hearts; and at the head of the Colonial stairway, there was erected an old-fashioned lace valentine of mammoth size in which the feature dancers posed. The orchestra alcove was marked by another huge red heart and the dance programs were decorated with Cupids. The souvenirs were miniature china Cupids, and in various details of an elaborate buffet dinner heart shapes were used. The party was seated about the room, and in the drawing room for service which began at 7:15 o'clock, after the first dance, which commenced at 7 o'clock.

Miss Sara Dunlap, President of the hostess class, with the Sponsor, Miss Florence Boyer; and Miss Virginia Smith, President of the Senior Class with Miss Mills, the Sponsor, received the guests. Other officers of the College Special Class are Miss Archa Flagg, Vice-President; and Miss Lois Caldwell, Secretary and Treasurer.

The assistants in entertaining were: Misses Marion Packard; Nola Arter, Archa Flagg, Ruby Sprouse, Elizabeth Kelton, Love Mae Brandon and Lilla Bowman. The feature solo dancers made a beautiful feature of entertainment. They were Miss Ruth Gallop and Miss Clara Tucker, who gave an old-fashioned Colonial dance, dressed in appropriate costume, while lights were flashed behind, showing the silhouette. As the dancers came down the stairway, a spotlight was thrown, showing their progress down the steps. While they danced, Miss Nola Arter sang Schubert's Song of Love, to a softly played accompaniment, the dancers using the length of the hall, beneath two crimson heart baskets filled with flowers, as their stage. This special feature took place at 9 o'clock, and the gay party ended at 10.

The invited guests of the occasion were: Dr. and Mrs. J. D. Blanton; Mr. and Mrs. Eustace A. Hall, Miss Mills, Miss Hawks, Miss Alma Paine, Mrs. Solon E. Rose, Mrs. Elizabeth Plaskett, Mrs. Mary R. Davis; Mrs. C. D. McComb, Mrs. Howard Robertson, Miss Boyer, Miss Morrison and Mrs. W. E. Beard.

PHYSICAL EDUCATION LETTERS ARE AWARDED

A very gratifying evidence of the fine results of work in the Physical Education Department at Ward-Belmont has been made the past week, showing the excellent health conditions which prevail. The Athletic Club Board presented the basket ball letters in each of the four athletic clubs on Monday in Chapel, and in connection made an important announcement bearing on the physical examination tests. In them it is possible for a girl to score 16 points, divided as follows:

Lung capacity .....3 points
Condition of skin .....3 points
Posture .....5 points
Weight (considered within ten pounds of requisite, 3 points for age and height).

The following twenty-six students scored this high rating: Maxine Abbott, Lorene Branch, Mabel Gail, Ruth Haldeman, Ida Katheryn Hopkins, Edith Leaveas, Helen Murtaugh, Elinor Phelps, Ina Rebman, Alberta Vance, Helen Allen, Leonora Allen, Byington Carson, Freda Cates, Florence Cavert, Estelle Crandall, Helen Dickinson, Ellnor Foster, Marcella Hamilton, Helen Howse, Eleanor Lanier, Margaret O'Connor, Polly Orr, Mary Padgett, Willa Mai Waid, and Augusta Wherry.

The vital index is an indication of the amount of air which is supplied to the tissues. A girl having high lung capacity and light in weight is capable of a greater amount of work than the average, and should have a high vital index. The highest vital index registered in the Physical Education Department was Adelline McDonald, 0047; and Geraldine Massey, Mabel Gail, Toay Underwood and Eleanora Robertson each registered 0046.

Those who had exceptionally high lung capacity were: Eleanor Meacham, 260; Elizabeth Barthell, 252; Edith Gaines, 250; and Polly Klock the same.

The four girls who not only got full credit, but extra in each phy-

(Continued on page 5)

WARD-BELMONT STUDENTS HEAR DRAMATIC READER

Miss Florence Lutz Gives "The Romantic Age" At School

Miss Florence Lutz, dramatic reader, Tuesday night at Ward-Belmont gave before the students Milne's popular comedy, "The Romantic Age."

Miss Lutz came directly from New York state, where she has given a successful course in readings, and before that was in New York City, Brooklyn, Philadelphia and Washington filling engagements before interested audiences.

"The Romantic Age" was selected for her reading by request of the expression students, who wanted a modern play by modern people. It was in striking contrast to her production of "Midsummer Night's Dream" before the school a year ago, but her work was none the less fine and full of technical skill and charm. Her voice is smooth and finely modulated and her clever delivery of different characters was a feat of fine attainment.

MISS KIRKHAM BECOMES BRIDE OF THOS. REID

Announcement of the marriage of Miss Kathryn Kirkham, former assistant instructor in Ward-Belmont's musical science department, was heard with keen interest in the school. She was married to Thomas Reid of Tulsa, Okla., on Sunday afternoon Feb. 15, in Sullivan, Ind., the home of the bride. The marriage ceremony was a quiet event with a limited number of friends present. The bride is the daughter of Mrs. Kathryn Kirkham of Sullivan, and for the past eight years has been in Nashville. For a part of this time she was a student at Ward-Belmont and her latter years here were as a member of the faculty of the school. She has been an ardent student of vocal music, and has achieved unusual success and note as a soprano singer. For the past seven years she has been a pupil of Signor de Luca and previously studied under Mr. Charles C. Washburn, predecessor of Signor de Luca.

Her beautiful soprano voice has been rated as one of the most perfect in Middle Tennessee. It has been heard on many public programs and at school was counted as one of its proudest vocal assets.

She took a prominent part in the community life of the school, and served successfully as president of the Twentieth Century Club.

(Continued on page 5)

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FRANCES SCUDDER
in
"Aaron Boggs, Freshman"

ANTI-PAN CLUB PRESENTS "AARON BOGGS, FRESHMAN"

At seven o'clock Wednesday evening in the Ward-Belmont auditorium, the Anti-Pandora Club delightfully presented a most humorous and entertaining three act play, "Aaron Boggs, Freshman."

After an attractive novel feature of jazz on three pianos by Frances Scudder, Lois Moseley, and Mary Yates, the play was cleverly introduced by Anna Ruth Jennings and Isabel Kerr, who sang and danced as two college men. In a like manner they returned at the end of the performance singing, "Good-Night, Ladies."

The play, "Aaron Boggs, Freshman," is a modern story taking place in any co-educational college. Gertrude McIntosh most humorously and skillfully interpreted the leading part of the country Freshman, Aaron Boggs, the second of three who had graduated from the Splinterville High School. She played the part perfectly from her first comic entrance until the final triumph. Supporting Miss McIntosh was Francis Scudder, also a native of Splinterville, but at present a waitress at the college boarding house. Her clever tricks to get Aaron into the group crowd and also to keep him on he side were a source of constant sur prise and laughter. In the end sh was successful, winning Aaron, no the president of the Freshman Clas and one of the most sought-after me in school.

The intermission was a novelty sc with a Valentine setting featuring Virginia Scholse and Margare Clarke. Four other couples in Co lonial costumes with powdered hai the girls carrying tiny red parasols came out first and did a graceful, old fashioned dance before the entranc of Miss Scholse and Miss Clarke, th latter of whom sang a pretty song t (his) lady.

The Anti-Pandora company ma well be proud of its success. The en tire audience was charmed by the de lightfully presented and difficult per formances.

The program told the story in de tail is as follows:

Introduction
Miss Frances Scudder
Miss Lois Moseley
Miss Anna Ruth Jennings
Miss Isabel Kerr
Miss Mary Yates



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"AAERON" Spelling Freshman"
Aaron Boggs
A Freshman from Splintersville
Miss Gertrude McIntosh
Happy Jimmie Jamieson
A Susceptible Junior
Miss Ernestine Drumwright
Beau Carter.....A Prominent Senior
Miss Mary Ingram
Pepper Jervis
Studying Repose at College
Miss Dell Blattner
Epenetus P. Boggs
A Pillar of Splintersville
Miss Eleanor Meacham
Miss Elysabeth Mandolin Feeny,
Nee Lizzy Feeny
A Waitress but a Perfect Lady
Miss Frances Scudder
Mrs. Chubb. A Boardink House Keeper
Miss Helen Dobbs
Miss Evelyn Newcomb
A College Belle
Miss Sarah Alice Cresap
Lois Hunter.....A Girl's Friend
Miss Alys Dean Smith
Cherry Carruthers
With a Changeable Heart
Miss Alice Kennedy
Novelty Intermission, featuring:
Miss Virginia Scholze
Miss Margaret Clarke
Miss Alice Ingram
Miss Audine Drew
Miss Kirtyle Choisser
Miss Hortense Beare
Miss Louise Johnson
Miss Emmaline Hamby
Miss Nance Baskerville
Miss Kathryn Miller

PERSONALS

Miss Florence Lutz of New York and Boston, who appeared before the student body on Tuesday evening, giving a reading, will be the guest of the school for a week.

Miss Thach's sister, Mrs. C. C. Lippincott of Denver, has been her recent guest.

Louisa Roseborough, Marguerite Strang and Ruby Sprouse were invited out to dinner Saturday by Miss Andrews.

Mary Tompkins went to Murfreesboro to spend the week-end with Mr. and Mrs. Cranar.

Maribel Buford enjoyed the week-end at her home in Tracy City, Tenn.

Dorothea and Marjorie Abbott were out for the week-end with their parents Mr. and Mrs. L. E. Abbott from Tulsa, Okla.

Frances Cochrane had the pleasure of a week-end visit from her father, Mr. William Cochrane from Red Oak, Iowa. He was here when the honor of election as editor of the Hyphen staff fell to Frances.

Lillian Goldberg enjoyed the week-end in Clarksville.

The following girls spent the week-end in Murfreesboro: Brownie Burger, Theodosia Cartwright, Hope Emerson, Sara Alice Cresap.

Eleanor Green and Peggy Masterson went to Lebanon for the week-end.

Carrie Green visited Mrs. J. E. Stern in Memphis during the week-end.

Sarah Dunlap went to her home in Paris, Tenn., for a visit.

Elizabeth Statham, and Ira Gatewood were invited out for dinner Saturday by Mrs. Clifton Green.

Mary Elizabeth Simpson enjoyed the week-end with her mother, Mrs. H. D. Simpson from Vincennes, Ind.

Mary Frances Byard, Sarah Margaret Cole, Grace Adams, Mary Lee Logan and Frances Cochrane were out Sunday afternoon with Mr. William Cochrane, Frances' father.

Alice Ingram enjoyed Sunday afternoon with Mrs. Beare.

Lee Lewis was out Sunday afternoon with Mrs. J. A. Thomas.

Ina Rebman spent Monday with her mother, Mrs. A. F. Rebman, from Courtland, Ala.

Helen Maynard was out for dinner Monday with her uncle, Mr. Craig.

Patricia Hatfield enjoyed the afternoon Monday with Mrs. Geo. Hooper.

Georgia Maxwell, Blanch Paris, and Dorothy Knight were out Monday with Miss Brooks.

Eleanor Leavens, Aline Mitchener, and Margaret Ingram were invited out Monday afternoon by Mrs. W. Harris.

Agnes Cassells, and Nancy Louise Baskerville spent Monday afternoon with Mrs. J. T. Moore.

Mr. and Mrs. H. A. Scholze of Evansville are at the school to visit their daughter, Virginia

Mr. and Mrs. O. F. Scudder of La Grange, Ill., parents of Frances, are here to pay her a visit.

EXCHANGES

Shreveport, La.—Two political parties work against each other for class offices in Shreveport high school. They are called the "Brickbats" and "Bouquets."

Appleton, Wis.—Mid-year positions on the Appleton high school paper were given to those writing the best news stories during the first semester.

Oklahoma City, Okla.—A column of humorous letters called "Aisle-Be-Switched" is run in the paper of Central high school.

Pasadena, Cal.—A cross word puzzle contest is being held in the Pasadena high school. All students with good standing are eligible for the contest. The winner's puzzle will appear in the school paper each week.

Our exchange papers are coming in weekly full of fine spirit for the new semester. We are all straightened out after the first New Year exams, and ready for a long, strong pull until June. Let us try to keep the spirit throughout the year and work hard to attain every success that is possible on the road before us.

It Isn't Easy—

To Apologize,
To Begin Over,
To Admit Error,
To Be Unselfish,
To Take Advice,
To Be Charitable,
To Endure Failure,
To Keep Trying,
To Maintain a High Standard,
To Forgive and Forget,
To keep Out of the Rut,
To Avoid Mistakes.
To Shoulder a Blame,

Chemistry Prof: "What does I V and C L stand for?"

Penta Tau: "Dunno, I go home on the Texas Special."

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Joy's Say it with Flowers

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

HYPHEN STAFF

Editor in Chief .....FRANCES COCHRANE
Assistant Editor .....FRANCES SCUDDER
Business Manager .....ELLOWEE MCKEE
Reporters—HELEN BARBEE, ARCHA FLAGG, ALICE INGRAM, PEGGY MASTERSON, MILDRED MORRISON, MARION WILMARTH.

REPORTERS

Margaret Goodwyn, Mary Elizabeth Curry, Lloyd Hustes, Mary McLarty, Ruth Hornback, Cecile Bodin, Helen Barbee.
Frances Cochrane, Archa Flagg.
For the Day School: Eleanor Graham.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon the Tuesday preceding the following issue.

Application for second-class entry pending.

EDITORIAL

It is hard for us, the HYPHEN staff of 1924, to say good-bye to the HYPHEN which is no longer ours. We feel many things which we cannot express, sharing, as we do, the Anglo-Saxon fetish for repression of emotion which makes sentiment as taboo in Ward-Belmont as lip stick and French heels.

If you have enjoyed our HYPHEN, we are glad. If not, we are sorry, for we have done our best. We have been proud that you gave to us the privilege of conducting your HYPHEN.

To the new staff we wish all success. May campus news break thick and fast over your heads! May personals be long and interesting! May every alumna since 1865 write back to her Alma Mater! May you never know the angulsh of a bare contribution box.

And, most of all, may you have the same unflagging support, the same loyal, unswerving interest which has made our finished HYPHEN work a precious, happy memory of our school days at W.-B.

With Frances Cochrane at the helm, and Ellowee McKee to control finances, the HYPHEN will finish the year in a record-breaking manner. The election was held in Ward-Belmont Chapel on Tuesday, February 17, after several speeches had been made for the candidates by members of the student body. The election results are as follows:

Editor-in-Chief....Frances Cochrane
Assistant Editor....Frances Scudder
Business Manager....Ellowee McKee
Reporters—Helen Barbee, Marian Wilmarth, Peggy Masterson, Mildred Morrison, Archa Flagg and Alice Ingram.

Many of the old HYPHEN staff have continued their work for school publications on MILESTONES staff, Helen Barbee and Archa Flagg being the only veterans of '24 who remain on HYPHEN. The new staff is clever, capable, and confident of making the HYPHEN for the next four months an even more vital part of school life than it has been heretofore.

Good-bye and good luck from we old HYPHEN staff.

K. K. K. HEARS MISS THEODORA SCRUGGS

The "Tri K's" wish to thank Miss Scruggs for the interesting, as well as enlightening talk on "The Holy Land." Miss Scruggs took us abroad to the land of the centuries, the birthplace of our Savior and the scenes of His earthly life. She also gave us many helpful hints that every good traveler should know.

The description of the "tower of David" was especially interesting for the building contains a clock that gives a variety of time. She said that the fat, slow, easy-going man may go by Hindu time and use, as his slogan, "Why hurry, there is all eternity?" Or one may observe American time with the slogan, "Every minute counts before the Devil gets you!" To one who does not understand this two-faced clock, it is indeed confusing. To the young scientist, the pool of Bethesda would afford excellent study. As we all recall it was in this pool that Christ healed the lame and sick. In recent times, they have tested the water of this pool and found it to contain radium. Miss Scruggs told us more blood has been shed over religion than any other one thing in the world. This seems to exist still for today at the supposed tomb of Christ, or the holy sepulcher, there is bloodshed, three different religious sects claiming this holy spot. Armed British soldiers have to be stationed there to keep the monks from killing each other. It is of some credit to the Protestants that they have no share in this heathen practice.

We feel sincerely the great debt we owe to Miss Scruggs for this beneficial narration. And we hope we may have the pleasure again of hearing her speak on her travels on the Continent.

The new year brought us many new and valuable additions. We are so glad to have as new members, Helen Kramer and Esther Bridges. We are also fortunate in reclaiming three former "Tri K's" Lyda Hackett, Marion Lindsey and our last year president, Peggy Ogden. Peggy was appointed chairman of the entertainment committee for the rest of the year.

At the conclusion of this well spent hour, our K. K. K. family sought their cozy study nooks in which they found—sleep.

COLUMBIA BOYS COMPETE

Capt. Myers recently announced to the members of the Senior English Class that a beautiful bronze medalion, containing a likeness of Abraham Lincoln had been offered by the Elgin Watch Co., to the cadet who wrote the best essay on Lincoln.

This medalion is very beautiful, indeed, and well worth working for and almost every senior is working hard to win this prize.

From "The Bugle Call," Columbia, Tenn.

Advice to Editor: Please write your jokes on tissue paper so that the preps may see through them!

Exclusive Interview With Old Father Time

All persons kill a part of me each day,
And some, year in year out, do nothing else;
And yet I keep serenely on my way,
I'll still be here when they are dead as smelts.

T.-C. CHATTER

Well, here we are again, aren't we? Are we? Also February is here and nearly gone again, which is to say that home looms nearer in the background. Skies are still dull and gray, though, but a silver lining may shine through when curfew rings tonight. (Now *isn't* that poetical? Ah me!)

Did you get your grades? Right now I want to inform you that every T. C. got *all A's*—they *always* do! Why, *of course!*

The T. C.'s met last Wednesday and parted—but just to study—only studies can part us. A pleasant time was enjoyed by all (*meeting*, not studying).

There's the bell (how unusual). I expect I'd better go. Adieu. See you later! Because this is brief, don't blame me! (If your brain was all worn out—!)

T. C. C.'S NEW SPONSOR

Since Miss Kirkhan's departure, everyone on the campus has been asking, "Who will be the new T. C. sponsor?"

We are now prepared and anxious to answer this question for we have every reason to be proud of our new sponsor. She is one of the younger children of Dr. and Mrs. W. B. Faculty but, already, she has won the hearts of all.

Who? Well, who could it be but Miss Rosa Nourse? Now, you see, you wonder why you didn't guess it at first! Haven't we abundant reason to be proud and happy?

Miss Nourse's home is in Hopkinsville, Kentucky, also the home of our beloved Miss Mills and our popular Miss Owsley. Ward-Belmont owes that place a great deal! Three cheers for Kentucky!

Every T. C. member is happy once more and all of us hope that the Purple and White of the Twentieth Century Club will be as dear to our new sponsor as she is to us!

TAKE OFF THE STORM WINDOWS

It is high time to take off your storm windows and put in the screens. You have looked at the world through glass long enough. Allow some of its fragrance to be yours.

I saw a girl the other day—she looked like a regular sort of a girl, too. She was walking in the same direction I was walking as I spoke to her. She did not answer. I spoke again and louder. She turned her eyes slightly and with an indifferent look let "Howdy" slip as weakly and effortless as possible from her lips. This girl had not yet taken off her storm windows. Thank fortune, she is far from the typical Ward-Belmont girl; but there are some like her, and you, dear reader, must help them replace their storm windows for screens.

I would not like a girl who had a reserve at all, would you? And that is exactly what screens are for. They allow you to give to and take from all about you without cheapening you. They do not allow you to lose your individuality. Roses are loveliest in the rose arbor; birds are prettiest in the woodland; you are most attractive acting that particular role in that particular way that your Maker has given you. Screens permit contact without injuring individuality.

The fragrance of flowers, the sweet bird songs—these you receive through the screen. Your own cheery song as you go about your work—this you allow to pass through the screen to brighten the outside world. Screens are such ingenious devices anyway; they do not allow any disagreeable things like mosquitoes to pass through their dainty refining meshes.

So we say, girls, it is high time you take off your storm windows and put on the screens.

STUDENT RECITAL

The following Student Recital from the Ward-Belmont Conservatory of music was well given on Thursday afternoon, February 19, at 5 o'clock:

Piano—Scherzo in E Minor.....
.....*Mendelssohn*
Miss Helen Allen

Violin—Obertass.....*Wieniawski*
Miss Elizabeth Fairfax Lusk

Piano—Rhapsodie .....Brahms
Miss Clemence Thuss

Voice—Sometimes I Feel Like a Motherless Child....*Arms Fisher*
Ouvre Les Yeux Bleus...*Massenet*
Miss Nola Arter

Piano—The Clown.....*Rachmaninoff*
Miss Brownie Burger

Piano—La Fileuse.....*Raff*
Miss Eleanor Phelps

Organ—Dawn.....*Jenkins*
Miss Frances Stuart

Piano—Concert Etude....*MacDowell*
Miss Annie Sullivan

OUR SYMPATHY IS EXTENDED

Alice Ingram was called to her home in Jackson, Tenn., on Thursday by the death of her grandmother. Our sympathy is offered to our fellow student. Our affectionate thoughts have followed her on her sad mission home.

CURRY EXPRESSION ALUMNAE GATHER AT W.-B.

By invitation of Ward-Belmont members of the alumnae of the Curry School of Expression of Boston met Miss Lutz in Miss Townsend's studio on Wednesday afternoon. A delightful hour of reunion was spent as Miss Lutz is a woman of magnetic personality, as well as a reader of great charm and talent, and made the occasion one of peculiar pleasure.

OUR "GEORGE AND MARTHA" ARE CHOSEN

(Continued from page 1)

who will represent the Father of His Country.

Ruth is blonde and petite, Margaret, dark and stately. The great George and his first lady of the land, might well be proud to be so represented by our George and Martha of Ward-Belmont.

MISS KIRKHAM BECOMES BRIDE OF THOS. REID

(Continued from page 1)

The bride left Nashville for her home the first week in February and for several days previous to the ceremony she was the recipient of a number of prenuptial courtesies. One of these was a dinner party which relatives in Terre Taute gave at one of the hotels there.

The members of the faculty and household are planning to give to her, as an expression of appreciation, a gift which will last and recall to her the days that she spent in Ward-Belmont.

The Twentieth Century Club has already sent her a very beautiful silver tea service lined with gold. Mrs. Solon E. Rose, who is in charge of the faculty-household gift believes that it will be either a silver tray to match the tea service or a large silver bowl.

The last news received from the bride came in the form of pieces of her wedding cake for the T. C. Club members, that they might dream of a happiness similar to that which has come to her.

PHYSICAL EXAMINATION LETTERS ARE AWARDED

(Continued from Page 1)

sical condition were: Mabel Gail, Polly Orr, Maxine Abbott and Willa Mai Waid.

Girls Having a Total of 16 Points

Maxine Abbott, Lorene Branch, Mabel Gail, Ruth Haldeman, Ida Katheryn Hopkins, Edith Leavens, Hellen Murtagh, Eleanor Phelps, Ina Rebman, Alberta Vance, Helen Allen, Leonora Allen, Byington Carson, Freda Cates, Florence Cavert, Estelle Crandall, Helen Dickinson, Elinor Foster, Marcella Hamilton, Helen Howse, Eleanor Lanier, Margaret O'Connor, Polly Orr, Mary Padgett, Willa Mae Waid, August Wherry.

Girls Having a Vital Index of .0040 or Above

Abbott, Maxine	.0041
Bassett, Carolyn	.0040
Branch, Lorene	.0043
Brandenburg, Virginia	.0041
Brunson, Murl	.0042
Cassels, Agnes	.0040
Cotton, Julia	.0040
Curry, Mary Elizabeth	.0040
Dewey, Ruth	.0040
Douty, Margaret E.	.0040
Dorsey, Elizabeth	.0041
Drumwright, Ernestine	.0040
Duvall, Lillys	.0042
Etter, Catherine	.0044
Foster, Zaidee Lee	.0040
Gail, Mabel	.0046
Gaines, Mary Towns	.0040
Gullickson, Marguerite	.0040
Hendricks, Ruth	.0042
Holtsinger, Agnes	.0041
Ingrum, Margaret	.0043
Jeffries, Emma	.0040
Kerr, Isabel	.0041
Leavens, Edith	.0043
Logan, Mary Lee	.0045
McDonald, Adaline	.0047
Martin, Ellen	.0041
Massie, Geraldine	.0046
Meyer, Margaret	.0040
Muchison, Josephine	.0042
Pearson, Margaret	.0042
Peck, Wilma	.0042
Pence, Okla	.0040
Pool, Mildred	.0040
Rayl, Hortense	.0043
Rebman, Ina	.0040
Shaffer, Alice	.0040
Skiles, Mary Alice	.0040
Smith, Lucile	.0041
Snider, Virginia	.0042
Sprouse, Ruby	.0040
Strang, Marguerite	.0040
Snodgrass, Mary	.0040
Underwood, Tony	.0046
Allen, Helen	.0040
Allen, Leonora	.0042
Bennett, Sarah,	.0044
Boyer, Betty	.0040
Britt, Lorraine	.0044
Cooper, Josephine	.0045
Coles, Martha	.0043
Creighton, Elizabeth	.0040
Dudney, Katherine	.0044
Eakin, Eloise	.0041
Fleming, Mary Boyd	.0040
Graham, Mary	.0041
Greene, Emma E.	.0042
Hamilton, Marcella	.0042
Howse, Helen	.0043
Keller, Margaret	.0040
Ligon, Sarah	.0040
Lowenheim, Elizabeth	.0042
Moore, Sarah	.0042
Morehead, Gertrude	.0044
Neil, Virginia	.0040
Orr, Polly	.0043
Robertson, Eleanora	.0046
Smith, Louise (city)	.0040
Sloan, Katherine	.0043
Waid, Willa Mae	.0040
Williamson, Virginia	.0042

Girls Having a Grade of "A" in Posture

Maxine Abbott, Mildred Ashbaugh, Rachel Baird, Jane Bender, Helen Bittler, Dorothy Bradford, Marie Brazelton, Elizabeth Buckner, Mary Frances Byard, Jane Campbell, Cornelia Chason, Caro Christiancy, Helen Davis, Carro Daviss, Wanda Forney, Anne Fuller, Ruth Gallup, Margaret Goodwin, Cora Graybeal, Jane Grice, Margaret Hanby, Ruth Hendricks, Elizabeth Hoyt, Betsy Jackman, Velma Jones, Marjorie Kerr, Katherine Kinne, Margaret Kirk, Flora Kline, Polly Klock, Marie L. Kullman, Thelma Langdon, Dorothy Lee, Gertrude McIntosh, Cecelia Marling, Ellen Martin, Peggy Masterson, Eleanor Meacham, Alline Mitchener, Margaret Moore, Helen Murtagh, Alice Nelson, Lucia Olsen, Dorothy Osmond, Marion Packard, Eleanor Phelps, Ina Rebman, Irene Sale, Margaret Stoufer, Mary Ruth Strother, Vernels Van Deventer, Jennie Craig Watson, Dorothy Webster, Corrine Anderson, Ophie L. Bauman, Georgia Brower, Pauline Brown, Ether Bridges, Byington Carson, Florence Cavert, Mary E. Cayce, Estelle Crandall, Ida Griffin, Virginia Jones, Elizabeth Lowenheim, Louise McAlister, Whitfield Morelli, Frances Neil, Marian Pope, Caroline Taylor, Ellen Wallace.

Grade of "A"

Helen Barbee, Dorothea Kahn, Rosalie Oltorf, Mildred Pool, Florence Rysdon, Lucile Bailey, Mable Gail, Elinor Foster, Wendel Johnson, Polly Orr, Alene Wharton, Louise Smith, Willa Mae Waid.

Girls Having Lung Capacity Over 200

Abbott, Maxine	208
Barbee, Helen	220
Bassett, Carolyn	206
Bedell, Eleanor	230
Bennett, Elizabeth	230
Bowden, Louise	218
Branch, Lorene	216
Brewer, Elizabeth	220
Burger, Brownie	206
Campbell, Emily	200
Cole, Sara M.	208
Condit, Harriet	200
Conrad, Bernice	208
Cook, Dorothy	204
Cudlip, Luella	200
Curry, Mary E.	200
Dinning, Marion	210
Dornbush, Helen	218
Douty, Margaret E.	236
Douty, Roberta	200
Drumwright, E.	230
Etter, Catherine	200
Gail, Mabel	240
Gaines, Edith	250
Gatewood, Ira	234
Greenlaw, Annie	200
Gullickson, M.	200
Haggard, Eleanor	202
Hendricks, Ruth	208
Hopkins, Ida Kathryn	200
Hovenden, Lois	202
Hursey, Lucile	222
Ingrum, Margaret	230
Jackman, Betsy	200
Jeffries, Emma W.	208
Kaplan, Ethel	212
Kaufman, Lyall	220
Kinne, Katherine	204
Kirk, Margaret	230
Klock, Polly	250
Knight, Ollie	204
Kullman, Marie L.	204
Lawrence, Pattee	202
McCollough, Kathryn	210
McConnell, Mildred	204
McCutcheon, Martha	204
McIntosh, Gertrude	206
McKee, Ellowee	212
Maine, Ruth	220
Mann, Frances	206
Marling, Cecelia	200
Martin, Ellen	220
Maynard, Helen	214
Meacham, Eleanor	260
Moore, Helen L.	204
North, Gertrude	220
Osburn, Mary	200
Peck, Wilma	216
Priester, Elise	222
Pitney, Catherine	230
Richardson, Edwina	204
Ramsaur, Florence	210
Ratts, Edith	200
Rayl, Hortense	222
Ridley, Randle	230
Royster, Margaret	228
Shaffer, Alice	210
Smith, Lucile	220
Smith, Marjorie	200
Snyder, Virginia	200
Sprouse, Ruby	210
Statham, Elizabeth	200
Stephenson, Sarah	202
Strang, Marguerite	200
Sweet, Marjorie	200
Tatman, Elizabeth	200
Thomas, Valda	208
Tietjen, Claudine	218
Tincher, Corrine	200
Underwood, Tony	232
Vance, Alberta	206
Watts, Helen	200
Zirjacks, Constance	218
Allen, Helen	206

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ARMSTRONG'S

Allen, Leonora	210
Barthell, Elizabeth	260
Bennett, Sarah	240
Bovington, Helen	206
Bleeker, Mary	204
Britt, Lorraine	200
Cooper, Josephine	206
Cavert, Florence	210
Cayce, Mary Elizabeth	212
Crandall, Estelle	210
Crawford, Louise	208
Creighton, Elizabeth	200
Dickinson, Helen	210
Eakin, Eloise	234
Erbrich, Ruth	204
Folk, Emily	220
Goodpasture, Marie	210
Graves, Jane	206
Greene, Emma Elizabeth	212
Howse, Helen	222
Lambeth, Martha	232
Lowenheim, Elizabeth	208
Morehead, Gertrude	236
O'Connor, Margaret	208
Orr, Polly	232
Padgett, Mary	200
Pearson, Marion	200
Robertson, Eleanor	210
Sloan, Katherine	226
Waid, Willa Mae	200
Warren, Mary E.	200
Wherry, Augusta	230
Willis, Allie	200

Girls With Lung Capacity 230 or Over

Meacham, Eleanor	260
Barthell, Elizabeth	252
Gaines, Edith	250
Klock, Polly	250
Bennett, Sarah	240
Gail, Mabel	240
Douty, Margaret Ellen	236
Morehead, Gertrude	236
Gatewood, Ira	234
Eakin, Eloise	234
Underwood, Toay	232
Lambeth, Martha	232
Orr, Polly	232
Bennett, Elizabeth	230
Drumwright, Ernestine	230
Ingrum, Margaret	230
Pitney, Catherine	230
Kirk, Margaret	230
Ridley, Randle	230
Wherry, Augusta	230

	Posture	Lung Capacity	Vital Index
Mabel Gail ...	A	240	.0046
Polly Orr	A	232	.0043
Maxine Abbott.	A	208	.0041
Willa Mae Waid	A	200	.0040

Social Club Basketball Letters

Pesta Tau

Archa Flagg
Grice
Ingrum
Leavens
Ridley
Underwood

Tri K

Bales, Evelyn
Bowden, Pauline
Coggins, Pearl
Goodwyn, Margaret
Martin, Ellen
Mitchener, Alline
Simpson, Mary Elizabeth
Wadley, Katherine

T. C.

Allen, Mary
Frances
Gullickson
Johnson, Eva
McIntyre
Nelson, Alice

Del Vers

Chamberlain
Fogey
Jeffries
Jones, Theresa
Joyce
Pickering
Cron, Minetta

Osiren

Abbott, Maxine
Brandon
Harmon
Horaback
Moore, Helen
Simpson, Isabel

X. L.

Douty, Margaret
Godfrey
Kahn
Kirk, Truth
Marling
Mullendore

Anti-Pan

Blattner
Bradford
Drew
Jennings
Kerr, Isabel
Royster

A. K.

Cron, Minetta
DeMott
Fuller, Anne
Ratts, Edith
Roseberry
Ware, Juanita

Di Gamma

Lewis
Carson
Durrett
Shackelford
Killebrew
Bennett, Sarah

F. F.

Conrad
Hursey
McMath
Porter, Elise
Potts, Helen
Tatman

Beta

Graham, Eleanor
Keeble
Bowman
O'Connor, Margaret
Bailey, Betsy
Greene, Emma Elizabeth

Agora

Ashbaugh
Bassett
Cressler
Moore, Margaret
Tietjen
Wood, Grace

MAYBE.

Unknown Prep: "I wonder if Professor Golightly meant anything by it?"

Miss Neal: "By what, dear?"

Unknown Prep: "He advertised a lecture on 'Fools' and when I bought a ticket it was marked 'Admit One'."

"Teddy" Tucker: "I dreamed last night I died."

J. Grice: "And the heat woke you up, I suppose?"

In Chemistry: "What are nitrates?"

M. F. Byard: "I don't know—but are they cheaper than day rates?"

THE "Y" ON THE UPGUARD

The girls who assembled for the short devotional services on Sunday morning were very interested and impressed by the simple and beautiful discussions of "Comrades of the Quiet Hour" as it was given by Jennie Craig Watson. This movement is especially to encourage young people to form the habit of spending a few minutes each day in meditation on the words of God. It carries with it no financial duty and depends for its growth and strength solely upon those who are willing to take the simple pledge. Forty-seven girls have already signed it. Are you one of them? Surely this is the least that anyone of us can do to acknowledge our gratitude and reverent love to our heavenly Father.

You may feel sure that you are welcome at the Sunday morning devotional services. Your coming does not oblige to help or take active part in any way unless you so desire.

The importance of the development of one's personality was the subject on which Dr. John L. Hill of the Baptist Sunday School Board spoke at the Sunday evening vesper service. The first requirement for a pleasing personality is a worthy purpose toward which the individual is consistently and earnestly pressing. Big-soulness, which is a simple interpretation of magnanimity, leaves no room for petty jealousies, envies, and criticisms. The next requirement is a "singing heart." Dr. Hill believes that Ward-Belmont girls have this; let us install it as a permanent factor in our make-up. Recalling to his listeners the arithmetical term integer, which refer to any number that is whole and not a fraction, he applied a similar meaning to that valuable trait of personality called integrity. Completeness that makes one well-rounded is a highly desirable quality.

Reverence for all persons and associations that are tender, sacred or holy —this is the touch of the beautiful which enhances every altogether charming and lovely personality.

Ward-Belmont looks forward to Dr. Hill's coming here because he always brings a worth while message, tersely expressed, which he is able to give in a pleasantly informal manner.

The Y. W. enjoyed the article on "Carelessness" in the HYPHEN two weeks ago and would appreciate a similar one by the same author, written on "Delay."

We hope very soon to have as our guest and speaker Mrs. Stuart McElroy, formerly Alice Wilson, a niece of the late President Wilson and a graduate of Ward-Belmont. Mr. and Mrs. McElroy have been doing missionary work in Japan. They returned to this country after the terrible Japanese earthquake in 1923.

The well known Dr. John R. Mott is coming to Nashville. The "Y" hopes to bring this distinguished speaker to Ward-Belmont during his stay in the city.

On Friday afternoon, Feb. 20, fifty members of the Y. W. C. A. were invited to drop in at Miss Caldwell's office for a cup of tea with the Cabinet. This is the first of a series of informal, "get acquainted" teas, which we are to have this semester, until every member of the "Y" has had an opportunity to meet the Cabinet and find out what the association has done, and is planning to do this year.

The membership to date has gone up to 402, of which 17, are members of the faculty and 385 students. Fourteen of the faculty have expressed their intention of joining at an early date. We are hoping that the number of students will increase to 400, at least, and that we may have a 100 per cent faculty membership. Next week we expect to print the treasurer's account up-to-date.

FORMER WARD GIRL IS CALLED FROM EARTH

Ward-Belmont has received with much sorrow announcement of the death of Miss Barbara Webster of Nashville, a graduate of Ward Seminary, one of the parent schools of our institution. From Ward's she went to Vanderbilt University, and later took a degree at Peabody College. Since then she embarked on a teaching career in which she attained success. She was a member of the West Tennessee State Normal School, and had accepted a position in the North Side High School at Memphis, when a severe attack of influenza undermined her strength to the extent that no recovery was possible. She passed away this week. Being the only child of devoted parents, her death has peculiar sadness. Her life was one of bright ambition and high purposes realized. To her Alma Mater she cherished always a sincere loyalty and affection.

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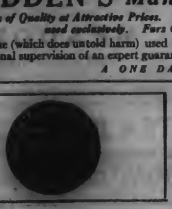
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THE REIGN OF POL PARROT

The poor Kentucky cardinal hung his head in shame last Saturday night, for he had been completely eclipsed by Pol Parrot.

The Kentucky Club gave its annual state dance last Saturday night, February 14. The guests walked through a small latticed gate where they were received by Mrs. McComb, the state club sponsor, and Alice Kennedy, the president.

On first entering the hall, one thought one was walking into a wonderful kaleidoscope so beautiful and varied were the colors which met the eye. From the balcony floated streamers of diverse hues. Rings on which were perched vari-colored parrots, hung from a yellow latticed ceiling. The dancers in their dresses of yellows, greens and reds seemed to be a reflection of their surroundings. A slight wind fluttered the streamers; the dancers moved rhythmically. All seemed a maze of moving colors.

It was at nine o'clock that the dancers stopped, and the room was darkened. In only a few minutes a spot was turned upon a platform at one end of the room revealing from behind a basket of flowers a small green lighted figure on tiptoe. From her hands above her head floated a diaphanous green veil. The dancer, Mildred Pool, stood still for only a moment, then with a leap she was upon the floor weaving and leaping among the multi-colored spotlights.

After the specialty, refreshments of strawberry shortcake and salted almonds were served.

Pol Parrot wishing good luck to all her guests gave them each a small charm, an ivory elephant, which will make the owner invincible to even quarterly exams.

DO YOU BELIEVE THIS?

It seems like fifteen minutes. Do you suppose it has been? One or two girls will be seen to raise their heads timidly above the multitude—hoping to see someone else leaving, or a faint glimmer of permission from the ever-watchful eye of Mrs. Plaskett. Others seeing this are spurred into high hopes and desperate actions—some three hundred minds are made up at the same time—and some three hundred girls rise from their tables and rush, push, or scramble in the general direction of all four doors. You will find yourself being pushed and pommeled toward the door you do not wish to reach—and if you be so presuming as to attempt to change your course, you are rudely lifted bodily out of the seething stream and set to one side. There you must remain until the rush is over—or risk the chance of getting trampled to death by breaking into the line of girls who are so anxious to leave the breakfast table, and get to their rooms—because, you see, they do so love to make up their little white beds, and straighten their little domiciles. All new girls take heed—if you are not a "physical ed" do not attempt to be one of the first out of the dining room, because, as yet, you are too tender and timid to try to hold your own in this mad rush.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XIV | NASHVILLE, TENNESSEE, SATURDAY, FEBRUARY 28, 1925 | NUMBER 20

CELEBRATION OF WASHINGTON'S BIRTHDAY

Ward-Belmont's celebration of Washington's birthday at Chapel assembly was held on Saturday, the speaker, Dr. A. C. Holt, paying a fine tribute to the first President. He contrasted him with the first Napoleon, and found many points of similarity between them. Both had visions, but Washington's was of a welded band of colonies, united for a centralized good government; and Napoleon's dream became that of empire, and a rock-bound monarchy. Napoleon instituted needed reforms in France, some of which are yet bearing fruit. Washington had the first vision of a union of the thirteen original colonies, and he bent great powers of skill and persuasion to bring that union about. He had to bring together New England, which disliked the Southern colonies, Virginia, which had no love for the Carolinas, and the others were more or less separated. Yet he finally brought them into one united people ready for a joint constitution. Napoleon was the greater genius, Dr. Holt said. Washington was more remarkable for the persistence of his tactics than strategy. Washington came from forebears of culture and lives of ease. Napoleon's youth was meager and barren. Washington was unselfish in his life, and especially in his love for his soldiers. He was a man of peace, while Napoleon was a militarist to whom the lives of thousands counted for nothing in the furtherance of his own plans. He concluded with an eloquent tribute to Washington's greatness.

SENIORS "AT HOME" WITH GREAT SUCCESS

The members of the Senior Class were the hostesses at open house on Friday evening, February 20, from eight to eleven. In the receiving line were Mrs. Blanton, Miss Mills, Mrs. Solon E. Rose and the officers of the class, Misses Virginia Smith, Margaret Goodwyn, Jane Reid and Ruth Hornbeck. Recreation Hall, always beautiful, was extremely so at open house, as cut flowers gracefully arranged in tall vases and brilliant-hued potted tulips, softened by candle light, added beauty to the scene.

The guests of the class were the young men of Nashville and Vanderbilt, and the occasion was a very informal one. From the beginning the guests felt that they had always been coming to Senior open house at W.-B.

(Continued on page 5)

ANNUAL CELEBRATION IS RED LETTER OCCASION

Ward-Belmont's annual Washington birthday celebration is one of the school's red letter occasions, and it took place on Monday evening with characteristic success and beauty of detail. The new gymnasium was used for the grand march of the costumed students, and the dance which followed.

An elaborate dinner at six o'clock was the first feature of entertainment. The whole student body appeared in colonial costume. Many of the toilettes were notable for their correct design and art of combination although for the most part they were improvised by the girls from their own wardrobes.

Assembling in recreation hall, after the two students impersonating the Father of His Country and Martha Washington had descended the central stairway, the march was taken up into the double dining rooms. Miss Margaret Frances of Crowley, La., impersonated George and Miss Ruth Gallup of Indianapolis took the part of Martha. They were charmingly costumed, with powdered hair, and every detail of costume correctly carried out. Miss Mary Townes Gaines, of Knoxville and Miss Mary Lee Logan, of Culver, Ind., served as pages.

The decorations in the dining room were in the national colors, with the red, white and blue looped in ribbons from every chandelier, and a miniature national flag as the centerpiece on each of the tables. A large flag, garrison size, drooped from its standard near the entrance. The menu, elaborately served, suggested the nature of the celebration also. An orchestra played national airs throughout the serving.

Following the dinner the students, faculty and guests went to the gymnasium, where George and Martha were seated under two large pictures of the originals and from their throne reviewed the marchers as they moved past in many intricate formations.

Then, as the orchestra played appropriate music, seventy-five members of the Senior class took their places on the floor and gracefully went through the positions of the minuet. A general dance which followed was the final feature.

The decorations in the gymnasium were most elaborate. From the gallery there hung eight large-sized flags, and many shields of colors, and chatelaines of national colors attractively arranged. The portraits of General and Mrs. Washington were surrounded with medallions of red, white and blue, and from the lights and beams there depended many suggestions of the patriotic day.

SENIORS DANCING THE MINUET

Maxine Abbott, Mildred Ashbaugh, Evelyn Babers, Helen Barbee, Helen Bittler, Doris Born, Pauline Bowden, Mary Bracy, Marie Brasselton, Elisabeth Buckner, Mary Frances Byard, Juliette Callihan, Jane Campbell, Caro Christiancy, Sarah Margaret Cole, Alice Cross, Rachel Crowder, Carro Daviss, Helen Dornbush, Louise Edens, Hazel Edwards, Aan and Frances Fuller, Marguerite Gullickson, Ruth Haldeman, Christine Harwood, Ruth Hendricks, Ruth Hornback, Dorothea Huthsteiner, Virginia Hyndman, Polly Klock, Dorothy Knight, Helen Kohl, Martha McCutcheon, Gertrude McIntosh, Ellowee McKee, Mary McLarry, Mildred Marsh, Mildred Morrison, Marietta Moss, Jane Nicholson, Margaret Ogden, Rosalis Oltorf, Dorothy Parker, Irene Poorman, Alma Potts, Helen Potts, Ina Rebman, Jane Reed, Virginia Scholse, Marjorie Smith, Virginia Smith, Sarah Stephenson, Mary Ruth Strother, Elisabeth Tatman, Gladys Taylor, Josephine Taylor, Mary Joe Turner, Betty Wilson, Carolyn Bassett, Louise Bowden, Annie Ruth Jennings, Mary Elizabeth Curry, Mabel Gall and Miss Sara Jeter, one of the Physical Education Department instructors.

NEW HALL ON W.-B. CAMPUS

Day Girls Will Introduce Themselves Through a Hall of Fame

If all the Halls of Fame in all the museums in all the world were joined, they would form one very long hall that would reach from this small world—well—to Mars, for instance. There would hang on the walls of that great Hall the painted portraits of all the celebrated ones since time was. Each would stand for some noble deed of the past—the glorious past. Surrounding each one who merited recognition in this Hall of Fame would be that rosy glamour that somehow lends itself to other people in other days.

And the present?

In contrast, the glow surrounding the present is quite unfairly dim. Those we see day-in, day-out, become so usual, that, however worth while they be, it remains for others in a future time to add that glamour.

But what have Halls and glamours to do with Ward-Belmont—and girls—and THE HYPHEN?

(Continued on page 5)

OUR APPRECIATION OF FRESHMAN TREAT

By means of the HYPHEN, the members of the various classes in Ward-Belmont, and those of the faculty and household, wish to extend to the Freshman Class their appreciation for the picture show given in the Auditorium Saturday afternoon at four o'clock.

"The Prodigal Daughters," featuring Gloria Swanson, as "Swiftie" Forbes, afforded many laughs and thrills, supported at the end by a few tears. We were given the story of two *very* modern young girls who desired jazz and bright lights, the latter being *undesired* by their father, who, on returning from a three-year trip abroad, noticed the vast change in his two "dear children."

Young Richard Corbin, skilfully portrayed by Ralph Graves, tries in vaint to avert "Swiftie's" trend of mind towards a more subdued channel, and she and young Margery leave their father's house, the latter expecting to marry a young jazz composer.

After several months of being "on their own," Margery soon tires of married life and runs to "Swiftie" for advice, who straightway takes her back to her father, but she, herself, being too proud to return. However, on Christmas Eve, she hears the song of a Salvation Army girl, and suddenly, with a new desire, rushes home to the open arms of her mother and father. Happiness follows all, soon punctuated by Richard's declared love for "Swiftie," and then—"Say, wasn't that darling?"—"It sure made me weep, all right."—"That's the best one we've had yet!"—"Let's give fifteen rahs for the Freshmen!!!"

NEW EQUIPMENT FOR OUR GYM.

The new equipment having arrived and been installed, our gymnasium takes its place in the foremost rank of modern and well-equipped gyms in the South. The equipment includes Swedish boons, a horizontal bar, traveling and flying rings, stall bars, horizontal and vertical ladders, two parallel bars, a Swedish box, two hicks, a new horse in addition to the old one, balance beams, wands, Indian clubs, dumb bells, six climbing ropes and cabinets for enclosing other equipment.

The girls who have taken apparatus before, welcome this equipment to Ward-Belmont and are eagerly looking forward to using it. If these names mean nothing to you, and you are physically able to do apparatus work,

(Continued on page 5)

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TAFT'S DAUGHTER TO BE DEAN OF BRYN MAWR

Byrn Mawr, Pa., Feb. 23.—Helen Taft Manning, daughter of Chief Justice William Howard Taft, was today appointed dean of Byrn Mawr. She will take office next September.

GROUPS OF THREE

Three things to love—courage, gentleness, and affection.

Three things to fight for—honor, country, and home.

Three things to think about—life, death, and eternity.

Three things to delight in—frankness, freedom, and beauty.

Three things to govern—temper, tongue, and conduct.

Three things to hate—cruelty, arrogance, and ingratitude.

Three things to wish for—health, friends, and a cheerful spirit.

Three things to avoid—idleness, loquacity, and flippant jesting.

Three things to admire—intellectual power, dignity, and gracefulness.

"KEEP A-GOIN'!"

Ef you strike a thorn or rose,
Keep a-goin'!
Ef it hails or ef it snows,
Keep a-goin'!
'Tain't no use to set and whine
When the fish ain't on yer line;
Bait yer hook an' keep on tryin',
Keep a-goin'!

When the weather kills yer crop,
Keep a-goin'!
When you tumble from the top,
Keep a-goin'!
S'pose you're out o' every dime,
Bein' so ain't any crime;
Tell the world you're feelin' prime—
Keep a-goin'!

When it looks like all is up,
Keep a-goin'!
Drain the sweetness from the cup,
Keep a-goin'!
See the wild birds on the wing;
Hear the bells that sweetly ring;
When you feel like sighin,' sing!
Keep a-goin'!

F. F. CLUB DANCE

The F. F.'s entertained Saturday eveng with an Artists' Ball, one of the most charmingly, original dances ever given at Ward-Belmont.

The gym was elaborately decorated with purple and violet streamers, while modishly futuristic drawings made by some of the artistic members of the club graced the walls.

The hostesses were clad in brightly colored artist smocks, while the guests wore in evening dress, giving a most pleasant effect.

The special number, featuring Robert Harbour was a lovely sight. A model, posing for a painting, suddenly stepped down and began to dance. Miss Harbour's interpretation was most delightful, and her encore was greatly appreciated.

When the favors were given out everyone was charmed to find herself the possessor of an attractive box of chocolate paints.

Refreshments were chicken salad and wafers, violet-tinted ice and almonds.

The end of this lovely dance came all too soon, and Miss Ashburner, the sponsor and Helen Potts, president, were showered with compliments well-merited, on the beauty and success of their dance.

CUTS FROM THE CLASSROOMS

Miss Neustaeder's Art classes are now busily occupied with "Milestone" work. Cartoons and caricatures seem to be the subjects of their pens, and we are anxiously awaiting the results at the end of the year. Further information will be had later.

Miss Leavell's History A classes have undertaken to outline the French Revolution. Interesting talks are conducted by Miss Leavell, in order that the girls may get a clearer understanding.

Miss Ross' History of Art classes are studying the Italian painters and their contribution to Art in the Renaissance period. We all know just how interesting and instructive Miss Ross is, and we, therefore, hope for a more detailed account from her, personally.

PANTHERS WIN WATER POLO CHAMPIONSHIP

In a hard-fought game Tuesday afternoon, February 17, the Panthers won from the Athenians, and became the water polo champions. Waller piled up most of the eleven points for the Panthers, against the five-point Athenian score. Gaines played a good game for the Athenians in the center of the pool.

The Panthers, Regulars, and Athenians had all tied for first place, each having won two games. Therefore, there was a play-off of the tie, which the Panthers won by defeating both of the other teams. Fifteen rah's for the Panthers.

BURK BUILDING NASHVILLE TENN.

In the Shopping District—Just a few steps from the Corner of 5th. Ave. and Church St.

BURK & CO.

416-422 CHURCH ST.

See Our

WOMEN'S SPORT TOGS

Including Fancy Sweaters, Riding and Golf Suits, Motor Coats, Sport Hats

Hair Cutting Shop for Girls—Mezzanine Floor

Y. W. C. A. TEA

Not "tea for two," but tea for fifty lucky girls who received little cards attractively worded, inviting us to tea at 5:30, Friday, February 20, in the Y. W. room, perhaps, better known as your "H. Q." We were greeted by Miss Caldwell, the Y. W. sponsor, and Marion Packard, the president, and soon were chatting gaily over tea and wafers. After this delicious repast Miss Caldwell showed us her souvenirs from the Near East, telling us some of her many interesting experiences there. We were all pleased to have an opportunity to visit this delightful room with its comfortable chairs, pretty pictures, and enticing-looking books. We signed our names in the Y.W. guest book and departed, determined to really make this delightful room "Our Headquarters."

Fifty more girls received the following invitation for February 27:

A friendly shake and a cup of T
Will greet you warmly at "Your Headquarters."
Come, if you can, or R. S. V. P.
The Y wants to know each one of her daughters.
Friday, February 27, from 4:30 to 5:00 P.M.

Similar invitations will be sent out each week until every member of the "Y" has had an opportunity to meet Miss Caldwell and the cabinet.

THE "Y" ON THE UPGRADE

Miss Ella Agnew, whose sister, Miss Mary Agnew was formerly the much beloved dean of Belmont College, gave a wonderful talk on, "The Spirit of Service," at the Sunday mornings' devotional service. Truth Kirk read some verses from the Sermon on the Mount, which were used by the speaker as her text. It is interesting to know that Miss Agnew received a part of her college education at a University in South Africa. She has traveled and worked very widely on this continent and in other countries. For slightly less than a year, she has been General Secretary of the Nashville Y.W.C.A.

The number of girls who have signed the Comrades of the Quiet Hour Pledge is now sixty-five. Are there not others who would like to make the promise to spend a little while daily in Bible reading and prayer?

An exposition of the Book of Job was given by our own Miss Chambers at the Sunday evening vesper service. The question, "Why Must God's People Suffer?" was answered simply and beautifully as it is told in the Book of Job. That ancient patriarch had all of his children and his possessions swept away suddenly and was himself afflicted with a loathsome disease, yet never lost his faith in God. People receive, through suffering a new revelation of God, that comes in no other way. Job showed that he felt this when he said, "I have heard of thee by the hearing of ear, but now mine eye seeth thee." Knowing God gives us strength, but how much more inspiration there is in seeing God.

We shall have the privilege of hearing Bishop Wise, of Kansas speak at vespers on March 8. He will be in Nashville a week, holding services in the Church of the Advent.

A MIDDLE CORNER IN MIDDLE MARCH

Girls, how many of us ever notice it? We rush right along with a letter from "him" clasped to our heart, say "Hi" to one or two friends, and never even see *it*. Yet *it's* there, waiting for you. Its smiling face as bright as the sky, watches you. If you stop before it a moment, what wonderful secrets it will tell you! It will speak of One who guides you, and loves you, and guards you, in all you do. It speaks of One whose loving hand holds yours and gives you strength. It is a daily reminder that this One loves you more than anyone else ever can.

Then, in a clever way, it tells you of another friend, a friend who also loves you and wants to be allowed to help you.

I need not tell you the name of the first friend—you all know Him. And you all must have guessed that the second is—why, the "Y," of course.

Girls, how many of us read the Y.W. Bulletin?

The treasurer has been waiting to print the report of funds handled by the Y.W.C.A. this year, until the roll of members should be complete. As a number, however, have been slow about keeping their promise to join, we have decided to publish the account to date.

	Expenditures	Receipts
Membership dues		$609.50
Rent of caps and kerchiefs		67.75
Total		$677.25
To Dr. Zwimer's work for Moslems	$300.00	
Laundry of caps and kerchiefs	25.00	
New material for caps and kerchiefs	2.40	
Running expenses from Sept. 17 to Feb. 24.	41.14	
Total	$368.54	
Balance in Treasury February 24		$308.71

The greater part of this amount, or about 40 per cent of membership dues this year must go to the National Y. W. C. A. in New York, as our regular dues.

Her: "Did you hear the chimney swallow?"

Him (embarrassed, but truthful): "That wasn't the chimney, that was me, dear."

Large Lady (beamingly): "Could I have a seat near the stage, please?"

Ticket Agent (brightly): "Why, certainly. What row do you want?"

Fat Lady (indignantly): "Don't get fresh, young man."

Visit Castner's Apparel Departments Regularly



IT is a sure way to keep in touch with the new modes in dresses, coats, hats, shoes and the many trifles so important to the girl who would be well-dressed. Ask any of the older students and they will tell you that Castner's is the Fashion Center of this city.

Women's Apparel Shop
Second Floor

Castner-Knott Dry Goods Co.
The Best Place to Shop

THE LINEN STORE
512 UNION STREET
GIFTS *Japanese and Chinese Novelties. Handkerchief Linen, Fine Linens of all Kinds. Hand-made Handkerchiefs. Artificial Flowers.*

You'll just love the new things we have in the GIFT GALLERY this Season!
WON'T YOU DROP IN —SOON?
Donna Baird Beasley
THE STIEF GIFT GALLERY
Church Street at Capitol Boulevard

M. C. Jensen J. H. Jeck C. N. Rolfe W. W. Benz
GIFTS THAT LAST
FROM
JENSEN & JECK JEWELRY COMPANY
Superior Service
602-604 CHURCH STREET

WARNER DRUG COMPANY
PERFUMES, TOILET ARTICLES, NOVELTIES
Perfumes and Cosmetics by the Leading Foreign and Domestic Houses. Representing Coty, Murv, Houbigant, Guerlaine, Roger and Gallet, Caron, Hudnut, and other well known establishments.
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506 Church Street—Opposite Princess Theater
Fifth Avenue and Arcade Cor. Cedar St. and Public Square

Joy's "Say it with Flowers"

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

HYPHEN STAFF

Editor in Chief .....FRANCES COCHRANE
Assistant Editor .....FRANCES SCUDDER
Business Manager .....ELLOWYN MCKEE
Reporters—HELEN BARRON, ARCHA FLAGG, ALICE INGRAM, PEGGY MARTTMANN, MELSENE MORRISON, MARION WILMARTH.

REPORTERS

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For the Day School: Eleanor Graham.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon the Tuesday preceding the following issue.

Application for second-class entry pending.

EDITORIAL

Spring has come! What though the calendar says it is February? Little green shoots are poking up through the damp, black earth—a soft, warm breeze from the hills takes liberties with our hair—some one saw a blue-bird flicker past the window yesterday—and the warm sunshine shimmers over all—Spring is here! It brings to us its freshness and sweetness for the last months of school, a pride in working, a joy in just being alive. To the Seniors there comes a hint of wistfulness in the fragrant breezes—it is their last spring at Ward-Belmont, their last short months with friends and associations, doubly dear from the passage of time. But to all there comes a fresh resolve to "make the last lap count," a strengthening of that wonderful, invisible bond termed school spirit which makes Ward-Belmont's daughters a real sisterhood, and appreciation of the happiness our school life offers. Somebody said she heard a mocking-bird outside her window this morning. Spring has come!

A CORRECTION

In last week's Hyphen a serious error was made in the writing up of the Ohio-Kentucky Dance, only the Kentucky Club being mentioned.

The Ohio Club played a very prominent part in the plan and the execution of the dance, for it was through the Ohio originality that Pol Parrot was put on the throne, which made the dance the grand success it was.

Both clubs should be proud of their cooperation, for it is seldom that two parts work in such harmony that they are thought to be one.

"THE CITY THAT NEVER SLEEPS"

Two movies in one day was almost too much for us, but I don't believe we exactly reported it to Council, did we?

"The City That Never Sleeps" was one that contained plenty of exhilaration. But what else could there be in Mother O'Day's notorious restaurant? Years ago, her husband had been shot in a barroom, before the very eyes of her tiny daughter, clinging to her mother's skirts. Soon after, prompted by the mother-love, she gave her child in keeping to a rich woman, who would forthwith receive thirty thousand dollars a year in pay.

As Molly O'Day, now Molly Kimball, grows up, she is fast becoming prey to the wild age of jazz, and is a typical "baby vamp." She goes to Mother O'Days restaurant, and when the experienced owner discovers Molly to be her daughter, she orders her out of the place, but only to protect her. Mother O'Day confides in a young newspaper reporter, Cliff Kelly, who had been a boyhood pal of Molly's, and he promises to help her.

Evidence is soon found against Molly's young suitor, Roth, a crook, and at that point, O'Day's restaurant is raided, and Roth is captured. The latter fires at the detective, as Molly runs instinctively to Mother O'Day's arms, and suddenly without knowing why, calls her "mother," for this shooting event brought back the similar one when her father was killed. Of course, Cliff reminds her of the fact that when she was tiny she said she was going to marry him, and—again we leave Chapel with a contented sigh as we awake from our dreams and memories.

THE PARK BENCH LAMENTS ITS FATE

Listen! all you kind-hearted, sympathetic people who mourned the death of Pete and Repeat! The tale of my woe is far more harrowing and heart-rending than that of any two fourteen carat gold fish! Bring out your handkerchiefs and give my self-pity a boost! Here 'tis:

Long did I work, and faithfully, on the campus of Ward-Belmont. Years and years did I sit in my appointed spot—moved only when the grass was cut in the summer. From wind and storms and girls did I suffer many hardships, until I was weather-beaten and worn with age. Finally, I decided that I had served my serve and 'twas time for a rest of some sort.

After reaching that conclusion I managed (my rheumatism was very bad) to double up one of my legs, which gave me a sort of down-in-the grass appearance peculiar to most ancient park benches. On perceiving that I was an antique, one of the gardeners picked me up and carried me to a safe place where I could live my last decades in peace and happiness—in that I would not be bothered by girls and work. My abiding place thereforth and onward was the roof just south of the first floor of North-Front.

I hadn't been there very long when one night, last Friday to be exact, I heard something terrible down in Recreation Hall. *Men's* voices! Mind you, not *one* man or *two* men, but men upon men. What it was all about I did not know until two girls climbed from a window and came running and stumbling across the pebble-strewn roof, to me. They hopped up on me and leaned over the wall.

"Oh, *look* at Jennie Smith! I'll hush my mouth if she isn't the most adorable thing you ever saw—!"

"She's grand, but tell me, is *that* Helen Dornbush!?"

"Sure—it's hard to recognize these Seniors when they're out of their every-day garb.

So I concluded, putting one hundred seventy boys and one hundred eighty girls together, it must be Senior open house! Well, *well!*

Then came five more girls to stand on me. I hoped they hadn't any high heels on. One of those spike affairs was already digging a hole in my femur—or was it iscuim? (I learned all that from some of my old Physical Ed friends.) But they had—and I began to feel a bit wobbly under the weight of those seven girls. They raved on and on, tho'—of what they were seeing, and as I was getting all the information, I didn't mind the work very much.

They spoke of Margarite Gullikson's frat-pin; of Barbee's date, of the boys who were yawning; of the girls with too many colors; of Marjorie Kerr; of the quartet and Mary McLarry's playing; of the couple who saw only each other; and of the wildly exciting refreshments.

In the meantime four more girls had come and were perched on me. I began to tire of the second-hand gossip and the work. I groaned and creaked, but they seemed not to hear.

A twelfth girl jumped up onto me! I couldn't endure it and my old legs gave way. In fact, almost *all* of me collapsed in somewhat the same manner as did the famous "one-hoss" shay—. I lapsed into a somewhat unconscious state, but, nevertheless, I heard the screams and yells of my torturers. I hope Mrs. Davis caught them!

The next day it rained, a nice spring rain, and I regained consciousness. But I shall never be the same! I wait only for some of you kind-hearted people to come to my roof, fix my poor legs and console me!

SMALL SISTER MINE

O little sister, tell me true,
Are you the Queen of merry Elfland,
Leader of that fairy band
Of folk with quaint, puck-faces,
Dwelling in the dark, green places?
Or only if, perhaps, I knew,
You'd be one of the mighty witches
Which deal in brews, brooms, and switches.

Perhaps you're both and more, too,
In your land of far-off play,
Which is to you so near, to others so away;
But to me in my small, narrow world
You're only a seven-year-old bit of girl.

A BIT O' PUPPY-LOVE

The Pepsinst Pup and the Felix Cat
Side by side on my dresser sat;
It was ten-fifteen, and what do you think,
Neither of the two cared a wink.

Big Ben saw and ticked in time
To Felix's love song sung in rhyme.
The Pup tilted her nose in scorn
To the tale of the Cat, so love forlorn.

Felix beat his manly chest,
And swore he'd not give up the quest,
But the coy Pup with a sniff of her nose,
Said, "Why, Felix, do you suppose
I look to this window each eve so soon,
If I loved not the man in the moon?"

"O woman, know you not 'tis true,
His rays can only do harm to you?
Why wish for the moon and all that,
When you have at your feet a Felix Cat?"

I could not longer vigil keep,
For I am human and must have sleep;
I left them alone in the moon's warm ray
To quarrel or love 'till break o'day,

What happened only the moon could see,
And he never tells his secrets to me;
But in the morn on my dresser sat
A melted Pup and a faded Cat.

LEVITZKI IS PRESENT AT CHAPEL HOUR

February 19

Great things expected! All the faculty at Chapel! Usual devotionals—Bible reading and the Gloria. Then Mr. Goodman appeared with a most attractive man. It was he—the great Misha Levitzki, a foremost pianist of his time. A speech expected and a piano selection hoped for. But no! A very charming smile helped to lighten our disappointment. A very few words and the great Levitzki was gone. We cannot help but dislike the contract which kept him from playing for us. But, oh, the artistic delight of those girls who had the privilege of hearing him in the Ryman Auditorium that night!

February 20

Chapel bordered on the sentimental today. Instead of the usual hymns, we sang old songs—old love songs. Everywhere over the room there was a general settling down of everyone. So they could enjoy their own singing to the fullest extent. And it was lovely—"Love's Old Sweet Song"—"Soft and Low"—and the Wedding March!

February 21

Patriotism foremost! Again it is Washington's birthday and of it a more extended notice elsewhere.

Help those who help us by buying from those who advertise in the Hyphen.

NEW HALL ON W.-B. CAMPUS

(Continued from page 1)

And a spirit of friendship—both old and newly formed—pervaded.

All during the evening there was music and many songs were sung by the guests, who seemed to wish to repay the hostesses for a charming evening. Coffee and sandwiches were served.

It all passed too quickly and Senior open house has become a memory supplemented by 'phone slips from newly formed friends and plans for prospective dates.

NEW EQUIPMENT FOR OUR GYM

(Continued from Page 1)

Each morning from all directions onto the Ward-Belmont campus there flows a rushing stream of those, familiarly known as, "Day Girls." Once on that wide cement walk, leading down to Academic, these girls fall into the ranks of hundreds of others. Soon, in an unconscious fusion, there are no boarders, no day girls, but Ward-Belmont girls.

In order that their boarding friends may learn to know them better, and to find out just exactly "Who's Who," the day girls have constructed on the campus a Hall of Fame.

In this way it is hoped that those girls who have contributed in a large or even small way to the spirit of Ward-Belmont may be given their proper spaces on the HYPHEN'S wall in the Hall of Fame.

Day girls!!! be watching for your name!

The Hall of Fame will begin in the next edition of the HYPHEN.

SENIORS "AT HOME" WITH GREAT SUCCESS

(Continued from page 1)

quainted with the gym. The class sign up for the apparatus class which will start immediately and get acwill meet Wednesday, Thursday and Friday at 4:00 and any girl who takes two hours a week of apparatus is excused from one regular gym class a week. After signing up for apparatus work, the class is not optional. Come on girls, take apparatus and practice for the gym meet!

A SPANISH EVENING

Mr. Manchester is planning a most delightful Spanish evening to be given next Tuesday, March 3.

There will be a play, "Castillos de Torreenobles," presented with many charming interludes of dancing, serenades and solos.

The play is an interesting one, and the evening will prove entertaining to those, also, who are not interested in Spanish, but are interested in the progress Mr. Manchester is making with his work at Ward-Belmont.

Help those who help us by buying from those who advertise in the Hyphen.

DR. BLANTON ANNOUNCES EASTERN TRIPS

It is stated in the Ward-Belmont catalogue that the students may have the opportunity of making a Northern trip some time during the year. As March 4th is the Inauguration day of the President of the United States, Dr. Blanton thought that this trip should be made so the students would be in Washington for that event.

An offer of two trips was made at Chapel Monday. The first trip was to include Washington, D. C., and vicinity. The girls were to be gone ten days and in this time to go to Washington, Mount Vernon, Arlington and, perhaps, Annapolis.

The second trip was to include Washington, there the girls would stay for three days, New York for two days and Niagara for two days. The remainder of the time would be spent in traveling between the different places.

Many girls are planning to take advantage of this opportunity to visit these Eastern cities and plans are being made in order that a most advantageous trip may be made.

BASKETBALL GAMES BEGIN

The athletic club basketball games began Monday morning with two games, the Panthers defeating the Athenians by a 35 to 12 score, and the Olympians defeating the Regulars with a 34 to 17 victory. The line-ups were as follows for the first game:

Panthers		Athenians
Bowden	C.F.	Marling
Wadley	L.F.	Ware
Meadors	R.F.	Roseberry
Jones	C.G.	P. Bowden
Nelson	R.G.	Simpson
Lambeth	L.G.	Mitchener

McMath and Farr both went in in the second half.

The line-up for the second game was as follows:

Regulars		Olympians
Bales	C.F.	Tatman
Warwick	R.F.	Jennings
Underwood	L.F.	Drew
Ingram	C.G.	Sullivan
Porter	R.G.	Pickering
Godfrey	L.G.	Graves

Johnson in for Underwood; Godfrey for Ingram. In the second half Kahn went in as left forward, Bales, center guard, Lindsey, right guard, Underwood, center forward. The Olympians changed Moore for Pickering, Pickering for Sullivan. Hornback went in the last quarter as left guard.

The teams had very few supporters out. Come on out girls and yell for your teams. It helps like everything!

PRACTICE FOR SWIMMING MEET BEGINS

Practice for the swimming meet has begun. Every afternoon some phase of the sport is practiced. The schedule is as follows: Monday, plunge and under-water swimming; Tuesday, dives, plain, fancy and high; Wednesday, speed swimming, starts, touches, turns; Thursday, plunge and under-water swimming; Friday, dives; Saturday, speed. If you can do any of these, come out and practice at the scheduled time to help your team.

ANTEDILUVIAN PHYSICAL CULTURE

And now archeologists have discovered that the ancient Indian inhabitants of Yucatan played a game very similar to our own basketball and wagered huge sums on the results.

It wouldn't surprise us in the least if one of these fine days one of our university antiquarians dug up a pre-flood baseball diamond and found that Noah was another Babe Ruth at "crashing the old apple."

We still derive a thrill from reading the account of that celebrated sporting event of the past the first round K. O. of the heavyweight Goliath by the bantamweight Battling David.

The appeal of physical prowess belongs to no single period nor any one race. Its lure is universal and eternal.

—*Exchange.*

FIVE FAMOUS COMEBACKS

The Prodigal Son.
Robinson Crusoe.
The Return of the Native.
"I Don't Know."
Lovey Came Back.

Help those who help us by buying from those who advertise in the Hyphen.

REAL CROSS-WORD

Lee Lewis: "Say, Tatman, what's a six-letter word, meaning family quarrel?"

(Heavy thinking by both.)

E. Tatman: "I have it—its B.V.D. GET."

Teacher (showing class a picture of Washington crossing the Delaware): "Now can any little boy or girl tell me the name of this picture?"

Small Voice (in the rear): "Sure. Sit down! You're Rocking the Boat."

Bud Fisher (in Chicago): "Why does a man always punch the stop button in a street car with his thumb, and a woman with her third finger?"

Jerry: "Why?"

Bud: "Because they want to get off."

Stranger: "Couk-k ku-ku-could y-you t-t-tell m-me w-w-where the p-p-p-p-post off-f-fice i-is?"

Small boy looks dumb and is silent.

Stranger: "S-s-s-ay, d-d-do-do y-you n-n-know where th-the p-p-post OFFICE IS?"

Small boy dumber than you ever saw.

Stranger (gesticulating): "Th-TH-THE P-P-P-P-PO-PO-POST O-O-OFF-OFF-OFF-OFFICE!!!"

Small boy still silent and stranger hurries on.

Lady to Small Boy: "Why didn't you direct that old man to the post office?"

Small Boy: "D-d-d-do y-y-you th-th-th-thi-thnk I-I-I-I w-wanted t-t-to g-g-g-get m-m-my b-b-bl-BLOCK KNOCKED OFF!"

STYLISH SHOES AT POPULAR PRICES

Endicott-Johnson Shoe Store

217 5th Ave. North NASHVILLE, TENN.

Riding Boots

Shown in—
Black or Tan Calf
$13.50



$20-50 Ave. ALL AMERICA SHOE STORES

New Shipment Just in by Express

CANDYLAND

Delicious Ices
Tempting Candies
Exclusive Dainties

Church and Seventh Avenue

CAIN-SLOAN CO.

Fifth Avenue at Church Street.

Smart Misses' Apparel

Gloves — Hosiery — Lingerie

Exclusive Sale of
PEGGY PAIGE DRESSES IN NASHVILLE

The Store for "W-B" Students



For over fifty years, since 1874 to be exact, this store has been the popular shopping place of the students in the colleges of Nashville.

—And the girls at Ward-Belmont will find a friendly spirit pervading this great institution.

LEBECK'S

The Store for College Students

Mitchells

323 UNION STREET

Candies
Distinctive Favors
Attractive Gifts

We Have the Kind of Clothes a Young College Girl Would Love to Wear Always

—Because They Express "Youth and Beauty"

ARMSTRONG'S

PERSONALS

Dr. Blanton spent the past weekend in Cincinnati, attending the annual meeting of the National Educational Association.

On Thursday evening, Katherine Kinne had as her guest for dinner, Supt. W. D. Cocking, of San Antonio, Texas. Supt. Cocking was in Nashville attending a Peabody celebration with Dr. Rhodes. He was en-route to Cincinnati, where thousands of edncators from all parts of the United States are gathered for the annual convention of the department of superintendence. Supt. Cocking was formerly snperintendent of schools in Storm Lake, Iowa, which is Miss Kinne's home.

Elizabeth Bennett was out Monday with her mother from Franklin, Tenn.

Mildred Morrison, Jean Richardson, Marjorie Smith, Sara Hampton, and Katherine Miller spent the day Monday with Mrs. Baird.

Maxine Abbott, Elizabeth Kerr, Rosalie Oltorf, and Marie Brazelton were out Monday with Mrs. C. A. Abbott of Okaloosa, Iowa.

Eleanor Bedell had lunch Monday with Mrs. J. W. Crockett.

Thelma Langdon spent the day, Monday, at her home.

Ruby Sprouse spent Monday with Mrs. F. A. Henry, Jr.

Dorothy Miller spent Monday with her aunt, Mrs. Parker.

Sarah Sawyer and Virginia Ruckman spent the day with Mrs. R. H. McClifford.

Betty Wilson and Marguerite Gullickson spent Monday with Mrs. Shatze.

Dorothy Bader and Mary McConnell spent Monday with Mrs. C. S. Glvin.

Elva Perry and Mabel Hicks spent Monday with Mrs. Tuck of Nashville.

Hazel Halbrook spent Monday with her parents, Mr. and Mrs. J. T. Halbrook, of Dickson, Tenn.

Hazel Edwards spent Monday with Mrs. Matingly.

Nola Arter spent Monday with Miss Fentress.

Rebecca Allan, Mary Osborn, Randle Ridley, and Helen Watts visited Mrs. G. P. Rose on Monday.

Helen Murtaugh, Rachel Crowder, Ruth McIntyre, Eleanor Haggard, and Norma Brookman enjoyed Monday with Mrs. M. E. Nellums.

Marion Henschel, Margaret Godfrey, and Josephine Rish were out Monday with Mrs. Kinksad.

Mary Joe Turner and Alice Jones spent the day Monday with Mrs. Hollister.

Theodosa Cartwright, Brownie Burger, and Pearl Caggins spent the day Monday with Mrs. T. B. Fleming.

Sarah Alice Cresap was out Monday afternoon with her aunt, Mrs. Kimbrough.

Alice Nelson and Lee Lewis were out Monday with Mrs. Bryan.

Virginia Scholze, Cora Graybeal, Irene Poorman, and Alice Kennedy spent Monday with Mr. and Mrs. H. A. Scholze of Evansville, Ind.

Alice Ingram has returned to school after having been called home on account of the death of her grandmother, Mrs. Beene.

THE CAMEL'S COMPLAINT

By Charles E. Carryl

Canary birds feed on sugar and seed,
Parrots have crackers to crunch,
And as for poodles, they tell me they have noodles
Have chickens and cream for their lunch
But there's never a question
About my digestion—
Anything does for me!

Cats, you're aware, can repose in a chair,
Chickens can roost upon rails;
Puppies are able to sleep in a stable,
And oysters can slumber in pails.
But no one supposes
A poor camel dozes—
Any place does for me!

Lambs are enclosed where it's never exposed;
Coops are constructed for hens;
Kittens are treated to houses well heated
And pigs are protected by pens.
But a camel comes handy
Wherever it's sandy—
Anywhere does for me!

People would laugh if you rode a giraffe,
Or mounted the back of an ox;
It's nobody's habit to ride on a rabbit,
Or try to bestraddle a fox.
Bnt as for the camel, he's
Ridden by families—
Any load does for me!

A snake is as round as a hole in the ground,
And weasels are wavy and sleek;
And no alligator could ever be straighter
But a camel's all lumpy,
And bumpy and humpy;
Any shape does for me!

Miss Hollinger, in Biology: "Name a parasite, Helen."
Helen: "Me?"
Miss H.: "Yes, but name another one."

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INTERPRETIVE DANCING

I saw a barefoot lady slip
And trip and fall and flop and point and leap,
As if to win a victory
Upon the line stretched high above her.
"This must be comedy," I said,
"Some exotic highbrow joshing.
The nymph who moves with classic tread
Is hanging out the family washing."

The programme told me I was wrong—
The dance was labeled "Slumber Song."

I saw a maid with flying feet,
Whose clothes were singularly airy,
Go running through a field of wheat
With all the fleetness of the fairy.
When I had gazed awhile askance
At her abbreviated habit,
I though "The title of this dance
Is 'Girl in Nighty Chasing Rabbit.'"
My guess was wrong—the programme said:
"A Russian Peasant's Prayer for Bread."

Six damsels, very scarcely clad
In white diaphanous confections,
Came tearing in and ran like mad
In many different directions.
"Aha!" I cried, "I think I get
The meaning of this scene before us:
The title of it, I will bet,
Is 'Mouse Stampedes a Ziegfield Chorus.'"!

But my conjecture went astray—
The dance was "Woodland Birds in May."

—From an Exchange.

Card to be Handed to Prospective Speakers

We are aware:

1. That it thrills you to gaze upon our eager young faces.
2. That you didn't have such a nice chapel when you went to school.
3. That we are leaders of the next generation.
4. That it is best to be idealistic; that it is best to be practical; that a middle course is safest.
5. That there were once two Irishmen, Pat and Mike.
6. That our bright and smiling faces remind you of a beautiful garden of roses.

Freshman: Idle.
Sophomore: Idyl.
Junior: Idol.
Senior: Ideal.

Teacher: "Can you tell me what makes the 'Tower of Pisa' lean?"

Plump Student: "I wish I knew, I'd take some myself."

Miss Illick (in 2nd year English)—"Ruth, that story is good; is it original?"

Ruth—"No, ma'am; I made it up."

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XIV | NASHVILLE, TENNESSEE, SATURDAY, MARCH 7. 1925 | NUMBER 21

INTEREST CENTERS ABOUT SPANISH ENTERTAINMENT

The members of Mr. Paul T. Manchester's Spanish A, B, and C classes are presenting "A Night in Old Spain," on or about March 18. This entertainment was planned for March 3, but because of the absence on the Washington trip of some of the leading characters of the play, it had to be postponed.

A three-act Spanish play, "Los Castillos de Torresnobles" will be the feature of the production.

Spanish dances and serenades by Mr. Manchester and some of the girls will fill up the rest of the evening.

ABOUT THE LINCOLN PROGRAM

The HYPHEN is in receipt of an unsigned contribution complaining that the paper had used no notice of the Lincoln Birthday program. The writer must have overlooked the first page article in the issue of Feb. 28, giving almost a column notice to Dr. Holt's very earnest and eloquent tribute to the great American, Abraham Lincoln. The program was unavoidably delayed two days after the date of the birthday, because of Mrs. McMillin's double lecture on Citizenship, which had to be set for dates previous to her departure for New York, but the Lincoln celebration it made up in interest and in the evident appreciation of the school, for its one defect of date.

MUSICAL SUCCESS OF W.-B. GIRL

Ward-Belmont musical circles will be pleased to hear that Miss Agnes Bevington, a former student in the music department of this school, is to appear in concert as the accompanist of Madame Frances Alda of the Metropolitan Opera Co. Miss Bevington will play a group of solos on Madame Alda's programme.

While at Ward-Belmont, Miss Bevington studied with M. Edouard Potjes, and Mr. Browne Martin. Later she graduated from the New England Conservatory. For the past two years she has studied with Mr. Frank La Forge in New York.

After their first concert together in Palm Beach, Madame Alda and Miss Bevington will appear in other Florida cities before returning to New York.

MILESTONES DINNER MARCH 17

The annual business dinner of the Milestones management will take place on Tuesday evening, March 17.

LEAVES FROM IDA KELLUM'S DIARY RECORDED ON THE YACHT "KAIMILOA"

Many in Ward-Belmont will read with interest part of the diary of Ida Kellum, who was a popular student for two years, and whose sisters, Antionette and Ada, are with us now, Ida is spending the winter sailing the South Seas on her father's yacht, from which she has sent the following bright bits from her log to Miss Ross. By courtesy of Miss Ross the Hyphen has the privilege of using them. The letter was sent from Tahiti, one of the French South Sea Islands and follows:

"We left Penryhn Sunday morning, and had fine weather the first two days and made good time. The third and fourth days we had several bad squalls, but they only seemed to increase our speed.

"Early Thursday morning, we sighted the guide lights into the harbor of Tahiti. During the whole of our trip, Mr. Rougier had been telling us lovely bits of history about Papeete, and we were all frightfully anxious to get in.

"At a little after four on Thursday morning, we dropped anchor just inside the bay of Papeete.

"The first sight that greeted my eyes as I looked out of my porthole were the bright headlights on the cars as they drove along the ocean front drive. The outline of the mountains was beautiful. While we were eating breakfast, the doctor came aboard and passed us, so we moved up close to the dock and tied to a buoy. We have a fine position, only several hundred feet from the shore.

"Father Rougier and his party went ashore bag and baggage. In the meanwhile Mr. Hagen and Oscar Nordman had been on the ship, and arrangements had been made for a car.

"Medford, Gladys, Leo, Jimmie and I went ashore and decided to go somewhere for New Year's lunch, and return just in time to dress for dinner.

"We first stopped at the American Consulate, and Mr. Boyle kindly let us have a little French money, and told us to try either the "Ventura," or Keene's restaurant at Papeari, for lunch. We stopped at the "Ventura," but it was a little too early for lunch, so we decided to go on to Keene's place. We reached there just in time for lunch as Mr. Keene was giving a bridal dinner for his niece. He offered us the fare they were having, and seemed frightfully sorry that he had not been able to prepare a meal for us.

"Well, after we had managed to get half-way through that meal, we wondered what on earth we would have done had he fixed up a 'good meal' as he said. First, we started with tiny raw oysters—they were freshwater oysters and very good. Then we had raw shrimps fixed up with coconut milk and lemon juice. They were very good. We ail ate quite a lot as we thought each course was the last one. 3—Boiled thrimps with a mayonnaise sauce. 4—Raw fish. 5—Boiled fish. 6—Roasted pig, breadfruit and poi (the pig was only about 12 inches long—just a baby pig). 7—Chicken stew. 8—Sliced pineapples fixed with rum and sugar. It was very delightful. 9—Watermelon. Did I hear everyone say I would come home weighing at least four hundred pounds, or sixteen and a half kilos? It took us hours to eat all that; meanwhile we ate five plates of French bread and drank a bottle of wine.

"Of course, we spent a great deal of our time watching the bridal party. They were certainly different from any party I had ever seen before. They would eat for awhile, then sing and dance. The whole party of about twenty were very happy.

"They use the accordion almost entirely, but use ukes and banjos some. I do not care very much for their voices, but the music is rather haunting. They use some Hawaiian music, and many Hawaiian words.

"We hated to leave while all the excitement was going on, but it seems that those feasts last sometimes five or six hours, and as we wanted to drive to the end of the road, we had to leave. The sun was not quite so hot as it had been earlier in the day, so we put the top down, and had a wonderful drive.

"As it was a holiday, all of the natives were dressed up, and seemed to be gathered in little social groups all along the road. It was quite funny to see them all dressed up walking along the road with their shoes and stockings under their arms instead of on their feet.

"All along the road, there were great bushes of wild gingertiere and flags. We stopped and picked quite a bit of ginger and some other flowers.

"The houses of the natives are quite interesting, most of them being made of bamboo with braided coconut leaves for the roof. They are quite picturesque, and seem very comfortable. As you pass along the road, you notice the lovely bright-colored spreads on the beds. They are absolutely fascinating to me. Some are red, some yellow, orange, green or any other color. Others are all patchwork designs of varied colors.

"The natives are all rather attractive looking and all seem to think of nothing but pleasure. Well, we had to drive back in a hurry, and even then did not reach town until seven, and we were to have dinner at six-

(Continued on page 5)

WARD-BELMONT GIRLS TO ATTEND INAUGURATION

After Dr. Blanton's attractive offer of the two Eastern trips, many girls eagerly responded, prompted by their mental visions of New York—Broadway—lights—clothes—Washington—Capitol—President Coolidge, and many of them were bitterly disappointed by telegrams containing parental "nays." But, nevertheless, on Friday evening, February 27, the following girls left for Washington, where they will remain only for the presidential inauguration, after which New York will be the temporary goal: Evelyn Babers, Corsicana, Texas; Roberta Blewett, Dallas, Texas; Mary Alice Boles, Circleville, Ohio; Elizabeth Brewer, Tuisa, Okla.; Pauline Callaghan, Panhandle, Texas; Dorothy Cook, Cuero, Texas; Margaret Ellen Douty, Portland, Oregon; Audine Drew, Enid, Okla.; Peggy Davis, Evanston, Ill.; Louise Edens, Corsicana, Texas; Katherine Farquhar, Lake Charles, La.; Anna Fields, Terrell, Texas; Wanda Forney, Wellington, Kans.; Lyda Hackett, Chicago, Ill.; Mable Hicks, Dallas, Texas; Gertrude Leavengood, Kansas City, Kans.; Genivieve Mulat, Ft. Worth, Texas; Mildred McConnell, Tyler, Texas; Martha McCutcheon, Ft. Davis, Texas; Florence McKee, Corsicana, Texas; Josephine Murchison, Corsicana, Texas; Mary Osburn, Paris, Texas; Dorothy Parker, Mexia, Texas; Elizabeth Ross, Ft. Worth, Texas; Randle Ridley, Paris, Texas; Effie Sanford, Amarillo, Texas; Dorothy Smith, Beaumont, Texas; Louise Smith, West Monroe, La.; Grace Vaniman, Hoisington, Kans.; Aileen Winn, Port Arthur, Texas; Kathryn McColioch, Vernon, Texas; Mary F. Joyce, Carisbad, N. Mex.; Rosalie Justus, Hill City, Kans. From New York, the girls, chaperoned by Miss Sisson, Director of Physical Education; Miss Alma Palne, Registrar, and Mrs. C. H. Bryan, of the book room, will go on to Niagara Falls, where an entire day will be spent in viewing America's wonder.

On their return, we'll have a detailed account of the entire trip, and then "those they left behind" will enjoy it by proxy.

?

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?

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THE "Y" CORNER

Devotional Service

About a hundred girls met Sunday morning at 9:00 o'clock in chapel to hear Miss Louise Foreman, of Houston, Texas. She made a most inspiring talk on Prayer. Prayer, she said, should be a part of our daily schedule, that it is only through Prayer that we have peace in its truest sense. The girls enjoyed Miss Foreman and are looking forward with a great deal of pleasure to her visit to us in the spring.

Christian Soldiers

Ed Garbisch, captain of the West Point football team, which defeated the Naval Academy eleven on the Saturday after Thanksgiving, is quoted as having said that the cadets never began a game this season without first offering a prayer, and that after the last game every player snatched off his headgear and gave thanks to God.

"We did not pray for victory," Garbisch is quoted as having said, "but only that we might acquit ourselves like men."

News editors have made much of the fact that the cadets know how to pray. There is nothing strange about it. There are few men in the army and navy who don't know how to pray, or who forget how. History records too many instances to the contrary. But a prayer on a football field is a little out of the ordinary and it is something fine to comment upon. The man who remembers God will never forget his obligations to his country and his fellow man.—*Exchange.*

Vesper Service

Dr. Hill made the Vesper Service Sunday evening an event long to be remembered. Taking the story of "Mary of Bethany" as his subject, he wove a most interesting narrative, bringing out the ideals of service. He condensed all that pertains to "giving of one's self to others," into the four simple and practical elements of timeliness, amount, motive, and reward. He showed us the close relationship which Mary's sacrifice could have to ours, and made us see what true unselfish service to others could mean in our lives. This talk was a fitting introduction to the Self Denial plan which the Y. W. cabinet put forward at this time. Virginia Smith told of the many worthy places in need where our money could do a great amount of good. She explained that there was nothing compulsory in the plan. Any girl who accepts it pledges herself to save something each week until Easter; something which is a denial. At Easter all the envelopes will be returned with the results of each girl's sacrifice.

The HYPHEN and Bulletin Board will give additional information as to the definite places we may use this money and at a later date we shall be given the opportunity to select one by vote. Watch both the Bulletin Board and the HYPHEN—make this period before Easter mean something really worthwhile to each one of us.

A Silent Messenger

One day back in the 50's a Japanese fisherman found a queer object in his net. He examined it curiously. Could it be a new kind of shell fish, or a rough box containing precious jewels? Faugh! it was only a book! Still, it might contain magic, so he took it to the commander of the troops guarding the harbor.

The book was in a foreign tongue. Wasaka Mureta consulted an interpreter, who said it was a book about a "living God."

For 200 years and more this proclamation had been posted at the crossways in Japan: "So long as the sun shall warm the earth, let no Christian be so bold as to enter Japan; and let all know that the king of Spain himself, or the Christians' God, or the great God of all, if he violate this command shall pay for it with his head."

Secretly, therefore, Mureta sent to China for a Bible in a language he could read, and secretly for eight years, he and two others studied this book about the God named Jesus.

In 1854 Commodore Perry's visit to Japan opened its doors to foreign trade, and soon afterwards several missionaries braved that threat of death and entered the forbidden country. Imagine their joy when three Japanese gentlemen visited them at once asking eager questions and requesting to be baptized!

Thus a Bible entered first where missionaries could not go, and found hearts hungry for the good news it brought. And thus millions of these silent messengers in our 700 tongues are finding their way into the darkest corners of the earth.

See the leaflet about Pete the Leper Pig, on the Y. W. Bulletin Board.

Invitations in the shape of a cup of tea went out to over sixty members of the Y.W.C.A. this week. Going down the alphabet, the letters included were E through H. These teas are informal and the girls are invited to come, if they like, just as they are from the schoolroom.

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Hair Cutting Shop for Girls—Mezzanine Floor

The Comrades of the Quiet Hour now number seventy. No doubt, there are others in school who have formed the habit of daily Bible reading and prayer. Why not enroll? It would influence others to start anew or to begin the practice. It would help along greatly if the faculty would join. Jennie Craig Watson, the secretary, would gladly take your name in her little book. There are no dues.

Here's to our critics, God bless them! Long may they flourish! But for them, we might settle down into ruts and become self-satsfied.

You remember the old fable of the wind and the sun. "I can make that traveler take off his cloak," boasted the wind; "I'll blow it off!" "Try it," laughed the sun. But the fiercer the wind blew, the tighter the man drew his cloak around him. "Watch me," said the sun, and he smiled. The more he smiled, the warmer it grew. Soon the traveler loosened his cloak and finally took it off.

Let the critics crit. We'll disarm them with cheerfulness. It was a wise old critic who discovered this secret and wrote the lines we have taken as our motto:

"But trust me, dear; good nature can prevail,
When airs and fights and screams and scoldings fail."

PENTA TAU PROVERBS

Pray, new members, dear, what do you think of the Penta Taus? What—!? Have these serious ceremonies of initiation quite ruined your sunny dispositions? How shall they ever be restored?

This I would advise you in short, for a word to the wise is enough and many words won't fill a bushel. New members, the ceremonies are indeed very serious. But look about you, and behold the old members who have long before been through your trials. They lift smiling countenances to your perplexed ones. Why? They love Penta Tau. Dost thou love Penta Tau? Then do not squander pep, for that's the stuff Penta Tau is made of. Lost pep can never be found again and what is called pep enough! always proves little enough.

Let you, then, up and be doing—for Penta Tau!
With your peppy idea and your peppy plan,
You'll boost Penta Tau all that you can.
You're welcome.—Poor Richardina.

OLYMPIANS SNATCH PANTHER CHAMPIONSHIP

Monday morning in the fiercest game of the basketball tournament, the Olympians defeated the Panthers who were undefeated up to that time, by a 33 to 18 victory. The Olympians seemed spurred on by their recent defeat and the Panthers were not up on their game. Tatman, Hornback and Jennings, the three crack forwards who led the Olympian team to championship last year, piled up the score against their opponents. Jones, Panther center-guard, played her usual fine and peppy game, but seemed to have no support from her team.

Atheninans Defeat Regulars

The Athenians won an easy victory from the Regulars by a score of 34 to 14, due to the splendid game of Roseberry, their star forward. Smith and Farr, both Athenian subs, played good games during the entire game. Warwick and Underwood did most towards helping the Regulars. The Athenians gained steadily after the first quarter during which the teams seemed evenly matched.

DAY STUDENT PERSONALS

Lethel Hawkinson, after an illness which caused her to be absent from school for a few weeks, is now in Florida with her parents.

Her friends regret very much that Adelaide Geny, who came to the school this year as a member of the Senior Middle Class, has been ill, and confined to her bed for the past three weeks. Although she has been in school during such a short period she has been especially liked. We hope that she will return to Ward-Belmont very soon.

Catherine Parish sends her best wishes to all her friends. She has been in Chattanooga to be present during opera season, as guest of her grandfather who is manager of the Chicago Opera Company. From Chattanooga she goes to Memphis, Dallas, and St. Louis.

From all news we hear of "Boots" Joy, she is taking as active a part in the life of Newcomb College in New Orleans, as she took in Ward-Belmont. Newcomb's gain was surely our loss. Everybody misses "Boots."

HALL OF FAME

To the Hall of Fame, it is with pleasure that we elect:

Julia Warwick—because she has been such a regular girl since she came to Ward-Belmont last fall. Her unfailing good spirit whether in class, in club, on the field, has made her distinctly outstanding in the school life. Everybody gets a cordial hello from "Crip."

Mary Alice Tolman because of that atmosphere of quaintness and individuality that somehow surrounds her wherever she is seen. Why does Henry James' "Portrait of a Lady" quite instinctively come to our minds when Mary Alice passes?

Emmie Keeble because of a magnetism that she has by which she wins friends—and once won—they join that very large following among her schoolmates who enjoy the friendship of a well-rounded girl; one who is thoroughly entertaining at all times. Ward-Belmont predicts great things for Emmie!

Visit Castner's Apparel Departments Regularly



IT is a sure way to keep in touch with the new modes in dresses, coats, hats, shoes and the many trifles so important to the girl who would be well-dressed. Ask any of the older students and they will tell you that Castner's is the Fashion Center of this city.

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Joy's "Say it with Flowers"

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Editor in Chief .....FRANCES COCHRANE
Assistant Editor .....FRANCES SCUDDER
Business Manager .....ELLOWEE MCKEE
Art Editor .....MARION WILMARTH

REPORTERS

Mildred Morrison, Archa Flagg, Peggy Masterson, Helen Barbee, Martha Lambeth, Alice Ingram.
FOR THE DAY SCHOOL: Helen Bevington.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon the Tuesday preceding the following issue.

Application for second-class entry pending.

EDITORIAL

"Her voice was ever low and sweet,
An excellent thing in woman."

Although this little quotation was written many years ago, it becomes none the less true with the passing of the ages; neither does its charm fall to apply to our lives here at school.

What girl really likes the sound of loud voices whose raucous tones shatter the walls of the deepest concentration?

What girl really likes to be sitting in a class intent upon the lesson, making an effort to benefit by it, and then have the loud speaker outside of the classroom distract her so that she fails in obtaining her object? No girl can frankly say that she would appreciate such an annoyance, therefore, she will logically realize that other people would not like it either. Then, if she is a fair and square girl, (as Ward-Belmont girls are)—she will try to do for others what she would have them do for her, by keeping her voice "low and sweet," while passing through the halls in the Academic Building.

There are others besides girls who will appreciate the consideration. Need you ask? The faculty!

OUR OWN NOBLE SELVES

(By Ourself)

Here's to the entire staff of THE HYPHEN,
Strong, dependable, brave and wise,
They will make our paper a winner
Painting our colors against the skies.

Oft stern and of dignified mien
Is Frances Cochrane, editor-in-chief,
Firm resolve and grim purpose are seen,
Which mean success, *never* defeat.

Right by her side her assistant stands,
With her steady, encouraging smile,
With such wisdom to direct her willing hands,
Scudder will push on to victory, mile by mile.

Our business manager, Ellowee McKee,
Fairly bristles with, "All business, no fun!"
But deep in her eyes, a grin we see,
Which means "That simply *can't be done!*"

To Mildred Morrison is left every chapel item,
And dear old W.-B. could produce no better,
For, somehow, she just knows how to write 'em,
Sad or silly to the most minute letter.

Our little club editor is a favorite of all
And in her charming, interesting way
Every social function, large or small,
Archa Flagg will record each day.

The sport boss needs no comment here,
For all who saw M. Lambuth on the battle-line
Know she's staunch, true-blue-without fear—
An athlete who can write our sports up fine.

Last, but not at all least—
Come the literati with serious faces,
Inspired, perhaps, by one long deceased,
Sent by Virgil, then, to take their places.

Barbee, Bevington, and Ingram,
thoughtful, deliberate—
Their talents will startle us all some day.
And Wilmarth and Masterson—designed by the oracle of fate
To be our geniuses—perchance—who can say?

So with this chosen, capable crew—
Ward-Belmont's very "selected best,"
Just wait and see what *our* paper will do
Be a winner? That's it. Stand the test!

WORK OF SENIOR EXPRESSION STUDENTS

Last Wednesday afternoon at a recital in the Expression Studio, Julia Garrett, Bernice Martin, and Elizabeth Carrigan of the Senior class were presented.

Miss Garrett read a one-act play "Evening Dress Indispensable," giving a fine characterization, and showing good dramatic thinking.

Miss Martin read a strong dramatic story, "Thirty Pieces of Silver," with keen insight and sympathy. It was a powerful story told with understanding. Miss Martin has an unusual historic power.

Miss Carrigan read "Little Emma," a satiric study of the modern girl with an underlying humor and enjoyment.

The audience was so thoroughly interested that despite the storm outside it never lost its interest or intensity, which is a test the readers met adequately.

Miss Week, the High School student will give two plays of modern life, "The Teeth of the Gift Horse," and "St. Cecelia," this week.

STUDENTS RECITAL OF LAST WEEK

Continued excellence marks the programs of the weekly student recitals in the Ward-Belmont Conservatory of Music. The last program took place on Thursday afternoon, February 26, in chapel, as follows:

Piano—March of the Dwarfs...*Grieg*
MISS JULIA SNYDER

Organ—Toccata from Gothic Suite .. ..*Boellmann*
MISS CHRISTINE HARWOOD

Piano—The Nightingale ....*Alabieff-Lizst*
MISS ZAIDEE LEE FOSTER

Voice—(a) I dreamed and Wept-a-Dreaming .....*Kramer*
(b) O Golden Sun ...*Freeby*
(c) My Jewels ...*Sanderson*
SISTER MARY MAGDALENE

Piano—Brooklet ..... *Poldini*
MISS ELIZABETH HAYNES

Violin—Scherzo Tarantelle ....*Wieniawski*
MISS CLAIRE HARPER

Piano—Valse Brilliante .*Mana-Zucca*
MISS WHITFIELD MORELLI

The recital of the present week took place on Thursday afternoon and with equal interest presented the following program:

Organ—
Berceuse and Prayer....*Guilmant*
Miss Eloise Shelley

Voice—
(a) The Angelus .....*Lieurance*
(b) Nightingale of June *Sanderson*
Mrs. Hunter Leftwich

Piano—
Springtime in the Forest ..*Dennee*
Miss Theodosia Cartwright

Voice—
Come, Pretty Tanager ....*Bassett*
Miss Annie Sullivan

Piano—
Concerto Op. 25 First Movement ..... *Mendelssohn*
Miss Clemence Thuss

MISS BEST'S PIANO PUPILS GIVE PROGRAM

Part of Miss Louise Beets' Piano class presented the following well executed program in her studio on Tuesday afternoon:

"Chopin" .... *Godard*
Mildred Cressler

Barcarolle ..... *Godard*
Mary Elizabeth Warren

The Pines ..... *Alexander Matthews*
Viola Nash

Reveries ..... *Schuett*
Mildred Dunlap

The Mountain ..... *Brainard*
Blanche Paris

Improvisation ..... *MacDowell*
Evelyn Porter

Arabesque ..... *Debussy*
Margaret Smith

Etude en forme d' arabesque ..... *Leschetizky*
Eva Neal Porter

Dance Negre ..... *Cyrill Scott*
Catherine Grisier

Springtime in the Forest .. *Dennee*
Theodosia Cartwright

Liebeswalzer ..... *Moszkowski*
Constance Zirjacks

PROGRAM OF HEIFETZ, GREAT VIOLINIST

Ward-Belmont students who are to have the rare opportunity of hearing the matchless violinist, Heifetz,—one of the world's greatest—on Monday night at the Ryman Auditorium, will find interest in knowing in advance the program which he will present. It follows:

I—Sonata in C-minor . . *Greig*
(For Piano and Violin)
Allegro molto ed appassionato
Allegretto espressivo alla romanza
Allegro animato

II—Rondo Capriccioso . *Saint-Saens*

III—*a* Slavonic Dance in E-minor . . . . . *Dvorak*
b Cortege . . *Lili Boulanger*
c Stimmung in D-minor . . . . . *Joseph Achron*
d Perpetuum Mobile . *Ries*

IV—*a* Nocturne in E-flat . *Chopin*
b Introduction and Tarantelle . . . . . *Sarasate*

MR. ISIDOR ACHRON at the piano
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STATION D.-V.

We hear the sound of a brisk step and then a sweet, familiar voice of someone trying to put some new girls at ease. What does it all mean? It is Miss Mills, assisted by Mrs. Davis, Mrs. Pinskett, and the entire school entertaining some homesick, uninformed new girls (even as old at Ward-Belmont ten years hence girls once were, long ago). All the faculty is there, standing grouped behind the hostess and smiling encouragement upon the bewildered little "seekers of knowledge" before them. The faculty is splendid, just as it was in that far-away autumn, some ten or more years ago, where everything was strange and hard for some other girls. But really, were those girls ever so very foolish as these new ones? It doesn't seem possible, but reason tells us that they probably were. Yes, they are wearing rouge and bright-colored frocks which they wore on the train as their last "fling" before they become sensibly and darkly clad.

The tea is a great success. Every teacher does her bit most graciously to add to the pleasures of the afternoon. And now the bell rings to dress for dinner—no it isn't gither, it's the eight o'clock bell and time to come back to "Now" and study. Oh, hum, we will have to tune in on someone else. Did Station D-V enjoy playing teacher? Did we enjoy listening in? Foolish questions number L34 and K125, respectively.

Signing off at 8:05 P. M.
Radio Philosopher.

OLD LADY 31

I know you are dying to know who Old Lady 31 really is. Well, so am I. Everybody is. And I know where we can find out. If we go to the chapel, eight o'clock, March 13, we will see Old Lady 31, herself. The Senior and Certificate Expression students will give the play, "Old Lady 31" at that time. It was a wonderful success in New York; is full of humorous situations, and real comedy. Everybody will enjoy it. As we must pay a big royalty to produce the play, there will be a small admission fee. Watch the bulletin board for other announcements about Old Lady 31.

LEAVES FROM IDA KELLUM'S DIARY RECORDED ON THE YACHT "KAIMILOA"

(Continued from page 1)

thirty. You will imagine that we had to rush to get dressed. We had the American Consul to dinner, but he is rather funny. However, I like him, and have been out with him since.

"We wandered around during the rest of the week, and had quite a bit of fun. . . . Saturday—We were invited to a ball given for some French students that were passing through here on the boat. Mr. Boyle asked me to go to the banquet with him, as his wife was sick. I went to the dance with Leo, but to the banquet with Mr. Boyle. Both were very good, and we all had a fine time. I danced and after that kept it up until almost four A. M. Went for a ride; then we all visited the market—Med, Gladys, Leo and I. It was a lot of fun. They have a large market here, and it is the only place you can buy meat, fish or vegetables. On Sunday morning the market is usually the best. Well, after we had wandered about the market a bit, we went somewhere to try and find some breakfast. We did finally find a place.

"We got to the boat by seven, and went to bed for an hour; then got up and dressed to go out to Keene's for lunch. . . . We had a fine day.

(Continued next week)

CHAPEL TALKS

February 25—

Although the campus is a little world within itself—it is very necessary that one should know what is going on in the great world that is outside of the campus. So, when Dr. Holt announces that he is to talk on current events, there is always a rustle of interest. Then, too, there is a ten-dollar prize to be had in May! That doubles the interest—and the very first person that Dr. Holt mentioned was the Prince of Wales. Our Prince Charming—in our dreams. He is to be the King of the British Empire while King George is cruising in the Mediterranean for his health. Luck to the Prince!

Ghosts walk again. The old is being revived. Pompeii is being dug up to a greater extent than ever before. Let us hope that it won't influence the styles as much as Old King "Tut" did.

Girls! here's your chance. A Guggenheimer memorial scholarship fund is being established. Either a girl or a boy may win the scholarship and be sent to a university in the United States. But! girls! the work that you do must be written up and published. Everything that you do at college!

February 26—

Don't try to deny that your conscience didn't hurt you, because if it didn't, it should have. The theme of the talk today was, "Don't want anything so badly that you can't be happy without it." This is fundamental in our philosophy of life—if we are to be truly happy. And we must learn to distinguish between a *want* and a *need*. But that new coat we liked at Loveman's is so attractive. And it's so hard to be happy without it—but—we mustn't want it so badly that we can't be happy without it.

February 27—

Two most attractive young men appeared on the platform today. There was a buzz of interest and speculation. And then a sigh of relief and enlightenment, then Dr. Blanton announced their errand, and presented them. They were Mr. Richard Gleaves and Mr. James McFarland. Mr. Gleaves was the speaker of the occasion. He is a member of the State Legislature and a distinguished flier besides being a most interesting speaker. He came to tell us that Lieut. John Harding, an old acquaintance of ours, and a famous round-the-world aviator, was to speak in Nashville and Mr. Gleaves seemed very certain that W. B. would greatly add to the occasion.

After Mr. Gleaves' talk, a most austere group of young ladies marched in. They were friends of ours, but they seemed very superior and above—the motley crew this morning. For now they were on the council, viz., Tatman, Marion Sullivan, Betsy Bailey, Peggy O'Connor, Rachel Crowder, Martha McCutcheon and Mary McLarry. Each spoke to us and impressed upon us the vast importance of keeping all the old rules and gave us a few new rules to haunt us.

February 28—

Miss Louise Foreman, who is Secretary to Baptist Students, spoke to us today and before she finished we were all very impressed with her earnestness and whole-heartedness. She immediately won our attention and before long, we were under the influence of her enthusiasm. As an example of a college which has turned from Christ she gave us an incident that occurred at Wabash College. She showed us how a college that had turned from Christ was won back to Him by a group of boys who, after praying for a sign, had the idea to put a banner on the campus that would make the boys think. On the banner was written "Wabash for Christ." And soon Wabash was for Christ. We must not put college before religion. Miss Foreman then gave us an example of how much better it is to really know Christ than to know about Him. How much more worshipful He becomes to us. Miss Foreman left with us the wish that we all may some day do something that will help our school and that some day we may do something as worthwhile as she has done.

March 3—

Today was another current events' day. All eyes are turned toward Washington and the inauguration of Calvin Coolidge as President of the United States. The inauguration is to be one of great simplicity as Coolidge is a strict economist. Hurrah! for the ladies. Mrs. Kahn, of California, has entered the walls of Congress. Now there are three women in the Legislature.

Two deaths have occurred which have saddened the country. James Lane Allen, of Kentucky, has recently died. He was the author of many Kentucky stories. Dr. Burton, President of the University of Michigan, is dead. He was a personal friend of President Coolodge.

America's wonderful Stone Mountain project has fallen prey to quarrels and disagreements. Work has been suspended on the great Granite cliff and the portrait of General Lee stands above as the only completed personage in the scene that is to be portrayed. It is thought that sometime, in the future, the work will be resumed and completed.

WEDDINGS

On Thursday evening, February 26, at the home of her grandparents, Mr. and Mrs. Volney James, Miss Catherine Goodbar White, a former Ward-Belmont girl, was married to Mr. Raymond Denny.

Catherine was very widely liked among her schoolmates. She did not return to school this year. She was a member of the Prep Special Department and of the Digamma Club.

Mr. and Mrs. Frank F. Logsdon have issued invitations for the marriage of their niece, Alice Martha Logsdon, to Mr. Charles Dement Alexander, on March 14, at the Tabernacle Presbyterian Church in Indianapolis.

The bride-elect was a student of Ward-Belmont in '23 and '24, and received a certificate in Domestic Art.

The approaching marriage on March 7, of Ward-Belmont's very popular girl, "Jo" Tucker, of Wichita Falls, Texas, has recently been announced. She is to marry Paul Bundy of Texas, and they will reside in Dallas.

Miss Tucker is a talented musician, and took a leading part in all Ward-Belmont activities the two years she spent in the school. In '24 she was voted Popular in the A. B. C. contest, and news of her marriage is greeted with a great deal of interest.

PANTHERS DEFEAT REGULARS

The Panthers won an easy victory over the Regulars Friday afternoon, February 27, by a score of 32 to 11. The Panthers obtained the lead in the first few moments of play, and held it to the end of the game despite the gallant fight put up by their opponents. "Crip" Warwick played an outstanding game for the Regulars, piling up nearly all of their points. Wadley and Bowden played the best games for the winners and shot innumerable baskets.

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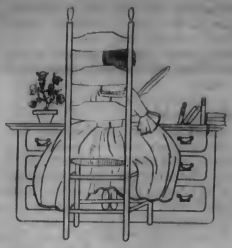
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ARMSTRONG'S



DIARY OF OUR MISTRESS BELLE WARD

Feb. 24th—Up to breakfast at the usual time only to find, on my arrival at the dining room door, that Mistress Davis considered it not so: This tardiness of mine is becoming chronic, I fear. In chapel, Dr. Holt did talk on his favorite subject, current events. I cannot, even this evening, remember of what he spoke, for I did sit the whole time with three letters, of that morning's post, in my lap and not having had the opportunity to open them my thoughts were busy with conjectures concerning their contents. This day in English B we did speak at great length of Samuel Pepys and his diary. My! What a foolish man he was to set down such things of no consequence—I would never do so.

Feb. 25th—Lay late thinking on this and that until the seven-fifteen bell. I cannot as yet dress in five minutes and have my barpin on straight. I see not how Mistress Gatewood does tie her high moccasins and comb her hair at the same time and manage to appear as though she had spent a whole fifteen minutes on her toilette. Reading this evening of one of Michael Arlan's books, I did come to the conclusion that his style is decidedly fascinating. My enjoyable evening was ruined, however, by my roommate who did twit me concerning the condition of my mules. O! Father, what this country needs is no revision of tariff but a factory that will turn out a boudoir slipper with a lining that will last more than five minutes.

Feb. 26th—Up betimes and to breakfast. Each morning I do wonder at the dumbness of girls at a breakfast table! The gentleman was right who did say that no one should stir from his room until luncheon, not having reached before that time any degree of sociability. The girls who are going on the Washington-New York trip are all a-twitter over the clothes to wear, considering the crocuses here and the snow farther north. I know not whether to envy or pity them and their trip—the reason for the latter being make-up work—and the reason for the former being quite obvious. To sewing today, a place of much gossip, where the girls do rake over the coals many a member of the faculty. Methinks they should save their breath and use it to better advantage at a basket ball game.

Feb. 27th—On this day we get acquainted with the various members of the new Council, especially Mistress McLarry, who gave a speech undoubtedly equal to any of Mistress Arnold.' All of the Council members looked quite amiable and human on the platform and I am sure I would lief never see them elsewhere! To gym in the afternoon. Despite the trouble of dressing for it, I enjoy it immensely. Today Mistress Morrison did have us hang from stall bars, arching our backs all the while. But, oh! even that exercise was futile—the scales varied not an ounce when 'twas over.

Feb. 28th—All aglow over the seven letters which did come to me in the morning post. Even two "surprise tests" did not spoil my pleasure of so rare a treat. My roommate much elated over her trip home this week-end—so much so that she did wiggle and twist and squeeze my hand all through chapel 'till I was most distracted. To the Iowa, Nebraska, and Oklahoma Club dance in the evening. The decorations were very pretty, carrying out the idea of spring with streamers of pastel shades, lattice work and many butterflies. The "special" and refreshments were also pleasing to mine eye and tempting to my palate.

March 1st (Lord's Day)—The weather a perfect example of how March can come in like a lion. To church, nevertheless, where I am shocked each Sunday by the variety of colors worn by other people. Full of admiration this evening, for the speech of Dr. Hill. He did talk of being unselfish in such way that I felt as though I would give my last tea-room check for the cause. On this day I did catch up on my correspondence, except for the answering of six epistles.

March 2nd—This forenoon spent in studying in the library and watching two basket ball games. For all their skill the Panthers did lose—as did also the Regulars, the winners today being the Olympians and Athenians. To town to see "Tarnish," in the afternoon. Some of the girls who did see Jackie Coogan in "The Rag Man" instead said afterwards that he has grown so that he will soon be able to take "adult parts."

PERSONALS

Miss Eleanor Haggard spent the week-end at the Hermitage Hotel with her mother, Mrs. M. P. Haggard, of Algora, Iowa, and Mrs. Haggard entertained Eleanor and Norma Brookman, Ruth McIntyre, Elizabeth Hill, Lyall Kaufman, Katherine Kinne, Margaret Stewart, Rachel Crowder and Helen Murtagh at lunch on Monday. She also took the same girls to see "Footloose" on Tuesday evening.

A recent charming visitor was Mrs.

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N. B. Huston, of Detroit, Lloyd's mother.

Mr. J. S. Peck, of Flemingsburg, Ky., is in Nashville to visit his daughter, Wilma. Mrs. Peck was here for a short stay earlier in the year.

Mrs. Clarence Goodrich, of Fayetteville, Tenn., was with Miss Rucker for a week. She returned home on Monday.

Margaret Leonard left Saturday to spend the week-end at her home in Woodward, Ala.

Betty Huff spent the week-end out with her parents, Mr. and Mrs. J. A. Huff, of Rockwood, Tenn.

Elizabeth Statham and Ira Gatewood had dinner Saturday night with Mrs. C. Green.

Sara Sudekum spent the week-end at her home in Nashville.

Louise Eisele, Margaret Meyer and Luella Cudlip had dinner Saturday with Mrs. Symonds.

Margaret Davis left Saturday to spend the week-end at her home in Louisville, Ky.

Mary Comer spent the week-end in Bell Buckle.

Kathleen Isbell had dinner Saturday with Mr. and Mrs. Alexander.

Ernestine Hull and Mary Bracy spent the week-end at the former's home in Sparta, Tenn.

Annie G. Greenlaw and Merle Brunson were out Saturday afternoon with Mrs. Paul Kirkpatrick of Nashville.

Sarah Hampton spent the week-end with her parents, Mr. and Mrs. Edward Hampton, in Tracy City, Tenn.

Juanita Ware and Helen Waller spent the week-end in Huntingdon, Tenn., with the former's parents, Mr. and Mrs. R. Ware.

Helen Potts and Nettie McMath had dinner Saturday with Mrs. Stinson.

Elarka Towne, Sallie Tibbetts, Lucile Klein, Frances Falender, Ethel Kaplan and Lillian Goldberg went to town for dinner Saturday with Miss Andrews.

Mary Elizabeth Simpson and Isabel Simpson spent the week-end in Vincennes, Ind., with the former's parents, Mr. and Mrs. W. D. Simpson.

Louise Montgomery spent the week-end in Lincoln, Tenn.

Adeline McDonald spent the week-end out with her mother, Mrs. L. B. McDonald, of Vincennes, Ind.

Hortense Beare spent the week-end out with her mother, Mrs. R. L. Beare, of Jackson, Tenn.

Dorothy Bader spent the week-end with her aunt, Mrs. Mallow.

Pearl Coggins spent the day Sunday with her relative, Mrs. Edwin Jackson, of Nashville.

Evelyn Reynolds spent the week-end at home in Owensboro, Ky., with her parents, Mr. and Mrs. A. J. Reynolds.

Helen Holmes spent the afternoon of Saturday with her sister.

Ruby Sprouse spent the week-end at her home in Springfield, Tenn.

Adelaide Berwick spent the week-end in Chattanooga, Tenn.

Jane and Emily Campbell spent the week-end in Tullahoma, Tenn., with her parents, Mr. and Mrs. M. R. Campbell, Jr.

Louise Bowden, Sara Dunlap and Margaret Humphries spent Sunday afternoon with Love Mae Brandon, and Mr. C. T. Brandon, of Springfield, Tenn.

Alice Ingram had tea Sunday with Mrs. T. Beare.

Helen Houston had tea Sunday with her aunt, Mrs. P. D. Houston.

Lorene Waller was invited out Sunday with Mrs. Westcott.

Ethel Kaplan and Jeanne Wides spent the day Sunday with Mrs. Joe Simon.

Katherine Miller spent Sunday afternoon with her aunt, Mrs. Parker.

Ivonian Taylor and Edith Leavens were entertained by the former's uncle, Rev. W. S. Taylor.

Pattee Lawrence was out Sunday afternoon with Mrs. McDonald.

Elizabeth Bennett was out Sunday afternoon with Mrs. W. M. Bennett, from Franklin, Tenn.

Louise Eisele was out Sunday afternoon with Mrs. Symonds.

Thelma Langdon spent the week-end at her home in Nashville.

Alberta Vance spent the day Sunday with Mr. and Mrs. Huff.

Eleanor Greene spent Monday in Lebanon with her parents, Mr. and Mrs. Ed. Greene.

Mildred Whitlock was out Monday with her aunt.

OLYMPIANS FALL BEFORE ATHENIAN

In one of the hardest fought games of the series, the Athenians scored a 27 to 24 victory over the Olympians. This was the closest score of any game. The Olympians would have won except that seven of their baskets were "straight over the head" throws that only count one point instead of two. Roseberry played her usual fine game again and did most towards helping the Athenians to victory both by her pep and enthusiasm, and her many baskets. Tatman and Hornback both played hard and well as forwards and Graves played a splendid game as guard for the losers.

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TRI-STATE DANCE SUGGESTED SPRING

The Iowa, Nebraska and Oklahoma clubs reminded us by their dance last Saturday evening that spring is very near, if not actually with us.

The gym was decked in the festive colors of spring. There were numerous small green trellises covered with climbing roses. From a rose hidden nook the orchestra played music to which even the yellow butterflies hovering about the ceiling fluttered in time.

The specialty was done by Velma Jones. Truly a butterfly she looked as she arose from the heart of a large pink rose. Again, like a butterfly she had soon fluttered from the flower and was whirling around the room under vari-colored lights.

After the specialty, refreshments of strawberry shortcake were served. Each guest was given also a small fan which, it is hoped, she will need before long.

The president of the State Clubs, Mildred Mullendore, of Oklahoma, Marjorie Sweet, of Nebraska, and Hope White, of Iowa, received congratulations on the success of their hospitality.

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OWLET OPTICS

Have you ever stopped to think of the many sweethearts there have been in the songs of the ages? The Osirons had a chance to think about them when a clever little skit was presented to the girls of the club Wednesday evening.

"The Girls of the Songs" appeared one by one before a young man who was having a terrible time picking "the" girl. There was "Rose of No Man's Land," "Hortense," "Merry Widow," the "Hula Hula Girl," with many others. "Mary" made quite a hit with the young man and he chose her to be "The Sweetheart of Sigma Chi."

The Owlets went away wishing that they, too, could be Marys if they could attract such a "precious" Sigma Chi.

TRI-K CLUB

Initation night—what a world of joy, soft strains of music filled the artistically and appropriately decorated room. It was K. K. K. initiation night for her new members, who are Ester Bridges, Elizabeth Statham and Helen Kramer. In the absence of our president, Ellen Martin, our vice-president, Pauline Bowden, served in her place. After all were made one, we enjoyed very much the following program, which was well presented and showed great talent:

I. Valse Opus, 64—No. 2—*Chopin*
Mlle. Bernice Kraft

II. Banjo Selections
Mlle. Sis Lindsey

III. "At Dawning" .....*Cadman*
Mlle. Elizabeth Buckner

IV. "Springtime in the Forest"—Piano
Mlle. Theo Cartwright

V. "Drunkard's Paradise"—Mandolin
Mlle. Lilly Hopkins

V. "Lento"—Cyril Scott—Piano
Mlle. Betty Ebbett

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NASHVILLE, TENN.

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

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ARK.-MO.-KAS. CLUB DANCE

The countryside was invited last Saturday night to a barn dance given by the Arkansas, Missouri and Kansas Clubs.

On entering the gym the first thing that greeted one was the smell of new mown hay. From the loft hung large bunches of it and around the walls it was heaped in high cocks. In the center of the room, surrounded by great bales of hay, and guarded by hoes, rakes and spades, sat the orchestra which, at times, played "Turkey in the Straw" in such a tantalizing way that even the most modest Maud Muller eagerly skipped in time.

The specialty was befitting the scene. In the dim light of the lanterns four country swains, Margaret Haines, Anne Fuller, Dorothy DeMott and Lena Minetree, dressed in blue overalls, with their bonnetted and aproned partners, Irene Johnson, Patricia Hatfield, Margaret Stouffer, and Frances Fuller, danced.

After the specialty the grand march was led by the presidents of the clubs and the sponsors, Dorothy Toal of Missouri with the sponsor, Dr. Hunter; Grace Vaniman of Kansas and Miss Andrews, and Mary Bracy of Arkansas and the club sponsor, Miss Leavel.

During the march each guest was given a small wicker basket filled with ginger ale, chicken salad sandwiches, pickles, popcorn balls and candy.

L A L

This dance proved to be one of the most successful of the year, so much was it enjoyed by the guests, even to the black and white-spotted calf in its stall.

THE MOVIE

The movie last Saturday night was Lois Wilson, May McAvoy and Elliott Dexter in "Only Thirty-eight."

We all thoroughly enjoyed calling May a "bigoted prig" and a "little brat" as did Elliott Dexter, the college professor, when May would not allow her mother, Lois Wilson, to marry him. Before the end of the story we had all changed our minds and called her "a sweet young thing," for after all she came to the conclusion that her mother was only thirty-eight.

At the end of the picture there followed the usual mad rush, and the race for the door. Why did not some one turn on the lights? We stuck in our steps! There on the screen behind our backs was flashed a comedy! We sank down into the nearest seat and laughed to our hearts' content at the two-reel comedy!

CALENDAR

March 13th—Miss Townsend's play.
March 14th—A. K. Dance.

FACTS AND INCIDENTS ABOUT THE W.-B. TRIP TO WASHINGTON AND NEW YORK

On Friday night, February 27, thirty-three Ward-Belmont girls, chaperoned by Miss Sisson, Miss Paine and Mrs. Bryan, left Nashville en route for Washington, New York and Niagara. Ten days later these girls returned, bringing tidings of a most delightful, a most interesting, and a never-to-be-forgotten trip.

During the four days spent in Washington the girls visited Arlington National Cemetery, where they saw, among other sights, the new amphitheatre and the grave of the unknown soldier. They visited the Lincoln Memorial, Washington Cathedral, the Bureau of Printing and Engraving, the National Museum, the White House, Smithsonian Institute, the Capitol, and Mt. Vernon. Besides seeing these places and many others of national interest, the party took a most interesting trip to Annapolis. The crowning event of the stay in Washington was the Inauguration, a most dignified and impressive ceremony, for which we had splendid positions to see, after which the party saw the inaugural parade, being greatly impressed by that feature.

But Wednesday night the charm and beauty of Washington passed into a memory, and the girls found themselves the next morning whizzing under the Hudson on their way to New York. Sight-seeing took them all over the city, to Grant's Tomb, Coney Island and the top of the Woolworth Building, and a visit to the Metropolitan Art Museum, besides two shopping expeditions. While in New York the girls had the great opportunity of seeing "Rose Marie" and, most interesting of all to them, "The Music Box Revue," in which Miss Grace Moore, a former Ward-Belmont girl, took a leading role.

Sunday the girls ended their most enjoyable trip by a visit to Niagara. And what could be more beautiful than Niagara clothed in the dress of winter? Let us hope that from now on an eastern trip will be offered every year. Everything in connection with our outing was a perfect success. No one was sick. Good weather favored us, and happiness went all the way.

A LETTER EN ROUTE

Dearest Mother and Daddy:

Let me tell you just the most interesting and exciting thing that happened during our stay at the Waldorf in New York.

There is a fine big radio broadcasting station in connection with the dining-room. The sight of thirty-five girls dining there for two consecutive evenings was enough to arouse the curiosity of any broadcaster, and he likewise wished to proclaim his discovery, because he had a convenient means of conveying it to the world, so he didn't do a thing but announce that he was surrounded by thirty-five lovely girls; that thirty-three wore black hats; that the other two were quite outstanding in colored hats. He also informed the listening world that he would do his best to ascertain the who and the whereabouts of said party.

That evening he rather warily approached one of the chaperones and inquired, and a few minutes later he was announcing his find, none other than a group of happy Ward-Belmont girls, and there was a *reason* why most of them wore black hats!

So you see your daughter's existence has been shouted to the world, and it gave me quite a thrill to realize that I was one of the privileged few representing Ward-Belmont, and it's all due to your sweetness and generosity. I'll write more later.

Your devoted
DAUGHTER.

SIDELIGHTS ON THE TRIP

Imagine **Evelyn Baber's surprise** when she found that the Flat Iron Building was neither made of sheet iron nor was a factory for the manufacture of smoothing irons.

Martha McCutcheon saved all of her shopping to do in the Woolworth Building because she thought it was a five and ten-cent store.

Bellhop to elevator boy: "Take this young lady to the fourth floor express."

Josephine Murchison: "Now don't get cute with me or I'll tell the chaperon."

Roberta Blewett: "I hope we get to visit the Bronx tomorrow."

Dorothy Parker: "What's the Bronx?"

Jiggs Smith: "Why, it's a museum."

COURT NEWS

"Guilty" was the verdict. The culprit hung her head. Cross questioning gained no evidence as to what could have been the motive. Apparently there was none. Murder had been committed. Life—and young life at that—had been taken; just at a time when the murdered had everything to live for: beauty, youth, admiration, enjoyment and inspiration to others. But that could never be now. For the culprit was a thoughtless Ward-Belmont girl and the murdered—a little Crocus!

DR. AND MRS. BLANTON ENTERTAIN MARCH GIRLS

A typical spring dinner was given at Ward-Belmont on Friday evening by Dr. and Mrs. J. D. Blanton, in honor of a party of students whose birthdays fall in early March days. The first flowers of spring, daffodils, were chosen to decorate the handsomely arranged table in a private dining room. The flowers were arranged in brass bowls, and the table was lighted with yellow candles in brass sticks. Ices, fruits and salad in pale yellow tones were also served, and the place cards, decorated in yellow, showed spring maids seeing the early moon.

Dr. and Mrs. Blanton were assisted by Miss Mills and Mrs. Solon E. Rose, and the young ladies entertained were: Miss Ruby Goethe of Jacksonville, Fla.; Miss Marie Gildner of Grand Haven, Mich.; Miss Helen Kramer of St. Louis; Miss Julia Cotton of Des Moines, Iowa; Miss Lola Kellum of Honolulu, T. I.; Miss Wilma Peck of Flemingsburg, Ky.; Miss Louise Roseborough of Hopkinsville, Ky.; Miss Josephine Taylor of Gatlin, Ill.; Miss Sarah E. Sawyer of Buena Vista, Va.; Miss Ruth Hornback of Hannibal, Mo.; Miss Virginia Brandenberg of Atlanta; Miss Barbara K. Walters of Monroe, Mich.; Miss Mary B. Yates of Leads, S. D.; Miss Gertrude Held of Columbus, Nebraska; Miss Virginia Snider of West Liberty, Iowa; Miss Pauline Bowden of Waycross, Ga.; Miss Julia Garrett of Marshall, Texas; Miss Marjorie Kerr of Detroit; and Miss Martha Swinhart of Barberton, Ohio.

MASTER OF SONG PRAISES VOICE OF EMMELINE BOYER

Emmeline Boyer, whose lovely voice is well remembered among us, has recently received a flattering commendation from a noted music coach, Salvatore Fugito, in New York, with whom she went to study in January after five years of training in Ward-Belmont under Miss Florence N. Boyer of the Vocal Staff. Signor Fugito wrote that he found her voice already well placed, and for this he wished to congratulate her. "It is of good quality," he said, "and well adapted for the operatic stage, for which I strongly recommend it, being well satisfied with your prospect there."

The teacher is one of the ablest in New York, and a musical authority, who was one of the instructors of Martinelli. Ward-Belmont will watch its student's upward progress with pride and interest.

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THE BETAS HAVE A PARTY

It is quite the expected thing for sweet strains of Vito's to drift from the gym direction of a-Saturday evening—but when those soul-stirring sounds are heard of a-Saturday afternoon—it means that the Beta Club is doing something novel in an entertaining way: Tea-dancing at Ward-Belmont.

Among the day students on Saturday afternoon, March 7, a Midas-like transformation was effected. Middies became smart ensemble—just like that. And everybody, in Tea-Dance Togs was bound for Senior Hall to join the fun.

Streamers, and confetti, and balloons of simply every color, were evidence enough that the decoration committee was composed of future "artists." At the end of the hall the orchestra occupied the place of greatest importance.

During the dancing hours—3:30-6—guests were charmingly entertained by Betty Boyer and Teddy Tucker in special feature dances. At 5 ices were served. The Beta colors, lavender and white, were the tone used in the refreshments.

The club officers, Becky Porter, Louise McAllister, Emma Liz Greene, and Eleanor Lanier were assisted by the other members of the club in receiving their guests. Miss McFadden, the club sponsor, was one of the honor guests.

OUR FIRESIDE HALL OF FAME

We nominate solely for our own Hall of Fame:

Totsie, Ruthe and Libby—because by bobbing their hair they have caused a ripple in this monotonous existence, and because they have by their own shorn locks proven the worth of such a deed, and have caused many a struggling maiden to deplore her own sad condition and be likewise shorn.

It is our pleasure to elect to the Hall of Fame:

Betsy Bailey because her various positions on the Council, as General Monitor, and such have left her not the least bit stern; no—not Betsy! She has that ever-present laugh that is somehow contagious—and makes her so welcome in every group she joins.

Katherine Killebrew—because of a becoming modesty that is so characteristically her own. It proves a difficult task to find out just how many offices of importance "Kelly" has held at Ward-Belmont. Why? Because she won't tell!

Ted Lewis—because she is so up, and ready, and on the alert. Ask her to do the thing, and it is done. Adjectives like magnetic, vivacious—altogether delightful seem to describe Ted.

DEATH COMES TO W.-B. DAY STUDENT

It is with deepest regret that Ward-Belmont receives the word of the death of one of her students, Miss Beulah Cohen, who died on Friday, February 27.

Until January 7, Beulah took her place in the day-student ranks. Since that date she has suffered from a very painful illness. Her family and friends were hopeful of her recovery to the very last.

When death strikes the young, it is always especially distressing. In the present instance, it has taken away life from one who will always be remembered in this school, because of the beautiful picture she leaves of one who was loyal, faithful, ambitious in her work—and always a lady.

CUTS FROM THE CLASSROOMS

Madame Beziot's French B students are keeping notebooks this quarter. They are preserving idioms, vocabularies, and grammatical constructions, in order that when they go abroad they may order bread and butter without getting soup in return, as is the frequent sad result.

The class in Journalism, under Dr. Hunter, is doing interesting work, in headlines and classifying leads.

The Domestic Science girls with Miss Spaller are giving luncheons once a week, with two girls for each occasion. We sometimes wish that the Domestic Science Rooms weren't so far away, don't we? This work, though, helps the girls to learn the art of serving dainty and palatable meals "in the future."

ALUMNAE NEWS

To Mr. and Mrs. Perry H. Ebeling's home a daughter came on January 30, 1925. Her name is Betty Jane, and she is already destined to be a Ward-Belmont girl, as was her mother, who will be remembered as Jackie White, and was a student through the years 1916-17-18. Mr. and Mrs. Ebeling live in Dallas, Texas.

Cards have also come to Ward-Belmont friends announcing the birth of Marie Ritchey Cheek on March 1,

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1925, daughter of Mr. and Mrs. Frank Lloyd Cheek, of Forest Hills Gardens, Long Island. The mother was Marie Walters (Class of '21), of West Bend, Wis.

From far-away Canada comes news of a former Ward-Belmont girl who is reaping distinction in her work as a harpist. She is Lorna MacGillivray, daughter of Mr. and Mrs. George A. MacGillivray of London, Ontario, Canada. She was at Ward-Belmont in 1919-20, and specialized in music. After leaving here she studied under Cortese, and has continued under Canadian masters since returning home. The London, Ontario, Advertiser of February 14 printed her picture in its magazine section, with the announcement that she would leave soon for Chicago to study the harp under an eminent teacher there.

Maurine Hunt (Class of '24), of Cleveland, Ohio, who specialized in piano for two years under Mrs. Schmitz, has written an interesting letter back to the school about her work under Beryl Rubinstein, head of the Cleveland Institute of Music. It will be remembered by those who were a part of the old Ward Seminary community that he played in that school with remarkable success when he was a little boy, perhaps only about fourteen years of age. Recently, when giving Miss Hunt a lesson, he noted some of the criticisms of her Ward-Belmont teacher on the score, and confirmed them with emphatic approval and appreciation. Mr. Rubinstein predicts a distinguished success for Miss Hunt. She recently took part in a brilliant program of folk songs at the Institute, which the Cleveland Plain Dealer praised extravagantly.

Mildred Benton, of Greeley, Colo., who was graduated in the class of 1924, is now a student at the Teachers' Normal at Greeley, and has pledged Pi Kappa Sigma. She is very much interested in the work of the institution and its opportunities, but writes of her longing to return to Ward-Belmont. Especially she wants to complete her third year of sewing under Mrs. Lowry. Her Chapter House is only a block from her own home and she enjoys very much the various occasions which take place there.

WEDDINGS

Catherine Smith ('22), to Mr. Roloff W. Reeves, on Thursday evening, February 5, 1925, at the home of the bride's parents, Dr. and Mrs. J. B. Smith, in Los Angeles, Cal. The new home of the bride and groom will be 4533 South Wilton Place, Los Angeles, Cal.

Hilda Elizabeth Morris (Class of '24), to Mr. J. Shelby Morgan on Saturday, February 28, 1925, at the residence of the bride's parents, Dr. and Mrs. Eugene Felder Morris in Paris, Texas. Mr. and Mrs. Morgan are to be at home at 35 South 35th St., Paris, Texas.

Catherine Lenoir Liner to Mr. John Hayes Alley, on Tuesday, January 27, 1925. The bride was a Ward-Belmont girl in 1922-23. She is the daughter of Mr. and Mrs. William Hardie Liner. The young couple will be at home at Waynesville, N. C.

From an Evansville, Ind., exchange comes the following interesting news of the marriage of Louise Woolley, who was at Ward-Belmont in 1921-22:

Mr. and Mrs. William J. Woolley, 727 Washington Avenue, announce the marriage of their daughter, Louise Alene, to Harold John Carr, Philadelphia, Pa., son of Mr. and Mrs. Charles J. Carr, Chicago. The ceremony was solemnized Monday morning, March 2, at the pastorate of Walnut Street Presbyterian Church, Rev. Leslie G. Whitcomb officiating in the presence of the bride's family. The bride wore a gown of blonde crepe combined with lace, with hat of French blue and brown and a bridal corsage of Ward roses. An informal wedding breakfast was served at the home of the bride's parents following the ceremony. Mr. and Mrs. Carr departed at noon for Chicago before going to Atlantic City to spend their honeymoon. The bride's traveling suit was an ensemble of blue charmeen. Mr. and Mrs. Carr will be at home at 5014 Spruce Street, Philadelphia. The bride, a graduate of Central High, class of 1921, attended Ward-Belmont and National Park in Washington, D. C. Mr. Carr is a graduate of the University of Illinois and of Iowa, and is district manager of the Philadelphia office of the Domestic Engineer publications.

The engagement of Mary Katherine Greenlaw, a well remembered student at Ward-Belmont two years ago, has been announced to Mr. Neely B. Coble. The wedding will take place in Columbia, at the home of the bride's parents, Mr. and Mrs. W. B. Greenlaw.

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Joy's *Say it with Flowers*

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Assistant Editor .....FRANCES SCUDDER
Business Manager .....ELLOWEE MCKEE
Art Editor .....MARION WILMARTH

REPORTERS

Mildred Morrison, Aretha Flegg, Penny Masterson, Helen Barbee, Martha Lambeth, Alice Ingram.

FOR THE DAY SCHOOL: Helen Bevington.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon the Tuesday preceding the following issue.

Application for second-class entry pending.

EDITORIAL

"For manners are not idle, but the fruit of loyal nature and of noble mind."—*Tennyson.*

As the world seems to turn so swiftly on its axis these modern days, people seem to forget that once away back in the dim receding past there were some unusual accomplishments called *manners.* In the busy rush of the world at large these accomplishments have almost disappeared. If they do become extinct the world will have lost greatly.

Manners are the niceties of life; the essence of courtesy; the veneer of actions; the theses of our characters; the mirrors of our environment.

Some people are born with manners, others may acquire them. But those few fortunates who entered the world with a full set installed will soon lose them if they are not careful. Manners grow rusty, if unused and unnoticed. They cannot move smoothly and may fail in a great crisis—when one is trying to make a good impression. If neglected even longer they will crumble away, allowing the bare vulgarisms which they covered to glare forth unsubdued.

Manners are not like Sunday clothes, to be put safely away in moth balls, and worn only on gala occasions. They are the everyday necessities that make life worth living. They are the polish on the silverware of humanity. Let not your vessel remain tarnished and dull but polish it so that it will glisten forth to inspire others.

JASCHA HEIFETZ

Last Monday evening the members of the student body and faculty were given the exceptional opportunity of attending the brilliant recital by Jascha Heifetz, the great violinist. Ranking with Mischa Elman, and Fritz Kreisler as one of the three violin geniuses of the time, his appearance in Nashville afforded the enthusiastic audience a rare and delightful treat.

His rendition of the Grieg Sonata in C minor, containing three distinct movements, proved to be an excellent opening and introduction to the program, displaying his scintillating tone production and electrifying the listeners with his expression of technique.

The "Rondo Capriccio," by Saint Saens, his second number, won delightful applause, and he very graciously returned and gave a splendid interpretation of "The Prophet Bird," by Schumann.

The group containing "Slavonic Dance in E minor," by Dvorak; "Cortege," by Lili Boulanger; Joseph Achron's "Stimming in D minor"; and "Perpetuum Mobile," by Riess, revealed again his technical powers.

One of the charms of his program was the encores. To these already mentioned, he added Mendelssohn's "On Wings of Song," "Beethoven's "Turkish March," and the sacred "Ave Maria."

THE "Y" ON THE UPGRADE

A delightfully informal tea was enjoyed by many girls and a number of the faculty "Y" members at the "Y" headquarters on Friday afternoon, March 6. Delicious tea and wafers helped to make the atmosphere a most friendly and genial one. The girls were very interested to hear something about the Y. W. C. A. at Vanderbilt from the Misses Williams and Smith, Vanderbilt students who were among the guests.

The "Y" wishes to thank the Anti-Pandora Club for the magazines left by them at the "Y" headquarters with a card reading thus: "Here are a few magazines for the hospitals from the Anti-Pan Club. Later we shall bring lots more."

A table will be placed in the back of the chapel so that girls may leave there old magazines to be sent to hospitals or used as material for the bulletin boards. Won't you remember this and bring in your old magazines?

Sara Dunlap was the leader at devotional service on Sunday morning. Brief talks on the topic, "Gethsemane," were given by Rosalie Oltorf, Marjorie Kerr, Pattee Lawrence, Frances Cochrane, Nola Arter, and Alline Mitchener. "Whispering Hope" was beautifully sung by Nancy Baskerville and Ruth McIntyre. The service was interesting and helpful to all who attended.

The story in the HYPHEN of last week, called "A Silent Messenger," was condensed from a charming book entitled, "The Honourable Japanese Fan," in the library in "Y. H. Q." This book has recently been read by a small group who gather there Sunday afternoons from 2:30 to 3:30. Any others who would care to join them would be cordially welcomed. They are at present thrilling over the hair-raising experiences of Dr. H. A. Mussee, a medical missionary in the jungles of India.

Ward-Belmont counts herself most fortunate to have had as her Vesper service speaker Bishop James Wise of Kansas, whom Dr. Pugh introduced on Sunday evening. The audience was a bit frightened when Bishop Wise announced that he was about to conduct an intelligence test. He asked what were the first things to be done if one were going to build a house, given the lot and the money? The audience agreed that an architect must first be consulted to make out the plans and specifications. The next step was to see a contractor to decide about the materials and the workmen. In another moment Bishop Wise was talking seriously about the building of life. Each girl must build her own life. The thoughts she thinks, the words she says, and the deeds she does every day—these are the only materials with which she can build. There is only one architect—God. He has laid before man His plans for building in the Bible. Bishop Wise says that no person need apologize for studying the Bible any more than a carpenter need apologize for studying the plans of the house he is building. In truth, he would have need to apologize if he did not study the plans. Care must be taken to decorate the house rather than the scaffolding, to place first things first. So often by a wrong thought, word, or deed we lay a faulty brick in our house of life. It is then that we fall on our knees before God, our Architect, and beg for forgiveness.

Ninety-six now have become "Comrades of the Quiet Hour." The "Y" feels sure that there are many among the faculty and girls who read the Bible and pray daily. Please show your colors by enrolling as Comrades of the Quiet Hour. Remember that there is so much more strength in a union working together than in the individual working alone.

DUST ON HER BIBLE.

"I met her where Folly was queen of the throng,
And Mirth bade the giddy ones come.
And she, 'mid the wildest in dance and in song,
Swept on with the current so turbid and strong—
There was dust on her Bible at home.

"I met her again when away from the gay;
In the stillness of thought she would roam,
But the words of the Scoffer that dropped by the way
Betoken how sadly her heart was astray—
There was dust on her Bible at home.

"I met her once more, but her brow had no care—
Her soul was Immanuel's throne;
And I knew by the artless, tear-moistened prayer
That rose from the spirit in suppliance there,
That the dust on her Bible was gone."

X. L. SOCIAL MEMOIRS

Whose party are the X. L.'s going to? When? Where? What's it all about?

The X. L.'s can answer these questions because last Wednesday they received an invitation from the Tri K.'s to a party on Wednesday, March 11. The invitation was written in white ink on a three-leaved green clover, which was tied with a ribbon to a white pipe. We are all pepped up and eager to go, and are mighty thankful to the Tri K.'s!

The X. L.'s had an impromptu party of their own. They met in the gymnasium and, due to the friendliness and jollity of everybody, a Virginia reel was soon in full swing. Then a circle two-step started, and every second things became more lively.

It is rumored that the K. L. K.'s are going on a weiner roast and to Belle Meade. Mum's the word!

WARD-BELMONT GIRL SAILING FAR-AWAY SEAS

Ward-Belmont students of older days will recall Exa Blount, of Summertown, Tenn., whose musical career began here in 1916-17, has developed with such rich success. She has studied voice in India, where she went with her father from the States, and had the best masters there and in Italy. On the eve of her operatic debut, in Italy, toward which she had worked so whole-heartedly, her father died, en route to be present. Her grief interrupted her work for a long time, but eventually she returned to her music, to find in it solace and encouragement. She has received from great Italian masters her certificate in singing, and in January she sailed to Buenes Ayres in South America, to its Music Conservatory, where she will continue her work in voice, while teaching English. She plans to return to the United States just as soon as she attains her aim, which is the highest facility in song that she feels she can acquire.

CONSERVATORY STUDENTS GIVE MUSICAL RECITAL

An interested audience of music students and faculty assembled in Chapel on Thursday afternoon to hear the following well executed program by students from the Conservatory of Music:

Piano—March of the Dwarfs...*Greig*
Miss Rebekah Hall.

Piano—Tendre Aven .....*Schutt*
Miss Peggy Alexander.

Organ—Andantino .....*Lemare*
Miss Elsie Gross.

Piano—Nocturne, Op. 72, No. 1... ..... *Chopin*
Miss Margaret Stoufer.

Piano—Humoresque ...*Rachmaninoff*
Miss Toline Russell.

"The Bugle Call" C. M. A.

Says:

HYPHEN—All the boys here are saying, "Oh, for just one cup of tea in the 'Chatterbox.' This seems to be the height of their ambition at the present (?). Being from Nashville, I can see well into and enjoy 'Day Student Traits as They are Not'."

LEAVES FROM IDA KELLUM'S DIARY RECORDED ON THE YACHT "KAIMILOA"

(Continued from last week)

"Monday—We went to a picnic to Moorea, an island about eighteen miles from Tahiti. The party was given for the students. The trip over was fine. Mr. Hagen and Mr. Rougier told us interesting bits of local news, and so the two hours—or little more—passed very quickly. Moorea is one of the very prettiest islands I have ever seen; it seems to be made up of several mountains all in queer shapes. Some look for all the world like ancient castles. Two of them have large holes in the upper part that look like windows.

"There were many of the natives at the dock when the boat came in. They danced and sang a little for us. Then we went on to Trower's Hotel where we were to have lunch. We had a dainty native feast of pig, bread-fruit, poi, coconut milk and shrimps. After lunch, there were about forty natives in grass dresses that danced for us, and it was wonderful. The dresses were of two colors, some red, others yellow, and they looked very bright. It was by far the best native dancing that I have ever seen.

"We left Moorea a little after five o'clock, but the weather had changed and we did not reach Tahiti until after ten. I was a little sick, so I slept most of the way home, and it seemed quite short to me.

"We did many things during the following week. . . . We made friends with some of the people here, and have had quite a bit of fun. Early one morning, Leo and I started to walk up over the top of the Fautaua Falls. They are very beautiful, and fall over 600 feet. We had a beautiful walk all through wild country, but most of it was covered with orange, lime, avacodo, or banana trees. There were also many lovely flowers and other bushes. Almost all of the path was shaded, so we did not have a very hot trip. However, as we were climbing up the mountain, it was hard work anyhow. We reached the top of the falls by eleven o'clock, and decided to go on over into the other valley. We walked on for about an hour, then turned back as we had not carried any lunch with us. It did not take very long to go down, and we were almost on the main road by one-thirty. Med, Gladys and Jimmie drove up in the car, and they had brought along our suits, so we drove back up the stream a little way to a dandy bathing hole and had a fine swim. By the swimming hole there is a large mangoe tree, and it is just loaded with mangoes. Since then, we have had several swims in the Fautaua valley, and had one nice tea-party up there given by Madame Duchateau.

"One afternoon, Dad, Betty and I called on the governor and invited him to dinner the following Sunday. . . . On Tuesday, the steamer left for 'Frisco, and that carried all the letters I had time to write. Also a good number of our party left on that boat. I sure did hate to see them go.

"Wednesday—We started for a trip around the island of Tahiti. We left at five in the morning and reached the end of the auto-road by six. There we had a little breakfast, and then got into carriages and started to cross a bit of the island, and drove to a point where the auto could meet us. They had to drive round the other side of the island, as some of the bridges were out, and you had to wade across the streams, two of them at least four feet deep. The water came into the floor of the carriage.

"The trip was a beautiful one, and we managed to get some very good movies of the shore line at one very pretty point. The breakers would break sometimes close to the road, and cover us with spray. It was beautiful!

"Our drivers did not speak anything but Tahitian, so we did not talk to them very much, and had to guess at all the things we wanted to know. At one very pretty little spot, we stopped and had lunch. One of the boys climbed up a coconut tree, and cut down a few nuts, so we could use the milk as water for lunch. At two-thirty, we again got into the autos, and drove as far as Keene's. By that time it was pouring rain, but little did we care. . . . Had a dandy dinner, then we danced and a couple of Tahitian girls that were visiting at the Keene's did some real Tahitian dancing for us—it was excellent. The drive home was fine, though it was a little wet.

"Thursday morning at nine, we left for Moorea on our boat, and we had quite a lot of company. Reached Moorea by noon, and after lunch, we lost part of our crowd. Went ashore and had a swim. Walked around a bit, and saw something of the island property. Medford longs to buy it and live down here. It is to be sold at public auction on the sixth of February, and we are remaining for the sale. In some ways, I hope he gets it, as it is a beautiful spot, containing a large valley and surrounded by wonderful mountains. The third side is bounded by the bay.

"Saturday we went to Mr. Wood's for a native feast and had a fine time. On Sunday, we returned to Tahiti and had the governor to dinner. After dinner, I showed the movies of the "Kaimiloa." Since the week-end, we have been over to Moorea again, and had more fun, as Tiny, Doc. and I decided to go hunting. I did not hunt anything, but the doctor managed to get a few wild chickens, and some minor birds. Tiny and I rode horseback, and investigated the surrounding country. It is perfectly glorious to ride between 5 and 9 in the morning, and we had a thoroughly good time. Went swimming down at the Grays' a few times, and fished off their pier one night, but did not catch anything. Had a lot of fun with our outrigger canoe.

"Went to the governor's for dinner in the evening, and had a great time. Had some of the best food I have eaten in a coon's age. After dinner, Betty, Mr. Duchateau, the governor and I played bridge. I tried to learn all the names in French, but can't say I am overjoyed at the result. I did manage to make myself understood, and gradually realized what people were saying.

"It is absolutely funny to hear me trying to get things in the stores here, especially in the Chinese stores. Our chauffeur is a Tahitian, but he does not speak any English, so I have to tell him things in French. Believe you me, it is a good thing people can all understand the sign language.

"I like Tahiti very much, but it is a funny little place. I must say, I like Moorea a great deal better, but, of course, there is no city over there. I imagine we will leave here some time soon after the sixth, if brother gets the place at Moorea, and if we do, we will return to Honolulu.

"Guess that sums up most of the information up to date. . . . I am having a wonderful time and seeing many new things all the time." Ida.

MUSINGS OF A "FRENCH" DOLL

"'Feaven's sake! That's a *good* one! Straight from Paree. Well, well, it certainly is lovely the way these budding advertisers boost me. No telling where I shall have originated from ten years from now—Hoboken, Timbuctoo, or even the 'Kangaroo' Island, may be.

"Ah! I bet I've fathomed the theoretical and purely 'whyfore'—ical reason. My taffeta jacket. But I don't think it's pretty tho', 'cause it changes its tonality too often. First, from a fit of greenish envy, to a *horrible* yellowish complexion sort! Ugh—How I hate it! Between you and me—wouldn't they howl, tho,' if they in the least suspected it was made from an old petticoat, long ago cast aside by *the* Mrs. Astor?—(Perhaps) Makes me laugh as I think of it—Gee, I sure wish my mistress wouldn't twist my legs so tightly around this bed post—

"Let's see—What else have I that would make people believe that I was sold by a professional 'parley-vooer'? My red yarn hair?—My kingdom—*No!* Why, an old grandma knit that, 'cause I remember, only too well, how often she jabbed my head with her knitting needle—No! Not my hair—that's *one* sure thing.

"Of course, I admit my face *is* sort of Frenchy-like—having *just* the right amount of make up on—but no, I couldn't even say it was painted by a French artist—for, sad as it may seem, I was so decorated by a young man from the Art Institute—er—just for experience, you know.

"Say, as I think, I now recall that they stuffed me with cotton south of the Mason-Dixon—still more evidence against me, but these Americans in their second childhood, will *never* know the difference.

"What tickles my pom-poms so, tho', is the fact that they like me better than these forty dollar rivals of mine that really did crawl over the counter of a French 'boutique,' that *does* console one, you know, and my mistress will love me just the same—but—as I said before, I *do* wish she wouldn't believe in the *n*th amendment of decorated bed posts."

Drama

Act I. Eskimo.
Act II. Eskimo and Polar Bear.
Act III. Eskimo and Fur Coat.

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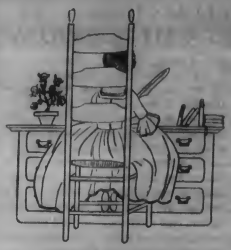
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ARMSTRONG'S



DIARY OF OUR MISTRESS BELLE-WARD

March 2nd—Awakened this morning a-shivering with cold, so arose and slid on my heaviest wrapper, somewhat dismayed at the reflection I cast upon the looking glass, but faith! I do believe that Helen of Troy herself in a quilted robe would have been naught to gaze upon. During the day to some public prints from home, wherein I did come upon an attack on Michael Arlen which put me in a great rage. Why a writer should be set upon because he is light and glamorous is beyond me, who has long been fed up on novelists with the idea that realism is focussing a camera on a pigsty. This critic did say, too, that Arlen does nothing which stern old Fielding did not do. I do hereby repent me of condemning the younger school of reviewers and editors for appearing to have read naught that was published before 1900—the defection at least prevents their believing that naught has been written since earlier days.

March 3rd—Up betimes with not a sufficient number of moments left, after the last bell, to roll the sleeves of my shirt properly which well nigh spoiled my otherwise perfect disposition. Listening at the luncheon table to the usual long harangue concerning the proper food to eat while dieting, Robert Harbour insisting that while one was on a liquid diet one could eat the chocolate sauce on ice cream because it was not a solid. A-reading in the afternoon some outside work for English B—namely, "The Jessamy Bride" and "Pride and Prejudice." I cannot say that I relish these historical efforts with so many of Galsworthy's books as unread—by me. This day was our president inaugurated. Mrs. Coolidge did wear an ensemble, during the ceremony, of gray, which will undoubtedly influence the color scheme of more than one spring costume. But let a president's wife or a favorite actress of the cinema wear an unusual frock and every foolish girl from the Bronx to New Mexico will have one like it in time—women being what they are!

March 4th—To club in the evening. During the program each member was called upon to dance, sing, or whatnot—all impromptu which did test their ingenuity. Two girls did do one of Mistress Morrison's favorite folk dances with such feeling that they rivaled the grace of the Demi-shawns. As yet, I cannot, for my life, understand how our instructors do manage to give us our heaviest assignments for the day following club night!

March 5th—This day did the Junior Middies force us to recognise them—which we did quite willingly because of their adroitness in presenting burlesques of Dr. Blanton, Dr. Holt, Mistress Hawks, Mistress Morrison, and Mr. Barnes—also for the many other amusing features of their performance. On the way to my sixth hour class I did notice with much enjoyment the efforts of Sis Lindsey to get into a picture which was being taken of the campus for our Milestones. 'Twould have improved it greatly had she succeeded.

March 6th—In chapel, Dr. Holt did talk on yet another part of Van Dyke's "Four Leaf Clover." Methinks I am glad that his clover did not happen to have six leaves, for each day that he does speak on one of these subjects. I feel as though my reaction would cause my wings to grow to twice their usual size—a thing to be dreaded by one of my age! —angel wings being about as inconvenient as a sensitive conscience. . . . Being, as Totsy Goodwyn put it, a "social peanut," I did not attend the barn-dance given by the Missouri-Kansas and Arkansas State Clubs—but watched from the balcony the "special" which did consist of six girls and six other girls in overalls giving an imitation of a square dance. The center of attraction during the entire evening was Marjorie, in spite of her retiring ways. Three honorable sponsors did look on, Mistress Plaskett, Mistress Kennish and Mistress Chambers.

March 8th (Lord's Day)—To divine service in the forenoon. At dinner we did talk of many things, such as the delightfulness of garlic, and how there is at least one person with a terrible voice in a Pullman car, but the long sleeves of my new Bengaline were so tight and uncomfortable that I could put but little heart into the talk, and did dash to my room the minute we left the table to don something which gave me greater freedom. Faith, methinks it would be impossible for a woman to stray from the paths of rectitude whilst wearing sleeves that were a perfect fit. I dare say there was a definite connection between the choker collars and the feminine prudery of the nineties.

PERSONALS

Dorothy Webster spent the week-end at her home in Detroit, Michigan.

Edwina Richardson spent the week-end at her home in Birmingham, Ala.

Mary Elizabeth Curry went to her home in Wooster, Ohio, for the week-end.

Lena Minetree had dinner Friday with Mr. and Mrs. Duke Crouch of this city.

Valda Thomas went to her home in Throckmorton, Texas, to spend a few days.

Peggy Masterson spent the week-end at the Hermitage Hotel with her mother, Mrs. R. B. Masterson, Jr., of Amarillo, Texas.

Hazel Halbrook was at her home in Dickson, Tenn., for the week-end.

Love Mae Brandon spent the week-end at her home in Springfield, Tenn.

Kathryn Isbell, Alice Nelson, Mary Allen, Helen McDonald, Polly Klock, and Alice Cross had dinner Monday with Mr. and Mrs. C. B. Isbell, from Elkhart, Ind.

Annie Lee Greenlaw spent the week-end in Lebanon, Tenn., with Mr. and Mrs. Adams.

Thelma Langdon passed the week-end at her home in this city.

Mary T. Gaines went to her home in Knoxville, Tenn., for the week-end.

Louisa Roseborough spent the week-end at her home in Hopkinsville, Ky.

Wilma Peck went out for the week-end with her father, Mr. J. S. Peck, of Flemingsburg, Ky., who has been in Nashville for a week.

Virginia Brandenburg went to Atlanta for the week-end.

Dorothy Bradford was out with Miss Kinkead on Friday afternoon.

Isabella Perry, Mabre Stephens, Marie and Sara Sudekum were out with Mrs. Sudekum Saturday afternoon.

Ellyn Dickson and Peggy Masterson were out with Peggy's mother, Mrs. R. B. Masterson, for the day on Saturday.

Dorothy Davis spent the week-end with her mother, Mrs. S. M. Davis, of Chicago, Ill.

Eleanor Greene spent the week-end at her home in Lebanon, Tenn.

Margaret Godfrey spent the week-end with her parents, Mr. and Mrs. C. H. Godfrey.

Emily Campbell was out Sunday with Mrs. Crouch of Nashville.

Helen Holmes and Eleanor Moody spent the afternoon with Mrs. Lanier and her daughter on Sunday.

Sarah Stephenson spent Sunday with Mrs. Perry Orr.

Ruby Sprouse spent Sunday afternoon with her uncle and aunt, Mr. and Mrs. F. M. Carter.

Carolyn Bassett, Mildred Ashbough, Mabel Gail, Annie Ruth Jennings, and Elizabeth Dorsey went out Sunday afternoon with Miss Boyer.

Elva Perry, Elizabeth Laughlin, Lois Moseley, Adelaide Berwick, Dorothy Bell, and Elizabeth Scott spent the afternoon with Mr. T. M. Scott of Paris, Texas.

Clarice Slaton spent Sunday afternoon with Dr. and Mrs. A. H. Wenning.

Mary McLarry was out Sunday afternoon with Mr. and Mrs. Alexander.

Hazel Edwards spent Sunday with Mrs. Mattinger and her daughter. Also in the party were Nola Arter and Frances James.

Natalie Marr spent Sunday out in the city with her brother, Mr. Bert Marr, from Los Angeles, and on Saturday at lunch he entertained Natalie and Julia Snider.

Marion Henschel spent the week-end out with her mother, Mrs. B. E. Henschel, of Wauwatosa, Wis.

Sarah Hampton spent the day Sunday with her aunt, Mrs. Hampton.

Dorothy Lee and Elizabeth Hoyt had dinner Saturday with Isabel Curdy and her mother, Mrs. R. J. Curdy, of Kansas City, Mo., with whom Isabel spent the week-end.

Charlotte Ingalls spent the week-end with her parents, Mr. and Mrs. C. E. Ingalls, of Chicago.

Christine Hardwood spent Sunday with Mrs. Goodwin.

Elizabeth Hoyt, Dorothy Lee and Jean Herkimer went to church Sunday morning with Mrs. Curdy.

Ruth Jacobs had dinner Saturday night with Sara Bailey and her mother, Mrs. W. H. Bailey, of Chicago.

Evelyn Reynolds was out Sunday afternoon with Mrs. Marshall of this city.

Charlotte Ingalls spent the day Sunday with her mother, Mrs. C. E. Ingalls, of Chicago, Ill.

Ernestine Hull, Alya Dean Smith and Mary Bracy spent Sunday out with Mr. E. I. Irwin.

Elizabeth Jones and Kirtlye Choisser spent Sunday with the former's aunt, Mrs. Allen Meador.

Mary Louise Kullman and Dorothea had tea Sunday with Mrs. Charles Cohn.

Louise Johnson and Kate Savage were out Monday with Mrs. Kinkead.

Edith Gaines, Mary Elizabeth Simpson and Isabel Simpson spent the day Monday with Mrs. Carter Reeves, the aunt of Isabel Simpson.

Alya Dean Smith and Betty Huff were out with Mrs. Clark, Monday.

Ruth Hess spent the week-end out with her mother, Mrs. S. J. Hess, of St. Louis, Mo.

Margaret Wise and Patricia Hatfield were out Saturday afternoon with Mrs. Will Kull.

Grace Thomas, Josephine Rich and Helen Kohn had dinner Saturday with Margaret Godfrey and her parents, Mr. and Mrs. C. H. Godfrey, of Wauwatosa, Wis.

Ellen Martin, Marjorie Smith, Helen Barbee, Sara Margaret Cole, Elizabeth Tatman and Mary Frances Byard had dinner Saturday evening with Mr. and Mrs. R. R. Byard, of Warren, Ohio, who spent the week at the Hotel Hermitage, and entertained Monday at Lunch Erma Peyton, Elizabeth Boles, Frances Cochrane, Elizabeth Tatman, Bernice Kraft, Katherine Wadley, Gertrude North, Lily Hopkins and Mary Frances.

Estelle Lindsey and Hazel O'Brien spent the day out with Mrs. D. Lindsey, of Mobile, Ala.

Jane Davis spent Monday out with her mother, Mrs. W. P. Davis, of Knoxville, Tenn.

Ruth Gallup, Katheryn Wadley and Mary Ogden spent Sunday afternoon with Mrs. Spader.

Sarah Dunlap had dinner Sunday evening with her uncle.

Ruth Jacobs, Polly Klock and Alice Cross had dinner Sunday evening with Sara and her mother, Mrs. W. H. Bailey, of Chicago, Ill.

OUR MISS SCRUGGS CHOSEN SECRETARY

An English Teachers' Council has been organized in Nashville, with a membership of thirty-five at the beginning, the object being to bring together the English teachers of the various schools and universities in the city, for the purpose of discussing academic methods and the problems which attend the work. Our Miss Theodora Scruggs of the English staff, was elected to the office of secretary. The other officer, the president, Dr. Charles S. Pendleton, is a member of the faculty of Peabody College for Teachers.

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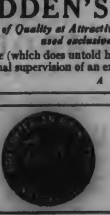
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PENTA TAU PROVERBS

And the prophet said unto them, "Hark ye all to my words of wisdom," and the Penta Taus harkened and great was the rejoicing therefrom.

"My words," quoth Prophet Hollinshed, "for the present entertain you, but think on them at length, for when thou hast comprehended the hidden meaning imbedded deep within them, then only wilt thou have found the solution for all thy scholastic difficulties.

"But to prevent the undue application of thy mental faculties and preserve thee from the sin of wasted time, I will graciously condescend to reveal the secret—determination."

The man of learning proceeded to enumerate different incidents in which this secret was successfully applied under the guise of hypnotism.

Be it hypnotism or any other ism, "Go to their source, thou Penta Tau, Consider its use and be determined."

You're welcome, poor Richardina.

T. C. CHATTER

Just a few lines to let you know that T. C. is still "on the map." Everyone enjoyed our last meeting, I think. Well, maybe our pledges didn't as much as the rest of us. Anyway, they are surely good sports and Lee is a fine fagmaster. But I still wonder whether the "fags" wore boots or shoes! You never can tell. Just the same we had lots of fun.

Oh, there's my roommate calling me. She says, "For goodness sake don't make those poor kids read any more of your silly stuff." Queer things, roommates! But I do suppose I'll have to go! Goodby till next time.

STUDIO RECITAL BY PUPILS OF MISS BLYTHE

An attractive program of studio music and by members of Miss Blythe's piano class was presented on Friday afternoon.

Fairy Footsteps ..... *Farrar*
Dorothy Waller
(a) At Evening ..... *Wright*
(b) Barchetta ..... *Nevin*
Charlotte Ingalls
Flying Leaves ..... *Kolling*
Mildred Harris
Danse Moderne ..... *Dennee*
Helen James
Dance Caprice ..... *Grieg*
Florence Hayes
Forgotten Fairy Tales ... *MacDowell*
(a) Beauty in the Rose Garden
Ann Raine
(b) Of a Tailor and a Bear
Ludie Mae Sensabaugh
Spirit of the Nile ..... *Vargas*
Mary Lucile Stateler
Scene de Ballet ..... *Devaux*
Jessie Orr
March of the Indian Phantoms..... *Kroeger*
Natalie Marr
Shepherds All and Maidens Fair.... *Nevin*
Rebekah Hall

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XIV NASHVILLE, TENNESSEE, SATURDAY, MARCH 21, 1925 NUMBER 23

CAMP COHECHEE WILL ATTRACT LARGE PATRONAGE

Mrs. Claiborne N. Bryan, of Ward-Belmont, left the city early last week for Memphis, Birmingham, Atlanta, Louisville and St. Louis, visiting those cities in the interest of Camp Cohechee in the Maine woods, operated by our Miss Sisson and Miss Morrison, of the School of Physical Education, assisted by Mrs. Bryan. The camp opens on June 27 for a season of two months. Already its registration is half completed.

Camp Cohechee has become familiarly known to Ward-Belmont students through the girls who have spent happy summers there and have returned full of enthusiastic praise over its health-giving benefits, its fine situation, its unexcelled opportunities for individual care and attention from the expert teachers and advisers who direct it. It is situated in the ideal camping state, on Lower Kezar Lake, near Fryeburg, Maine. At the foot of Mt. Washington, it presents opportunities for many delightful excursions. The trips that are a part of every year's program, make one of the pre-eminent advantages of this

(Continued on page 5)

SPANISH PLAY GIVEN WITH SUCCESS BY STUDENTS

Mr. Paul T. Manchester presented an original interpretation on Thursday evening of a most delightful Spanish play "Castillos de Torresnobles." He very cleverly worked in a great many diversions to make the play exceedingly interesting, even to one who has never studied a word of Spanish.

Among the special attractions were a dance by Jane Davis and Teddy Tucker; a Spanish serenade by Dorothy Wilson; a dance by Mildred Pool; and a dance by Julia Garrett and Audine Drew.

The parts of the play were exceptionally well chosen; Irene Poorman, as Mercedes; Caro Christiancy, taking the part vacated by the forced departure of Randle Ridley, that of the Duke of Guzman.

Susita—Genevieve Cowman.
Curo—Rosalis Oltorf.
Agapito—Fay Young.
Gitana—Doris Borne.
Tio Trompeta—Martha McCutcheon.

The play throughout showed the skill with which Mr. Manchester has trained his pupils in pronounciation and in the fundamentals of Spanish.

The evening was one well-spent, and greatly appreciated by all who were present.

ANNUAL MILESTONES DINNER AROUSED GREAT INTEREST

The annual Milestones dinner was very successfully carried out on March 17, in a very clever fashion.

Marietta Moss, editor-in-chief, opened the speeches with a talk on the contents of the book, its worth and its part in an education at Ward-Belmont.

Then Dr. Blanton explained, in a very inspiring way and at some detail, the value that the book will have in later years to us, and how each year's annual has been a decided betterment of the annual of the previous year. He also declared that the real worth of such an annual as we are to receive could hardly be placed in values of dollars, as its meaning and sentiment will enhance its value with every passing year. Laughter and applause followed his stirring talk.

Miss Hawks spoke of the Rose Medal, and the equal chance that every girl in school has to put "an idea" in a literary form and hand to the editorial staff of Milestones, in the hope that her contribution may bring her the Rose Medal for the best literary effort submitted.

Then Miss Elsie Stokes spoke for a few minutes on the co-operation she has received from Nashville's busy business men, whose "ads" in our Milestones will enable us to give you a bigger and finer Milestones. Now that she has secured all the "ads" possible, it is up to us to make the subscription 100 per cent perfect.

Miss Scruggs gave us a splendid talk on "Traditions" of Milestones, and told us how the combination of Ward's Seminary and Belmont College had necessitated a new name, and "Milestones" was thus established, after many suggestions, like "Forget-Me-Not" and "Lest We Forget," had been rejected. She also spoke of the traditions of the Rose Medal, and assured us that "virtue is its own reward."

Lastly, our own Sarah Margaret with another speech! But by the suavity of her tongue she beguiled our last five dollars from us, and we gave it willingly, knowing that her cause is always just and good. Yes! she has a way about her of getting response in pictures and in money.

Thus ended one of the most successful of Ward-Belmont traditional dinners, which has inspired the annual staff to give us the finest kind of a Milestones possible.

Mrs. Howard Robertson exerted herself to plan and execute for us a wonderfully attractive dinner. The menus were printed in green, and many details of the various courses carried out that color, so appropriate to St. Patrick's day. The staff of Milestones were seated together at two tables, and the speakers were entertained at Mrs. Blanton's table.

The menu follows:

Cocktail
Stuffed Peppers — Green Peas
New Potatoes — Ginger Pears
Rolls — Olives
Aspic
Cream — Cake
Nuts
Demi Tasse

"Old Lady 31" Presented With Great Success

The Ward-Belmont School of Expression presented with success on Friday evening, Rachel Crother's comedy, "Old Lady 31," which is fresh from victories in New York. It deals with the amusing situations which result from an old and desolate man being adopted into an Old Ladies' Home. His place as one of the cherished inmates is threatened for a time by complications, revolving around an embryo love affair, and then it is cleared up. But throughout the action the dialogue is sparkling with human impulse and wit. The dramatic action was excellent as in all productions by the Ward-Belmont School of Expression, and the clever interpretations were keenly appreciated by a student audience supplemented by a few outside friends and patrons. While all of the work of the Senior Certificate drama classes was unusual, the impersonations of Misses Elizabeth Carrigan, Ellen Couch, Catherine Winnie, Julia Garret, Bernice Martin, and Mildred Goodpasture were especially notable for their dramatic insight and interpretations. The success of the production was enhanced by the new scenery, done especially for the occasion, and designed by Miss Louise Gordon of the Art Department. The performers were trained by Miss Pauline Sherwood Townsend, Director of Expression, and her assistant, Miss Mary Harris Cockrill.

Besides those mentioned, the students who took part were: Misses Josephine Taylor, Fay Young, Ophelia Bauman, Mary Allen Nelson, Velma Jones, Dorothy Knight, Margaret Wise, Roberta Tucker, Viola Engler, Ellen Wallace, Mary E. Young, Theresa Jones, Lorene Waller, Jane Nicholson, Helen Bittler, Gertrude McIntosh, Mary Morrill Allen, Eleanor Graham, Helen Potts, Mary Ruth Strother, Rosa Cochrane, Helen Somerville, Mary Louise Kullman, Mary Margaret Biggs, Gertrude Morehead, Sarah Payne and Alice Cross.

W.-B. ALUMNAE MEETING IN NEW YORK CITY

To the earnest efforts of Madeline Aikins Cartmell (Mrs. Madison), who was a prominent member of the class of 1916, a coterie of Ward-Belmont girls now living in and near New York City are planning to have regular social reunions. The first one took place in the form of a luncheon at the Waldorf-Astoria on Saturday, February 28, and the second will occur on Saturday, March 28. It is hoped to make the gatherings possible every month, and the last Saturday of each month has been chosen as the best day. The Hotel McAlpin has been selected for the coming luncheon, and if this notice should interest any Ward-Belmont girl in New York who would wish to attend she may notify Mrs. Cartmell at her home, 420 West End Avenue, New York City, or else she may go to the Red Room of the McAlpin on the luncheon day and she will be welcomed.

Those who attended the first luncheon in February were: Mrs. Cartmell, Mrs. Laura Connett Jones, Miss Elizabeth McDonald, Mrs. Mary Cox White, Mrs. Estelle Gerber Gore, Misses Marjorie Campbell, Esther Creede, Lillian Reed, and Emmeline Boyer.

OUR SYMPATHY FOR MRS. SOLON ROSE

The sympathy of Ward-Belmont goes out to our dear Mrs. Solon E. Rose, whose mother, Mrs. J. G. Mason, died on Sunday night at her plantation home, Prospect, in Giles County, Tenn. While in feeble health, due to advanced years, she had been ill only a short time. Mrs. Rose spent the previous week with her, and she, with her other children, except a daughter, Mrs. Hector Lane of New York, were with her when the end came. Mrs. Lane arrived Tuesday morning for the funeral, and also Mrs. Rose's daughter, Mrs. William E. Rice, came from her home in Detroit. Margaret Lane Goodwyn, member of our Senior class, who is Mrs. Mason's great-granddaughter, joined the funeral party here and went to Prospect with them. Many lovely flowers were sent from friends in Ward-Belmont to express sympathy and love for Mrs. Rose, and to make beautiful the last resting place of a lovely Southern gentlewoman. Mrs. Mason's long life had been lived largely in the home which was hers in her early married years. Gentle and refined, she exemplified the fine traditions and high purpose of the Southern lady of older days.

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CHAPEL TALKS

March 10—Tuesdays are becoming distinctive lately only because of Dr. Holt's current events, the returning week-enders, a crowded infirmary, and chicken dinner. The monotony was broken this week, however, by Mistress Savage, who did tell with much gusto both my past and future. She has studied palmistry, she says, and forsooth she *has* studied *something*, for she did straightway tell me of my very own secrets which I have been so unwomanlike enough to keep. My future does hold great promise, though—what with first one thing and then another.

March 11—A reading this day in perusing this book of Mistress Rowland. Emerson did once gave a book of Greek philosophy to a farmer who, after reading it, did forthwith exclaim: "He has some of my ideas." I did feel exactly the same way after perusing this book of Mistress Rowland. Some of her particularly good ideas are: "A woman flees from temptation, but a man just *crawls* away from it in the cheerful hope that it may overtake him. A man falls in love through his eyes, a woman through her imagination, and then they both speak of it as an affair of the heart. It never pays to compromise! Cheap clothes, cheap flirtations, cheap literature, cheap sports—a life filled with these is nothing but an electric flash, advertising something 'just as good.' Pshaw! It is no more reasonable to expect a man to love you tomorrow because he loves you today, than it is to assume that the sun will be shining tomorrow because the weather is pleasant today. The flower of a man's love is not an immortelle, but a morning glory, which fades the moment the sun of a woman's smile becomes too intense and glowing. The satisfaction in flattering a man consists in the fact that, whether you lay it on thick or thin, rough or smooth, a little of it is always bound to stick. The height of the average girl's ambition is just about six feet. All love is 99.44 per cent pure: pure imagination, pure vanity, pure curiosity, pure folly, or whatever else it happens to be. No girl who is going to marry need bother to win a college degree; she just naturally becomes a 'Master of Arts' and a 'Doctor of Philosophy' after catering to an ordinary man for a few years. Falling in love consists merely in uncorking the imagination and bottling the common sense. True love is a relic of the Victorian Age."

March 12—This morning we did change tables and almost every girl did find her new table to be not half bad. For my part, I am quite satisfied. Perhaps, that is because I am overly broad-minded and can endure almost anything with the exception of a hostess who does stir the jello before serving it, or one who does glare at any brave girl who attempts conversation. During the chapel hour the Senior-Middles, College and Prep Specials, did have their group pictures taken for the Milestones. I was among those who did congregate and stand in white array on the steps of North Front before the fearful camera of our friend, Mr. Thuss, who does manage to take such flattering likenesses of us. Mistress Moss and Mistress Margaret S. Cole were much in evidence, offering such helpful suggestions as to the placing of our feet, and what not. This afternoon did I manage to dress in time for the last number of the students' recital, which number I enjoyed very much.

March 13—Being Friday also! And speaking of unlucky days, my roommate and I did fall a-talking of the recent hubbub about the end of the world, and I said if I had any assurance that the world was going to end I should never turn down the hems of all my frocks in order to comply with the latest twelve-inch rule. Whereto she rejoined, "And I should go straight down to Bell's and buy all the shoes I wished, and charge them." We also decided that after the world had ended, and we had crossed the Styx, we would first find Cleopatra, to ascertain whether or not she used Palmolive soap, then find Beau Brummel or Omar Khamyam and have a good time. To "Old Lady Thirty-One" in the evening, which was made good by the splendid acting of Mistress Couch and of Mistress J. Garret especially.

March 14—Awakened this morning by one of the heavier inmates of our hall who was flitting up and down the corridor singing, "I would I were a firefly," or maybe 'twas "Follow the Swallow," at the the unearthly hour of seven-ten. By way of exercise, some five of us did skip around the drive before dinner, thereby losing at least a quarter of a pound of extra avoirdupois—perhaps. To the movie in the evening, which I enjoyed very much, having seen it but once before. Antonio Moreno is nearly always good, as is Bebe Daniels also. The A. K. dance was considered, by some, to be one of the best of the year. The decorations were green, as befitted a St. Patrick's dance—and were very effective.

March 15 (Lord's Day)—Yearning all the morning for a change of some

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...ert—even for the worse, so long as it be different. Ah! this is the season of the year when the universe seems at its tag-end and the machinery of life so gets upon my nervous system that I had almost liefer find myself on a desert island living off of bananas than trotting down to Ac so conscientiously every morning. Atalking today with one of the piano students who spoke of the debate which continues as to whether or no Mr. Paul Whiteman's rendition of jazz is music, which resembles somewhat the academic ponderings of our great-grandfathers, who wondered if whisky was a drink. This, I do believe, seems to have been settled by Mr. Volstead, who decided it was a beverage, only to have it accepted universally as an adventure.

WHEN DAD'S CHECK IS LATE

O! what can ail thee roommate mine
Alone and palely loitering?
Miss Swift is now within, and
The mail she's calmly sorting.

These dreary, doubtful, waiting hours
Before the mail rush starts,
Your patience shows your nobler powers,
Your patient eyes, courageous heart!

O! what can ail thee roommate mine,
So haggard and woe-begone?
Worry not, when nine-thirty comes
You know she will be done.

Of course you cannot understand
Just why your dad is slow
In sending in your monthly check,
When, oh, you need it so.

At last the burning moment strikes,
All else flies out of mind.
A letter is shoved into your box,
The whole wide world seems kind!

With shaking fingers you rush up
And fumble with the combination,
Seize the letter and gently subside
To joyful cogitation.

The long, white strip you grab with joy,
It does look good, by heck!
The rain is drier, the smoke disappears,
Because dad has sent that check.

And this is why you sojourned here
Alone and palely loitering,
Because Miss Swift was shut within
And the mail, she was calmly sorting.

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AS OTHERS SEE US

"Ferry Tales" of Ferry Hall, Illinois, says of us:

"Each publication of 'Ward-Belmont Hyphen' convinces us of its ability to afford other readers great enjoyment as well as to appeal to its own school spirit and interests. It is always well written and interesting even though there is much of a directly personal nature in it."

CAN YOU IMAGINE?

Anyone being able to cut chapel?

"Alpha Delt" Kraft refusing to play?

The Seniors not going to town on Monday?

Waycross, Georgia, girls not playing basketball?

Jane Grice being tall and thin?

Martha McCutcheon wearing rouge to church?

All the club dues being paid?

The Junior Middles not using their one privilege?

The Chatterbox deserted any afternoon?

Ida Katherine Hopkins not liking O. Henry?

Girls playing victrolas at all hours?

Marjorie Kerr taking history notes every week?

Mildred March as an expert driver?

If you can imagine all these things, then, my friend, your imagination is running away with you.

STUDENT RECITAL

The Ward-Belmont Conservatory gave the following students' recital on Thursday afternoon, March 19, 1925, at five o'clock, in the school auditorium:

Piano—Country Gardens...*Grainger*
Miss Patricia Hatfield.

Piano—Valse Rubate .....*Raff*
Miss Cecelia Lollar.

Voice—(a) Love Sings the Lark..
..... *Bischoff*
(b) April Time .....*Scott*
Miss Caesarina Edey.

Piano—Tambourin .....
.....*Rameau-Godowsky*
Miss Mary McLarry.

Piano—Prelude .....*Rachmaninoff*
Miss Ruby Sprouse.

Violin—Meditation from Thais....
.....*Massenet*
Miss Lee Lewis.

Piano—Autumn .....*Chaminade*
Miss Lois Moseley.

Piano—Gardens in the Rain.....
.....*Debussy*
Miss Frances Scudder.

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Editor in Chief .....FRANCES COCHRANE
Assistant Editor .....FRANCES SCUDDER
Business Manager .....ELLOWES MCKEE
Art Editor .....MARION WILMARTH

REPORTERS

Mildred Morrison, Aroba Flagg, Peggy Masterson, Helen Barbee, Martha Lambeth, Alice Ingram.

FOR THE DAY SCHOOL: Helen Bevington.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon the Tuesday preceding the following issue.

Application for second-class entry pending.

EDITORIAL

We are all mirrors; and mirrors, referring to our revered and learned friend, Mr. Webster, are any objects having a nearly perfect reflecting surface. Naturally then, we as mirrors reflecting the things and people around us, have great responsibility to face.

If you but notice someone who goes swinging along with a light step and a cheery smile for the people she meets, all of these will be reflected in the mirrors of passersby. They straighten up, walk a little faster, and smile themselves—they just can't help it.

Now, notice a girl who scowls and frowns, dragging along with her head down, ignoring everyone she meets. Then look at *their* faces. You will not find a single smile. Either the grumpy one will be ignored, or the scowls will be reflected in their mirrors.

Thus you see our responsibility. We have the power to reflect, and help others to reflect, the truly beautiful, joyous things of life, merely by giving a bright greeting and a cheery smile to be reflected in another shining mirror. Do not let your mirror become clouded and dark with scowls and frowns, but let it shine—with a smile!

SATURDAY NIGHT MOVIE

Bebe Daniels and Antonio Moreno gave us a "thrill in a million," in "The Exciters," our movie last Saturday night. The "twentieth century" speed girl was married, when exceedingly ill, to an assumed burglar, in accordance with her aunt's will, in which her fortune was involved. Crooks, burglaries, love, excitement mingled—made up this fascinating picture, which we hope will not be our last "good one."

ACADEMIC NEWS

Miss Ross' History of Art classes are studying the beauty of the high renaissance period of art, which includes the works of Leonardo da Vinci, Raphael, Michael Angelo and Titian.

Miss Ross' English D classes are reading Browning's, *The Ring and the Book.*

Mr. Golightly's Psychology classes are making an interesting experiment, in the study of the moral effect of the funny papers on children and on adults, and will contrast the results making a most delightful study which Mr. Golightly intends to write up later or in connection with some of his work in educational psychology.

K. K. K. CLUB

Back to the days of yore, to the land of saints and shamrocks! Last Wednesday we remembered St. Patrick's birthday, and to show due respect gave a party to the X.L.'s in his honor. All had gathered, X.L.'s and Tri.K.'s, for the gala affair. First the "Last Silk Hat," a very witty, funny Irish comedy was presented, featuring the following members: Elizabeth Statham as the perfect poet; Evelyn Bales, as the Englishman who had lost his hat; Mary Belle Toodle, as the Irish laborer; Edith Gaines, as the policeman, naturally Irish; and Eleanor Moody, as the clerk. This clever and amusing comedy was enjoyed very much. The next number on the program was an Irish jigg by Peggy Shireman in an appropriate green and white costume. At the conclusion of this stunt both clubs enjoyed dancing and refreshments which carried out the idea of St. Patrick.

A. K. DANCE

The gym last Saturday evening was transformed into a bit of Old Ireland, by the A. K. Club.

From the balcony hung long green streamers, and above was a ceiling of dense greenery which met in the center of the room with a clover leaf.

The guests were welcomed into this emerald land lighted by magical four-leaf clovers, by Miss Mabre Stephens, the club president, and Miss Spaller, the club sponsor.

Miss Isabel Perry and Miss Anne Fuller dressed in green tarlatan ballet costumes danced a charming special.

After the specialty, refreshments of chocolate cake, chocolate ice cream, salted almonds and mints were served to the guests.

At 9:45 o'clock each girl was forced to leave but happy with her favors, a rose and a small bottle of perfume, and feeling like a Dorothy who had explored the Emerald Isle of Oz.

PENTA TAUS AT BELLE MEADE

Jolly indeed were the spirits of the Penta Tau Club when on Wednesday, March 11, at 4:20 o'clock we boarded the street car, accompanied by our sponsor, Miss Greenlee, and a guest, Miss Kennish, for a trip to Belle Meade.

The misty rain which threatened our new spring bonnets could not dampen our enthusiasm as we beat a hasty retreat from the street car. Soon we found ourselves in the home-like atmosphere of a large, attractive living room, where we felt the warmth and welcome of a glowing open fire.

Danced awhile! To be sure we did, both before and after dinner. How could we have better expressed our joy on such an occasion! And such a feast of good things to eat.

As the lights on Belmont Heights beckoned us once more we felt more refreshed for the various activities awaiting us there.

PENTA TAU PROVERBS

There stands a structure of colonial frame,
While from the neighboring meade dost take its name.
Hither Penta Taus do resort
To taste awhile the pleasures of repast.
In various talk the pleasant hours they pass,
Who didn't come, and who was ready last.
Song or dance supplies each pause of chat,
With playing cards and laughing and all that.
Meanwhile, declining from the noon of day,
The sun in clouds does shoot his burning ray;
Heavens, like tottering china, lets the rain crash;
Tho' girls in Belle Meade do not mind the splash.
For in open fireplaces there plays
Huge, crackling logs, and cosy fires blaze.
So here the Penta Taus these quiet realms see,
Where sometimes fresh air take, and sometimes tea!
You're welcome.—Poor Richardina.

DAY STUDENT DOINGS

As a result of the elections held on Friday, the following new officers of the Digamma Club were elected: Marion Pope, president; Mary Elizabeth Cayce, vice-president; Edna Lewis, secretary; Julia Warwick, treasurer.

The girls retiring from office are: Rosebud Murray, president; Helen Bevington, vice-president; Katherine Killebrew, treasurer; Estelle Crandall, secretary.

HALL OF FAME

It is our pleasure to elect to the Hall of Fame:

Elizabeth Sloan—Because of the pep that just sparkles from her, adding to the many other reasons why "Bebe" is such a popular girl. She seems, somehow, at once to belong to the younger and older sets—so well-liked is she with both.

Rosebud Murray—Because of the combined qualities of poise, grace, wit, friendliness that enhance her attractiveness. During her two years in the school, she has been very much a leader. Let's say "ability plus charm," and you have Rosebud!

Freda Cates—Because to be with her, if only for a moment, is to have thoroughly enjoyed that moment. Freda has such a whole-hearted, fascinating sort of personality, that one is almost tempted to use that so hackneyed "To know her is to love her."

OUR SORROW

Girls, I ask you, ain't it awful
When:
It doesn't seem a week since those feverish three days, and here they're counting the days, and getting out those signs for the halls again?

You've put away those winter clothes, with a smile of finality, knowing the styles will change over summer and they'll be long again,—and there you wake up to a killing frost!

You have mastered that old facial expression so's to look as though you belong to the intelligentia of the class; you bow your head in nods of acquiescence that teacher is right, and then one day you venture forth with a deliberate answer—and teacher interrupts: "Next girl!"

It gets to be about a month before going-home time, and the strict diet begins that will bring back again that "slip of a girl" description you left home with,—and alas, you're no stronger to resist the sundaes and hot breads, and what not's then, than during those nine months of girlish freedom!

TENNIS TOURNAMENT

The singles tennis tournament between the athletic clubs has started. The girls played for teams last fall and the teams are playing each other now. The preliminary matches are now scheduled.

The pairs are as follows: Lambeth and Shackleford; Eatherly and Atkins; Smith, S., and Jennings; Kahn and Rebman; Carson and Wharton; Stokes and Smith, B.; Wherry and Mitchener; Farr and Orr. The winners of each of these matches form pairs, and so the tournament progresses until one girl stands alone and is crowned Ward-Belmont champion.

SPORTS PICTURES MADE FOR MILESTONES

On Friday, the hearty athletes of Ward-Belmont assembled to have their beauty struck for the annual. Of course, the Milestones would be an utter failure without them, so they braved a terrible wind and in their gym clothes lined up, looked grimly at the camera, and waited. They didn't wait long, though, for immediately the agonized photographer cried, "Not so solemn, ladies! Smile a little." The result was that each girl forced a sweet grin and held it for a few moments, until the picture was finally taken. In what grotesque attitudes they were taken, I'll let you get your Milestones to see.

CHAPEL TALKS

March 4—Want to be a model child? Now, if this desire is strong enough I would advise everyone who so desires to follow the beliefs of Van Dyke known as his Four-Leaf Clover. Today we have the second leaf. And on this leaf we found these words: "Seek what you want only by fair and lawful means." If we look back, oh, many, many years in history, we shall find that all of the men who became truly great followed this plan. David did when he refused to take the throne away from Saul. And among men more modern, Lee and Roosevelt stand out. They all had high ideals and lived up to this four-leaf clover, "Never around, but over or through."

March 5—Glorious! We see an old and most charming acquaintance on the stage—Mrs. McMillin. We are delighted, and can hardly wait until she speaks to us. And, oh! we did feel so flattered when she told us how much she missed us and how very glad she was of the chance to come out here again. Her talk was very short. She wanted the W.-B. girls to go to the Orpheum on March 18 for an entertainment given by the debutantes of Nashville to benefit the Battlefield Memorial. Now who in this old world could resist when Mrs. McMillin pled so beautifully for the cause?

March 6—Good gracious! Whom have we here? Miss Morrison? No. But I'm not sure that is Dr. Blanton? No! Oh, but surely Dr. Holt and Mr. Barnes are among us. No! Oh, this is Junior Middle recognition. And they are taking off the faculty and the usual occupants of the high and mighty platform. Aileen Mitchner could make us be just as good as Miss Morrison. Jane Grice could make us sing just as well as Mr. Barnes. Edith Gaines could make us laugh just as much as Dr. Holt, so perfect were their interpretations of these characters.

The Junior Middles showed the whole school what made a perfect W.-B. girl—dances, studies, Dr. Vincent's "literature," sports, clubs, and everything else connected with a well-rounded school life. Three cheers for the Junior Middles. They have the true spirit!

March 7—Someone said that in a four-leaf clover, "One leaf is for hope, one is for faith, and one is for love, you know. But God put another in for luck." And up until now that has been my conception of a four-leaf clover. But now all is changed and now, instead of the third leaf standing for love, it means this to me, "When we are seeking a thing we must remember that the real goal is being happy and good while seeking for it."

A biblical example of this is Simeon taking Christ's cross and bearing it for Him. That meant everything to Simeon, who was on his way to some place when this great event in his life occurred.

Sir Launfall, in seeking the Holy Grail, saw visions of it by the wayside when he stopped to help people who were in trouble. This proves to us that great things can happen to us if we are striving earnestly toward a goal.

March 10—Current events—and the prize still in view! One must pay very close attention! Shivers! Imagine digging into the tomb of a king who antidates the builders of the pyramids—it just doesn't seem possible. But one must believe it for they have unearthed just such a tomb in Egypt.

More trouble with Japan. This time it is Japan and Russia. The whole world is waiting breathlessly to see if Japan will recognize Russia so Russia will deed her valuable coal and ore fields to Japan—each day it seems that Japan is getting more aggressive.

Certainly no one wants another war. There is talk of another disarmament conference. Too many light warships and air crafts are being built. The taxpayer wants a reduction in taxes. So to please him another conference will probably be held.

March 11—Today we had the last leaf of the four-leaf clover of Van Dyke. And we are so glad that we have been given this clover. We find that it is a fine thing to keep in mind. In Paul's letter to the Romans he said, "I am better because of the Greeks, the barbarians, and the Jews." A work of a man's character is his ability to recognize his influence. He must give them their due credit. So on the last leaf of the clover we find written, "After we reach our goal we must think of the kindness of fortune rather than to congratulate ourselves." Certain conditions and providence makes all goals possible. We are dependent on millions of other people for our food, clothing, books and, in fact, everything that we use every day. That is something to think about.

March 12, 13—A flock of angels in our midst? What? Oh! Yes! The classes are having their pictures made for "Milestones." Sounds fine to me because now I know that the end of the year is near—very near.

March 14—Another part of Ward-Belmont brought before us—Camp Cohechee. And such a delightful part it is. It is the camp in Maine that Miss Morrison and Miss Sisson direct each summer. It is near Mt. Washington and the scenery is wonderful. The great stone face that Hawthorne has pictured for us, Mirror Lake, which is always beautiful and many others mountain ranges. The travel is an education within itself and when one is within this camp, one comes in contact with a physical education course that is most improving. After Dr. Blanton's talk we don't wonder now that we hear Cohechee cheer and songs on our campus all winter. We feel like cheering for it, too.

Calendar

March 17—Milestones Dinner.
March 19—Spanish Play.
March 20—St. Louis Symphony Orchestra.
March 21—Illinois Club Dance.

WEDDINGS

Ward-Belmont feels a cordial interest in the approaching marriage of Mr. William E. Ward, Jr., the grandson of the beloved founder of Ward Seminary, which was one of the parent schools of our present institution. Mr. Ward is to be married to Miss Rosa Lee Lynn, of Memphis, on Thursday, April 2, at the home of the bride's parents, Mr. and Mrs. E. B. Lynn of that city. Prominent families of the two cities are brought together in this wedding. The bride's gifts and personal charm will make her a welcomed member of the social element in Nashville, where the groom's parents, Mr. and Mrs. William E. Ward, have held lifelong influence and popularity. The bridegroom-elect is associated with his father in the well-known printing house of Baird-Ward, and it is into his hands that the publication of our Hyphen has been given for the last two years. The staff, especially, offers him its sincere congratulations and good wishes.

Mr. and Mrs. A. P. Hunt, of Evanston, Ill., announce the engagement of their daughter, Mildred, to Mr. Charles E. Hunter of Memphis, Tenn. The wedding will take place in September.

CAMP COHEECHEE WILL ATTRACT LARGE PATRONAGE

(Continued from page 1)

camp, which is not only the best of camps, but has the best of management. The camp has a cottage at the nearby seashore to which the members of the camp are taken in relays. There will be mountain, canoe and horseback trips, one for each week, besides the usual mountain hikes. On the shore of the lake there is a boat-house, and on the lake are canoes, motor and rowboats, deep water and inshore diving floats, and ample equipment for all water sports.

The camp itself is large and commodiously established in an old New England farm house, a lodge, kitchens, camp store and offices. The large dining porch overlooks the lake in one direction, and in the other the athletic fields, consisting of tennis, basketball and croquet courts, baseball field, and archery range. The tents are near by the lodge. The camp is supplied with running hot and cold water, and equipped with modern sanitary plumbing. The water is piped to the buildings from springs and a driven well. It is deliciously cold and absolutely pure.

Besides the usual athletic sports and a carefully arranged program of amusements, there is provided an interesting course in arts and crafts work and practical decorating. A special party will leave Nashville for the camp, chaperoned by Mrs. Bryan, two days before the opening date. Other campers will join her en route.

BOWLING ALLEYS

How often you have wondered what that barren cement space adjoining the dressing-rooms beneath the gym was to be used for. Now, if you will go down you will see the carpenters busily nailing and hammering planks upon that space. You still wonder what is being done. Ward-Belmont is having four beautiful bowling alleys built! They will soon be finished and you can enjoy this new sport at W.-B. to its fullest extent!

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The Store for "W-B" Students



For over fifty years, since 1874 to be exact, this store has been the popular shopping place of the students in the colleges of Nashville.

—And the girls at Ward-Belmont will find a friendly spirit pervading this great institution.

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The Store for College Students

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Attractive Gifts

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We Have the Kind of Clothes a Young *College Girl* Would Love to Wear Always

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ARMSTRONG'S

THE "Y" ON THE UPGRADE

How shall we spend our Easter offering? We are sure it will be a generous one, for we are putting aside something each week, and when all of Ward-Belmont does that it will amount to a good deal, although the individual gifts may not be large.

Dr. Reavis told us about the chief of a tribe in Africa which was poring over a copy of Munsey's Magazine hoping to find God in it! Since then a translation of the Bible into that chief's language has been completed afternoons, and invitations have been sent out. The Bible Society hopes to supply the whole tribe of half a million. They had heard there was a God who loved them and were longing to know about Him. Shall we send them some Bibles?

The number of the Comrades of the Quiet Hour has jumped from 96 to 145 this week.

The tea held at the "Y" headquarters on Friday afternoon was made unusually attractive by the use of green shamrocks and St. Patrick's day posters. For several weeks similar teas have been held on Friday afternoons, and invitations have been sent out to all "Y" members whose names begin with the letters "a" through "l." It is possible that by some mischance all of the invitations have not been received. If you know of such an instance, please report it to the president.

On Saturday night the members of the "Y" cabinet enjoyed a dinner at the Satsuma, and afterward attended the theatre. During the dinner the Rev. Prentice Pugh, one of W.-B.'s best friends, dropped by and exchanged stories with the girls. The entire evening was most pleasant, an evening that each girl will treasure among her happiest memories of W.-B.

Elizabeth Tatman led the devotional service on Sunday morning, using as the text this verse, "He was wounded for our transgressions, He was bruised for our iniquities." Scriptural verses were read by Jane Nicholson. Anecdotes illustrating the lesson were told by Evelyn Babers, Polly Klock, Ermine Arnold, Mildred Ashbaugh, Marion Lindsay and Hazel McCreery. Pauline Edwards sang a very lovely sacred solo.

At vesper service Dr. J. O. Reavis, a traveling secretary of the Southern Presbyterian Mission Board, related the very interesting incidents of a trip up the Congo River to visit mission stations in the heart of Africa. Everyone listened eagerly and curiously as he told how highly prized by the Africans salt is, how he killed his first hippopotamus, how the savage natives are hopefully waiting for missionary teachers to enlighten their darkened country. All that Dr. Reavis told was new and strange, and the vesper hour passed very quickly for the listeners. "In the Garden" was sung with beautiful expression by Thelma Langdon.

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Louise E. Brandon, Corsetiere

SMILE AND THE WORLD SMILES ON YOU

A smile costs nothing, but creates much.

It enriches those who receive without impoverishing those who give.

It happens in a flash and the memory of it sometimes lasts forever.

None are so rich they can get along without a smile, and none so poor but are better for its benefits.

It creates happiness in the home, fosters good will in business, and is the countersign of friends.

It is rest for the weary, daylight to the discouraged, sunshine to the sad, and nature's best antidote for trouble.

Yet a smile cannot be bought, begged, borrowed, or stolen, for it is something that is no earthly good to anybody till it is given away!

Nobody needs a smile so much as those who have none left to give.—*Selected.*

And smiles, we would like to add, are never so much needed as during exams.

The "Y" has 412 members. If all would join who promised but forgot the membership would be 430.

PERSONALS

Miss Gladys Davis, who was at W.-B. in 1919, was here from Louisville to visit her sister, Mildred Davis, who is a student here now.

Miss Mary Van Anderson, of Carlton, Ill., spent a day at W.-B. last week en route to Florida with her mother. She was a former student here.

Jane Davis spent the week-end at her home in Knoxville, Tenn.

Lyall Kaufman, Katherine Kinne, Rachael Crowder, Helen Murtaugh, Ruth McIntyre, had dinner Friday evening with Margaret and her mother, Mrs. J. F. Stewart, of Pontiac, Mich.

Margaret Kirk left Friday to spend the week-end at her home in Bellflower, Ill.

Robert Harbour spent the week-end at her home in Atlanta, Ga.

Margaret Clement was out Friday afternoon with Miss Brooks.

Katherine Pearson and her sister, Mrs. Mothersaid, had dinner Friday evening with Mr. and Mrs. Sudekum.

Helen Kerr spent the week-end at her home in Herrin, Ill.

Ann Richards left Friday to spend the week-end at her home in Grand Rapids, Mich.

Thelma Langdon spent Friday night at her home in Nashville.

Cecile Rudin had dinner Friday evening with her parents, Mr. and Mrs. J. Rudin, of Chicago, Ill.

Myra Fulmer was out Friday night with her mother, Mrs. R. Fulmer, of Detroit, Mich.

Mary Joe Turner went home for the week-end to McEwen, Tenn.

Betsy Jackman spent the week-end out with her parents, Mr. and Mrs. R. W. Jackman, of Madison, Wis.

Mildred Davis had dinner Saturday evening with Dorothy Hearth.

Dorothy Taul was out during the week-end with her father, Mr. S. J. Taul, of Liberty, Mo.

Estelle Lindsay spent the week-end in the city with her mother here from Mobile, Ala.

Polly Klock and Alice Cross had dinner Saturday evening with Mrs. Eugene Cross, of Marion, N. C.

Sarah Dunlap had dinner with her uncle Saturday evening.

Dorothy Bader was out Saturday with Mildred McConnell and her father, Mr. T. McConnell, of Tyler, Texas.

Marietta Moss, Elizabeth Tatman, and Virginia Hyndman had dinner Saturday evening with Ruth and her mother, Mrs. E. T. Hyndman, of Hannibal, Mo.

Theodosia Cartwright spent the week-end with Mrs. Fleming of this city.

Laura Cron and Saville Vandergrift were out Saturday afternoon and evening with the latter's mother, Mrs. Vandergrift, of Kankakee, Ill.

Carrie Green spent the week-end in Sparta, Tenn., with her uncle, Mr. A. H. Hudson.

Mary Ruth Strother was at her home in Madisonville, Ky., during the week-end.

Isabel Curtis was out during the week-end with her father, Mr. H. J. Curtis, of Gary, Ind.

Virginia Scholze and Alice Kennedy spent the week-end in Shelbyville, Ky.

Lyall Kaufman had dinner Saturday evening with her uncle and aunt.

Alline Mitchener spent the week-end visiting in Mt. Pleasant, Tenn.

Florence Rysdon and Ruth Kellogg had dinner Saturday evening with Cecile Rudin and her mother, Mrs. J. Rudin, of Chicago, Ill.

Mildred McConnell spent the week-end in the city with her father, Mr. T. McConnell, of Tyler, Texas.

Dorothy Miller spent the week-end with her aunt, Mrs. E. Parker.

Ruth Hornback spent the week-end out with her mother, Mrs. E. T. Hornback, of Hannibal, Mo.

Saville Vandergrift spent the week-end with her mother, Mrs. Vandergrift, of Kankakee, Ill.

Margaret Moore spent the week-end at her home in Algood, Tenn.

Carol Boedeker spent the week-end out with her mother, Mrs. C. H. Boedeker, of Webster Grooves, Mo.

Alice Cross was out during the week-end with her mother, Mrs. Eugene Cross, of Marion, N. C.

Margaret Wise had dinner Saturday with Mrs. Will Miller.

Carol Boedeker and Lucille Price were out Saturday afternoon with the former's mother, Mrs. C. H. Boedeker, of Webster Grooves.

Adeline McDonald spent the week-end in Smyrna, Tenn., with her uncle and aunt.

Bernice Kraft, Helen Kramer, Marion Lindsay, Gertrude North and Carol Morting had dinner Saturday evening with Myra and her mother, Mrs. Fulmer, of Detroit, Mich.

Margaret Stewart spent the week-end with her mother, Mrs. J. F. Stewart, of Pontiac, Michigan.

Katherine Winne had dinner with Mrs. Stewart and Margaret Saturday evening.

Betty Wilson, Margaret Meyer, Dorothy Osmond and Mary Alice Baber had dinner Saturday evening with Lorene and her mother, Mrs. G. P. Waller, of Pontiac, Mich. Lorene spent the week-end out with her mother.

Katherine McCollough spent Sunday with her aunt, Mrs. McElroy, of this city.

Brownie Burger had tea Sunday afternoon with Mrs. Fleming.

Irene Poorman was out with Rebecca Hall and the latter's mother Sunday afternoon.

Elizabeth Statom and Evelyn Tillman were out Sunday afternoon with Mrs. Cliff Greenlaw.

Elizabeth Kerr and Helen Barbee had tea on Sunday with Mrs. K. A. Hardcastle.

Elizabeth Laughlin and Octavia Williams spent Sunday afternoon with Mrs. McConnell and Mildred.

Audine Drew and Katherine Pearson spent Sunday out with Mrs. Mothersaid, Katherine's sister.

Emily and Jane Campbell were out Sunday afternoon with their parents, Mr. and Mrs. M. R. Campbell, of Tullahoma, Tenn.

Elizabeth Bennett had tea Sunday with her parents from Franklin, Tenn.

Dorothy Wilson, Claudine Teitzen, Isabel and Mary Elizabeth Simpson were out Sunday afternoon with Isabel Curtis and her father, Mr. H. J. Curtis, of Gary, Ind.

Virginia Snider spent the afternoon and evening with Dr. and Mrs. McInturff.

Dorothy Bader had tea Sunday with her aunt, Mrs. Mallow.

Pauline Bowden, Helen Kohl, Dorothy Davis and Sarah Bailey and Ruth Jacobs were out Sunday with Mrs. Eugene Cross and Alice.

SORROW COMES TO W.-B. STUDENT

On Tuesday evening one of our schoolmates, Randle Ridley, of Paris, Texas, received a sad summons home. Her father, Mr. W. T. Ridley, died suddenly in the afternoon. Randle left on the first train, accompanied by Mary Osburn, also from Paris, who is her intimate friend. Every loving attention which could mitigate her grief was showered upon her by the management of the school and her fellow students.

Mary Louise Logan was suddenly called to her home on Tuesday evening by the sudden illness of her father. Mary Osburn accompanied her to Paris, Texas, their home, but they arrived too late, as death came quickly. We extend our deepest sympathy to Mary Louise in her great sorrow, and we hope to have her with us again soon, that we may express personally our affection.

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Monday is reserved for WARD-BELMONT *However—we are delighted to serve you any day.*

WITH THE ALUMNAE

Interesting news comes from Eleanor Best ('22), of Quincy, Ill., who, after graduating here, went to Chicago to continue her studies in art at the Chicago Institute and was a resident of the Three Arts Club. After completing her third year, there where she specialized in illustration, she has recently been offered an important position on a Chicago magazine which, while giving her a very good salary, will also provide experience that is still more valuable. The news of her new position is told in the following clipping from a Chicago exchange:

"Miss Eleanor Best, who is studying in the Chicago Art Institute, has taken a position as staff artist for the Chicago Motor News, the official magazine of the Chicago Motor Club. The position will require morning work only, and Miss Best will continue her studies in costume designing at the Art Institute. Miss Best is the daughter of Mr. and Mrs. Seward Best."

Elizabeth Elverson ('20), of New Brighton, Pa., is attending the University of Pittsburgh, and sends the following appreciation of her Alma Mater and its activities, which has such a ring of true sincerity and good spirit that it is impossible not to repeat it. She says:

"I am hungry for my Ward-Belmont home. I do enjoy my copy of the Hyphen which brings me news of it. I read it eagerly, and when I see accounts of the Washington Birthday dinner, and the different club dances, I live over again the events in my happy two years at W.-B. There isn't another school like it anywhere, and the years I spent in it will always be precious to me. I have been so happy lately to see in the Hyphen the growing interest in the Y. W. C. A. The notices of its activities are so interesting, and as my heart is so much in that kind of work, my best wishes and my prayers will follow it."

"Norman, March 6.—Ruby Wootten of Chickasha was pledged by Phi Mu Gamma, honorary sorority at the University of Oklahoma, this week. Miss Wootten is the daughter of Mr. and Mrs. R. K. Wootten and graduated from the Chickasha high school." Ruby was the president of the Senior Class, '24.

Mildred and Eleanor Long (1918) are spending this winter in New York, both working hard on their Masters' degrees at Columbia University. Mildred is specializing in Fine Arts and Eleanor in English.

Elizabeth Shepherd (1923), who is at Wisconsin University this term, has recently been ill with appendicitis, but is now back in school.

Margaret Connett (1921), of Fawcett, Mo., is studying Dental Hygiene this year at the Rochester, N. Y., Dental Dispensary.

Merry Louise Delker (1924), of Henderson, Ky., is studying in the Scoville School in New York City, specializing in dramatics. Another Ward-Belmont there with her is Josephine Cathcart.

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NASHVILLE, TENN.

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XIV | NASHVILLE, TENNESSEE, SATURDAY, MARCH 28, 1925 | NUMBER 24

TABLEAU VIVANTE ENJOYED BY STUDENTS

The Ladies Battlefield Association of Nashville, Mrs. James E. Caldwell, president, presented a lovely array of beauty and art in a program given at the Orpheum Theatre, March 18, at 8:30 p.m.

A large number of Ward-Belmont girls attended and brought back glowing accounts of those masterpieces of art: our well-known and famous pictures, reproduced by living models in a setting made very attractive by large gilded frames. There were nineteen of these in Tableau Vivante. The models for these as well as the lovely fashion show, given later in the program, were chosen from Nashville's most attractive debutantes who lent grace and charm to the program.

The Fashion Show was given through the courtesy of a number of leading merchants and was a joy to the eye, yes! and a menace to our peace of mind, and studious proclivities.

We greatly enjoyed again hearing Mrs. Bonner Mcallister in a poem written by Mrs. W. H. Witt, of Nashville, and Mrs. Thos. H. Malone, Jr., in two beautiful vocal numbers accompanied on the piano by Mrs. W. C. Hoffman.

An American Legion Quartette from Texas, in western attire, were an added specialty and their songs delighted the large audience present. The Francis G. Craig Orchestra, which played throughout the evening added another element of pleasure for the audience.

NIECE OF WOMAN GOVERNOR TO ENTER W.-B.

We have heard from Miss Paine, our Registrar, a bit of news which is of interest. Myra Ross, of Oklahoma City, and niece of Mrs. Ross, Governor of Wyoming, has enrolled as a student of Ward-Belmont for next year. She will enter as a first year college girl, having completed her high school education in Oklahoma City this June.

CALENDAR

March 26, Exams Begin.
March 28, Del Vers Dance.

Athenians Win the Swimming Meet

The annual Ward-Belmont Inter-Club Swimming Meet was held Saturday afternoon, March 21. The first event was the 50-foot plunge for distance, which Jane Grice, Regular, won by plunging the entire length of the pool. Alline Mitchener, Athenian, placed second, and Cecilia Marling, Athenian, won third place. The record for this event was for speed, which Condon made in 26 2-5 seconds in 1923. The greatest surprise of the day occurred when Dottie Dinning defeated her sister Marion in the 150-foot swim on front. Dottie Dinning, Athenian, won first place; Marion Dinning, Panther, second; and Edith Gaines, Athenian, third. Condon holds this record, too, which she made last year in 32 2-5 seconds. The plain dives were won by Jane Grice, Regular, first; Gaines, Athenian, second; Hollinshead, Panther, third. The only record broken was the underwater record, which was held by Lambeth, 30 2-5 seconds, in 1924. Augusta Wherry, Panther, set the new record, making the two lengths in 25 seconds; Martha Lambeth, Panther, 27 2-5 seconds, and Cecilia Marling, Athenian, and Marlon Denning, Panther, tied for third, making it in 29 3-5 seconds. The fancy dives were won by Cecilia Marling, first; Jane Grice, second; Gaines, Athenian, third.

The 100-foot swim on front was won by Mitchener, Athenian, first; Goodloe, Panther, second; Wherry, Panther, third. Condon holds this record in 19 2-5 seconds. The 100-foot swim on back was won by Marion Dinning, Marling came second, and Gertrude North, Olympian, third. The high dives were won—First, by Grice; second, Hollinshead and Marling.

The relay was won by the Athenians in 41 seconds, Dinning, Gaines, Marling and Mitchener swimming. The Regulars placed second in 43 2-5 seconds, with Grice, Boles, Martin and Berwick swimming. The Panthers won third place in 44 2-5 seconds, with Dinning, Orr, Goodloe and Wherry swimming. The Athenians won the meet, with 98 1-2 points; the Panthers second, with 86 1-2; and the Regulars won third, with 46. The individual winners of the meet were: Marling, first, with 37 3-4; Grice, second, with 35 3-4; Wherry, third, with 27 1-4. Miss Sisson was clerk of course and starter. The judges were Misses Sisson, Morrison and Jeter. Miss Morrison, Miss Jeter and Mrs. Hall were timers. Recorder was Mabel Gale; scorer, Louise Smith; assistant clerk, Louise Bowden.

COLLEGIATE SPRING STYLES

Reformers, educators, journalists and novelists have been busy for a long time trying to decide how a college student clothes the interior of his head. The following are the first findings in an inquiry as to the college student's external wearing apparel:

University of Florida—As a symbol of maturity, learning and distinction, seniors at the University of Florida wear brown derbies.

University of Oregon—Sophomore men influenced, perhaps, by Coolidge economy, have adopted blue denim trousers as their official wearing apparel. The trousers are of heavy material and are cut in the most recent mode.

Johns Hopkins University—About half of the men on the campus go in for the latest and loudest in ties, socks, etc., while the other half are conservative and wear clothes of less audible colors.

University of Washington—A rage for masculine clothing has possessed the girls of the University of Washington. It originated with the advent of the shingle bob which exposed many necks to the Washington weather and necessitated the wearing of men's shirts, checkered flannel ones preferred. Then followed a crime wave in which the girls "borrowed" from their boy friends everything from "bow ties to knit ties."

ILLINOIS STATE CLUB GIVES ANNUAL DANCE

The Illinois State Club gave its annual dance in the gymn on Saturday evening, March 21.

The gym was decorated in the state colors, blue and gold. From the balcony colored streamers were stretched diagonally to the floor. Above the balcony were ribbons of the same colors meeting in the center of the ceiling from which there was suspended a large crystal ball. During the dance colored lights were turned on the glistening ball, which cast its various hues upon the dancers.

The specialty was a dance done by Miss Florence Rysdon, Misses Helen Barbee and Bernice Kraft, carrying trays of flowers, distributing the favors, which were small corsage bouquets.

After the specialty, refreshments of ices, cake and nuts were served.

Miss Margaret Gullickson, president of the club, and Miss Sisson, the club sponsor, may well be congratulated upon the success of this year's Illinois dance.

DR. AND MRS. BLANTON ENTERTAIN MARCH GIRLS

The tones of spring's earliest flowers, yellow and white, were featured in the decorations of the birthday dinner table, at which a party of Ward-Belmont students were entertained on Tuesday evening by Dr. and Mrs. J. D. Blanton, to celebrate their birthdays. Jonquils and bridal wreath in delicate spikes filled the table vases and bowls. Yellow candles lighted the table, and there were many yellow touches in a delightful springtime menu. The table cards were done in the same pastel shades and suggested springtime and its flowers.

The party entertained included: Miss Sara Bailey, of Chicago; Miss Alexandra Ware, of Denver; Miss Sallie Tibbetts, of Detroit; Miss Natalie Marr, of Los Angeles; Miss Bernice Kraft, of St. Louis; Miss Virginia Robinson, of Kirkwood, Mo.; Miss Hazel McCreary, of Lakewood, Ohio; Miss Elva Perry, of Terrell, Texas; Miss Patricia Hatfield, of Olathe, Kans.; Miss Eve Johnson, of Linton, Ind.; Miss Etna Stols, of Galveston, Texas; Miss Mary A. Bales, of Circleville, Ohio; Miss Harriet Condit, of Beardstown, Ill.; Miss Dixie Harris, of Houston, Texas; Miss Ernestine Hull, of Sparta, Tenn.; Miss Mary B. Sweeney, of Osage, Iowa; Miss Laura Cron, of Kankakee, Ill.; Miss Dorothy Vrooman, of Schenectady, N. Y., and Miss Genevieve Melat, of Ft. Worth, Texas.

ST. LOUIS SYMPHONY IS GREAT TREAT

On Friday evening, March 20, Ward-Belmont went to the Ryman Auditorium to hear one of the most brilliant and entertaining concerts of the year, that given by the Saint Louis Symphony Orchestra.

Not only did each of the fifty members of the orchestra co-operate perfectly in making the whole a success, but Mr. Rudolph Ganz, the conductor, showed remarkable qualities of leadership, as well as high musical talent. His "Concerto in A Major," by Lizt, played on the piano and accompanied by the orchestra, held the audience spellbound and called forth vigorous and enthusiastic applause, which did not cease until two encores had been played. Miss Helen Traubel also won the hearty approval of the audience with her beautiful, well-trained voice and her dignified stage personality. So popular were her concertos, that she was called back to sing three times.

The concert was one of the most brilliant entertainments of the season.

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THE "Y" ON THE UPGRADE

"Christ on the Cross" was the topic at the Sunday morning devotional service led by Hazel Edwards. The memory text was Romans 8, 32: "He that spared not his own son, but delivered Him up for us all, how shall He not with Him also freely give us all things?" Assisting speakers in the meeting were Ruth Gallop, Margaret Ogden, Jane Campbell, Jane Nicholson, and Mabel Gail. Carro Daviss sang a lovely solo, "My Task."

At the Vesper Service Sunday evening, Mr. Dan Blain, a Vanderbilt student, spoke to us on China, why it interests him and why it should interest us. Mr. Blain is quite naturally interested because he was born in China and his parents are still doing missionary work there. The youth of the speaker, together with his sincere earnestness, impressed his listeners, giving to many a new outlook on mission work. He pictured old China with its pitiful helplessness. Then he described new China as represented by the student strikers who brought about the removal of the corrupt government officials. The Chinese have great intellectual and physical capacities which need but one thing—the guidance of Christian principles. Mr. Blain will return to do missionary work in China as soon as his college education is completed. He goes to China because he feels that what little he is able to do during his life will bring about a thousand times as much good there as it would if done anywhere else.

For her reply to the invitation to the "Y" tea last week, Miss Lola Pedigo received as a prize a diminutive Japanese purse containing a penny for her thought. The invitations sent out read:

If a "Y" U B
Then come 2 T
Prepared 4 U
At "UR H. Q."

Miss Pedigo's reply follows:

A "Y" I B
So I'll come 2 T
Prepared 4 me
This afternoon at 4:30.

Fully one-fourth of those to whom invitations to the "Y" teas have been sent, have noticed the little letters at the bottom, R. S. V. P.

The "Y" headquarters was gaily decked with jonquils for the tea Saturday afternoon. The balmy spirit of spring breezes made merry the afternoon for the guests.

OUR EASTER OFFERING

The "Y" will have a box on the table at "H.Q." to receive votes on the disposition of our Easter offering. Anyone who wishes may write the cause she would like our gift to help. Her name must be on the paper, otherwise no notice will be taken of it.

We have tried to suggest a number of worthy causes. There is none more deserving than that of the lepers.

There are over two million lepers in the world; a thousand of them in the U. S., and our government has a leper hospital in Louisiana. Some have been found in nearly every state in the Union, chiefly among immigrants.

Aside from the loving help we should give to lepers, because of their pitiable suffering, we should try to rid the world of leprosy, because it is becoming more and more a menace to society, as people travel more widely year by year. The startling fact about it is that leprosy may develop six or eight years after the germ has been taken into the system.

The International Mission to Lepers works through the missionaries of all denominations. They are striving to do four things:

1. To relieve the dreadful sufferings of the lepers.
2. To supply their simple wants.
3. To preach the gospel to them.
4. In time, to rid the world of leprosy.

From $25 to $40 will provide for a leper for a whole year. The lepers respond gladly to Christian teaching. Their sincere joy in service for Christ offers fine examples for us to follow.

CHAPEL TALKS

March 17—

Events and happenings in quick succession and it is so hard to keep up with the outside world—but with Dr. Holt's talks on current events, we are keeping up with the greatest and most interesting news. The Western Union has always had a soft place in our hearts. It means telegrams from "him," or from home and we were very interested to know that Western Union has laid a cable between Italy and the U. S.

There will be no more trouble among the Slav States for a while because they now formed a small entente. England has let these countries have $7,500,000 to keep peace among them.

How would you like to have eggs that are 20 million years old? Not so good? There is now an expedition into the desert of Jali. It is considered to be the cradle of the human

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race and many prehistoric relics have been found there.

Imagine going to a dance and being pursued by wolves on your way home. That very thing happened in Alberta, Canada. Most amazing.

The new administration has started with a fight between Coolidge and the Senate. Cabinet members must be approved by the Senate. Charles B. Warren was appointed by Coolidge to be the Attorney General. The Senate refused to ratify appointment and a breach has come between Coolidge and the Senate.

March 18—

Was brought to our senses today when Dr. Holt read: "Are there not twelve hours in the day?" Well, we were not quite sure. Some days seem to have far more than twelve hours in them and other days seem, oh! so short. H. J. Wells, prominent in the literary world as the author of some rather startling books does not have to worry about the future now and he is going to work just when he most wants to. He disregards time completely. This is wrong. Progress of the world has been made by people having cut out for them periods of time. Everyone should have his life regulated so he could value time. Periods of time are made by a time plan and anyone who disregards these periods, violates a great rule.

March 19—

Today is certainly a red-letter day in the W.-B. calendar. Dr. William Evans, a Bible teacher of International repute, spoke to us on "Amusements." Although we did not agree with everything Dr. Evans said in shutting out some of our favorite amusements, we enjoyed his talks because it was interesting to get his point of view on many questions of the day. Dr. Evans said that this is not a "muse-ic" age. To "muse" is to think, ponder, meditate. This is an age of short stories. It is an amusing age. An amusement is a device to keep people from thinking. People don't want to think. They travel. They don't sit alone, but they travel. In this mad wish for amusement, people need help in the choice of amusement. Some amusements will destroy, others will lift up. It fixes the mind on recreation and something pleasing. In relaxation we are ourselves. Christianity is full of joy. It takes out of amusement everything that hurts us. Children flocked around Jesus. Music is the expression of Christian joy. A song was never heard in a Pagan temple. Christ enters into thinking and education. Our attitude toward amusement may be very careless. Our philosophy may be "Eat, Drink, and Be Merry"—a fool's philosophy. Some take the thoughtful attitude toward gossiping, false witness, and dancing. They consider these to be a sin. Girls with high ideals do nothing that would hurt them mentally, morally, physically or spiritually. They differ with other people on these subjects, but these differences never hurt people. In homes where liquor and dancing are permitted, different results follow. Judge amusements by general tendency, not by individual acts.

Lay down certain principles to control amusements.

1. To determine whether it is right or wrong.

2. Our proportion of work and amusement.

3. Realize that amusements should be recreations not "wreck-creations." Should build up mentally and physically.

4. What are our thoughts? Are they clean, sweet, pure as amusements should give us?

5. What does my conscience have to say?

6. Influence on other lives.

We liked his talks very much and we do hope that Dr. Evans will visit us again.

March 20—

Who is the most beautiful? Courteous? Zealous? Oh! we just can't decide! Whom do you think? Today we elected the most superlative types of the school in the A. B. C. Contest and we just can't wait until the "Milestones" comes out to see who was elected.

March 21—

The talk today did not bother many of us. It was about possessions. The text was, "And he went away sorrowful for he had great possessions. There is a difference in owning and possessing. Possession we have a deed to and ownership is a part of one. It is vital. Once you own anything you can never lose it. We can own poems—because they become a part of one's principles. Possession is "having." Owning is "using." Knowledge is "things we learn from the outside." Culture—"what we are." It is the effect that these things have on us. It is a good thing for one to be able to distinguish between these principles. They are great and they mean much in our lives.

HIGH OR LOW

A highbrow is one who says: "Please possess your soul in patience."

A medium-brow is one who says: "Hold your horses."

A low-brow is one who says: "Keep your shirt on."

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Published every Saturday by the students of Ward-Belmont

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REPORTERS

Mildred Morrison, Archa Flagg, Peggy Masterson, Helen Barbee, Martha Lansbeth, Alice Ingram.
FOR THE DAY SCHOOL: Helen Bevington.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon the Tuesday preceding the following issue.

Application for second-class entry pending.

EDITORIAL

Many people talk at great length without saying anything worth while. Others talk incessantly; thereby obscuring some good point they might have made, among numerous inane ones. Yet others say few words, but every single one of those few counts toward a good idea.

The person of the latter type is the one who will succeed. Neither the talker at great length, nor the incessant talker will ever hold a high, or responsible position of any sort.

Talking is a habit which may be regulated by habit while people are still young. If they learn to curb the flow of meaningless speech, condensing a few words into a solid thought then they will, as they grow older, become more finished and efficient in whatever line they undertake.

Often regret and sorrow are caused by some thoughtless word. A careless phrase flung at a sensitive person is devastating to that soul, bringing lasting sorrow and pain. A quick expression of one's innermost opinions is so often followed by regret.

Speech is a wonderful gift when it is wisely and well used. Do not mutilate this gift, which, if handled with care, will bring happiness and peace to your lot.

EDUCATION

An education is as important to a man as a rudder is to a ship.

The world has made all its progress on the basis of education. There can be nothing permanent to be transmitted from generation to generation unless it has in it the element of education.

There never was a time when education meant more to the individual than it does today—there never was a time when the lack of education was a greater handicap than it is right now.

Young people of this generation who fail to avail themselves of the opportunities open to them for the securing of an education will find themselves seriously handicapped in all of their business and social relations in the years to come.

MRS. KATHRYN KIRKHAM REED ENTERTAINED

The *Tulsa Tribune*, of Tulsa, Oklahoma, gives an attractive account of a bridge-tea given in honor of Mrs. Thomas Reed, formerly Miss Kathryn Kirkham, as an introduction to Tulsa society.

The tea was given at the home of Mrs. Samuel Sanderson, which was effectively lighted by green candles, and decorated with Southern smilax and clusters of pink roses. The decorative idea was carried out on each of the nine tables.

A very charming picture of Mrs. Reed's well remembered face accompanied the article.

ACADEMIC NEWS

The following might explain the absence of data under the above head, which we strive to make interesting for every member of the student body:

At this era of our school's life, we find our beloved faculty housecleaning. Exams—nothing but intellectual vacuum cleaners, drawing from our brains the dusty bits of knowledge accumulated during the hazy weeks of the third quarter. We await Saturday afternoon when all trials will be o'er, and when our pent-up energies will discharge violently at the weekly movie.

WITH THE ALUMNAE

Frances Strahan, of Glenwood, Iowa; (class of 1919) now Mrs. John W. Wright, whose home is at Malvern, Iowa; is one of the alumnae who is sincerely appreciative of the instruction she got at Ward-Belmont in Mrs. Lowry's department of Domestic Art. She married a large land-owner, who devotes his entire time to modern farming, and while he is taking the great risk of an uncertain income from the soil, she is turning her talent and her skill in sewing to good account, supplementing the family funds. Her friends whom she helps, are enthusiastic over her fine sense of the becoming and her taste in combining colors, and it is likely that a far-reaching popularity and distinction will come to her in carrying on her work. Mr. and Mrs. Wright are rejoicing over their baby daughter, two years old, who is already destined to be a Ward-Belmont girl.

Back from the annals of Belmont College, comes an interesting reminder of a former pupil of that school, Eva Milton, whom many will remember. She married a missionary in the African field, and is now Mrs. Eva Jakeman, sharing and taking an important part in her husband's work. They are located at Mongu-Seabin, North Rhodesia, Africa, and she has seen the growth of an entire new field of missionary action. Her husband selected the site of the new station. He is an Englishman who was a banker before volunteering for the mission field. After a course in medicine at Livingston, they went to Africa to take up their arduous undertaking. They have a home, station for teaching, a house for native girls, two for boys, a new house for two women helpers and a hospital building. There are one hundred students in their school. It has been Mrs. Jakeman's important work to reduce the native language to writing for the use of the mission. They have already a primer and a First Reader in the Sinkoya language, of course, only typed as yet, and she is working on a translation of St. John's Gospel, and some of the Old Testament stories. They have a number of translated hymns, and short passages from the Bible, the Christmas story from St. Luke, etc., which have been memorised by the school children under Mrs. Jakeman's direction. Her work is full of results as well as inspiration and practical helpfulness, and she writes of her happiness and contentment with her lot.

HALL OF FAME

To this week's Hall of Fame we are pleased to elect:

Marion Pope, because she belongs to the minority of folks who are just about faultless. One might resort to the poetic and say, for instance, that her disposition is sunny as these spring mornings. But it may suffice to say that Marion is altogether lovable.

Eleanor Foster, because of that atmosphere of power, or ability, or efficiency, or what is it? that somehow characterizes her. Eleanor is the type who could so admirably represent the Southland. She has all of those qualities one is pleased to associate with a Southern girl.

Viola Engler, because she is so unassuming. (People who can do things usually are—and that's the way with Vi.) Since she came to the school last year she has been very outstanding for her fine school and class and club spirit—to say nothing of her popularity among the girls.

OSIRON CLUB NOTES

At the meeting on March 18, the Osiron Club was honored by the presence of Miss Olive Ross, of the faculty. She spoke on the art of the Renaissance, choosing as her subjects: "The Last Supper," by Leonardo da Vinci, and Raphael's "Madonna di San Sisto," more familiarly known as the Sistine Madonna.

Preceding the talk by Miss Ross, plans were discussed for the annual club dance which will be given in April.

YE AGORA ANTIQUES

Ye passersby would certainly have thought ye were in an antique shoppe had ye chanced to stray into the drawing room on Wednesday last, for the Agoras were having a strange assembly. Relatives and friends were gathered together to witness the wedding of Mr. Percivus Wimble to Miss Hepsie Alocyslus. The charming bride (Claudine Tietjen) was as radiant as rouge and lipstick (forbidden fruit) could make her, and the manly groom (Marion Sherman) was as solemn as the occasion demanded. The country cousin (Martha Swineheart) was there with all the vivacity of the village cut-up and the bride's father (Dixie Harris) very weepingly gave the bride away with a sigh of relief. Altogether it was a satisfactory evening and every one had a delightful time, especially when the wedding breakfast, consisting of Eskimo pies, was served.

K. K. K. REPORT

"Attention, ye countrymen—salute the flag! Wednesday, March 18, the Tri-K.'s program was on the flag of the U. S. A. After the various reports Jane Campbell took charge of the program, which is as follows:

"History of the Flag," Elizabeth Ebbett.

"Respect to the Flag," Genevieve Cowman.

"Legend of the Flag," Marjorie Kerr.

"Events of the Flag," Helen Holmes.

"The Man Without a Country," Iva Gatewood.

Miss Morrison concluded the program with a very happy talk on "Our Respect and Duty to the Flag," after which the club, in unison, stood and pledged allegiance to our Stars and Stripes. This program was very interesting, enjoyable and altogether beneficial to each and every one. Lydia Belle McCarthy was appointed our new treasurer.

ONE OF MANY

Not a date came to us, not even one,
As we looked at the paper before us,
Nor could we finish the question begun,
As time fleeted swiftly o'er us.

We chewed on our pens for a minute or two
And cudgelled our brains for a thought;
"O, if we only, only knew,
When the great battle was fought."

Few and short were the prayers we said,
As we wept pure tears of sorrow,
As we gazed on the paper white as the dead,
And bitterly thought of the morrow.

We looked at the teacher, ourselves to inspire,
To remember what date to affix.
One look, our brain was on fire—
"Why, the battle, it's ten sixty-six!"

Quickly and happily we wrote it down
And told of the battle gory.
We folded our paper, we handed it in,
And covered ourselves with glory.

PERSONALS

Mrs. Solon E. Rose has returned to us again, after her sad journey to Giles County, upon the death of her mother. She has with her as a guest, her daughter, Mrs. William E. Rice, of Detroit, Mich. The entire school has missed Mrs. Rose, and we are so glad that she is back.

Elsie Sirliss was called home to Kansas City, Mo., Monday evening, because of the serious illness of her mother, for whose recovery her schoolmates earnestly hope. Another of our girls, Kate Savage, was called home Sunday, to Ripley, Tenn., as her father is ill with pneumonia. We hope that the crisis is passed and that she has found him much better.

We schoolmates of Lillian Goldberg, of Clarksville, Tennessee, who was called home by the death of her father, are disappointed to learn that she will not return to school this term.

Margaret Clement, Marie Brazelton, Rosalin Oltorf, and Joe King had dinner, Saturday, with Miss Brooks.

Julietta Callihan, Dorothy Bradford, Elizabeth Thomas and Helen Jones had dinner in town, Saturday evening, with Miss Hollinger.

Louisa Roseborough went to dinner and the picture show with Mrs. Owsley, Saturday evening.

Sybil Stevens, Isabel Van Amburg, Grace Adams, Margaret Moore and Lyda Hackett had dinner, Saturday evening, with Barbara and her mother, Mrs. J. W. Walter, of Monroe, Mich.

Betty Scott, Emilee Zackery, Catherine Etta, Zaidee Lee Foster, Elizabeth Laughlin and Lois Moseley went to town for dinner, Saturday evening, with Miss Chambers.

Elizabeth Tatman, Mary Frances Byard, Marietta Moss, and Ruth Hornback had dinner out, Saturday evening.

Mary Comer was out for dinner, Saturday, with Mrs. Henry Cain.

Elizabeth Jones spent the week-end with her aunt, Mrs. A. Meadows.

Mary Alice Bales had dinner, Saturday with her mother, Mrs. R. R. Bales, of Circleville, Ohio.

Kathleen Gardner spent the week-end out with her mother, Mrs. H. H. Gardner, of Montgomery, Ala.

Barbara Walter spent the week-end with her mother, Mrs. I. W. Walter, of Monroe, Mich.

Grace Wood spent the week-end in the city with her mother and father, Mr. and Mrs. I. T. Wood, of Marion, S. C.

Ruth Kellogg spent Monday out with her parents, Mr. and Mrs. L. H. Kellogg, of Chicago, Ill.

Charlotte Ingalls was out Monday with her mother, Mrs. C. E. Ingalls, of Chicago.

Minnie and Jane Bender spent Monday out with their parents, Mr. and Mrs. Herman Bender, of Cleveland, Ohio.

Marion and Dorothy Dinning were out Monday with Mrs. Wherry.

Lily Mae Brandon spent the day, Monday, with Mrs. W. B. Anderson.

Mary E. Smith spent Monday with Mrs. C. E. Hunt.

Mary Elizabeth Simpson, Hope Emerson, Adelaide McDonald, Carol Tietjen and Isabel Simpson had dinner in town with Miss Hunter, Saturday.

Estelle Lindsey spent Monday with her mother, Mrs. Lindsey, of Mobile, Ala.

Kirtlye Choisser spent the week-end with her mother, Mrs. J. E. Choisser, of Forsyth, Montana.

Dixie Harris was out during the week-end with her mother, Mrs. Geo. L. Harris, of Houston, Texas.

Pauline Callaghan, Effie Dee Sanford, Katheryn McCulloch, Merle Brunson, Elizabeth Hicks, Hazel O'Brien, Mary Frances Joyce, Lena Minetree, Peggy Masterson, Eleanor Green, Annie Gee Greenlaw, Ellyn Dickson and Marie Gilmer had dinner, Saturday, with Miss Covington and Mrs. R. B. Masterson, of Amarillo, Texas.

Peggy Masterson spent Saturday night and Sunday out with her mother.

Mary Evans spent the week-end out with her mother, Mrs. J. D. Evans, of Wichita Falls, Texas.

Dorothy and Marjorie Abbott and Velma Jones had dinner Saturday with Miss Pugh.

Lelah Kellum, Helen Davis, Janis Cleveland, Marion Sherman, Lucile Hursey and Grace Woods had dinner Saturday with Mrs. I. T. Woods, of Marion, S. C.

Lorene Waller, Dorothy Osmond, Mary Bell Tootle, Mary Call, Lucille Holdworth, Ivonian Taylor and Edith Leavens spent the afternoon, Monday, with Mrs. Taylor.

Frances Cochrane and Grace Adams were entertained at lunch on Monday by Mrs. Hugh Dallas.

Margaret Clark spent Monday night with her mother.

Viola Nash, Jennie Mae Branham, Sara Alice Cressap, Catherine Zirjacks, Ina Longfellow, Elizabeth Foggy, Elsia Stolz spent Monday with Mrs. Harris and Dixie.

Alline Mitchener spent Sunday with Mr. and Mrs. G. W. Killibrew.

Helen Walter, Margaret Stewart, Dorothy Osmond and Lucile Holdsworth spent Sunday afternoon with Mrs. R. R. Bales, of Circleville, Ohio, and Mary Alice.

Estelle Lindsey spent Sunday with her mother.

Jane and Minnie Bender spent Sunday with their parents, Mr. and Mrs. Herman Bender, of Cleveland, Ohio.

Elizabeth Bennett and Ira Gatewood spent Sunday in Franklin, Tenn.

Marguerite Gullickson, Cecile Rudin and Cora Graybeal spent Sunday afternoon with Mr. and Mrs. Kellogg.

Elizabeth Statham and Katherine Wadley spent Sunday with Mrs. Clif. Green.

Dorothy Knight spent Sunday afternoon with Louise and Mrs. Branman.

Julia Garrett spent Sunday afternoon with Ellen Couch.

Delle Blattner, Elizabeth Dorsey, Mary Bozarth, Ina Longfellow, Margaret Clark spent Sunday afternoon with Mrs. Clark.

Virginia Brandenburg spent Sunday afternoon with Mrs. Anderson.

Christine Harwood spent Sunday with her grandfather.

Dorothy Best, Betty Scott, Adelaide Berwick, Elva Perry and Mabel Hicks spent Sunday afternoon with Mrs. J. A. R. Moseley and Lois, of Jefferson, Texas.

Ruby Sprouse spent Sunday with Mrs. F. A. Henry.

Lucia Olson, Edith Gainer, Frances Cochrane, Sara West, Roberta Routy spent Sunday afternoon with Mrs. Montgomery.

Margaret Godfrey, Marian Dinning, Marion Henschel and Frances Neal had tea on Sunday at the home of Mrs. Neal.

Eleanor Green and Annie Gee Greeniaw spent Sunday afternoon with Mr. and Mrs. Adams.

Isabel Van Amburg spent Sunday with Mrs. P. Loser.

Mary Allen and Helen McDonald had tea on Sunday with Mrs. Grainger.

Agnes Holtsinger, Judelie Reynolds and Lucile Price spent Sunday afternoon with Mrs. Webb.

Lyall Kaufman spent Sunday with Martha Lambeth and her mother, Mrs. W. H. Lambeth.

Irene Poorman spent Sunday with Rebecca and Mrs. Hall.

Eleanor Moody and Helen Holmes spent Sunday afternoon with Mrs. Loser.

Pauline Edwards, Elsie Stoiz, Ernestine Drumwright and Dorothy Bader spent Sunday afternoon with Mr. and Mrs. Givin.

Adelaide McDonald spent Sunday with Mrs. W. J. Wade.

Pauline Bowden, Helen Kohl, Margaret Ogden, Alice Cross, Dorothy Davis, Sara Bailey, Ruth Jacobs and Polly Kiock spent Sunday afternoon and had tea with Mr. and Mrs. Klock.

Bernice Martin, Helen Grisham, Genevieve Melat and Elizabeth Carrigan spent Sunday with Mrs. Evans and Mary.

Ruth Kellogg spent Sunday with her parents.

FAMOUS LAST WORDS

Dr. Blanton—"Shun all appearances of evil."

Miss Mills—"Come right in, dear!"

Marjorie Kerr—"I'm all aglow!"

Theima Meade—"My arm!!!!"

Elarka Towne—"Sweet one."

Dr. Hunter—"Gir-r-r-rls! You don't know what you're doing!"

Miss Neustaedter—"Make it interesting—clever—yet, precious."

Mrs. Hail—"Aren't you going to church?"

Julia Cotton—"Oh—I think that's cute!"

"Peggy" Shiremen—"R u b b e r stamp."

Miss Swift—"I wish you girls wouldn't sit there."

Monsieur Briquet—"Quizzlet."

Dr. Holt—"This is our day for current events."

Miss Morrison—"I hate to scold you, but—"

Evelyn Tillman—"Lissen, you all!"

"Wadley"—"Got anything to eat?"

Every Girl—"I'm so pepped!"

"I just can't wait!"

Progress

Freshman—"I don't know."

Sophomore—"I am not prepared."

Junior—"I do not remember."

Senior—"I don't believe I can add anything to what has been said."

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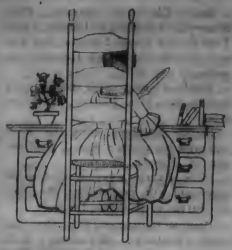
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ARMSTRONG'S



DIARY OF OUR MISTRESS BELLE-WARD

Tuesday—Cast down this morning by several things—a test and a letter being chief among them. Too, Tuesday is but hardly ever a day on which to be blythe and gay, week-ends do never seem to cause us to appreciate them. The letter was from Grace S., who, I think, is making a grave mistake in the conduct of her life. Ah! why is it that persons who put such stress on doing what they think is right always seem to miss what is right so widely? The blunders an idealist can make in arriving at his decisions account, methinks, for the saying that fools do more harm in the world than knaves. Frances S. in to see me, complaining of a severe pain in her head, but she would not take the remedy which I suggested, so I forbade her speaking further of her malady, having no patience with persons who continue their lamentations after spurning relief.

Wednesday—All a-flutter over an unexpected cheque from home, on the first post, which has more weight with me against an approaching millennium than anything the Apostle of Doom did say. Yet even so, I shall not hasten to spend it, as is my custom with such windfalls, having learned through experience that I do frequently tire of a possession for which I have suddenly laid out a great sum. And I do even believe that if the Trojans could have but taken Helen on approval, they would have sent her back to Menelaus at the end of a month and called off the war. To club in the evening; much delighted over the juvenile appearance of Mary Travers B., who did look no more than ten years of age in her dress of minus quantity, her pigtails, and her freckles. After club I did hie me to the library where I did work most faithfully for several hours.

Thursday—This day while reading in the publick prints I did come upon the following piece:

"When I was a lad, because my gaze
Was cramped by youthful eyes,
(For ah, it's years bring wisdom's ways—
Unless the patient dies):
Wherever I looked, the view seemed punk;
Hypocrisy everywhere. Uplift? Junk!
And Progress, most of it, nine-tenths bunk—
For I was young—and 'wise'!

"But now I'm sere, and the years have fled
As fled the recent Kaiser.
Now that I've grown to be an old, instead
Of a youthful moralizer:
Wherever I look, the view seems punk;
Hypocrisy everywhere. Uplift? Junk!
And Progress, *all of it*, nine-tenths bunk—
For I am old and wiser!"

Cynical? All that. Forsooth, I do really believe in the man who said that if one did not want to think very deeply on anything one had but to be a cynic—'twas the easiest road to a conclusion—and the easiest viewpoint to take toward things in general. Surely no one could ever be a cynic who had heard a few of Mistress Rees' lectures—for she does put interesting things before one's eyes and make them doubly interesting by adding *her* point of view.

This evening did the Spanish students entertain us with a comedy, consisting of a prologue and four very understandable acts. Between each curtain we did need to peruse the synopsis so as to appreciate the meaning of the constant flow of Spanish—and the acting. Spanish songs, dances, and what not were much in evidence throughout the play—until the place was chock full of Spanish atmosphere. All night I did dream of Spanish shawls—dances by T. Tucker and J. Davis—banjos out of tune—and girls losing their shawls at inopportune moments.

Friday—Lay late thinking on this and that—especially on the question of whether or not I would have my breakfast served to me in bed—until my roommate did bring me to earth, by announcing that the last bell had already rung. My Faith! However do the Seniors manage in the mornings! perhaps that is why T. Goodwyn did bob her hair. To a concert in the evening, at the Ryman, where the St. Louis Symphony Orchestra did play with much gusto. S. Stevens did say that she never heard *one* orchestra make so much noise—she couldn't go to sleep for it! R. Ganz was really wonderful—both as a conductor and as a pianist. On the way home our "special" did stop dead in its tracks and we were forced to leave the seats for which we had fought—for the straps of another car. Such luck! This day did we make our selections for the "A-B-C Contest" of the Milestones. As far as I could ascertain the choice of T. Goodwyn for "Charming" was unanimous. Everyone seemed divided on the others—especially the selection of girls best suited for "Southern" and "Yankee." As if it made a great deal of differences! We all have our own decided opinions of the majority of each!

Saturday—To the art studio, in the

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first morning hour class, where I did find R. Gallup posing for the costume class in her pink bouffant evening frock. What a task to stretch the dress and then obtain a taffeta effect with water-colors! Some were quite adept, though, especially Eloise P., M. Moore, and Mary M. In the other part of the large room I did find E. Bales, A. Potts, R. Baird, and Emalene H. hard at work on interior decorations which were very attractive. The picture show after dinner was quite—well—*quite!* This evening did the Illinois State Club entertain with a Collegiate Dance. The idea was carried out quite successfully with the decorations and especially the "special." Every time I do get a large kick from watching E. Bales dance—for she does lead in the most masculine way as ever a girl could.

Sunday—Awake betimes reading in the journals of the past week of whispers from Poughkeepsie that do indicate that Vassar College intends to abolish the historic Daisy Chain at Commencement this year. "'We will fight these Bolshevistic ideas tooth and nail,' announced the President of the Associated Rotogravure Section Editors of America at a late hour last night." Also reading that France is concerned over the news that the oases of the Sahara are drying up. The best way to prevent that, methinks, is to pass a Constitutional Amendment. Finding, too, that all the excitement of typhoid epidemics is over—it seems a shame that no jeweler did think to advertise Pearls from Contented Oysters! To church, then to my mail-box—and thence to dinner where I did eat overly much. Which makes me think of a friend of mine who said that once she did discover that she could appear half her size standing before the large stripe of her dressing table mirror, and how the vision did inspire her to go again upon a vigorous diet. Methinks I do need a dressing table—or else a fine epitaph for me will be, She never was—but always to be—thin.

Monday—There's absolutely no doubt now about it's being spring. Everything getting green underfoot, blue and gold on top. Little winds do fool with your hair. And "funny ideas chase each others' tails gayly through your mind." But I'm sure I'll never find myself sitting still with a smile in my eyes and a daffodil in my hand like somebody's picture of a lady thinking!—not with exams staring me in the face!

THE LADDER OF SUCCESS

An editorial without words: What is your rating?

100%—I did.
90%—I will.
80%—I can.
70%—I think I can.
60%—I might.
50%—I think I might.
40%—What is it?
30%—I wish I could.
20%—I don't know.
10%—I can't.
0%—I won't.

HOPE

Because it rains when we wish it wouldn't,
Because folks do what they often shouldn't,
Because lessons are hard, and plans go wrong—
Some girls grumble all day long.
But somehow, in spite of the worry and doubt
It seems that usually things work out.

Because we lose when we hoped to gain,
Because we must suffer a little pain,
Because we have to work when we'd like to play—
Some girls fuss the live long day.
But usually happiness comes with the night,
And most of our troubles work out all right.

Because we cannot forever play,
Because we must work some each day,
Because school days seem so long,
Some girls say that life is all wrong.
But somehow we forget and skies grow bright,
Because everything seems to work out all right.

So take up your worries and meet your care,
Because the rain must stop, and the sky grow fair.
And trials will come, as they must and will,
But keep on working and hoping still,
For in spite of the grumblers who stand about,
Somehow, it seems, things always work out.

VACATION TALES

Where?
Cadillac.
How did you go?
Cadillac.
Any waterfalls?
Cataract.
Fish
Catfish.
Did you sleep well?
Catnaps.
'Snuff.

Modern Shakespeare

Much Ado About Nothing—
When you tell your English teacher you have not written your theme.
The Tempest—
When you send home your report with two flunks on it.
As You Like It—
No written work and no exams.
A Mid-summer Night's Dream—
Graduation and a diploma.
The Taming of the Shrew—
When your Latin teacher allows you to come without sentences.
A Comedy of Errors—
When you mistake a teacher for a friend of yours.
Love's Labour Lost—
When you do all your geometry problems for the sake of your crush and she never collects them.
All's Well That Ends Well—
When you cram for an exam and pass it.

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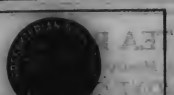
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MINUTE MOVIES

The astonishing results of "Lib" Statham's calory diet, as viewed by a cross-section of Founders.

Watching Thelma Meade attach her Pan-Hellenic emblems to her dress at 7:50¾ a.m.

Entering the private little world of Boredom by special invitation from "Tootles."

Following "Dottie's" management (all her own) of "Joel" and "Buddy."

Listening to, and watching Sybil Stevens tell her three jokes.

Spring "crushes."

Coiffure plus Clarice.

Kate Savage reading your past.

MEN WHO FAIL

Blacksmith in a "one-horse town."
Newsboy at the home for the blind.
Cashier at a free lunch counter.
Bookkeeper at a shooting-gallery.
The kid who looks for jam on the shelf above the top one.
The sweeper of country roads.

Little words of wisdom
Little words of bluff
Make a teacher tell us—
"Sit down, that's enough."

Turn failure into victory
Don't let your courage fade
And if you get a lemon,
Just make the lemon ade.

If you do not like these jokes
And their dryness makes you groan
Just drop around occasionally
With some good ones of your own.

"I don't know what to make of my boy," said a fond Western hardware jobber; "just out of college, and ready to begin."

"Don't try to make anything of him," responded his friend. "Set him to work, and let him make himself."

Some of the best men of America have won success because they had wise fathers.

A Battery Case

Judge to Prisoner: "What is the name, your occupation, and what are you charged with?"

Prisoner: "My name is Sparks, I am an electrician and I am charged with battery."

Judge (after recovering his equilibrium): "Officer, put this man in a dry cell."—Exchange.

Why He Was There

An old Southern negro was asked by the hardware merchant how he happened to need credit when he had such a good cotton crop.

"De ducks 'bout got all dat cotton crop, sah," was the mournful reply.

"What do you mean—the ducks got it?"

"Well, you see sah," explained the old man, "I sent dat cotton up to Memphis and dey deducts de freight, an' dey deducts de storage charges, an' dey deducts de taxes. Yas sah, boss, de ducks 'bout got all dat cotton an' dats why I'se here."—Exchange.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XIV | NASHVILLE, TENNESSEE, SATURDAY, APRIL 4, 1925 | NUMBER 25

HOLY WEEK, BEGINNING APRIL 6

Holy Week, or Passion Week, is the week which immediately precedes Easter Sunday. It commemorates the events of the week before our Lord's crucifixion. This period of holy service dates back as far as the latter half of the third century A. D. During Holy Week there is a tendency to greater simplicity in the services of the church, and this is the only time on which the altar is draped in black.

The week begins on Palm Sunday which commemorates the triumphal entry of Christ into Jerusalem. The service on this day is observed by the blessing of palm branches which are carried in the procession as they were by the people of Jerusalem on that day of long ago.

Spy Wednesday commemorates the day of the betrayal of Christ by Judas.

Holy Thursday or Maundy Thursday, is the day on which the Saviour instituted the Last Supper, which is our Eucharist. White vestments are worn at the celebration on this day. After the service the altars are solemnly stripped.

On Good Friday, or God's Friday, an absolute fast is observed in some churches. The usual celebration is not observed on this day; but in its place is a special service called "the mass of the Presanctified." The altar and the clergy are completely dressed in black and a black veil is hung over the cross. The history of the Passion from the gospel of John is read, and the collects are based on prayers found in the Ordo Romanus. The "Three Hours" service consists of prayers and addresses on Christ's seven last words from the Cross with intervals for silent prayer and meditation.

Holy Week ends on Holy Saturday, or Easter Eve, after which an absolute fast is lessened and the world begins to partake of the gladness and joy of Easter.

WEDDINGS

Evelyn Baker of the class of '23 was married to Mr. Alphonso Jenkins last Saturday at her home in Port Arthur, Texas.

He is a former Texas A. & M. student and employed in Baker Motor Co. with the bride's father.

They are now on their honeymoon visiting Texas points and touching Houston, Galveston and San Antonio.

"Can't none of us help what traits we start out in life with, but we kin what we end up with."
—Alice Hegan Rice.



MY MOTHER MARY

O my Mother Mary has blue gray eyes,
And hair of a soft, soft brown,
On her lips a lingering smile,
But ne'er on her brow a frown.

She looks on the world with a clear, clear face,
And she holds her head up high
But she does look down to help me along
With the love which shines from her eyes.

"But, O mother dear, so small am I,
How can I ever be,
The woman you hope, the one you pray
That shall be seen in me?"

"O you other Mary upon my wall,
Our Lady, calm my fears,
Help me to give my mother smiles,
And not O Lady—tears!"

ATHLETIC LETTERS TO SUCCESSFUL CONTESTANTS

Friday at noon our minds were taken from those awe-inspiring exams for a few moments when, as we sat in our seats waiting to sing our favorite hymn, who should walk upon the platform but our "Mitch." We were startled to hear a whistle in chapel and were more mystified when Mitch asked Ellen and "Ev" to please come forward. As soon as she had placed them upon the platform, a good distance apart, facing each other, they were asked to hold their arms in front forming a circle. We soon learned that they were to impersonate basketball baskets, for immediately the active members of the athletic association came rushing in, in middies and bloomers and we were entertained with a slow motion basketball game.

Soon the players sank down exhausted and "Rebby" decided to "have a look" into the old ball to find what was inside. Lo and behold! when the ball was opened, out fell letters of all colors and a piece of paper on which were written the names of the girls who were to receive basketball letters. Polly Orr, basketball manager, gave them to Tatman, Hornback, Jennings, Graves, Drew, Pickering, Sullivan, Ratts and Moore, Olympians; Meadows, Bowden, Wadley, Jones, McMath, Lambert, Panthers; Roseberry, Bowden, Marling, Ware, Farr, Smith, Mitchener, Simpson, Athenians; and Bales, Porter, Warwick, Kahn, Underwood, Ingram and Lindsey, Regulars.

The varsity letters went to Louise Bowden, Panther; Pauline Bowden, Athenian, Katherine Wadley, Panther; Theresa Jones, Panther; Julia Roseberry, Athenian, and Jane Graves, Olympian. The second varsity was Meadows, Tatman, Farr, Porter, Warwick and Lambert. The final scores were, Panthers, 42, Athenians 32, Regulars 31 1-2, Olympians 27 1-2.

A search was instituted by Marion Dinning, water polo manager, for the "ole swimmin' cap" and in it were found all the water-polo letters. They were given to: Panthers, Dinning, Waller, Wherry, Orr and Lambeth; Regulars, Grice, Bales, Berwick, Warwick, Martin, Lindsey; Olympians, Tatman, Wharton, North, Graves, Hopkins; Athenians, Dinning, Gaines, Marling, Webster and Mitchener. The varsity was Gaines, Waller, Martin, Orr and Lambeth. The total points were Panthers 45, Regulars 31, Athenians 29.

Miss Leavell in History—"Well, why don't you say something."

"Priester"—"I'm waiting for history to repeat itself."

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PERSONALS

Mrs. Mary Rains Davis spent last week-end in Columbia, with relatives, returning Monday evening.

Jane and Emily Campbell spent the week-end at their home in Tullahoma, Tenn.

Lois Moseley was with her mother, Mrs. J. A. R. Moseley, of Jefferson, Texas, this week-end.

Mary Lee Logan spent the week-end with her mother, Mrs. H. F. N. Logan. Mildred Pearson and Mary Ingram had dinner with them Saturday evening.

Estelle Lindsey's mother, Mrs. Kate D. Lindsey, was here during the week-end. Her home is in Mobile, Ala.

Harriet Turman spent the week-end at her home which is in Atlanta, Ga.

Lucia Olsen was with her father, Mr. Oscar C. Olsen, of Pittsburg, Kans., during the week-end. Edith Gaines spent Sunday afternoon with them.

Lillys Duvall went home for the week-end. Her home is in Savage, Ky.

Mrs. W. T. Phelps, of Marshall, Mich., was here visiting her daughter, Eleanor, the past week-end.

Judelle Reynolds spent the week-end at her home in Cave City, Ky.

Margherite Strang spent the week-end out with her mother, Mrs. Frank W. Strang, of Lansing, Mich.

Alline Mitchener was out the entire week-end with her mother and father, Mr. and Mrs. F. M. Mitchener, of Sumner, Mississippi. Her four sisters were also here to see her. On Monday, Clara Tucker, Margaret Goodwyn, Mildred Morrison, Madge Morrison, Margaret Ingram, Ellen Martin and Jane Grice spent the day out in town with Alline and her family.

Elizabeth Buckner was at her home in Wataeka, Ill., over the week-end.

Dorothy Bader spent the last week-end with her aunt, Mrs. Mallon.

Mrs. Lawrence H. Kellogg, of Chicago, was here over the week-end, to see her daughter, Ruth. Cecile Rudin, Dorothy Taul, Grace Vrooman and Gertrude Leavengood spent the day Monday with Ruth and her mother.

Fay Young's mother and father, Mr. and Mrs. Ralph Young, of Johnson City, Tenn., were in Nashville over the week-end. Mary Harr had dinner with them Saturday evening.

Camilla Prewitt spent the week-end in Hopkinsville, Ky.

Mary Bracy was out this week-end with her mother and father, Mr. and Mrs. Sam V. Bracy, of Little Rock, Ark.

Mrs. R. B. Masterson, of Amarillo, Texas, has been here for three weeks with her daughter, Peggy. Saturday evening Ellyn Dickson, Pauline Callaghan and Edna Sanford had dinner in town with Peggy and her mother. Mrs. Masterson left on Wednesday.

Mildred Pool was with her mother, Mrs. R. M. Pool, of Princeton, Ky., over the week-end. Monday evening Erma Jeffries and Louise Smith had dinner with Mildred and her mother.

Helen Lockwood spent the week-end at her home in Posyville, Indiana.

Mrs. J. M. Clement, of Waco, Texas, was here with her daughter, Margaret, over the week-end.

Mary Louise Harmon spent the week-end out with her father, Senator Harvey Harmon, of Princeton, Ind.

Mr. and Mrs. Walter A. Marling, of Madison, Wis., were here over the week-end to visit their daughter, Cecelia. Betsey Jackson and Phyllis Kehm spent Monday in town with Cecelia and her mother.

Kate Savage, who was called home this last week because of her father's illness, will not return to school this year. Her home is in Ripley, Tenn.

Mr. and Mrs. W. H. Buford, of Tracy City, Tenn., were in Nashville over the week-end with their daughter, Maribelle. Helen Bittier spent Monday with them.

Lily Hopkins, Evelyn Tillman, Elizabeth Statham, Erma Peyton and Katherine Wadley went to town for luncheon, Monday afternoon, with Miss Spaller.

Mary Allen Nelson spent Monday with Ruby Sprose and her mother, Mrs. G. B. Sprose, of Springfield, Tenn.

The seniors who spent Monday in town were: Martha McCutcheon, Jane Nicholson, Christine Harwood, Mary Elizabeth Curry, Helen Barbee, Ruth Haldeman, Elizabeth McCluer, Carl Boedeker, Frances Jones, Nola Artz, Irene Poorman, Dorothy Knight, Mary McLarry, Roberta Blewitt, Connie Graybeal, Virginia Scholze, Ruth Hendricks and Luella Cudlip.

Eleanor Green and Elizabeth Bennett spent Monday in nearby town with friends.

WHAT WOULD WE DO, IF—

The Hermitage Laundry ran out of "Excess Laundry" slips?

The waiters and waitresses went on a strike?

"Rec" Hall and the drawing room were destroyed by fire?

There were no calendars?

We did not borrow?

The entire faculty and members of the household attended a conference at the Ryman??????

There was no "Hyphen" to ask you these things?

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DEL VERS CLUB HAS MEMBERSHIP DANCE

The Del Vers Club gave a moonlight dance in the gym last Saturday evening, the twenty-eighth.

The guests were received into this moonlit land by Miss Helen Bittler, the club president, and Miss Hollinger, the club sponsor.

From the far end of the room the all-seeing man-in-the-moon looked out among the dancers, with a broad grin on his face. From his lunary habitation radiated long streams of moonlight which formed a ceiling above.

The specialty was a dance done by Miss Mildred Pool. She was the lady-in-the-moon, and for a few moments completely eclipsed the man. Then she faded away and left the man to reign alone.

After the specialty, refreshments of ice cream, cake, salted almonds and mints were served, and to each guest was given a quill pen of moonlight blue.

Help those who help us by buying from those who advertise in the Hyphen.

CONSERVATORY OF MUSIC STUDENTS' RECITAL

On Thursday afternoon, April 2, at five o'clock, an excellent program by the music students was given in the Ward-Belmont auditorium as follows:

Piano—Barcarolle . . *Ludebubl*
MISS LENE MINETREE

Voice (a) You and I . *Woodman*
(b) I Know . . . *Curran*
(c) The Lilac Tree . *Gartlan*
MISS MAJORIE SWEET

Piano—At Sundown . . . *Butler*
MISS MARTHA EMILY WASHINGTON

Piano—The Mountain . *Brainard*
MISS BLANCHE PARIS

Organ—Festival Prelude from Sonata No. 1 . . . . . *Becker*
MISS FRANCES PATRICK

Piano—Reverie . . . . *Schutt*
MISS DORA HUSTON MURRY

Piano—Witches' Dance . *MacDowell*
MISS MARION PACKARD

Dorothea Huthsteiner—"My rubbers leak."

Her Fond Roommate—"Oh, never mind that—you have pumps inside of them."

What Will You Wear Easter?



SOMETHING new, of course. Something smart, naturally. And if it comes from Castner's, it will be a pleasant addition to your wardrobe for many months to come.

Georgette Ensembles, Kasha Cloth Coats, Printed Crepe and Corded Silk Dresses — with plenty of Navy and Black. All priced moderately. Ask to see them when visiting the store.

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

HYPHEN STAFF

Editor in Chief .....FRANCES COCHRANE
Assistant Editor .....FRANCES SCUDDER
Business Manager .....ELLOWEE MCKEE
Art Editor .....MARION WILMARTH

REPORTERS

Mildred Morrison, Archa Flagg, Peggy Masterson, Helen Barbee, Martha Lambeth, Alice Ingram.
FOR THE DAY SCHOOL: Helen Bevington.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon the Tuesday preceding the following issue.

Application for second-class entry pending.

EDITORIAL

"A penny saved is a penny earned," is an ancient adage familiar to all, but practiced by few. We are now preparing for future years; the habits that we form now are the reflex actions of our later years. Now we have the opportunity to make or break ourselves. Which are we going to do?

Many girls are careless about spending money. The allowance usually arrives at the beginning of the month, but before the third week some are borrowing from friends to enable them to keep up their fluent expenditures.

This is not the safe way to prepare for orderly and effective living in the future. If this method of spending money as fast as it is received is continued there will be very few responsible or self-supporting people in the world.

One does not need to be miserly; to cheat herself out of some really good and profitable pleasures, a good concert or a well-known play. That would only stint her growth in culture and appreciation of that which is worthwhile, thereby losing instead of gaining.

The point to be made is this: A girl should not squander her allowance in one or two days for foolish and momentary things. If she will but save it she may buy something truly lovely or beautiful; go to a good concert or an interesting play—any one of which is worth more than all of the other worthless ones put together. Save for the good things life will offer you—do not squander your money on the tawdry trifles which do not last, but quickly fade in attractiveness and charm.

The Year—A Dollar

Not meaning to be mercenary, but did you ever think of the year as a dollar?

If someone gave you a dollar bill seven months ago—and you'd already spent three quarters—75 cents—and you'd gotten an awful lot—say, worth of knowledge for your money, wouldn't you like to get the best bargain imaginable for your lone remaining quarter?

Of course you would—then go to it—you have some eight weeks in which to spend it. Be wise. Don't throw your last 25 cents away!

CHAPEL TALKS

We instinctively liked the speaker of today when we saw him on the platform with Dr. Blanton. But when the Henry Derthick started his talk to us ,we liked him even more. His subject—"The Looking Glass" immediately interested us very much. During its existence, the evolution of the looking glass has come about. First it was a plain looking glass, then a mirror, and now it is that blessing to humanity known as "The Compact." And the compact is a blessinfi, for we are always our better selves when we look into that useful article and said that we are our most beautiful selves. Today there is no place in the world for the slouchy man. He never advances, rather goes backward. No one has respect for him. This was vividly pictured to us by the story of a man whose wife grew to dislike him very much because he never, never dressed up—but the wife loved him—oh! so much, when he did look his best. Honeymoon love should last always.

A looking glass is a reflector. We see our reflection when we look into it. And always that reflection should wear a smile that will never rub off. It should reflect the light of God just as we ourselves should all be reflectors of God. We did so like this talk—and somehow it will always stay with us.

March 27:

Shapie had a very athletic aspect today. The basketball and water polo letters were given out. But the funniest thing of all was the mock basket ball game and "Mitch" as Miss Morrison and Ellen Martin and "Ev" Bales as baskets. From now until May we just know that the girls who received letters will proudly wear them on all good days—and even on some days that aren't so cool.

March 28:

Today we went breathlessly back into fairyland—when Mr. Bunyon told us the story of "Jack and the Beanstalk," or "The Virtue of a Smile." And, of course, it had a beautiful Princess, a handsome Hero and a King—the father of the Princess. We saw beanstalks that reached the sky, "Queeny" bees that covered whole countries with their wings. And ponies that had to have ladders to reach their backs. It was so real—so vivid—and so intensely absurd that we followed breathlessly. We did so enjoy the story. It was charmingly told—and we almost believed it!

OSIRON CLUB NOTES

Members of the Osiron Club were entertained at the last meeting by Irene Poorman who read, and Nola Arter, singing several classical and popular numbers, with Ruby Sprouse at the piano. Following the business session, the remainder of the hour was spent socially.

DAY STUDENT DOINGS

Account for ourselves? And how can we, except to say that we've studied, stopped to rest, studied further and then, by way of a change, we've got out the old books—and done a little reviewing.

How we'd like to be able to give such an account of our various and interesting doings for the past week—that indeed our readers' hair would stand on edges—the boarders would all want to send their trunks down to the Hermitage and become OF us.

But even Browning tells us that with the greatest—there must come the "C Minor of life"—when the little irksome, may be simple (we doubt it) tasks such as preparation for exams, must hold the center of our life's stage.

And so it has been with us. But, again like Browning, for we're a very literary sort, we will not look back with regret that we had not studied in a general way—instead of knowing all the bits such as the age, height, weight, middle name, favorite cereal, of every general in the History book.

Post mortems, spilt milk, if you prefer, are for more pessimistic folks than we are. The fact that we have only eight weeks to enjoy each other; the fact that the birds and flowers and blue skies somehow "turn our fancies"—nay—there be no power strong enough to keep us from studying for the fourth quarter as never, never before.

HOW WE SEE OTHERS

The Flash-Light—Good editorials and good headings make your paper very attractive.

The Spotlight—Your center color page is great. Your editorials and ideas make your paper splendid.

The Midway—An excellent paper. Your boxed notices attract attention.

Whatcom World—A clean paper with clever feature columns. We enjoy it immensely.

The Bugle Call—Your arrangement of advertisements is good. Editorial of March 7, was splendid.

EXCHANGE EXCERPTS

The Lebanon "Whip" says: The Ward-Belmont Hyphen—A fine paper, containing much interesting material to be published weekly.

Cadet Days—You have a fine Literary Department, and your sketches are clever. Your different sections are well-arranged and we were all interested in the Mid-Winter Dance.

"The Signal": "The Ward-Belmont Hyphen," Nashville, Tenn. Just a word to tell you how much we enjoy your poetry. It is *very, very* good.

ANTI PAN SAGAS

Where were they going? What did they represent? Why, it was just another of those clever Anti Pan stunts—dancing, food and a good time seemed to fill the Anti Pan room on Wednesday night. But sshl I haven't told you the best of it—each Anti Pan was a song and the vote was given to Mildred Davis for the cleverest costume. She represented "The Bells of Ward-Belmont" and was crowned Queen of the evening. Each girl was sorry when the bell rang and she must give up her "song personality."

F. F. FLASHES

"A circus is a joy forever" was the verdict given to the program, Wednesday night, March 25, which was presented to the F. F. Club under the leadership of Nettie McMath.

A ringmaster cracked his whip over the leather back of a horse, while a gaily-dressed bareback rider did her tricks. A trained dog played the piano, while the clowns caused their usual merriment. The usual circus characters were present and all that was lacking was the big brown tent.

Our Difficult Language

A manikin's a little man—
That simple fact no one would stump;
But a napkin's not a little nap
And a pumpkin's not a little pump.

A starling is a little star—
That's very plain to any chump;
But a stripling's not a little strip
And a dumpling's not a little dump.

Now, silkaline is nearly silk—
That any fool could quickly guess;
But pearline's nothing like a pear,
Nor messaline almost a mess.

A kidlet is a little kid—
That's seen by e'en the dullest mutt;
But a hamlet's not a little ham,
And a cutlet's not a little cut.

A princess is a lady prince;
But it is not held by any bloat
That a mattress is a female mat,
Or a buttress is a nanny goat.

Oh, English, you are strangely made!
You're not a tongue for gumps or fools!
I'll never master you, I'm 'fraid—
You've more exceptions than you've rules!

JEAN WILMARTH

Jean Wilmarth who was editor of the HYPHEN in 1923 and who is now attending the University of Wisconsin, has recently been made a member of the famous "Wisconsin Players' Club." Those familiar with the traditions of Wisconsin know that in this distinction she has won one of the notable honors that a student may attain. It is bestowed only upon the few, and they who win it, do so on unquestioned merit. She was graduated here in the class of '23 and was one of its best known and most highly rated members.

SIGNOR DE LUCA'S PUPILS GIVE PROGRAM

In Signor De Luca's studio on Tuesday evening, part of his vocal class gave a very interesting and musically artistic program, which was accompanied on the piano by Miss Hattle Thula Paschal. The following numbers were presented:

Go to Sleep My Dusky Baby.....*Riz*
Mis' Rose .....*Hammond*
Miss Carro Davins
Rose in the Bud .....*Forster*
A Pastoral .....*Turner-Maley*
Mr. Henry Hollinshead
I Hear a Thrush at Eve.....*Cadman*
An Open Secret .....*Woodman*
Miss Polly Klock
Mother Mine .....*Bilger*
Passion Flower .....*Bassett*
Miss Barbara Broadwood
Reverie .....*Lowden*
My Riches .....*Innis*
Miss Mary Elizabeth Curry
Coquette .....*Stern*
Miss Margaret Hanby
If .....*Denza*
Love's Enchantment .....*Batten*
Miss Josephine Kelley
Calling Me Home to You .....*Dorel*
The Little Love Nest in the Hills.....*Layton*
Miss Dorothea Huthsteiner



Ensemble Effect.

Accord the ensemble costume first place in the new season's wardrobe. In this model the ensemble effect is handsomely carried out by an applied front of tan kasha cloth, the underfront of the dress being in dark brown satin. Collar and cuffs are also in dark brown. The front has a deep V-shaped neck and is dart-fitted at the underarm seams.

WARD-BELMONT ORCHESTRA DIRECTED BY ROSE SCORES IN ANNUAL CONCERT

Finely Trained Organization, Responding Splendidly to Leadership, Render Difficult Pieces Effectively

By ALVIN S. WIGGERS
(Music Critic of The Tennessean)

The Ward-Belmont orchestra, under the leadership of Kenneth Rose, gave its annual concert last evening, but played at Ryman Auditorium instead of at the school as heretofore. The audience ranked perhaps next in size to that which heard Paderewski.

Mr. Rose has his organization finely trained and the response to his conducting is splendid. He gets big sweeping effects from his strings and builds up stirring climaxes with all the resources at his command.

Specially good were occasional bits of solo work by Pierre Briquet on the cello, Morris Loveman on the flute, Oscar Henkel on the oboe, Carl Valdez on the clarinet, and T. A. Gabriel in the French horn passage which opened the "Oberon" overture.

DIFFICULT PASSAGE

This work has some difficult passages, but the orchestra negotiated them remarkably well and gave an excellent rendition of this century-old piece.

A suite of three dances from the ballet music of "Faust" were fascinating. First came the "Entry of the Trojan Maidens," and the "Solo Dance of Helen," while the piccolo could be heard above the chromatic hurly-burly of the "Bacchanale of Phryne."

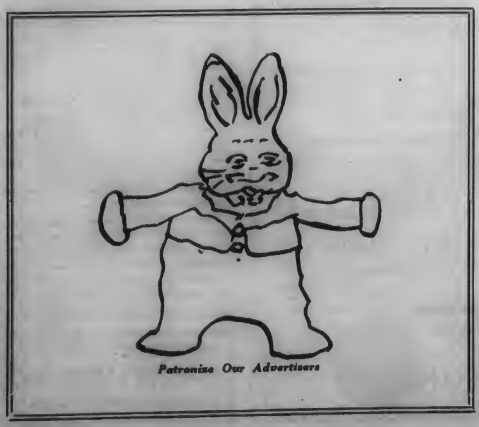
Miss Claire Harper, who has been studying with Mr. Rose, played a violin solo, with Mrs. Hazel Coate Rose playing an artistic accompaniment. Miss Harper is a remarkable young violinist and played Wieniawski's difficult "Scherzo Tarantelle" with lovely tone quality, accuracy of intonation, fleetness of finger, and sensitiveness of feeling. In response to much applause, she played Achron's arrangement of Mendelssohn's "On Wings of Song."

The instrument she used was an $8,500 Nicolo Amati (1596-1684) loaned by John R. Dubbs of Lyon and Healey of Chicago.

The orchestra then gave a stately Handel "Minuet," Godowsby's "Old Vienna," Rimsky-Korsakoff's "Eastern Romance," Samuel Gardner's "Frome the Canebrake," which had to be repeated, and "Cosatschoque," by Dargomijsky (1813-1869) composer of "The Stone Guest," and other early Russian operas. Mr. Rose and the orchestra were warmly applauded.

THOSE WHO TOOK PART

The following players took part: Miss Sarah Shepherd, concert-master; Mesdames Robert Lusk, George Seeman, Cecilia Roy, and Whit Terrell, Misses Alline Fentress, Claire Harper, Frances Drane, and Louis Mertens, George Schwartz, Jr., Ruben Bjorklund and Morgan Sanson, first violins; Mrs. Will Sausey, Misses Isabel Curdy, Ione Altken, Lee Archer Lewis, Josephine Murchison, Marjorie Smith, Love Mae Brandon, Nell Goodwin, Nola Arter, Elizabeth Lusk, Nancy Jane Cochrane, Mary Speier, Helen Howse, Elizabeth Tanksley, Mary Elizabeth Lanier and Lillian Burton, second violins; Mesdames Carl McMurray, and J. Arthur Wands, Miss Isabel Van Amburg and Perkins Sexton, violins; Pierre Briquet, Orin Gaston, E. J. Gatwood and Will Keshner, cellos; G. W. Cooper, Sr., and G. W. Cooper, Jr., basses; Morris Loveman and John Meridith, flutes; Oscar Henkel, oboe; Carl Valdez and Oscar Hantelman, clarinets; L. C. Austin, bassoon; Miss Helen Boles, saxophone; Dr. George Pullen Jackson, Dr. Lester Johnson and Edwin Valdez, cornets; Thomas Carter, trombone; T. A. Gabriel and G. P. Harrison, French horns; Jesse Martin, tympani; Miss Margaret Stoufer, piano.


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MR. GOODMAN'S RECITAL

On Monday evening, March 30, Mr. Lawrence Goodman, the head of the piano department of the Ward-Belmont conservatory of music, gave a most excellent recital in the school auditorium. Besides the regular Ward-Belmont audience, many outside guests were present for the occasion.

During the entire program Mr. Goodman showed complete mastery and control of the piano. The well-balanced program gave evidence of his skill and understanding in the musical field. The melodious, emotional pieces aroused real feeling through his interpretation, while the technical compositions showed the skill and fire of an accomplished artist's hand.

PROGRAM

Toccata and Fugue in D minor . *Bach-Tausig*
Sonata, Op. 27, No. 2 . *Beethoven*
Impromptu
Nocturne
Prelude
Scherzo
. . . . . *Chopin*
Ballade . . . . . *Brockway*
Butterflies . . . . . *Rosenthal*
Caprice Espagnol . . *Moszkowski*



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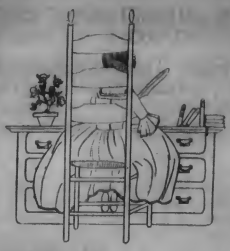
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ARMSTRONG'S



DIARY OF OUR MISTRESS BELLE-WARD

Tuesday—This day, while listening to the weekly current events, I did notice for the hundredth time Dr. Hollenshead sitting on the platform. He sits there and stares at various people—with the most intense stare that ever I saw! Perhaps, it does seem more intense because of our belief in his power of hypnotism. Mayhaps he does it to discover what effect a bit of knowledge does have upon us. Oh, we are complex creatures no doubt—and our every look and action is fraught with deepest meaning!—I wonder!

After dinner I did hie me to Libby K. and Judy C.'s room where I encountered Helen B. We fell a-talking of the current subject—bobbed hair—and decided that the perfect beauty would be a girl who, when she cut her hair, never said it was to save time in the morning; while it was short she would never justify it by saying it was so comfy; when she decided to let it grow she would never be heard to remark that shingled bobs were getting rather common; and then after it was long again she would never tell how light and wavy it was or say she couldn't do a thing with it. Verily, she *would* be a perfect beauty!

Wednesday—This noon we did have Spanish rice for luncheon and so elated was our table over the fact that we almost forgot to speak of the oncoming exams—almost. This day of exams did I see several teachers sitting on the campus—*laughing!* The feeling within me was no less intense than that which the French peasants did have for the aristocracy of that country. Oh! for a guillotine!

Thursday—Up betimes wishing desperately that I were in Timbuctu or forty miles off the coast of Hong Kong or any place where examinations are not. The whole day I did continue to feel that same way—and at ten-fifteen I did retire with that one idea as yet in my head.

Friday—This morning while taking my English B exam I spent some precious moments watching Miss R. and Miss S. enjoy themselves. I do sincerely hope that sometime in the near future their consciences will trouble them *greatly* for giving us such terrible examinations. As soon as the ten o'clock bell rang I did pop over to the library to study for my next exam in the afternoon. Business was rushing there and I did feel so very sorry for all those poor girls with such long faces, circled eyes, and woe-begone expressions—but not half as sorry as I did feel for myself! Selfish child that I am. But somehow self-pity is very satisfying.

Saturday—This noon did a man talk to us in chapel of Jack and his faithful bean. Such tales did he tell us that we almost died of laughing. I rather imagine that some of us could run him a close second—especially could Ira G. who did voice the desire to "get into a session with him." The movie this evening was about the best of the year, but I believe it should have been called "Birdie" instead of "Little Miss Bluebeard" for that gentleman did keep us roaring, with his mistakes, his imitation of cats, and his attitude toward women in general—"inspirations" in particular.

Sunday—Kept late to my bed, chatting idly with my roommate concerning the good and bad points of being under an "absolute campus" sentence—the bad points over-shadowing the good ones but by a slight margin, strangely enough. The morning spent in writing a few letters, reading the April *Harper's Bazaar*, and listening to Dr. Blanton's sermon. Not hearing the dinner bell E. Kerr and I did stroll around the campus but finding, after five or ten minutes that almost everyone had disappeared we decided to descend to the dining room there to be met by Miss Mills who did look upon us with much amazement—as did also everyone else. Some girls, more hard of hearing and less observing than we, came in time for the salad, but none missed the too delicious cake and strawberry ice cream. To tea and vespers eventually, only to be confronted by more missionary propaganda. This time the speaker did not settle down in any one heathen country, but popped about from the darkest Congo of darkest Africa—to Georgia Tech—then China—then Cornell—from there to Brazil—only to return to Princeton. He finally settled down on Ward-Belmont so we felt quite alright for it meant the end of his speech.

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Ye Olde Tunes

Oh, Margie "I Never Knew" I could "Hate to Lose You" or be Lonesome" "All By Myself," but "My Little Girl" "I'm Sorry I Made You Cry," and I have those "Wabash Blues," because I'm "Nobody's Darling." My "Memories" take me back to the time "When You Wore a Tulip and I Wore a Bright Red Rose." Of course, I was "Runnin' Wild" "N' Everything" and I did give that "Broadway Rose" a grand rush, but I love "Just You," and I'm ready to go "Down on the Farm" and "Let the Rest of the World Go By." So "Farewell to Thee," "Until We Meet Again."

Help those who help us by buying from those who advertise in the Hyphen.

THE "Y" ON THE UPGRADE

Two Trees

By Maud Frazer Jackson

There is a tree that strengthens me—
A lofty pine tree on a hill;
Its green against the snowdrifts white,
A poem only God could write,
To tell me when my heart grows chill
With doubt, that love abideth still;
While, ever pointing upward to the sky,
It murmurs, "Trust and fear not. God is nigh."

There is a tree that saveth me—
On Calv'ry's hill it stood one day;
Of all its verdure stript and dead,
Yet tree of life. Those blood drops red
It bore take sin and death away. . .
Beneath this sacred tree I'll stay:
Here only can my soul, like yonder pine,
Look up to God and grow . . . Here heaven is mine!

Did you miss devotional service last Sunday? If you did, you lost an opportunity for inspiration. With Margaret Ogden as leader, the stories about Christ's last days on earth were discussed. Jane Reed, Sara Dunlap, Elizabeth Tatman and Alice Cross gave brief talks. Florence Ramsaur sang as a solo the much loved hymn, "Nearer My God to Thee." The meeting closed with prayer led by Marion Packard. The service meant so much to the girls who attended.

No mention was made of the Comrades of the Quiet Hour last week but the work has been going on quietly. The number of girls and teachers who have signed the pledge has mounted to 210!

Our friend, Dr. E. H. Rawlings, a traveling secretary for the Methodist Board of Foreign Missions spoke in vesper service Sunday evening about the call for mission workers. He emphasized the meaning of prayer for inspiration. He told of the remarkable opportunity for service which mission work offers, of the importance of preparation to one intending to be a missionary. The theme of his talk was this scriptural verse: "For whosoever will save his life shall lose it: and whosoever will lose his life for my sake shall find it," Matt. 16: 25.

A good offering of old magazines was placed on the table in back of chapel Sunday evening. The table will be there each Sunday, so bring in your magazines. Each one will make someone happy.

A "Y" tea will be given on Saturday afternoon at the "Y" headquarters.

See the world poster on the "Y" bulletin board. It represents the Ward-Belmont "Y" sending help to all the world. The Thanksgiving offering was $180.00. Now that we have been laying aside something each week we hope that the Easter offering will be much larger.

News that there are 15,000,000 people starving in China offers another possible use for our offering. A vote will be taken in the devotional service Sunday morning to determine where the offering will be spent.

Instead of the Easter Sunday Devotional Service the traditional sunrise service will be held on the roof-garden.

All of the girls having yellow or white Easter flowers which they are willing to lend for decorating the chapel at the Easter Vesper service, will please notify Ruth Hornback.

Next Sunday afternoon cars will take pupils of Miss Sloan and members of the "Y" cabinet to sing at the Old Ladies' Home in Nashville.

By way of information to those who were surprised when Dr. E. H. Rawlings spoke of a young man graduating from Randolph-Macon, there are a series of Virginia schools by that name. The woman's college is at Lynchburg, the men's college at Ashland, and there are several preparatory schools by the same name.

OUR TITIAN TINTS

"Sis" Lindsey.
Isabel Curdy.
Edwina Richardson.
Sarah Dunlap.
Dorothy Weeks.
Margaret Kirk.
Dell Blattner.
Lena Lucas.
Imo Longfellow.
Imogene Shuler.
Becky Allen.

Dear Frances Advise me—
I don't feel just right;
I can't sleep at night;
I moan and I sigh;
My throat is dry;
My heart won't beat;
I've got cold feet;
My head's in a whirl.
Sincerely,
Emily Johnston.

Answer: Then why don't you marry the man?

PENTA TAU PARODIES

Hence, loathed Melancholy,
Of worry, and stiffest exam born,
In dreary schoolroom forlorn
'Mongst question marks, and sighs and answers unholy!
But haste thee, Joy, and bring with thee
Fun and worldly jollity.
So Mrs. Masterson made haste to meet
Penta Taus, and give them a treat.
We're satisfied, against silly cares
To be lapped in soft Grecian airs.
Such delights our club does bring,
That Penta Taus hate the bell to ring.
You're welcome.—Poor Richardins.

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T. C.'S HEAR ARTISTS AT RECEPTION

"Shiek Sam thrust Petting Patty aside and knelt at the feet of old-fashioned Annie"—thus must have read the lines of the stupendous melo-drama presented at the T. C. reception for our new sponsor and members. The Prissy Players were much enjoyed by all club members and we hope they soon will return. Before the heralded drama the 'mazing male quartette rendered (?) their world famous ballad and informed us in piteous tones that they were absolutely broke—and the looks of their pockets and faces left no room for doubt.

Soon the actors and guests took part in the festal feast and mingled in the tripping of the fantastic toe.

At a late hour the guests departed and the actors left for parts unknown. We all agree it was a successful evening.

ACADEMIC NEWS

March 26:

Hurray! for our sightseers who traveled around in the East and returned in time to review and prepare for exams. They worked hard to make up what was missed, so we hope they all succeeded.

Miss Hawks made the statement that English A exams are required of those students who previously took the subject in another school. The exams must be passed before credit can be secured in the subject.

Every one rejoices to begin a new quarter and one is anticipating satisfactory returns from their study endeavor.

New and interesting work, which will be accomplished before the close of school, is mapped out in the various subjects.

SPRING SEWING

We recommend that the Ward-Belmont students order direct, their material from wholesale cotton and silk dealers. Why, would you believe it or not, it seems as if some "little bird" has told them of the "Woman's Institute," wherein the Arts of Dress-making are taught. Such planning, fitting, sewing, cutting as is going on all over school by those wishing to conform to the styles of Mlle. Spring.

Marathon, or not, we believe that the latest motto is, "A garment a day, keep the bills away." Instead of gossiping, or wasting time at the "Chatterbox," the girls delight in taking those spare moments in making dresses of all description.

"How soon can I get a street car?" asked the stranger of the native in one of the remote suburbs where the trolley service is something of a myth.

"Hum," meditated the native, scrutinizing the tracks, "Looks like ye just missed one."

"How can you tell?"

"The tall weeds between the tracks are all flattened out."

Miss Kennish—"What insect lives on the least food?"

Bright Pupil—"The moth. It eats holes."

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NASHVILLE, TENN.

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

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W.-B. ALUMNAE CLUBS ARE PLANNING MEETINGS

The Ward-Belmont Alumnae Association of Illinois will meet on Monday, June 15, at Hotel Leland, in Springfield, Ill. The luncheon will take place at 12 o'clock sharp. All business, election of officers, etc., must be transacted before, in order to allow time to enjoy social features planned, a visit to the State House, auto rides in and around the city, and the beautiful program that has been arranged.

The Alumnae Associations of Missouri and Kansas will meet on Thursday, June 11, at Hotel Muehlebach, in Kansas City, Mo. The luncheon is at 12 o'clock sharp. The business, election of officers, etc., must be transacted in the forenoon, in order to allow time to enjoy the social features planned, the toasts and the broadcasting of the beautiful program.

The former Indianapolis Ward-Belmont girls have formed an alumnae Association with the view of renewing old school acquaintances and doing various forms of charity from time to time. About 22 girls attend the meetings and it is hoped that in the future the membership will be extended over the state.

"We are planning a large 'get-together' meeting in June," writes Mrs. Lacey L. Shuler, who was Cailesta Minesinger, of '14-'15-'16, and who is the moving spirit of the association. They would like to hear from all former W-B girls of Indianapolis, concerning the meeting.

WHAT A PLACE W.-B. WOULD BE IF

Dutch were taught instead of French.

Adelaide Berwick's hair turned black.

The goldfish learned to fly.

Mary Lee Logan had bought more than one toy snake.

"Mitch" sang a solo in chapel.

Sara Margaret Cole "bobbed" her hair.

Miss Morrison weren't here to guide us in the "straight and narrow."

Only the Seniors had to take gym.

The preps could go to town without a chaperone.

Every girl decided to change her room-mate.

There were no Saturday night movies.

"Totsy" Goodwin ate with her knife.

There was no HYPHEN!

WARD-BELMONT'S THIRD ANNUAL HOMECOMING OF GRADUATES TAKES PLACE APRIL 17-20

Ward-Belmont's Alumnae Association is to the front, for its third annual homecoming of graduates and members of the National Association is at hand. The dates are April 17-20. Several weeks ago the annual invitation to the membership was sent out from the school, and after tabulating the replies it was found that the dates selected would suit the greatest number, and accordingly they were fixed. Responses to the invitation from the school to come back for one happy week-end, assure the success of the reunion. Not only are many of the "oid girls" returning, but the congeniality of guests, and the fact that so many represent classes in almost consecutive years, will add greatly to the happiness of the meeting.

The program arranged for the entertainment of the graduate guests is most attractive. Members of the local Alumnae will meet the guests at the train. They will arrive on Friday evening, for the most part, and Saturday morning will be left for individual greetings and personal arrangements. On Saturday afternoon in the Y. W. C. A. room the annual business meeting and election of officers will take place. The president, Louise Bell, will preside, and extend the welcome to the visitors. A number of important matters pertaining to the development and future activities of the association will be brought up, and time will be allowed for a free and thorough discussion before any final votes are taken. In addition to the guests, local members of the Alumnae will swell this gathering, making it large and representative.

For Saturday evening a delightful plan of entertainment has been arranged, and will be carried out under the direction of Dr. and Mrs. Blanton and Miss Mills. The usual quiet Sunday at Ward-Belmont will follow, and after dinner the Alumnae members will join the faculty and guests at coffee in Miss Mills' office. A drive has been planned for the guests on Sunday afternoon.

Monday morning will be left free for individual plans, until time for the annual luncheon in honor of the guests, which will be a beautifully arranged hospitality over which Dr. and Mrs. Blanton, Mr. and Mrs. Hail and Miss Mills will preside. There will be music, a toast program, and other charming plans, some of which are not yet fully developed. This will be the final feature of the 1925 reunion, which promises to be the largest and most interesting of the series.

ROOM-MATE MINE!

Oh, all the joy I owe to you,
Dearest room-mate, mine,
I couldn't say what's justly due,
Sweetest room-mate, mine;
If I could slave each living day,
In all my life, I could not repay
All the joys you've brought my way,
Dearest room-mate, mine.
Each living hour, each loveiy day,
I love you, room-mate, mine;
Your smiles, they help me on my way,
Sweetest room-mate, mine;
Each precious hour you've spent with me,
Each tender word to make me see
What joys school-days held for me
I owe you, room-mate, mine.

OUR REASONS

Because in the fall the months seemed so long,
Because teachers were strange and lessons all wrong;
Because we were homesick and cried every night
For mother, we knew, could make things all right—
We often wondered if Christmas ever would come,
And with it vacation—and home!

Because, with the winter, the winds became cold;
Because the anow reminded us of pleasures of old;
Because Christmas was near and soon we would go home,
We could not study, and our minds just would roam—
Food tasted better and things came out right,
And we never were homesick or lonesome at night.

Because spring has come and the grass is turning green;
Because flowers are blooming and new leaves are seen;
Because birds sing on the campus all day,
Our hearts brim with joy and we sing on our way
To classes and back—even lessons seem gay—
When we realize that next month is *May!*

OUR EASTER CELEBRATION

Easter at Ward-Belmont will begin at sunrise, when a chorus made up of the Y.W.C.A. Cabinet and Voice students, all in white, will go from hall to hall singing the sweet old Easter hymns. When the round is finished, they will gather on the roof garden for a brief service, to review the ever wonderful story of our Lord's resurrection. There will be an Easter hymn; the old, oid story told again by Miss Ellene Ransom; the tender notes of the violin played by Miss Lee Lewis; and a touching Easter baiiad by Miss Lois Caidwell.

At Vespers Dr. Hollinshead, a well loved member of the faculty, will continue the oid and yet ever new theme of the victory over death. There will be a beautifui violin solo by Miss Sarah Shepherd and Miss Nola Arter will sing "In the Dawn of Easter Morn."

At this service the girls are going to present their Easter offering of money they have saved for others less fortunate themselves, and also a gift of clothing for the sufferers in the Near East.

EXCELLENT WORK BY ENGLISH D. CLASSES

Although English D has always been considered one of the most popuiar courses of study in Ward-Belmont, from the renewed interest the students have been taking in this subject for the past few weeks, either more sections will have to be made next year or many will be turned away.

Most of last quarter was devoted to the study of Browning, whose practical philosophy of life and deep insight into human nature, awakened great enthusiasm on the part of the giris. But the greatest interest was inspired by the reading and reviewing of modern and contemporary novels. Since few criticisms are out on the latest works of fiction, the girls were thrown upon their own ingenuity in writing their estimates of the books they chose to read. This they did exceedingly well.

Next quarter promises even more interesting material than did the last. It will be devoted to the study of modern and contemporary poetry, each girl specializing in the work of one particular poet.

SONG AT THE END OF THE MONTH

"Break, break, break on thy
Cold gray shores, O Sea;
But though you break forever,
You'll never be broke as me!"

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THE "Y" ON THE UPGRADE

The story of Christ's last week on earth was told in devotional service, Sunday morning, by the leader, Mary Frances Byard, and the assistant speakers, Elise Porter, Billie Nelson, and Eleanor Moody. Janie Ellwood sang a lovely solo. The service closed with a prayer by Aline Mitchener.

Bring your clothing for the Near East sufferers to Vespers Easter, as you did at Thanksgiving.

Many thanks to the girl who left the cap and kerchief at the H. I. this morning. In spite of the "Y's" canvas and pleas there are nearly 200 cups missing. If we can not capture them this year, we shall have to recapture next year at great cost.

Please say it with white or yellow flowers to help decorate the chapel for Vespers, Easter Sunday.

Mr. and Mrs. Stewart McElroy were with us at the Vesper Service Sunday evening. Ward-Belmont was interested in them especially because they have just returned from doing mission work in Japan, because Mrs. McElroy was graduated from Ward-Belmont in 1914, and because they were married in the White House, Mrs. McElroy being the niece of the late President Woodrow Wilson.

Mr. McElroy told about the life of the young people of Japan. Tokio, the capital, has absorbed more Western culture than any other Japanese city. Even there, the old custom whereby the middle man arranges marriages is still carried out. In a few instances girls are joining Bible classes which were formerly open only to the Japanese men. In spite of the many miles between the eastern and western hemispheres, the young hopes and ambitions are not entirely different. We of the West just got the head start.

Mrs. McElroy, will lead the Devotional Service at a later date.

A chinaman in this country a few months ago committed suicide because he could not pay his debts before New Year's day. He would lose his face if he didn't. How nice it would be if everybody would pay her "Y. W." dues before Easter. Fifteen promises are waiting to be kept.

The seventh and last informal tea of the year to be given in honor of the members of the Y. W. C. A. took place Saturday afternoon, April 4, at "Y" headquarters. Invitations in the form of teapots were sent out and among the replies came four quite original cards, two in verse by Miss Margaret Stoufer and Miss Jeanne Wides, and two hand-painted by Miss Edith Ratts and Miss Lucille Schroeder. They make very interesting wall decorations at H. S.—the *cards* do, we mean.

"Christ the Lord is risen today,
Son of men and angels say,
Raise your joys and triumphs high,
Sing, ye heavens, and earth reply."

We have been looking for a good plan for everybody to express her opinion as to the disposal of the Easter offering.

In cabinet meeting Sunday some wished to give it to Dr. Zwemer's work among the Moslems, others wanted to help the Bible societies, but the majority wanted to relieve the suffering of the lepers.

We have thought it might be a good plan to put up lists with each of the causes and space for names below. A fourth would be for other objects any one would like to suggest. These conditions must be observed, however:

(1) The cause must be definite.

(2) It must be organized under responsible people.

(3) It must be inter-denominational.

ADELAIDE GENY'S DEATH

Within the short space of two months death has come into the midst of the day students of Ward-Belmont and taken two lovely young lives from this world.

This time it is Adelaide Geny, who died on Saturday, April 4, at her home on 22nd Avenue.

Adelaide returned to school after Christmas vacation but was unable to remain due to an illness which was a result of the "flu;" one from which she never recovered.

She entered Ward-Belmont in September, and became a member of the College Special Class and the Digamma Club. To her scholastic work, athletics and all school activities she gave her most whole-hearted interest. Until the very last, she had hopes of coming back to the work to which she was so devoted.

Our memory of her will be one of a tall, slender, beautiful girl, who was the essence of all that is gentle, and kind and lovable.

Those who knew her will miss a dear friend. The whole school will miss her presence.

To her parents and family Ward-Belmont extends her deepest sympathy in this loss, which she shares.

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HAPPY ANNOUNCEMENT

Ward-Belmont friends have received cards from Mr. and Mrs. Cornelius Van Rast Pond, announcing the birth of their daughter, Marvin Lewis on March 10, 1925.

Mrs. Pond was Mary Marvin Moore, (1920), of Ashland, Ky.

SPRING SPORTS START

The spring sports, baseball, track and archery, have started. The social clubs will have their own baseball teams and there will be a baseball tournament similar to the social club basket-ball tournament which was thoroughly enjoyed by everyone The eighteen girls who are going to play baseball from each club, need not take any other sports unless they wish to.

Track is open to everyone who is able to take it and those who cannot take either baseball or track may take archery. All these sports are played out-doors and we'll all thoroughly enjoy getting out of the gym and into the open air again. The club baseball schedule has been posted. The track schedule is Tuesday and Thursday, at 3:15 or 4:00, or Wednesday and Friday at 4:00 or 4:45. Archery comes Wednesday and Friday at 3:15.

DIGAMMA OFFICERS INTRODUCED

A meeting was called on last Friday of the Digamma Club members for the purpose of introducing the new officers to the club.

Before many minutes passed affairs took on a very informal character. The day was warm and pretty and the call of the outdoors was strong. So the meeting was held on the grass, "under the spreading chestnut tree," so to speak.

When the business of the meeting was over, a meek voice from the bushes (we think it was a Beta voice) suggested that the Digammas have a party. And presto! party plans were under way.

M. McC.: "Monitor, what is the charge against Cecelia?"

Monitor: "Cruelty, your honor, she was caught lashing her eyes."

What Will You Wear Easter?



SOMETHING new, of course. Something smart, naturally. And if it comes from Castner's, it will be a pleasant addition to your wardrobe for many months to come.

Georgette Ensembles, Kasha Cloth Coats, Printed Crepe and Corded Silk Dresses — with plenty of Navy and Black. All priced moderately. Ask to see them when visiting the store.

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—New Two-Tones
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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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FOR THE DAY SCHOOL: Helen Bevington.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon the Tuesday preceding the following issue.

Application for second-class entry pending.

EDITORIAL

"—government of the people; for the people; by the people."—*Abraham Lincoln.*

As President Lincoln uttered those words, they best fitted the thunderous excerpt from history—"Fired the shot heard 'round the world." It seems as if the present governments of colleges and cities, as well as that of the United States, base their principles upon President Lincoln's address.

It befits us, as girls of a boarding school in which there is a standardized method of government, to know and learn the depth of our own national constitution and how to adapt its laws, when we reach the stage where we take part individually at the polls. Nothing is more honorable or serviceable to our nation than for a person to live and love the emblem of governmental ideals, and thus it may be applied to the college regulation of student government.

You—don't you be satisfied with only mediocre attempts in gaining a splendid type of citizenship that will gradually consume our colleges; you—don't you join the crooked ranks of many who delight in the lowering and degenerating of our school spirit!

Stand out individually as one who honors it and obeys it, and you will be speedily marked as a member who will best serve her great national government. So, do your share in the uplifting of high and established principles of your school, and just remember that you, yourself, are "*of* the people; *for* the people, and *by* the people."

"THE RIVALS" ENJOYED BY W.-B. STUDENTS

On Monday evening, April 6, a large Ward-Belmont party went to the Orpheum Theatre to see "The Rivals," a drama by Richard B. Sheridan, in which eighteenth century society is cleverly satirized. The cast is making a tour of the United States this season in commemoration of the hundred and fiftieth anniversary of the original production of the play.

The plot centers arounds Mrs. Malaprop, a would-be cultured but greatly misinformed aunt, Miss Lydia Languish, her charming young niece, and Captain Absolute, her one chosen lover out of a group of admirers. Having assumed another name, the Captain won the heart of Lydia long before her aunt decided that the young lady must be married. With the aid of Sir Anthony Absolute, the Captain's father, it was decided that Lydia and Captain Absolute, both apparently unknown to each other, should wed. Finally after much clever maneuvering the revelation was made to all and Lydia was persuaded to abandon her romantic elopement with an imaginary being, in favor of Captain Absolute.

Each actor did his part exceedingly well, charming and delighting the audience throughout the entire performance.

THE CAST

Mrs. Malaprop .....Mrs. Fiske
Sir Lucius O'Trigger Chauney Olcott
Sir Anthony Absolute. Thos. A. Wise
Bob Acres .....James T. Powers
Lydia Languish .....Lola Fisher
Julia .....Lotus Robb
Lucy .....Marie Carroll
Captain Absolute .Kenneth Thompson
Faukland .....Fred Eric
Fag .....Gerald Rogers
David .....George Tawde
Coachman .....Herbert Belmore

MISS ROSS' HISTORY OF ART INSPIRING COURSE

During the last part of the third quarter Miss Ross' History of Art classes began their study of the greatest and most illustrious period of painting that the world has ever known, that of the High Renaissance in Italy.

During this time there were four men whose remarkable genius, charming personality, and sparkling intelect made them the center of the artistic world around which everything else revolved. They were Leonardo de Vinci, Raphael, Titian, and Michael Angelo. So broad was their scope, overwhelming their abilities, far-reaching their influence, and so modern their conceptions of art that they remain today unsurpassed in many of their achievements.

ART DEPARTMENT TAKES PART IN EXHIBITION

Ward-Belmont's Art Department participated this week in an interesting local art display, showing work in connection with notable art instructions. By comparison the work shown takes a fine stand. The exhibit consists of representative work in costume design and illustrating, poster advertising and interior decorating, including college and high school work. It occupies one entire wall space in the exhibit room in the Hume-Fogg High School. It is showing along with other high class exhibitions, notably those from the Pratt Institute in Brooklyn, the Philadelphia Academy of Design and the Nashville Watkins Night School.

STUDENTS TO PRESENT "THE UPPER ROOM"

As usual on Easter Eve, our Miss Townsend will follow a custom which she instituted about seven years ago, of giving religious dramas to celebrate the high festival of the Christian year, Christmas and Easter. This term the second Shepherd's play of the early church was given at Christmas, and "The Upper Room" will be used on Easter even, to celebrate the institution of the Lord's Supper.

Miss Townsend has made an exhaustive study of religious drama in Europe and America, having been daily in London with the producers of the great London Church pageant; in Belgium with the producers of church pageants; and she was present also at the great Passion play of Oberammergau. She has seen every religious drama of importance in America, including "The Wanderer" of the Columbus Ohio Assembly, "The Pilgrim" in the Hollywood bowl, and the Mission players of California.

The play to be given for us on Saturday evening will present a beautiful picture which will be accompanied by incidental music, directed by Miss Boyer:

The Scenes all take place in the Upper Room, between Thursday night and Saturday, Easter Evening, and shows the effect of the crucifixion on those who saw it.

The Picture—is from Leonardo de Vinci's Last Supper.

ACT I.

Shows the owner of the house and his little servant, Samuel, after the feast, with the coming of Joseph of Arimathea and Mary of Magdala, and Mary, the mother.

ACT. II.

Scene 1

The little servant tells what he saw in the Garden of Gethsemene. It shows Judas' repentance and his decision to die, also, Mary the Mother, Mary of Magdala and gives John's story of the Judgment Hall and the going of all these to the place called Golgotha.

Scene 2.

There will be darkness for a brief space to suggest the Good Friday three hours' darkness, when the "temple was rent in twain." Out of this will come organ music suggestive of the scene.

ACT III.

In the dim background we see three empty crosses. As the Stabat Mater is sung the curtain opens. It is Saturday morning. The little servant sleeps, as the owner of the house comes to prepare for the coming of Mary and her friends. Peter in his agony of repentance comes, John, Mary of Magdala and Joseph of Arimathea.

The three Roman soldiers, having seen Him upon the cross, are repentant and bring to the Upper Room, those instruments and personal effects which were used at the crucifixion.

The cross is raised as the eternal symbol of Christian faith and the altar established in memory of the Lord's Supper.

PERSONS OF THE DRAMA

The Doctors, who speak the foreword.
Achaz, the landlord of the upper room.
Samuel, his little servant, who served at the feast.
Joseph of Arimathea.
Peter, who was given the keys.
John, beloved of his Lord.
Judas, who bore the bag.
Mary, the Mother.
Mary of Magdala.
Three Roman Soldiers, one who pierced his side, one who won the seamless garment, one who plaited the crown of thorns.
Others are: Those who bear the spears and crosses. Those who are of Leonardo's picture.
The main parts are taken by the Senior and Certificate Expression students. Those assisting are Certificate students.
The music is the Pange Lingua, Stabat Mater and Vexilla Regis.

STUDIO RECITAL

of

Pupils from class of Miss Throne

Wednesday, April 8 to 4:30

Old Madrid .....*Farrar*
Eleanor Boeding
"Olga Plays the Piano" .....*Nichols*
Katherine Kennedy
Playing in the Sunshine .....*Morris*
Huldah Cheek
Jack of Hearts .....*Farrar*
Evelyn Colcock
Fairy Princess Waltz .....*Farrar*
Helen Cheek
Orientale .....*Manzanares*
Anna White
Valse Etienne .....Godard
Frances Hassell
Liebestraum .....*Liszt*
Vernale Van Deventer
Romance .....*Sibelius*
Peggy Alexander
Scene from Imaginary Ballet .....
.....*Coleridge-Taylor*
Dorothy Wade
Valse Chromatique .....*Godard*
Betty Boyer
Nocturne, F Minor .....*Chopin*
Sue McQuiddy
Barcarolle .....*Moszkowski*
Frances Patrick

OSIRON CLUB NOTES

Osiron Club members took an active interest in the sports for the last quarter when called upon for entrants, although baseball proved to be the favorite.

After the completion of the club business, the remainder of the hour was spent socially. Mary Allen Nelson read "Betty at the Baseball Game" and the club orchestra played.

Mary had a little lamb,
She fed it gasoline.
One day it went too near the stove
It hasn't since benzene.

CHAPEL TALKS

March 31—Chapel today was delightful. Dr. Scheummerhorn talked to us of the reproduction of the Parthenon in Centennial Park in Nashville. And now, we appreciate even more the beautiful, spacious structure that has been built by the art lovers. Mr. Sholtz is the sculptor who has been working on the building and Miss Belle Kinney (Mrs. Sholtz) is his very able assistant. The Temple, for it is a temple in the exact reproduction of the one built in Athens by Pericles in the Golden Age of Greece and dedicated to Athene—the perfect type of the feminine. In the plan of the Parthenon we have the maximum of dignity and grace combined. It is one of the few things in the world that is perfect in its type.

April 1—The joke was truly on us today. For we had planned to sing—and when Dr. Holt broke the restless silence by announcing that all singing would be dispensed with a gale of laughter followed the remark. We were fooled! And today was for current events. So many things are happening that the five dollar prize looks very far off—and rather out of reach. We have heard of pictures—the kind that we pay $60 a dozen for so they will flatter us—but our feeble imagination can hardly grasp thousands of pictures taken from the air of all corners and sections of the United States. And they will cost $50,000,000. Most amazing.

April 3—Many were the modest blushes today. Miss Hawks read the statistics of the work for the first two quarters. And when the Seniors found that they led in scholastic standing—all of them—to the last one—straightened up and applauded—which must have been very unexpected.

April 4—We just knew that something good was in store for us today when we learned that Miss Conde was to speak to us. And her subject, "Limitless Life," did so appeal to us. It seemed to satisfy an unknown desire in us to find out more about certain things. There are two worlds within us—two great relationships. One is between us and God and the other between us and our fellowmen—our friendships. Four thousand five hundred years ago two men lived. One thought about material things and the other thought about the world of relationships. They were King Tut and Moses. The first one died and was unheard of until a few years ago they dug up his mummy and the only great thing he has done was to inspire the twentieth century creation of Egyptian figures in cloth. Moses had an immortality. He is just as much alive today as he was when he was on earth. Jesus was the great disciple of life—"I came that they might have life and that they might have it more abundantly." Eternity was in that promise and eternity is an endless track of time. We have within us the quality of eternity. "What difference does it make a hundred years from now." It is hard to grow big. It is difficult to live a life that will broaden us. Loveliness plays a part in our lives, because through it we are inspired to do our greatest and best thinking. It is up to each girl to decide which way her soul is to go—on the high way or the low way.

X.-L. NEWS

Truly the X.L.'s are stepping out. The Tri K party, organizing informal parties of their own, and going to Belle Meade.

After the lovely party the Tri K's gave the X.L.'s, the X.L.'s had an informal party of their own in the Dancing Studio. Margaret Stoufer and Marjorie Sweet sang and played. Then everybody danced, and soon all were taking part in an old-fashioned Virginia Reel.

Last week the X.L.'s went to Belle Meade for dinner. Bernice Chimberg composed the following toast for the club, which she read:

"To our X.L. friends, so dear,
To them we'll give a cheer.
We stick together,
In all kinds of weather.
We back up our team,
And, oh! how we do scream.
Our colors, the purple and gold,
The highest place in our hearts we'll hold.
And with our sponsor, so dear,
We have nothing else to fear,
But work and fight with all our might
To make prosperous the coming year.
And when June does us part,
How many a broken heart
Will cry for their pals, so true
And as the years roll on by,
We will applaud to the sky
Our standards of friendship so high.
The toll of the bell
Ring for good old X.L.,
The best club in W.-B.
Our president, so true,
Is always cheering you
In the very worst of times.
I have tried hard to tell you
How I do love you,
But I doubt very much, if it rhymes."

Mildred Mullands also had a charming little poem in honor of the occasion.

Before the delicious dinner, some danced, while others walked around the club, or played cards.

The X.L.'s are organizing a baseball team. Come on X.L.'s and join.

AGORA CLUB DANCE FEATURES A RAINBOW

The Agora Club gave their annual dance in the gym last Saturday evening, the fourth.

As April is the month of showers, the decorations carried out the idea of "the world glistening after an April rain." Around the room hung pink and blue streamers. The ceiling was a mass of pink and blue ribbons dripping with shining tinsel.

The specialty was a dance by Misses Dorothy Vrooman and Grace Wood, dressed as colonial gentlemen, and Misses Carolyn Basset and Mabel Gail as dainty ruffled ladies. After this charming dance, Miss Mary Wittaker, dressed in a rainbow costume, danced, and found at the foot of the rainbow, the favors in a pot of gold. The favors, small bags of rose-leaves sashet, were given to the guests.

After the specialty, refreshments of ice cream, cake, and salted almonds were served.

Miss Jean Richardson, the club president, and Miss Thatch, the sponsor, may be congratulated upon the charming execution of the decorative idea of the dance, which marked it as one of the most unique of the year.

A TOAST TO MISS RUCKER (Minus the Banquet)

Mr. Toastmaster and Fellow Guests:

I consider myself fortunate to have the privilege of expressing wish, my one small voice, the love of a thousand Ward-Belmont girls for our nurse, and friend, Miss Rucker. From morning until night, she patiently listens to our complaints whether headache, toothache, or eye ache. All these aches disappear as she ministers capsules and soothing syrups. In fact, think of her as our fairy god-mother, who understands all our woes, who cures our ills and who keeps the door of her home ever open to the sick, tired and depressed.

For:

Miss Rucker it is who heals our pain,
Miss Rucker it is who keeps us out of rain,
To her haven of refuge, you bet we go,
When classes are hard and things seem slow.
Then here's to Miss Rucker, nurse of our land,
Who rules wish a septre of good health in her hand.

ALEX MORRISON MAKES DEBUT IN MUSICAL CIRCLES

Miss Alexandria Morrison, of the class of 1922, has made her debut in musical circles in Waycross, Ga., after two years of study in Paris. Miss Morrison was the pupil of Miss Leftwich while she studied at Ward-Belmont. The Waycross Journal Herald made, on the day after her recent recital, the following complimentary notice of it:

"A large and appreciative audience Friday evening welcomed into the musical circles of the city Miss Alex Morrison, gifted young planiste, who was presented by ladies of the First Christian Church. This was the first appearance in Waycross of Miss Morrison who has just recently returned from Paris and Vienna, where she studied under the best piano teachers of these two musical centers.

The piano numbers Friday evening covered a wide range of musical interpretation and technique and would have taxed the powers of any less talented than Miss Morrison. Such, however, was Miss Morrison's mastery of her instrument that the extreme difficulties of technique were concealed from the audience by her ease of execution and her fluency of interpretation.

STUDENTS' RECITAL

Ward-Belmont Conservatory of Music presented an excellent students' recital on Thursday afternoon, at five o'clock in the Auditorium. The following numbers were given:

Piano—Hungarian Polka ....*Alfoldy*
Miss Jenita Brown

Voice—
(a) Roses in the Morning ..*Gaines*
(b) Bird and the Babe..*Lieurance*
Miss Mildred Ashbaugh

Piano—Valse Chromatique *Godard*
Miss Betty Boyer

Voice—Spring .....*Henschel*
Miss Lois Caldwell

Violin—
Concerto in D Minor..*Wieniawaki*
Romanza
A la Zingara
Mr. Lewis Mertens

Piano—Etude .....*Arensky*
Miss Mildred Flickinger

ONE ART GALLERY

Our little room is a picture-place;
It's cluttered with all kinds of junk;
Its walls are papered with collar-ad men,
And a dozen men grace the trunk.

On the dresser sits my room-mate's beau;
"He has the most heavenly eyes"—
But his ears stick out too far from his head,
Thus causing my room-mate sighs.

On the table is Jimmy, the football star—
He's a hero in the game—
His eyes are crossed, and his nose is short,
But he loves me, just the same.

But when I look 'round and see our men,
And gaze at them—good and bad,—
I know that the man who will win my heart,
As yet ain't to be had.

EXCHANGES

"The School Times"—Your April Fool number is the cleverest yet. It almost kept us guessing until we read the date.

"The Cumberland Echo"—Voila! The exchange department!—Your Senior Class edition is good, especially your *"Statistical Table."*

"Whatcom Whirled"—I notice that you, also have an April Fool issue, which is both amusing and interesting.

RETRIBUTION

On Mondays, when I go to town
With a shopping party, and Mrs. Brown,
I do my buying and looking around,
And then we go to Kleeman's.

Oh, place of wonder and delight,
You tempt me, at the very sight
Of your sundaes and candies—I say tonight
I feast, tomorrow I diet!

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Tempting Candies
Exclusive Dainties

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ARMSTRONG'S



DIARY OF OUR MISTRESS BELLE-WARD

Tuesday—In chapel this morning our speaker did talk on his hobby, as they all do, which happened to be the Parthenon of Centennial Park. Some girls were quite bored with his frequent allusions to the various Greek myths, gods, and what-not, but we who took History of Sculpture from Miss Ross did enjoy it. After luncheon I did make my way to Erna P.'s room where I found Peggy S. perusing *The New York Times*. We found therein that "The White Monkey" has been moviezed—if there be such a word—and that Barbara La Marr is to play the lead. "Galsworthy will suffer!" quoth Peggy and Erma in unison. This day in gym we did do an exceeding amount of marching and folk-dancing. I fear me the "folk originators" of these dances would be greatly pained could they but see the interpretations which Clarice S., Lee L., Ermine A., and Eva B., do put to them. After gym, being starved, and my exchequer being a most perfect vacuum, I did resort to that form of food which I dislike most thoroughly—salted peanuts. They have become the secret passion of Third Floor Founders and every room has its bag or candy-jar filled with those salty concentrated bits of physical aftermath! Would that the worthy members of that hall would change to Candyland's homemades, or Mrs. Snyder's, or even Hershey's best!

Wednesday—Changing tables this morning I found myself sitting next to four dieting girls. I know, and I have many fellow-sufferers who also know, that they will avoid a great amount of food at breakfast, but at luncheon they will give up hot rolls, potatoes, and maybe an extra cracker, only to guzzle ice-cream covered with chocolate sauce, and a huge piece of cake. Such are the strenuous diets in which the dear children indulge.

I have roughly estimated that one out of every thirty girls dieting, in Ward-Belmont, loses a pound a week. Spent a greater part of the afternoon reading the public prints, and marveling at the style which the writers of commercial advertisements have developed, for some of them do go back to the days of Marie Antoinette in order to sell a pocket handkerchief. After dinner I was visited by the most loving girl as ever I knew. Through force of habit she did say: "I say, an awfully funny thing happened to me just as I was on my way here five minutes ago—stop me if you've heard it before, won't you?" Much amused in club by an April Fool's program.

Thursday—A letter did come in this morning's post from one of my best friends, who is planning a large dinner party to be given for Easter vacationists of the university. After reading a portion of her guest list I beth'ot me of what H. S. Mencken says, to the effect that it is impossible to arrange such a function without including at least one bore—either an egotist, a politician, somebody who has traveled, or a follower of baseball, and albeit I can manage to avoid *such* candidates, I cannot entirely gainsay Mr. Mencken, forasmuch as I am obliged to invite R. Mathews, who is disturbingly sanguine. Faith! can anything be more tiresome than a person who is always cheerful? A-talking after light bell this evening with my roommate and we did agree that every soul resents being advised to wear rubbers, even if it *is* raining, and that *nobody* likes *anything* that is for her own good. My room-mate did speak also of an aunt of hers who had a *perfect* maid for twenty-three years, and was forced to lead such a well-ordered life that she was on the verge of a nervous break-down. Now she is going to take a vacation and do her own work. Faith! that must be one of the primitive longings of women. Most girls satisfy them by smearing their faces with cold cream, doing their hair up in rubber things and wearing mules.

Friday—A-reading this day in the journals where I found this bit of rhyme:

"Ethereal oriflamme, that groping man
Strives ever to embrace with groping fingers—
Groping in blackness of an earthly ban,
While groping through the dark he groping lingers.

"Pale orb that gleamest through the ebon night,
Dim goddess swooning to Endymion's kiss,
Tell me—why are some things that poets write
Called beautiful, that make less sense than this?"

Yea, verily, that writer did speak the truth!—when one considers "The Dial" and other modern efforts in the line of poetry. Mr. Ransom's lady, who did die of chills and fever, probably had read too much of C. Sandburg, etc. . . This evening we did all attend the annual concert of our orchestra. Their playing was par-excellence as the majority of us expected.

Sunday—This day did I spend almost entirely in the presence of B. Bryant, who did drive me nigh unto distraction with her "Sentimental,

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Louise E.Brandon, Corsetiere

Oriental Ma-ma," and "Remember," not to mention Sis S.'s favorite, "It's Just the Same to Me." Faith! what would not I give to be able to play the piano as she does! My next choice of accomplishments would be to play a banjo as does F. Scudder, however, and it does run the piano-playing a close second. In vespers a missionary did talk to us as per usual. Poor man, he did try *so* hard to be different from other missionary speakers! What *would* I have done had I been born a missionary's daughter!? I tremble at the tho't!—imagine sleeping on a matted floor, talking a la South Sea Islander, or playing "run-sheepie-run" with a dozen African natives!

Monday—The morning spent in running around the drive and in helping P. Shireman get ready to leave, on the twelve o'clock train, for Louisville. After she had gone I did think on the *perfect* traveler. I forthwith determined that a perfect traveler finding her seat on the sunny side of the car would just adore sunshine; if all of the lowers had been taken she would think the upper so much fun; if she missed her connection she would make one feel as if that were what she intended to do all along; she would think the food in the diner the best she had ever tasted. She *would* be the perfect traveler. She *must* exist somewhere—perhaps. Wandering around the campus just before supper, J. Cotton and I stopped at the fountain to see the poor sick fishie. My heart went out to that little silver-goldfish. Judy said she thought he had T.B. because she saw him coughing. Maybe A. Ware will take him home with her this summer.

CRIMES OF 1925

Highway Robbery—Holding up a Senior as a good example.

Murder—Killing time during mid-terms.

Larceny—Stealing a kiss from a crush.

Money Under False Pretense—Ten dollars from Dad for "dues."

Bribery—Offering a teacher a good excuse for poor work.

Conspiracy—Meeting of the Governing Board.

Escape—Slipping through the crowd late for dinner, and getting in "on time."

Extortion—Twenty cents at the movies.

Unlawful Assembly—(See "Conspiracy.")

Perjury—Telling your parents how hard you study.

Riot—At the "Chatterbox."

Unpardonable Crime—Going to Council for the third time for accumulation.

TRI-K. REPORT

"In the spring a young man's fancy lightly turns to thoughts of"—sports. The Tri-K's program was an "Indoor Athletic Contest" to determine the super-men in the club, as Wells would say, "Men Like Gods." The first was a relay race which afforded many laughs, strangles, and nigh unto convulsions, as each participant had to eat one cracker as fast as possible, then whistle—which act is almost impossible. The second team won by two laps.

The second was "Broad Jump," which really consisted in who could grin the broadest. Our accomplished "Sis" Lindsay was the winner of a jump rope. It is whispered she attained this perfection by the daily use of "Mr. Wrigley."

The third was a Nut Relay. In this it was the steady hand that counted, for a person with St. Vitus would have found it, indeed, difficult to balance a sole peanut on the blade of a knife. Ruth Haldeman, the steady, won a bracelet for this unusual feat.

We really have some hidden talent in the club, which, through the High Jump, came to light. There are some really melodious voices going to waste. Alene Mitchner won this, when her voice filled the room and blew out the window pane for more room. She was awarded a "chocolate baby."

The next was Punting. The one throwing an inflated paper bag farthest won. None other than little Tootles (Mary Belle Tootles) won this feat of strength.

This all-together amusing and clever program was concluded with an old-fashioned spelling match with Miss Morrison as the teacher.

MISS HERON SPEAKS TO ENGLISH CLASSES

Miss Heron talked to Miss Chambers English B class about Robert Burns on April 3. Miss Heron's pleasing personality and her deep feeling for the Scotch poet combined to add charm to an instructive presentation.

CAN YOU IMAGINE—

Julia Cotton being unattractive?

Mary Ingram not having freckles?

Spring without spring fever?

The campus without the flowers?

Tuesday without infirmary excuses?

Sunday without chicken?

A post office box with six letters in it?

Miss Lester not reminding us about "excess" and "C.O.D.?"

Going to town and not wanting to buy everything you see?

Physical "eds" without Indian clubs?

THE DARK STAIRWAY

Who does not like to see the mystery of the underworld, robberies and police raids?

"The Dark Stairway" presented all this.

Herbert Rawlinson, an old favorite, played the leading role, first as a bank cashier, then as an escaped convict. He was accused of theft even though we all knew he was innocent, but the judge could not see it so. He finally escapes from Sing Sing and returns home to prove his innocence and claim —the girl!

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Monday is reserved for WARD-BELMONT *However—we are delighted to serve you any day.*

PERSONALS

All of Ward-Belmont joins in welcoming back "Dot" Cope, who was one of the most outstanding and popular Seniors of last year. Dot was the President of Student Council the latter half of the year, and was prominent in all school activities. Everyone is happy to have Dot with us again and we wish she could be here always, but her duties at Northwestern University call her at the end of a week.

Mrs. William E. Rice and her brother, Solon E. Rose, returned on Monday night to Detroit, after a visit to their mother, Mrs. Solon E. Rose, and sister, Mrs. Jo B. O'Bryan.

Mrs. D. B. Moss left Tuesday afternoon for her home in Chicago, after a week-end visit to her daughter, Marietta Moss. Mrs. Moss was at the Hotel Hermitage during her stay.

Miss Anna Blair Miller returned Tuesday morning to her home in St. Louis, after a short visit to her aunt, Mrs. J. D. Blanton.

Among the parents who were here for the week-end were: Mrs. Albert Cochrane, the mother of Nancy Jane Cochrane; Mrs. C. W. DeMott of Independence, Kans., the mother of Dorothy DeMott; Mr. and Mrs. Cecil Laughlin, of Lyler, Texas, the parents of Elizabeth Laughlin; Mrs. A. H. Carrigan, of Wichita Falls, Texas, the mother of Elisabeth Carrigan; Mrs. Charles P. Grisier, of Wauseon, O., the mother of Catherine and Louise Grisier; Mrs. F. A. Douty, of Portland, Oregon, the mother of Roberta and Margaret Ellen Douty; Mrs. George A. Johnson ,of Belleville, Kansas, the mother of Irene Johnson; Mrs. W. C. Davis, Nebraska City, Neb., the mother of Helen Davis; Mrs. Thomas O. Burger, of San Diego, Calif., the mother of Brownie Burger, and Mrs. J. R. Laswell, of Owensboro, Ky., the mother of Helen Laswell.

Evelyn and Eva Neal Porter have returned from their home in Bessemer, Ala., where they have been the past week. Evelyn has been home for some time on account of illness, and Eva Neal was called home on account of the death of her uncle.

Miss Alberta Cooper, former Director of the Domestic Science Department in Ward-Belmont, who removed to Texas with her mother two years ago, has made a successful business venture in Houston, where she has been in charge of the Cake Shop in the new Weingarten store on Main Street. Mary Tilson being associated with her. In October Miss Cooper is planning to go to Chicago to study at the university, and complete work for a degree.

Marion La Due, of Chicago, who was in school for two years from '22 to '24, is here for the week visiting Sara Margaret Cole. She was a member of the F. F. Club, and many friends are welcoming her return. She is now attending the University School for Girls in Chicago. This is her spring vacation.

Mrs. A. B. Cochrane has returned to her home in Chicago after spending the week with her daughter, Mary Jane.

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Come to See Us

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BETTY WALES Dresses
IRENE CASTLE Frocks and Coats
Gorgeous NEMSER Gowns

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HOMECOMING NUMBER

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XIV | NASHVILLE, TENNESSEE, SATURDAY, APRIL 18, 1925 | NUMBER 27

WELCOME, ALUMNAE

The breath of spring has spread
throughout the land,
The new leaves have appeared in
delicate green.
The first flowers of spring are blos-
soming bright
And all the earth is waking from
winter's dream.
And in this spot, upon its broad ex-
panse,
Is all commotion, mirth, joyousness,
and yearning;
For on this hill Ward-Belmont stands
with portals open wide,
Greeting her dear daughters, the
Alumnae now returning
To greet each other, and to renew
Old friendships, while they wel-
come, too, the new.
And through the open portals now they
pass,
Under the friendly trees, and the
sky so blue.
They are greeting their loved Alma
Mater,
And as you see them onward pass,
Can not you hear their voices sing-
ing
The song of their own Senior class?
Re-echoing across the hills, it comes
Back to our ears, as twilight falls.
We welcome you back home, dear
Alumnae,
To these dear and classic halls!

THIRD ANNUAL HOMECOMING OF W.-B. GRADUATES

The third annual Home Coming of Ward-Belmont graduates who are members of the school's Alumnae Association is taking place this week-end. Beginning on Friday and continuing through Monday, those graduates who can come from distant places are entertained by Dr. and Mrs. Blanton at the school. Nashville graduates will join them for the social functions and the business session. Each day has its special feature, and yet there is plenty of time allowed for the individual wishes of the guests to be carried out. Many will meet Nashville schoolmates, and hold individual reunions, which will be quite as far-reaching in meaning and in happiness to the wider satisfaction of the general assemblage.

The schedule of entertainment as arranged and outlined in last week's issue will be carried out. Saturday afternoon at 2:30 o'clock, the general business meeting will take place in the Y.W.C.A. room, when the officers for the coming year will be elected, and the plans and policy of the asso-

(Continued on page 7.)

GREETINGS FROM THE ABSENT ALUMNAE MEMBERS

Magnificent distances which separate Ward-Belmont students when they have ended their school days and returned to their homes, make it impossible for great numbers of the alumnae to get back to the annual Home Comings. But, showing the appreciation of these absent ones, there have come back to the school many letters of regret and explanation, telling of heartfelt interest in the reunion, of loyal affection for their alma mater, and of reasons why personal appearance at the annual roll call is not possible. These letters contain, too, a wonderful amount of interesting news about the old girls. The turn which their lives have taken, their work, their play, and their various plans, make delightful reading for those who are, also, far off, and cannot hear these greetings read at the annual reunion luncheon.

Some of the girls here in Nashville have been prevented from attending the meeting. One of these is Margaret Lindsley Warden, whose loyalty for her alma mater is second to none. It has been proved by the fine membership extension work which she has done among the members of her class (that of '22). She is leaving this week with her aunt for Washington to attend the meeting of the D.A.R. in Continental Hall, and absence from the city alone compels her to miss Home Coming.

Mrs. A. J. Baird (Mary Book Blackman of Tullahoma) is detained at her home near W.-B. by a severe illness. She is not able to leave her bed, but sends her earnest good wishes and affectionate greeting to her fellow alumnae members.

Rosa Caldwell Woodall (sister of Lois) is unable to be here, but sends her loyal greeting.

Mary J. Crane, of Toledo, Ohio, has been prevented from attending, which she first planned, and she is already looking forward to next year.

Vivian Pew ('23) of Kansas City, expects to visit Nashville in May, but was not able to come at this time. She envies the lucky girls who are here, she says in her letter of regret and greeting.

Josephine Adams, of Lewisburg, is giving an Expression program in Fayetteville, Tenn., this week-end, but hopes to attend the next reunion.

Daughtery Collins ('24) is attending college in Denison, Texas, and is also teaching in that city. Since Daugherty will not be with us this year, we hope for the best in 1926.

Henrietta Siniger ('21) writes that she is very busy preparing for her graduation in music in May. Henrietta is studying in Galena, Illinois, where her home is. We understand she looks forward to the Hyphens, and in closing, she says: "Once a Ward-Belmont girl, *always* one."

Geannie Chenault ('24) of Jasper, Alabama, will not be with us during Home Coming Week, but those who remember her recall the fact that Geannie visited here before Christmas. She received her Expression diploma last year.

Lillian Head ('20) of Omaha, Nebraska, sends in her regrets that she will be unable to atend Home Coming this year, but is planning on a visit to Nashville and Ward-Belmont in the near future.

Louise Elizabeth Galloway ('22) graduated from the University of Michigan last June, and is now teaching History and English in a high school of South Haven, Michigan. She says: "Please forward my best wishes to any former classmates and others who remember me."

Helen Jacquelyn Hill ('20) of Columbus, Ohio, received her Expression Certificate under Miss Townsend, and we now learn that she is head of an attractive kindergarten and also of classes in Expression and Folk Dancing. She states that she loves her work, and sends her—"kindest remembrances to all who knew me in '18-'19-'20 and '21."

Nannie Gay ('23) living in Winchester, Kentucky, will graduate from Kentucky "U" this June, and plans to attend Columbia next year with three of her Kappa friends. We are glad to see in her letter: "I'm so very proud of my Alma Mater of the South."

Marjorie Shelton ('18), now Mrs. Donley, formerly of Delavan, Illinois, is now residing in Peoria, Illinois, and as she is not go going to be with us this Home Coming, she sends her best regards to all.

Margaret Phillips ('23) is just completing a course in Kindergarten and Primary work and can't possibly leave for Home Coming. She states that she cannot miss any of her "practice teaching." Margaret was

(Continued on page 5)

THE FIRST W.-B. ALUMNAE MEETING

The following excerpt from an old HYPHEN file will no doubt be of interest to the returning alumnae. Although the class of '21 was the first to make any real action toward alumnae organization, this forgotten meeting of years ago is a lead in the direction of the new thriving Alumnae Association of W.-B. It took place on May 21, 1915, and is recorded in the HYPHEN of that week as follows:

A mysterious meeting of the Seniors was held on Friday night, May 21, at ten o'clock, in the Y.W.C.A. room. The buildings were quiet and the lights were out.

The dignified Seniors sat in a circle on the floor with Miss Hefley and Dr. and Mrs. Blanton in their midst. It was really their last meeting together, and as each girl blew a beautiful soap bubble and floated it in the air she made a wish for the future of the class and for her Alma Mater. Dr. Blanton wished for each girl "the wish she would not express."

When the last bubble had disappeared and all was quiet, the subject of a Ward-Belmont Alumnae Association was brought up, and such an association was formed.

EXPRESSION GIRLS IN AL FRESCO PROGRAM

On Wednesday, April 15, the Expression Department gave a program on the campus, in honor of William Shakespeare's birthday, April 23. The scenes were well-presented, the characters finely drawn, and the lines given with good spirit and understanding. The day was beautiful, and as the familiar lines rang out from the young voices, one was transported to another century and saw the "Forest of Arden."

On the birthday of the great dramatist next week, a costumed recital will be given.

WEDDING INVITATIONS

Invitations have been sent out for the marriage of Mabel Battle Burch, daughter of Mr. and Mrs. Overton Burch, of Marlin, Texas, to Dr. Jesse Bedford Shelmire, Jr., which will take place on the evening of April twenty-fifth.

Mabel Burch attended Ward-Belmont during the years of 1914 and 1915.

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DIARY OF OUR MISTRESS BELLE-WARD

The campus is full of alumnae. Alumnae upon alumnae! Some of them have acquired a haughty mien—others are as they were. We do look on them with much interest for some of them do now go to universities, do belong to sororities, do wear brightly colored hats, coats, dresses and cheeks. Forsooth, I would I were an alumnae at times—for they do come here as the lilies that "toil not neither do they spin yet Solomon in all his glory was ne'er arrayed as one of these." In the dining room we do either have the honor and privilege of eating with them or we hasten hither and thither endeavoring to find a vacant chair elsewhere. But they are necessary even though they do make us green with envy, and homesick, for what would homecoming be without alumnae! Faith, Imagine!

Tuesday—Did dress for club baseball after school, only to find my name posted for May day and great was my wrath therewith! A fire drill this evening which did come at the most inopportune moment! I had just removed my head of hair from the shampoo basin (usually and commonly called a washbowl) when the bell began to function, and I was compelled to sally forth with my dripping tresses trailing about my shoulders. Thank heaven the callers of the evening had left!

Wednesday—In chapel we were delighted with Robert E. Downing and his wife! She did give a reading which concerned a small boy on the usual train. But this small boy had a laugh—a laugh that should have had a tin medal tied to it so funny was't! 'Twas a cut between a real laugh, a giggle, and a squeak—a product undescribable! To club in the evening as usual. The moon was wonderful—too wonderful! I hated it because such moons make one think of—well—*things*, and places, and . . . . Coming from club I saw Gurdle N., M. and M. Morrison, and Sis L. lying on the grass, moon and star gazing. Heard the next morning that the nightwatchman saw them also, and told them that they would be not only *omon* struck but also *Mills* struck if they did not move.

Thursday—Did learn in chapel that if a conversation lags, all one must do is to mention the fact that the power of electricity is wonderful. Judging from the comments of various people M. F. B. will never be forced to resort to that bit of news. Her roommate doth say that M. F. can out-talk any girl of the school. Cans't imagine anything better than a talking tournament in a girls' school? Nay, nay—To bed at the usual hour but did rouse my roommate and myself at twelve bells to hie us to T—'s room where we were confronted by the most tempting "feed" I have as yet witnessed. On the floor was spread an extra sheet—and on it was arranged the food a la picinc. There were *dishes*, real dishes, filled with baked beans, spaghetti, ripe and green olives, sweet and dill pickles, devil and angel food cake and so forth. There were chicken salad sandwiches, olive-nut sandwiches, Swiss cheese sandwiches, date and salad dressing sandwiches. Then cakes and lemonade. Of course, we fell to with much gusto, using bath towels for table napkins, scissors and shoe-horns for eating utensils, and nail files to spread sandwiches—thus giving them sufficient flavor. The nuts we cracked by slamming windows on their outer *shellums* (using the Latin term). There was absolutely nothing lacking. We were all supremely happy—waiters and all. For the last piece of chocolate-iced devil's-food cake we flipped a coin. I won, and was just sinking my teeth into the soft frosting when. . . . a bell rang, making the worst kind of noise. Right inconsiderate of the bell, I thought, until my roommate pulled me out of bed and told me it was seven seventeen and seven-sevenths! Indeed I do agree with Freud and his theory of suppressed desires!

Saturday—To see H. M. Mantle in "Macbeth," last evening. I do believe I shall never forget Banquo's ghost! This day did the grand East exodus begin. Everyone is either going home for the week-end or is spending it out in town with their respective families. The campus is full of mothers, fathers, sisters, brothers, uncles, aunts, and whatnot. By North is really one of the most charming of the visitlng alumni. Ah! how I wish I had been born a "type" instead of an ordinary girl with mud-colored hair and blue eyes! Maphap 'tis better than flaming locks and false teeth though. What a Pollyanna I am! This evenlng we did witness the annual Easter play, "The Upper Room," given by the expression students. 'Twas quite beautiful and impressive.

Sunday—Did arise at an early hour for sleep was impossible with about eleven girls moving benches and chairs on the tile of the roof-garden which is below my window. Soon, however, those scrapings and squeakings were replaced by something much more pleasing and melodious. . . . the Y. W. girls were singing Easter carols. At seven I did hie me to the roof-garden where there was conducted a sunrise Easter ser-

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...ise. 'Twas really very beautiful—the sunrise, the brief talk by Miss Ransom, the fresh green trees, the clear, cool air, and the singing of the birds. After 'twas over we did go to Middle-march where we found boxes ...w boxes of Easter flowers. Among them was a most precious box—the best of all for it contained a most beautiful corsage from my darling family!

Monday—This day eventful mainly because of two packages which did arrive, in the morning post, from two girls who are as sweet as the sweets they did send. Most astounded this afternoon by the amount of knowledge which the boring (not "loving," as was unfortunately printed last week) girl of our floor. She can actually tell a tennis racquet from any other kind of noise!

WITH THE DAY STUDENTS

Who should so pleasantly surprise us on Saturday but Charlotte Tandy! With her usual attractiveness—and even more—she was just welcomed on all sides. "Chi" was such a leader last year in our affairs that we have missed her frightfully.

We hear, though, that at Bethel College she was very quickly discovered and placed among that number who simply couldn't be done without.

Perhaps the best proof that we are all hale and hearty, enjoying life, and all that sort of thing, would be to come down and infer so from the *volume* of our voices during lunch time.

If we weren't studying, and knowing our lessons, we could never be so care-free. Therefore, we can account for ourselves as to books.

And as for sociabilities—(over the week-end understood)—we seem never to be lacking something to discuss—and find out just "who's going with whom," etc.

Listening in, from a disinterested standpoint, the table over which Eleanor Lanier "presides" must be the heartiest, because the girls who sit there, after finding that when all spoke at once in loud chorus someone might miss something, have now resorted to a new method by which each little girl has her turn for her say.

It is really wonderful what wise plans can be thought over the tea-cups (we mean Eskimo pies and cookies)!

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Assistant Editor .....FRANCES SCUDDER
Business Manager .....ELLOWYN MCKEE
Art Editor .....MARION WILMARTH

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Mildred Morrison, Archa Fleet, Peggy Masterson, Helen Barbee, Martha Lambeth, Alice Ingram.
FOR THE DAY SCHOOL: Helen Bevington.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon the Tuesday preceding the following issue.

Application for second-class entry pending.

EDITORIAL

Once more the tulips nod their bright heads sedately to the passers-by; once more the red bird's sweet whistle sounds from the tip-top of the fresh green trees; once more the wisteria twines and droops gracefully over the little summer-houses; while even once more, the bells peal out a glad greeting to the returning daughters of Ward-Belmont.

"The bells of Ward-Belmont,
Oh, hear they are calling
The old girls—"

The echo of their call rings out across the whole country. Loyal alumnae hearing it, rally to the beloved scenes, among which so many happy years were spent, to repeat with the help of old friends, the bygone days of exquisite joy.

Everything strives to give them a cordial welcome. The tulips nod with less condescension; the red bird carols more brightly; the wisteria droops lower to gently brush their hair as they pass by, while the bells ring out in purest ecstasy.

But these are not the only ones with a warm welcome. The new girls are just as glad as these to salute these returning graduates and to make them feel happy and glad that they came. We feel that they are our big sisters, who, like ourselves, appreciate and enjoy the opportunities and delights of Ward-Belmont. Some day we will join the growing ranks, returning with them to visit our Alma Mater which will grow even dearer to us with the passing of years.

Then, Big Sisters, we welcome you with all affection and honor, hoping to make your stay most pleasant and happy!

DR. AND MRS. BLANTON ENTERTAIN APRIL STUDENTS

Lavendar and pink and mauve were the colors combined in the decorative scheme of the dinner table at which Dr. and Mrs. J. D. Blanton entertained a party of Ward-Belmont students on Thursday evening, celebrating their birthdays. Masses of lilacs, and pink and mauve tulips were combined in the centerpiece, and the flowers used on the buffet and serving tables. The candles and place cards carried out the same colors, which were suggested also in some details of the menu.

The young ladies complimented were: Miss Dorothy Weeks, of Chicago; Miss Elisabeth Dorsey, of Louisville; Miss Mary Claud Morris, of Birmingham; Miss Mabel Hicks, of Dallas, Texas; Miss Vernelle Vendeventer, of Farmer City, Ill.; Miss Martha McCutcheon, of Fort Davis, Texas; Miss Margaret Leonard, of Woodward, Ala.; Miss Rosa Lee Justus, of Hill City, Kans.; Miss Helen Karr, of Herrin, Ill.; Miss Eva Neal Porter, of Bessemer, Ala.; Miss Agness Cassels, of Decatur, Ala.; Miss Rebecca Allen, of Van Buren, Ark.; Miss Dorothy Vance, of Indiana Harbor, Ind.; Miss Dorothy Bradford, of Pennsboro, W. Va.; Miss Loraine Watts, of Springfield, Ill.; Miss Jean Herkimer, of Dowagiac, Mich.; and the following Tennesseeans: Miss Sara Alice Cresap of Humboldt; Miss Lillian Goldberg, of Clarksville; Miss Love Mae Brandon, of Springfield.

RECOGNITION

We were proud to notice that in the April 3 issue of *The Westport Crier*, which is published by the students of Westport High School, Kansas City, Mo., the editorial on *Manners* in the March 14 issue of the HYPHEN was reprinted.

OSIRON

With the exception of the word "cat" the vocabulary of Osiron Club members was practically exhausted Wednesday evening. Truly if one's desire is to acquire an extensive collection of words, one should cultivate a fondness for charades, for that was the form of amusement. The first attempts were quite modest and the shy participants were forced to choose some simple little word such as "ultramontanism" or "trinitrotoluol," but when that spark of "do or die," sometimes called rivalry, was aroused, the result must surely have sounded as bliss to Miss Illick's ears.

But clubs can not be all frivolity, so it was with real appreciation that the girls listened to Nolo Arter sing an aria from "Carmen" and as an encore a delightful negro spiritual.

Now, who said a girls' school makes the whole appear "one-sided"?

F. F. FROLICS

A seemingly live vehicle crowded with girls (but not dressed in black) swung around corners and bounded up and down the stately avenues of Nashville, headed for a spot of paradise.

The destination reached, the girls fairly swarmed over the whole place. Groups of four and six wandered around admiring everything they saw, while many sat comfortably chatting and reading in huge arm chairs inside or "squatty" wicker seats outside.

Presently a rush was made for a room which has been and always will be the most popular room in any house. There the usual delicacies were served, the girls dancing between courses.

After dinner, the sun went down and the girls sat inside and thought how pleasant it would be if W.-B. days were all like this one afternoon.

The clanging of a bell brought a realization of the end. The "live thing" bucked and charged back to school. It was a "special" street car, the bit of paradise was the Belle Meade Country Club and the girls were the F. F.'s.

T. C. PLAY

"Oh, young Lochinvar is come out of the West—" oh, yes, he did, but it was north instead of west. He rode a fiery steed and leaped a beaky brook and thundered into Netherby Hall. Although his moustache was a wee bit wilted, he and lovely Ellen cast soft looks at each other. The "unhappy bridegroom" stood silently by with a black derby and downcast expression. The mother wept, "silently sobbing." Suddenly, with a mighty sweep, Lochinvar swept sweepingly the bride up behind him on the noble steed. They were off!—the bride's veil floating far behind. The lady was won, and the couple was one, and "the light faded out."

T. C.'s, did we enjoy the play?—Yea, I'll say!

PENTA TAU PARODIES

One new member whose hands sustained the flower,
The expressive emblem of Penta Tau power,
Sat among the girls with hearts all alight,
After initiation last Wednesday night;
For all were listless awaiting to make
The marvelous trip we were going to take,
With our Miss Ross, who started us well,
From the Quebec Harbor before the bell.
Each ship we passed, knowing its line—
White Star, Cunard, or others, by sign—
Out the St. Lawrence and into the sea
Sailed Penta Taus happy as could be.
But, alas and alack! in mid-Atlantic
Our Miss Ross left us, in cabins, all frantic.
Oh! if to sail all night and wonder all day,
Charmed our lessons, and chased the bell away!
You're welcome—Poor Richardina.

TRI-K REPORT

Off at three-thirty for the "Hermitage" with the Tri K Club. Wonderful scenery and cool breezes all the way. Arrived at the old historic spot of President Andrew Jackson's life. Rambled through the house and gardens until our wee tiny brains could hold no more knowledge. Strolled down to the shady stream, where the soldiers drank and watered their horses during the Civil War. Here we had a tasty picnic supper. Rested here and there like young kittens—to reduce though, then home and to bed.

FORMER TENNIS CHAMP RETAINS HER TITLE

Byington Carson, Regular, won the tennis singles again this year, when she defeated Martha Lambeth, Panther, Wednesday afternoon with a score of 3 to 1 sets. Kahn was the scorer and Eatherly, Cayce and Barthell alternated as referees.

The tennis singles were played off by elimination, the winner of each pair playing the winner of the other pair until By Carson had defeated each of her opponents and remained champion another year.

The doubles tournament has started and will be played off in much the same way as the singles.

EASTER EVEN DRAMA GIVEN

A religious drama, "The Upper Room," written by Archbishop Benson, to mark the passage of Easter even, was produced at Ward-Belmont on Saturday evening by students in the Department of Expression, with Miss Townsend and her assistant, Miss Mary Harris Cockrill, directing. The principal parts were taken by Senior and Certificate students and those assisting were Certificate pupils. Beautiful accompanying music, including the Pange Lingua, Stabat Mater and Vexilla Regis, representing the early music of the Christian era, was added by a chorus directed by Miss Boyer of the Voice Department. The young ladies singing were: Misses Nola Arter, Lena Minetree, Georgia Maxwell, Mildred Ashbaugh, Gertrude Levengood, Cornelia Chason, Rosalie Justus, Marion Leighton, Thelma Meade, and Helen Lockwood.

Parts were taken with fine dramatic understanding and ability by Julia Garrett, Catherine Winnia, Bernice Martin, Marie Pittman, Ellen Couch, Elizabeth Carrigan, Roberta Tucker, Mary Margaret Briggs, Irene Poorman, Alice Cross, and Mary Allen Nelson.

The spirit of the production was one of the utmost reverence, which seemed to permeate the whole atmosphere, and fill the audience, as well as the girls taking part, with the sentiment of the holy event suggested. The sympathetic understanding of the students taking the parts and the extreme reverence and seriousness with which they acted was striking. A mood of reverent feeling was accentuated also by the character of the music.

Miss Rhea—"What did Longfellow mean when he wrote, 'Tell me not in mournful numbers?'"

Helen Boles—"He must have been riding in a taxi."

GREETING FROM ABSENT ALUMNAE MEMBERS

(Continued from page 1)

president of the Anti-Pandora Club in her Senior year, and all the old girls will miss her.

Julia May Hill ('18), now Mrs. J. S. Morton, Jr., of Smithville, Missori, writes: "I should like to be with you, but home-keeping for my husband and our six-months old son will make it impossible for me to come this year. Miss Mills, don't you think Ward-Belmont could be made co-educational? Or couldn't you organize a Ward-Belmont School for Boys? I can assure you one very extraordinary boy for your class of 1943 if you do organize such a school. His name is John Stroud Morton III, and he is truly remarkable!"

Evelyn S. Smith ('22) of Merrill, Wisconsin, is preparing for an examination at Madison which will give her her Master's degree, and on account of that, will not be with us this year. She also wants to teach in some Junior College, according to her letter.

Elizabeth Elverson ('20) of New Brighton, Pennsylvania, is attending the University of Pittsburgh and is afraid that she'll not make the trip to Tennessee, as much as she'd like to. We find a very interesting bit in her letter, which reads: "I have been so happy lately to see in the HYPHEN the growing interest in the Y.W.C.A. The notice of its activities are so interesting and as my heart is in the work it is seeking to do, my best wishes and prayers follow it all the time."

Eleanor Best ('22) of Quincy, Illinois, is just completing her third year at the Art Institute of Chicago, where she has specialized in Illustration and Costume Designing. Also Eleanor has a position on *Motor News*, and that alone gives her loads of experience.

Elizabeth Shephard ('23) of Kansas City, Missouri, is attending the University of Wisconsin, and as she has just recovered from an operation, she will not be able to make the trip to W.-B. during Home Coming, having much work to make up.

Florence Patterson, now Mrs. Rupert Andrews, is one of the California alumnae, and wishes that the distance between the two places was less, so that she could be with us this year.

Frances Cogdal ('23) is attending Missouri "U," and as the students receive a negative hour for classes missed, Frances can not be here for April 17.

Martha Swisher ('24) of Waterloo, Iowa, is just recovering from an operation and cannot travel, and writes: "I sincerely hope that I can come back soon, for I am homesick for W.-B." We remember Mart last year and all the old girls will miss her.

Portia Green ('17), now Mrs. Seymour of Los Angeles, California, writes us that she is glad that California is well represented at Ward-Belmont. Mrs. Seymour is in the automobile business, having been with the same company for over five years.

Fay Wall ('16), now Mrs. H. L. Winters, of Brady, Texas, gaves us the interesting news that the Texas girls will have a luncheon in Dallas, April 17. Mrs. Winters will not be able to come up and attend Home Coming this year, but she hopes to next year.

Virginia Price ('21) is recovering from a severe case of the "flu" at her home in Morristown, Tennessee, and this prevents her from attending Home Coming.

Ludie Emerson ('23) is taking music from Von Mickwitz in Fort Worth, and that takes up so much of her time, that we cannot see her at Home Coming.

Eleanor Long ('18), and Mildred Long ('20), write that since they are taking graduate work at Columbia University, New York, they can not be present for Home Coming.

Evelyn Tyden ('24) of Hastings, Michigan, is now at Madison, Wisconsin, and writes how disappointed she is to be unable to be one of our guests this spring during Home Coming.

Clotilde Brazelton ('20), now Mrs. Eubank, of Rosebud, Texas, was her class president in 1921, and the following is a cut from her letter: "I'm afraid I won't get back this year, for I couldn't leave "Charlie Red" that long. I look back on my visit to W.-B. last spring with a great deal of pleasure."

Josephine Willis ('24) of Atlanta, Texas, received her Certificate in Piano last year while studying with Mr. Goodman, and we are interested to learn that she has now a music class, and that is keeping her from being here this week.

Elizabeth Jordan ('24) is attending Texas Christian University, at Fort Worth, and the following is an extract from her recent letter: "Fay Boyd and I have a little apartment here just off the T.C.U. campus. Sara White, Donella Evans and Margaret Collins are going to T.C.U., too, and we get together often and talk over our beloved Ward-Belmont. We are thinking of forming a W.-B. Club, the members of which are to be: Sara White ('24); Fay Boyd ('24); Donella Evans ('24); Margaret Collins ('23); Ludie Emerson ('23); Martha Barnum ('22); and Jerry Johnson ('21). All of us will anxiously be awaiting the HYPHEN which will tell us all about Home Coming." We are interested in discovering the above proposed club and we hope that more alumnae readers will take note.

Ruth Bowen ('22) of Dallas, Texas, now Mrs. Douglas Godwin, sends "love and happiness to everyone" at Ward-Belmont. Mrs. Godwin attended W.-B. three years, and received her general diploma.

Helen M. Douglas ('19) of Burt, Iowa, received her Classical Diploma in Ward-Belmont, and is now attending school in Iowa. She writes that she is especially interested in Camp Cohechee in Maine, and it makes us glad to know that girls of former years, here, are still concerned in a W.-B. attraction.

Dorothy Cope ('24) of Evanston, Illinois, is a Junior at Northwestern, and its spring vacation is from April 9 to April 15. Dorothy was one of our prominent Seniors last year, being president of the Student Council the last term. She spent last week here, being unable to stay for Home Coming.

Lottie A. Davis ('24) of Magnolia, Arkansas, is now teaching kindergarten at home, and very recently we received word t hat she wished she was back in "the best school in the South —the place at which I got my training for the work I am doing."

Evorine Sweeton ('24) of Greenville, Texas, is attending her State University, and will not be here for the annual Reunion.

Maurine Hunt ('24) of Cleveland, Ohio, is now studying Piano with Beryl Rubenstein, who, intending to leave for England to give a concert there June 1, wishes to have Maurine study during her spring vacation, in order to make up the lost lessons. Maurine was a pupil of Mrs. Schmitz while here, and she regrets that she won't be able to make the trip.

Lee Ola Clark ('24), now Mrs. Akers of Atchinson, Kansas, says that she "has a husband who gets hungry three times a day," and he is the one who is keeping her away. Nevertheless, she sends us success and best wishes.

Lucille Howard ('24) of Versailles, Kentucky, it attending her State University, and intends to graduate there next year. She tells us that the following Ward-Belmont girls are with her at Kentucky "U": Alice Hudson, Mary Ellen Dale, and Nannie Gay.

Orra V. Waters ('24) wrote us a very interesting letter, in which she states that she is teaching, as she puts it, "pounding knowledge into the heads of forty darling little children, who are so bad I could push them in the vat, but still I love them."

Blanche Withers ('21) of Beaumont, Texas, will miss her first Home Coming this year, as she is teaching the fifth grade in the Fletcher School there.

Ramona Houser ('23) is teaching school in Ann Arbor, Michigan, and regrets greatly that she won't be able to make the trip to Ward-Belmont this spring.

Mary Lou McInnis ('18), now Mrs. Emile Naef, received her General Diploma here at W.-B., and writes: "With a doctor-husband and a three-year-old daughter, Mary Elise, my time is not my own." However, Mrs. Naef is expecting to visit us with her little daughter some time in the near future.

Em Noville Cochran ('21), now Mrs. Eugene Damon, is residing in Tampa, Florida, and as she is just getting settled, she finds it impossible to come up to W.B-. for our annual Home Coming.

Mrs. Ray R. Rothrock (Rachel Renn of '21), whose home is in Wellington, Kans., sends her greetings, being unable to come, and looks forward to reading of the Home Coming in the HYPHEN.

Laura Connett Jones (Mrs. A. W.) of the class of '22, whose home is now in New York City, although unable to attend the Home Coming, is doing valuable Alumnae work, organizing the Eastern Ward-Belmont girls into circles with regular meetings in view.

Mertis J. Ward ('24) of Wellman, Iowa, is teaching, and has a large piano class, which prevents her leaving home.

Elizabeth Yow ('24) of Martin, Georgia, has just returned from a long stay in Florida, where she was with Margaret Quinn and Mary Chelf, this preventing her leaving home again so soon.

Ruth Hawkins Munger (Mrs. Sylvester S.) of the class of '17, is in California this spring. A young daughter of less than two years also takes up her time.

Katherine Moore ('24) is teaching Expression in the public schools of Texas City, Texas, her home town, and while she cannot get away to Home Coming, she plans to do the next best thing, and be in Dallas for the Texas Ward-Belmont luncheon on April 17. She hopes to stop here this fall on her way to Boston to enter school again.

Dorothy Turner ('21), now Mrs. Walter Marinelli, is with her husband at Madsion Barracks, New York.

Mrs. Thomas Wilson, of Wynne, Arkansas (Esther Patrick '17) sends her cordial greetings, with her regrets for being unable to attend this reunion. She was here in 1922.

"I wish with all my heart I could live every one of my W.-B. days over again, for no place could ever be so dear to me," writes Joe S. Roof ('23), but she is attending her State University at Tallahasse, taking an extra heavy course in order to finish in one semester next year. Her graduation present then is to be a trip to the

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ARMSTRONG'S

1926 Home Coming. She has moved from Live Oak, Florida, to Gainesville, Florida.

Virginia Moore ('24) of Anadarko, Oklahoma, is at Kansas University now, but hopes to return for the 1926 Home Coming.

Margaret Duncan ('22) of Wichita Falls, Texas, is a Senior in the University of Texas this term, which makes it impossible for her to attend Home Coming.

Myrtle Thomas ('24) of Columbia, Tennessee, is teaching Expression in West Palm Beach, Florida, and unable to leave her work at this time.

"Best wishes to Dr. and Mrs. Blanton, Miss Mills, the other members of the administration since 1917-20, especially my club sisters, the Penta Taus," writes Mrs. Edwin Allen Robbins, who as Mary Pickens Benson was a loyal member of the Ward-Belmont student body, both when she was here and since. Her daughter, Marianne, now two years old, is destined also to be a Ward-Belmont girl.

Mrs. Bjarne Furuholmen, of Fort Bliss, Texas, who as Marie Parrent of Nashville, was one of the most gifted and popular members of the class of '24, is unable to be in Nashville before September, but looks forward to other Alumnae reunions, and enjoys the school news that the HYPHEN brings her. She writes that she is loyally working for the school in her new home.

Sara Simpson ('22) of Troy, Alabama, is teaching in the public schools of Gadsden, Alabama, and cannot get away at this season.

Katherine Faurest ('24) of Elizabethtown, Kentucky, although unable to attend Home Coming, writes: "Each day I realize more and more how much Ward-Belmont meant to me. There cannot be a better school on earth."

Ruth Hines ('22) of Sutton, West Virginia, is in Emerson College, in Boston, and writes that she will get her degree next year. In sending her regrets for Home Coming, she says that she has found Ward-Belmont people everywhere, even as far away as Boston, where she has seen Helen Mock and Edna Papenhager Emery. Sara Louise Kline is also in Boston in an Art Institute.

Tula Norwood ('23), now Mrs. W. H. VanShaw of Amarillo, Texas, is not able to attend Home Coming, as she and Mr. VanShaw are planning to move into their new home just at this time.

Lillian Suppinger ('17) of Frankfort, Kentucky, sends cordial greetings and hopes to join her former fellow students at the next Home Coming of graduates.

Alberta Douglas ('16) is one of our Nashville Alumnæ, and as she has a position down town she can't be with us during the day at all. However, Alberta states that perhaps she might come some evening, and we hope that she'll be able to make it.

Mildred Montgomery ('23) of Hoxie, Kansas, is attending the College of Emporia, Kansas, and as she is making a trip with the College Vesper Chorus the week-end of our Home Coming, she will not be at Ward-Belmont during that time.

Isabel Enderlin ('23) of Chillicothe, Ohio, is now attending her State University, and is a pledge of Kappa Kappa Gamma Sorority. She writes that she wished that it were possible to be here, and see all the old girls. We hope we'll see her next year.

Eloise Sandlin ('20), now Mrs. M. W. Grimm of Shreveport, Ala., received her Certificate in Expression and also her General Diploma while here, and writes that she is so anxious to come back and see her friends, but, according to Mrs. Grimm, the HYPHENS come regularly and she enjoys reading them to the utmost.

Judith Jordan Anderson ('16), now Mrs. R. M. Anderson, of Carlinville, Illinois, wrote us a very interesting letter, part of which reads: "It isn't so simple to leave a family of three, and I hope that some day, Betty, aged seven, and Judith John, just one and a half, will be students of W.-B. and love it as their mother did. Rivers, Jr., six on last Friday the 13th, is the third member of our family." Also at the close of her letter, she says: "I know the Home Coming will be a huge success and if I concentrate on it much longer, I'll have one or more of the fifty-seven varieties of 'Blues.'"

Fannie Wells ('24) of Elizabethtown, Kentucky, wishes so much that she could be with us, but Fannie did pay us a short visit in the beginning of the year, so we have had a recent glimpse of her.

Dorris Fitzell ('24) is now attending Boulder College in Colorado and pledged "Theta." Our Home Coming time is right in the middle of the quarter for Dorris and she finds it impossible to come.

Loreame M. Royer ('13) of Franklin, Pennsylvania, is now teaching at Barber College in Anniston, Alabama, and her work there prevents her coming to Ward-Belmont for Home Coming.

Marion E. Williams ('22) of Bushnell, Illinois, is now attending school in Tallahasse, Florida, and they have no spring vacation; Marion will not be with us. She received her General Diploma and a Certificate in Expression while at W.-B.

Mildred Benton ('24) is attending the Normal School, at Greeley, Colo-

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rado, and at the time we have our Home Coming, Mildred will be at a Cabinet Convention of the Y.W. Her letter says that she wants to return to Ward-Belmont and take her third year of Home Economics, so maybe we'll see Mildred next year.

Clara M. Myers ('23) is teaching Expression in the Shaw High School, in Cleveland, Ohio, and during her spring vacation she will be in the midst of a play and will not have time to visit us. Clara received her Expression Certificate, and she writes that those two years did her worlds of good.

Susie Spragins ('22) of Huntsville, Alabama, is now in Gatun, Panama, and she sails for home the last of April.

Helen Pape ('24) is attending the Art School at Ft. Wayne, Indiana, and is expecting to graduate from there in June. We remember Helen as our competent Art Editor of the HYPHEN during '23 and '24, and we will certainly miss her this spring.

Elizabeth Colson ('21) of Mendota, Illinois, sends us word that she will be unable to attend Home Coming this year.

Jennie Mahan ('23) of Winchester, Kentucky, will not come to Ward-Belmont this spring, as she did last year, for her work is too heavy. Jennie writes: "My best wishes are for the Ward-Belmont Alumnae Association. I hope it may mean as much to its Alma Mater as its Alma Mater does to its members."

Virginia Price ('21) of Morristown, Tennessee, will not be here for Home Coming, but intends to visit her sister, Lucille, during graduation.

Sarah White is now in Fort Worth, Texas, and regrets very deeply that she'll be unable to attend Home Coming this year. Her young sister is entering next year, and Sarah is anxious for her to love Ward-Belmont as she did. Sarah was one of our Seniors last year, and in writing, she says: "I do appreciate the invitation to Home Coming. It will be such a lovely family reunion and I am so happy to be a part of that family."

Bernice Schlesinger ('24) is going to Drake University, in Des Moines, Iowa, and can not be with us this year. Bernice's home is in Hampton, Iowa.

Ellen Jobson ('20) is teaching English in the high school, in Danville, Illinois, and writes the following: "Our high school here has fourteen hundred students, and I think teaching quite interesting work. I was carried back to my days in Ward-Belmont several weeks ago when, during a song service in assembly, we sang Dr. Blanton's two favorites."

Helen M. Smith ('24) of Evansville, Wisconsin, has a position on a newspaper in her home city, which prevents her attending Home Coming this year, but she expects to come next spring, when her sister, Jean, will be in Ward-Belmont.

Olive Sumner ('23) of Jerseyville, Illinois, is still studying at Bush Conservatory, in Chicago, and will receive her diploma in Public School Music this June. This year she has been a student under Charles W. Clark, and is living at the Three Arts Club. Florence Steele and Eleanor Best ('22), of Hampshire, Illinois, live there also, and the former will receive her degree in June.

Edith Frye ('22) of Olathe, Kansas, now Mrs. A. E. Hyer, was married last spring after graduating from Kansas University, and duties at home will prevent her attending Home Coming.

Ruth M. Wallace ('22) is teaching English and Expression in the Oakman School, of Oakman, Alabama. Ruth tells us that the HYPHENS are a source of delight for her, and as she will not be here this year, she is anxious to hear of the Home Coming in our issue which will give all the details.

Doris Palmer ('17) of Santa Barbara, California, and her mother will return to California the last week in April, and will pass through Nashville en route, but will be unable to stop. They are now in Louisville.

THIRD ANNUAL HOMECOMING OF W.-B. GRADUATES

(Continued from page 1)

ciation for the coming twelve months will be laid out. On Saturday evening, delightful social features will be offered. Sunday's quiet hours will afford the visitors the opportunity to meet the faculty over coffee in Dean Mills' office after dinner. Once again the old girls will gather with the new at the lovely Vesper service.

Monday's feature is the elaborate luncheon at which Ward-Belmont will entertain in honor of its alumnae. Dr. and Mrs. Blanton, Mr. and Mrs. Eustace A. Hail, and Miss Mills will receive the party, who will be seated in the small dining room for lunch. It will be accompanied by an interesting program and appropriate music. A full account of the reunion will appear in next week's HYPHEN.

ANTI-PAN SAGAS

In the imagination of Anti-Pans, Senior living room became a publishing house last Wednesday night, for Mrs. Beard gave an instructive lecture on "The Newspaper World." After an account of how the work was accomplished, and interesting incidents connected with the life and experiences of a reporter, each girl had a secret desire that some day she, too, might have a part in such work. How thrilling to write up all the dances, teas or even legislative bills. If Anti-Pans work harder in journalism this quarter it will be partly due to Mrs. Beard's talk on the value and opportunity of newspaper work.

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PERSONALS

The following were guests for the Easter week-end: Mr. and Mrs. H. V. Richardson, of Detroit, Mich., who visited their daughter Jean; Mrs. L. C. Snider, of West Liberty, Iowa, visited her daughter Virginia; Mrs. J. A. Hyndman, of Chickasha, Okla., visited her daughter Virginia; Mrs. Gertrude Ellwood, Freeman, W. Va., visited her daughter Janie; Mrs. J. B. Cassell, Decatur, Ala., visited her daughter Agnes; Mrs. James H. Johnston, of Ripley, Tenn., visited her daughter Louise; Mr. and Mrs. A. A. Edey, of Mobile, Ala., visited their daughter Caesarina; Mr. and Mrs. Wm. B. Castor, of Haddenfield, N. J., visited Peggy; Mrs. L. E. Abbott, of Tulsa, Okla., visited Dorothea and Marjorie; Mrs. C. W. Brewer, of Tulsa, Okla., visited Elizabeth; Mrs. Cecil Laughlin, of Tyler, Texas, visited Elizabeth; Mrs. H. A. Melat, of Fort Worth, Texas, visited Genevieve; Mrs. Lydia G. Ingrum, of Fort Worth, Texas, visited Margaret; Mr. and Mrs. C. A. Leavens, of Kansas City, Kans., visited Edith; Mrs. J. L. Miller, of Chicago, Ills., visited Dorothy; Mrs. A. H. Carrigan, of Wichita Falls, Texas, visited Elizabeth; Mrs. E. E. Nicholson, of Beardstown, Ill., visited Jane; Mrs. E. A. Morris and Miss Morris, of Birmingham, Ala., visited Mary Claude; Mrs. Floyd M. Condit, of Beardstown, Ill., visited Harriett; Mrs. George J. Cisele, of Iron Mountain, Mich., visited Louise; Mrs. E. R. Adams, of Maywood; Ill., visited Grace; Mrs. R. A. Stols, of Galveston, Texas, visited Etine; Miss Prewitt, Leighton, Ala., visited Camille; Miss Morris C. Long, of Kansas City, Mo., visited Margaret; Mrs. Edmond Butler, of Fort Wayne, Ind., visited Helen; Mr. J. B. Knight, of Corpus Christi, Texas, visited his daughter Ollie; Mrs. Ernest B. Drumwright, of Tampe, Fla., visited Ernestine; Mr. and Mrs. Waddy R. Ross, of Fort Worth, Texas, visited Elizabeth.

Everyone was glad to welcome back Mary Swenson, Jane Carling, Dorothy Cope, Margaret Marling, Virginia Bennett, and Marjorie Reynolds, who were here for Easter. All of these girls, with the exception of Margaret, attended school last year. Margaret was here the year before, and is visiting her sister, Cecilia, who is a W.-B. student now.

Miss Louise O'Rear, of Mt. Sterling, Ky., a former Ward-Belmont girl who was the guest of the school last week, was recently complimented in the Lexington, Ky., *Hamiltonian* on her skill in a group of piano numbers at chapel in Hamilton College. She also represented that college on the program presented by Young Artists in the ball room of the Lafayette Hotel, on February 21, when she was enthusiastically received.

Florence Ramseur: "Yes, I'm continually breaking into song."

Signor De Luca: "If you'd ever get the key, you wouldn't have to break in."

She stood before the mirror
With her eyes closed very tight.
She wished to see just how she looked
When fast asleep at night.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

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WARD-BELMONT HAS PART IN RECREATION WEEK

Monday afternoon, April 20, a demonstration swimming meet was staged in the Ward-Belmont pool as an event in the program of Recreation Week, during which all schools in Nashville are participating in some events. The meet was given by the girls who placed in the inter-club meet held some time ago, and a few of the younger girls from the grammar school demonstrated both speed and form. The participants were: Grice, Mitchener, Marling, Logan, Dorothy and Marion Dinning, Hollinshead, Wherry, Lambeth, Goodloe, North, Harriett Bachelor, Sarah Bryan, Helen Cheek, Jean Haggard, Jane Hall, Catherine Simmons, Susanne Warner and Corinne Webb.

Wednesday night at the Ryman Auditorium, a group of Ward-Belmont day-students danced the Virginia Reel, and another group of young girls danced "Reap the Flax." Both these dances were given on Folk Dance program.

(Continued on page 5)

DR. AND MRS. BLANTON ENTERTAIN APRIL STUDENTS

White and green, the typical shades of springtime, were effectively employed to decorate the birthday dinner table, at which Dr. and Mrs. J. D. Blanton entertained a party of Ward-Belmont students whose natal days fall in the month of showers and sunshine. The dinner took place on Thursday evening in the private dining room of the school, and was attended by representatives of fourteen states.

The table was set with three silver baskets overflowing with snowballs. Green candles in silver stands, and place cards showing old time gallants dressed in green and black, further carried out the color plan. The young ladies entertained were: Miss Florence Ramseur of Los Angeles, Cal.; Miss Lucile Holdsworth of Detroit; Miss Clarice Slaton of Kansas City; Miss Ruth E. Gallup and Miss Frances Faulconer of Indianapolis; Miss Rose Wilcox of Asheville, N. C.; Miss Elizabeth Carrigan of Wichita Falls, Texas; Miss Esther Bridges of Nashville; Miss Elizabeth Curl of Wooster, Ohio; Miss Louise Margaret Eisele of Iron City, Mich.; Miss Elizabeth Murphy of Buhl, Iowa; Miss Helen Karr of Herrin, Ill.; Miss Helen Murtaugh of Algona, Iowa; Miss Margaret Stewart of Pontiac, Mich.; Miss Camilla Prewitt of Leighton, Ala.; Miss Katherine Miller of Enid, Okla.; Miss Sara Dunlap of Paris, and Miss Carolyn Wallace of Galesburg, Ill.

PRONOUNCED SUCCESS OF WARD-BELMONT'S THIRD ANNUAL ALUMNAE ASSOCIATION MEETING

Notable success crowned the third annual meeting of the Ward-Belmont Annual Alumnae Association, which has come to be known as the Homecoming of Graduates. Each year the number coming from a distance increases; the interest of local alumnae is manifestly stronger, a warmer feeling of loyalty grows for the School which has sent out its thousands of worthy daughters.

The reunion was distinctly the best of the series. Organized in 1921, the growth of the Alumnae already reaches to almost four hundred members. With the entrance of the 1925 Senior class it will perhaps touch the five hundred mark. In addition, there has been planned a strong, well executed membership campaign, which cannot fail to add members in far greater numbers.

The reunion began on Thursday evening when the first visitors arrived. Many who planned to come were kept away by distance, and illness, and other unavoidable causes, as the long list of greetings from the absent, printed in the past week's HYPHEN will show. Those who came from a distance included:

Frances Watson, (1924) of Galesburg, Ill.

Mrs. Edgar Douglas Coons, of Cincinnati, (Martha Vordenberg, '21).

Ernestine Dortch, Columbia, Tenn.

Alice C. Tibbetts, Detroit.

Helen Kerr, Detroit.

Merle Welch, Chattanooga, Tenn.

Mary Ligon, Mt. Pleasant, Tenn.

Ruby Wootten, (president class of '24), Chichasha, Okla.

Alex Morrison, Waycross, Ga.

Mrs. William Franklin, Gallatin, Tenn. (Jama Sharp.)

Mrs. Fred Eugene Marsh of Rochester, Minn. (Mildred Hollister.)

Mrs. P. C. Hambaugh, Dandridge, Tenn. (Willie May Sparks.)

Phyllis Bales, Ft. Wayne, Ind.

Mary Ellen Dale, Columbia, Tenn.

Ruth Wurtzbaugh, Shreveport, La.

The Nashville Alumnae attended in large numbers, and took part at the business meeting in the making of

(Continued on page 6)

YE SENIOR CHALLENGE

"Hear ye! Hear ye! For on ye Aprille twenty-seven in ye yeare of our Lorde, nineteen twenty-five, there shalle befalle a Tournament in which ye Knights of Ye Seniore classe shalle ryde onte to meete ye Knights of Ye Seniore-Myddle classe and there shalle bee jausting until ye ende of one of ye contestants. O yes! O yes!

By order of Her Majesty Grete High Chancelloer Keeper of ye Gym, Ladye Catheryne of ye House of Morrison."

Thus di dye Seniore classe challenge ye Seniore-Myddle classe on ye Aprille seventeenth in ye chapelle. All ye student bodye of ye Ward-Belmont School, and also ye sterne and dignified facultye did fairly quake in thir cantylvers at ye terrifyinge moment when ye drums were heard and ye bold Knight Sir M. Francyz Byarde, accompanied bye ye two noble Knights of ye Round Table, strode upon ye chappelle platforme with ye armor clankyng. Sir Byarde in ye moste sonorous voyce read ye dyre and dreadfulle challenge to ye Seniore-Myddles in ye presence of ye student bodye of ye Ward-Belmont. Manye and terrible were ye predyctions of ye defeat of ye Seniore-Myddles, and of ye victorye of ye Seniore classe.

Having finished ye challenge Sir Byarde strode off of ye chapelle platforme, followed bye ye Knights of ye Seniore classe, cheering and waving ye yellowe and white banners in ye air. Manye are ye prayers of ye Seniore-Myddle classe, and withe them ye Student Bodye of ye Ward-Belmont School looketh forward to ye Mondae, ye twenty-seventh of Aprille, on which cometh ye tournament which will stir ye worlde.

SENIOR-MIDDLES ARE UNAFRAID

Thrills! Shivers chasing up and down one's backbone! Eager watching! Then a weird occurrence! Sheeted, hooded, figures slowly appearing down the central walk with stately and real ghosts? No? Klu Klux Klan? No? The Senior-Middles? Yes! They had a mission to perform—a challenge to accept. The stately procession moved without a sound. Seniors waited in the living room in breathless silence! The procession grew into a group. Red signal fires were lighted. A body was swinging to a tree. A tenth body, stalked in the pack. And a bloody message was read. The Senior Middles had accepted the Senior challenge! Yells—and cheers were given by the Seniors to the fast disappearing sheeted figures the Senior Mid's. Then quiet reigned.

SENIOR-MIDDLE BANQUET FOR THE SENIORS

The annual banquet given by the Senior-Middles in honor of their sister class, the Seniors, was very charmingly executed on last Friday evening, April 17.

At the head table were the guests of honor, and the speakers of the evening, Dr. and Mrs. Blanton, Miss Mills, Miss Boyer, Miss Hawks, Miss Ransom, Mrs. McComb, Miss Morrison, Evelyn Bales, Virginia Smith, Lorene Waller, Sarah Dunlap, Mary Frances Byard, Betty Wilson, Toay Underwood, and Frances Cochrane.

Lorene Waller, as toast-mistress, readily acquainted us with the outstanding eccentricities of each speaker she introduced, and most charmingly presented us with a personal glimpse from the lives of Evelyn, Jinny, Byrd, Frances Cochrane and Toay Underwood.

Dr. Blanton gave the Invocation—and then Florence Ramsaur sang "Glorious Things" so beautifully. Then ensued some delightful toasts to each class—and lovely tributes to the ideals of the respective classes.

"Sis" Lindsey entertained with, "W-B Blues"—and charmed us all with the dear songs she sang,—and her talent in accompaniment on the banjo.

The last feature a colorful tango by Dorothy Vrooman and Mildred Poole, was greatly applauded, and they, on finishing the dance, threw serpentine and confetti about the room, making a most attractive combination of colors and producing great hilarity.

The decorations were wholly attractive—the whole plan being carried out on a futuristic basis—producing a cloud of colors, long strips of gaily colored paper festooned to the walls and each table decorated with strips of crepe paper; favors—such fantastic little futuristic figures, and balloons—many, many baloons.

The menu so beautifully served by Mrs. Robertson was:

Fruit Cocktail
Fried Chicken
New Potatoes Green Peas
Jelly Olives
Rolls
Tomato—Cucumber Salad
Wafers
Strawberry Short Cake
Almonds
Cheese Demi-Tasse

There were a number of added guests—relatives of either Senior-Middles or Seniors—who revelled in the celebration fully as much as any delighted Senior—and enjoyed it as much as did the Seniors.

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THE "Y" ON THE HOME STRETCH

We have five more Sundays. To many they will be the last ever spent at Ward-Belmont. Let us make them count in our lives and in lives of others, so that we shall never forget their sweet influence.

Here are some of the ways these last Sundays can be made beautiful:

1. If everyone would remember to enter Chapel quietly and not talk during the playing, then we could always have a lovely Prelude at Vespers.

2. If some would lend their flowers, we could always make the platform as attractive as it was at Easter. Ruth Hornback would see to that.

3. The Devotional Service at nine o'clock is interesting and really worth while. We are going to have folding chairs after this, and plenty of seats.

Mrs. Stuart McElroy was unable to be present at the Devotional service because of the illness of her children, April 19.

The Rev. Pugh gave the talk, using as his text Isaiah 54: 2: "Spare not, lengthen thy cords and strengthen thy stakes." The verse refers to putting up a tent, but Mr. Pugh applied it to living a Christian life. We must not spare ourselves, but rather give ourselves to our work. The lengthening of the cords means the enlarging and extending of our influence, which must be accomplished by the strengthening of our faith through the Bible and communion with God. Mr. Pugh spoke also of the value of summer conferences in strengthening our spirits.

Dr. R. H. Bennett of the Methodist Board of Missions spoke in the Sunday evening Vesper service. After he had announced his subject to be the "Plan of Life," he noticed that the audience wore the expression of "You spoke to us on that subject before," but Dr. Bennett said very little in his talk that was a repetition. He placed especial emphasis on the fact that God has made each person an individual, who must be himself always, if he would be great.

The number of girls to sign the Comrades of the Quiet Hour Pledges has reached 280. The secretary wonders if those girls are not now ready to sign the pledge, who have been trying it out before making their promise.

Of the 117 pieces of clothing turned in, on our Easter offering, a large box of the heavier pieces has been sent to the Near East Relief, and the rest will go to the Florence Crittenden Home. The completed turned in will be distributed among the sick by the Good Will Industry of Nashville.

The Easter offering, which amounted to $307.14 will go to relieve the suffering among the lepers, the majority of the votes being for that cause.

As you finish reading your Literary Digest and other magazines, please bring them to "Y" headquarters from which place they will be sent to appreciative readers.

Among the generous gifts in the Easter offering was a joint one of $23.00 from the Georgia, Florida, Mississippi and Alabama State Clubs.

The "Y" would like to find out how many students teach in the Sunday school, work in a young peoples society, or do Y. W. work when at home. Won't you leave your name with one of the Y. W. officers if you have done or intend to do any Christian work?

Mary Allen will lead the Devotional meeting Sunday morning. We hope many will be present. Also hear Dr. W. F. Powell who will speak Sunday at Vespers.

A Tragic Tale

CHAPTER I

Readers, if you are tender-hearted, go no farther, for this is a sad, sad tale of a stubborn lambikin.

Very sweet and obedient was she and dearly loved by all her mates. But just once in a while something ugly in this lambikin's heart would make her scowl in a fearful manner and plant her little feet firmly on the ground, and shout, "I won't!" till even the hair on her curly head was so shocked it stood straight up on end. And the only way this lambikin's mother could make her behave was to say, "You naughty child, you look just like a stubborn little mule!"

CHAPTER II

Bye and bye this lambikin came to Ward-Belmont, and soon she began to hear about the "Y." She wanted to join, but when she learned that the dues were $1.50, that ugly something in her heart began to show itself. The first time she was asked to join she pretended not to hear. At this, the ugly something rejoiced and grew larger, so that when this lambikin heard in Vespers that the lepers needed every dollar the "Y" could send them, she merely yawned.

The next time she was asked to join she said, "No; not today. I wouldn't have enough money to go to the Chatterbox if I did." Again that ugly something rejoiced and spread



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itself farther, till the third time her mates entreated her to join, she scowled in a frightful manner and planted her little feet stubbornly on the ground, and shouted, "I won't!" till even the hair on her curly head was so shocked it stood straight upon end.

And her mates said to her, "You look just like a stubborn little mule!"

CHAPTER III

Now, readers, I pray you to go no farther, lest your tender hearts be broken by this lambikin's sad fate.

For she, like many of her mates at Ward-Belmont, had a soft spot in her heart for a certain bold and dashing he-lion, whom she did laud to the skies on all occasions, and whose picture she placed where all might see and admire. Great indeed was her joy when this he-lion did crave permission to call on her some night in the spacious drawing room.

At last that night did come. Our lambikin looked most beautiful, for she had on her room mate's best dress—and little thrills were chasing up and down her little spine. Her he-lion was even more wonderful than she had thought, for his hair was sleek and shining, and his tie just matched his deep blue eyes—verily was she glad that they were sitting in a conspicuous place, so that all her mates who passed might gaze at them and say:

"Say, hasn't she a good-looking 'date'!"

And then, just as this lambikin was happiest and just as this handsome he-lion was telling her the sweetest things she had ever heard, a dreadful thing happened. She was trying to smile her prettiest when the corners of her mouth began to stretch up and up till they reached her ears! and how queer and funny her ears felt—they were growing right up through her hair. She had to hold her hands tight at the sides to keep from getting down on all fours on the floor.

What could she do?—her handsome he-lion was trying to keep up the conversation, but how could he tell her she was lovely when she had ears a foot long, and a mouth that was getting bigger and bigger every minute. No wonder this poor he-lion's hair stood up in alarm, and his teeth chattered with fear.

Just as the lambikin was making a last frantic effort to hold in her ears something in her heart cried out, "Why wouldn't you join the "Y"—you're nothing but a stubborn little mule!" and what did the lambikin do but open her mouth and say, "Haw-hee, haw-hee!" how all four of her hoofs went down on the floor, and she kicked up her heels, and away she galloped, while her handsome he-lion, with every hair on his head standing straight up with fright, fled out of the front door as fast as he could.

CHAPTER IV

Then with a start the lambikin awoke and found herself in her own cosy little den, with ears that were no longer than a little lambikin's ears should be. But needless to say, she got right out of bed, wrote a check for $1.50 and joined the "Y" the very next morning.

For that ugly something in her heart had died, and with it all possibility of her ever becoming a stubborn little mule.

WEDDINGS

Several wedding announcements have been received during the past week. Edna Duncan was married to Dr. William Powell Davis on April 5. After May the first they will be at home at one hundred forty-seven Irving Avenue, Providence, Rhode Island. Mrs. Davis was a certificate expression student in Ward-Belmont in 1921.

Evelyne Baker was married to Mr. Alpheus G. Jenkins on March 21. They are at home at 2105 Procter St., Port Arthur, Texas. Mrs. Jenkins received a general diploma from Ward-Belmont in the class of '23.

Alvah Gray was married to Mr. Herman A. Ford on April 18. After the fifteenth of May they will be at home at 814 Franklin Street, Richmond, Va. Miss Gray was a Ward-Belmont student in 1918-19.

Miss Lelia Jeanette Wood will be married to Mr. Robert Hood Mann on May 9. Miss Wood was in Ward-Belmont during 1919-20-21.

What Will You Wear Easter?



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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Editor in Chief .....FRANCES COCHRANE
Assistant Editor .....FRANCES SCUDDER
Business Manager .....ELLOWYN MCKEE
Art Editor .....MARION WILMARTH

REPORTERS

Mildred Morrison, Archa Flagg, Peggy Masterson, Helen Barbee, Martha Lambeth, Alice Ingram.
FOR THE DAY SCHOOL: Helen Bevington.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon the Tuesday preceding the following issue.

Application for second-class entry pending.

EDITORIAL

In the rush and skirmish of modern school life, in the daily grind and distasteful tasks, the finer spirit of our college and the things which will later become cherished memories, are often submerged and trampled under our plodding feet.

But when the quiet of summer vacation comes and this first vacation fades into winter, and soon into years, we shall find ourselves pondering over the pages of a thumb-marked memory book, or an annual, or looking for some one's address in a little memorandum, and wondering if she is still "Miss." An almost insatiable longing will seize us to go back to our alma mater, to meet and talk again with our old friends, and to be again where once we had our being.

To satisfy this longing, to strengthen the bonds between the daughters of Ward-Belmont, and to awaken a greater spirit of devotion to the alma mater, an Alumnae Association has been organized among the ex-students of our college. It is open not only to the graduates but also to any one in good standing, who has ever attended Ward-Belmont. Thus, once a year the old students may come back and be greeted not by all strange faces, but by some of their own class mates. Moreover, they may get in touch with and hear from many others, whom they knew in former days.

The success of the Alumnae Association in future years depends in part upon the present students of Ward-Belmont. Let us endeavor, when we leave our school, to lend it our sincerest support and interest through the Alumnae Association, and make this organization one of the livest in connection with the school.

WIZARD OF OZ ENTERTAINS

Last Saturday evening the Wizard of Oz entertained the Michigan and Wisconsin clubs and their friends in his renowned garden. Members of the Oz family, the Tin Woodman, the scare crow, the Rag Doll and others were there to assist him. In one end of the garden was the famous story book and the Wizard and the Patchwork girl stood before it. From behind its pages came the Rag Doll who danced in her best rag doll manner, much to the pleasure of the guests. Later in the evening refreshments of chocolate sundaes and fudge cake were served, which added much to the fairy-tale atmosphere. Each guest was presented with a doll head pencil to keep as a happy reminder of a delightful evening in the enchanted garden.

So floppy a rag doll was no other than Marie Gildner. Marguerite Strong as the Tin Woodman and Eleanor Kaufman as the scare crow passed the favors. In the receiving line were Mrs. Schmitz and Polly Klock, sponsor and president of the Michigan club, and Miss Hollinger and Helen Kohl, sponsor and president of the Wisconsin club.

MISS LEFTWICH'S PUPILS GIVE STUDIO RECITAL

A program of chamber music cleverly and artictically presented by part of Miss Alice K. Leftwich's class in piano, was an event of Wednesday afternoon. The following program was presented:

Aragonaise .....*Massenet*
Grace Ellen Glasgow
Valse Lucille .....*Friml*
Margaret Cram
Fluttering Leaves .....*Kolling*
Mary Bell Glasgow
Flame Dance .....*Dunn*
Idelle Otterson
Valse Caprice .....*Scott*
Patricia Hatfield
Arabesque .....*Leschetizky*
Mary Frances Joyce
Barcarolle .....*Ludebuhl*
Lena Minetree
Air de Ballet .....*Moszkowski*
Alice Ingram
Witches Dance .....*MacDowell*
Mary E. Young
Dance .....*Debussey*
Frances James
Elfin Dance .....*MacDowell*
Alex Ware
Autumn .....*Chaminade*
Frances Mann

MISS MAXWELL'S CLASS IN PIANO RECITAL

Members of Miss Maxwell's Piano class in the Conservatory of Music gave the following well executed program of classical music on Monday afternoon in her studio:

1. Prelude .....*Whelpley*
Lucile Dawson
2. Pierrette .....*Chaminade*
Ione Walling
3. Fragrance from the Garden .....*Pesse*
Virginia Bledsoe
4. Jugglery .....*Godard*
Isabel Curtis
5. Butterfly .....*Grieg*
Frances Bledsoe
6. To Spring .....*Grieg*
Catherine May
7. Etude Op. 25 No. 9 .....*Chopin*
Mildred Flickinger
8. Liebestraume .....*Liszt*
Julia Snyder
9. Etude Op. 25 No. 1.....*Chopin*
Louise Cook
10. Ballade in A flat .....*Chopin*
Mildred Flickinger
11. Ballade in A flat.....*Liszt*
Louise Cook

MISS THRONE'S CLASS HEARD IN RECITAL

Excellent in technique and style was a piano program given on Wednesday afternoon by Miss Throne in her studio. Following is the program:

Three Part Invention.....*Bach*
Prelude .....*Chopin*
Whitfield Morelli
Souvenir de Bornholm .....*Kerr*
Jane Hall
Serenata .....*Moszkowski*
Dorothy Yeargin
Song from the East.....*Cyril Scott*
The Princess .....*Mena-Zucca*
Esther Bridges
Serenade .....*Stojowski*
Margaret Pearson
En Batean .....*de Busy*
Alice Rabinovitz
Fragrance from the Garden....*Pesse*
Irene Sale
Siebes Walzer .....*Moszkowski*
Sue McQuiddy
Ellgn .....*Rachmaninoff*
Frances Patrick
Concert Etude .....*McDowell*
Annie Sullivan

WITH THE DAY STUDENTS

A visitor on the campus was most surprised to learn that the day students at Ward-Belmont, once inside the gate,—conform to practically the same set of rules, and in the same fine spirit of cooperation, as do the boarding girls.

It all came about because one in our midst refused her proffered rouge box. "You can't use it?" "Don't wear high heels?" "Wouldn't cut campus?" "Day Students?—I don't understand!"

As we see it, it is just this way: The Nashville girls who came to Ward-Belmont up until a few years ago missed very much that we have by not having to assist at Chapel, and by not having the rules which we have and a council to enforce them.

It would be quite impossible to enjoy our school life without being really a part of it. And that is why we are rather pleased than burdened by what would otherwise be restrictions.

Inter-Club athletics, class social affairs, friendliness among the girls themselves and the part that the school takes in encouraging the oneness among the boarding and day girls, all have helped to bring about a situation ideally pleasant.

Among the things we will miss:
Marking days off our calendars—
Filling for things—
Hourly P. O. visits—
Expressing ourselves at movies—
Cheese dreams—
Monitors' meetings—
Each other—of course!

Were you ever in the library—and things were quiet as death, for instance, and every head around you was bent—intent on study—and all at once you decided how funny it would be to just speak out in your loudest voice? You'd give anything to just try it once. But may you? N. B. Miss Wilson and Miss Saunders; any and all answers please send addressed to this department.

What about those first impressions? Stop and think now what your roommate looked like the first time you saw her; or how surprised you were, and affected, when you first heard the evening grace sung, or what your first impression of teachers? And tell us *are* impressions lasting?

STUDENT RECITAL PRESENTS SEVEN NUMBERS

The weekly Student Recital of the Ward-Belmont Conservatory of Music offered seven numbers, each done with careful, clean technique and fine musical understanding. The program which took place on Thursday afternoon at 5 o'clock, follows:

Concerto for Two Violins.....*Bach*
Miss Claire Harper
Miss Sarah Shepherd
Mrs. Joe Shannon at the Piano
Piano—Forgotten Fairy Tales .....*MacDowell*
(a) Beauty in the Rose Garden
(b) Of a Tailor and a Bear
Miss Ludie Mai Sensabaugh
Piano—Elfin Dance.....*MacDowell*
Miss Alexandria Ware
Voice—(a) Robin, Sing a Merry Tune .....*Newton*
(b) Life .....*Curran*
Miss Margaret Stoufer
Piano—The Jack of Hearts...*Farrar*
Miss Evalyn Colcock
Piano—Impromptu in F Sharp.....*Chopin*
Miss Willie Mai Waid
Piano—Witches' Dance...*MacDowell*
Miss Dorothea Abbott

OSIRON CLUB

"Modern poetry" was the subject of Mr. Donald Davidson of the Vanderbilt English faculty, who talked before the Osiron Club, Wednesday evening.

Being a recognized modern poet himself, Mr. Davidson was fitted to give to his audience a clear and forcible discussion on the problems and subjects that the poet treats upon, and the manner of treatment. He read selections from Rupert Brooks, Masefield, Robinson, Carl Sandburg, and several others. As a close to the interesting talk, he gave a few of his own published sonnets and a delightful unpublished one.

The club was very glad to have for its visitors, Mrs. Donald Davidson, Miss Scruggs, Miss Rhea, Miss Best, and Miss Ross.

PRONOUNCED SUCCESS OF WARD-BELMONT THIRD ANNUAL ALUMNAE ASSOCIATION MEETING

(Continued from page 1)

future policy of the organization as they have not done before. As the guests arrived, trains were met by the local Alumnae officers, Miss Louise Bell, president; Mrs. Holder Nevins, vice-president; and Mrs. Frank Blair, secretary. The warmest welcome from Dr. and Mrs. Blanton, Miss Mills and the whole faculty and household staff met the returning graduates when they entered the familiar door of the main building, and, from that time, an unceasing manifestation of the truest hospitality and affection was showered upon them.

Those who came in time were privileged to be special guests at the charming Senior-Senior Middle banquet, when the well remembered social function of the two classes draws member closes together, and brushes away all the sense of friendly rivalry, so keen at other times.

Saturday evening the Michigan-Wisconsin dance was also enjoyed by the visitors, and, happier than any thing else, was the quiet of a well remembered Sunday at Ward-Belmont. Coffee with the faculty in Miss Mills' office after dinner, a drive in the afternoon, and Vespers at twilight were the features of that day.

Of greatest importance was the business meeting, which consumed all of Saturday afternoon, and was held in Miss Mills' office, with the retiring president, Louise Bell, presiding. Dr. Blanton honored the meeting with his presence, and his wise, well-timed speech set the Alumnae feet straight in the path of surest growth, and gave those who heard him a renewed sense of his abiding interest and faith in every thing that pertains to the finest development of every Ward-Belmont movement.

Several radical plans were decided. One was the admission of undergraduates to membership in the Alumnae, although offices must be restricted to the graduates.

An aggressive membership campaign is to be waged, and carried on through class secretaries who will be chosen from each class. Where it is possible the elected class secretary will be asked to take up the work. It was discussed that each year, the classes would send back their secretaries, at least, to be the accredited delegates to represent them on Alumnae day, at the business meeting.

The Alumnae Chimes received the usual interested discussion, and to the end that the Chimes may become an actual reality, a larger membership was pronounced indispensible. In order to promote an increased Alumnae roll, it was determined that an Alumnae bulletin should be prepared and sent out to all former students at certain stated intervals through the year. This bulletin shall be complete as far as possible, in recording the news, plans and accomplishments of Ward-Belmont girls. An increase of dues from one to two dollars was voted in order to carry the expense of publication.

Many favored the plan of working up class reunions each year, three or four classes to secure the attendance of as many as possible of their members, at the annual homecomings.

Lee Lewis of Shreveport, told of her success in forming a Louisiana Club, and offered plans which other sections could follow.

The talks made by the members were notably good. Sara Jeter's plea for the Chimes; the cordial address of welcome, by Mrs. Jo Zanone, (Lucile Oliver), and Mrs. Holder Nevin's (Anna Beth Crawford) forceful address on membership.

The election of officers resulted in the choice of Mrs. Frank W. Blair (Margaret Morrison, Waycross, Ga., class of '19), for president; Mrs. Edgar Douglas Coons of Cincinnati, (Martha Vordenberg, 1921), vice-president; Mrs. Holder Nevins of Nashville, (Anna Beth Crawford, '19), secretary; and Miss Edna Nellums, Nashville, class of '14, treasurer.

Miss Louise Bell, retiring president, and her associate officers received a rising vote of thanks. The business session was followed by an informal service of tea and sandwiches.

The Homecoming culminated in the annual luncheon at which Dr. J. D. Blanton, president and Mrs. Blanton, entertained the membership. It took place on Monday at 1:30 o'clock at the school and assembled a party of several hundred local and visiting alumnae, and members of the present Senior class who were invited as special guests. Dr. and Mrs. Blanton and Miss Mills received the guests in Recreation hall, and the luncheon was served in the main dining room, where every detail of beautiful entertainment was carried out. The tables, decorated alike in white and blue with snowballs and iris, arranged in tall vases, were set to face the table occupied by the president and Mrs. Blanton, and the speakers' table adjoining. With Dr. and Mrs. Blanton were: Mr. and Mrs. Eustace A. Hail, Miss Mills, Miss Hawks, Miss Alma Paine and Mrs. W. E. Beard. At the speakers' table the Toastmistress, Miss Jeannette Sloan, was seated, with the retiring president, Miss Louise Bell, and the new officers, Mrs. Frank W. Blair, president; Mrs. Douglas Coons of Cincinnati, vice-president; Mrs. Holder Nevins, secretary; and Miss Edna Nellums, treasurer; and three speakers, Mrs. M. E. Nellums, Miss Alex Morrison of Waycross, Ga., and Miss Sara Jeter.

Between the courses of an elaborate menu, typical of spring, an appropriate toast program was cleverly carried out under the inspiring direction of the Toastmistress. Miss Bell first introduced the new president, who asked for the cordial cooperation which her predecessor has received; and also made an announcement of much moment to the future of the organization, namely that Alumnae membership would henceforth not be restricted to graduates and holders of certificates, but would be open to all students of the school. Applause from many undergraduates showed the popularity of the decision.

A toast to Dr. Blanton, written in original verse by Mrs. Edgar Douglas Coons of Cincinnati, formerly Miss Martha Vordenberg, was a very happy inauguration of the program, and brought prolonged applause. It ran:

"To one who really makes the school,
who by his spirit, not the rule;
Guides, helps, encourages too, the
things we say, the things we do;
To one who always urges us, that
loyalty predominates;
That's what is beautiful, good and
true;
Ward-Belmont tries to bring to you.
To one to whom we owe the most;
as president and also host;
In all sincerity we give this toast."

"The Relationship of an Alumnae to Her Alma Mater," by Mrs. M. E. Nellums, formerly Miss Elizabeth Overman, was one of the brightest and most appreciated features of the program; and another of special interest and original expression was Miss Alex Morrison's response to "A Student Abroad." Since her Ward-Belmont days she has spent nearly two years studying piano in Europe, and pictured some of her student experience in her talk. The greetings from absent Alumnae, read by Mrs. W. E. Beard showed that almost one hundred members of the Alumnae, unable to come to Nashville to attend, had written loyal expressions of regret in giving their reasons for absence.

The final feature of the program was a toast by Miss Sara Jeter to Miss Mills, Dean of Women, to whose constant work, and deep interest in the Alumnae, its present sound basis of membership and interest is due. Miss Jeter, in paying a moving tribute of admiration and affection to Miss Mills, for her intelligence, her love of beauty and truth and her high ideals, concluded with the lines:

"Here's to the ideals you've instilled in us;
Here's to the love we all bear for you;
Here's to the wonderful faith you've had in us;
Here's to the best thing of all—here's to you!"

Both Miss Mills and Dr. Blanton responded briefly to the tributes paid them. A charming feature of the program was the songs of Miss Nola Arter of Kewanee, Ill., pupil of Miss Boyer, who accompanied her on the piano. She gave the "Habanera" from Carmen and "Howdy do Miss Springtime," by Guion with such success that she was compelled to respond to an encore, "The Bitterness of Love," by Dunn.

The luncheon was the final formal feature of the three days Homecoming. Most of the graduates from a distance returned to their homes that evening, but a few remained longer to visit relatives and friends.

Four presidents of Senior Classes enjoyed the homecoming together: Virginia Smith, '25; Ruby Wootten, '24; Sara Jeter, '23; and Louise Bell, '22.

There were six members of the '13 class, first of Ward-Belmont: Mrs. Stuart McElroy (Alice Wilson), Dorothy Wilson, Mrs. Alex Stevenson (Elise Maney), Linda Rhea, Edna Nellums and Eva Lee Brower.

WARD-BELMONT HAS PART IN RECREATION WEEK

(Continued from page 1)

Friday being gym day, a group of girls demonstrated free standing work at the auditorium. Also the Senior physical eds demonstrated club swinging.

Saturday a hockey game was staged between the Ward-Belmont first and second varsities.

An archery demonstration was given at Shelby Park on Saturday.

The girls who danced "Reap the Flax" are: Helen Cheek, Jeanette Caldwell, Elizabeth Howe, Jane Hall, Barbour Howe, Corinne Watt, Betsy Lusk, Sarah Bryan, Catherine Simmons, Elizabeth Cox, Susanne Warner, Mary Hill Kenner, Rebecca Ragland, Geneva Jones, Jean Haggard, Marie Shelton, Mary Louise Edwards, Anne Dillon, Nancy Schumacher and Queenie Sloan.

The "Virginia Reel" was danced by: Peggy Alexander, Elizabeth Barthell, Sarah Bennett, Esther Bridges Byington Carson, Mary Elizabeth Cayce, Josephine Cooper, Helen Dickinson, Adelaide Douglas, Katherine Durrett, Henrietta Estes, Isabel Goodloe, Emma Elizabeth Green, Minnie Hayes, Martha Lambeth, Edna Lewis, Elizabeth Morelock, Argie Neil, Mary O'Bryan, Margaret O'Connor, Nancy O'Connor, Mary Padgett, Elizabeth Sloan, Blanche Smith, Eugenia Smith, Martha Emily Washington, Bernice Weinberger, Augusta Wherry, and Alene Wharton.

Incidental music was furnished by Mrs. Margaret Frierson Hall.

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DIARY OF OUR MISTRESS BELLE-WARD

Wednesday—Greatly distressed over burning my tongue on my breakfast coffee. Relief measures may be taken for the majority of ills to which flesh is heir, but a burned tongue is an agony which must run its course. . . . This day did Dr. Hunter return to our English class after a brief illness and when we did tell her how much she was missed, she did reply with. "I'd rather be with you girls than the influenza." That being the most doubtful compliment that ever I heard! A reading in the public print this day that the Prince of Wales will use the battleship *Repulse* for his South African trip. We think the *Remount* must not have been available. To club in the evening where Dr. Hollinshead did speak to us on hypnotism and after delivering his short lecture did demonstrate his points using all of us for his subjects! He found a couple of "natural psychics," whom he immediately "psyched" that is, he stuck their hands together, their feet to the floor, and put them in such a state that they were unable to speak or spell their own names. Such a position in which to be! 'Twas quite fascinating, however.

Thursday—Talking with a girl today in such a vein that I did wonder what the older generation is coming to. She did say that her grandmother had bobbed her hair; that her grandfather carries a flask and hangs around stage doors; that her mother has taken up interior decoration; that her father wears youthful clothes and haunts cabarets; that her uncle George patronizes bootleggers; that her aunt Mary speaks favorably of a certain doctrine of free love—and they *all* unite in denouncing the wild younger generation and its antics! Verily, what is the older generation coming to? To the students' recital in the afternoon and those on the program did play uncommonly well, I thought.

Friday—Confronted in chapel, this morning, by a male quartette taken from Vanderbilt Glee Club. There seemed to be quite a bit of excitement caused by their presence but for why I do not know—one of them was very bald; another was tall with a loving-cup head; a third was quite juvenile, even though he did have black hair; and the fourth, who was the manager, was just plain, homely without a single distinguishing feature. Oh, but how they sang—and *what* they sang! When they started, "Forgiveness" a wave of oh's and ah's swept over us all. I found myself doing the same thing—sitting on the very front inch of my chapel seat all the while. This night did we eat at an early hour for the Seniors and the Senior-Middles were having their annual banquet at the regular dinner time. Their decorations seemed both abstractive and confusing, but did not, I learned later, detract from the noble favors, the toasts, food, the "special," and the general good time. This day did I find, for the four hundredth time, the greatest "He and She" joke in the world, here 'tis: "She: "Say that you love me." He: "I love you."

Saturday—In chapel this day were the Senior-Middles challenged by the Seniors. Three "knights dressed in armor bright," did dash across to the center of the platform and one of them did speak the fateful words a la Chaucer. When he had finished, the Seniors waved their little yellow-and-white banners like good children—then dashed after the knights. The regular Saturday night movie was entitled, "Daring Youth," but failed completely to live up to its title. But then it made me think of husbands and I decided that no matter how devoted married people are, they should occasionally take a vacation from each other and go as far apart as waves and aeroplanes will carry them. One person I know thinks the happiest couples are those who have never met at all. A Mrs. B— says she never leaves her husband for a minute. He has nervous prostration and I should think he would. Mrs. V— says she feels brutal every time she recalls having leashed such an adorable man as her husband; but having acquired him, she will hold his interest if she expires in the effort. I think Mr. V— is lucky if she stops at the interest. She says she deserts him for two months every season, though she's simply mad about him; but there's method in her desertion. She spends five hundred dollars for a vacation and seven hundred for mud packs and muscle builders, chin straps and cold cream; and she makes an exhaustive study of, "How Famous Women Lured Men to their Doom." She also bought one of those little shillalahs they advertise so much to reduce the spots you don't care much for and she says the exercise is extremely beneficial and impressively inspiring.

Sunday—This morning did it cloud up in such a manner that we did think we would not go to church—but the moisture did not descend, so we donned our black things (who we're all mourning for I have not as yet learned) and went to church.

On the street car I ovrheard two boobs talking, one said, "I heard you said I was a boob," and the second replied, "Well, you wouldn't be boob enough to think I was boob enough to think you were boob enough to think I was boob enough to say a thing like that, would you, now?" Which remark rivals those of my loving friend.

The missionary speaker this evening was quite diverting, in more than one way. After vespers Peggy S. and I did join the procession on the drive where we encountered and joined Ruth H. and Jean R. I would I were a senior with many privileges and honors!

Monday—Learned this morning that Jinny's father is coming next Friday. How could I help but learn it?

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At ten o'clock, in the evening, the senior's challenge was answered by the Senior-Middles, and great was the wrath of the latter group to find the seniors awaiting them. Tricky little seniors! They knew it would happen—yes, that must be how they knew it.

GREETINGS AND NEWS FROM W.-B. ALUMNAE

Valeria Johnson, of Arkansas City, Ark., (Class of '22) was unable to be a part of the Homecoming, and sent her cordial greetings, "My heart is with you"; she wrote, "and next year, perhaps I'll be able to come in the flesh."

At the last moment Helen C. Davis, of Arrington, near Franklin, Tenn., was prevented by sudden illness from coming. She had looked forward to the Homecoming, and her disappointment was keen.

Marjorie Campbell, of Ripley, last year's popular student and finished organ student, was prevented from coming to the alumnae meeting by the meeting of the Tennessee Federation of Music, at her home. On its program she was scheduled for a recital, and her successful performance consoles us in some measure. She promises to come next year.

Ward-Belmont is interested in the fact that Florence Steele has been chosen President of the 1925 class at Bush Conservatory.

Florence McHenry whose clever dramatic work at Ward-Belmont is clearly remembered, has made a success recently in the same line at the University of Oklahoma, and the Oklahoma City Times prints several pictures of her in a recent issue, with the following complimentary mention:

"Florence McHenry, 508 West Fifteenth Street, Oklahoma City, is a boy.

"Likewise, she is a Chinese woman or a senorita, just as she chooses, for she is the most valuable character actor in the student body of the University of Oklahoma, according to instructors.

"Does she plan to go on the boards for a professional career? Now, not too fast, Miss McHenry doesn't care to answer that, not just at present.

"It all started when she was a senior at Central High School in 1922 and her duty was to plan class day entertainments. Then she attended Ward-Belmont and an expression teacher gave her additional inspiration, so now she is determined on a career.

"In the pictures she is "Touchstone," the jester in "As You Like It," "Carmen," in the dramatized opera, and "Madam Butterfly" in the dramatized opera by that name.

"While attending Ward-Belmont in Nashville she always took the masculine parts in the plays which were presented, and as "Old Rowley," the butler, in the "School for Scandal" she made a particular success.

"Miss McHenry came to Norman this year as a junior and will be graduated in another year with a degree in expression. She is a member of Blue Curtain, honorary dramatic society and a pledge to Phi Mu Gamma, honorary dramatic fraternity. She is a member of Delta Gamma, social fraternity.

"Besides being an actor, she is a good swimmer, a crack marksman and a master of a mount, from which sports she gets her pleasure."

Tully Beth Conner of Eastland, Texas, who attended Ward-Belmont and received her diploma in Fine Arts in 1924, was awarded the blue ribbon on two oil paintings at a Flower Show and Fine Arts Exhibit given under the auspices of the Civic League of Eastland.

Miss Conner's Art teacher received much praise in the work displayed by her pupil.

PERSONALS

The parents who were here the past week-end included: Mrs. F. B. Drumwright, of Tampa, Fla., who visited Ernestine; Mr. and Mrs. E. E. James, Falls City, Nebr., who visited Helen; Mrs. M. C. Long, of Kansas City, Mo., who visited Margaret; Mrs. C. F. Bales and Miss Phyllis Bales, of Fort Wayne, Ind., visited Evelyn; Mrs. O. Kohl, of Sheboygen, Wis., visited Helen; Mr. O. C. Oesen, of Pittsburg, Kansas, visited Lucia; Mr. C. C. Smith, of Conway Springs, Kansas, visited Margorie; Mr. and Mrs. S. O. Holmes, of Huntsville, Ala., visited Helen; Mrs. Thos. O. Burger, of San Diego, Calif., visited Brownie; Mr. T. J. Watts, of Ft. Smith, Ark., visited Helen; Mrs. C. B. Murtagh, of Algood, Iowa, visited Helen; Mr. H. A. Maine, of Waterloo, Iowa, visited Ruth; Mrs. M. N. Schock, of Chicago, Ill., visited Katherine; Mrs. A. E. Vance, of Indian Harbor, visited Dorothy.

Madge Morrison—"When is a Senior not a Senior?"

"Mitch"—"When she's a Junior-Middle."

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—*Schumacher*

Monday is reserved for WARD-BELMONT *Hoosier—we are delighted to serve you any day.*

EXCHANGES

Montgomery Bell Bulletin—Well arranged paper, but suggest that you put your Athletic Department before Locals and jokes. Your editorials are good, and your poetry is clever.

"The Bugle Call" says:
Hyphen—Our friends at Ward-Belmont still leave off their exchange list. Why is this? Elect a girl from Nashville, 'cause they are the best, and make her get some exchanges for your publication.

"The Bugle Call"—Columbia:
We thank our Cadet friends for kindly suggestion. Does this exchange list suit you?

"The Kentucky Wesleyan"—Your's is a good paper, and "Ye Seniors," very clever. We like your editorial, "The Journey's End."

"The Midway"—Glad to see you back again. To read your paper, is a joy, and we think your staff brilliant and original in ideas.

"Rough Rider"—We like your poem, "April 19, 1775."

"The Central Luminary"—May we also suggest an exchange department? Your paper is attractive, and editorials right to the point.

We have received the following exchanges this week: *The Canton High School Pennant*, Canton, Illinois; *The Bugle Call*, Columbia, Tennessee; *The Kentucky Wesleyan*, Winchester Kentucky; *The Midway*, University High School, Chicago, Illinois; *Wallace World*, Nashville, Tennessee; *Rough Rider*, St. Louis, Missouri; *Montgomery Bell Bulletin*, Nashville, Tennessee; *The Collegian*, Junior College of Kansas City, Missouri; *The Central Luminary*, Kansas City, Missouri; *The Hustler*, Hoisington, Texas; *Cadet Days*, Delafield, Wisconsin; *The Agonistic*, Agnes Scot College, Decatur, Georgia; *The Vanderbilt Hustler*, Nashville, Tennessee; *The High School Enterprise*, Pinson, Tennessee.

SHAKESPEARE'S BIRTHDAY OBSERVED

Shakespeare's birthday was observed by the Expression Department at Ward-Belmont on Thursday by an artistic program of three scenes from his plays. One was from Midsummer Night's Dream, one from Julius Caesar, and the third from Romeo and Juliet. All were well done and expressive of fine dramatic training.

In the Romeo and Juliet scene, the part of Juliet was taken by Miss Elarka Towne, and the nurse by Dorothea Abbott. In Julius Caesar, Misses Louise Grisier, Katherine Taber, Blanche Paris and Elizabeth Hoyt took the principal parts, and in Midsummer Night's Dream, the young actors were: Misses Nancy Baskerville, Dorothy Vrooman, Octavia Williams, Cornelia Gleason, Ellyn Dickson and Agnes Cassell.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XIV | NASHVILLE, TENNESSEE, SATURDAY, MAY 2, 1925 | NUMBER 29

YE GREAT TOURNEY OF SENIOR, SENIOR-MIDDLE CLASSES

Ye Honorable Orders of ye Tourneye

At ye close of ye mornings repast on
ye days of ye combatte—

Ye tryumphante entrye of ye royalle
Familye and of ye Senyore Knights

On ye nythe heare—
Ye Base Balle Bouk—
Ye rolling of balles—
Ye splashinges of swimmers

On ye tryrde heare—
Ye Bouncinge of Balls into baskets
Ye raquetinges of balls
Ye skylle of ye yoemen—

And thus theye shalle fighte alle ye
Days longe and theye shalle
Never stinte till ye noble
Knyghtes shalles be laide
Fulle lowe to ye colde earth
Theye shalle fighte still, till It
Shalle be neare nighte
And bye that tyme will be an
Halfe hundred laid deade
Upon ye Downe
Hill!

Ye King and Queen! Ye lady of the court! Ye valiant knights! Ye horsemen with waving banners! Ye enthusiasm! Ye spirit! Senior-Senior Middle day brought back to us the stories we have read of the tournaments in which knights forgot for the love of a ladye—or for an ideal—the games of the day were the tournaments in which classes fought—clear-eyed and eager—enthusiastically and honorably!

From the great parade staged so majestically with Dr. Blanton, Miss Mills, Miss Morrison, Mrs. McComb and Jinny Smith as the king, the Queen, the Knight and the Ladye of the court and other knights and ladyes, to the very last game played Monday afternoon there was a wonderful spirit of class—of victory—of defeat—of fun and frivolity—of rivalry.

Songs—spirited songs echoed and re-echoed throughout the dining room—Seniors sang with the fervor of those who are about to enter the fight for a cause—a noble cause—Senior-Middles answerd with songs that seemed to answer the challenge in a bold, fearless way. Enthusiasm was high.

Color was alive all over the campus—gold and white floated from the tower. One look at Senior. Here was enough to tell one that a festive occasion was in progress—from the chimneys, from each and every window, from the porch floated those glorious colors—those beautiful colors that stand for the loyalty and devotion of the Senior Class!

(Continued on page 5)

Vacuous Vaporing

Number Seven

Three Sundays Out of Four

A sea of white faces engulfed in
black has flowed through the door-
way
To the special seats saved for us in
our chosen church.
Fluctuated, with a sort of pouring mo-
tion, into the seats,
And settled, after a moment or two
of turbulent tossing, into a letharg-
gic calm.
Here and there rises a ripple in de-
fiance
Of the somniferous Sabbath's sov-
ereign spell.

A daring damsel in the front row is
religiously tearing out
Bits of a folded program, which will
presently emerge
From its place of concealment in her
lap,
Transformed, mysteriously so, into a
sort of lacy valentine.
She chortles gleefully, quite unabash-
ed by the reproving eyes
Of a vigilant chaperon, which are *not*
turned in her direction!

Another ripple, which threatens to
swell
Into a billow, is the seat of disturb-
ance.
A young lady in love (not a rarity at
a boarding school!)
And the object of her affections, a
rosy-cheeked blond
(From Vanderbilt, of course, and sit-
ting in one of the side-boxes)
Have discovered each other simultane-
ously and are making desperate ef-
forts
To cable a most important message
sub rosa across the waste.

The gaze of the intelligent-looking
jeune fille toward the rear,
Who appears to be concentrating so
intently on the sermon,
Is riveted, if the truth be known, on
the shining cranium
Of a bald-headed bachelor beneath;
her thoughts
Are on that troublesome thesis which
must be finished by Tuesday.
Her neighbor, bored, biased, bedizened,
Is dispassionately powdering a nose
the color of dried white-lead.
Occasionally the sea rises up to chant
carelessly, then ebbs back
Sighing sleepily to the steady drone
of an indefatigable preacher.

Violin Recital By Advanced Violin Students

A brilliant program by advanced students of Mr. Kenneth Rose, Director of Violin, will be given in Chapel on Friday evening. Patrons and local music lovers will be invited to enjoy the program which follows:

1. Concerts for two violins and piano .....*Bach*
   Allegro.
   Miss Claire Harper
   Miss Sarah Shepherd
   Mrs. Joe Shannon
2. Concerto A Major.....*Mozart*
   Allegro.
   Mrs. Herbert Nichols
3. Symphonie Espagnole .....*Lalo*
   Andante.
   Miss Sarah Shepherd
4. Concerto D Minor.....*Wieniawski*
   Romanza.
   Finale—A la Zinzaro
   Mr. Louis Mertens
5. Symphonie Espagnole
   Allegro Moderato.
   Miss Claire Harper
6. Concerto E Minor....*Mendelssohn*
   Allegro Moderato.
   Alline Fentress
   Accompanists
   Mrs. Kenneth Rose
   Mrs. Joe Shannon

And in the world as in the school
I'd say how fate may change and shift,
The prize be sometimes with the fool,
The race not always with the swift,
The strong may yield, the good may fall.
Thackeray, "The End of the Play."

LUNCHEON OF THE W.-B. ASSN. OF TEXAS

The Ward-Belmont Association of Texas scored a triumph of organization and social success combined in the third annual luncheon held at the Adolphus Hotel in Dallas on April 17. From all over Texas came former students of Ward-Belmont, the number reaching to 142. The Junior Ball room of the Hotel was used, and decorated in W.-B. colors. Miss Margaret Fisher was Toastmistress, and presided with ease and facility. The W.-B. School of Expression has cause for congratulation over the success she reached in that role. The toast given to Ward-Belmont was quite unusual, and so many of the teachers and ex-students were mentioned as to give great personal color.

Mrs. May R. Stewart, representative of W.-B. who was in Dallas, taking her spring vacation at her daughter's home, was present and made one of the stirring talks of the program. She had a seat at the speaker's table. Miss Heffley, formerly a teacher at W.-B. now Dean of Women at the College of Industrial Arts at Denton; was present and spoke also. Each detail was perfectly worked out. One of the delightful features was the fact that the spirits of both of the parent schools of Ward-Belmont were invoked, and the program concluded with the familiar song, "There's A School in Tennessee."

Miss Carrie D. Mosely, representative in Texas of the school, was a moving spirit in promoting and arranging the delightful re-unon which was pronounced the best one ever held. The officers of the Texas Association are:

STATE

Mrs. Cloe Brazelton Eubank, President; Miss Idalee Carlisle, Vice-President; Mrs. W. H. Fendley, Secretary-Treasurer; Miss Carrie Moseley, Associate Member.

DALLAS

Mrs. Rex Townsend, President; Mrs. Wendell C. Merritt, Vice-President; Mrs. Dewitt Smith, Secretary-Treasurer.

The luncheon program follows:

School Days .....Orchestra
Prologue .....Toastmistress
Proclamation .....Page
Dance.....Spirit of Ward
Toast.....Mrs. E. R. Gracey
Second Summon.....Page
Dance.....Spirit of Belmont
Toast.....Mrs. Walter Fendley
Third Summon.....Page
Dance.....Spirit of Ward-Belmont
Toast.....Mrs. Nat. Grammer
Song.....Sara Virginia Covert
Conclusion .....Toastmistress

(Continued on page 5)

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WEDDINGS

Mr. and Mrs. George Shearin, of Shelbyville, Tenn., announce the marriage of their daughter, Jessie Ruth, to Mr. K. Kenneth Stevenson, on Monday, April 27, 1925, at the family home.

Mrs. Harry Vane Bailey announces the marriage of her daughter, Margaret Bailly, to Dr. Robert Mage Sutton, on Friday, April 24, 1925, at Pekin, Illinois. Margaret graduated with the class of '21.

Mr. and Mrs. Stephen N. Lorts announce the marriage of their daughter Gladys to Mr. Lyman Morely Robinson on Saturday, February 14, 1925, at Steelville, Missouri. They will be at home at Rolla, Missouri.

Mabel Bunch, of Marlin, Texas, a student of Ward-Belmont some years ago, was married to Dr. Bedford Shelmire, of Dallas, Texas, on April 25, and Rosalie Oltorf, member of the present Senior Class went home to attend the marriage and serve as maid of honor. The bride was at W.-B. in 1914-15. The Dallas Morning News made the following interesting account of the wedding:

MARLIN, Texas, April 26.—In St. John's Episcopal Church here was solemnized the marriage of Miss Mabel Bunch and Dr. Bedford Shelmire, of Dallas. The ceremony was performed by Bishop Clinton S. Quinn of the diocese of Texas, assisted by the Rev. Samuel H. Rainey, rector.

The music was by Miss Lalla Branson, organist, and Mrs. N. W. Goodrich, who sang "The Wedding Song" (Mary Rosa), "I Love Thee" (Grieg) and "O Promise Me" (Reginald de Koven). Nevin's "Love Song" was played during the ceremony.

The bride was attired in her mother's wedding dress or heavy brocaded satin trimmed in old Princess lace of rare design. Her wedding veil was held in place by a cap of the same lace and was showered with bunches of orange blossoms.

The bride entered with her father and was met at the chancel by the groom and his best man, Devereaux Dunlap of Dallas.

Miss Rosalis Oltorf, of Marlin, who will graduate from Ward-Belmont in June, came home to attend as maid of honor.

Mmes. Owen Carter, of Dallas and Berry Brazelton, of Waco, were matrons.

Miss Rosalis Van der Stucker was junior bridesmaid. The two little flower girls were Roberta Carter, daughter of Mr. and Mrs. Owen Carter, of Dallas, and Olive Shelmire Duncan, niece of the grom.

The groomsmen were Dr. C. B. Carter, Dr. Raworth Williams, George Griffiths, all of Dallas, and Dr. R. J. White, of Fort Worth.

After the ceremony a reception was held at the home of the bride's parents, Mr. and Mrs. William Overton Bunch.

Mrs. Shelmire is an ex-student of Ward-Belmont College at Nashville and specialized in music at the American Conservatory, Chicago, and also at the New York University School of Music.

Dr. Shelmire is a graduate of the University of Texas and received his M. D. degree from Columbia University, New York. He served an eighteen month's internship at Bellevue Hospital, New York, after which he was assistant for two years to Dr. John A. Fordyce and Dr. Howard Fox, New York dermatologists. For a similar period he was clinical assistant in department of dermatology at Columbia University. Dr. Shelmire returned from Europe last June, having spent a year doing postgraduate work in St. Louis Hospital, Paris, France, and in the University of Vienna. He now is associated with his father, Dr. J. B. Shelmire, at Dallas.

Dr. and Mrs. Shelmire left for a short honeymoon, after which they will be at home in Dallas.

A large number of guests were present from Dallas, Houston, Austin, Waco and other places over the State.

WITH THE DAY STUDENTS

With the closing of school so near, indeed so unhappily near, Ward-Belmont will no longer be the scene of our activities, academic and pleasurable. And so it is that we turn our fancies to plans for those three months and vacation. Once come, and the tears have been dried, (not sarcastic for we really *do* dislike to tell our boarding friends good-bye, and part with Mrs. Armstrong and our teachers,) we find vacation all too short, and stamp our foot at the injustice and bad proportion of having school nine months and play only three.

But to return to our plans: Camp Coheechee, Camp Nakanawa and other camps will claim quite a large number of us. Miss Ross has the pleasant prospect of having some of the Day Students in her party abroad this summer. (To say nothing whatever of the pleasure in store for them in having Miss Ross in the party—some things are understood; shall we say?)

And still others will be at home, and that isn't camp, and that isn't Europe, but who'll say that Nashville isn't a mighty fine place to be, *any* time?

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But my, we are optimistic or crossing a far-off bridge or anticipating—to be talking so definitely of events beyond some four weeks of school, and another set of . . . "inventories"!

PERSONALS

Mrs. Ira L. Smith, of Hopkinsville, Ky., was a guest of Miss Mills on Wednesday evening.

Mrs. Walter Radford, of Louisville, Ky., is here visiting Miss Paine, at the home of Mr. and Mrs. E. A. Hail.

Mr. W. H. Smith, of Pontiac, spent the past week-end with Virginia. He was accompanied by his friend, Mr. Thos. Googerty also of Pontiac.

Mrs. Cora R. Slaton, of Kansas City, Missouri, spent the week-end with Clauce Slaton.

Mr. and Mrs. E. E. James, of Falls City, Mo., visited their daughter, Helen, the past week-end.

Mr. and Mrs. Glenn G. Vance, of Queensburg, Pa., spent the week-end with Alberta Vance.

Mr. John F. Joyce, of Carlsbad, New Mexico, visited Mary Francis Joyce.

Mr. H. B. Maynard, of Waterloo, Iowa, spent the week-end with his daughter, Helen Maynard.

Mr. H. Hayes, of Yazoo City, Miss., and his daughter, Miss Maude Hayes, are visiting Ward-Belmont with the prospect of Miss Hayes entering next fall.

THE "Y" ON THE HOME STRETCH

"There may be a wrong way of doing right, but there isn't any right way of doing wrong."—*Exchange.*

Mary Allen led the Devotional Service on Sunday morning using the topic, "Christ's Ascension." Assisting speakers were Jennie Craig Watson, Pauline Bowden, and Genevieve Cowman. Polly Klock sang a beautiful solo, "Teach Me to Pray." Helen Murtaugh led in prayer. The meeting was inspiring as well as interesting.

Ward-Belmont was delighted to have again at her Vesper Service Dr. Hill, who spoke to us Sunday evening on the subject, "From Slavery to Service." His talk centered about womankind's debt to Christianity, which has given her not only freedom but the right to be noble and great if she wills to be. The talk was a lovely one for Ward-Belmont to remember as Dr. Hill's last Vesper address of the year.

The "Y" wishes to thank those who have brought in so many magazines the past week, in behalf of the shut-ins who are enjoying them.

Speaking of shut-ins, reminds us there is so much our girls could do for these lonely ones. In a few minutes' time one could copy a helpful poem, or cut out a joke, or a good story, or mount a pretty picture.

Sunday, May 10, is Mother's Day. Don't neglect, girls, sending your mother or some one else's mother a letter of love—by special delivery, if possible. Wear a white flower all day, and come to Devotional Service. The subject is "My Mother's Love."

Dr. Hill mentioned that he would be glad to send helpful pamphlets on Daily Vacation Bible School Work to all girls interested. Those who have done or intend to do work in Sunday school, Y.W.C.A. work, or begin a Daily Vacation Bible School, will please give their names to Louise Smith or to Miss Caldwell. Thirty-three have already signed. Won't *you* be the next?

Membership in the Comrades of the Quiet Hour is growing fast. Soon we hope to have 300. Why not enroll? If you have formed the habit already, of daily Bible reading and prayer, so much the better! Enroll and encourage others to find the right source of help for daily needs.

Education has done for the mind, what the sun has done for the planet beneath our feet.

What Will You Wear Easter?



SOMETHING new, of course. Something smart, naturally. And if it comes from Castner's, it will be a pleasant addition to your wardrobe for many months to come.

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Joy's Say it with Flowers

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

HYPHEN STAFF

Editor in Chief .....FRANCES COCHRANE
Assistant Editor .....FRANCES SCUDDER
Business Manager .....ELLOWEE McKEE
Art Editor .....MARION WILMARTH

REPORTERS

Mildred Morrison, Archa Fleet, Peggy Masterson, Helen Barbee, Martha Lambeth, Alice Ingram.

FOR THE DAY SCHOOL: Helen Bevington.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon the Tuesday preceding the following issue.

Application for second-class entry pending.

EDITORIAL

We wonder how many people really realize just how far an uncomplimentary remark goes. Every aspect of an uncomplimentary phrase is as a seed which has the power of various growths. For instance, the seed will be the nasty remark, its roots will spread and will take sure hold in the minds of other people by means of repetition and unjust definition of the remark. The stem will be the divisions into which the first, or original, insincere remark has split. The divisions are connected by the hearers by means of cause and effect. The leaf and flower will be examples, comparisons, contrasts and details. Gradually in this way is an uncomplimentary remark expanded until, at last, the one about whom the slam was made is hurt seriously, not physically, but mentally. Would not the world be an ideal place in which to live if everyone knew and lived by the little poem called "Kindness:"

"One never knows
How far a word of kindness goes;
One never sees
How far a smile of friendship flees
Down, through the years,
The deed forgotten reappears.
One kindly word
The souls of many here has stirred,
Man goes his way
And tells with every passing day until life's end:
'Once unto me he played the friend.'
We cannot say
What lips are praising us today;
We cannot tell
Whose prayers ask God to guard us well;
But a word of kindness lives
Beyond the memory of him who gives."

Be a Sport

Grin and bear it! That's about the only way to master disappointment and turn defeat into victory.

Anybody can be a poor loser; anybody can go around with a snarl and a scowl and a dig for the other feiow, but the real victor is the person who comes up grinning and proves the old saying that "you can't keep a good man down."

What's the use of knocking the other fellow? He wanted to win just as badly as you did, he probably worked just as hard — and harder, since he won — and win he did. Whether fairly or unfairly is not for you to say.

So come on, everybody—be a sport!

—The Nor'Easter.

TO JINNY SMITH

Down the hall comes a lady fair,
Her name is Jinny Smith,
I'd sound her praises to the sky
Had I aught to sound them with.

She's stately and dignifid when she wishes to be,
Her eyes are a burning biue,
They have a twinkle deep down in them,
But you just know she's true.

Jinny, I hate to see you leave,
It won't be the same kind of place,
But you'll go on to another school,
Another class to grace.

So when you leave near the iast of May,
Don't think it will be the end,
But just the beginning of the best part of life,
And you'li live it among many a friend.

SATURDAY NIGHT MOVIE

Last Saturday's movie was a special thriller featuring Gloria Swanson in "The Society Scandal." Her acting was excellent throughout the picture, and she was supported by an able cast.

W.-B. ORGAN PUPIL GIVES CHURCH RECITAL

Frances Patrick, certificate organ student with Mr. Henkel, gave an organ recital last Sunday night in the Second Presbyterian Church of Nashville, which was appreciated and highly commended by the large congregation attending, made up of interested friends and admirers. The recital was given in connection with a musical program by fifty or more of the larger children of the Monroe Harding Children's Home. Miss Patrick has been studying at Ward-Belmont for several years, and the result of her training, as illustrated in her program was highiy gratifying to her friends. She plays with graceful ease, and fine technic and expression.

SISTER OF CHARITY GIVES PROGRAM

Rarely does a sister of Charity appear in cultivation of any talent except that which may be utilized in the walks of her restricted holy calling. But for three years, Sister Mary Magdalene of St. Cecelia's Academy, Nashville, has studied voice under Signor de Luca, cultivating a marvellously rich, pure voice, whose tones have all the depths and sweetness of the true contralto. On Thursday afternoon, she was heard by students and a few friends in Signor de Luca's studio. Her program, which follows took in a wide range, and expressed her ability to express dramatic composition, as well as the lighter and less exacting numbers. In each one she caught the meaning of the composer, and gave it back to the audience in lovely interpretive style. It is Sister Mary Magdalene's vocation to teach voice to young students, and certainly she will be able to inspire them with her own gift as well as her instruction. Her program as follows was accompanied by Miss Hattie Thula Paschal.

A Song of Dreams.....*Browne*
(a) The Robin .....*Neidlinger*
(b) The Bird and the Babe.*Lieurance*
"Adieu, foreta" (Jeanne d'Arc) ..
.....*Tschaikowsky*
(a) The Forsaken Maid.....*Marks*
(b) My Soui .....*Bond*
Cavatina (Stabat Mater).....*Rossini*
(a) My Jewels .....*Sanderson*
(b) A Golden Thought.....*Ross*
"O don fatale" (Don Carlo)....*Verdi*

STUDENTS IN INTERESTING RECITAL

The usual weekiy recital by students in the Ward-Beimont Conservatory of Music took place on Thursday afternoon with an interested audience and an excellent program. It follows:

Piano—Reverie .....*Schutt*
MISS CONSTANCE ZIRJACKS
Organ—Prologue from Suite..*Rogers*
MISS FRANCES STEWART
Piano—Flame Dance .....*Dunn*
MISS LOLA PEDIGO
Piano—(a) Toccata .....*Bach*
(b) Valse, E Minor...*Chopin*
MISS MARGARET STOUFER
Violin—Symphonie Espagnole *Lalo*
(Allegro)
MISS CLAIRE HARPER
Voice—(a) Eventide ....*Blumenthal*
(b) Starry Night..*Densmore*
MISS PAULINE EDWARDS
Piano—Barcarolle .....*Moszkowski*
MISS FRANCES PATRICK

STUDIO RECITAL BY PUPILS OF MRS. SCHMITZ

Two advanced pupils in piano of Mrs. Estelle Roy Schmitz, in the Ward-Belmont Conservatory of Music, were presented in studio recital at the school on Wednesday afternoon. Miss Clemence Thuss, of Nashville, who wins a diploma this terms, and Miss Frances Scudder, of La Grange, Ill., who is a certificate pupil, gave the program. It was in all respects artistic, full of musical thought, and evidence of fine artistic understanding. The two players contrasted in their style, making the program the more interesting. Miss Thuss has a very clean, certain technic, full of brilliant combinations and effective finger work. Miss Scudder's poetic interpretation added fresh beauty to the lovely numbers chosen for her part of the program. She has splendid tonal ability, and admirable poise. The program follows:

Soaring .....*Schumann*
MISS FRANCES SCUDDER
Novelette E Major.....*Schumann*
Fantasie Impromptu .....*Chopin*
MISS CLEMENCE THUSS
Romance .....*Shutt*
Prelude No. 22.....*Chopin*
MISS FRANCES SCUDDER
The Night .....*Hues*
A Watteau Paysage.....*Godowsky*
Au Chateau de Wiligrad...*Schelling*
MISS CLEMENCE THUSS
Nocturne G Major.....*Chopin*
MISS SCUDDER
Ballade G Minor.....*Chopin*
MISS THUSS

HY-LYGHTS

HEEWATHA GOOD LITTLE BOY
Hiawatha skinned the squirrel,
Just sat down and went and skinned it;
Went and skinned it to a finish,
From its skin he made some mittens,
Made them with the outside inside,
Made them with the inside outside,
Made them with the fur side inside,
Made them with the skin side outside,
Made them with the warm side inside,
Made them with the cold side outside,
Had he placed the fur side outside,
Had he placed the skin side inside,
Had he placed the outside outside,
And the inside inside,
Then the warm side would have been outside
And the cold side inside
So to get the fur side, warm side inside
Placed the skin side, inside, outside,
Now you know why Hiawatha placed the outside, fur side, warm side inside, and the inside, skin side, cold side outside.—The Echo.

The woman with a grievance never seems to have an impediment in her speech.—Rough Rider.

If you want to read the best "Hy-Lyghts," don't read The Hyphen, look in our wastebasket.

An inquirer with a grewsome turn of mind, asks if Death's door is opened with a skeleton key.—Rough Rider.

ODE TO ANY SENIOR

(By any Senior's greatest admirer.)
"My but you are a darling,
I declare you're cute.
You surely are the stuff;
I'll say you're a beaut;
You are as happy as can be,
Just to think, sweet thing,
That you are me."

Rock-a-by, Senior, on the tree top,
As long as you study your grades will not drop,
But if you stop digging, your standing will fall
And down will come Senior, diploma and all.

K.K.K. CLUB

Hail to our sister club, the XL's! Last Wednesday the DK's were invited to the XL's wiener roast. We all tramped over hill and fence to the old trysting place where some played ball, some went strolling in the woods, and others sat in groups and discussed the problems of modern society. As the sun set, the log fire flamed up to take its place; we all fell in line for "food." After eating to our heart's desire and unable to walk farther we all flapped around the fire and consequently "music" followed. After many entertaining stunts, this delightful party came to a close. XL's sister club, the DK's appreciated and enjoyed your party!

THE LONE STAR DANCE

The Lone Star Dance given by the Texas Club Saturday night was unusually "peppy."

Miss Blythe, sponsor; Elizabeth Carrigan, president; and Dorothy Parker, treasurer; received the guests who were greeted by two large lighted eyes of Texas fastened above the entrance.

At the opposite end was a large gold star, attractive and distinctive. Indian blankets or navojos, hung easily across a wooden fence near the orchestra, added local color and a western atmosphere to the scene.

Elizabeth Hicks and Margaret Ingrum two cowboys (supposing to be horses) pulling a wagon across an imaginary plain, were "held up" by two robbers, Ollie Knight and Peggy Masterson. The women folks in the wagon, Archa Flagg and Elizabeth Kellton fainted from terror and were helped out of the wagon. The booty found in the wagon proved to be small vanities which were soon distributed among the guests.

Punch was served during the evening and fruit salad, and almonds and cookies were served later in the evening. What could have been better?

A.-K.'S AT THE HERMITAGE

At 3:15 last Wednesday two large busses and a smaller car were seen at South Front entrance. Whom were these big empty cars waiting for? Why for that bunch of laughing, talking A.K.'s of course, who within ten minutes had completely filled the busses. It didn't take them long to be on the way because they knew there was a picnic in store for them. As they started out for the Hermitage, one of the busses got a flat tire. But did the A.-K.'s mind waiting? Not at all. For they all adjourned to a neighboring drug store with Miss Spaller and Miss Covington and enjoyed ice cream and cakes. And when they came out the tire was fixed. From there on the trip through the country in spring was perfect.

As soon as the party arrived at the Hermitage all those who wished to went through the house, while the girls who had seen it, laid out the most inviting supper for the hungry girls who came running for it when they came out of the house. After the sumptuous lunch they had a game of baseball and then a wonderful drive back. All of them voted the picnic a huge success.

STATION D.-V.

Sis-s-s-z-z-z-gr-r-raw—at last we have a clear wave. Maybe we can understand something if the static and "commercial" will only stay out. What is happening tonight? Oh! yes, Dr. Hollinshead is just being introduced as the speaker of the evening. Good, we're going to hear about that fascinating subject, hypnotism.

First, we are carried with him back to the time when he went to his first lecture on hypnotism while he still was a disbeliever in it. Then we learn of our thrilling objective and subjective minds. He tells us that neither heat nor cold, but rather nerves, just plain nerves, cause blisters. He tells us of an occasion on which he assisted a girl to study for a Latin examination through the power of suggestion. We wonder that he has not been exhausted by such requests, particularly since he is at Ward-Belmont. Our ears fairly ached from stretching so far to catch every word Dr. Hollinshead uttered.

We finally left the meeting with the club members still clamoring for practical exhibitions. Although we could not see them, we could tell every time a successful experiment was made by the squealing and the gay talk. Even while we longed to be there, we thank Dr. Hollinshead for speaking so well and static for staying out so obligingly.

Signing off at 8:00 p.m. Wednesday.—Radio Philosophers.

T. C. CHATTER

Well, ye girls of Ward-Belmont we are with you once again—even if we haven't much to say (after such a strenuous Senior-Middie Senior day we are sort of stiff, and the old brain is a littie weak). But anyway we are always glad if in this charming "garden of roses" there are a few who deign to read our chatter. We wish you could have heard our own dear Polly sing to us (T.C.'s) last Wednesday evening! It really was beautiful. We could just see moonlight, and romance and—oh! just heaps like that, you know.

Do you know what's to happen *next* Wednesday???! You *never* could guess!! Sh—just wait and see!!!!

CAMPUS VISITORS

Although we are quite numerous by ourselves, and it seems as though we should be sufficient unto ourselves, still, from September until May is a mighty long time—and by then we are pretty well acquainted here at Ward-Belmont,—and naturally crave strangers, outsiders, visitors, homefolks, and that's just what we're getting.

Why, for the last week, with the Yellow Cabs and tourists' cars buzzing around, things have been particularly exciting. Every few minutes we see some one else "we're SO GLAD to see"—and we just set about to show them we are by our frantic rush to meet them.

Our mothers and daddies keeping fast to that old saying, "the proof of the pudding"—you know the rest—are just coming in droves to see if this Ward-Belmont place is all our letters and the magazines say it is—and ARE they convinced? Watch their radiant, satisfied expressions!

OUR EXCHANGE LIST FOR THIS WEEK

The Pontiac Chief, Pontiac, Ili.
The Habit, Salina, Kan.
The Vanderbilt Hustler, Nashville, Tenn.
The Colo-Wo-Co, Denver, Colo.
The School Times, Springfield, Mo.
The Central Seminary, Kansas City, Mo.
Smith College Weekly, Smith College, Mass.
The Megaphone, Georgetown, Tex.
The Blue and Gray, Harrogate, Tenn.
The College Greetings, Jacksonville, Ill.
The Kentucky Wesleyan, Winchester, Ky.
The Westport Crier, Kansas City,
The Echo, Luverne, Minn.
Rough Rider, St. Louis, Mo.
The Hill Top, Galiatin, Tenn.
The Agonistic, Agnes Scott, Decatur, Ga.

YE GREAT TOURNEY OF SENIOR, SENIOR-MIDDLE CLASSES

(Continued from page 1)

At the games—the spirit of the day increased—there was wild excitement cheer songs—"Harken ye's"—reading of scrolls—color—banners—pennants—streamers—purples, white, gold—victory for the senior. Then defeat for the seniors. Both taken gracefully and accepted as right—basketball, swimming, bowling, baseball, archery, sportsmanship, that reminded one of valiant knights! Fair play as in a tournament!

All day this was going on—and when at last the scores were counted—and after the decision was a tie—to be played off later—peace reigned. Senior-Senior Middle day had joined the ranks of things that have passed—but only in time—and not in memory. The Senior class song at dinner with its memories of the school days and its hopes for the future—its beauty and its promise—its calm and its peace—its finality.

Who would ever have thought that within three minutes after the ringing of the 6:45 bell the campus would be full of eager girls rushing around tying colors on everything on the campus? On Monday morning, this was true, and all the girls were Seniors and Senior-Middies and their staunch supporters.

The first event of the day was a basketball game which was one of the best ever seen in Ward-Belmont and which the Seniors won 29 to 14.

Pauline and Louise Bowden, Ellen Martin, Elizabeth Tatman, Ruth Hornback and Aima Potts played for the Seniors and Katherine Wadley, Julia Warwick, Andine Drew, Ruth Graves,—Simpson—Wilson and—Graves for the Senior-Middles.

The joyous Seniors and the Senior-Middles then adjourned to the bowling alley where the second event was staged. Warwick, Libbits, Lindsey and Kinne who bowled for the Senior-Mids were defeated by a narrow margin by Cohl, Curry, Lewis and Jennings bowling for those Seniors. The score was 355 to 335.

In the afternoon the baseball game was won by the Senior-Middles 43 to 28. The winning team was Bennett, Graves, Leavens, Wadley, Kirk, Turman, Taylor, Lindsey, Cockrane and Tietjen. The Senior team was Lewis, Tatman, Francez, Potts, Stokes, Redman, Jennings, Sloan, Smith and Campbell. The archery contest went to the Seniors 355 to 225 with Lee Lewis, Bassett, Curry, Gail, Marling, Graves, Warwick, and Kline, shot for the Senior-Mids. The day ended in a tie which was played off Wednesday afternoon with the result—Seniors 16, Senior-Middles, 8. Victory again for '25!

LUNCHEON OF THE W.-B. ASSOCIATION OF TEXAS

(Continued from page 1)

Miss Mary Aubyn Townsend ....
.....Spirit of Spring
Margurite Fisher .....Toastmistress
Martha Barnum .....Page
Dorothy Orr.....Spirit of Ward
Mrs. E. R. Gracey.....Toast to Ward
Dorothy Orr.....Spirit of Belmont
Mrs. Walter Fendley.....
.....Toast to Belmont
Dorothy Browne .....
.....Spirit of Ward-Belmont
Mrs. Nat Grammer .....
.....Toast to Ward-Belmont
Sara Virginia Covert.....Song

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ARMSTRONG'S

THE DIARY OF OUR MISTRESS BELLE-WARD

Wednesday.—Up betimes and out a-walking around the drive according to my new constitutionals, but Faith! after four times around, which is a mile, my limbs did protest greatly and I was compelled to sit by the fish pond and marvel at the ease with which fish move about, they having fins instead of legs. A letter from my aunt in the morning's post, in which she did relate how at "What Price Glory" a woman behind her had exclaimed, "Oh my! do you suppose that our dear boys actually used such language during the war?" and how she had felt like turning about and saying, "Yes, madam, and you sound as if you might have knitted some of the socks that made them do so." E. V——in to see me this afternoon, telling me that after dieting two weeks she had a wonderful dream. That all the models at Loveman's were too big for her, and pressing me to accompany her to put her fantasy to the test, but after regarding her figure silently I engaged her in such gossipy discourse that she did not again think of her purpose of going to town or of writing a file for it.

Thursday.—Out upon the campus during the first two hours, where the entire art class was endeavoring to paint in water colors some part of the campus. Besides their outdoor sketching the art students are also making posters for forestry. Many long hours have they spent in research! W. K. Robinson says she was rewarded for all her work by just one item which she found. 'Twas this: An old lady came upon a ranger, who told her that his business was to look after forest fires. She said, "And you find a great many, I suppose?" "Oh, one or two a season." Then she exclaimed, "Mercy, don't you get terribly discouraged?" . . . This day did the chemistry department give an exhibition of its accomplishments; or rather, tricks, such as lighting Fourth of July snakes, popping poppy soap-bubbles and what not. We appreciated them all very much, tho' we were nearly asphyxiated . . . My dumb friend said today that wall flowers were not decorations on wall paper—she knew because someone had told her and, poor child, she was disillusioned—quite!

Friday.—Today in chapel did a man talk to us for the second time this year. When he asked, this time, what his subject was last time I could not for the life of me remember a thing he had said except "just *married*, just *married*," and the story of his wife and the buggy. This day, however, he did talk on "Self-Satisfaction," a good subject, methinks . . . Left alone all evening, for my roommate had journeyed to the Ryman to take part in the program there. I would I had gone, now, for I heard that 'twas very interesting. Every time I do stay away from an entertainment I do rue it afterwards!

Saturday.—Up and to breakfast, then to first hour class, as regular a schedule and as changeless as the cosmic plan or the monthly bills. In chapel Dr. Holt did give us his current-event test with which he has been threatening us for so long a time. Zounds! he must have lain awake nights thinking up those questions, and then someone had the nerve to say they were easy! Some of them were, but there were plenty of exceptions. Several brilliant students around me wrote such original and clever answers as this: Don't know; haven't the slighest idea; yes; no; etc. That kind require such a tremendous amount of cogitation! To town this evening and to the movie, "Sackcloth and Scarlet."

Sunday.—Doing my morning rounds this morning with S. Sawyer and on the second mile we were joined by Helen D— who immediately began to give us secondhand thrills by relating, with much feeling, some of the scenes of the Saturday night movie here at school. The gentleman who preached had some ideas which were almost too good, for I am forever being hurt by the truth and bored by the length of sermons, both at the same time. The speaker at vespers was also very good, but then, he always is. I wonder how he did acquire the habit or did train himself not to let his voice fall once until the end of his talk! This evening did I continue my reading of "Ariel," that most talked of book which concerns the lives of Byron, Shelley and Keats, and does endeavor to justify the many acts of the first two gentlemen. Both of them were quite good looking and the women fairly tumbled over them.

Monday.—Up at an early hour to assist the Senior-Middles a little. Being a College Special I could do but a little. After breakfast L. Kerr and I ambled over to Senior Hall to get the other side of the question of the moment. We finally decided to wear purple on one shoulder and yellow on the other, which we did, being impartial and broad-minded. And throughout the day did we live up to our colors, for at the basketball game we cheered with the Senior-Mids, at bowling for the Seniors, and so on. But all day long I did watch J. Smith, the most wonderful girl in the school, I think, and every time I looked at her I wanted to cry, because she was so wonderful and I wanted so badly to be like her!! To study and sleep in the evening, with great emphasis on the latter.

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WITH THE ALUMNAE

Madelyn Edgington ('24), of Mirando City, Texas, was unable to attend the Alumnæ Reunion because she is now entered in the University of Southern California in Los Angeles. On the Saturday of Homecoming she and several other W.-B. girls in the same university, one of them being Elizabeth Horne, indulged in a twosome by way of celebration

and sent so many loyal thoughts back to their Alma Mater that they thought even the lions guarding the entrance to Main Building, must have felt the thought waves.

Gertrude Thompson, of Sullivan, Ind., who was graduated here four years ago, will finish her college course in June at James Milliken College in Decatur, Ill., and is planning to teach next year in high school.

Murle V. Lewis ('20), of Crowley, La., sister of our Lee, is planning to let nothing prevent her attending Homecoming next year, she was so enthused by accounts of the meeting just past, sent her by Lee. Also she looks forward to a trip abroad with Miss Ross in 1926. Last summer she made a delightful and very extensive trip through Alaska.

Mildred Lehman ('22), of Defiance, O., is teaching in the public schools of her home this year, and reads the Hyphen with interest, especially enjoying the Alumnæ column, which brings her news of her former schoolmates.

Tully Beth Conner, of Eastland, Tex., who attended Ward-Belmont and received her diploma in Fine Arts in 1924, was awarded the blue ribbon on two oil pictures at a flower show and fine art exhibit given under the auspices of the Civic League of Eastland. Miss Conner's Art teacher received much praise in the work displayed by her pupil.

ROLL CALL EXAM ON "CURRANT" EVENTS

1. Where is the Isle of Pines?

South of Florida, where they raise pineapples.

2. Who owns it?

A pineapple corporation.

3. Who is Mussollini?

The Russian who discovered mussels were good to eat.

4. Where is Nome?

A city in Italy where Julius Cæsar was stabbed.

5. Why is the eighth of January important?

Because it is usually the day when New Year's resolutions really collapse.

6. Name two noted men born in 1809.

Shakespeare and Teddy Roosevelt.

7. Where is Singapore and who owns it?

Singapore is a musical conservatory owned by Greece.

8. Whose birthday is the 12th of February?

Dr. Blanton's.

9. Name a woman in the Hall of Fame.

Eve.

10. What is Tammany hall?

Tammany Hall is a hall in Ireland where the League of Nations meets.

11. What is the International Court?

Student Council which takes care of all the halls on the campus.

12. Who is Paavo Nurmi?

A Japanese soldier who uttered those famous words: "I regret that I have but one life to give for my country."

13. What is the Electoral College?

The Electoral College is a college where the subjects are all electives.

14. What is Sakalen and who owns it?

Sakelen is a kind of sack factory owned by Henry Ford.

15. Name four royal families deposed by the World War.

The Kaiser, the Crown Prince, Von Hindenburg, and Jess Willard.

16. What is the Tacna Arica award?

This is the award given by Tacna Eureka to the person who can write the deepest piece of free verse. The test is how many out of ten average people can understand it when it is read to them.

17. Define a protocol.

A protocol is a drop of protoplasm, covered with cilia, and which belongs to the Starfish family.

18. Where is Gobi?

A small town in eastern Tennessee, where the trains don't stop.

19. Who was Gallileo?

The marble lady whom Pygmalion adored.

20. What is Danseg? What nation owns it?

Danseg is a dancing school in Germany.

21. What is Monticello?

A monticello is a musical instrument something like a violin.

22. What is Corona?

A corona is a typewriter.

23. What is the Pan-American Union?

It is the Association of American Pan Makers.

24. Where is Pisa and for what is it famous?

Pisa is located in Australia, and is famous for its destruction which will take place in 3313 A.D., when a temple, standing at a sixty degree angle with the ground, will fall, and bury the inhabitants.

Opportunity comes like a snail, and once it has passed you, it changes into a fleet rabbit and is gone.

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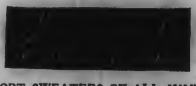
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—Schumacher

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EXCHANGE

The Hill Top, which is published by the students of the Gallatin Private Institute, says of us: "The Hyphen: Girls, you are above our criticism. We enjoy your editorials very much."

The Echo: "A good paper with snappy comebacks."

"The Nor'Easter: "We enjoy your weekly, and may we comment on your good editorials?"

The Agonistic: "You have a well-organized publication, and your local news is good."

The Hill Top: "Your editorial on 'Seniors' is worthy of high praise. Come again!"

PLANS FOR SUMMER TRIPS, MAY 21, 1915

(From an Old HYPHEN File)

Misses Ross and Mills will be in California and elsewhere conducting the Ward-Belmont Travel Party.

Mrs. Ross will be here during the month of July superintending the decorating of the parlors. During August she will travel with her daughter.

Miss Cason will spend the month of June with friends in the city. She will take a teacher's course at Columbia University for six weeks and then travel along the coast for two weeks.

Mlle. Schoeni will spend the summer resting in the quiet of Gallatin, Tenn.

Miss Maxwell will spend the summer at her home in St. Stephen, New Brunswick, Canada.

Miss Leftwich will travel to Washington and other points in the East.

Misses Cox and Sisson will study in New York during June.

Miss Morrison will spend most of her summer at her home in Boston, Mass.

LITTLE THINGS

It is the little things that count so much—
The half-forgotten fragment of a song,
The memory of twilight hours, the touch
Of friendly fingers,—warm and kind and strong,
A verse we read and dreamed with for a while,
The funny little games of childhood years,
All pass in swift review and then we smile,
The smile is touched with just a glint of tears.
These are the precious things of memory,
The pictures in the scrapbook of the heart—
The book whose pages we so love to see,
Faint images that tear the soul apart!
Some girls perhaps would smile to know that such
As these few little things could count so much!

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

VOLUME XIV | NASHVILLE, TENNESSEE, SATURDAY, MAY 9, 1925 | NUMBER 30

LINES TO MY MOTHER

We meet many folks
In the journey of life,
We have many sorrows,
And there is much strife,
We sometimes feel beaten,
Discouraged at heart,
Or feel that we haven't
Done our full part.

We feel deserted
With no way to turn,
The world is unkind
We very soon learn,
But when hope is gone
And the sunshines no more
There is always a welcome
At one loving door.

Who forgives all our wrongs,
There's someone there waiting
For whom our heart longs.
There is no mistaking
There's never another,
Who can it be?
Why, of course, it is Mother.

How her face brightens
With a smile divine
Oh, where was there ever
A Mother like mine?
Her kindly blue eyes,
And her dear gray hear,
Her sweet tender mouth,
All await me there!

Away back home
So far, far away,
But I'll gladly return
To the old home some day
And find her there waiting,
With dear loving face,
And again I will be clasped
In her sweet embrace.

Though life may be weary,
And the path very long,
With her waiting for me
I'll do nothing wrong,
For I love her—God keep her
In long years to come .
And have her there waiting,
When I come home.

MY MOTHER

"Who ran to help me when I fell, and would some fairy story tell,
Or kiss the place to make it well? My Mother.
Whose gentle hand could calm my fears and wipe away my childhood tears,
While words of love rang in my ears? My Mother's,
Who longed for me when I was away, and worried about my play,
Who awakened me with a kiss each day? My Mother.
Whose lovely face if I could see, and hear her speak one word to me
Life would seem too good to be. My Mother's."



Whistler's Portrait of His Mother
Reproduced by Elise Priester

MEMORIES

I have a picture to hold,
Painted on my memory clear,
It is of a bygone day
Of a never to be forgotten year.

Afternoon—a crowded train
Near the close of a September day—
To the dearest one in all the world
Natalie Marr
Minuet (No. 2) .....*Paderewski*
My heart "goodbye" must say—

Bright station lamps are shining
The train will not be detained
Mother in a cloak of midnight blue
Her dark hair kissed with rain.

The months as they hurry past
Will bring September afternoons again
And stations—but never the dear one
Who waved good-bye to me in the rain.

MOTHERS AS OUR FRIENDS

"Mother" is the most highly respected, loved and idealized name in all the Christian world. Quiet and unobtrusive in her manner, gentle, understanding, and sympathetic, she it is, whose direct influence or loving memory makes great men and women.

She is the first person whom we know when we are yet babies. Because of her wonderful personality,

(Continued on page 5)

A MOTHER'S LOVE

Every young man and woman in college should remember the one who has sacrificed more than words can tell in order that her child might be able to face the tide of life without flinching. In order to have a better school life we have to be a better student body in more ways than one.

We must not forget that "Mother love" and play with it as we would with an idle toy. She has her ideals for us, set on a high plane, and in order to accomplish what she wishes us to, we will have to give forth the best that is in us.

She cannot be with us in body so very long, but that love which she has given us will cling so long as we live. Do not forget that mother at home waiting for her son or daughter. Write her words of love, for to her ears, words of love and kindness from her son mean more than all the riches in the world.

Doing this is making school life better for it makes a student feel more satisfied and enables him to accomplish more.

"Remember boy, who gave you this
When other days shall come;
When she who had the earliest kiss,
Sleeps in her narrow home.
Remember, 'twas a mother gave
The gift to one she'd die to save,
Remember, 'tis no idle toy,
But a mother's gift, Remember, Boy."

—*Blue and Gray.*

A LETTER TO MOTHER

Dearest Mother o' Mine:

As I sit here writing, I am wondering if you, too, are thinking of Mother's Day, and with almost the same tender thoughts which I have? I'm sure you are. I feel that you are living over the days you had with your darling Mother, when she was on earth. But Mother, I dare not let such thoughts as these enter my mind now.

I do wish that I could spend the entire day with you and let every other matter rest aside, for Mother, I have just so many things to tell you, and I want, and need your advice and companionship. Sometimes as I sit in my room, here, I wonder how on earth I'll ever go forward with some of the tasks that seem dreadfully hard. If I only could see you face to face, it would carry me through successfully. Every night, dearest, I pray for you and try to imagine what you are doing. But, Mother, I know you are thinking of me much of the time, for I can feel a sort of mysterious something which is near, and inspires and illumines my heart at certain times. It is you, Mother! Only you.

I hope that this Sunday, you will know that I am thinking of you and those pure ideals you stand for. When I am older, and maybe, blessed enough to become a Mother, too, I pray God that I may be just like *you*.

YOUR ADORING DAUGHTER.

WHAT MOTHER'S DAY MEANS TO US

There is something about Mother's Day that sets it apart from all of the red-letter days of the year. It is a day dedicated to Mother—a day in which we pause to pay tribute to the one who loves us more than all others in the world. Mother's Day a day of roses. Messages of love—of sunshine and joy—of appreciation—of devotion. We realize just how much our Mother means to us and we are aware of her devotion and patience with us through the years. She becomes dearer to us and we realize just how completely our lives have centered around her and just what a great a part of our Mother is reflected in everything we do. We recognize her influence. And in some way we try to repay her for what she has done for us.

Mother's Day is the culmination of all the days of the year in which we show our Mother just how much we do love her. All during the year, she does things for us—big things that are vital to our happiness or just little things that seem to make our lives

(Continued on page 5)

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CRITICS PRAISE NOLA ARTER, MARGARET STOUFER

By request, two gifted Ward-Belmont musicians, Nola Arter, mezzo-soprano, pupil of Miss Boyer, and Margaret Stoufer, pianist, studying with Mrs. Kenneth Rose, gave a recital in Murfreesboro, Tenn., before the State Normal School on Saturday, May 25th. Both students had previously scored triumphs in public appearance, but they have done no more successful, and strikingly artistic work than on this occasion. The Murfreesboro Home Journal reported the program as a "veritable Triumph," saying it "was one of the most nearly perfect artistic presentations which the student body has heard."

President Lyon, of the Normal, said, "The musicians exhibited unusual skill, and reflected credit upon their teachers, and Ward-Belmont as a school."

Following was the well-balanced program presented:

"Habanera"—from Carmen ....*Bizet*
Nola Arter
"Pathetique Sonata" .....*Beethoven*
Mary Stoufer
"Come Down Laughing Streamlet". .....*Spross*
"Bitterness of Love" .....*Dunn*
"Howdy do Miss Springtime" .*Guion*
"Rose Dreamed She was a Lily" .....*M. H. Brown*
Nola Arter
"Song of the Sea" .....*Ware*
"Waltz in E Minor" .....*Chopin*
"Minstrels" .....*Debussy*
Margaret Stoufer
"Life" .....*Curran*
"Open Thy Blue Eyes" ....*Massenet*
"There's a Whisper in the Air" .. ..*Brahe*
Nola Arter

HY-LYGHTS

Nature was the first cartoonist! Look at your friends.—*Exchange.*

Miss Leaveli: Did you do your outside reading last night?

Thelma Meade: No'm; it was too cold.

My Bonnie lies over the ocean,
My Bonnie lies over the sea,
My Bonnie lies over the ocean,
—How enormous my Bonnie must be!

Miss Hollinger: What do you think about the cause of gravitation?

Ira Gatewell: I don't know, but I think we'll vote against it.

As Sais Bostwick says: "Our weekly first prize heroine is Frances Cochrane, who will receive the board walk for a passing grade—from the Seniors."

It seems as if every one of us seem to be waiting for something! What can it be? HYPHENS?

Tempus fugit? Yes! Yes!

EXCHANGE LIST FOR THIS WEEK

"Rough Rider"—St. Louis, Mo.
"Highland Lassie"—Tarrytown-on-Hudson, N. Y.
"The Helist"—Salina, Kan.
"Thyme and Lavender"—Drew Seminary, Carmel, N. Y.
"The Tatler"—Selma, Ala.
"The Megaphone"—Southwestern University, Texas.
"Vanderbilt Hustler"—Nashville, Tenn.
"The Hardinite"—Mexico, Mo.
"The School Pines"—Springfield, Kan.
"The Emory Wheel"—Emory University, Ga.
"Whatcom World"—Bellingham, Wash.
"The Cumberland Echo"—Williamsburg, Ky.
"Kentucky Wesleyan"—Winchester, Ky.
"Central Luminary"—Kansas City, Mo.
"Purple Parrot"—Rockford, Ill.

LIFE SAVING DEMONSTRATION

Mrs. Cecelia Deubig, of the Red Cross Life Saving Corps, gave an admirable demonstration of the method of life-saving here on Monday, April 27. She prefaced her demonstration with a short talk and several stories of rescue made by girls who had had life-saving training. First, she showed the cross chest carry, the head carry, and the rest carry, all with rear approach. Next she demonstrated to us the ways to avoid the strangle hold and the ways of breaking it. Mrs. Deubig closed her demonstration with an interesting talk on artificial respiration and on surface diving.

CAMPUS BORES

"Howdy—oh, I'm fine. Hope you're the same. Well, I've lost three pounds this week. Glad? My, I'm tickled to death. Now, if I can just keep that up till I go home! How did I do it? Oh, it's easy; all in knowing how. I fall off easily when I try; and I look a lot better with a few pounds off. Well, gu-bye; see you again."

Now what do you think of that, friend? That's all she ever talks about—falling off and reducing. Wish she'd fall off the equator!



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She isn't much worse, though, than MISS GUSHER and her feigned optimism. To hear her talk—my old dress looks like a new spring frock, and my hat's so becoming; and my hair—oh, it looks as good straight as curled. "Old Faithful" is always on the job, isn't she? with compliments for every one. Suppose she meant it!

MISS PESSIMIST has more troubles than compliments. She has so many hard lessons to get. Poor thing! Each teacher sees how many lessons she can assign and how "crabby" she can be. And besides studying day in and day out, she only receives a letter twice a month (not the teacher—the poor thing).

Looking around the campus again, we see MISS SPECIAL DELIVERY prancing along pulling her cart load of letters. Every one must know about all her specials, and how sweet Harry was to send the candy. Harry's a dear. But Harry isn't the only one, for he's just one among many (to hear her tell it).

Along with the others comes MISS BORESOME BORROWER, who never has stamps or stationery. Know how 'tis, of course; but do wish she'd have a supply when we're in need.

In spite of these unnecessary remarks, we are fond of our campus bores and wouldn't trade for a dozen just like them.

CROSSWORD MOTHERGOOSE

Dignified Version

This one, by Gardie, tho difficult, is possible of solution.

Hey diddle diddle, the feline quadruped and the musical instrument.
The bovine quadruped jumped over the heavenly body.
The small canine quadruped laughed to see such diversion
And the concave hollow vessel ran away with the utensil having shallow, ovoid bowl.

Girl's name, girl's name quite antagonistic,
How does your place set apart for the culture of plants increase in bulk by the process of organic life?
With white, ductile metallic hollow instruments for giving forth sound and rigid tegumentary structures of cardioid bivalves,
And pretty young unmarried women all in a rank.

Boy's name and girl's name went up the natural elevation of earth or rock
To fetch a conical or cylindrical vessel of hydrogen and oxygen.
Boy's name descended suddenly by the force of gravity and fractured his skull
And girl's name came falling violently and suddenly subsequently.

—*New York World.*

SENTENCE SERMONS

The three great qualities of man are self-control, justice and imagination.

The real pleasures are simple pleasures, within the reach of a simple and common people.

Make a man think and he will take care of the devil.

The steps are high and broad, and the climb is a long one—to real success.

Every man is knocked down at least once. It is getting up that tests a man.

Fear dreads the light, and knowledge is the only light.

—*Exchange.*

A desire for knowledge is the natural feeling of mankind; and every human being whose mind is not debauched, will be willing to give all that he has got to get knowledge.

—*Sam Johnson.*

A life of knowledge is not often a life of injury and crime.

—*Sydney Smith.*

Grace Adams: "I think I'll sue Miss Puge for liabel."
"Tony": "What for?"
G. A.: "She wrote on my English essay, 'Your antecedents are bad and your relatives are very poor'!"

What Will You Wear Easter?



SOMETHING new, of course. Something smart, naturally. And if it comes from Castner's, it will be a pleasant addition to your wardrobe for many months to come.

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Joy's *Say it with Flowers*

WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

HYPHEN STAFF

Editor in Chief ..... FRANCES COCHRANE
Assistant Editor ..... FRANCES SCUDDER
Business Manager ..... ELLOWYN MCKEE
Art Editor ..... MARION WILMARTH

REPORTERS

Mildred Morrison, Archa Flagg, Peggy Masterson, Helen Barbee, Martha Lambeth, Allen Ingram.

FOR THE DAY SCHOOL: Helen Bevington.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon the Tuesday preceding the following issue.

Application for second-class entry pending.

EDITORIAL

OUR MOTHER

I venture to say Mother's Day this year holds more significance for each of us than it ever has before. We are older and better able to appreciate our mother, so dear.

During all these years she has nurtured and guided us with the tender love only a mother can express. She has cared for us while we were young and helpless.

Whatever men and women accomplishes is always due in great part to the upright principles instilled in them by a mother's earnest guidance and teachings.

"Remember, dear girl, the world in honoring you will honor your Mother too."

We owe a loving debt of kindness to our mothers, so we should try to be a comfort to them. We should love them, and loving them, obey them. There should be an ever existing desire in all our hearts, for we can bring her the greatest happiness or the deepest sorrow.

On this Mother's Day we will be thinking of her, wherever she is. She will think of her children too, and hope they are happy and well.

You mean a lot to her and she is proud of you, her daughter, so never disappoint her.

"She is dearest reigning queen of every day—
Greater her sway than any other,
Greater than queen her name—'Tis Mother."

DAY STUDENT DOINGS

Try to imagine:
Estelle Crandall—all untidy.
By Carson—six feet tall.
Marie Pittman—with a ponjola.
Argie Neal—depressed.
Marty Coles—as a schoolma'am.
Sara Murray—hating to dance.
Crip Warwick—with a marcel.
Marion Sullivan—not brainy.
Frances Moore—a dashing brunette.
Florence Calvert—not amiable.
Helen Bevington—tall and willowy.
Can you?

PIANO AND VOCAL STUDENTS PRESENTED IN STUDIO PROGRAM

Miss Blythe's studio on Saturday evening assembled an interested audience to hear the work of two brilliant students in the department of Music, Margaret Stoufer, pianist, student with Mrs. Kenneth Rose, whose gifts are notable, and Nola Arter, mezzo-soprano pupil of Miss Boyer, who, assisted, giving a group of three lovely songs. The pianist gave from memory a very elaborate and exacting program, which included both classic and modern numbers. Her technic is very accurate and brilliant in tone, her interpretation sympathetic, and her power of expression is full of intelligent understanding. The program follows:

"Sonate Pathetique" ..... *Beethoven*
(first movement)

"Tocatta" ..... *Bach*
"Noctune" ..... *Chopin*
"Valse in E Minor" ..... *Chopin*

"Come Down Laughing Streamlet" ..... *Spross*
"The Bitterness of Love" ..... *Dunn*
"Howdy do Miss Springtime" .. *Guion*
Miss Nola Arter

"La Cathedrale Engloutie .. *Debussy*
"Minstrels" ..... *Debussy*
"Song of the Sea" ..... *Harriet Ware*
"Concerto in A Minor" ..... *Grieg*
Allegro Moderato
Orchestral parts on second piano .
..... Mrs. Rose

WARD-BELMONT TRAINS AND PRESENTS CANDIDATE FOR OPERA

Ward-Belmont presented, at the Ryman Auditorium on Tuesday evening a voice, trained by Signor De Luca, which is probably the greatest that Nashville can ever claim as her own, that of Mr. Joseph T. MacPherson, bass-baritone. Its range, beautiful tones and lovely quality mark him for operatic fellowship, and to that end he is working. His three years of study under Signor De Luca being completed, he will go to New York this fall to begin training under other masters. They will be selected for him by the illustrious Metropolitan opera singer, Guiseppe De Luca, who heard him by special arrangement when he sang in concert here last fall, and became deeply interested in this great, newly discovered voice. As a senior musician, he advised a course of extended study, which would not fail, he predicted to carry the young singer to the greatest vocal heights . Mr. MacPherson's voice was discovered by accident, a few years ago, by S. L. Pate, then an employee of Ward-Belmont. The story of its development is full of interest. When this natural gift was brought to the notice of Dr. Blanton, and Signor De Luca, they began at once to plan for its culture, and development. Lessons were provided, and the pupil, eager to do his part, gave up every other claim to work for his voice. Daily lessons came, after awhile, and practice was unremitting. The result of this skillful training on the part of Signor De Luca, and this faithful study on the part of the pupil, was manifested publicly on Tuesday, when an audience of 5,000 gathered at the Ryman auditorium, in response to Dr. Blanton's invitation, to hear and judge the new voice. Such applause, such evident delight on the part of the hearers, and such heartfelt commendation made a spontaneous tribute of wonder and admiration which told the story of the impression it made.

The program selected showed the different styles of the real old Italian school of bel canto.

Mr. MacPherson, with his marvelous bass-baritone voice, demonstrated in his various numbers *canto legato, mezza voce, crescendo, dimuendo* and the wonderful *canto-spianato* which many artists who have been on the stage for years have not been able to attain.

His first number, "Illacerato spirito" from Verdi's "Simon Boccanegra, revealed his deep and rich range of bass-baritone, with all the true qualities of the operatic type.

The next group contained a series of English songs, that proved true his clear ennunciation and depth of feeling.

The "Song of the Golden Calf," from "Faust," delighted the audience with its characteristic emotions purely personified by Mr. MacPherson, and the second group of selections particularly appealed to the listeners with its veritable power of melody and fine phrasing.

Miss Alline Fentress and M. Pierre Briquet, playing the violin an 'cello, respectively, artistically accompanied Mr. MacPherson during a series of four numbers; "Elegie," by Massenet; "Hindoo Song," by Bemberg; "Lascia chio piongo," from Handel's "Rinodlo"; and "Nina," by Pergolesi.

Mr. MacPherson's rendition of "Ells giammaoi m'amo" from Verdi's "Don Carlo," and "The Song of the Volga Boatmen," by Challapine-Koeneman, received enthusiastic and vigorous applause.

Miss Hattie Thula Paschal accompanied Mr. MacPherson on the piano with great taste and art.

WARD-BELMONT WINS SWIMMING MEET WITH Y. W.

Our third swimming meet this year was held Saturday afternoon, May 2, in our pool with the Y.W.C.A. Ward-Belmont came out on top with an overwhelming victory, the score being 36½ to 3½.

The plunge for distance was won by Jane Grice, 50 feet; second, Mercedes Ricter (Y.-W.), 42 feet 7½ inches; third, Marling, 42 feet 2 inches. The fifty-foot front was won by D. Dinning, 9 seconds; Marling, 10 seconds; Maxin Ricter and M. Dinning tied for third. The dives were technically won by Virginia Neil; Marling, second, and Grice, third, although all the dives were good as Hollinshead's plain dives were beautiful. The fifty-foot back was won by Marling, 12⅛ seconds; North, 13 seconds, and M. Dinning, 13 4/5 seconds.

The teams were:

Ward-Belmont: Marion Dinning, Dorothy Dinning, Edith Gaines, Jane Grice, Cecelia Marling, Alline Mitchener, Virginia Neal, Gertrude North, Harriet Hollinshead.

Y.-W.: Mercedes Ricter, Maxine Ricter, Elizabeth Cole, Treasure Gupton, Barbara Lehning, Louise Allen, Flora Rankin.

Officers: Clerk, Miss Sisson; starter, Miss Wilburn; judges and timekeepers, Mrs. Cecelia Deubig, of the Red Cross Life Saving Work; Mrs. Frank W. Blair, Miss Catherine Morrison, Miss Sarah Jeter.

Events: Plunge, 50-foot dash front, 50-foot dash back, dives, demonstration of form, relay.

SENIOR PENNANT IS FOUND FOR THE FIRST TIME

For six days they hunted—yea—right merrily—and did poke everywhere—and toward the fall of evening on the sixth day the tiniest, and verily the mightiest did stoop and pick up the board walk—and there in the corner—most inconspicuous and calm lay the tin box—all full of the honorable senior pennant. And the tiniest did run, and to the first Evelyn did say, "Behold, it is found"—and there was great rejoicing mid the Senior-Middle line.

"MONSIEUR BEAUCAIRE"

How glad we were to see Rudolph Valentino again. He was not in "The Sheik," but in "Monsieur Beaucaire."

The princess, Bebe Daniels, was visiting in the French court. She ignored all the attentions bestowed upon her by the Duke, Rudolph, who made love to all the women in the court. After she told him he was not a man but the King of Hearts, he left the court to seek love as a banker in England.

He finally won the love of the Belle of Bath, Doris Kenyon, but their love did not run smoothly and he returned to France, to claim for his wife, the princess.

K. K. K.

The Tri K's last Wednesday had a most enjoyable program. Miss Morrison read, "Mary Oglesby," by Barrie. This little book of Barrie's life and family gave us a clever insight and knowledge of the life and character of the author and his gulding star, Mary Oglesby, his mother, whom he loved dearly. After this beneficial, as well as entertaining, program, the meeting adjourned.

FOR GOOD-LOOKING GIRLS ONLY—
You certainly are conceited.

MUSIC RECITALS GIVEN BEFORE STUDENT AUDIENCES

A beautiful studio recital was given by the pupils of Miss Blythe on Friday, May 1, at four o'clock. The program was as follows:

Two Waltzes .....*Jensen*
Sara Culbreth
Garden Frolic .....*Nordman*
Elizabeth Cox
Fireflies .....*Grant-Schaefer*
Helen James
Death of Ase .....*Grieg*
Jessie Orr
Mazurka .....*Dennee*
Virginia Scholze
(a) To a Wild Rose ..*MacDowell*
(b) From an Indian Lodge ....*MacDowell*
Pauline Bowden
Improvisation .....*MacDowell*
Cecile Rudin
Pierrette .....*Chaminade*
Rebekah Hall
Minuet .....*Dennee*
Mary Lucile Stateler

A charming studio recital was given by the pupils of Miss Sloan on Tuesday afternoon, April 28, at 4:30. The program included the following numbers:

"Out of the Mist" .....*Sanderson*
"Longing" .....*Bond*
Miss Grace Wood
"Dawn" .....*Curran*
"I Bring You Heartsease" *Brancombe*
Miss Dell Blattner
"A Necklace of Love" .....*Nevin*
"Greatest Wish in the World .. ..*del Riego*
Miss Ruth McIntyre
"It is Only a Tiny Garden" ..*Wood*
"Song for the Seasons" .....*Terry*
Miss Lucile Dawson
"Down the Vale" .....*Moir*
"It is Not Because Your Heart is Mine" .....*Lohr*
Miss Dorothy Taul
"Journey's End" .....*Russell*
"Serenade" .....*La Forge*
Miss Mary Lou Noble
"Land of Delight" .....*Sanderson*
"Burst, Ye Apple Buds" .....*Emery*
Miss Elizabeth Fleming
"Dearest, I Bring You Daffodils" . .....*Wood*
"O, for a Day of Spring" ...*Andrews*
Miss Mary Coll
"Shy Mignonette" .....*Brahe*
"Dance the Romaika" .....*Ware*
Miss Alya Dean Smith

On Thursday afternoon, May 7, 1925, the following student recital was splendidly given in the Ward-Belmont auditorium:

Piano—"Fragrance from the Garden" .....*Pesse*
Miss Irene Sale
Piano—"Pierrette" .....*Chaminade*
Miss Rebekah Hall
Voice—
(a) "A Japanese Love Song..*Brahe*
(b) "'Tis Springtime" .....*Dodge*
Miss Elizabeth Simpson
Piano—"La Castagnette" ....*Ketten*
Miss Helen Boles
Voice—
(a) "A Song of Dreams" .*Browne*
(b) "Baby Dear" .....*Huerter*
Mrs. Barton Brown
Piano—"Barcarolle" .....*Godard*
Miss Nancy O'Connor
Piano—"The Brooklet" .....*Poldini*
Miss Eva Neal Porter
Organ—Prelude—Third Sonata .. ..*Guilmant*
Miss Courtenay Waggoner
Piano—"Witches Dance" .*MacDowell*
Miss Mary E. Young
Voice—
(a) "Phyllis is My Only Joy" .. ..*Whelpley*
(b) "Bobolink" .....*Bischoff*
Miss Lena Minetree
Piano—"Ballade in A Flat" ..*Lizst*
Miss Louise Cook

An artistic studio recital was given by the pupils from the class of Miss Throne on May 6, at 4:45 o'clock. It follows:

Romance .....*Schumann*
Rondo op 2, No. 2 .....*Beethoven*
Frances Patrick
Veil Dance .....*Friml*
Louise McAlister
Cache-Cache .....*Pierne*
Helen Holladay
Valse Episode .....*Kern*
Elizabeth Walters
Rondo Capriccioso .....*Mendelssohn*
Whitfield Morelli
Canzonetta .....*Schuett*
Margaret Shireman
Rustlings of Spring .....*Sinding*
Peggy Alexander
Valse Cute .....*Schuett*
Betty Boyer
Mazurka .....*St. Saens*
Vernele Van Deventer
Valse Interrompu .....*Sack*
Henrietta Estes
Scherzando .....*Beecher*
Elizabeth Sudekum
Valse Christine .....*Friml*
Ethel Denton
Lento .....*Scott*
Cecelia Lollar
Moondawn .....*Friml*
Frances Payne
Valse Caprice .....*Scott*
Juanita Ware
Mandolinatu .....*St. Saens*
Sue McQuiddy

In Mr. Kenneth Rose's studio on Thursday afternoon a very finished recital given by advanced pupils took place. Their work was easy, elastic in tone, and full of melodious quality. The following was the program:

1. "Indian Lament" .*Dvorak-Kreisler*
Miss Love Mae Brandon
2. "Canzonetta" .....*D'Ambrosio*
Miss Mary Speier
3. "Abendlied" .....*Schumann*
Miss Nola Arter
4. "Concerto No. 7" .....*De Beriot*
Allegro Moderato
Miss Lee Lewis
5. "Canzonetta" ....*Ellan Chambers*
"Valse Bluette" .....*Drigo-Auer*
Miss Frances Drane
6. "Scene de Ballet" .....*De Beriot*
Miss Josephine Murchison
7. "Concerto No. 6" .....*Rode*
Allegro
Miss Elizabeth Fairfax Lusk
8. "Concerto No. 7" .....*De Beriot*
Andante
Finale
Miss Ione Aitken
9. "Spanish Dance" .....*Rehfeld*
Miss Isabel Curdy

WARNING, DANGER AHEAD!

Have you ever seen a great sign—and writ thereon some boldish letters, signalling the commanding words, "This Means You!" A fearful finger is then pointing to you. And you somehow shake in your boots—but you keep on reading.

See just such a sign now and below the pointed finger reads:

"Vacation is coming, my little girl, and perchance you're going home. You'll be greeted and welcomed on all sides—and then—

"Some afternoon you'll be in a very large gathering—let's say a bridge party. Other girls have come home from other schools, too. And now for the message I would bring to you:

"The inevitable discussion of 'How'd you like your school' is coming up. (Mind, it always does!)

"Unhesitatingly, sincerely, and with all the good old pep that has been stored up in you those nine months, speak up and say, with all reason, too, that Ward-Belmont is the *one and only*, because, etc., etc.

"And woe unto that little girl, that poor mistaken one, who thinks that the school in which she passed the winter months is a place to be spurned—spoken ill of. She thinks it is expected of her so she raises high her arched brows and say, 'Oh, It was the worst ever! How did I ever last out? Study—no freedom. Just like a prison, doncha know?'

"For then to her surprise, the girl from some other school will say 'Really? It isn't that way at school. Why, we get to, etc.'

"What will you do then? You didn't mean what you had said—you had really adored Ward-Belmont. Oh, but alas, crest-fallen one, it is too late then.

"Nobody loves a knocker! Does this mean YOU?"

X. L. NEWS

The X. L. Club has lost two of its members this last month in the departure from school of "Pudge" Godfrey and Mary Lou Noble. Although Mary Lou did not enter until after Christmas, she soon became an active member. She was always willing to play and sing for us. Pudge was with us all year and it does not seem right without her. She was chairman of the Program Committee, and we have had delightful meetings. Pudge herself was full of pep, and always started the ball rolling. She had the true club spirit! We shall miss them both!

Last Wednesday Dr. Hollinshead gave a very interesting talk on hypnotism after which he hypnotised some of the girls. It was exceedingly funny to see our fair sisters trying in vain to wrench their hands loose. When, apparently, no one was holding them.

WHY THEY COME TO SCHOOL

"Ev" Bales—because her mamma sends her.

Billie Nelson—because "Jinny" does.

Mary Allen—to learn to teach.

Elise Priester—she acquired the habit.

"Byrd"—I gotta have some place to go.

"Kay" Isbell—Too big a nuisance at home.

WHAT MOTHER'S DAY MEANS TO US

(Continued from page 1)

happier. Sometimes we thank her for those acts of love and tenderness and sometimes we show one appreciation, but other times, we take these acts for granted and fail to tell our Mother just how much we do appreciate everything she does for us. So, on Mother's Day, we seem to tell her of our appreciation and love for her and for everything she has done for us. We owe our very lives to her and we certainly owe her our happiness and our well-being. All of this comes back to us—becomes vivid to us and we are glad—so glad that there is a day out of the three hundred and sixty-five that is set apart in order that we may worship at Her shrine and realize more than ever the wonder of Her love.

MOTHERS AS OUR FRIENDS

(Continued from page 1)

her gentleness and efficiency we soon learn to connect her with everything that is great and good. And this idea has a lasting value throughout life. She shares our joys and sorrows, our successes and failures. She is our best friend and companion.

But the time comes when we must leave our home and mother. Not until then do we actually realize what a wonderful person she is. She always has time to write us a word of cheer, to send us whatever we need. And somehow, the confidence she has in us; however unworthy we may be, and the love she has for us, are driving influences in our school life.

For all these reasons and many others, Mother's Day should be one of greatest happiness and thanksgiving to the more fortunate of us for her living influence, to the others, for her treasured and loving memory.

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ARMSTRONG'S

THE DIARY OF OUR MISTRESS BELLE-WARD

Wednesday—This day did a W. U. T. U. representative from Baltimore talk to us in chapel. She reminded me of a story by Wodehouse which I read last year—it did concern a young inebriate who did chance to hobble into a temperance meeting by mistake. There the speaker was feeding a worm drops of alcohol which it gurgled with much fervor—then doubled itself up and died. The young man always remembered the poor worm from thence forth and became a "complete abstainer," thus causing the life insurance agency to gain much profit. Mayhaps our speaker is connected in some way with an insurance company.

This evening did a girl (naturally, and of course, it was a girl) take my last twelve stamps to send a "special" to her best beloved! I feel as tho' I should have a rendesvous with her soon.

Thursday—Awake betimes with the realization that tomorrow will be the first day of May. Forsooth, the time has flown speedily, perhaps one cause is the continuing cool weather. Methinks another good result of cool weather is the postponement of such conversation as this: "Isn't it hot!" "I'm about to melt and run away!" "I'm baked!" "Wish we had a room on the other side of the building!" and other such original, cheering, helpful remarks. How stupid most girls are! They either think of nothing but clothes—nothing but athletics—nothing but assignments—nothing but food—nothing but home—or nothing at all! To the library in the evening where I did spend over much time reading Keat's poems. While I was reading I did glance up in time to see J. Smith and L. Waler use much of their energy and much of their precious moments trying to shut a tricky window only to find it amble back to its old position much to the amusement of everyone in the library.

Friday—This month we go home! Quite trite but very true nevertheless. All through breakfast we did talk of nothing else but of our respective homes, towns, states, and minutes of departure—as did also every other girl in the room. The Senior, though, did manage to get several words in edgewise, regarding their dissipations of yesterday. In chapel did Mr. Pugh talk to us. Besides rising to greet him we did also clap, whereat he very modestly bowed his head and said, "Thank you," in the most kindly manner. He and Dr. Holt seem to be the two speakers of whom we never tire. . . . To a recital in the evening given by the advanced pupils of Mr. Rose. There, besides listening to the music, of course, I did ponder at great length on the probable hiding place of the Senior pennant. That afternoon I had seen E. Boles reaching up into all the trees on the campus while Frances C., did look under all the shrubs and very diligent was their search—but will it be fruitful? I believe it will be . . . perhaps. Before popping into bed, at the ringing of the ten-fifteen bell, my room-mate and I did place our shoes in the shape of a T and did recite the appropriate, potent verse over them. According to all rules of legend and charms we should have dreamed of our future husbands, but for the life of me I did dream of nothing but hanging from cliffs by my manicures and my poor room-mate did dream only of making home runs in club baseball practice! I have not the least doubt but what we shall be bachelor-maids with apartments in Riverside Drive, New York.

Sunday—To church in the forenoon and there being so many that did get excused that I felt quite virtuous by going. After lunch I did listen to B. Vance sing, "Nobody Knows What a Red-Headed Mamma Can Do," a la Margaret Young. 'Twas quite fascinating but very devoid of the "spirit of the Sabbath." However, I would as lief have heard her sing it many times more than she did. 'Tis a great modern accomplishments, methinks, to be able to sing such songs admirably. A-reading the entire evening, the required outside work for English B, namely, "Adam Bede." Everyone seems to be reading such things—even the preps are ankle-deep in volumes of Dickens.

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THE "Y" ON THE HOME-STRETCH

The morning Devotional Service, led by Frances Cochrane was centered about the subject, "The Meaning of Pentecost." Assisting speakers were, Virginia Smith, Billy Nelson, Truth Kirk, Evelyn Boles, and Elizabeth Tatman. Marion Leighton sang a very lovely solo. The service closed with a prayer by Mary Frances Byard.

Dr. Cunninggim, the President of Scarritt College spoke at Vesper service on Jesus Christ's Great Challenge, "Follow Me." Jesus called men of every station in life; at once they left all and followed him, carried away by that something in Jesus which made him the greatest leader the world has ever known. As a teacher, he was most remarkable. As a man, His character shaped in an humble carpenter shop, was glorious. Perhaps as a leader of the amazing program which would bring all mankind to follow him, Jesus was most wonderful. He must either have been the world's greatest egotist,—or the Son of God. His challenge was not implied to the people of his day but to people today as well; more and more men are listening to that challenge and are following Jesus. A beautiful solo was sung by Julia Wylie.

The "Y" is proud to announce that the 500 mark set for the membership of the "Comrades of the Quiet Hour" in last week's column has been reached. The wonderful spirit of the girls of Ward-Belmont in responding to

calls like this is greatly appreciated. Each one is sure to receive a blessing and to be a blessing to others.

The "Y" is grateful to the Seniors for the charming May basket which brightened the magazine table outside of "Y" headquarters on May Day.

The pile of old magazines is growing. Soon there will be enough to send out another load to the shut-ins of Nashville. People have been asking what to do with old clothes and shoes. Bring them to the "Y" headquarters. We can have a clearing-house for them as well as for magazines.

The "Y" appreciated Nola Arter's singing so beautifully the "Big Sister" song after the movie on Saturday night. Unfortunately the confusion of movie plates bearing the words, made it impossible for the audience to join in the singing.

Watch for what is coming May 17.

By the way, how many have stopped to look over the magazines on the table outside of the "Y" headquarters?

The delightful posters of kiddies on the bulletin boards this week—have you noticed them? What could be more appealing than a wistful face. The "Y" is sure that more girls than have signed intend to do some form of Christian work among children this summer. Won't you please leave your name at the "Y" H. Q.? We now have thirty-seven.

The Sunday morning Devotional Service will be in keeping with Mother's Day. Won't you come and spend, with others, that quiet hour, thinking reverently of your dear Mother?

When you were young, Mother mine,
  Mother mine,
When you were young and fair,
What sweet thoughts made your blue
  eyes shine,
Sweet mother with the rippling
  hair?

Could your thoughts have been of me,
  Mother mine
Mother, with the far-away air?
The picture I kiss to me seems divine,
O, Mother, with smile so rare!

God keep you forever, dear Mother
  mine,
Though sorrow has silvered your
  hair,
God make me as pure and lovely and
  fine,
As my Mother in the picture there.

WE COMMENT ON THESE

"The Cumberland Echo"—We are glad to comment, and thank you for yours. The Alumnae Edition contains good editorials, and we especially like "Impressions."

"The Highland Lassie"—We believe that this is your first call on us, and please repeat! Your edition shows cleverness and ability, and the editorials are splendid.

"The Emory Wheel"—It sure goes around! Your arrangement of copy is good, and your articles are a pleasure to read.

The Cumberland Echo reached us, saying:

"*Ward-Belmont Hyphen*, Nashville, Tenn. We enjoyed your 'Homecoming number' very much. The editorial was extra good."

The Highland Lassie gives us great encouragement this week in the following:

"HYPHEN, your paper is very peppy. It is always a delight to read."

THINGS WE SHOULD KNOW

If a human being were to be completely covered by a coat of paint, he would die within five hours.

A building is going to be built in Rome that will far surpass any building in height or structure. It will contains playroom, gymnasium, swimming tanks, training quarters, running tracks, and everything that will promote athletics.

The average life of a dollar bill is six months.

A 1913 five-cent piece, with an eagle's head on it is worth $50, according to coin collectors.

Oa, Scotland, is said to be the town with the shortest name in the world.

The speed limit of a snail is half a mile a week.

American tourists will spend nearly $300,000,000 in Europe this year.

The Statue of Liberty was donated to the United States by France in the year 1886.

Three out of the five wars the United States has been in started in April.

—Exchange.

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The most appropriate parting gift is—of course—a *Schumacher* Camera Portrait.

SPRING

Riding over the rolling hills,
Underneath a sky of blue,
The sun shining golden bright—
The grass grown greener, too.

It was spring in Tennessee,
'Twas early in the year,
The world was waked from winter dreams,
The air was pure and clear.

The country looked like old Japan
With trees both pink and white,
While over all the hills and banks
Were scattered flowerets bright.

The birds were coroling anthems,
To God on high with praise,
Swaying gently on fragrant trees,
Warmed by the sun's bright rays.

The sun, the sky, the trees, the birds,
The blossoms, the leaves, the flowers,
Calmed my soul and gave it rest
During those happy hours.

Miss Hollinger: "Now, girls, it is the law of gravity that keeps us on this earth."

Andine Drew: "But please, how did we stick on before the law was passed?"

OSIRON NOTES

Members of the Osiron Club enthusiastically received the program given by the certificate students in music. Nola Arter sang several intricate selections, two in French. The piano department was represented by Sarah Dunbar, Marion Packard, Mary McLarry and Ruby Sprouse.

THIS "I"

I close my eyes to dream
Of my future that is to be,
A life of sacrifice and love,
A life so full and free.

I'll warm the helpless things
That happen 'cross my way,
And brighten darker things
That touch me day by day.

I'll laugh with those who laugh,
And sigh with those who sigh;
So gladly give the world
All of this spark called "I."

JUST A SUGGESTION

The world is old, yet likes to laugh;
New jokes are hard to find;
A whole new editorial staff
Can't tickle every mind.

So if you meet some ancient joke
Decked out in modern guise,
Don't frown and call the thing a fake;
Just laugh—don't be too wise.

She of the auburn Tresses: "What would you give for hair like mine?"

Cattish: "I dunno, dear, what did you give for it?"

"I'll bite, what is it?" said the mosquito to his mate, as they landed on the wax model.

"Describe water, Johnny."

"Water is a white fluid that turns black when you put your hands in it."

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

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EXPRESSION AND MUSIC CLASSES ANNOUNCE

The Ward-Belmont Summer School of Music will begin on June 4, and last for a term of six weeks.

Mr. Lawrence Goodman, a renowned pianist and teacher; Miss Amelie Throne, a leading piano instructor, and Mrs. Kenneth Rose, a skilled pianist and teacher, will have charge of the piano instruction.

Signor G. S. DeLuca, a celebrated vocal instructor, will teach voice.

Mr. Kenneth Rose, master violin instructor and conductor, will teach violin.

Mr. F. Arthur Henkle, who is the instructor in organ, is a notable authority on organ and church music.

Ward-Belmont School of Expression will have a summer term, beginning June 4, and ending July 6, of intensive work in training in vocal technique, literary and dramatic interpretation, high school dramatics, religious drama, pageantry, play production, stage drill and leadership classes for business women. Miss Townsend, director of the School of Expression, will be in charge.

There are three stages available for play work at Ward-Belmont; one 60x30 feet, another for Little Theater activities 17x14 feet, and fully equipped, and a beautiful campus for pageant training. Miss Townsend will use all three in the summer training classes. There will be five courses offered of five hours each a week and private instruction.

These activities are the outcome of class work in expression and find the certificate and senior student ready for any call along the community line.

COMMENCEMENT!

Hail, blithe spirit, spring is here and so is commencement. The Tri K.'s had commencement for the subject at the last meeting for the benefit of the seniors' and junior-middies' glee club. Mary Garner Bozart gave the "Valedictory Address" to the graduates. The "History" of each student, which proved quite amusing, displaying the family skeletons, was given by the noble historian, Jane Davis. Ira Catewood expounded at length on the futures of these would-be celebrities. We shall watch with great interest the development of Ira's prophecy. After this the "Will" was solemnly read by the all too-serious Genevieve Cowman. Peggy Ogden presented the "passports" to a bigger, finer world to each. To conclude this impressive and altogether serious commencement, Betty Ebbets read impressively Tennyson's poem "Ulysses."

MISS POPE, PIANIST, MAKES BRILLIANT DEBUT AT RYMAN

In response to the invitation of Dr. J. D. Blanton, president, an audience of 2,500 or more Nashville musicians assembled at the Ryman auditorium on Monday evening to pass judgment on a new pianist, Miss Mary Pope, of Franklin, presented by Lawrence Goodman, director of piano at Ward-Belmont, and Mr. James Melton, tenor, who is coaching under Signor De Luca. They had the added attraction of Miss Claire Harper, violinist, whose presentation some weeks ago, by Mr. Rose, placed her high in the estimation of music critics. It was essentially Miss Pope's presentation. She was graduated several years ago from the New England Conservatory in Boston, and came here to specialize under Mr. Goodman at Ward-Belmont. Rarely does a young artist (she is still a girl) receive such a greeting from an audience both in point of size and approval. Applause in increasing volume followed each of her numbers, and the single regret heard was at the shortness of the program. She showed no tremor of timidity whatever, but played with the easy assurance and certainty that usually comes only with mature years. Not often does one hear such lovely singing tone as this young girl possesses. Its clarity is delicious, and a soft and velvety touch gives it poetry of expression. She has splendid technic, but such delicacy of style and pearl-like tone that she can express the most intricate passage. She gave a group of three numbers first, excelling in the descriptive "May Night," and the fine old Liszt "Legende." In the Beethoven Sonata, long and passionate and intellectually a pinnacle work, she did magnificent playing, and brought down the house, which again did her homage in the final Hungarian Rhapsodie, when Mr. Goodman added brilliantly the second piano part.

Mr. James Melton, the new tenor, who came out of Georgia to have his fine gift cultivated by Sr. De Luca, has a lyric tenor of remarkable power and beauty of tone. Very sweet, flexible and full of intelligence in expression, he sings with the sure promise of great success if he keeps up his work. The audience heard his two numbers with delighted appreciation, and insisted vainly on more.

Miss Harper repeated her previous success in Lalo's brilliant Symphony Espagnole, with Mrs. Kenneth Rose adding much by her lovely accompaniment. An equal addition to the program was Miss Paschal, who played for the singer.

The youth of the three performers gave great interest to the program. Their individual talents are great. They have chosen skilled masters, and their continued application will mean sure and great musical distinction for them all. Very rarely can a School of Music present three such debutantes. The program follows:

Piano—
- (a) May Night ..... Palmgren
- (b) Minstrels ..... Debussy
- (c) "Legende"—"St. Francis Walking on the Waves" ..... Liszt

Miss Mary Pope.

Violin—
Symphonie Espagnole, Allegro Non Troppo ..... Lalo

Miss Claire Harper.

Mrs. Kenneth Rose at the Piano.

Piano—
Sonata, Op. 57 (Appassionata), First Movement .... Beethoven

Miss Mary Pope.

Voice—
- (a) Siciliana, from "Cavalleria Rusticana" ..... Mascagni
- (b) Alba! (Dawn) ..... Speciale

Mr. James Melton.

Miss Hattie Thula Paschal at the Piano.

Piano—
Hungarian Fantasie ..... Liszt

Miss Mary Pope.

Accompaniment at Second Piano by Mr. Lawrence Goodman.

HORSE SHOW ATTRACTED LARGE CROWD AND DISPLAYED EXCELLENT HORSEMANSHIP

The annual Horse Show, given by the Riding Club under the auspices of the Physical Education Department, was held on Saturday afternoon, before a large crowd, many people from Nashville supplementing the students. Heavy rains in the two days before had dampened the hopes of the riders, but the weather was excellent at the appointed time, and the meet was perhaps the best of the series held at W-B. Applause of encouragement and admiration could be heard for blocks away, as the fine horsemanship was repeatedly shown. The first honor went to Margaret Ellen Douty, of Seattle, who won the silver cup offered as the trophy on points. She won first place in three events placing second in another, as well as shining in a hurdling demonstration in which her clever partner was Peggy Masterson, of Amarillo, Texas. The latter was the runner-up in the meet, with four second places to her credit.

(Continued on page 4.)

SOLDIER-POET SPEAKS AND READS POEMS AT W.-B.

At chapel service on Tuesday, Major Henry Webb Farrington, soldier-poet, addressed the faculty and student body in, as he expressed it, "a confidential little chat."

Both in his remarks and in his general demeanor, Major Farrington was a combination American-French soldier. Wearing the horizon blue uniform of the French nation, the speaker centered his remarks about one who is the patron saint of France, Joan of Arc.

"Considering Joan of Arc as a young, vigorous, outdoor loving girl, as I can see that you girls are, I urge you to be also other things that she was," he said:

"In your lives you might do well to follow her three foremost ideals of a sincere fidelity to church, an inherent, active love for her country, and an unflinching power to go ahead —to do!"

Major Farrington gave two especially pleasing specimens of his poems, "Cher Ami," treating that never-to-be-forgotten little carrier pigeon who saved the Lost Batallion, and a poem of fine religious emotion, "Rough and Brown." He was applauded and sincerely enjoyed.

FINE WORK IN ENGLISH CLASSES

Among the many things of interest in the English Department the last few weeks has been a most instructive series of lectures enjoyed by the English D Classes. These lectures were given by Miss Scruggs on the Modern Drama, Miss Rhea on Modern Poetry, and Miss Ransom on Hardy and Masefield. These lectures not only have assisted greatly in the classroom discussions but also have awakened greater interest among the girls in modern and contemporary literature.

In regard to the modern Drama Miss Scruggs expressed the difficulty in securing the right perspective of the age in which one lives. Thence she proceeded to explain several characteristics of the Modern Drama universality, psychological aspect, sociological aspect, frankness, educational aspect, social purification and religious aspect. Then she gave in detail many of the problems treated in the Modern Drama such as: the problem of woman, the child, education, eugenics, religion, the priestly hero, and the common man in contrast with the aristocrat. In conclusion, Miss Scruggs said that the thing to guard against in the Modern Drama is sentimentalism.

(Continued on page 4.)

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DIARY OF OUR MISTRESS BELLE-WARD

Tuesday.—Awake betimes, searching the publick prints, from home, for the entertainments which my friends there must be seeing, but was at such pains to find the table of amusements that I could not but think that if my own sex made the laws there would be a statute requiring every journal to print it always in the same place. We do need much legislation of a sensible character to simplify life, but forsooth! the men do go on passing bills about the tariff, etc., and other matters which do never touch our own doorsteps . . . Finding that the pain in my head was caused by a deficiency of enamel I did accompany Miss Rucker on her afternoon trip. How I should hate to be a Dentist!

The probing, scraping Instrumentist
Who drills and grinds with grisly Tools
Devised by Galliwogs and Ghouls!
He gloats on what appears to be a
Decided Case of Pyorrhea;
And, oh, what Horrid Joy is his
To find three Brand-new Cavities!
He daily grooves your Molar, taking
But little Note of how you're quaking
For Fear the Whirring Burr should swerve
And touch the Tense, Expectant Nerve.
He never dreams, the Ruthless Duffer,
How Finer Souls like yours can suffer;
Across your Mouth—poor Patient Lamb!—
The Ruffian rears a Rubber Dam.
He gags you well, then prates and patters
And asks your Views on Weighty Matters,
And when you gargle, "Ou-wah-oo!"
Replies, "That's right; I think so, too!"

To the Ryman this evening to hear Mr. MacPherson sing—which he did most admirably. My roommate and I sat, during the performance, in front of some girls who were doing a crossword puzzle and had written Herod for "one of Christ's judges," spelling it with on "e" in the end. That being more than Em could endure in silence, she did turn about and ask them gently why they did not try "Pilate," whereto one girl rejoined icily, It hasn't enough letters. Why, yes, it has, quoth Em, spelling it out. Oh, I thought you meant "pilot," answered the puzzler, with increasing frigidity.

Wednesday.—In club this evening we did play bridge the while. The enthusiasm of many of my partners did far exceed their skill at it, and I was minded of the times when I used to put up with a girl who would make such remarks as, "Lots of people would bid hearts on this hand, but I'm going to pass" . . . To the library to write up History of Art Pictures, then up to Third Floor and to bed, where I lay a-thinking many things, including an autobiography to be written, "sessions," May-day costumes, calories, candy, clothes, "crushes" and men. The last named proved the most intriguing and after a bit of thought upon the subject I did decide that the average man is worried to death by two classes of women—those who can't forget him and those that can't remember him.

Thursday.—A letter in—the first post this morning did tell me of a revel which my friend G—— did attend. She wrote that she had but a fairish time, for she could never enjoy herself to the full at such a large rout through the fact that, no matter where she was, the gaiety always sounded more intense in the other room. To town this afternoon for to buy a pair of black patent pumps. So fearful am I of the persuasive powers of the clerks in Bell's that I did hie me first to Loveman's, then to Meador's, only to find myself back at Bell's in the end, finally. On the street car returning I did realize that I had bought white strap slippers! . . . To the library at seven-twenty for to read extracts from autobiographies and what-not, for the most part what-not. Discovered, on opening L——'s chemistry book, that air in its natural state contains oxygen, nitrogen, aqueous vapor, orgon and carbon dioxide, also traces of hydrogen, krypton, neon, enon and helium. No wonder the poor can't afford it! Also I read in a current journal that in Russia, Zhigalov Epikhodov Evstigneyev has declared himself in favor of phonetic spelling. His name should be a great aid to the cause anywhere methinks.

Friday.—In chapel today our speaker, who is a poet, did not arrive, so we beguiled the time by having the Student Council nominees introduced to us. Then to luncheon and fish. This evening our club and our sister club did have a wienie roast up on the nearby hill. I do believe I ate ninety-nine thousand calories of wienies, buns, dill pickles, apples and roasted marshmallows. While the others were still sitting around the two big fires Ruth K—— and I did discover that the heavy carved door of the boarded-up house nearby would actually open. Inside the vestibule and rooms were all dark and cold, and

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mmy. Scarred were we. I wanted badly to go upstairs, but my legs ust wouldn't walk, neither would ——'s. Funny, isn't it, to have your ppendages not function when you ant them to!

Saturday.—The Horse Show this fternoon was wonderful. There was great excitement, however, besides he novel dismountings of Betsy and Florence, but the perfect form of any of the riders was quite extraordinary. The movie, featuring Thomas Meighan, was all that could be expected along that line. To the dance afterwards given by the Osirons. 'Twas the last and one of the very best of the year forasmuch as the decorations were attractive, the "specials" novel, the favors lovely, the refreshments tempting, and the "good time" general. An added feature was Dr. Blanton's young nephew, who had an admirable "line" and a light foot.

Sunday.—Up betimes to breakfast, then to Pearl C——'s room, where I found myself surrounded by diet maniacs, who talked full every minute on "Diet and Health With Key to the Calories," computing, reckoning and discussing the number of aforesaid calories in half a grapefruit without sugar, and a cup of coffee without cream. I soon did leave, going to Sunday school, where I did weep most coplously so touching were the topics presented, it being Mother's Day.

Monday.—This afternoon I did see "A Thief in Paradise," with Dorris Kenyon—'twas one of the most entertaining pictures that I have seen in quite a few months, probably because of the cost. . . To the Ryman this evening, where we did hear Mary Pope and Mr. Goodman play the piano; Claire Harper play the violin and Mr. Melton sing—not to mention the accompanists. All this we did enjoy muchly. For the first time this year was I with the first group in the first car down and back. Such a treat is rare, for one either sits in the back, and Miss Morrison starts with the front row; or, one sits in the front, and then she starts with the back. It did happen that S. Margaret C—— sat behind me and so great was her silence that I did turn to look at her, whereat she exclaimed, "I'm afraid to say anything around you—you might put it in your Diary." To that Dr. Hunter would have said, "Poor girl, she's conceited," but I won't because she isn't and I'm the one at fault, as I am a sort of official broadcasting station.

A. K. CORNER

A bun and a wienie—hot dog! and besides that, think of apples, caramel cake, marshallows and punch, and it won't be necessary to mention that the A.-K.'s enjoyed their wienie roast to their greatest capacity. Yes, even the dieters, for who could resist it. Since it was a perfect moonlight night, and everyone in the mood, the rest of the evening was spent around the fire singing the old songs.

TRIBUTE TO MRS. ARMSTRONG

Many years from now, when long since we have left behind these schoolgirl days, we know that whenever it is our pleasure to look back and revel in the thoughts of the "used-to-be's," Ward-Belmont will come in for a great big share of happy memories.

By that time things shall have changed. Girls we knew then, like us, will be changed, too.

But with us there will remain always an affectionate remembrance of one who will not change; who will seem to be seated at her desk, waiting to greet us a smiling "Good morning." Of course, that one is Mrs. Armstrong.

We all feel, somehow, that out of all Ward-Belmont she belongs only to us. And this is not so much by the fact that we are her appointed charges (and sometimes troublesome ones) as by the feeling we have that she loves us and is ever on the alert for our welfare.

The Day Students for some years back have had the privilege of Mrs. Armstrong's association, and it is by mutual interest that their ties with her have never been broken.

The Day Students of 1924-25 wish in a small way to express a part of the appreciation we feel to Mrs. Armstrong for her patient care of us. We take this means also of expressing the hope that other Day Students for many years to come may know the quiet, gentle, charm of Mrs. Armstrong's presence.

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Published every Saturday by the students of Ward-Belmont

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Assistant Editor .....FRANCES SCHOOLER
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Art Editor .....MARION WILMARTH

REPORTERS

Mildred Morrison, Archa Flagg, Peggy Masterson, Helen Barbee, Martha Lambeth, Alice Ingram.

FOR THE DAY SCHOOL: Helen Bevington.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon the Tuesday preceding the following issue.

Application for second-class entry pending.

EDITORIAL

The expression, "What's in a name?" involves the mighty and loyal definition that so many of us are wont to ignore. Your name! Does it mean anything to you as you face the surprises, trials and happenings of life in the future years? The name which you bear throughout your life is the standard that is either carried high or dragged in the dust by infidelity and wrong doing. The heighth of your banner is doubly determined by the reward it receives from you; whether you abuse it or guard it with the honor which your father thought of when he started you out on Life's road.

Take care where you put your name—be sure you know the full meaning of the document or check which needs your signature, and never be influenced by a petty bit of gold, which, when accepted, tears down the ideals that your name stands for.

Now, just think it over to yourself. Are you honoring and upiifting your name. Has it stood for anything big in life? Are you thinking of your parents? Can you, now, use your name as a shield against wrong? In the days to come, test and see how far your name will carry you, and then you will be able to judge the heighth of your standard, and see whether or not you have treated it squarely.

STUDIO RECITALS

Pupils of Miss Alice K. Leftwich gave an attractive studio recital on Wednesday afternoon. An interested audience made up of members of the faculty and music students heard the following program:

Impromptu .....Thome
Hortense Beare.
The Robins .....Virgil
Will-o-the-Wisp .....Lemont
Elizabeth Sloan.
Fire Flies .....Rogers
Ada Rebecca Culpepper
Scherzando .....Beecher
Martha Hill.
Arabesque No. 2 .....Debussy
Alex Ware.
The Eagle .....MacDowell
Hettie Ellis
Theme for Left Hand .....Pirkhert
Ghosts .....Schytte
Sarah Taylor
Shadow Dance .....MacDowell
Mary Ruth Smith.
Valse C-sharp Minor .....Chopin
Frances James.
Humoresque .....Rachmaninoff
Elizabeth McCollister.

A beautiful program by the vocal pupils of Miss Boyer took place on Wednesday afternoon, special interest being given by the appearance of Emmeline Boyer, of Nashville, pupil for five years of Miss Florence Boyer, who has for the past winter been studying in New York under Fuchito. She gave a number to great applause. The program included the following numbers:

Gay Butterfly .....Hawley
Lena Minetree
A Violet in Her Hair .....Braine
Cornelia Chason
Persian Serenade .....Cook
Louise Cooke
Baracarolle .....Rotoli
Rosalie Justus
April in Killarney .....Nevin
Thelma Meade
I Know Where a Garden Grows
.....Densmore
Gladys Taylor
Thy Beaming Eyes .....McDowell
Down in the Forest .....Ronald
Gertrude Leavengood
Forgotten Trails .....Lieurance
Marian Leighton
Oh Lovely Night .....Ronald
Louise Woods
Just .....Leith
Helen Lockwood
Spring Dropped a Song .....Fenner
Summertime .....Ward-Stephens
Margaret Stouffer
Go Not Happy Days .....Whelpley
Mrs. M. E. Nellums
There Are Pansies .....Marum
Georgia Maxwell
Call Me Thine Own .....Halevy
False Prophet .....Scott
Annie Sullivan
Dawn .....Curran
Love is the Wind .....MacFayden
Eda Mae Gay
Scarlet Tanager .....Bassett
Lois Caldwell
On Adrian Sea .....Temple
Janie Ellwood
Lullaby .....de Leone
Fairy Bark .....Ware
Mildred Ashbaugh
Le Moulin .....Pierne
Nola Arter

The Weekly Students' Recital in Chapel on Thursday afternoon presented the following program:

Piano—Jugglery .....Godard
Miss Isabel Curtis
Piano—Ballad in A flat .....Chopin
Miss Mildred Flickinger
Piano—Elfin Dance .....MacDowell
Miss Helen Allen
Voice—(a) Dawn .....Curran
(b) Love is the Wind..MacFayden
Miss Edna Mae Gay
Piano—Song Without Words
.....Mendelssohn
Miss Sarah Dunlap
Piano—Scotch Poem .....MacDowell
Miss Marion Packard
Piano—Romanza .....Schumann
Miss Ruby Sprouse
Piano—Juba .....Dott
Miss Mary McLarry

An excellent violin recital by junior pupils of Kenneth Rose was given on Thursday afternoon:

1. Mazurka .....Dancla
Jeanette Perry
2. Air with Variations .....Dancla
Kendell Cram
(Pupil of Miss Fentress)
3. Salut D'Armour .....Elgar
Ida Kathryn Hopkins
4. Concerto No. 4 .....Seitz
Allegro moderato
Mary Elizabeth Lanier
5. Piano Solo .....Selected
Frances Rose
6. Concerto No. 4 .....Seitz
Allegro
Ella Lou Cheek
7. Gondoliera .....Ries
Nancy Jane Cochrane
8. Nobody Knows the Trouble I See
.....White
Gwendolyn Moss
9. Concerto No. 3 .....Seitz
Allegro
Isabel Kerr
(Pupil of Miss Fentress)
10. Meditation (Thais) ....Massenet
Elizabeth Bryan
11. Air .....Leonard
Sue McQuiddy

NEW DAY STUDENT COUNCIL OFFICERS

As a result of the election held on Friday, the officers of the Day Student Council for the coming year will be:

President, Marion Pope; First Vice-President, Lilly Meadors; Second Vice-President, Sara Bennett; Secretary, Elizabeth Creighton; Treasurer, Emma Elizabeth Green; General Proctor, Mary Elizabeth Cayce; Academic Proctor, Katherine Killebrew.

HORSESHOW ATTRACTED LARGE CROWD AND DISPLAYED EXCELLENT HORSEMANSHIP

(Continued from page 1.)

The officials of the meet were:

Judges: W. G. Shropshire, L. R. Duncan, John Early.

Presentation of Awards, Dr. Bianton.

Clerk of Events, Miss Sisson.

Chief Marshal, Miss Early.

Marshal, Miss Jeter.

Scorer, Miss Morrison.

Recorder, Mary Elizabeth Curry.

Following is the summary of events:

I. Five Gaited Horses.
Walk—Stepping Pace—Trot—Canter—Rack.
To be judged on Management and Riding.
Marietta Moss, 1; Douty, 2; Genevieve Melat, 3.

II. Jumping.
To be judged on Performance of Horse and Form of Rider.

III. Three Gaited Horses.
Walk—Trot—Canter.
To be judged on Management and Riding.
Helen Murtaugh, 1; Masterson, 2; Viola Nash, 3.

IV. Hurdling in Couples.
Masterson and Douty (no points). (Demonstration.)

V. Novice Class.
For beginners who have learned to ride during the year.
To be judged on Management and Riding.
Dorothy Demott, 1; Janice Cleveland, 2; Ruth Hess, 3.

VI. Obstacles Race—Eight Obstacles.
Canter through six obstacles and jump two hurdles.
To be judged on Performance of Horse, Management and Time.
Douty, 1; Masterson, 2; Melat 3.

VII. Park Riding in Couples.
Any type of horse.
To be judged on Riding and Management of Horses.
Margaret Ellen and Roberta Douty, 1; Elizabeth Patman and Peggy Masterson, 2; Ann Richards and Viola Nash.

The Horse Show entries were: 1. Helen Allen, 2. Virginia Brandenburg, 3. Mary Frances Byard, 4. Janice Cleveland, 5. Dorothy DeMott, 6. Margaret Ellen Douty, 7. Roberta Douty, 8. Mary Evans, 9. Ruth Hess, 10. Helen Howse, 11. Lloyd Huston, 12. Betsy Jackman, 13. Natalie Marr, 14. Peggy Masterson, 15. Genevieve Melat, 16. Marietta Moss, 17. Helen Murtagh, 18. Viola Nash, 19. Florence Ramsaur, 20. Ann Richards, 21. Edwina Richardson, 22. Cecile Rudin, 23. Sybil Stevens, 24. Elizabeth Tatman and Mary Meadows.

FINE WORK IN ENGLISH CLASSES

(Continued from page 1.)

Miss Rhea stated that modern poetry began about thirty years ago and that contemporary poetry dates from approximately ten years ago. In explaining the drift of modern poetry she contrasted it with the poetical works of the Victorian Age in subject matter, diction, construction, and philosophy. She said that the foremost poets of England today are Masefield, Hardy, Bridges and Yeats (Irish), and of America, Robinson, Feast, Sandburg, and Lindsay. She said that the idea that modern poetry is not as good as the old is merely an illusion and that it shows no serious decline whatsoever.

Miss Ransom gave in detail the pessimistic philosophy of Hardy in regard to war, time, death, love, immortality, nature, and God. She said that though he considers life a denial, he does believe in the brotherhood of man, and he wishes to startle the people into a realization of circumstances. Masefield, on the other hand, has a philosophy of beauty, which uplifts and sustains us. He believes, she said, that no matter how ugly things may appear, there is hidden beauty some where.

The English D students thoroughly enjoyed these lectures and are looking forward to more of the same type in the near future.

A Romance

Chapt. 1—Maid one.
Chapt. 2—Maid won.
Chapt. 3—Made one.
—Thyme and Lavendar.

For Katrinka's Sun Dial

Hours fly,
Flowers die,
New days,
New ways,
Pass by
Love stays.

Time is
Too slow for those who wait,
Too swift for those who fear,
Too long for those who grieve,
Too short for those who rejoice,
But for those who love
Time is not.

—Henry Van Dyke.

Can You—

Bluff your teacher out of giving you a zero?
Eat chop suey with chop sticks
Seat yourself gracefully on a moving street car?
Put one hand where the other can't reach it?
Give oral compo without getting cold feet?
Hear of a vacation without shouting?
Have mercy on a pledge?
Make 100 on a test?
Be calm at a football game?
Come to class unprepared without the teacher finding it out?

—The School Times.

To a Banana

O golden arc of that great circle,
Within which one could easily bind
The total of the world's great leaders,
Who ne'er have slipped upon your rind.

—The Cavalier.

Know 'Em

Two inmates of a lunatic asylum were comparing notes. Said one, "How were you found to be insane?"

"I don't quite know," replied the other, "but this is what happened. The class wanted to go on a picnic, but I said I would rather stay and work my algebra."

"My experience is quite similar," said the second inmate. "The teacher was telling us a story when I reminded her that she had promised to give us a test at that time."

—Exchange.

Absent-minded professor (picking up hair brush instead of mirror):
"My, but I need a shave."

—The Collegian.

Don't Drift

Don't drift. Every student in high school should have an ambition of some kind. Of course, everyone will not be equally successful in realising his ambition, but he will go the farthereat that has the strongest purpose in life.

—The Habit.

That guy wears Indian neckwear.
How come?
Bow tie and Arrow collar.

—The Log.

We are issuing an Exchange edition this week, as a mark of appreciation and admiration for the work and courtesy of our fellow school papers.

VIRGIL ON ADVERTISING

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To everything there is a season. Not only is there a time to mourn and a time to dance, a time to love and a time to hate, but there is a time to talk and a time when talking is as unnecessary as it is thoughtless and annoying. When the posts of the chapel are draped in black and gold and blue and white, when silhouettes stare blackly from the walls, when the pianos are banging and the cheer leaders are twisting themselves into a hundred contortions and making as many wild gesticulations, that's the time, girls, to *yell*. Scream as loud as you can, till your throat cracks and you pant for air, sing till the power of speech deserts you—it's the time for it. When the 9 o'clock bell rings, though the frayed paper still hangs upon the posts and the bedraggled silhouettes stare in surprise at the morning light, *keep quiet*—it's the time for it.

Of course, what your best friend's date said to her when the moon was shining on the colonnade last night is all-absorbing, and naturally you want to hear about it as soon as possible; but there are other places where confidences may be exchanged. Yes, a test in the day when you have five straights is the most disconcerting occurrence in the world, but screaming the fact to your whole class won't help matters; besides, the dinner table is really the only place to air a fine grievance like that. Jack's special no doubt is thrilling, but shouldn't communications of that sort be read and exclaimed over in the privacy of your own room? Our chapel has no stained glass windows through which rose and amethyst lights stream, no vested choir singing softly in the distance, no high-piped organ breathing "Holy! Holy! Holy!" in far-away chimes; but nevertheless it is a chapel, at 9 o'clock every morning. A truly reverent spirit needs no painted glass for meditation, a worshipful heart no softly-singing voices to bring it quietness. They bow down and are silent. It is the time.

—The Agonistic.

(Author Unknown to Us.)

A Bible entry: "Born, a girl."
A knitted shoe, a golden curl,
A wooly lamb, gay colored blocks,
Some wee worn garments in a box,
Some dog-eared books, a pair of skates
Old photographs of all her mates,
Boarding school letters full of jokes
And "love to all the dear home-folks,"
A glove, a program from a dance,
A rose pressed in an old romance;
A rain of rice along the hall—
Tears on my cheeks and that is all!

—The Purple Parrot.

IN 1975?

I've often wondered what'll be in 1975,
Providing, of course, folks are still alive.
Will farmers live in cities and ride in airoplanes?
Will folks go to college in Mars to build up brains?
Will women wear trousers and men fancy dress?
Will they do this or do that, or—my goodness!
Well, anyway, I'm glad I'm here in 1924;
'Cause in 1975 folks might not be anymore!

—The School Times.

Sentence Sermon

The chief purpose of an education is to train the mind and will to do the work you ought to do when it ought to be done whether you like it or not.

—Huxley.

Beware of Big Words

In articulating your superficial sentimentalities let your mind possess a rarefied conscience, a compact comprehensibleness, a concatenated cogency. Eschew all conglomerations of flatulent garrulity and jejune babblement.

Beware of platitudinous ponderosity and don't let your auricular appendages appeal to big words.—R.L.S.

There was once a fisher named Fisher,
Who fished from the edge of a fissure.
A fish with a grin
Pulled the fisherman in;
Now they're fishing the fissure for Fisher.

—Jeff Booster.

Advice Absolutely Free

He who sitteth upon a
Throne
Or in a Presidential
Chair
Hearing the complaints of the
Multitude,
Hath nothing on him
Who sitteth behind the
Wheel
Of the family car
With the wife in the
Back seat.

—Kentucky Wesleyan.

Lloyd Huston—What's etiquette?

S. M. Cole—It's saying, "No thank you" when you want to holler "Gimme!"

Parasite—The man in a revolving door who doesn't push.

—Forge.

DISCONTENTMENT

What causes discontentment? There is always a reason for everything, yet when we feel so dissatisfied and stop long enough to analyze our feelings we rarely ever come to a definite reason for being discontented. Is there a reason? Discontentment is a state of the mind.

Many girls complain of feeling oppressed. The one and only way to rid oneself of this feeling is to forget it and put in its place something really tangible. Have some aim in your school life. Work to a definite goal and keep so busy that you will never think of being dissatisfied. Since discontent is a state of the mind, it is within the power of each individual to control such.

—Baylor College Bells.

GOOD JOBS FOR HIGH SCHOOL GRADUATES

Calling out the stations on an ocean liner.

Deck swabbing on a submarine.

Chief linesman for the wireless telephone company.

Stoker to an oil burner.

Selling electric fans in Esquimo land and eartabs in the South Sea Isles.

—Ohio Sun Dial.

OUR CURIOSITY

"Why! Why! Why!" continually asks the human race. Was anyone *ever* born without curiosity! Certainly undergraduates of Smith College have a full share of it—especially concerning any prohibitive rule passed by Student Government. Strange the annulment of a rule awakens no such feeling!

This curiosity is by no means harmless. It is dangerously alive, and if it is not satisfied it will stir up no end of trouble. It may even lead to revolt and uprising against inconvenient rules whose source is shrouded in mystery, whose very existence challenges an explanation. "But why," Student Government will ask (for it is curious also), "Why do the curious not take the trouble to ask why such and such a rule is made" We have an answer for them. Curiosity is not a rational sensation, it much prefers to smoulder in the heart, setting fire to rebellious declarations and shocking disloyalties.

What can be done about it? Call Rumor to your aid, O mighty rulers. Send messengers to each house and force the reasons on the curious and resentful ear. Then will curiosity be conquered and discontented murmurings cease, for your people do not pretend to be wiser than you or more just.

—Smith College Weekly.

A Proposal—Or What?

"Shep": "Would you accept a pet monkey?"

R. Hornback: "Oh, I would have to ask father. This is so sudden."

Spokesmen.

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EXCHANGES

We have received with much pleasure the following exchanges:

The Pontiac Chief, Pontiac, Ill.
The Alabamian, Montevallo, Ala.
Frankfort High Life, Frankfort, Ind.
Missemma, Washington Seminary, Atlanta, Ga.
The Peabody Volunteer, Peabody Demonstration School, Nashville, Tenn.
The Signal, Central High School, Columbia, Tenn.
The Megaphone, Southwestern University, Georgetown, Tex.
The Bugle Call, Columbia Military Academy, Columbia, Tenn.
Ferry Tales, Ferry Hall, Lake Forest, Ill.
The Peanut, Malone, Fla.
The Blue and Gray, Harrogate, Tenn.
The Grove Comet, Paris, Tenn.
The School Times, Springfield, Mo.
Wallace World, Nashville, Tenn.
The School Bell, Big Stone Gap, Va.
The Hardenite, Mexico, Mo.
The Hill Top, Gallatin, Tenn.
N.H.S. Echoes, Newberg, Ore.
The Delphic, St. Helen's Hall, Portland, Ore.
Central Star, Dickson, Tenn.
The Cumberland Echo, Williamsburg, Ky.
The Colo-wo-co, Denver, Colo.
Montgomery Bell Bulletin, Nashville, Tenn.
The Tatler, Selma, Ala.
The Gleam, Independence, Mo.
The Westport Crier, Kansas City, Mo.
The Nor-easter, Kansas City, Mo.
The Echo, Luverne, Minn.
The Habit, Salina, Kan.
The Cavalier, Lebanon, Tenn.
The Skirmisher, Marion, Ala.
The Whip, Lebanon, Tenn.
The Willow Messenger, Red Willow, Neb.
The Central Luminary, Kansas City, Mo.
The Purple Parrot, Rockford, Ill.
Grapurchat, East Radford, Va.
The Hi-Life, Sulphur Springs, Tex.
Jeff Booster, La Fayette, Ind.
The Communicadet, Millersburg, Ky.
The College Greetings, Illinois Women's College.
Key Notes, Sherman, Tex.
The Bayonet, Sweetwater, Tenn.
The Morton Register, Richmond, Ind.
The Kentucky Kernel, Lexington, Ky.
The Collegian, Kansas City, Mo.
The School Times, Springfield, Mo.
Highland Lassie, Tarrytown-on-Hudson, N. Y.
The Agonistic, Decatur, Ga.
The Emory Wheel, Emory University, Georgia.
The Scissors, Hattiesburg, Miss.
The Jamilacad, College Park, Ga.
The Hustler, Hoisington, Kan.
Kentucky Wesleyan, Winchester, Ky.
The Vanderbilt Hustler, Nashville, Tenn.
Normalite, Murfreesboro, Tenn.
William Woods College, Fulton, Mo.
Virginia Intermont Cauldron, Bristol, Va.
The Campus Quill, Forsyth, Ga.
The Harbinger, Halls, Tenn.
High Times, Jonesboro, Ark.
The O, Oskaloosa, Ia.
The Tennessee College Magazine, Winchester, Ky.

The Blue and Gray Says of Us:

"The Ward-Belmont Hyphen is one of the most interesting and attractive papers one can read. Edited by girls, too. Fellows, you'll have to go some to beat that bunch of sensible girls.

ATHLETIC NEWS

Osirons Victors Over the Agoras

Tuesday afternoon, May 5, the Osirons won an easy victory over the Agoras, due primarily to the superior playing of L. Smith, pitcher; Dawson, catcher; and Karr, shortstop. The final score was 29 to 5. The Osiron lineup was: Dawson, L. Smith, Bennett, Langdon, Wilcox, Karr, Curtis, Nelson, Blewitt and Hicks. The Agora team was composed of Curry, Bassett, Harris, Ehornewold, Ashbaugh, Gail, Tibbitts, Montgomery, Moore and Tietjen.

Tri-K's Defeat Betas and Penta Taus

So far the Tri-K's have emerged with two baseball victories and are well on the road to championship. The first victory was over the Betas with a 39 to 28 score. The first of the game was hotly contested, but the Betas weakened toward the last allowing the Tri-K's to score many runs. The winning team was composed of Campbell, Turman, MacCartney, Martin, P. Bowden, U. Smith, Gaines, Bales, and Mitchener, all of whom played very good games. The Beta lineup was: B. Smith, Wherry, Keeble,

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The second victory was scored over the Penta Taus in a hard-fought game during which first the Penta Taus lead and then the Tri-K's. The final score was 45 to 33. Both teams batted above par but their fielding was rather poor. Gaines and Mitchener knocked several home runs with men on base, but Rebman starred in the field. Leavens not only played an exceptional game but encouraged her team to fresh efforts. The Penta Tau players were: Taylor, Underwood, Leavens, Potts, Melat, M. Smith, Margaret Smith, Davis, Rebman and Grice.

The Penta Taus had previously won a close game over the A.-K's. with an 18 to 16 score. Roseberry played the best game for the A.-K's. The A.-K. lineup was composed of Ratta, Roseberry, Ware, A. Fuller, F. Fuller, Richardson, Stevens, E. Porter, E. N. Porter, and Meadows.

Del Vers Fall Before Di Gammas

The Di Gammas won an overwhelming victory over the Del Vers Thursday, May 7, by a 45 to 1 score. Thesa Jones was the Del Ver star, and scored their only run. The game was stopped in the middle of the third inning because of the score and time. The Di Gammas lineup was: Farr, Thomas, Shackelford, Orr, Lambeth, Morelock, Jackson, Stokes, Sloan, and Carson. The Del Vers were: Kline, Christiancy, Jeffries, Joyce, Jones, Smith, Pickering, Bender, Bayne, and Curl.

X. L.'s Defeat T. C.'s, F. F.'s and Osirons

The X. L.'s have played more games than any other club and have won them all. They started out by defeating the T. C.'s 25 to 7. Their lineup is uniformly good although Kahn, catcher; Marling, pitcher; and Logan, first base; stand out as unusual players. The T. C. players were: Lewis, Waller, Kaufman, Frances, Lawrence, Hopkins, Marie, and Sarah Sudekum, Faull and White.

The second X. L. victory was won over the F. F.'s, although Tatman, pitcher, and McCreary, catcher, both played good games. Tatman is a very scientific pitcher and often baffled the batters. The F. F. lineup was composed of McCreary, Tatman, Porter, Lala and Tony Kellum, Robbins, Johnston, McMath, Smith, and Potts.

The X. L.'s triumphed in their third game over the Osirons by a 14 to 13 score. They played on a muddy field and although the Osirons were short two players, they played well and nearly defeated their opponents. The X. L. players are Kahn, Marling, Logan, Dowdy, Pearson, Ware, Margaret and Truth Kirk, Gallup, Held, and Cockran.

Panthers Win Junior Meet

Monday morning, May 11, the Panthers won the Junior Swimming Meet from the Regulars by a 108 3-4 to 72 score. The participants were mostly girls from Miss Allison's prep department of the school.

The 50-foot front was won by Kenner, first; Hall, second; Batchelor, third. Plain dives were won by Hall, first, Kenner, second, Bridges, third. Form swimming was won first by Hall; second, Bryan; third, Kenner. The umbrella race was won by Shelton, first; Tupper, second; B. Howe, third. The 50-foot back was won by Hall, first; Cheek, second; Batchelor, third. Undressing in the water for time was won first by Cheek; second, Kenner; third, Hall. Advanced dives were won, first by Hall; second, Kenner; third, Cheek. The Relay was won by the Panthers. The individual winners of the meet was Jane Hall, Panther, with 44 1-4 points; second Kenner, Regular, with 26 points; and third, Cheek, Panther; with 23 1-4 points.

OSIRON DANCE

The Osiron Club gave their annual dance on Saturday night, May 9, in the gym.

The guests passed under a rose-covered banner, and were received by Miss Nola Arter, president of the club and Miss Illick, the club sponsor.

Enclosing the dancing space were trellises covered with pink rambler roses. At the far end of the room were two small conventional cypress trees.

The special was danced by Misses Louise Edens, Frances James, Lilla Bowman, and Mary Allen Nelson. All were dressed as French dolls, and danced as one imagines those celebrated dolls would if they were but gifted with the power to dance.

After the specialty the club president and sponsor lead the Grand March. As each guest passed the banner she was given a brightly-colored scarf as a favor.

The refreshments of sandwiches and mint ice were served after grand march.

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WARD-BELMONT GIRLS

THE "Y" ON THE HOME STRETCH

The Heart of Home

The morning Devotional Service under the leadership of Jennie Craig Watson was consecrated to mother. A prayer that each girl might grow more and more to be like her mother's ideal was given by Velma Jones. The scripture reading about Christ's thoughtfulness of his mother during his last hours on the cross. Mary Whittaker spoke about the origin of Mother's Day. Edgar Guest's poem to mother was read by Lorene Waller. Toay Underwood's subject was, "What Great Men Have Said About Their Mothers." A solo was sung by Thelma Langdon. Mary Frances Byard read a very beautiful poem written by Frances Cochrane to her mother. The service closed with prayer.

The various classes in school were represented in Vesper service Sunday evening, each one giving one thing her class had especially appreciated. Clara Tucker, representing the Prep Specials spoke on the value of the live bulletin boards. Mary Lee Logan, a freshman, told of the Y. W. dinner last fall where each girl was asked to put on her "thinking cap" for the year.

The Junior Class spokesman, Lucile Hersey, used Peanut Week and its resulting spirit of friendliness as her topic. The inspiration which has come to so many from the Sunday morning Devotional Services was emphasized by Hazel McCrary, the College Special speaker. The Senior Middles were represented by Toay Underwood, whose appreciation for the lovely Easter service was sincerely expressed. Elowes McKee, of the Senior Class, closed the series of talks by telling of the lasting impression which the Y.W.C.A. has made on every student. The school has its state clubs and its social clubs, but while these tend to be local and less democratic, the Y.W.C.A. embraces the true spirit of democracy and sisterhood.

Mildred Ashbaugh sang very beautifully the solo, "We Go This Way But Once."

PENTA TAU PARODIES

Whan that Wednesdaye with its cluk soote
The cares of schoole hath perced to the roote;
Whan welnie roastes eek with its swete breeth
Inspired hath in every club it seeth
The tired girles, and the smiling moone,
That cometh on the fire-scene fulle soone,
While happy girles do maken melodye
That slepen well. that night with closed ye.
(So holpeth hem nature in her cor-ages):
Than Penta Taus to goon on pil-grimages,
The goodly roasted weinie for to seke,
That hem hath holpen, whan that they were weake.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

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FINAL DINNER OF BIRTHDAY SERIES

The final birthday dinner at which Dr. and Mrs. J. D. Blanton have entertained the students of Ward-Belmont this term took place on Thursday evening, being very elaborate and beautiful in plan, in keeping with its predecessors. The number of girls was small, and supplementary guests invited to do honor to the occasion were Mr. and Mrs. Eustace A. Hail, Mrs. Egbert Hail, Miss Mills and Miss Alma Paine.

The table was decorated effectively with pink roses, massed in lovely profusion around the room and on the table. Name cards done in pink tones and pink candles added to the rosy effect. The menu was also expressive of that shade in several details. The young ladies entertained were: Miss Mary Tisdale Coleman, of Uniontown, Ala; Miss Eleanor Kaufman, of Sheboygan, Wis.; Miss Marguerite Gullickson, of Chicago; Miss Audine Drew, of Enid, Okla.; Miss Frances Griffin, of Villa Rica, Ga.; Miss Catherine Dice, of Covington, Ind.; Miss Mary Snodgrass, of Scottsboro, Ala.; Miss Jane Bender, of Rocky River, O.; Miss Dorothy Knight, of Fort Worth, Tex.; Miss Phyllis Kahn, of Dayton, O., and Miss Reva Kemp, of Dixon, Ky.

COMMENCEMENT EVENTS

Beginning Sunday many events connected with graduation will crowd the calendar until the close of school. The first of these will be the baccalaureate sermon at 3:30 o'clock, May 24, delivered by Dr. Clovis G. Chappell, pastor of the First Methodist Church at Memphis, and one of the outstanding churchmen in the country. One of the most attractive numbers on the program will be a solo by Miss Nola Arter.

The high school Senior graduation exercises will be held on Wednesday evening. The address will be delivered by Dr. H. T. Derthick, president of Milligan College, East Tennessee.

On Thursday morning at 9 o'clock the college Seniors will assemble in the auditorium for the last time, where they will receive their diplomas. The graduation address will be delivered by the Rt. Rev. Thomas F. Gailor, bishop of Tennessee.

Monday evening and Wednesday evening there will be brilliant music recitals in the chapel, the first from the certificate students and the second a general program. These programs always illustrate some of the best talent in the school and are enjoyed by large audiences.



—and she cried to go home

CARO CHRISTIANCY WINS FIRST PRIZE IN CURRENT EVENTS EXAMINATION

The winners of Current Events examinations upon the Current Events Chapel Talks, conducted by Dr. Holt the last week, were Caro Christiancy, first, and Mary Cromwell Rhodes and Marion Sullivan, tied for second. Caro received a prize of $10 and Mary and Marion each received $5.

Last week the Preliminary examination of twenty-five questions was given. From these answers the twelve best papers were chosen, and the writers of these were given a second and more trying examination of ten selected question.

The following were the first series of questions:

1. Where is the Isle of Pines? South of the western end of Cuba.

2. Who owns the Isle of Pines? Owned by Cuba.

3. Who is Mussolini? The prime minister of Italy.

4. Locate Nome. A city on the northwestern coast of Alaska.

5. What anniversary is the 8th of January. Battle of New Orleans.

6. Name two noted men born in 1809. Edgar Allen Poe and Abraham Lincoln.

7. Where is Singapore? Who owns it? Southeast of Asia; owned by Great Britain.

8. Whose anniversaries are the 12th and 19th of February? Abraham Lincoln and Robert E. Lee.

9. Name one woman in the Hall of Fame? Frances E. Willard.

10. Define Tammany Hall. The Democratic political machine in the city of New York.

11. Define the World Court. An international court for the settling of world questions and international disputes.

12. Who is Pauvo Nurmi. The runner from Finland who has broken as good many world records in the United States recently.

13. What is the Electoral College? The system by which the electoral votes from each state are cast in the presidential race.

14. Where is Sakelin and who owns it? Northwest of Japan; owned by Japan.

15. Name three imperial houses whose rule the World War ended. Romanoff, Hohenzollern and Hapsburg.

16. What was the Tacna-Arica award? The decision rendered by President Coolidge in the dispute of long standing between Chili and Peru.

17. Define a protocol? A suggested treaty between nations which is still tentative.

18. Where is Gobi? A desert in Mongolia in North Central China.

19. Who was Gallileo? An Italian physicist of Pisa, who performed his experiments with falling bodies from the leaning tower of Pisa the last part of the sixteenth century.

20. Where is Danzig, and who owns it? On the Baltic, North Poland, made independent by the League of Nations.

21. What and where is Montecello? The home of Thomas Jefferson, near Charlottsville, Va.

22. What is carona? The gaseous

(Continued on page 4.)

ART EXHIBIT ATTRACTS NASHVILLE VISITORS

The Ward-Belmont annual art exhibit was opened in the Y.W.C.A. room on Wednesday, May 20, and was open daily, except Sunday, through Tuesday. Miss Louise Gordon, the director of the Department of Interior Decoration, displayed the work of her pupils with great taste and interest. The work of the first year students was of various character, including interiors made without the use of perspective. The more advanced, or second year students' work was displayed above the first year students' work. The advanced students presented interiors done with the use of perspective and originally designed. The coloring and line work was very fine.

Miss Lillian Neustaeder displayed the work of her pupils in six divisions. The special sewing class had its work in one group, showing clever and original designs for children's clothes, hats and dresses. The advanced students exhibited stage costumes, poster designing and costume designing. The high school pupils' work was miscellaneous and generally concerned poster advertising. The three prize posters for forestry advertising were displayed in a group by themselves. The advanced students' work was very in-

(Continued on page 5.)

MAMMOTH CAVE TRIP

May we who had the glorious fun of going to Mammoth Cave share, oh, just a part even, of it with you who did not go?

You will admit we're quite generous —some girl wanted to bring the whole thing back to show it to her "roomie." But even if she had, her roomie would have missed other features of the trip, which we will now bring to you.

So here it is—yours for the reading: At the wide-awake hour of 7 o'clock on Monday morning we settled our middy-clothed beings in the unmatchable green plush luxury of an L. & N. day coach.

"College Humors," bridge games, gossiping parties, and . . . no end of apples and oranges helped us to while away the "in-the-mean-time" of our trip up to the cave.

At about the eleventh hour—with the call "don't leave your belongings behind you"—we betook our little selves off the train. So this is Glasgow!

But no one has ever seen a train until she has seen the original Tunerville Trolley that sped us through nine

(Continued on page 5.)

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DIARY OF OUR MISTRESS BELLE-WARD

Tuesday.—In chapel this morning we did have speak to us Major Farrington, poet, who is a half-and-half French-American. After his first few poems I did realize with a sinking heart that he was a child's poet, and a child's poet reciting his jingles to intelligent college girls is more than my stalwart constitution can endure. My roommate and I did squabble a greater part of the night over this point, she contending that girls are too prone to criticise and that we should adjust ourselves to the speaker; also that we should be versatile enough to enjoy childish jingles, although we may have reached the advanced age of 20. All of which is very true . . . When I. Gatewood came up to her room after the lecture she did find her bed in the most chaotic condition as ever I saw. The mattress, bed clothes, pictures, books, pillows, *everything*, was on the floor under the springs. At the head of the bed was pinned a sign with words to the effect that there is no rest for the wicked . . . Fifteen more days!

Thursday.—Up betimes to breakfast and a new table. E. Peyton did arise at a late minute; did give a good imitation of a Russian rube, and did arrive at her old table only to find her place taken by a stranger, which sight did waken her sufficiently to have her brain function once more. Verily, what sleep will do for a person is beyond comprehension! Only the other night I did have a nightmare which ran most crookedly through my ordinarily clear brain . . . In chapel today Dr. Holt did comment on Bruce Barton's wonderful book, "The Man That Nobody Knows," one which does give an entirely new deliniation of the character and appearance of Jesus . . . To the Tri-K.-Di Gamma baseball game this afternoon, a game of amateurs against professionals. Even Frances Cochran's "flies" were "noble but futile" . . . Thirteen more days!!

Saturday.—This day were the Y.W., Hyphen and Milestone elections held in chapel. These, and club elections, seem to have started a wave of "I'm coming back next year, aren't you?" comments and sudden rushes to Miss Paine's office for to sign room blanks. To the regular movie this evening, where I was bored to distraction!

Sunday.—A-talking to my dear dumb friend this morning by way of diversion. When I asked her what she had learned this year she did enumerate them as follows: 1. In Switzerland the natives find it extremely difficult to put on their shoes without stopping over. 2. Histo does not supply us with one examp of a general who was born before parents died. They have all be very fortunate in this respect. Scientists have proved that it is i possible for the elephant to build nest for its young in the tops of tree even the oak. 4. In certain parts England the inhabitants have a grea deal of trouble in eating grapefru without squirting the juice in the eyes. 5. On cold days, if a phon graph is not wound at intervals will soon run down and stop. Thi will also happen on warm days. It is said that the people of Ital prefer to eat their breakfast in th morning rather than any other tim of day. 7. Psychologists tell us tha it requires almost twice as much wi for a person to play a cornet as does to play a violin. When she di reach this point I did dash to my ow room, there to imbibe two apples an a Goo-Goo as antidotes.

Wednesday.—Roused long befor the household by the sun streamin into my room, and consumed by great a curiosity as to what we hav been having in English B this quar ter that I did straightway fetch m Century Readings and did most as siduously begin to enumerate the Vic torian writers. Before I reache Newman, however, the rising bell di ring, which gave my conscience good excuse for ending my search fo knowledge. I fear I do know no enough to realize how much I reall do not know, which is the saddest o plights. To luncheon anon, where was resolute about abstaining fro the lucious things there provided, in cluding potatoes and hot rolls, but di drink one glass of milk with the ex pression of an early Christian martyr Strange it is, indeed, how many things are considered subjects fo conversation at the dining tabl which are of the most trivial sig nificance, such as how one caught cold, or the inability to digest young spring onions. Cappie did relate terrible experience which happene the other day to one of her friend in Texas who had all her hair twiste for a permanent wave and was ready for the heat to be applied when the fuse gave way and she had to be transplanted to another shop, riding through the public streets looking like the empress of China . . . T May Day practice at 4 o'clock out o the campus, where we did gambo about barefoot. I did jump around more than was necessary, for the grass did tickle the bottom of my feet in the most distracting manner. A yet I have thought of no remedy fo May Day and I will quite probably give a fairly good imitation of a St. Vitus dancer instead of a "Sunbeam." After a delightful howbeit weepy club

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ating I did to my room to study, ere I found Em and K. Wadley much grossed in muscles by the name of etrocnemius, semimembranosus and griformis. When they had learned e names of those three they were able to continue their study, so atigued were they, but spent the re-ainder of the evening telling of oothsayers which they had secretly isited, who had presaged great for-ne for them, of which, geese that ey are, they believed every word.

Thursday.—Awakened early by a ersistent buzzing about one of the indows, and I was across the room one leap to close it, fearing a bee any insect with a sting, much more an I do fear a burglar. Then up, e morning passing pleasantly with is and that, such as having classes he first three periods and yet another he fourth. A-talking with a friend roughout the fifth period, she and I greeing gratefully that our sex has ome a long way since the days when woman with the slightest pretense o a single-track mind was called a itch and burned at the stake. We lso fell to discussing many other hings, trying to fathom why people limb mountains, or go camping or elong to reptile societies, but with ill uccess. Before going, Emma did sk me for as many back copies of Vogue as I could spare, explaining hat she would subscribe to it herself were it not so difficult to get the rrapper off . . . To the Tea Room at :15 o'clock, where I encountered J. Cotton all a-flutter because she has ained three pounds since taking up he latest reducing system day before esterday and talking wildly about betting a District Attorney on a man who will take many dollars in advance and let such a thing happen to her, ut I did finally get her calm, and out f the notion of casting herself into the swimming pool from the balcony above it . . . Em a-caroling Hark, Hark, the Lark! in her tub, in honor, she said, of Shakespeare's birth-day some months past, but her squawkings were meagre homage, me-thought, and ran her splashings a poor second . . . After dinner we did his ourselves to the art exhibit, where we were entranced by the display. Thence to our room, where we be-thought ourselves of next year and of the many girls who are returning despite their comments the beginning of the year. We also fell a-reminiscing on the days of our first childhood, Em bringing up the first time she ever sent a telegram, when, assuming that every message must contain ten words, had added "cucumber" irrelevantly to her nine-word statement, and sent her family into serious concern for her sanity . . . Six more days! then au revoir—till next year!

LARGE AUDIENCE ATTENDS EXPRESSION PLAY

Ward-Belmont School of Expression presented "My Lady's Dress," by Edward Knoblanch, as the commencement feature on Saturday evening.

The play reveals the making of a lady's dress, from the time when the silk is secured from the silk worm and is woven into cloth, to the time when it is finished and ready to be worn to the ball.

A sweet love theme runs through the play, dealing with the interest attached to the actions of a young diplomat and his frivolous wife.

The work of the Senior and expression students, who gave the play, was notably good.

ALL CLUB DINNER

Unusually interesting preparations are being made for the success of the All Club Dinner immediately preceding the high school graduation on Wednesday evening. This dinner is one of the most attractive features of the closing days of school. Each club is permitted and encouraged to show its originality and individuality in decorations. Songs purposely designed to bid farewell to each respective club and to Ward-Belmont have been arranged.

Undoubtedly greatest interest will center around the award of the Solon E. Rose gold medal for the best literary contribution to the Milestones of '25, which will be awarded by Dr. Blanton, as a feature of the All Club dinner.

Mrs. Robertson each year makes an added effort to prove her untiring interest by a most delightful menu for the occasion.

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Assistant Editor .....FRANCES SCRUGGS
Business Manager .....ELLOWES McKEE
Art Editor .....MARION WILMARTH

REPORTERS

Mildred Morrison, Archa Flagg, Peggy Masterson, Helen Barbee, Martha Lambeth, Alice Ingram.
FOR THE DAY SCHOOL: Helen Bevington.

Communications, news items, and suggestions, which are cordially invited, should be put in the Hyphen Box, or addressed to the Editor-in-Chief. In order to receive consideration, all articles should be signed and turned in by noon the Tuesday preceding the following issue.

Application for second-class entry pending.

EDITORIAL

The end of the schooi year has come suddenly upon us, like a phantom in the midst of a summer's day. It seems only yesterday that we returned from our Christmas holidays, but here we are, taking our final examinations, and preparing to depart.

The Seniors, who have been the patterns for the rest of the school, will soon leave us, to go out to raise new standards for themselves, and, indirectly, for Ward-Belmont, in the world. We bid them good-bye, not only with tears and sorrow, but with great confidence and expectation for their futures.

Many of the old girls will return, so to them we merely say, "Au revoir." Upon them, however, rests the responsibility of continuing the school next year as the wonderful institution it has been in the past, and we know that they will not fail us.

True friendships that have been formed in the happy months that are gone will not pass with the ending of the year. They will endure and bloom afresh in the days to come, for friendship is a sturdy plant that steadfastly weathers droughts and storms.

We must part—but the bond of Ward-Belmont ideals, hopes and memories will invisibly bind each one of us strongly together throughout all time.

STEP SINGING

Step singing is a beautiful traditional event, which takes place each year during commencement week. The participants are the Seniors and the Senior-Middles, who are the incoming Seniors for next year.

Sunday and Monday evenings only the Seniors will sing. But Tuesday the Senior-Middles will also take part. After giving their chapel seats to the incoming class of '26, the Seniors will march to the steps of the Academic Building, where they will present Dr. Blanton with the class gift for the school and give Frances Cochran the key to the banner box. They will then sing for the last time, and the Senior-Middies, after laying the daisy chain, will march upon the steps and sing a farewell song to the class of '25.

At twilight the Seniors will go to Senior Hall, where Virginia Smith, the president, will plant the ivy for the class. Thus will end the activities of this year's Senior class.

MISS FENTRESS PRESENTED IN VIOLIN PROGRAM

Among the multifarious activities of the Ward-Belmont Conservatory of Music are the studio recitals given by advanced students in the various departments. Not the least interesting of these events was the presentation of Miss Alline Fentress, violinist, pupil of Mr. Kenneth Rose, and Miss Nola Arter, contralto, pupil of Miss Boyer, in recital last evening at the Y.W.C.A. room of the school before a large and enthusiastic audience of friends and well wishers.

Miss Fentress, in a program designed to display the interpretative and tonal resources of the performer, proved herself the possessor of a large tone of splendid quality, fine poise, as well as a firmly grounded technic. These admirable attributes were especially evidenced in her playing of the beautiful "Romance in F" of Beethoven, a masterpiece of its kind. A modern touch was given to the program by a group which included a "Melodie Arabie" by Glazanouw, Ruben Goldmark's "Call of the Plains," the familiar Londonderry Air in the Kreisler adaptation, and a Tango by Kramer, all charmingiy played.

Miss Fentress brought the program to a close with a stirring reading of the first movement of the E-minor Concerto of Mendeissohn.

Miss Arter was heard to fine advantage in a group of songs, "Le Mouiin," by Pierne; "The Cock Shall Crow," Carpenter, and "Life," Curran.

She diapiayed a lovely voice, of wide range and richest quaiity, and sang with an appeal and authority quite exceptional.

Mrs. Joe Shannon and Miss Boyer were the admirable accompanists.

CARO CHRISTIANCY WINS FIRST PRIZE IN CURRENT EVENTS EXAMINATION

(Continued from page 1.)

rim surrounding the sun, especialiy visible at the time of an eclipse.

23. What is the Pan-American Union? The union of the North, South and Central American states for international amity.

24. Where is Pisa; why famous? A city in northern Italy, famous for the leaning tower.

25. What is the Facisti? A politicai party in Italy formed by the liberals, or nationalists, headed by Mussolini.

The second series of questions and answers were:

1. Discuss the Stone Mountain Memorial controversy. How has it been settled?

2. What is the little Entente?

3. What is a political fillibuster? How has Charles G. Dawes' name been associated with it?

4. Mention the three greatest things that Thomas Jefferson said he had done?

5. Where is Fanneul Hall? Why is it famous? Why has it been before the people this spring?

6. Give some facts in regard to Sun Yat Sen.

7. When and by whom was St. Paul's in London built? Why has it been in the press this spring?

8. What is the present political status of Muscle Shoals? Mention three suggested plans for its disposal.

9. How is the Federal Constitution amended? What is the present status of the suggested child labor amendment?

10. Distinguish between the Cathedral of St. John the Divine and the Bethlehem Chapei. Locate them and mention any great Americans whose names have been connected with them.

Answers:

1. The controversy that grew out of the dispute of Gutzon Borgium, the sculptor, and the association in charge of the work. The association claimed that the sculptor was dilatory and wasteful, and making little progress, and discharged him. Before he left he destroyed his models, and went to North Carolina. The association employed a new sculptor and the work is going forward.

2. The Little Entente is a political alliance formed by the three Siav states of the Balkans, Czecho-Slovakia, Jugo-Slavia and Roumania.

3. A political filibuster is a scheme on the part of the minority in a legislative hall to defeat a bill or prevent its coming to a vote by using methods of deiay, like unlimited debate. Dawes has suggested a closure rule for the Senate, and is going to take the suggestion of changing the rules of the Senate to the people.

4. The writing of the Declaration of Independence, the drawing up of the statutes of religious liberty for Virginia and the founding of the University of Virginia.

5. In the heart of Boston, famous for the meetings and the speeches of the Revolutionary fathers. It has been called the cradle of American liberty. Has recently been used by Dawes and Pershing in celebrating the one hundred and fiftieth anniversary of the battle of Lexington and Concord.

6. Sun Yat Sen was the George Washington of China, the man who founded the Chinese republic, a learned and widely-traveled scholar who has recently died.

7. St. Paul's was built by Sir Christopher Wrenn, 1675-1710. The heavy traffic on the streets has shaken the huge dome, weighing forty tons, causing some of the supports to crumbie, and public subscriptions have been asked for recently to defray the expenses of repairs.

8. It is in a state of suspense, hanging over until the next congress. Leasing it to Henry Ford, the appointing of a commission by President Coolidge, or operation by the government.

9. Federal Constitution is amended by passing the bill through both houses and having the enactment of congress signed, after which it must be ratified by the legislatures of three-fourths of the states.

10. The Cathedral of St. John the Divine is a great Episcopal cathedral being built on Morningside Drive, New York City. The Bethlehem Chapel is being built just outside of Washington. It is to be the Westminster Abbey of America, and the bodies of Woodrow Wilson and Admiral George Dewey have been buried there.

MR. RANSOM LECTURES TO ENGLISH D. CLASSES

The final feature of the English D Class lectures was the appearance of Mr. John Crowe Ransom, in a lecture of great value and interest on Poetry which he illustrated by reading some of his own, and contemporaneous verses.

DR. RADEBUSH LECTURES TO PSYCHOLOGY CLASS

Dr. Mary Radebush, resident physician of the Peabody clinic gave a very valuable lecture on Defective Children before the Psychology classes taught by Miss Scruggs. She made a number of very interesting comparisons, illustrative of her facts, and answered many questions on the subject asked by the interested girls.

DAY GIRL'S GOODBYE

Dear Everybody:

Since we have no trunks to pack, or tickets home to buy, we have more leisure than our boarding sisters to think the matter over and realize that in scarceiy a week we'll all say "good-bye"—and then?

It will be Ward-Belmont again for some of us—and for others of us—not. This gives our good-bye a more literai meaning (and makes us feel sort of choking-like).

But this is our Swansong and no occasion for tears in black and white.

We've enjoyed seeing ourselves in the Hyphen. There is no thrill comparable to seeing our names in print on any occasion, but more so when in such a paper as the Hyphen.

So we reckon we must not be greedy about it—and take up all the Hyphen's last issue—but "one word more."

We bid Dr. and Mrs. Blanton, Miss Mills, our other friends of the household; our teachers, Miss Saunders and Miss Wilson; our boarding friends, each other, and last but not least, Mrs. Beard and the Hyphen staff, our fondest "au revoir."

Very sincereiy,
The Day Students.

As Patrick Henry might put it today: "Give me Liberty or give me Saturday Evening Post."

Don't teli an Englishman a joke on Saturday night; he'll laugh in church the next morning.

ART EXHIBIT ATTRACTS NASHVILLE VISITORS

(Continued from page 1.)

teresting because it was made using the theory of dynamic symmetry, which gives the desired action to the figures. Sketches from a model in action were also shown. These sketches were made in five minutes each and done with water colors and blotters.

The walls of the large apartment were covered with the sketches, and they attracted sincere praise and genuine admiration from the faculty and students, and many Nashville visitors. The following students exhibited their work: Misses Philena Andrews, Mary Alice Bales, Merle Brunson, Mary Comer, Catherine Etter, Mary Frances Givans, Louise Grieier, Katherine Farquhar, Estelle Lindsey, Geraldine Massie, Irene Mock, Helen Murtaugh, Margaret Moore, Elise Priester, Willis Kenneth Robinson, Georgie Sawrie, Christine Schemmerhorn, Clarice Slaton, Dorothy Smith, Marion Wilmarth, Mary Allce Tolman, Carolyn Wallace, Roberta Blewitt, Barbara Broadwood, Viola Davis, Alice Ingram, Mary Fleming, Gertrude Leavengood, Ruth Kellogg, Elizabeth Kerr, Adaline McDonald, Mary Northern, Jessie Orr, Mary Tompkins, Barbara Walter, Elizabeth Lowenheim, Jean McCoy, Katherine Miller, Thelma Morrow, Hazel O'Brien, Alma Potts, Ina Rebman, Virginia Scholze, Louise Smith, Marie Sudekum, Zana Sullivan, Jeannette Kirtland, Mary Flora Kline, Mona Atkins, Rachel Baird, Evelyn Bales, Virginia Billings, Sarah Alice Cresap, Mildred Davis, Roberta Douty, Genevieve Dierks, Hettie Ellis, Myra Fulmer, Gertrude Gizzard, Marguerite Gullicksen, Emelene Hamby, Lillian Jones, Fanny Leathers, Maribel Buford and Helen Anderson.

The following students in the beginners' classes exhibited excellent work in designing in connection with the costume work. Misses Lillis Duval, Ruth Gallup, Margaret Humphrey, Catherine Killebrew, Phyllis Kehm, Margaret Morris, Cammilla Prewitt and Viola Sudekum.

MAMMOTH CAVE TRIP

(Continued from page 1.)

miles of Kentucky bluegrass to Mammoth Cave itself.

At about 12 o'clock we arrived at our destination. Now if there was any girl who had to be urged into that dining room that awaited us there—well—we just didn't happen to see her. That's all.

The chicken dinner was great, as were the other million and one good foods that composed the menu of that meal. (We know it isn't good form to discuss foods—but—just between us girls, etc.)

Before entering the great black depths of the mouth of the cave we seated ourselves, schoolgirl fashion, and had the loviest pictures taken.

But to get to the main point: We grouped ourselves in two's and one of each two was presented with a coal-oil lamp. The miners were not in it with us.

Under the capable guiding of the very witty man who conducted our party we were shown every point of interest on the route we took.

We went into Dante's Inferno, walked on the Leopard Rug, drank at Richardson's Spring, bent low in the Valley of Humility, suffered through Fat Man's Misery, looked dizzily down into the Bottomless Pit, went boldly, thirstily down into the Wine Cellar (which, incidentally, winds one down some stairs, that's all), rested in Relief Hall, crossed the River Stix, boated and sang on Echo River, looked about us in Rubberneck Hall, cheered our guide, and after some two hours returned again to the joys of spring sunlight.

Besides the pleasure which we had, it will always remain an education to us to know that we have been in this wonder of the world.

At the tired-out hour of 5 o'clock we betook our little selves to the trolley, and were bound again for Glasgow.

Craving once more our kind reader's forbearance, we return to the subject of food to say that the ride home was made ever so pleasurable by a surprise supper-party awaiting us in the dining car; bridge games, and then Ward-Belmont and "to bed for us sleepy heads."

The 1925 Mammoth Cave party had the distinction of being the first group to return 100 per cent fit, and without even one sprained ankle. Undoubtedly, that fact is due to the excellent chaperonage of Miss Morrison, Dr. Hunter, Miss Kennish, Miss Greenlee and Miss Ashburner.

WEDDINGS

Mr. and Mrs. Turner Roscoe Clendinen announces the marriage of their daughter, Ernestine, to Mr. Douglas Montreville Scott on Tuesday, April 21, 1925, Indianapolis, Indiana.

Mr. and Mrs. Benjamin Franklin Swisher, announce the marriage of their daughter, Martha Elizabeth, to Mr. Powell Amos Rayburn, on Wednesday, April 29, 1925, at the family home in Iowa City, Iowa.

Mr. and Mrs. Harry Jane Bailey announce the marriage of their daughter, Margaret, to Doctor Robert Mage Sutton, on Friday, April 24, 1925, at Pekin, Illinois.

Mrs. Charles Hunter Yeatman announces the marriage of her daughter, Ethel Millard, to Dr. Nathaniel Sehorn Shofner, on Saturday, April 4, 1925, in Cleveland, Ohio. Dr. and Mrs. Shofner will be at home after April 15th, 2061 East 90th St.

A letter has been received from Mrs. Eugene S. Grossman, formerly Veda Jenkins, a student in W. B. in 1918-1919-1920. She wishes advice or suggestions about organizing a state association of former W. B. students in Pennsylvania.

WITH THE ALUMNAE

Mary Bird Holland (1919-21), of New Holland, Ill., is continuing her music, in which she specialized with Miss Blythe. She has been offered pupils many times in widely scattered sections, but owing to the difficulty in selecting a central teaching point, has not yet assembled a class. She continues to enjoy the work she did here, and hopes to return to the school for a visit in the future.

Genivieve Hollingsworth, who attended Ward-Belmont last year from Shreveport, La., is touring Europe with her grandmother.

Elizabeth Holthues ('24), has been elected President of the Kappa Delta Sorority at Iowa State Universlty.

Exa Blount, whose long study abroad, cultivating her voice, has led her to Buenos Ayres, is studying and teaching also there, and is now preparing for a concert to be given in public. She is also working on a book to be published on singing, which has consumed much of her time since she reached South America, two months ago. There are twelve exercises in each volume, which are only for the placement and fixing of the voice, and also for those who wish to keep in exercise a voice already trained. Ricordi, publishers, have accepted the book, which will be put on the market this Fall.

Mecca Vicars, formerly a student at Ward-Belmont, is graduating this year from the Fairmont School in Washington, D. C.

TEA FOR HIGH SCHOOL GRADUATING CLASS

Dr. and Mrs. J. D. Blanton gave the annual tea, at which they entertain the graduates of the High School Department, in the drawing rooms of Ward-Belmont on Tuesday afternoon. Only the members of the class, and their instructors were present, and the receiving line included, besides Dr. and Mrs. Blanton, Miss Leila D. Mills, Dean of Women; Miss Lena J. Hawks, Dean of the Faculty, and Miss Elizabeth Shackleford, President of the Class, and Miss Euleen Brown, the Class Sponsor.

The drawing rooms were decorated effectively with masses of pink roses, baskets of white and pink and crimson peonies, and stands of pansies. From a decorated table, Miss Alline Mitchener and Miss Frances Hassell poured tea, which accompanied tempting sandwiches and confections.

BASEBALL VARSITIES CHOSEN

The 1925 baseball varsities have been chosen and are comprised of players with unusual baseball ability. The first varsity is composed of: Martha Farr, catcher, Athenian; Louise Smith, pitcher, Athenian; Jane Grice, first base, Olympian; Elizabeth Shackelford, second base, Panther; Martha Lambert, third base, Panther; Ina Rebman, right short, Olympian; Edith Leavens, left short, Panther; Julia Warwick, center fielder, Regular; Byington Carson, right fielder, Regular, and Lorene Ralls, left fielder, Athenian. This is the third year that Carson and Lambert have made varsity baseball; Farr, Smith and Shackelford are second-year girls.

The second varsity girls are: Dorthea Kahn, catcher, Regular; Cecelia Marling, pitcher, Athenian; Alline Mitchener, first base, Athenian; Polly Orr, second base, Panther; Juanita Ware, third base, Athenian; Love Moreiock, right short, Regular; Truth Kirk, left short, Panther; Edith Gaines, center fielder, Athenian; Elizabeth Tatman, right fielder, Olympian, and Billie McCreary, left fielder, Olympian.

VIOLINIST PRESENTED BY MR. KENNETH ROSE

Mr. Louis Mertens, violinist, for two years a student under Kenneth Rose at Ward-Belmont, and candidate for diploma honors next year, was presented in studio recital at the school on Thursday afternoon. His audience enjoyed a lovely tone, intelligent interpretation and a fine style of intellectual work which marks this young player. In his restrained, smooth execution he is modeled after the style of the great Heifetz, and his basis of a brilliant technic gives promise that he will go far up the heights as a violinist if he persists in his training. His program was chosen to display his several best points, and he amply met its demands. The great compositions which he gave included the Wieniawski Concerto in D-minor, which only advanced players attempt; the Polonaise by the same composer, and the variations on a Corelli theme, which though short, was packed with difficulties. Sarasate's most beautiful composition was perhaps the happiest of his classic numbers, and he gave with lovely expression two Kreisler arrangements, including the popular Paradise. Mrs. Rose played a charming piano part.

The assistant on the program was Miss Marion Packard, pianist, a certificate pupil of Lawrence Goodman, who gave three numbers with brilliant, sparkling style, intelligence of style and evidence of fine dramatic powers. Miss Alline Fentress furnished an artistic piano support for Mr. Mertens. The program follows:

Variations (on a theme
by Corelli) .....Tartini-Kreisler
Mr. Mertens.

Concerto, D-minor .....Wienlawski
(a) Romanza
(b) Finale, Alla Zingaro
Mr. Merterns.

Scotch Poem .....MacDoweil
Song Without Words ...Mendelssohn
Witches' Dance .....MacDowell
Miss Marion Packard.

Paradise .....Krahaur-Kreisler
Romannza Andaluza .....Sarasate
Sicilienne and
Rigaudon .....Francœur-Kreisler
Mr. Mertens.

Polonaise Brillante
A-Major .....Wieniawski
Mr. Mertens.

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—Because They Express "Youth and Beauty"

ARMSTRONG'S



The Sunday morning devotional service, with Carolyn Bassett as leader, was centered around a discussion of the Bible, its composition, its contents, preservation and inspiration. Jane Reed, Mary Cullom, Margaret Clarke and Frances Fuller gave short talks. The special musical number was a beautiful solo sung by Gertrude Leavengood.

The installation of the recently elected "Y" officers for next year took place at vespers on Sunday, May 17. The officers and members of the cabinet, clothed in white, marched down the aisles of the dimly lighted chapel and ascended the steps to the platform, singing softly a lovely processional. After the new "Y" poem was read by Lloyd Houston, who wrote it, there was a Scripture reading, and Nola Arter sang "My Task." Then followed the beautiful installation service, conducted by Marion Packard, the retiring president. The new officers were asked to come upon the platform. Elizabeth Carrigan, representing the student body, gave a short address expressing the confidence they had felt in the officers, which was shown by placing the executive authority in their hands. As a symbol of this she lighted from a large candle the smaller candles held by the officers. These in turn the old officers passed to the new. During the service the officers repeated their pledge of faithful service, and then the retiring officers gave their chairs to the new and took their places with the cabinet.

Marion Packard's address introducing the "Big Sister Movement" followed the installation. Katherine Kinne, the new president, closed with prayer. After the benediction, officers and cabinet left the platform singing "We March to Victory."

After vespers each girl found in her postoffice box a charming little booklet, presented by the "Y," with the "Big Sister of Ward-Belmont" in blue on the cover, and inside the story of the year and the appeal to the girls to put over the "Big Sister Movement" next year.

We wish to thank Dr. Blanton for his very kind and generous appreciation of the work of the "Y" this year, and especially for his co-operation in putting the "Big Sister Movement" into action at Ward-Belmont. For their encouragement and help also, the "Y" is very grateful to Mrs. Blanton and Miss Mills.

The new officers are: Katherine Kinne, president; Mary Louise Harmon, vice-president; Truth Kirk, secretary, and Dorothy Taul, treasurer.

Funds handled by the Y.W.C.A. for the year 1924-25:

Receipts—Membership dues this year, $627.50; rent of caps and kerchiefs, $67.75; Thanksgiving offering,

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$130; Near East Relief, $1,600; Easter offering, $207.14. Total, $2,632.39.

Expenditures—Dr. Zwemer's work among Mostenes, $400; laundry of caps and kerchiefs $25, new material $2.40, $27.40; Thanksgiving offering to local charities, $130; National Y.W.C.A., $360; Easter offering sent to mission for the lepers, $207.14; Near East Relief, $1,600; running expenses September to May, $52.45. Total, $2,566.99.

Balance in treasury May 21, $65.40.

For lack of space, reports of officers and committees must be omitted. Typewritten copies are filed at headquarters and anyone who wishes to do so is invited to see the records of the "Y" this year.

In addition to the burden borne by the officers, heavy responsibility throughout the year has fallen upon Mary Frances Byard, as chairman of the devotional committee, and Helen Murtagh, the "Y" reporter on the Hyphen.

Margaret Stouffer, the efficient chairman of the music committee, wishes in behalf of the "Y" to thank all the musicians, both students of Ward-Belmont and Nashville artists, who have done so much to make both the devotional and vesper services successful, especially the faculty members, Miss Sloan, Miss Boyer and Christine Harwood, our splendid organist.

We are saving for the summer Hyphen the address on "The Big Sister of Ward-Belmont" delivered by Marion Packard after the installation service last Sunday. Miss Packard has made a magnificent president, and under her gallant leadership the Y.W.C.A. of Ward-Belmont has gone over the top this year.

MAY DAY PLANS PRESAGE BEAUTIFUL PAGEANT

In accordance with their usual custom, the Physical Education Department of Ward Belmont plans to present its "Spring Festival" on the West Campus at four o'clock, on Monday, May 25.

Each year this exercise draws a great number, who return traditionally because of the charming beauty of an out-of-doors pageant in which the entire student body takes part.

It is hoped that fair weather will permit this year's May Day event to take place, and in a manner even more entertaining than any previous one.

The program of the "Spring Festival" is announced as follows:

I. Procession.
  Heralds and Outriders.
  Children with May baskets.
  Social Clubs as folk dancers.
    X. L. and Osiron—Dutch.
    Anti Pandora and A. K.—Irish.
    Di Gamma—English sailors.
    Agora and Tri K—French Shepherds and Shepherdesses.
    Beta—Danish.
    T. C. C. and Penta Tau—Scotch.
    Del Vers and F. F.—Polish.
II. The Queen's Court.
  Knights.
  Ladies of the Court.
  Queen's Heralds.
  High School Maid.
    College Maid.
    Crown Bearer.
  May Queen.
  Pages.
  Crowning of the Queen.
  Dance—Rose Petals.
  Dance—"To Her Majesty."
III. Spring Dances.
  Dawn.
  Sparkles of Dew.
  Sunbeams.
  Butterfly Chase.
  Scarf Dance.
  Fairy Pipes.
  Twilight Shadows.
IV. Folk Festival.
  Couple Dance—Dutch.
  Lilt—Irish.
  Goralski Taniec—Polish.
  Seven Jumps—Danish.
  Highland Schottische—Scotch.
  Couple Dance—French.
  Sailors' Hornpipe—English.

MISS COVINGTON'S ENGAGEMENT ANNOUNCED

The happy announcement has been made of the approaching marriage of Miss Morton Covington, a member of the Ward-Belmont faculty, to Mr. Henry Dwight Johnson, which is to take place at the First Presbyterian church on June 4 at 10:30 a.m.

The bride has been a member of the school's faculty for two terms and has many friends here to be interested in her happiness.

Miss Covington: Define a smile.

B. D. S. (Bright Day Student): The longest line between two ears.

FOR MEN ONLY

Didn't you if woman a be wouldn't you. It read would you knew I. (Read backwards.)—Hill Top.

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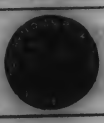
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WARD-BELMONT GIRLS

SPORT NEWS

The X.-L.'s Fall Before Tri-K.'s

The X.-L.'s were defeated in the semi-finals of the social club baseball game by the Tri-K.'s with a 34 to 21 score. The X.-L.'s played a good game, but the Tri-K.'s out-batted them. Logan, the X.-L. first baseman, did most toward helping her team by the almost superhuman way she held the balls thrown to her at first. Kirk, X.-L. shortstop, also held her position well and batted well. The heavy hitting of the whole Tri-K. team won the game for them.

Di Gammas Win Social Club Championship

Those Di Gammas walked away with the championship of the boarders' clubs by a 44 to 15 victory, thus winning the championship! Those Di Gammas had an unusually strong team, both for hitting and fielding, which included six 1924 varsity ballplayers. The Tri-K.'s put up a good fight, but because their fielding was not as good as their home-runs, they lost. Yea for those Di Gammas!

Athenians Win Baseball Honors

The Athenians won the baseball championship in the athletic club tournament. They won from the Panthers with a score of 34 to 23 after a very close and very good game. The champions are: Farr, Smith, Mitchener, Marling, Ware, Rossberry, Logan, Gaines, Culbert, Ralls and Stokes. Louise Smith, pitcher, and Martha Farr, catcher, are both expert baseball players who made varsity last year. The Panthers had beaten the Regulars, 43 to 31, before they met the Athenians. The Panther line-up was: Shackelford, Bassett, Leavens, Orr, Lambeth, Kirk, Wadley, Goodloe, Waller, Pearson and MacCartney. The Regular team is composed of Kahn, Warwick, Smith, Jackson, Grice, Morelock, O'Connor, Andrews, Carson, Sloan and Porter. The Regulars defeated the Olympians, who had already been defeated by the Athenians, 28 to 9. The Regular-Olympian score was 25 to 20. The Olympian players were: McCreary, Tatman, Graves, Frances, Hopkins, Rebman, Smith, Wharton, Ralls and Dawson. The results of these games gave the Athenians first place, the Panthers second and the Regulars third.

YE AGORA ANTIQUES

The Agorettes are about to change stations in their journey to the future. As they wave farewell to those who have made this stage of their journey pleasant, they wish to leave a bit of cheer and the memory of happy days spent at Ward-Belmont. So watch them as they board the train marked "Homeward Bound," and rejoice with them as they go forward to meet the events of a new year.

Here's to the success achieved in the past year and here's to the new life to be spent in the clubhouses.

You are Welcome at Loveman's



Our store brims over with everything for girls and young women, from the toe of a silken stocking, the tip of a dainty shoe, to the last word in frocks and coats and suits, or the dashing smartness of stunning hats.

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NASHVILLE, TENN.

June – Sept. 1925

N. P.

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

NASHVILLE, TENN., SATURDAY, OCTOBER 3, 1925 — Number 1

ONE HUNDRED PICTURES OF WARD-BELMONT TOURISTS

The Ward-Belmont Expressman [illegible] under the chaperonage [illegible] and Miss Mary [illegible] a most successful and interesting trip. The party was larger [illegible] consisting about thirty, including girls and their mothers, several members of the country being represented. A most interesting account of their trip is given in the following letter to the HYPHEN from Maxine Day, one of the party. Maxine is a former Ward-Belmont student and during here residence here was connected with the HYPHEN. She is now attending the University of Wisconsin at Madison. The letter reads in part:

"Since we landed at Southampton on July 6, we have been continually on the go. We saw England first, and I have never quite recovered from the quaint beauty of the rural sections or of the dignity of its cities. All of rural England, from the rolling country in the south to the quiet mountains of the north, is lovely. The landscape is quite different from any [illegible] country of ours. There are [illegible] well-kept fields outlined by hedges. And flowers everywhere—poppies grow well in the south and forget-me-nots in the north. Every person in England seems to have a garden, even if it is only a foot wide along the sidewalk, or a two by six in the back yard. Their towns are so uniform with typical English brick houses that they look much like our apartment rows, only so much more quaint and attractive. London differs much in sight-seeing, and because of its historial significance, it was most interesting. Windsor Castle, so cold and regal; the Tower of London was a dreary place that told of so much suffering; Eton College and Oxford, out from London, are so old that in America we could not think of living in such age, but there all life and standards are built around

(Continued on page 2)

CLASS ELECTIONS

At Chapel time on Saturday, the various classes met at their appointed places to hold their elections of officers.

The Senior class officers are as fellows:

Evelyn Bales—President.
Eleanor Graham-Vice-President.
Whitfield Morelli—Secretary.
Margaret Stewart—Treasurer.

With [illegible] efficient and capable staff the class of '26 is assured of a most successful year.

The First Year College Class appointed Antionette Warden to act as temporary chairman until further elections are held.



SEPTEMBER MEMORIES

WELCOME TO THE NEW GIRLS

Hail, blithe newcomers, hail!
Welcome to W.-B.
We're glad you decided to come
And join our family.

Remember we love you,
We know you will win.
Though things may go wrong,
Tackle them with a grin.

For if you'll just try
Success will be yours.
You'll win in the end;
W.-B. girls are "Do-ers."

So forget your old school,
Be true to the new—
Love dear old Ward-Belmont—
Ward-Belmont loves you!

So, hail! all our new girls,
We're glad that you're here,
We hope that you'll like us,
And come back next year.

THE ALL-CLUB RECEPTION

Long lines of bewildered new girls—sophisticated old girls—misunderstood names—beaming smiles—various kinds of handshakes—words of welcome—more introductions—bright lights—a riot of colors—peppy music—florid decorations—dainty refreshments—adieus; these constituted the never-to-be-forgotten All-Club Reception of 1925. The new girls alertly gave things their Okeh, while the old girls didn't fail to favorably criticize their guests.

The Agora Club received in the gymnasium. Comfy lounges and a trellised fence decorated with colored scarfs furnished a cosy background. Miss Boyer, the sponsor, and Marjorie Abbott, president, headed the reception line. Waiters in white uniforms served fruit punch. After the reception came dancing.

Miss Townsend's studio, the base of the X. L.'s, was attractively decorated with baskets of variegated gladioli, tied with purple and gold tull, suggesting the club colors. Miss Sisson is sponsor and Marian Henschel is president. Turkish paste was served the visitors.

The Anti-Pandoras, with Miss Neustaeder, sponsor, and Dell Blatner, President, were in Senior Hall living room, which was attractively decorated with baskets of gladiolas. Their banner of olive green and old gold hung over the doorway. Candelabras gave a soft light to the serving table, where salted almonds were served.

The Del Vers were very cozy in their club rooms in Senior Hall basement. The members, with Miss Hollinger as sponsor, and Mary Frances Joyce as president, received in a room gay with Boston ferns, roses, pillows, palms, dolls, lamps and chaise-lounges, with their club colors, yellow and white, predominating. Their D-V light was much in evidence. Each guest was presented with a cleverly-drawn Del-Vers card. Cake was served. Dancing was enjoyed after the reception.

(Continued on page 8)

SCHOOL'S OPENING FROM THE OUTLOOK OF ALL STUDENTS

Bells—bustle—tunnels—and we were in Nashville! Chaperones—taxis—hat boxes—and we were at Ward-Belmont. And girls—millions of them everywhere. Fat, short, tall, slim, blondes, brunettes, and the rest of us. But oh! the wistful looks of our new girls as we greeted our old friends. Their faces said plainly what we knew they felt—a "why-isn't-there-someone-I-know?" look. But we were too busy to think of them for there was our "Ev." in all her glory, and patting us on the back as of old, along came "Cochrane" with her wonderful line to keep us going. "Billie" came swinging gracefully down the walk—and was it an illusion or was "Jinny" really beside her? Then "Lil" in her soft, gracious voice spoke behind us, and turning around wondered where "Gatewood" was and why she didn't speak up in her usual way. There was Marion at her old place at the piano and "Ibby" cheering us up at every turn.

Didn't it seem natural to go to the tea room and call long and lustily for a waiter—only to resort to kidnaping in the last act? And wasn't it fun to hear Thresa "shush" the new girls as she did us last year?

But best of all we were Seniors! We unpacked our trunks in Senior Hall and sat in the living-room like a Victoria on her throne. The "Vic" was ours for the asking until Mrs. Charlie's voice was heard in gentle reprimand.

The climax came when we received our privileges and walked to church *alone* on Sunday morning and when we talked unusually loud from nine-thirty to ten-fifteen in the evening for the benefit of Pembroke! Needless to say the thrill of the whole af-

(Continued on page 3)

FALL SPORTS BEGIN

Hockey has started! To the old girls who played hockey, this announcement means hours of hard, yet exhilarating, practice and the reward of making the team. Hockey as a sport ranks with football, the king of fall sports. The new girls will soon learn to love hockey as we do.

Riding classes have been organized, and those riders must be enjoying Ward-Belmont's good horses. I would, if I could ride.

The all-year-round sport—swimming—is under full swing. The Seniors are having classes in it, others are swimming for the sport of it.

For the girls who wish not only to exercise their feet, but also to see our fair city, there are walking classes.

Later we will have big hockey matches, and those will be the reward of well-spent labor.

Charming Street Frocks of Satin—$25

Others up to $69.50



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SOME MEMORY PICTURES OF WARD-BELMONT TOURISTS

(Continued from page 1)

the beauty of it. The Shakespeare country was quite as I had pictured it. Quiet villages and wide-spreading fields, all old English estates and bespeaking English dignity. The Wordsworth country was beautiful. I have never seen lakes that lay as calmly at the bottom of soft blue hills—blue lakes that rippled and glittered in the sunlight, but were never rough.

"Scotland, in the lake country, was a continuation of England's lake district, only the mountains rise higher out of the water and there was more rugged beauty. The hills are only for grazing, and there are no signs of simple farming life. Edinburgh has a beautiful street called Princess Street. It is the main shopping portion. One side is lined with shops and the other overlooks a sunken garden made from the moat and grounds around the old palace and fortress.

"Holland was as flat as we had all imagined. Everyone rode a bicycle. Sunday morning we came in to Holland and all along on the road whole families were starting out; mothers carrying their babies on their backs as they rode and fathers carrying the lunch baskets. The islands we visited, where the native costumes are worn, were quaint but the people seemed ignorant, and the children exceedingly shy. They thought my shoe bows very queer. The Rembrandt pictures and the Peace Palace were the most interesting places in the cities.

"France was mostly Paris, as far as sight-seeing was concerned, except for a trip over the battle fields. That day gave me a vision of some of the suffering that none of us can forget. The rows of white crosses for the Allies, and the black for the Germans, will not let the French forget. The cemeteries are kept in a wonderful condition and the wooden crosses will in time be replaced by marble. The German cemeteries are kept without a blade of grass, but very neatly, while the Allied cemeteries are covered with grass and flowers.

"The gay Paris is a fascinating place with all its noisy squares. We visited the Louvre, and Miss Ross attracted many followers by her illuminating discussion of the pictures. The flowers of Paris were lovely, and very cheap. We could buy roses in great quantities for a dollar and a half.

"Switzerland is by far the most wonderful country. Geneva lays at the foot of the blue Alps and around one end of the lake. Its white buildings against the great blue mountains make a picture I can never forget. Here we saw the offices of the League of Nations, and the monument erected to Woodrow Wilson. We took the steamer up to Montreux and every mile up the lake gave us pictures of new beauty in the Alps. At Montreux our hotel was high on the side of a mountain overlooking the lake. The Castle of Chillon, famed by Byron, has its terrible dungeons and is dashed by the wild waves on three sides, the fourth being cut off by a moat. From there we took the electric train to Interlaken, where we were fortunate enough to arrive during the [illegible] holiday, and at the hotel we dined and danced and watched fireworks. At Lucerne we again overlooked the lake from our windows and the lights reflected in it, at night, were exquisite. It is a most romantic spot. The Lion of Lucerne is carved on the side of the rock hill. The carving on Stone Mountain in Georgia originated from this idea.

"Then we went to Italy. Bellagio is a little gem. In the afternoon we took our siesta from one to three. It seemed so queer for them to shut their shops at time of day and for everyone to go to sleep. In Rome we were impressed with its distinctive atmosphere. We saw the Coliseum by starlight and the Forum by sunlight. The cathedrals of Rome are magnificent and we did not miss one. Rome cannot be seen in a day, just as it was not built in a day, but we saw the most important things, of course. From Rome we went to Florence, with its tiny shops on the Ponti Vecchio over the Arno River. Here we saw the beautiful Raphael Madonnas and Michael Angelo's David. Venice was a pleasant surprise and we were fortunate enough to be there at the time of the Serenade Fete. The gondolas were decorated in festive style with lights and flowers and had orchestras on them. One evening we spent at Ches Vous" at Lido because there was an American jass orchestra there. The fountains changed color under the different lights and were most beautiful. St. Marks Square is as interesting as I had imagined, with hundreds of pigeons walking calmly around. The old tower has been replaced by a new replica which gives an impressive air of dignity."

After touring Austria and Germany the party sailed for home the first of September from Hamburg.

HUMOR

It has been said that a person can be rated pretty accurately by noting what appeals to his sense of humor. According to this system of diagnosis those who laugh at inane jests generally are stupid or slow witted, others who delight in "rough stuff" have no innate refinement, while a sense of humor that is at once keen and subtle betokens a mind of superior type.

Like every other scheme for measuring intelligence or judging character this method has its limitations, yet it often may be employed successfully.

Examine, for instance, some of the "wise cracks" heard in the course of casual conversations among almost any group of students. The loudest guffows frequently are called forth by half-disguised insults. The victim is considered a very poor sport if he fails to smile or shows any signs of irritation. A reputation for cleverness and wit often is based on nothing more than an excessive capacity for inflicting pain or causing embarrassment.

Next time, before you laugh at a piece of sarcasm or some brutal thrust, just put yourself in the other fellow's place—and don't even smile. —*"Westport Crier."*

SCHOOL OPENING FROM THE OUTLOOK OF ALL STUDENTS

(Continued from page 1)

fair came Monday when the entire class ate luncheon in town and consumed salads by scores! Nashville makes money on us on Monday and when we come home we have neither purchases nor money to show for it. But we are only Seniors once and let us make the most of it while we can!

We feel now that Miss Mills is our very own, that Miss Morrison is our guide and counsellor, and that Mrs. Charlie is our Ward-Belmont mother.

The practical part of the opening of school, was, as usual full of enthusiasm and inspiration. When we assembled in Chapel, for our first fall assembly, we found our beloved President Dr. Blanton, on the rostrum, beside our old friend, the Rev. Prentice Pugh, of the Church of the Advent, and the speaker of the morning, Dr. John Leonard Hill, Editorial Secretary of the Southern Baptist Church.

After that fine old hymn of praise, "Holy, Holy, Holy," Dr. Hill spoke to us briefly and helpfully on the two outstanding traits of modern youth, Frankness and Courage.

He said in part:

"Youth is the substance of which the material of tomorrow must be provided. Therefore, the prospects for tomorrow are bright. Youth is the building time of life, and although building of character does not stop when youth does yet if it has not been properly used as a building time, the rest of the construction will be mostly patchwork and repair.

The explanation of the church and of the nation is youth. Youth is the guarantee of cooperative continued achievement. Youth provides the golden glow of a well spent life. In the concrete meaning of the word youth, it becomes only the word You. In developing your own personalities remember to keep them sacred; remember that generations unborn look to you for happiness; that your country finds in you the only true prophecy of its future; and the ongoing of the Master's mission depends on your work in this world."

Dr. Blanton then gave us a characteristically warm and friendly welcome, and offered some timely suggestions that did much to smooth and direct rightly the beginning of another year of school work.

After which we took up the work of classification and assignments of classes, and the work of the year was fairly under way!

MUSIC STUDENTS WIN DISTINCTIONS AND SCHOLARSHIP

A noted and practical tribute to the Ward-Belmont Conservatory of Music comes with the news just received here that Miss Margaret Stoufer, of Liberal, Kans., student in piano under Mrs. Hazel Coate Rose, has won a $600 scholarship in the Chicago Musical College. She won over sixty-seven other applicants, and was immediately awarded the scholarship after her performance of the Greig Concerto. A significant fact is that she was unknown to the judges of the contest and had no influence to assist her in their favor.

The scholarship includes private lessons with Edward Collins and complete instruction in the Musical Sciences.

Miss Stoufer played frequently in public during her student days here, and many who heard her remarkable work will be interested in the early success which has come to her.

Another distinction of importance has fallen to Miss Frances Scudder, of La Grange, Ill., who was a student for two years under Mrs. Schmitz and won a certificate last May. She is studying in Chicago this winter under the noted master, Scionti, who, after an examination, was so pleased with her work that he wrote Mrs. Schmitz a letter of congratulation. He said: "She shows fine training, which will help much toward the success she hopes to attain this year." Her first piece of work under this great master was Chopin's intricate Revolutionary Campaign—another proof of his high opinion of the training she had already received.

Clemence Thuss, of Nashville, who graduated in piano under Mrs. Schmitz last May, has gone to New York to study at the Institute of Musical Art, having passed her entrance examination with distinction.

Whitfield Morelli and Sue McQuiddy, piano pupils of Miss Throne, were selected to appear on a program in the Woman's Building at the State Fair on Friday.

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

Editor-in-Chief.....FRANCES COCHRANE
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REPORTERS

LOUISE KEELE, MARGARET MEYER, MARY LOUISE LOGAN, ESTHER DIXON

Application for second-class entry pending.

EDITORIAL

We are now standing at the beginning of a new school year; before us lies the shining path toward knowledge, cultured friendship and profitable attainments.

But branching off from the shining road are devious, crooked little paths that lead to breaking rules, petty misdemeanors, and poor grades.

At the beginning they look even more enticing than the straight road, but when they are followed up, they are found to end suddenly in disillusionment, disappointments, and discomforts.

When the end of this year comes, will you look back upon a straight, shining path from a point of gained advantage, marked with milestones of happy, worthwhile days, or will you retrace a mutilated trail, with choppy sidepaths leading off into dark places, that finally end in the very spot from which you started?

Now is the time to decide—which way do you choose? The beginning forecasts the end.

NOT JUST AS IT WAS

The sun was setting in the west and all was quiet except for the soft drizzling of the rain as it beat against the windows of the cab. We gracefully tumbled out one by one in a heap, in a vain attempt to make our first appearance at old W.-B. impressive. We shaded our eyes against the scorching glare of the noonday sun, as it passed behind a cloud, and hissed in harmony those long-famed words "suspicious." Thrill after thrill of loyal patriotism filtered "slow but sure" down our spine and we gazed in calm excitement at the school of our dreams—Ward-Belmont.

First, upon our arrival we marched to the gymnasium, to matriculate singly, in groups of four. We then proceeded to our rooms and asked our new room-mates who their ancestors were and how many black Havana cigars their fathers smoked each day.

We feel quite at home now with only eighty-three more days till Christmas, and with so bright a light to anticipate, we are fairly skipping over the little time between now and then. Everybody happy? Well, I *guess!*

CHINESE STUDENT TALKS TO CLASSES IN EDUCATION

Wong Tau Sze, who is the principal of a primary school in Shanghai, China, and is here studying administration in Kentucky at the Kentucky College for Women, made a very instructive talk before Miss Norris' classes in Education, last week. She told of the old system of education in China, when one of the requirements of students was learning by heart, the Chinese classics; then contrasting that method with the modern Western systems of education. She made a brief but very clear exposition of the development of Chinese educational progress, and gave some interesting racial characteristics of students.

MR. AND MRS. GOODMAN'S LOSS

The sympathy of all Ward-Belmont has been aroused by the sorrow of Mr. Lawrence Goodman, Director of Piano, and Mrs. Goodman in their loss of their nine-weeks-old son, who died on Sept. 21, in Chicago, where he had been taken for treatment, and the benefit of the lake climate. The remains were brought home, accompanied by the parents, and the funeral took place on Wednesday afternoon. Mr. Goodman, who had been in his studio, meeting students on Monday, was recalled to Chicago that afternoon, but reached there after his son's death.

MISS SCRUGGS LECTURES TO ART HISTORY CLASSES

The Art History classes of Miss Ross were instructively and delightfully entertained by a lecture Tuesday evening, September 22, given by Miss Scruggs, one of our esteemed instructors. She presented Egypt to us in a most interesting manner, first describing it as it is today, and then tracing the sculptural and architectural growth of that country, back to its far off past. Her descriptions of the tombs were especially vivid and valuable. We gained a very graphic picture of Egypt, its peoples and its customs.

THE EXPRESSION DEPARTMENT

After a pleasant vacation the large Expression classes have resumed their work in earnest.

On Thursday morning, the Certificate class presented lyrics which were criticized by Miss Townsend and Miss Cockrill. Their work was satisfactory.

With hard work, "the Certificates" will assume their role as one of Ward-Belmont's leading Expression B classes and its fine spirit guarantees that we shall hear much more of them throughout the year.

A recital of lyrics by Robert Browning was given Thursday morning by the Senior Expression students at the Expression Studio in the Academic Building.

The program which follows was supplemented by criticism and discussions of the voice the approach and the imaginative thinking.

Memoravilia ...Miss Bernice Martin
Among the Rocks ..Miss Velma Jones
Apparition .....Miss Fay Young
The Bear .....Miss Lorraine Waller
Wanting is What .....
.....Miss Mary Margaret Biggs

Other lyrics selected from Browning were given by Misses Caroline Fox, Ellen Wallace, Mary Allen Nelson, Ophile Louise Bauman, Marie Louise Pittman and Theresa Jones.

OUR POST GRADUATES

We are proud to welcome our three post graduates this year, Fay Young, Lee Lewis and Bernice Martin. Their return is evidence of their love and loyalty to their Alma Mater, and we wish them a most successful year. Fay Young and Bernice Martin are living on campus. Lee Lewis, who is specialising in violin, is located with a friend, Mrs. Forrest Kirkpatrick, nearby.

CHAPEL TALKS

Wednesday, September 23, Dr. A. C. Holt, Faculty member and Chaplain, gave his weekly interesting talk on current events, acquainting us briefly with world news.

On Friday, Dr. Holt talked to the students on the danger of disobedience, citing as a forceful example the account of the recent wreck on a Southern railroad, when two trains crashed together, with death and many injuries as a result, all because it is said, of the failure of a railroad employee to observe certain orders.

WEDDINGS

Mary Evelyn Stevenson, to Mr. Edward Harrison Bacon, on Saturday, September 5, 1925, at the home of the bride's parents, Mr. and Mrs. John J. Stevenson, in Danvers, Ill.

Carrie B. Matson ('20), of Huron, South Dakota, to Mr. Henry M. Pierce, on Wednesday, August 19, 1925. The ceremony took place at the home of the bride's parents, Mr. and Mrs. J. B. Matson, and the bride and groom are now at home at 1315 Third Street, in Huron.

Mary Flora Kline (at W.-B., 1925), to Mr. Carlton Dean, on October 1, at the home of the bride's parents, Mr. and Mrs. Louis Kline, at Alpena, Mich. They will be at home after December 1 at Detroit.

Gypsy Ted Sullivan, to Mr. Robert Bonner Wylie, on Monday, August 24, at the home of the bride's mother, Mrs. Sallie Sullivan, in Los Angeles, Calif. The bride and groom are at home at McMurry College, in Abilene, Texas. The bride was a graduate of the class of 1914.

Mildred Graves ('21-'22-'23), to Mr. Chalkey Benson Sales, of Marshfield, Ore., on Monday, July 13, 1925, at the residence of the bride's parents, Mr. and Mrs. George T. Graves, at Coquille, Ore.

Joy Taylor ('19-'20-'21), to Alvin Broadus Klutts, at the Centenary Methodist Church of Danville, Ky., on Thursday evening, September 1, 1925. The bride is the daughter of Mr. and Mrs. Mitchell Taylor.

Ruth Adkins ('20-'21), to Mr. Roland S. Reed, of Dallas, Texas, on Thursday, August 27, at the home of the bride's mother, Mrs. Minnie May Adicks, in Denver, Colo.

Helen Brown Wikle, of Franklin, Tenn. ('22-'23), to Mr. James Tsiferro Suddoth, on Thursday, August 20, at the home of the bride's father, Judge Douglas Wikle. Mr. and Mrs. Suddoth are making their home in Columbia, Tenn.

Mona Lyan Atkins ('22-'23-'24), to Mr. Sterling Jack Castle, on Thursday evening, October 1, 1925, at the home of the bride's parents, Mr. and Mrs. Prentiss M. Atkins, 530 Riverside, Monroe, La.

Adine Terrell Lampton ('19), to Mr. George Clayton Wallace, Jr., on Wednesday evening, June 11, 1925, at the First Presbyterian Church, in Jackson, Miss. A reception at the home of the bride's parents, Mr. and Mrs. Thaddeus Boothe Lampton, on North State Street. The young couple are now making their home at 671 West Drive, Hein Park, Memphis, Tenn.

Mary Fogleman North ('21-'22-'23), to Mr. John Meriwether Ward, on Friday evening, June 5, at the home of the bride's mother, Mrs. Dallas Jacobs, in Murfreesboro, Tenn.

Elizabeth Kyle Sloan ('17), to Mr. Walter Belvyn Powell, on Monday afternoon, July 20, at Wilbeth Plantation, Marked Tree, Ark., the home of the bride's parents, Mr. and Mrs. Homer Fergus Sloan.

Alice Cook Kennedy ('23-'24-'25), to Mr. Louis Harr Allais, on Tuesday, July 28, 1925, at Juniper Lodge, the family home in Paw Paw, Mich. Mr. and Mrs. Allais are making their home at Allais, Ky., since the first of September.

WITH THE ALUMNAE

Margaret Frances, of the class of '25, is attending Peabody Teachers' College, at Nashville.

Dorothy Knight, '25, is attending Vanderbilt University.

Dorothy Osmond is attending Lindenwood College, St. Charles, Mo.

Lucile Holdsworth is attending the University of Michigan.

Luella Cudlip is studying at William and Mary College, in Williamburg, Va.

Frances James is teaching music in Gordonsville, Tenn.

Mary Alice Skyles has pledged Pi Phi at Texas; Alelaide Beriwirck, Chi Omega; and Martha McCutcheon, Theta.

Dorothy Wilson is attending Rockford College, Rockford, Ill.

Sara Margaret Cole is teaching school at her home in California, Mo.

Mera A. Tinker ('18), who removed from Nashville with her parents, to Chattanooga, Tenn., and had an excellent teaching position, there, has now gone to West Palm Beach, Fla., where her father is in business. She is in his office and likes the work.

"Before long," writes Ines Adrian Hamilton (Mrs. W. C.), "my baby girl of a year and a half will be large enough to enjoy the HYPHEN as I do. Therefore, I always keep my subscription renewed."

"I am so glad to begin again receiving the HYPHEN," is the cordial greeting that Edna Fisher ('20), of Newport, Tenn., sends with her renewal of alumnae dues.

Mrs. Arthur G. Seymour, of Los Angeles, Calif. (Portia Greene, class of '17), is one of the school's most loyal alumnae. She writes to the HYPHEN office recently:

"I have missed the HYPHEN this summer and look forward to receiving it this winter. It is such a newsy little paper that I really feel I know all of the new girls and enjoy reading of the parties as well as the school activities.

L. L.

"The happiest year of my life was spent at Ward-Belmont and I hope to be able to attend the Homecoming some spring."

Evelyn S. Smith ('22), of Merrill, Wis., writes:

"The HYPHEN is of so much interest to me that I would feel disconnected if I didn't have it. Two preps from our lake are to be in Ward-Belmont next year, and I hope they will love it as I did and do."

Geraldine Parker ('21), of Vernon, Texas, is now Mrs. J. T. Miller, of Burkburnett, Texas.

Mary Frances Byard ('25), of Warren, Ohio, has matriculated at the University of Wisconsin this term and pledged to Kappa Kappa Gamma. She will major in Chemistry. During the summer past her classmates of last year, Marietta Moss and Elizabeth Tatman, paid her a delightful visit at her home, and they took a delightful motor trip to Niagara and New York.

Cecilia Marling, Betsy Jackman, Helen Eohes and Janet Bramham, well-remembered Senior-Middles of last year, are matriculated at Madison this year. Cecelia and Helen are pledged Kappa Gamma, and Betsy, Gamma Phi Beta.

Majorie Shelton ('18), of Delevan, Ill., is now Mrs. W. H. Donley, Jr., and her home is at 882 Moss Ave., Peoria, Ill.

Mary Elizabeth Lemingwell, class '24, of Ashland, Ky., is receiving her A.B. degree at Wisconsin University in '26.

Vera Wriggleworth, of Howell, Mich., class of '24, is studying for her A.B. degree in '26 at Michigan University.

Maurine Hunt, of Cleveland, Ohio, class '24, is studying at the Cleveland Institute of Music, having Beryl Rubenstein as her instructor.

Caro Christiancy ('25), whose home was in Detroit, has removed with her family to Los Angeles, Calif., and will later enter the University of California this fall.

Edna Cantrell ('25), of Springfield, Ill., is at the University of Wisconsin, where she hopes to win her A.B. degree in '27.

Elizabeth King ('24), is at the University of Wisconsin, where she will finish her course next summer.

Mary McLarry, class '25, of Dallas, Texas, is remaining at home, studying music this winter.

Cards were sent out a few weeks ago by Mr. and Mrs. A. M. Pearson, of Corsicana, Texas, announcing the birth of a daughter, Pauline Jane, on August 16, 1925. This is the second little daughter to come into their home, and the mother, who was Calesta Burson ('19-'20), writes enthusiastically of her two babies.

Alline Mitchener, of Sumner, Miss., will be a student at Goucher College in Baltimore this year.

Elizabeth Tatman ('25), of Missouri, is entered at the University of Colorado at Boulder.

Olive Pepper ('16), of Allensville, Ky., is teaching English successfully in the high school of Delavan, Fla., and is also the dean of the high school department. After graduating at Ward-Belmont, she studied two years at Columbia, and then, with transferred credits, received her degree from the University of Wisconsin.

Margaret Morris, who won a Domestic Art Certificate at Ward-Belmont in 1925, has opened a specialty shop at her home in Uhrichsville, O., and will handle gowns, hats and small accessories. Her special talent here was evident in originality and beauty of design in hat-making, and she will put her hats forward.

Rachel Crowder ('25) is in Illinois University this fall, pledged Kappa Kappa Gamma.

Tony Underwood, a prominent College Special last year, is also pledged to Kappa Kappa Gamma in the University of Illinois.

Helen Murtaugh ('25), who was a member of the HYPHEN staff and took a leading part in many school activities, has entered at the University of Iowa. She pledged Kappa Kappa Gamma, as did Katherine Kinne, who is also attending school there.

Con Thompson, former day student, is at Sweetbriar, Va., this year.

Ellen Martin ('25), of Watseka, Ill., is entered at the University of Illinois.

Josephine J. Willis ('24), of Atlanta, Texas, is teaching piano at her home, and has a large class.



Y. W. C. A.

Sunday school started off with a large attendance on Sunday morning under the leadership of Jennie Craig Watson. The topic for the morning was "Others" and was discussed by Helen Lorene Waller, who took for her Bible verse the fourteenth verse of the fifth chapter of Galatians. Lois Caldwell, in her charming manner, gave a solo accompanied by Miss Sloan. If each one that attended on Sunday morning would bring a friend next Sunday, we would feel that our work was progressing beautifully and that our efforts were not in vain. Have you asked your guest for next Sunday?

At vespers on Sunday evening the Rev. Prentice Pugh gave one of his inspiring talks which was well received. We are always glad to have our friend from the Church of the Advent with us and will look forward with pleasure to hearing him again.

THE BIG SISTER movement is nicely started and the old girls are fortunate enough to have two and sometimes three Little Sisters apiece. Now that this fine work has been begun let us not stop just as we are getting acquainted, why not make it last the whole year by getting acquainted through the "Y."

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PERSONALS

Geraldine Massie spent Saturday night and Sunday with her mother.

Frances Kirkpatrick was the guest of Mrs. Allen Saturday afternoon.

Sara Tucker spent Saturday afternoon with her mother.

Willodeen Colson spent Saturday afternoon with her mother, and was the guest of her aunt, Mrs. Keeble, on Sunday.

Frances James spent the week-end with her mother.

Augusta Williams spent the week-end at home.

Ivonian Taylor spent the week-end at Dickson, Tenn.

Pattie Lawrence went out with her brother on Saturday afternoon.

Martha Pearson was the guest of Mrs. Kenneth Rose, on Saturday afternoon.

Imogene Schuler spent Saturday afternoon wth Mrs. H. B. Alexander.

Mary Pearl Moores had dinner with her grandmother on Saturday.

Gene Sparks was the guest of Mrs. D. R. Hudson, on Sunday.

Lillian Bookwalter spent Sunday night and Monday with her mother.

Frances Kirkpatrick spent Sunday with Mrs. Allen.

Mrs. Padgett entertained Sara Tucker on Sunday.

Dorothy Bader, Etna Stols, Catherine Grisier and Louise Grisier spent Sunday with Mrs. P. S. Gwin, Dorothy's aunt.

Eloise Parker went out with her mother on Sunday.

Brownie Burger was the guest of Mrs. L. B. Flemming on Sunday.

Myra Ross spent Sunday with her aunt, Mrs. McElroy.

Vera Lee Hearne spent the week-end with her grandmother.

Josephine Hughes spent Monday with her mother.

Imogene Schuler was the guest of Mrs. H. B. Alexander on Monday.

Ruby B. Sprouse spent Monday with her sister, Mrs. Kemper.

Margaret D. Meyer was the guest of Mrs. V. M. Curtis, at the Edgehill Apartments, on Monday.

Georgia Shapiro spent Monday with her aunt, Mrs. E. Haston.

Dorothy Lee Bardon was the guest of Mrs. Carol Little on Monday.

Pattie Lawrence, Gertrude North and Mary Frances Agnew spent Monday afternoon with Mrs. Sudekum.

Ann Whitfield spent the week-end in Columbia, Tenn., as the guest of her aunt, Mrs. J. G. Whitfield.

SCHOOL SPIRIT

We have all kinds and shapes of spirits, and to the majority they are simply some mysterious thing composed of air and mystery. There are the spirits of the departed which are supposed to hover around the world; there are spirits that are supposed to rejuvenate and put new life into human beings; but of all the spirits, "School Spirit" should be the most important. It is necessary for the life of the school, because without it a school cannot live.

School spirit when taken as a general term may mean just liking your school, but school spirit in the real sense means the attitude, the loyalty and sincerity which you give to your school.

School spirit is needed in every phase of the school; it is needed if there is going to be any co-operation, for that requires teamwork, and if you have the proper attitude toward your school work you will be more popular with both pupils and teachers and your grades may begin to be up grades instead of down grades. It pays to show school spirit in the classroom. The school as a whole will create a good outside impression.

School spirit is noticed the most during an athletic event. The student body should gather in one compact body and yell with their cheer leaders for their team and their school, all the students should yell at once and not talk to their neighbors while the school is giving a yell, when the visiting team gives a yell do not try to drown them out, but wait until they are through and try to better the yell they gave. That is showing school spirit.

School spirit is shown by the success of the school. If the school is a success in everything it undertakes, that shows that the student body has the spirit to do things well.

—The Promoter.

CONSIDERATION

Consideration is a sign of good breeding. How many times have you heard this statement? Perhaps so many times that it has lost its real significance. The thought of this should come to mean more to us than it evidently does.

Do we really know the meaning of consideration? The girls who hold the doors open for faculty members are considerate. The girls who give part of the walk to the people they pass each day are considerate. The girl who talks in chapel when a speaker is trying to give a message to others is not considerate.

The girl who makes an appointment and then forgets it is not considerate; but the one who sees the little things that make life easier for everyone—she is considerate.

Truly, consideration is the sign of good breeding.

—Baylor College Belle.

"TEMPER"

One of the greatest factors that make up the human mind and mechanism, is temper. A man is absolutely worthless without it. Temper is a driving force. It may drive a man to the president's chair or that same temper may send him to the electric chair. Temper, directed in the right channel, is the greatest power for good in the make up of man. Temper, undirected and allowed to remain unchecked is the greatest power for evil known to mankind.

We see a man who is easy going, yet seeming to accomplish great things, and we say he has no temper. But he is merely directing his temper along lines of accomplishment. This easy going man possesses as much temper as the man who flies into a rage and commits murder, but he holds it in check and reserves it for some other time.

So remember, that getting angry suddenly does not signify an oversupply of temper, but it shows a lack of self control.—*"Blue and Gray."*

HEADS UP!

There is a superstition that it is bad luck to sing before breakfast. Superstitions are silly of course, but still we persist in believing in them—at least, some of us do. But a far sillier idea is that if you do not sing immediately upon rising you are bound to be grouchy and gloomy all the day long. It is easy to let yourself go and be so irritable that soon you acquire the reputation of being a professional grouch. Now, you don't have to sing and make a grand hullabaloo to keep Old Man Gloom away. He certainly is not afraid of all that, but what he is afraid of is a clear head and happy, sensible thoughts. You will find that the person who is not centered all in self is very seldom to be found in an unpleasant state. The reason for this is that she is too busy with her work and too interested in other people and things in general to stop to fret and fuss about trifles, for it is invariably about trifles that you become irritable. Keep your courage and your pep and keep your head clear and Old Man Gloom will pass you by.—*"Highland Lassie."*

DO IT NOW

Everybody has ideas about how things should be done and how things should be managed. Some people put their ideas to work so that the results are really wonderful, but others tell their ideas and go on talking about them forever without getting down to work and carrying out their ideas.

Now, what is the matter? Why do these perfectly good ideas have to be wasted? That is really what happens. They are wasted and no one can afford to be wasteful, even with ideas. Is it because the person conceiving the idea is lazy or because she lacks the backbone and the force that she needs to put her idea into action? Usually she is so busy telling her friends (and maybe her enemies) all about it that she can't find time to execute her plan. Many may suffer because of this one person.

If you have an idea, develop it, and put it to work.—*"Highland Lassie."*

A FLOWER COURTSHIP

A Dandelion and Daisy
Went a-courting by the way,
As handsome a young couple,
As you'd see in many a day.

For Dandy in green jerkin,
And with golden mop of hair,
Was quite offset by Daisy,
With her modest, graceful air.

She, in frock of crisp white silk,
And yellow velvet hat,
Close beside her Dandy
On a cushioned mushroom sat.

He told her that he loved her—
She nodded with a smile,
But when he said, "Be mine, dear,"
She said, "O wait a while!

For don't you see I'm quite too young,
Wait till another spring,"
Then Dandy's heart, which once was gay,
Alas! no more did sing!

And now the days creep slowly on,
For Dandy's heart is weary,
He roams alone, and thinks of when
He sat by Daisy dearie.

Poor Dandy thought she trifled
With his love—his constant thought,
And Daisy's heart is saddened
When she views the havoc wrought.

She had not mean to *hurt* him.
Her heart was only light,
But grief for her had turned
His golden lock to snowy white.

O girls and daisies, sweet and fair,
Be careful of fond hearts,
They're made of ware that's shattered
By Cupid's cruel darts.

So keep your sweetest words and smiles
For your true Knight-to-be,
And then, you see, you'll never cause
Again this tragedy.

—Nancy Baskerville.

SONG HITS OF THE SEASON

"No One Knows What It's All About."—New girls the first week of school.

"It's the Blues"—Leaving home again.

"Now I'm Going to Ah-ha You"—Your teacher just before the first quarter exams.

"My Sweetie Turned Me Down"—The empty mail box.

"Ukulele Lady"—Saturday afternoon.

"When Lights are Low"—After ten-fifteen in Ward-Belmont.

"Yearning"—What we all do.

Don't worry when your shoes squeak: even Shakespeare says that there should be music in every soul.

—The Blue and Orange.

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CRIMES OF 1925

Highway Robbery: Holding up a Senior as a good example.

Murder: Killing time during exams.

Larceny: Stealing a kiss from a crush.

Money Under False Pretenses: Ten dollars from Dad for "dues."

Bribery: Offering a teacher a good excuse for poor work.

Conspiracy: Meeting of the governing board.

Escape: Slipping through the crowd late for dinner and getting in "on time."

Unlawful Assembly: (See "Conspiracy").

Perjury: Telling your parents how hard you study.

Riot: At the "Chatterbox."

Unpardonable Crimes: Going to Council the third time for accumulation.

Just as Classy

"What d'ya think of a man rich enough to light a cigar with a $5 bill?"

"Aw, I start my kitchen fire every morning with oil stock."

Climate Regulator

A customer stepped into a hardware store. "I want one of those thermometers like the Chamber of Commerce uses."

"And what kind is that?" asked the clerk.

"It's one that won't go above 80 in the summer or below 50 in the winter."

Chemistry Professor: "What can you tell me about nitrates?"

Student: "Well, er, they're a lot cheaper than day rates, especially if you call after midnight."

PIN ALL STATE SOCIETY

(Continued from page 1)

The Ostrons, in the Y. W. C. A. room were headed by Miss Jones, the sponsor, and Roberta Blewett, the president. The room was made attractive by Boston ferns, gladiolas, pillows, davenport, smilaxe lights and a lighted owl, the club symbol. Pink and white candles were served.

The faculty sitting room, ornamented by green garlands and flowers representing the club colors of green and white, was the reception room of the A. K. Club. Miss Spaller, sponsor, and Eleanor Phelps, president, headed the line. Stuffed dates were served.

The Tri-K's, in the stately magnificance of the drawing room, were headed by Miss Morrison, sponsor, and Lily Hopkins, president. The room was decorated with Tri-K banners and red roses, the club flowers. Delicious meringues were served.

Recreation Hall was the beautiful headquarters of the Penta Tau Club, with Miss Greenlee as sponsor, and Elizabeth Hicks as president. Pages distributed the philopinos. The room was brightened by huge vases of roses and by the Penta Tau symbol.

In the basement of Heron Hall, the Twentieth Century Club, led by Miss Chambers, sponsor, and Norina Brookman, president, received in the Day Students' Lunch Room, which was furnished with lounges, lamps, dolls, flowers and banners. Orange and marshmallow bon bons were served. The members entertained at a dance after the reception.

In the tea room, in a trellised garden of wistira and Japanese lanterns, the F. F.'s, with Miss Ashburner, sponsor, and Nettie McMath, president, received their guests. Purple and lavender tulle and silver candlesticks were also used as decorations. Frappe was served.

Our English

A boy who swims may say he swum,
But milk is skimmed and seldom skum,
And nails you trim, they are not trum.

The goods one sells are always sold
But fears dispelled are not dispold,
Nor what you smell is never smoled.

When young, a top you oft saw spun,
But did you see a grin o'er grun,
Or a potato nearly skun?

Some people have the *stuff* of life; others have only the *stuffing*.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

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MRS. BLANTON'S TEA FOR THE FACULTY MEMBERS

The first formal social function of the year, was the tea given on Wednesday afternoon from four to six by Mrs. Blanton, in honor of the faculty. Members of the executive staff, and the hostesses joined the company, which assembled in the long drawing rooms, and were received by Dr. and Mrs. Blanton, Mrs. Eustace A. Hall, Miss Mills, Miss Hawks and Mrs. Solon E. Rose.

Tea was poured by Miss Pauline Sherwood Townsend, and Miss Florence N. Boyer. Tempting afternoon delicacies refreshed the guests.

The drawing rooms were decorated effectively with quantities of bright colored autumn flowers, cannas and dahlias predominating in beautiful clusters. Blazing fires and candle light added to the artistic effect of the long rooms.

The occasion gives the faculty the first opportunity to welcome the new members socially, and those who have joined the teaching staff this term, and enjoyed this cordial compliment were Mr. Henry S. Wesson and Mrs. Wesson, Miss Mary R. Norris, Miss Louise Heron, Mrs. A. G. Bowen, Miss Doris Hawkins, Miss Josephine Stone, Miss Harmon, Mlle. Antionette Fleury, Monsieur Charles A. Rochedieu and Miss Jennie Allensworth.

CHAPEL TALKS

Tuesday, September 29, Dr. Holt spoke of the recent disaster to the Shenandoah and of Lieutenant Anderson, one of our noted aereologists, who barely escaped death in the dirigible. Among other events of national and international importance, we learned that Caillaux, French Minister of Finances has recently come to this country to make terms for the settlement of the French debt.

On Wednesday Dr. Holt, in a very interesting talk, pointed out to us that ability without stability is negligible. Stability is a quality that we should all develop.

Dr. Holt spoke to us during the Thursday chapel hour on the taste of the average person as illustrated by some of the sights seen at the State Fair, which was held here last week.

On Friday Dr. Holt told us the qualities of a great man. The greatness of a man is determined by "the life he lives, the work he does, and the faith he has."

FACULTY REPRESENTATIVES

At the Vanderbilt Semi-Centennial celebration, beginning next week, three members of our faculty will represent their respective colleges; Miss Mary E. Norris, Bryn Mawr; Miss Theodora Scruggs, Wellesley; and Madame Bezist, Vassar.

"Fag Day" From Two Standpoints

'Twas the night before "fag day"
And all through the hall
Not a new girl was sleeping,
No, not one at all.

"Fag Day"—what happy memories those two magic words will bring back to us, always. The thrill of initiation just before crossing the threshold from a pledge to a "full-fledged Club girl." The last minute bustling about trying to complete the required costume, and comparing commands received from "fag masters." Never will we forget these experiences, but there is no heart-pang when they are over, for then we have the activities of our respective clubs to beguile and interest and inspire us, and to such an extent that even these fag day experiences will pale!

You must know that "fag day" is the day upon which the clubs hold their informal initiation of pledges. Stringent are the requirements to which the latter must conform. 'Tis true that the different clubs perform their initiation rites in different manners, but the utmost ambition of them all seems to be to evolve as much humor as possible from the situation. Each girl has a "fag master" whose slightest wish is her command during the entire day. Many were the duties exacted of the "fags"—they filled the positions of personal maids, animals, lisping children in flounced skirts, and others too numerous to mention.

"Fag day"—"thrilling day"—they are one and inseparable!

Fag Day! How well we remember a year ago today! But now we have the thrill of making others do the undignified things that were required of us. How we struggled to prepare our costume and what a picture we made after its completion. And this year it was different. We were the ones to lie in bed until our fags came to our rooms, to have our beds made in a most maid-like fashion, to have our rooms straightened from three days' accumulation, and to be the recipients of many acts of service. Wasn't it grand to feel that the other fellow was making a farce for your benefit? Didn't we have fun in the dining room watching our humble fags vainly chase the bacon with the handle of their knives, and drink coffee from their saucers? But it was not all "Fag" on their part— don't think that we weren't fagged out too. It is just as hard to be a fag master as to be a fag! If you don't believe it just ask any of the old club members and see what they have to say about this last day or two. But it is the thrill that comes only when you have been in the same situation yourself and know how it feels, so we made the most of our opportunities and that is the reason that we all had the fun of Fag Day. Next year you will all have the pleasure of it, too, as well as the pleasure of making those detailed and labored plans! But as I said, it is a pleasure and we will look back on it as one of the jolliest days of the whole year.

Our Picture Show Told In Rhyme

I've really racked my poor old brain
For something to write, and so
I at last decided to write you
Of our Saturday picture show.

An endless line of impatient girls
Screaming outside the door,
A mad scrambling rush for seats to save;
Alas! there are no more.

Rapidly I rush down the aisle,
An unclaimed seat to find;
Tall girls and short girls with traffic cop arms
Shout at me: "Those seats are mine."

Frantically, helplessly, I struggle on,
My smallest hope deserting,
Vainly about and in and out
Between "saved" seats I'm skirting.

At last as I am about to yield
My motto, "A seat at any cost,"
The lights flash out and I find
My head against a post.

Oh! sweetest echoes of childhood days,
How I did bump my head!
The floor rose up to greet me;
Oh my! I thought I was dead.

And so did the girl near me,
For while helping me up she said,
"Here—this seat beside me is vacant;
Goodness, but you bumped your head."

Hastily rising, not believing my ears,
Scarcely knowing how I behaved,
I stared at the seat before me;
Just think—it was not saved!

Oh! poets have sung of many things,
But what puzzles me most
Is why they didn't realize the value
Of a lovely wooden post.

DR. LEON W. VINCENT WILL GIVE COURSE OF LECTURES AT W.-B.

Leon H. Vincent, Litt.D., one of our most prominent and brilliant annual lecturers, will give a course of five lectures on American themes, beginning October 21, and continuing through October 29. Dr. Vincent has been, for a number of years, a member of the staff at the Brooklyn Institute of Arts and Sciences, and has delivered there more than a hundred lectures. For five seasons he has given courses at the University of Chicago and at Columbia University. He has also been a member of the faculty of the George Peabody College for Teachers (four summer terms) and of the Colorado State Teachers College at Greeley. Dr. Vincent, a nephew of the great founder of the New York Chautauqua, has inherited as well as personal talent for his work on the lecture platform, and we are all looking forward with a great deal of anticipation to the arrival of our friend, whose attractive program will be:

I. "Kings of the Puipit in Colonial Days, at twelve o'clock, noon, October 21;
II. "Emerson the Man," October 23;
III. "James Fenimore Cooper," October 24;
IV. "Hawthorne, a Personal Study," October 27;
V. "Thoreau and His Wooden Inkstand," October 29.

DANCE IN GYM GIVEN BY THE NEW FOR THE OLD GIRLS

An orchestra! More than that—a real honest-to-goodness orchestra! An orchestra that had a "sax" and a "banjo" and a "drum!" It was wonderful and it stirred us to the very depths of our being. Our pulses throbbed in time to the swing of "Alabamy Bound" and "Lady of the Nile." Never have we been so thrilled over anything as when the new girls asked us—the old girls—to a dance. It was an original idea with the class of 1927—at least it didn't dawn on us last year! But if anticipation was exciting, it was simply eclipsed by the realization. Faces which had not looked happy for many days, beamed through the entire evening; girls who had not danced since we arrived, could no longer restrain themselves; and even ones who are rigidly dieting indulged in chocolate bars!

Feet broke loose in many new and intricate steps—and in some cases the girls just simply invented [illegible]. Brows were mopped frequently and continually but that was a mere detail of the evening's pleasures. Girls swayed under the intoxicating rhythm

(Continued on page 3)

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DIARY OF OUR MISTRESS BELLE-WARD

Thursday, October first.

I awoke betimes and knocked September off the calendar for this year and said with a joyful voice, "Only seventy-eight more days." It looked cloudy and I prayed well for rain, because of hockey practice in the afternoon. Waited all morning for a letter along with the rest of the five hundred. Cook made a mistake at lunch and thought it was Friday. Rain came in plenty of time and we were duly excused. Saw all the girls dancing with their favorites now that rushing is over. Heard much talk and no facts as to who signed which and decided to wait and see for myself. Crammed hard of French, not having cracked a book this year, and Mlle. having announced a test for the A. M.

Friday, October second.

Forgot all my French which proves what I have often heard—"One can't learn the book in a night if one has not even opened it heretofore." Walked around the quadrangle and saw the fairest and fattest out too. Queer how this place makes one gain. I am fast losing my boyish silhouette and can't even picture myself by Xmas. Dusted my mail box out again today and was thoroughly disgusted with some soul who drew forth eight and looked for more! Cook made a *faux pas* this day being Friday and gave us ham, this is unheard of in the annals of W-B history. Struggled manfully to get my five subjects between tearoom and dinner but failed utterly. Went to see "Romola" after bolting my lemon pie in a most uncomfortable manner—and then lost my choice row! Thought the picture fine but wished silently that she had been a 1925 product instead of 1525—then he would have been dead or different. What a whale of a difference a few years makes! Came home much tired by such unusual dissipation and went to bed without even an unnecessary word to my room-mate.

Saturday, October third.

The bell rang before I was awake and I thought of my humble cot at home where there was no bell. But my thoughts were soon diverted by bacon and grits. Saturday is such a hectic day and my schedule is impossible. In Psych she said to write our names and I wrote my roommate's, now what kind of a stimulus was that? Went to get my mail and was duly repaid by excess laundry slip—18 cents! Watched with tears in my eyes while Miss Lester opened my box from home, and wrapped it up again. She did. That cake won't be fit to eat by the time it gets clear back home again. Spent much time filing my nails in honor of the dance and then [illegible] my right hand. Borrowed money off my "date" for a movie ticket and then lost the ticket. Thought my life was at an end while I stood waiting to gain entrance to the movie—the name was "The Knockout"—but Milton had it all wrong. I was the one that was "knocked out." But the dance—mere words are colorless!! Never have I been so pepped in my days! The music was wonderful—and the orchestra—what I saw of it—was ditto. Ate much and danced much and "rahed" hard for the party. Bed again tonight.

Sunday, October fourth.

Slept late as usual. Breakfast again! Rained hard and had high hopes for awhile but lost it before ten. Went to Sunday school and sang lustily, but felt cheated when they left out the A-men. Put on my exquisite creation for church and was well paid for my efforts—they sure looked me over on the way out. It is enough to make even a bold girl blush to be brought under such scrutiny. Church was a blank and came home without having remembered leaving. Dashed in for mail and found two—everything comes to him who waits. Sat long and looked hard on the campus in a vain attempt to see some excitement. Ate tea—or should one say, "drank tea?" and thanked heaven for the absence of potato chips. Enjoyed seeing the girls in their "simple white dresses" on the platform and can't wait to be a peanut and have my bed made! Sat on the campus again until the bell called me to my little room under the eaves. *Another Sunday gone.*

Monday, October fifth.

Breakfast only a dream this morning. Didn't awaken until about ten when I commenced to feel hungry and wondered how long before one o'clock. Hated all the Seniors today who think they are so smart tripping downtown to luncheon! Didn't get any mail and tried to drown my grief in the washbowl and eighteen pairs of sox—one would think I was a centipede! Ate audibly and enjoyed my soup well at lunch. Everyone sounded as though they did, too. Spent the afternoon in trying to decide whether to study or not. Can sympathize with Hamlet now. Decided not to and read the Cosmo instead. Current literature is certainly enlightening. The whole conversation at dinner was a recital of "what I had in town for luncheon today." It tasted stale second-handed! Wonder if she "loves her neighbor as herself"—doubt it muchly. Spent the evening in wishing I had studied this afternoon so am retiring at an early hour. Did some one say they had an extra blanket?

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IN FRIENDSHIP'S GUISE

Hi there, honey, how are you-all?
Isn't the campus squidgerous when the leaves begin to fall?
Why we were ever homesick is more than I can see
When we're given the opportunity of life at W-B.

Last night I heard the weirdest sound
It creaked and screeched and echoed 'round,
I simply had to find its source—
The place from which it issued forth.

I looked and shivered and then I saw
A white-robed figure to inspire my awe,
It peered over the top of the transom at me,
My knees gave way 'neath me, for what *could* the thing be?

I departed from hence at a galloping run,
And the monster, pursuing its heathenish fun,
Leaped from the transom and after me tore
And I felt of this world I'd see little more.

It was almost upon me, my breath came in sobs,
When it tripped and fell down with a noise as of mobs,
The sheet fell from its figure, and there before me lay
A friend whom, for this prank, I intend to repay.

INTER-COLLEGIATE NEWS

The HYPHEN is glad to acknowledge the following exchanges:

The Army and Navy Journal.

The Agnostic, Agnes Scott College, Decatur, Ga.

The New Student, New York City.

The Vanderbilt Hustler, Nashville.

The Bugle Call, Columbia, Tenn., Military Academy.

The Collegian, Kansas City, Mo.

The Rough Rider, Roosevelt High School, St. Louis, Mo.

The Central Luminary, Kansas City Central High School.

Dr. Hollinshead: "There are three good ways to commit suicide by gas:
Ignite it.
Inhale it.
Step on it."

DANCE IN GYM GIVEN BY THE NEW FOR THE OLD GIRLS

(Continued from page 1)

and seemed oblivious to the things that were going on around them. Time flew so rapidly that ten o'clock came right after eight and then we had to leave—but pleasant things have to end sometime in order that they may begin again. Anyway, not one of us will ever forget last Saturday evening and the wonderful spirit that radiated from it. Ward-Belmont has found her new girls and the old girls have found new friends.

HY-LYGHTS

English:
Lovely things—
Read, and torn to mere words,
And talked about
By people who do not understand.
Math:
My soul
Cut into fractions and meaningless signs
And scattered on the blackboard,
Only to be erased.
History:
Glorious deeds,
Linked to all variety of causes and results
And made less glorious daily
By those who treat it as a drudge.
Science:
Eminent facts—
Inspiring those who know,
But amazing those novices
Who only study to pass the course.
Understanding?
Does one gain or lose
By knowing only part?
Is it best to be a contented fool
Or a seeker after knowledge—and God?

—Hardinite.

Harvey Contributes!

Tomatoes are red,
Plums are blue.
I can row a boat.
Canoe? Canoe?
Yacht! Yacht!
Help! Help!

—Exchange.

The girl who is not good looking but can dance like a million dollars, is like an Elgin movement in an Ingersoll case.

—Rough Rider.

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WARD-BELMONT HYPHEN

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Application for second-class entry pending.

EDITORIAL

"If I were only more beautiful, I would have more friends," sighs Flapper Fannie, while rubbing on a little more rouge. But even beauty alone will not give us friends.

Friends are essential to our well being. No one has ever survived life's battles entirely alone. We still retain some of the herd instinct, and must have friends, to help us along the way with their sympathy and their companionship.

Making friends is a true art which the majority of people do not possess. We are all more or less shy and reserved, and do not make the necessary advances because of an ungrounded fear of being repulsed. No one who ever sincerely tried to be friendly was ever snubbed.

Make yourself beautiful with a contagious smile, meet the other person more than half way, and you will never find it necessary to pine for friends.

YE EDITOR

A college editor should be a superman endowed with the patience of Job, the editorial ability of Horace Greely, the managing and directing ability of Charles Schwab, the diplomacy of Woodrow Wilson, the judicial qualities of Chief Justice Marshall; he needs the dignity and philosophy of Socrates, the agnostic tendencies of Ingersoll; he should have the literary ability of Shakespeare, and the lack of consicence of Amy Lowell.

In addition to the few qualifications, he needs the physique of Jack Dempsey, the nerve of a hold-up man, and Edison's ability to do without sleep. His brain should be so constituted that he could absorb the essentials of a twenty-credit course by means of the barest perusal of the subjects contained, and pass the final exams with honors so that the faculty will respect him and allow him to stay in school. He should be absolutely foreign to the needs of rest, sleep, eating, recreation, and love of society, the inclination for glory in athletics, and love.

Having these few requirements, he should be able to qualify as a fairly competent editor, and there is a possibility that he should not be hauled on the faculty carpet more than once a week, and kicked by the student body in general more than twice a day.—Huron Alpha Omega.

Never walk in front of a lady—if she is driving a car.

WITH THE ALUMNAE

Maurine Hunt ('21-'22; '23-'24), of Cleveland, Ohio, writes that she is studying music at The Cleveland Institute of Music, under Beryl Rubenstein, but she longs to be back at W.-B. and has never found such hospitality and cordiality as she did while here.

Josephine Nelson ('23-'24), is attending the university at Madison, Wis., this year, and pledged Alpha Xi Delta.

Margaret Hawkins ('23-'24), who attended Western Reserve College of Ohio last year, was married this summer to Jules Eslines, of Cleveland. The young couple are making their home in Cleveland, where Mr. Eslines is in the law business.

Mildred Long ('20) of St. Joseph, Mo., received her A.B. and B.S. degrees from the University of Missouri, and did graduate work at Columbia University, New York. During the past summer she was Art Councillor at Camp Teedy-Usk-Ung, Hawley, Pennsylvania. This winter she will supervise art in Cranford, N. J.

Eleanor Long ('18) taught at Hunter College after finishing her M.A. work.

Elizabeth M. Conroy ('20-'21) of Belleville, Illinois, was graduated last spring from Washington University, St. Louis, Missouri.

Frankie McKinney ('21) was graduated from the University of Texas, Austin, Texas, in June.

Gladys Feld ('24) is attending the University of Wisconsin, Madison, Wisconsin.

Sarah Virginia Covert played the part of Marguerite in the Garden Scene from "Faust" at a morning musicale presented at the Majestic Theatre, in New York, May 28, 1925, by Pearl Calhoun Davis.

Wilma A. Leonard (?!) of Lamar, Colorado, was graduated from the University of Colorado.

Leila Thompson Stribling writes that she has moved into a new home. She mentions seeing Katherine Cox, Ellen O'Flarety and Maurine Bens recently.

OUR DOLLS!

"Mamma's 'ittle precious lambikin" —those were the words which greeted my ear as I walked down the hall one gray and drizzly Monday morning. My innate curiosity demanded that I stop and see what manner of pet had pushed itself into the dormitory. I crept cautiously back, wound myself into a bowknot, and peered through the keyhole. There on the bed was sprawled one of our illustrious "preps" fondling a tiny pillow—an exact replica of Mary's little lamb—and crooning to it in the most melodious of voices. Around her lay a whole pillow menagerie: kittens, ducks, bunnies, and 'most all the animals which once hopped so gaily after Noah. Overlooking this happy scene was a white-wigged French doll —aristocratic and stately in her gown of black taffeta and ecru lace.

In a room a few doors farther down the hall lay one of those life-like and appealing "Bye-Lo" baby dolls on a silken pillow, its little arms stretched out for all the world like a precious baby begging one to take it.

A novel idea effected by one of the girls was the making of a crepe-de-chine bed lamp with a tousled-headed Parisian doll perched languidly on the frame, its long legs dangling down and a miniature cigarette drooping from its scornful lips.

One's sympathy is aroused by a tiny bisque doll, its head buried in a pillow, and its very being seemingly shaken with sobs.

'Tis said that music hath charms and so, it seems, have dolls. The pervading atmosphere of an entire room may be created by a skillful arrangement of dolls and pillows. Laughing, mocking, scornful dolls—all these find their respective places in the room of the care-free girl, loved by all. Sweet-faced little baby dolls—these we find in the room of the more retiring, distinctly feminine type. And thus through the list we might continue indefinitely, finding a different sort of doll for each type of girl. And let us be thankful that the Ward-Belmont girl is the wholesome type that she is and still enjoys those emblems of her far-off childhood —dolls!

IN THE CLASSROOM

The French C and D classes of Monsieur Rochdelieu have been given the privilege of joining the Alliance Francaise of Nashville, to which Peabody and Vanderbilt belong. This organization meets every month, giving French lectures, concerts and banquets.

Miss Ross is planning to take her History of Art classes to Centennial Park to make an intensive study of the Parthenon, the most perfect and famous reproduction of the original in the world.

Mr. Dawson, who has served as a substitute in the Economic Department, is now resuming his studies at Peabody. He is, however, retaining his Psychology classes at Ward-Belmont.

Miss Leavell's History A classes, which are now studying the Renaissance, gained a very realistic picture of the medieval life and customs in Florence, Italy, as shown in the movie, "Romola," which appeared at Loew's last week. The culture and politics of the time, which centered around the monk, Savonorola, were especially well portrayed.

Dr. Hunter, Miss Ransom and Miss Chambers have held several conferences in their endeavor to co-ordinate the work of their English A classes. They are planning to use the same text-books so as to treat the same subject matter in a uniform way.

Miss Norris has given her Psychology classes their first exam.

Someone was racking her brain the other day in a French "B" test for the masculine singular possessive pronoun, when something unusual, and helpful beyond words to anyone happened. A French "A" class in the next room repeated the list of possessive pronouns *aloud* and in unison! Who said that Providence didn't take care of those who didn't take care of themselves?

MARION MULHOLLAND'S WEDDING INVITATIONS

Ward-Belmont has just received invitations to the approaching marriage of Marion Mulholland, who was one of its well known and very popular students through her four years here, from 1920 through 1924. She spent one of those summers abroad with the Ward-Belmont party of tourists, and entered thoroughly and happily into every fine phase of student life. Her father, Judge Frank L. Mulholland, a prominent citizen of Toledo, Ohio, and one of the national officers of the Rotary organization, was frequently here during her student days.

The wedding will take place on Saturday evening, October 17, at the Epworth Methodist Church of Toledo, and the groom is Mr. Robert Allen Kimberley of that city.

THE SHOE SITUATION

We see many firm foundations at Ward-Belmont now that the Cantilever is in vogue.

No longer are we fooled into thinking that some have such tiny feet.

One thing we can say for the Cantilever—it surely brings out the net weight.

As to neat and socket fit—my dear! you can take a healthy walk in each shoe alone.

Tramp—tramp—the steady tramp of an endless array of Cantilevers and socket fit shoes that mar the beauty of the double as well as C and D width!

Take heart folks, but please tread easily in the rooms above us!

It goes straight to the heart to hear the exclamations of pain and grief when we first see our neat feet encased in this nationally known patent shoe.

Some groan—"Oh, I'll wear a D width in an evening slipper at Xmas" —and lo! some really are walking pigeon-toed and we may here state that such a habit is not for a minute tolerated in W-B.

But in the end we all agree that Ward-Belmont knows best and we will be only too glad to wear the Cantilever and socket fit shoe for the benefits that they will bring.

ANSWERS TO TESTS AND EXAMS

1. A grass widow is the wife of a dead vegetarian.
2. Etiquette is the noise you make when you sneeze.
3. Oceana is that continent which has no land.
4. Ambiguity is telling the truth when you don't want to.
5. Letters in sloping print are hysterics.

An optimist is the girl that gets the dress before she gets the date.

—Nor'easter.



THE THINKING CAP

Come and join,
The Y is fine.
It keeps you smiling
So get in line.

It makes you happy
So that you
Make those happy
'Round you, too.

On Tuesday, October 6, was the fifth and final "Big Sister Open House" for the Little Sisters. Thinking Cap Corner, bright with its collection of attractive posters and Oriental scenes, its newly tinted walls and fresh hangings (thanks to Dr. Blanton) was the scene of much gay chatter interspersed with delicious refreshments which the Y dispensed.

We hope that the "Big Sister" custom may continue an essential part of each school year's beginning, for undoubtedly it has proven a happy means to enduring friendships between old girls and their proteges.

Sunday-school attendance is steadily increasing and we hope to reach, if not exceed, the one hundred mark next Sunday. About sixty girls heard the interesting lesson on "Paul at Athens" last Sunday, led by Virginia Robinson and discussed by Mildred Flickenger and Eleanor Kaufman. A solo was sung my Nancy Baskerville, accompanied by Miss Sloan.

At Vespers Sunday evening the new cabinet officers were introduced, and they told something of the work to be carried out by the Y this year. Truth Kirk, the president, told how each girl might contribute her part to the Y, and introduced the vice-president, Mary Garner Bosarth, who told of the significance of "Candle Light Service," which is to be Sunday, October 18, at Vespers. Dorothy Cook and Pattie Lawrence, the secretary and treasurer gave brief talks, and Lorene Waller spoke as the student body representative of the Y to show the greatness of little kindnesses. Julia Wylie, accompanied by Miss Sloan, sang a beautiful solo.

Next week is Membership Week. Have your check for a dollar and a half ready when the drive comes. Dr. Blanton and all the officers of the Y are counting on a 100 per cent membership both of students and faculty.

Annual Athletic Rally Is Held; Pledges Taken

On Tuesday, September 24, after dinner, the annual athletic rally was held in chapel, each athletic team sat together in sections decorated with their colors. The crowd was not as large as it should have been, but those present were full of enthusiasm for the coming season.

Crip Warwick, president of the Athletic Association, made a short speech and introduced the club captains and the managers of the various sports, each made a short talk on her sport. Estelle Crandall is manager of hockey; Polly Orr, manager of water polo; Augusta Wherry, manager of swimming; Blanche Smith, manager of basketball, and Martha Farr, manager of baseball.

Crannie and Polly arrived very late, due to two punctures en route, and quietly took seats in the back of chapel. But they were not unobserved, and Crip summoned them forward and although they were embarrassed to death, they managed to make their speeches.

Fifteen for the Athletic Association.

Fifteen more for its good old president, Crip!

Athletes Take Pledges

Saturday in chapel the Athletic Association again held sway and, led by their captains, pledged fidelity to their clubs.

Crip Warwick made a speech, asking the new members to come out strong for athletics and the old members to keep up their good work and make athletics this year the best of all.

The Panther captain, Peggy O'Connor, was introduced and led the Panthers in the following pledge: "We do hereby promise that, as members of the Panther Club, we will be loyal, upholding to the best of our ability the ideals and standards of the club, striving always to promote good sportsmanship.

The captain of the Regulars, Ev Bales, led the Regulars: "In becoming members of the Regular Club, we pledge ourselves to uphold the standards which the club has set throughout the years; to support our club to the best of our ability in all its undertakings and to be loyal to our ideals of good sportsmanship."

Mary Lee Logan, Athenian captain, pledged the Athenians as follows: "We, the members of the Athenian Club, pledge ourselves to uphold the ideals which are embodied in our motto: 'Speed, spirit and sportsmanship.'"

The Olympian captain, Gertie North, pledged the Olympians as follows: "'Courage, loyalty and honor' is the motto of the Olympian Club, and we pledge ourselves to support these ideals at all times and under all conditions."

The officers of the Athletic Association sat with the captains and the president, on the platform. They are: Harriet Hollinshead, vice-president; Edith Leavens, secretary; Mary Elizabeth Simpson, treasurer, and Martha Lambeth, manager of sports.

LOST!

"Lost, somewhere between Sunrise and Sunset, two golden hours, each set with sixty diamond minutes. No reward is offered for they are gone forever."

When we speak of thrift we think of money. Yet there is another thing more precious than money that we carelessly squander every day. This is time, for a minute wasted is a minute lost forever. The minutes we idle away can never be regained. Consider the many things we might accomplish and the many things we might enjoy, if we would but practice thriftiness with time.

Often for each hour we waste we must forfeit another. Especially in school life there are certain tasks that must be done. If we squander the time in which we should be doing this work, we will have to do it later. We miss many pleasures because we have neglected to get our lessons at the proper time. "Work while you work, and play while you play" would be a good motto for every student.

—GUTHRIE HORNET.

CONTRIBUTION BOX INSTALLED

The HYPHEN has installed a contribution box in Middle March. All girls wishing to contribute to the paper either as news, or suggestions and criticisms as to the form and content of the paper are asked to put these into this box. Contributions from students not on the staff are always welcome, and girls wishing to secure staff positions are urged to use this method of showing their initiative.

We doubt if even a great and famous orator could explain to a barber exactly how he wanted his hair cut.

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CARE OF THE SLICKER

1. The slicker should be worn at all times when there is a cloud of any size whatever in the sky. If the temperature is above 95, the neck may be unbuttoned slightly.

2. The slicker should not be worn in bed, at the table, or during chapel.

3. The value of a slicker is determined entirely by its color. Yellow, red, green, purple, crushed huckleberry, mauve, maroon, wild persimmon, and Japanese pawpaw are, in order named, the most popular. A few black ones are in existence, but they are a burden and a nuisance to their owners.

4. The great problem which confronts the owner of a slicker is not to be caught in public without it when everyone else is wearing one.

5. Scientific research extending over many months has failed to reveal the purpose of the slicker. A story is current that they were once used as a protection against rain, but this seems entirely too far-fetched.—Kansas City High School Luminary.

BROTHER GOT THE LINGO

A boy left the farm and got a job in the city. He wrote a letter to his brother who elected to stick to the farm, telling of the joys of city life in which he said: "Thursday we autoed out to the Country Club, where we golfed until dark. Then we motored to the beach for the week-end."

The brother on the farm wrote back: "Yesterday we buggied to town and basballed all the afternoon. Today we muled out to the cornfield and go-hawed until sundown. After we had suppered, we piped for a while. After that we staircased up to our room and bedsteaded until the clock fived."—Pittsburg Christian Advocate.

O WONDERFUL HORSE!

"O horse, you are a wonderful thing; no buttons to push, no horn to honk; you start yourself, no clutch to slip; no spark to miss, no gears to strip; no license-buying every year, with plates to screw on front and rear; no gas bills climbing up each day, stealing the joy of life away; no speed cops chugging in your rear, yelling summons in your ear. Your inner tubes are all O. K., and, thank the Lord, they stay that way; your spark plugs never miss and fuss; your motor never makes us cuss. Your frame is good for many a mile; your body never changes style. Your wants are few and easy met; you've something on the auto yet."—Ranger H. R. Elliott, of the Malheur, in American Forestry.

MODERN EDUCATION

A student brought his mother to the university and was showing her about. The dear old lady was anxious to make her boy feel that she understood everything.

"Over there, mother," said the son, "are our wonderful polo fields."

"Ah," sighed the old lady, "what is there that is nicer than fields of waving polo?"

On the Latin Gerund

When Dido's spouse
To Dido would not come,
She mourned in silence,
And was Di Do Dum.

Be Useful

Be useful where thou livest; that others may
Both want and wish thy pleasing presence still.
Find out men's wants and will,
And meet them there. All worldly joys grow less
To the one joy of doing kindness.

Ward-Belmont Wit manifested itself ths other morning in one of Dr. Holt's Bible classes. "Yes, young ladies," said Dr. Holt, "some people admire Moses who instituted the old Law, and some admire Paul who spread the new. But after all who has the larger following?"

One of the girls, who sits on the back seat: "Annanias."

Sandy and his lass had been sitting together about half an hour in silence.

"Maggie," he said at length, "wasna I here on the Sawbeth nicht?"

"Aye, Sandy, I daur say you were."

"An' wasna I here on Monday nicht?"

"Aye, so ye were."

"An' I was here on Tuesday nicht, an' Wednesday nicht, an' Thursday nicht, an' Friday nicht?"

"Aye, I'm thinking that's so."

"An' this is Saturday nicht, an 'I'm here again."

"Well, I'm sure ye're very welcome."

Sandy (desperately): "Maggie, woman! D'e no begin to suspect something?"—*The Continent* (*Chicago*).

Old-Time "Handout"

In the older days in England judges were forbidden to wear gloves on the bench for fear of bribes being dropped into them. Hence the custom of presenting a judge with a pair of white gloves when he has no cases to try at assizes.

"I taught school among my own people in the Tennessee mountains for several years after I graduated from college," a Southern lecturer says, as reported by a subscriber to the "Outlook."

"Funny things happened. Hearing a boy say, 'I ain't gwine thar', I said to him, 'That's no way to talk. Listen: "I am not going there; thou are not going there; he is not going there; we are not going there; you are not going there; they are not going there." Do you get the idea?'"

"'Yessur, I gits it all right. They ain't nobody gwine'."

Do you carrot all for me,
My heart beets for you,
With your cherry lips,
And peach complexion,
Radish hair and turnip nose.
My love is as soft as a squash,
As strong as an onion.
If we cantaloupe, lettuce marry,
We'll make a good pear.
—Virginia Interment Cauldron.

PERSONALS

Gladys and Regina Kellum, Cheta Black, Truth Kirk, Elizabeth Martin, Dovie Kight, and Bernice Martin had dinner in town Saturday night with Miss Nellums.

Virginia Schenck, Elizabeth Franklin, Helen Sanford, Janet Ashmun, Isabel Foster, and Madeline Dawkins were in town Saturday evening with Miss Maxwell.

Mrs. W. E. Pressley, Lexington, Ky., visited her daughter, Elizabeth, Saturday afternoon.

Louise Johnston, Edice Hireen, Geraldine Massie, Grace Vaniman, Dorothy Bradford, and Margaret Clarke spent Saturday evening in town with Miss Kundred.

Dorothy Miller, Mamie Wolffarth, Lelia Carlson, Ernestine Drumwright, and Dorothy Veasey were chaperoned in to dinner by Miss Cockrill Saturday evening.

Evelyn Bales, Antoinette Darden, Emily Campbell, Lily Hopkins, Evelyn Tillman and Dorothy Bales were with Miss Owsley Saturday evening.

Frances James spent the week-end with her mother, Mrs. L. B. James, of San Antonio, Texas, at the Hermitage Hotel.

Emily Wright's brother visited her on Saturday afternoon.

Mrs. Rose chaperoned Rosemary Adams, Margaret Pearson, Caroline Smith and Rae Anceney in to town Saturday evening.

Vivian Moncravie was the guest of Miss Margaret Miller Saturday afternoon and evening.

Dorothy Lee Barton, Frances Hassell, and Sarah Alice Cresap were the guests of Hortense Beare and her father, Mr. Robert L. Beare, of Jackson, for dinner Saturday evening.

Mary Claude Morris, Ruth Farrar, Betty Huff, and Mary Day were chaperoned in to town Saturday evening by Miss Leavell.

Saturday evening Ruth Jacobs went out to dinner with Dorothy Dahlberg and her father, who spent the week-end here.

Dr. Alice Hunter chaperoned Nell House, Lucille Ireland, Dorothy Taft, Lillian Bookwalter, Margaret Jones and Dell Blattner in to dinner Saturday evening.

Helen Koehler, Emma Lee Zachry, Phyrne Tanner, Mabel West, Dorothy Cook and Catherine Etter went in town Saturday night with Miss Ashburner.

Miss Spaller took Margaret Bradley, Julia Gutherie, Wilma Peck and Elizabeth Fleming in to town Saturday evening.

Dorothy Bader spent the week-end with Mrs. Mallon.

Bernice Kleinschmidt spent the week-end with her parents, of Lima, Ohio.

Katherine Whiteley and Katherine Clark had Miss Estelle Crandall and Miss Polly Orr as dinner-guests Saturday evening.

Esther Bridges spent the week-end with her mother, Mrs. M. O. Bridges, of Miami, Fla., who was in Nashville for the week-end.

Marianna Lasater spent the week-end at her home in Paris, Tenn.

Mrs. J. M. Shawhan, of Maywood, Ill., spent the week-end with her daughter, Virginia.

Mrs. Jack Tarwater, of Rockwood, Tenn., visited her daughter, Mildred, last week-end.

Charlotte Ingalls spent the week-end in town with her mother.

Martha Stokley visited her uncle, Dr. Edwards, over the week-end.

Mary Potter visited with her aunt, Mrs. A. E. Potter, for the week-end.

Sara Tucker spent the week-end in Columbia, Tenn.

Mary Evans spent the week-end with her uncle in Mulberry, Tenn.

Mary Lee Logan spent Sunday with her aunt, Mrs. John Jackson, on 18th Avenue.

Virginia Clark spent the week-end with her mother, Mrs. H. J. Clark, of Shelbyville, Ind.

Lillie Jackson spent Sunday with Mr. and Mrs. G. W. Killebrew, at their home on the Harding Road.

Annie May McCauley spent the week-end with her father.

Dr. Hunter: "Miss Bales, why are you late to your eight o'clock class *every* morning?"

M. Alice: "The rest of the class come too early."

Simpli Teribl

"Why do you weep?" I said,
For tears were in her ize;
She looked up timidli,
Quite taken by surprize.
Then thro' her falling tears,
A tander smil revealing,
She simpli pointed to
The onyons she was pealing.

A flea and a fly in a flue
Were imprisoned, so what could they do?
"Let us flee," said the fly,
"Let us fly," said the flea;
So they flew through a flaw in the flue.

People who live in glass houses should go into the florist business.

Latin Teacher: "When was Richard III most like an American boy?"

Pupil: "When he would have given his kingdom for a pony."

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If the day looks kinder gloomy
An' yer chances kinder slim;
If the situation's puzzlin'
An' the prospects awful grim,
An' perplexities keep pressin'
'Till all hope is nearly gone—
Jest bristle up an' grit yer teeth
An' keep on keepin' on.

He: "Do you like nuts?"
She: "Is this a proposal?"

DAME RUMOR

Absolute knowledge have I none
But my aunt's washerwoman's son
Heard a policeman on his beat
Say to a laborer on the street
That he had a letter just last week
Written in Latin, or was it in Greek?
From a Chinese coolie in Timbuctoo
Who said the negroes in Cuba knew
Of a colored man in a Texas town
Who got it straight from a circus clown
That a man in Klondike heard the news
From a gang of South American Jews
About somebody in Borneo
Who had a friend who claimed to know
Of a swell society female fake
Whose mother-in-law will undertake
To prove that her seventh husband's niece
Has stated in a printed piece
That she has a son who has a friend
Who says he knows when the world will end.

—The Cavalier.

Read Backwards!

Do dumbbells all; it do would you knew we.

Workebus forevera.
No restorum.
Scratchum headalorum.
Markus lowerorum.
Teacher callorus.—
No preparum.
Killem all joyum.

Progress

Freshman: "I don't know."
Sophomore: "I am not prepared."
Junior: "I do not remember."
Senior: "I don't believe I can add anything to what has been said."

"Is there a word in the English language that contains all the vowels?"
"Unquestionably."
"What is it?"
"I just told you."

Teacher: "Miss W., will you give us a sentence with the word 'innocent'?"
"The deacon was a pious man,
To church he always went.
He passed the contribution box,
But ne'er put innocent."

Now it's the boyish bobs that keep barbers going at a fast clip.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

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CLEMENCE THUSS GOES TO N. Y. MUSICAL INSTITUTE

Clemence Thuss, of Nashville, who has studied piano at Ward-Belmont under Mrs. Schmitz for some years, and was graduated last June, is planning to become a professional musician, and to that end is taking further work at the New York Institute of Musical Art. Her entrance examination under Damrosch, was passed with such distinction that he placed her to study with the advanced master Herzog, and the latter, after testing her with several difficult classics, pronounced her training under Mrs. Schmitz at Ward-Belmont to have been excellent, and complimented her on the knowledge of music, the speed, accuracy, intelligence of technic and fine style which she acquired here. She is living at the Parnassus Club, and has entered on the program of hard study and heavy practice hours, laid out by her master, with undivided enthusiasm and ambition. The past week she had the opportunity of meeting some noted Eastern musicians at the home of Stojowski, the great pianist, and Mrs. Stojowski to whom she was presented by Madam Conrad, the assistant in the Stojowski classes.

BOBS, AS WE SEE THEM

We are very proud that we can claim among our new girls at least a small percentage of the few remaining women who are still possessed of their crowning glory in full.

The universal fashion of dressing long hair seems to be drawn softly off the face into a coil at the nape of the neck. This particular style, at the end of second period class, is apt to resemble a cedar mop.

Another commonplace type is the so-called long bob. This ranges in length from the chin to the shoulders. It gives the impression that the possessor is either letting her hair grow, or has missed her appointment with the barber.

A summery style is that of the boyish bob, shingled tight in back, and cut short in front; a variation of this is the tight shingle in back and a few hairs in front, which are carefully trained into a spit curl, thus leaving the ears exposed as handles.

Now we wonder by Christmas how many of these first girls will give in and bob their hair; how many girls will have given up letting their hair grow and at the most critical stage cut it again; how many shingles half-grown out will present a shaggy dog appearance?

There is, however, one bob that we strive for in spite of all our ventures in fads, and that is the good old-

(Continued on page 3)

FORMAL CLUB INVITATIONS GIVE US REAL SCHOOL CITIZENSHIP

Excitement—awe—white dresses in the background—the faint perfume of flowers—dim lights—candles—ferns—impressive songs—soft music—a feeling or reverence—a pledge said in a trembling voice—a signature—and thus a new member came into our midst. The formal club initiations of 1925, held last Saturday night, were especially beautiful, and were never-to-be-forgotten events in the lives of the old and new girls alike.

To the new girls it meant a formal initiation into the school itself, as well as into the club. It is now "*our* school," and "*our* club," and we can now point with pride to our little club pins and club symbols. The initiation made us realize our duty to our school and to others, giving us a feeling of loyalty which only a true initiation can produce. From now on, there are no "new girls" or "old girls," but just "we girls," one and the same family.

The ten social clubs of Ward-Belmont hold formal initiations each October, at which time the new students become members of the clubs. Each club has its own traditional way of initiating, and this is kept secret. The initiations are extremely impressive and beautiful.

THE VANDERBILT-TEXAS GAME

Tickets for the game purchased—fears of rain—then came Saturday—the long-waited-for day—the day of the Vanderbilt-Texas football game. The weather was perfect for football—a brisk autumn day—the kind of a day on which the warmth of a winter coat is appreciated. The haze of an October sun had begun to gather over Dudley field. Colors—blue and gold for Vanderbilt—orange and white for Texas—bits of songs and yells—"Hold 'em Vandy" and "The eyes of Texas are upon you." How exciting it was to be out with the rest of the world! Although we tried to conceal our identity by our colored hats, the fact that we were under chaperonage was not to be left undetected. Pop corn and candy and peanuts furnished thrills, and we were as content as children at a circus. For what would life be without its petty whims to be satisfied and its customs to be followed?

The game was a glorious one to the Vanderbilt boosters but an unfortunate one for Texas. The score was 15—6 in favor of Vanderbilt! However, we all enjoyed it and are looking forward to the Thanksgiving game.

It was very delightful to have a walk down to the stadium in the crisp October air. We assembled immediately after a lunch later than usual, because classes were carried straight through, and the daily chapel assembly was omitted through the kindness of Dr. Blanton, to enable us to see the game in which there was such keen and vital interest, especially on the part of the Texas girls.

We were nearly 250 strong, and over a third of us were the girls from Texas. How we did cheer, when the Texas team made those splendid plays in the first half!

When we reached the stadium we found a fine block of reserved seats, in the middle of the great amphitheatre, waiting for us. We settled down, and then our entertainment began.

These are the facts. The game furnished the thrills. We were chaperoned by Mrs. Elizabeth Paskett, Mrs. Mary R. Davis, Mrs. Ada Means, Mrs. J. W. Charleton, Mrs. Hazle Padgett, Miss Pugh, Miss Greenlee, Miss Neustaeter, Miss Ashburner, and Miss Rhea.

MY FRIEND

A friend I have, clever and gay,
A friend who welcomes each new day,
A friend who smiles along life's way,
A friend of mine.

A friend I have, staunch and true,
A friend to whom, I turn when blue,
A friend who smiles the long days through,
A friend of mine.

A friend I have, brave and strong,
A friend who sings when hours are long,
A friend who grins when things go wrong,
A friend of mine.

This friend of mine I hope you will know,
As through the long school year we go,
And, oh! I know you will love her so,
This friend of mine.

DR. VINCENT WILL BEGIN LECTURES HERE NEXT WEEK

Dr. Leon H. Vincent, of Boston, who begins a series of lectures at Ward-Belmont on Wednesday, October 21, is beginning his lecture course in this section this week. He gave a series of three lectures at Science Hill School, at Shelbyville, Ky., on October 14, 15 and 16; and will go to the Western Kentucky Normal, at Bowling Green, Ky., on Monday and Tuesday, October 19 and 20, for another series of three.

During his stay here, he will deliver single lectures at Tennessee College, at Murfreesboro, Tenn., and at St. Cecilia's Academy, in Nashville.

STUDENT DRAMATICS ARE RECOGNIZED

Student dramatic organizations that give serious plays have been invited to participate prominently in the first national Conference on the American Theater to be held at the Carnegie Institute of Technology in Pittsburgh on November 27 and 28 of this year.

Announcement of the conference is considered as a recognition of the changing conditions in the theater in this country, especially with regard to the growth of the community playhouse movement and the widespread interest in college theatricals.

Whether the movies and other forms of light entertainment have really "killed" the commercial theater, particularly the "road business," and whether the new movement in community playhouse activities and in colleges can elevate standards in American drama, are questions that will be carefully discussed at the conference. One of the chief purposes of the meeting is to study the potential influence of the community playhouse movement and to ascertain, also, the nature and extent of the movement now going on in American colleges for the promotion of interest in the serious drama.

The invitation list, according to Dr. Thomas S. Baker, president of Carnegie Institute of Technology, and author of the plan of the conference, includes all of the American universities and colleges and the community playhouses. As far as it is possible, informal student organizations which give serious plays are being invited to send delegates. In addition, the list includes theatrical critics, and representatives of those theatrical groups that include producers, playwrights, actors, and artists.

"The program," according to President Baker, "will be so arranged as to bring out not only the nature of the work done at the colleges, but also to show the significance of the commu-

(Continued on page 3)

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DIARY OF OUR MISTRESS BELLE-WARD

Wednesday, October 7.

Awoke as usual. Wednesday is a funny day—not near enough Saturday and too far from Monday. Rained all day—in fact, a kitten and a puppy just slid down the window pane. Changed tables this noon and have found some kindred souls—they can eat as many hot rolls as I! We run a Marathon each meal. My "curly" hair has suffered much from the climatic conditions—a la Holt—but I have always heard that curls came where they were needed. Had cheese dreams at the tea-room today and gained well. Sat in the library after club and watched the girls come in—no mistake as to who got which now! My roomie had consumed all our grapes that *I* bought when I went to the room—hereafter I study alongside!

Thursday, October 8.

Someone's alarm went off at 4:30!! Was well awake before I realized that it was not yet the bust of dawn—so I spoke gentle words of love about my neighbor with said alarm. Had four straight this A. M. and was not in a pleasant mood until I found six letters in my P. O. and felt my usual happy self again. Needless to say how pepped we all were about the bids! And the way we acted, one would think it was Kappa!! Nevertheless, we are glad it is over and our minds are made up at last! Received a note from my "Fat" master who asks the impossible—I could never lower myself thusly in the eyes of my classmates. Some folks have a rather warped sense of humor—my fag master's mind must be split! Ten-fifteen came as I was completing my costume. "A friend" knocked at the door and spoke the fatal words—to which I answered, "It won't be long now." Wasn't that courtesy to superiors?

Friday, October 9.

"Fag Day"—too fagged to write—have done nothing but "fag" all day. Have mercy on the new girls next year because I have my plans all made! Wonder how it would be to have angels and harps to create atmosphere? Only bright spot was chapel wherein we talked football and made several touchdowns—everything but the band and teams! Clean sheets tonight—only four more bedspreads until Xmas!!

Saturday, October 10.

Awoke to find my feet swaying to tune of "The Eyes of Texas are Upon You." Had an early breakfast and late lunch—but it was a mere detail compared to the game! Wasn't it great, though? How the Texas girls have to adore! Then did they took their dolled up beautifully! Much "dolling up" for imaginary men without avail. Came home tired and bestuffed with pop corn! Dressed in my "simple white dress" for the grand finale. Initiation was beautiful with the lights, flowers and the girls all in white. Grand refreshments! Forty-five more winks tonight!

Sunday, October 10.

Church today.

Monday, October 11.

Arose in time to grab a hairpin and go to breakfast. Went to town and bought me a doll—one of those long skinny ones. Don't know whether to name it Gladys or Velours. Spent the afternoon in answering some of the letters I haven't received. Just made one original and the rest copies. Thank goodness they live well apart—though some do say the world is small! Found three monitor's slips in my box—it sure is great to be popular and rushed with engagements. Will have to keep a date book soon. The scenes to which they relate are too painful to be enacted again on this sacred page! It is awful to be born honest!! Bed again tonight!

Some people are like blotters—they get everything backwards.



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"THE THINKING CAP CORNER"

The lesson for last Sunday morning was "Paul at Athens," led by Peggy Cantor, who made a very interesting explanation of it, after which verses bearing on the study were read by Pattie Lawrence, Mary Tootle, Grace Vaniman and Nancy Baskerville. Janie Elwood sang a song, a lovely solo, accompanied by Miss Boyer.

Since Dr. Hollinshead could not be with us Sunday evening, after the reading of the Scripture lesson by Bernice Martin, Vespers was devoted to a song service, with two special numbers by Edith Rogers and Janie Elwood, pupils of Miss Boyer.

With the enthusiastic "Y" spirit already displayed by the girls we are hoping for a 100 per cent membership during the coming drive. Thursday night the clever "Y" play by Frances Cochran and a vaudeville skit were given in chapel after which a "room to room" canvass for members was made.

Representatives from the various classes will pledge their support to the "Y" for the coming year at the Candle Light Service, next Sunday evening.

Here's your chance to do your bit for the "Y" by helping to make two hundred Puritan caps and 'kerchiefs to replace those lost last year. Volunteers are needed to begin work now that the work may be done in time for Thanksgiving.

Over [illegible] hundred girls joined "Comrades of the Quiet Hour" last year, promising to devote a few minutes each day, if possible, to Bible reading. The list must increase this year! Have you added your name?

Miss Caldwell is conducting a very interesting reading circle from 2:30 till Quiet Hour, Sunday afternoons, reading from the lives and experiences of noted missionaries.

Have you donned your Thinking Cap?
They say they're most becoming,
Happy, carefree looks are well,
But thoughtful ones, just stunning.

So if your cap is out of whack,
Needs stretching, or is dusty,
Come and brush the cob-webs out
Before your "wheels" get rusty.

MAGAZINES FOR THE "Y"

Girls, do you have any magazines that you have finished reading, and are wondering just what you could do with? Just bring them right up to the "Y" Thinking Cap Corner. The "Y" needs your help. Bring magazines.

BOBS, AS WE SEE THEM

(Continued from page 1)

fashioned bob. That is, not too short, only slightly shingled, and cut straight across the back instead of in a point. We trust that among us we will have a few of these.

Here's to the old-fashioned girl with the old-fashioned bob!

STUDENT DRAMATICS ARE RECOGNIZED

(Continued from page 1)

nity theaters. It is felt that the relation between the college theatricals and the community theaters is very close. The representatives of the colleges will be given an opportunity to tell what his institution is doing for the cultivation of the drama. Such questions as the purpose of the work, the financial support, college credits, etc., will be considered during the sessions."

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Assistant Editor .....MARGARET MYERS
Business Manager .....LESSIE WALLIS
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Art Editor .....ALICE INGRAM

Reporters
EDYTHE DIXON, GRACE E. ADAMS, MARY LOUISE LOGAN, LOUISE ERSKA, NANCY BASKERVILLE, KATHRYN ROGERS

Application for second-class entry pending.

EDITORIAL

Contentment, as we all know, means the state of being satisfied or happy. But have you ever stopped to analyze your relations with that word? Are you one of those persons who is constantly flitting from one thing to another in quest of happiness, but is never seeming to find it? Are you a fault-finder instead of a booster? Remember, that no one loves, or sympathizes with a pessimist.

Contentment is a state of mind. The sure way of finding contentment is by helping others. Remember the song, "I Want to be Happy, But I Can't Be Happy 'Till I've Made You Happy Too." Try to do your daily good turn, and see how much happier you will be. The most contented people are always the busiest. Let your slogan be "Keep busy, and keep happy." A smile on your lips, a song in your heart, and a busy brain will give you absolute happiness and contentment.

As Edgar Guest has so fittingly expressed it:

"If you can put yourself aside,
And for the moment just forget
The profit or the touch of pride,
Or e'en the added weight of debt,
And for another smooth the way,
You will have lived a glorious day!

"If you can give what you may need
Because another needs it more,
And never your advantage heed
Or count the cost of giving o'er,
That conquest over self shall be
Your greatest earthly victory.

"If you can learn to think in terms
Of service rather than of gain;
Can grasp the teaching which affirms
That worldly pomp and pride are vain,
Then you shall find beyond all doubt
Peace lies *within* and not without.

"If to your neighbors you can be
All that you would have them be to you;
Can shut your eyes to self, yet see
How much for them your life can do,
You'll find in many a grateful smile
Proof that your toil has been worth while."

IN THE CLASSROOM

Miss Morris has put up a bulletin board in her classroom, which is to be devoted to the discussion of psychological problems. She wishes her students to post references to psychological problems taken from current literature, the "Literary Digest," "The Century Magazine" and "Harper's." The cartoons and funnies in the newspapers also illustrate psychological themes, for example, the inferiority complex referred to in the cartoon entitled, "Mr. Bungle." This bulletin board will prove to be very interesting and will show the students the relation of psychology to every-day life.

Miss Leavell has given her first History A exam.

The dancing classes have been organized as a part of the Physical Education program.

The biology classes under the instruction of Miss Hollinger are larger than ever before. To accommodate the students of Biology A and of Biology B or Zoology thirteen new microscopes have been purchased. The Biology A classes are at present studying the amoeba, the lowest form of animal life.

WITH THE ALUMNAE

Richard Campbell is the name given to the young son of Mr. and Mrs. Bruce B. Van Dusen, of Detroit, who was born on July 18. The mother was the popular Helen Campbell, a student at Ward-Belmont in '21 '22.

Cards announcing the birth of Warner Bayard Taylor, son of Mr. and Mrs. J. B. Taylor, Jr., of Johnson City, Tenn., have been received by friends at Ward-Belmont. Mrs. Taylor was Adelaide Miller.

Marjorie Sweet, who was here last year, and the year before, specializing in music, is spending this winter at her home in Superior, Nebraska, and is teaching voice. In the spring she plans a Western trip.

Mary Frances Byard ('25) is one of a happy group of former Ward-Belmont girls at the University of Wisconsin, at Madison. Others there are Helen Kohl, Cecile and Margaret Marling, Gladys Feld, Estelle North, Josephine Morrison, Blanche Paris, Janet Branham, Mary Swenson, Elizabeth Shepherd, Jane Carling and Margaret Humphries.

Dorothea Kahn ('25) is teaching Physical Education in a Catholic School in Youngstown.

The birth of Alice Llewellyn Eubank on September 20, is announced to friends at Ward-Belmont, where the mother, Mrs. Charles Johnson Eubank, was a well remembered student as Clotilde Brazelton, President of the class of '21. She was one of the organizers of the Ward-Belmont Alumnae Association. Mr. and Mrs. Eubank live in Waco, Texas.

Helen Bittler, who received an Expression certificate here last June, is at Northwestern University School of Speech, and is a pledge of Zeta Phi Eta, professional sorority.

Ruth McIntyre, College Special ('25) is at Northwestern taking a very full schedule, working for her B.A. degree. She is living outside the campus in a private home, with fifteen other girls, subject to university regulations, but a most pleasant arrangement. She has pledged Delta, and Polly Kloch who is also at Northwestern, has pledged Tri Delta.

Genevieve Cowman has pledged Delta Gamma at Oklahoma University.

Bernice Kraft is pledged Kappa at Illinois.

WEDDINGS

Lula Maxwell ('23-'24) to Mr. Henry Gilbert McKagen, Jr., on June 22, 1925, at the home of the bride's mother, Mrs. Thomas Ruffin Maxwell in Augusta, Ga.

Isabel Hoffiin ('19-'20-'21) to Mr. Irving Berthold Kline, on October 8, at the Ghent Club, in Norfolk, Va. The bride is the daughter of Mr. and Mrs. Marcellus Hoffiin.

Anne Blotcky ('18) to Mr. Sydney Samuel Fischer, on August 11, 1925, at the residence of the bride's mother, Mrs. Abraham Blotcky, in Omaha, Nebraska. Since the first of October, their home has been at The Blackstone Hotel, in Omaha.

Mary Flora Kline ('24-'25) daughter of Mr. and Mrs. Lewis T. Kline, to Mr. Carleton Manley Dean, on October 1, at the family residence in Alpena, Mich. Their home, after December 1, will be at 2744 Gladstone Avenue, in Detroit.

Helen Margaret Hainline to Mr. William D. Durr, on September 19, 1925, at the home of the bride's parents, Mr. and Mrs. James Scott Hainline, at Crown Point, Indiana. Mr. and Mrs. Durr are located now at their home, 5125 Kenmore Avenue, Chicago, Ill. The bride was at Ward-Belmont from 1918 for four years, through 1921.

Louise Katherine Stephenson ('19-'20) to Mr. Herbert Sprague Hale, on Saturday, September 26, at the residence of the bride's parents, Mr. and Mrs. William Franklin Stephenson, in Memphis, Tenn. Their home will be at 5877 Washington Avenue, St. Louis, Mo.

Evelyn Bonham ('22) to Mr. Elmer C. Rasmussen on September 10, 1925, at the residence of the bride's parents, Mr. and Mrs. Frank Ellison Bonham, in Macomb, Ill.

Helen Alice McGaughey ('17-'18) of Lawrenceville, Ill, to Mr. Clifford Gordon Dunphy, on September 24, 1925, at the home of the bride's parents, Mr. and Mrs. John Ellsworth McGaughey. After November 15, their home will be in Indianapolis.

Dorothy Rottenmier ('21) to Mr. Murl E. Webster, on August 5, 1925. Their home is now in Detroit.

Louise Montgomery, who was a Ward-Belmont student last year, married Mr. A. H. Sullivan, June 25, at Birmingham, Ala.

PERSONALS

Mary Osborne had dinner out on Saturday with Mrs. H. Moore.

Lillie Jackson spent the day Saturday with her parents, Mr. and Mrs. Rufus C. Jackson, from Mount Pleasant, Tenn.

Mary Potter attended the game Saturday afternoon with her brother.

Dorothy Eastland was called home Saturday evening because of the illness of her father.

Willodeen Colson spent Saturday afternoon with her mother, Mrs. Jasper T. Colson, from Brunswick, Ga.

Isabel Simpson went to the football game Saturday with her uncle and aunt, Mr. and Mrs. Carter Reeves.

Dorothy Abbott and her father, Mr. L. E. Abbot, from Tulsa, Okla., attended the game Saturday together.

Elizabeth Pressley spent the afternoon Sunday with her mother, who is here from Lexington, Ky.

Harriett Condit had lunch and spent the afternoon Saturday with her aunt, Mrs. Schultz.

Miss Margaret Kennedy spent the week-end in town with her mother, Mrs. Jas. C. Kennedy of Marshall, Texas.

Katharine Rees was out for lunch and the afternoon Saturday with her parents, Mr. and Mrs. Ernest Rees from Fayetteville, Tenn.

Gladys Patterson spent Saturday afternoon with Miss Colie Hobb.

Mary Pearl Moores was out with her grandmother for lunch and the afternoon Saturday.

Elizabeth Holcomb stayed in town over the week-end with her mother, Mrs. E. F. Holcomb from Farmington, Mich.

Carolyn Smith had lunch with her aunt, Mrs. Smith, Saturday.

Georgia Shapiro spent the week-end in town with her parents, Mr. and Mrs. B. D. Shapiro, of Jamestown, Tenn.

Hortense Beare spent Sunday afternoon with Mr. and Mrs. Gilbert.

Eloise Parker spent the day Sunday with her father, Mr. Salem Parker of Rockport, Ind.

Emily Campbell had tea Sunday with Mrs. P. Riddle.

Gene Sparks spent Sunday with her mother.

Myra Ross spent the week-end with her aunt, Mrs. D. M. Bojer.

Martha Schultz and Ruth Browning spent Sunday afternoon with Mrs. Hall.

Lorene Waller and Margaret Stewart spent Sunday with Marie Wescott at her home at Old Hickory.

Catherine Blackman had dinner with her brother Sunday.

Ivenlan Taylor spent Sunday afternoon with Mrs. Robert Exall.

Judella Reynolds and Agnes Holtsinger spent Sunday afternoon with Mrs. Staller.

Jean Schlosser and Peggy Stein spent the day Sunday with Mrs. J. Rich.

Nell House spent Sunday afternoon with her mother, Mrs. E. B. House, of Gallatin, Tenn.

Betty Barton spent Sunday with her cousin, Mrs. J. W. Barton.

Mary Alice Bates spent the week-end in town with her parents, Mr.

and Mrs. E. E. Bales, from Circleville, Ohio.

Grace Elizabeth Adams spent the week-end in town with her mother, Mrs. E. P. Adams, of Maywood, Ill.

Dorothy Nelson spent Sunday with her brother.

Dorothy Webster, Ruth Jacobs and Lillie Jackson spent Sunday with the Killebrews.

Virginia Robinson spent Sunday with her brother.

Madeline Dawkins enjoyed Sunday afternoon with Mrs. Drake.

Margaret Bates and Virginia Clark spent Monday with Mr. and Mrs. Charles A. Bates of Tipton, Indiana.

Antoinette Darden and Katherine Clark spent the day Monday with Mrs. Lewis.

Charlotte Ingalls spent Monday with her mother, Mrs. Clarence E. Ingalls of Chicago, Ill.

OUR SYMPATHY FOR DR. ALICE C. HUNTER

Dr. Alice C. Hunter, of the English Department, has received news this week of the death of her brother, W. D. Hunter, and the sympathy of the faculty and student body, and especially of the members of her classes, is extended to her. Mr. Hunter was cut off in the midst of a career of honor and usefulness that promised much to a wide circle of his fellow men, as well as to his own immediate connection and friends. He was a noted etymologist, whose ability had been recognised by the United States Government in placing him at the head of six agricultural stations in Texas, which were doing a valuable work in exterminating the boll weevil. His prestige as an expert had traveled far, and he was consulted by numerous foreign nations, in their efforts to carry on the work which he was so successfully doing.

DID YOU KNOW?

That a very popular disease is going around Ward-Belmont campus at present? Everyone talks unceasingly about it and the only cure for it seems to be rain. Almost every girl in W.-B. is suffering from it. It is a peculiar kind of ailment which comes upon one only twice a week.

The symptoms are unmistakable, and one of the victims can be recognised by her white middie, dark blue bloomers, black tie, and white (not always so) tennis shoes. In her hand she carries a stick, did I say a stick? Yes— a hockey stick! You've guessed the disease of diseases—"hockeyitis."

The best place to contract it is in the gym office—a fascinating place ruled over by Misses Sisson and Morrison. You go about exclusively with other sufferers. The results of this disease are painful, but you enjoy them. The beginning of the malady is hard, but the progress is wonderful.

The epidemic will not die out, for as long as the hockey season lasts, it will steadily grow worse and worse.

Line to Remember

In order to be trusted you must trust.

NEW CLUB MEMBERS

Penta Tau

Retta Bernard
Doris Brown
Janie Katherine Nash
Ann Earl French
Virginia McDaniels
Christine McDaniels
Myrtle Black
Jessamine Daggett
Charlotte Crook
Mary Edwards
Frances James
Pansy Hawley
Helen Alexander
Virginia Hord
Manetta Duncan
Adice Hireen
Myrtle Carter
Annette Barnhart
Jean Burke
Maxine Lightfoot
Mabel West
Dorothy Eastland
Laura Fortson
Clydis Adkin
Addie Caldwell
Josephine Hughes
Betty Hinberg
Mary Frances White
Mary Moore
Minnie Lee Williams
Marie Kynard
Helen Koehler
Blanch Motley
Katherine Johnson
Cleon Adair
Mary Day
Margaret Daggett
Jack McKee

Tri-K

Dorothy Bales
Catherine Blackman
Ruth Browning
Mildred Chelf
Caroline Cosgrove
Martha Crowell
De Gene Clark
Antoinette Darden
Frances Dekle
Edythe Dixon
Dorothy Elliott
Ella Hardeman
Rosalie Hook
Margaret Hubbard
Lillie Jackson
Dorothy Jones
Mary Rhoda Jones
Minna Lovey
Catherine McKnight
Elizabeth Martin
Nancy Morris
Rose Morrison
Esline Morrison
May Orr
Helen Peoples
Anita Pettit
Katherine Rose
Martha Schultz
Marie Stallings
Nancy Mildred Steger
Sara Swain
Jeppe Swain
Margaret Taliaferro
Marjorie Tootle
Celeste Vance
Frances Lou Vinson
Margaret Webb
Katherine May Whiteley
Cayce Wright
Emilie Wright

Del Vers

Ruth Barnhard
Verda Berglund
Alice Carr
Cicely Cone
Mary Julia Dix
Alice Hannah Goulding
Rose Harburger
Lucy Hayward
Sallie Hayward
Mildred Hinson
Lillian Mae Hubbs
Helen Hughes
Nancy F. Hundley
Helen Louise Hutchinson
Rita Mary Londine
Emily Miller
Margaret Nelson
Catherine Oppenborn
Gladys I. Patterson
Martha Pearson
Juliet Perlstein
Ruth Phifer
Elizabeth Pressley
Marcia Lucille Redinger
Linda Robertson
Ellen Robinson
Margaurite Roby
Edith Rogers
Elizabeth Rogers
Kathryn Rogers
Mary Saunders
Frances Schulz
Alice Schweitzer
Elaine Stall
Margaret Stall
Alice Jeanette Sword
Emily C. Timmons
Alice Catherine Wakefield
Lucy Ann Wakefield
Margaret J. Wedekind

T. C.

Vivian Elizabeth Allen
Helen Bahlou
Amelia Bemis
Alice Broadley
Marcia Brubaker
Susan Campbell
Etta Grey Cargile
Lula Carlson
Catherine Cooper
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Margaret Fordyce
Kathleen Gibbs
Marguerite Glidden
Eleanor Gray
Helen Haines
Maude Hays
Margaret Hickman
Bernice Jones
Dorothea Jones
Mary I. Jones
Dorothy Kendall
Beryl Kerns
Pauline Kunerd
Marianna Lasster
Lillian McGrath
Rachel McInnis
Winifred Moore
Marguerite Owens
Eloise Parker
Helen Phillibert
Courtney Pickens
Catherine Reid
Mary Sargent
Julia Smither
Elizabeth Stallings
Peggy Stein
Sarah Stratton
Virginia Tonnelier
Dorothy Veasey
Charlotte Wettack
Elizabeth Wilkinson
Mamie Lena Woffarth

X. L.

Rosemary Adams
Rae Anceney
Saria Barber
Florence Bell
Margaret Bradfield
Gladys Brown
Helen Burwell
Dorothy Carroll
Katherine Clark
Margaret Clark
Fern Douglas
Lotta Engle
Katheryn Evans
Virginia Fouch
Nancy Gorton
Alberta Guffigan
Esther Hammond
Grace Hickok
Elizabeth Holcomb
Carol Joerns
Edith Jones
Regina Kellems
Gladys Kellems
Dovie Pearl Kight
Ruth Rae Lewis
Katherine McKee
Marjorie Moss
Annette Mulliken
Mary Steward Norton
Thelma Peck
Kathleen Pierson
Evelyn Postal
Myra Ross
Petronella Samwell
Vivian Slagle
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Carolyn Smith
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Virginia Vaughan
Gerona Wachtel
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Margaret Caddle Moore
Claribel Pruett
Elizabeth Rankin
Joan Salisbury
Martha Strother
Virgina Vernon
Mary Dorothea Walker
Anne Whitfield
Augusta Williams
Ruth Wingart

A. K. Club

Catherine Amos
Betty Bryan Barton
Margaret Bates
Julia Dent Beury
Evelyn Bobrink
Eloise Bryan
Evelyn Buchanan
Virginia Bristow
Lucille Campbell
Nina Carr
Dorothy Catherine Duncan
Opal Englar
Gladys Ferry
Louise Focké
Elaine Frost
Lucille Hafendorfer
Ruth Hamersly
Virginia Heath
Frances Holman
Dorothy Knerr
Kathryn Leigh
Rachael McFann
Virgina Kemper Martin
Nathalie Maynard
Estelle Meggs
Pauline Murdock
Maude Norton
Irene Patterson
Phyllis Pearson
Jessie Pefley
Martha Porter
Josephine Rankin
Mary Jane Richards
Helen Sanford
Virginia Schenck
Margaret Schroeder
Myrne Tanner
Audrey Umsted
Aubrey Umsted
Vandagrift Marcie
Gertrude Way
Agnes Wright

Anti Pandora

Janet Ashmun
Dorothy Lee Barton
Margaret Bradley
Dorothy Brain
Carolyn Brash
Christine Byers
Betty Carmichael
Charlyn Carter
Georgia Charles

Willadeen Colson
Annette Dank
Mildred Darwin
Miriam De Lay
Virginia Farmer
Isabel Foster
Elisabeth Franklin
Dorothy Gale
Pauline Gerbert
Elisabeth Goode
Julia Guthrie
Gwendolyn Gwin
Mae Henson
Kathryn Hager
Nell House
Betty Huff
Lucilla Ireland
Hazel Jenkins
Beth Johnson
Margaret May Jones
Bernice Lindensmith
Meurel Joy Lipe
Helen Moser
Ruth Potchernick
Mary Potter
Georgia Shapero
Mildred Tarwater
Dorothy Taft

Agora Club

Cleta Black
Lillian Bookwalter
Ethel Brandes
Lucile Brigance
Elizabeth Garrett
Mary Edmondson Gates
Mary Louise Hagelstein
Margaret Insull
Nina Margaret Kennedy
Jennie Mae Long
Annie May McCauley
Dorothy Carrolee Meyer
Mary Pearl Moores
Betty Newcomer
Pauline Ney
Belle Pearlman
Eleanor Pierce
Mildred Reinitz
Helen Reitz
Jean Schlosser
Margaret Senn
Bernice Smith
Marion Smith
Ann Sweney
Irene Thompson
Eva Watkins
Bernice Wilson
Virginia Myrth Wilson
Evelyn Zwick

Osiron Club

Imogene Battaile
Margaret Black
Mildred Byrd
Virginia Clark
Helen Cody
Dorothy Cohen
Cathryn Colvin
Carrol Cruse
Gladys Davis
Mary Catherine Dickson
Corinne Drummond
Dorothy Ellington
Ruth Farrar
Ann Freeman
Rachel Goldsmith
Bertha Gordon
Vera Lee Hearne
Roberta Karr
Delia Kalling
Helen Levin
Annetta Lohman
Mary Frances Lowe
Frances McCullough
Katherine Meints
Dorothy Nelson
Alice Noordewier
Elizabeth Odom
Maurine Olinger
Alice Ann (Chan) Rix
Ines Scruggs
Virginia Shawhan
Ruth Simon
Elizabeth Smith

CHAPEL TALKS

Tuesday, October 6, among the current events which Dr. Holt told us about, were: the Parliamentary Union Convention which was called together in Washington, D. C., with the purpose of clarifying international trade relation. Casilaux, French Minister of Finance, has returned to France to lay before the government the proposition of the United States regarding the settlement of the French debt. During his visit to this country no definite terms were agreed upon. A tong war has recently been in progress among the Chinese throughout the United States. Every Chinaman unable to prove himself a citizen is to be deported. The Prince of Wales is returning to England after a successful trip around the world. We were also interested to hear that the world series has started with a game between Pittsburg and Washington.

On Wednesday, Dr. Holt spoke to us on happiness. He told us the story of Raslas, the seeker after happiness, by Dr. Johnson, and showed happiness comes with four things: "busy hands, a hopeful mind, a friendly spirit, and holiness of heart."

During the chapel talk on Thursday Dr. Holt said that we should "lay aside the weight that handicaps in the race of life," such as habits or mannerisms that prove to be hindrances. He gave us a vivid picture of a magnolia tree strangled to death by vines, to illustrate his point.

We were both entertained and instructed during the Friday chapel hour by a talk on football. Dr. Holt explained the game and many of those mystifying football terms that always baffle us. Henceforth all Ward-Belmont girls will enjoy football twice as much as they have before.

THE HALL OF FAME

We nominate the following to the Hall of Fame:

Susan Campbell—because she took bath salts instead of bicarbonate of soda.

Isabel Curdy—because she lends such worthy assistance to the proctor of Pembroke.

Mary Alice Boles—because she still holds the yodeling championship.

Mary Edwards—because "her voice was ever low and sweet."

Frances Lou Vincent—because she is the most Southern Oklahoma girl we have ever met.

The Roman Gladiator—because she like her forefathers of old, has plenty of nerve.

Claribel Pruitt—because her soul is sweet and pure, and in her heart there is no guile.

Where Ward-Belmont Girls *Buy Their Lingerie*

IT does make a difference where girls buy their dainty intimate things—and again this year, as in years past, this store is prepared to meet all the needs of Ward-Belmont girls.

A special invitation is extended to all to visit our Ready-to-Wear Section, Millinery and Shoe Departments, and the Hosiery section—where exquisite qualities are moderately priced.

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Y. W. C. A. TEA ROOM

Special Menu on Mondays for
WARD-BELMONT GIRLS

A LEGEND OF SENIOR SHOPPING

One Monday morning, early and bright,
Two little seniors, all bedight
In their best clothes, so bold and gay,
Down to Church Street made their way.

And 'twas a day most good to see
A fairer never could there be
—Lo! In the sky was one small cloud—
But those seniors laughed both long and loud.

For happy were they then to know
That as a-shopping they did go
Their journey would not be in vain,
With cloudless skies and no sign of rain.

They shopped and shopped, from store to store
'Till famished they were, and could shop no more.
Then hastened they to Hettie Ray,
A visit there they always pay!

And after these seniors had eaten their fill—
I could not even begin to tell
Of all the marvelous things they ate—
But suffice it to say that the hour grew late.

They gathered up their bundles once more
And smiling contentedly walked to the door,
But oh! What a change came over their mien
Such despair, such anger never was seen!

Their brows grew dark, they trembled with rage,
And no one their feeling of terror could gage;
They shrieked in horror, and shrieked again
For what met their eyes, was a fearsome rain!

They rush from the doorway and down the street
And stumble against the crowds they meet!
The people press on in throngs so made
With never a glance for our seniors sad.

And the last they were seen, they were struggling on
Though the street was slippery, the blocks were long,
And their bundles they dropt from time to time,
While their faces were covered with rain and grime.

Now this was a legend told long ago
And I know not whether it all be so,
But in case it is (there's a tear in my eye)
Don't go shopping if there is even *one cloud* in the sky!

A CORRIDOR CHARACTER

Like an oak she stands—mighty and upright for all that is good. An influence that radiates through the entire school. As faithful a friend as was ever known; as fair a mind as ever judged a case. Her personality is subtle, yet dominant; her character unblemished. Lucky those few who know her well, but happy the rest who realize the worth of her smile. Ever ready to help in her kind, gentle way; ever ready to cheer by her sympathetic words, but best of all—ever ready to guide by her very presence.

Who is she? If you do not know, you have missed one of the pleasures of life, for those who do, have been blest. Should I tell you her name it would give everything away—suffice to say that she holds the most honored of positions at Ward-Belmont.

Adv.—Opening for bright young dancer as assistant in Charleston class, in the Gym every night from 6:45 to 7:20. See Litton, instructor. Only requirement—assistant must have big feet.

A grammar school teacher, having asked for a short essay employing words ending with "tion," a pupil handed in this astonishing production:

"Father's hair is a recollection; mother's is an acquisition; sister's is an aggregation; brother's is a conflagration; and baby's is a mere premonition."

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

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Y. W. C. A. PUTS ON FIRST STUNT OF YEAR

An announcement at dinner that a Y. W. stunt would be given in chapel that evening started a buzzing and chattering as to what it was all about. Girls rushed in and took their places and settled down to what proved to be a long wait for the treasure in store for them. At last the curtain rose and the following clever little play ensued:

Enthusiastic Old Girl..Bernice Martin
"Wet Blanket".....Fay Young
New Girl.....Lorene Waller
Funny Girl.....Truth Kirk

Setting—The characters are a group of both old and new girls. They are in a tumbled looking room decorated with pillows, pennants, etc. —supposed to be a typical college girl's room.

Act I

New Girl—
Oh say, can you old girls tell me
About what they did last year
When school had barely started,
And the girls had just come here?

E. O. G.—
I'd simply love to tell you
'Cause really it's *loads* of fun
You simply can't imagine
The cute things that were done.
The "Y" was at the heart of it,
As you already know,
And you can always trust the "Y"
To really make things go.

"Wet Blanket"—
Oh my goodness Do you think
That all those things were fun?
Why awful errors marred them so
That they bored everyone.

E. O. G.—
Why you're an old wet blanket,
Just because some breaks were made
The cute ideas were not spoiled—
You're a regular old maid
To have things "just so"
To please your every whim,
Instead of praising *what* they did
With vigor and with vim.

"Wet B"—
My shell was most surely cracked
And made me feel so cheap,
She gave me too expensive gifts
And didn't make a peep

(Continued on page 4)

MISS PITTMAN SPEAKS TO ENGLISH E. CLASS

Miss Marie Pittman, Expression Senior, explained to Miss Scruggs' English E class the Shakespearean stage by a model used in Senior Expression and from notes taken in Columbia University this summer after seeing the exhibition of stages, from the Greek to the present day.

Miss Pittman was of Miss Townsend's party this summer in New York and is a Senior of W.-B. Expression Department.

Hyphen Staff Puts On Clever Introductory Sketch

"Extra! Extra! Buy a HYPHEN Extra!" came the shrill cry of the "freckled newsboy," Bernice Martin, garbed in tattered rags, as "he" ran down the aisle of the staid old chapel last Saturday at noon assembly hour. Thus began the annual subscription stunt of the HYPHEN. The "newsie" then jumped nonchalantly upon the stage, singing his explanatory lines, thus:

"Old girls, new girls, everybody come,
Be a HYPHEN booster, and you'll have a lot of fun;
Give Shine your dollar, and your name, and nothing more,
And you'll have a lot of campus news you never heard before!"

The stage was mysteriously decorated with a large screen made of newspapers. Suddenly—rip, rip, and a quill pen protruded through the screen. What does it all mean? Oh! The "newsie" begins to sing:

"Cochrane is our editor one who bosses all the staff,
She won't let them wander from the straight and narrow path;
She works with all her might and main, her vigor and her vim,
In fact, she works so very hard, we thinks she's getting thin."

As Frances Cochrane stepped through the newspaper, and sauntered across the stage with the dignity that only a commencement cap and gown, such as she wore, can give one. Her quill pen and scroll were much in evidence.

"Our busy business manager will tell her tale of woe,
Her line is hot, an' nothing but, but really it's all so.
When it comes to keeping up accounts, she's Johnny-on-the-spot;
What it takes to make success, Shine has surely got."

Lorene Waller, wearing a green eye-shade and a mannish outfit of sweater and skirt, bustled busily out.

The assistant editor, Margaret Meyer, stepped forth in a dignified toga, as the vagabond continued:

"Our assistant editor is full of go and pep,
She's just the very type who gives the HYPHEN staff its rep.
She writes the clever articles that go on the front page—
And her cute little Hall of Fame is really quite the rage."

An athletic young person in riding habit swung merrily out, and was recognized as Edythe Dixon, as the "boy" sang:

"Attention, every athlete, if you ride or swim or sprint,
Read our HYPHEN column, and you'll see your name in print.
We'll make a snappy feature of the record that you smash
From each bone you break in riding —to the 50-yard dash."

Mary Louise Logan, dressed poetically in Grecian attire, strummed her lyre, as the school heard:

"Come and trip it as you go,
On her light, fantastic toe.
Everybody listen in, and hear our modern muse,
And you'll see the HYPHEN poet,
As she strums those Belmont Blues."

The Y was represented by Nancy Baskerville, who stepped out to:

"Each girl has a thinking cap that's made for her to wear—

(Continued on page 7)

Vanderbilt Celebration

On Friday morning, October 16, Vanderbilt held exercises at the War Memorial Building, celebrating its semi-centennial, and Ward-Belmont was importantly represented. Among the three hundred and twenty delegates from the various colleges and universities in the world, Madame Bezjat was chosen to represent her alma mater, Vassar; Miss Scruggs to represent Wellesley, and Miss Norris to represent Bryn Mawr. Our Dr. Blanton represented this school. The delegates met at the State Capitol and walked in a procession from there to the War Memorial Building, where the center seats were reserved for them. The special marshal introduced each delegate, in turn, to Chancellor Kirkland of Vanderbilt, to whom he gave the congratulations which his college had intrusted to him.

A program of speeches and music was carried out.

The same evening, Dr. and Mrs. Blanton entertained at dinner in the private dining room of the school the following delegates to the celebration:

President Robert P. Bell of Converse College, Spartanburg, S. C.; President Lindsey Blayney of the Texas State College, Denton, Tex.; President C. E. Brewer of Meredith College, Raleigh, N. C.; President W. B. Furry, Shorter College, Rome, Ga.; President W. F. Quillian, Wesleyan College, Macon, Ga.; Dean Pierce But-

(Continued on page 5)

DR. VINCENT'S LECTURES

Dr. Leon H. Vincent, of Boston, introduced his series of lectures before the students of Ward-Belmont on "Great Figures in American Literature," Monday at noon, when he spoke on "Kings of the Pulpit in Colonial Days."

Introduced by Dr. Blanton, he drew first a vivid picture of the notable characteristics of the Colonial New Englander, his passion for education being a dominant factor. The Puritans, and even the Pilgrims, he said, brought an educational atmosphere with them. They had known the use of books in the Old World, brought books along when they came to America, and began at once to make books. Their high and pathetic heroism is nowhere shown more strongly than in their unwavering desire for enlightenment. In part Dr. Vincent said:

"These early fathers of the country went about the matter of education at once, and by 1631 had started a college, at Newton, which received the bequest of 750 pounds, and 320 books from a young Puritan minister, and its name was changed to "Harvard," which was the oldest college, and others quickly followed; William College of New Jersey, afterwards Princeton in 1746; Kings College, (Columbia) in 1754; Philadelphia College, now the University of Pennsylvania, in 1755, Rhode Island College, (Brown) in 1764.

"One result of the Puritan stand for education was that New England became a home for books, and writers of books, authors by the score. The founders of New England have to be thanked for this that through their limited pleasures, reading of hard books, trouncing of heretics their first habit remained, and the influence is due to a powerful and educated clergy, all men of learning, such as Thomas

(Continued on page 3)

WARD-BELMONT ORCHESTRA

The Ward-Belmont Orchestra, under the directorship of Mr. Kenneth Rose, is well organized for the coming year. About forty members, including those from Nashville, have already joined. As usual, the stringed instruments are in the majority but the new members show great promise. Dorothy Brain, a preparatory student, is taking the place of Margaret Stouffer as pianist this year. Of the number who have joined this year only about fifteen are old members, showing the new material that Mr. Rose has to develop.

They plan to give a concert at the Ryman, as they did last year, only making it bigger and better in every way. All the hearty co-operation of the school is back of the orchestra in this large undertaking.

Charming Street Frocks of Satin—$25

Others up to $69.50



EVERY Ward-Belmont girl is invited to see these attractive new Frocks. Come to Castner's every week—you'll always find the best quality and assortments at the right price here.

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You'll just love the new things we have in the GIFT GALLERY this Season!

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THINKING CAP CORNER

The snappy little "Y" play, given last Thursday night, was an immense success, as was very audibly manifested by those present, and also by the fact that no girl seems to want to be a "stubborn little mule," judging that 298 have already become members of the "Y," and many have promised to join later.

The "Y" greatly appreciates the splendid work in the play, of Bernice Martin, the "old girl," Fay Young, the "stubborn little mule," Lorene Waller and Truth Kirk, as well as that of the mule itself.

The suhject of the lesson Sunday morning was "Love," based on that favorite passage—Corinthians 13. Elizabeth Carrigan led and pointed out the similarity of the words Live and Love and also the likeness of their meaning. Dorothy Cork and Frances Cochrane read interesting discussions on the subject, and Isabel Curdy played on the violin, Gounod's "Ave Maria" accompanied by Janie Elwood.

We want to thank the girls who have responded so generously to the call for discarded magazines. They do double duty; they help to furnish material for the attractive posters that each week grace the bulletin board in Middle March, as well as furnishing entertainment to those who have no reading material.

The "Y" is hoping to keep new magazines each month on the table in the reading room for the use of the girls. Girls, help keep them in good condition, and do not remove them, for at the end of the month they are to be sent to various hospitals and institutions.

This is a very full week for the "Y." Sunday evening brought the annual and traditional "Candle Light Service," beautiful in its form and simplicity. Those taking part entered, clad in white and bearing white tapers, as they sang the "Hymn of the Lights." Then came the taking of the pledges to the "Y" by the class representatives, after which Miss Sloan, accompanied by Mrs. Schmitt, sang a beautiful solo. The recessional, "Lead On, O King Eternal," ended the beautiful and impressive service.

The "Y" is sponsoring "Peanut Week" this week, which is proving, as usual, the source of many joyful surprises, and we hope it may be the inspiration of lasting friendships between Shells and Peanuts.

Have you noticed the attractive "Peanut Week" posters? Read them, and you will be a good Shell!

EXPRESSION DEPARTMENT

Miss Townsend has had a letter from Mary Ruth Strother, of Madisonville, Ky., Certificate Expression student '25, who has returned from a summer abroad and has a class in Expression at her home.

Miss Cathyrn Capel, Harrisburg, Illinois (Expression Certificate Class '23), who received a degree from Wisconsin University in June, 1925,



We have served your big brother for the past 25 years.

We can serve you with the same degree of satisfaction.

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JOSEPH FRANK & SON

H. J. Grimes Company, Inc.
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215 Public Square Nashville, Tenn.

Miss Townsend from New ..., where she is studying this year ... the American Academy of Dra... Arts. Miss Capel is very gifted ... did a remarkable piece of work in ... You Like It."

Miss Sara Payne (Expression Cer...icate Class of '25) of Dickson, ..., who received her degree from ...abody (1925) paid a farewell visit ... Ward-Belmont en route to New ...rk to join Miss Capel at the Acad...y of Dramatic Arts, where she en...s the first term on October 26.

Miss Ellen Couch, who assisted ...iss Townsend and Miss Cockrill ...st year in the practice classes, is at ...anderbilt. This summer Miss Town...nd presented Miss Couch to several ...anagers in New York, as well as ...aving her take a stiff examination ... the Academy of Dramatic Arts, and ...is last proved her training in Ward-...elmont of great value. Miss Couch ...d unusually good work last year in ..."My Lady's Dress," taking seven ...haracters most acceptably. She is a ...ost graduate of the Expression De...artment.

Miss Geanne Chenault (Ward-Bel...ont diploma and Expression diploma ...tudent 1923) taught successfully last ...ear in an Alabama high school and ...as entered the University of Ala...ama, where she will get her degree ... August. Miss Chenault is train...g a number of boys and girls in ...he town, and has also made "The ...Friars' Club," a dramatic organiza...ion, and has given a recital for the ...lub.

Miss Marguerite Fisher of the ...lass graduating from Ward-Belmont ... 1923, has been very successful in ...er Expression work. Miss Fisher en...ertained at the Texas-Oklahoma Fair ... October 5. The Wichita paper says ...f Miss Fisher: "She did the work ...ith efficiency and accuracy. Miss ...isher has proven herself a leader, ...nd her talent is proving a real asset ... Wichita Falls." She also has a ...arge Expression class in her home ...own. She expects to visit W.-B. at ...Homecoming Week in the spring. Miss ...Fisher writes that "in the Ward-Bel...mont Expression Department she ...earned to command her powers and ...now finds it easy to work with num...bers as in this revue."

DR. VINCENT'S LECTURE

(Continued from page 1)

Hooker, (Emanuel College) Thomas Shepherd, (Emanuel College) John Cotton, Peter Bulkeley, (St. John's) William Hooke, (Oxford) and Charles Chauncey, professor of Greek at Cambridge.

"Their writings were often prolix, their sermons invariably so. With the Colonial preacher an hour's discourse meant just getting the throat cleared. Thomas Hooker's sermon of two hours and seventeen minutes was when he was not feeling well, and there were four-hour sermons on occasion; and prayers in keeping. Yet their influence was powerful. They had a voice in the affairs of state, the colony was a theocracy, and the people found a pleasure in what they supposed was a purely religious exercise."

After a picture of the hardships of church-going in Colonial days when the buildings were unheated in the bitterest weather; the communion bread was frozen on the plate; and those who stayed away from church were punished with stocks, and fines and wooden cages; those who slept being aroused with the constable's rod; Dr. Vincent enumerated some of the pinnacle figures among Colonial preachers, dwelling especially on "the Mather family—father, son and grandson, illustrating the cumulative genius of the Mathers, beginning with Richard M. Ordained by the Bishop of Chester, who in danger of prosecution fled to New England, where he was minister of the same church at Dorchester, Mass., for 33 years and wrote sermons, books and letters on church government. His son, Increase, a scholar from the cradle, published a book every year for thirty-four years; was president of Harvard, and went abroad on diplomatic missions. The greatest Mather of them all was Cotton, prematurely learned, accentuated the religious side of his nature, and became a preacher of vehement and passionate power. His great literary performance was the Ecclesiastical History of New England, written in 1702.

Dr. Vincent brightened his talk with many anecdotes, illustrating his points, and with colorful and humorous pictures of the times and life of the Puritan people.

His next lecture on Friday at noon will be on "Emerson, the Man."

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

Editor-in-Chief .....Frances M. Cochrane
Assistant Editor ..... Margaret Meyer
Business Manager .....Lorene Waller
Advertising Manager ....Martha Lamyer
Art Editor .....Alice Ingram
Reporters
Edythe Dixon, Grace E. Adams, Mary Louise Logan, Louise Reese, Nancy Rasker-ville, Kathryn Hodge

Application for second-class entry pending.

EDITORIAL

One of the many attractive features of Ward-Belmont is the squirrels which inhabit the campus. These little grey animals with their frisking tails, snapping black eyes and piquant expressions never cease to be a source of entertainment to the girl who will stop for few moments to watch them.

Sometimes groups of girls are seen sitting under the large magnolia trees when suddenly one of them looks surprised and turns her head to look up in the tree above. Why, you no doubt wonder, does she seem startled? Then you will see some squirrel high up in the tree has just taken the notion to discard a hollow acorn. These impudent fellows have thoughtlessly let the habit grow on them of throwing things around before looking to see where they will fall; however, let it be said here that it is the only bad habit squirrels have.

Everyone can take a lesson from these little animals of the campus, because they are so tame that their customs and habits may well be observed.

All day long squirrels gather nuts and other bits of food, run up a tree, deposit them in a hollow, or else they scamper under a bush, scratch a hole in the ground and bury their food for winter. Sometimes they play games of tag running up and down trees and posts and hopping from branch to branch after each other, enjoying their play as much as their work, and doing both at all times wholeheartedly.

If every girl here would but take suggestions from the simple plan of her little fur-coated friends, working till her work is done, and playing hard while she plays, but ever with that future time in mind. That hard day, not when the snow covers the ground and there will be no food as in the case of the squirrels; but of a time when her year here at Ward-Belmont will either close successfully, or as dismal failure.

THE FRENCH BANQUET

Sh! Girls! I have a secret to tell you! It sounds almost too good to be true, but it honestly happened. Ready? Let's go!

Last Saturday night, while you were attending the movie, thirteen of us girls were partaking of an "honest-to-goodness" formal banquet at a *hotel!* Please try not to gasp so loudly, for you'll disturb your roommate. The banquet was given by the Alliance Francaise to which French C and D pupils belong, and whom do you think we met personally? None less than the French ambassador himself, Monsieur Emile Daeschner, who was in Nashville for the Vanderbilt celebration. Maybe you think our knees didn't quake at the thoughts of such an honor, but one word from him, and we were immediately at ease.

Madam Beziat chaperoned us, and we all extend our thanks to her for this opportunity. You can't imagine how strange we felt when we left Ward-Belmont campus, attired in evening gowns, and then to enter a hotel! And then the banquet hall! And then —sh—men! Put in a call for Miss Rucker immediately, for I know you are all swooning. Also, a six-course dinner. Is this too much for you, girls?

The French ambassador spoke to us of the interest he was taking in the Alliance Francaise, and of the condition of his country at present. He extended France's hearty welcome to us and urged us all to visit and enjoy his country.

This tired but thrilled group arrived home about ten o'clock. If you ever get another chance to partake of such an adventure, don't miss it, girls.

Y. W. C. A. PUTS ON FIRST STUNT OF YEAR

(Continued from page 1)

When the week came to an end,
So of course I never knew
Which girl she was, or anything
And I couldn't say "thank you."

E. O. G.—

Oh forget it and be pleasant,
So they'll want to join the "Y,"
For I know 'twill do them lots of good
If they will only try.
Now when I came to college,
I was bad as I could be,
Until I had a little scare
That surely settled me!
I used to always be quite set
In each and all my ways
And I'm just here to tell you
That such acting *never* pays.
I stamped my feet and set my heels
And screamed aloud "I won't!"
So if you're thinking on that line,
I'll only say "Please don't!"
For after I had done that way,
I had a weird dream,
And just as Shakespeare stated it
"Things are not what they seem."
Now come and gather 'round me
And I'll tell you all the tale,
It really is so horrible
I know you'll all turn pale.
Now there was a big he-lion
Who found favor in my eye
And he was coming to call on me
Just whenever I
Would give the word and get the file—
Then he would come right out
So I was thinking it was time
To have this come about.
I saw to all the fussy work
And curled my hair—and all,
I'd put on my swellest evening gown
Just as if for a ball.
I knew I'd hit him pretty hard
And he just fell kow-tow
It almost seemed right then as if
The wedding bells would ring.
But as he sat and looked at me
With his adoring eyes
I felt my ears grow up and up
To most *enormous* size!
I had seemed to be a little lamb
Until I was a fool
And because I wouldn't join the "Y"
I was turning to a mule.
My he-lion's eyes were popping out
He looked right for the door
But I fell in a silly faint
Right *flat* upon the floor.
And then of course I woke right up
But I had had my scare
And I made up my stubborn mind
To join the "Y" right there.
Now mules all stand for stubbornness,
While lambs are good and sweet,
So if you want to be a lamb
You must corral your feet,
And do not yell and say,
"I will not join the Y,"
For if you do as sure as you live
Your ears will grow up high.

Wet Blanket—

Well, that was only a dumb dream,
Such things aren't really true.
I wouldn't join the crazy "Y"
If I were new like you.
Peanuts are old silly things
That take up your good time
And I think if you had one
You'd think it was a crime.

New Girl—

Well, although her dream was scary,
I'm inclined to side with you,
For you speak only real known facts,
While dreams are never true.

(Mule's head appears from behind screen.)

Funny Girl—

My goodness gracious, what a scream!
You can't tell *me* that's just a dream.

(The girls notice the head, one by one they say good-bye rather nervously and leave as quickly as possible.)

Between the first and second acts, the following vaudeville skit was shown, and during the whole thing, the audience was kept in an uproar over the antics of the mule.

VAUDEVILLE ACT

The Stubborn Little Mule and His Trainer

Mule—Mary Louise Logan and Edythe Dixon.

Trainer—Frances Cochrane.

Enter colored trainer (dressed in a most outlandish costume—humming.)

Mule (closely following trainer utters a loud "Hee Haw" in his ear.)

Trainer (springing up towards ceiling.)

Why, will you look behind me!
Ah declah, I shuah was fraid
Ah know'd dat by no human
Could sech a noise be made.

Mule dances (daintily pointing his toes.)

Trainer—Good land, mule, what's de matter wid you?

Dancing? (Laughs.)

(Mule puts back his ears and starts toward him.)

Whoa mule! What yer tryin' to do?

(Mule stamps his foot.)

Trainer—Huccome you stamp yo' foot like dot? Y'ain't mad! Yu is! Well den, who yer mad at?

(Mule runs at "Y" which is at back of stage, paws at it, and tries to kick it down.)

Trainer—Whoa da! I jes wanter ax yer why yer natchly tryin' ter wreck dat lubly "Y."

(Mule stamps several times.)

Trainer—O I *see*, edjercated, eh! thou't a doubt

All right Mr. Mule, den *spell* yer reason out.

(Mule stamps out—"A Mule Am I.")

Trainer (repeats in astonishment)

"A mule as I?"
So that is why
Yer heels do fly
To kick the "Y."

Shame, mule, to be so full of fight you'se blind in yo off eye.

(Tries to lead the mule up to "Y.")

Come on mate, you'll drap yer spite
If yer gets a good square look at the "Y."

(Mule backs away, plants his feet firmly, and sits on his haunches.)

Mule—Haw-hee-haw.

Trainer (to audience)—

Now how would *you* lak sech a voice a-comin' out y'ore neck?

A-comin' out y'ore neck?
Well, if yer does *not* want it
Yer should join de "Y," I spek,
Case, if yer *don't* yer ears will grow
'Twill dey will look lak *dis*—
And can yer see yer room-mate
Give a map lak dat a kiss!

Mule—Haw, hee, haw.

ACT II

E. O. G.—

I guess I failed to make my point,
'Twas no real use to try.
Instead of that blanket being wet,
Why couldn't she be dry?

N. G. (comes in)—

Your dream gave me such a start
I thought I saw a mule
Stick up its head quite near that chair
By the little old foot-stool.

(Others come in.)

Funny G.—

I saw it too
And it was true
I'm telling you.

New Girl—

Why is it haunting our very track?
We've really done no wrong,
But when I saw it there I thought
My ears were growing long.

E. O. G.—

It seems to me that we should try
To be good sports, and then
I'm sure that horrid donkey head
Will not come 'round again!

Funny Girl—

So join the "Y"
Have a peanut, too,
And you'll be little lambs,
Loyal and true.

As the curtain was drawn, deafening applause rewarded the actresses and hearty approval of the play was voiced.

Frances Cochrane wrote the play and much credit is due her for her originality and cleverness of ideas. The little vaudeville act, which created so much humor, was written with the help of Miss Caldwell, the Y. W. sponsor.

VANDERBILT CELEBRATION

(Continued from page 1)

ler of Sophie Newcomb College, New Orleans; Mr. and Mrs. Eustace A. Hall, and from the Ward-Belmont faculty, the two Deans, Miss Hawks and Miss Mills, and the faculty members who had represented their alma maters as delegates to the semi-centennial: Miss Norris, Bryn Mawr; Madame Beziat, Vassar; Miss Scruggs, Wellesley. Other guests were Miss Hollinger, Miss Townsend, Miss Ross, Miss Sisson and Mr. Dodd.

Spectacular, full of splendor, rich coloring, pompous action, and vivid dramatization—such was the pageant Friday evening, which was the climax of Vanderbilt semi-centennial celebration. It was big in scope, for it portrayed the progress of education over a period of fifty-nine hundred years.

First was portrayed Egypt's form of learning in 4000 B.C., when scribes lasbed students to their studies, believing, "A boy's ears are on his back, and he hearkens when be is beaten." Even these people, though, in their dense ignorance, contributed to civilization our present calendar of twelve months.

The light of learning was beginning to dawn in the Orient by 500 B. C., for in China the acquiring of education was not reckoned as drudgery, but a pleasure; youths were not driven to study, but were the loving disciples of Confucius, their teacher. Aside from the educational significance of this scene its riot of color was a feast to the eyes, and one really sensed the gay, Oriental atmospbere of the "Feast of the Lanterns," attended by Confucius and his scholars.

Next came Arabia, whose star-spangled and moon-crowned dancers showed her to have given to the world the science of astronomy; the red-clad charmers showed bow Arabia contributed the idea of medicine through magic arts; the green-clad mathematicians with their queer gold symbols were representative of what the world has gained by Arabian notation; and, finally, maidens, draped in sea-blue, bearing globes, typified this country as the originator of geographical exploration.

Europe, the next factor in the advancement of education, was represented by Paris, the home of a university in 1229, and by Greece. Such was the classic perfection and suggestiveness of the Grecian Interlude that one felt himself actually witnessing one of their celebrations, in tbe presence of these ancient people, who in study, in play, and in adoration of their gods were ever the disciples of Beauty.

Finally, the last scene represented the highest development that education has yet made in the state that we now know it in our great schools. Modern Learning, as a colossal figure, on the crest of culture, as it were, stops to gaze back on the slow steps by which she bas attained her position, as she holds high her torch of knowledge whose beams now penetrate even those once darkest lands.

ONE COLLEGIATE

Once upon a time a girl came to W.-B. by the name of Josephine College. We called her Jo for short. Now when Jo came she wore a loud striped sport suit, and a diminutive, bright felt hat. Her feet were incased in that type of street shoe we can only see in magazines, so strictly a street shoe were they.

When Jo appeared on the campus she was looked upon with envy. For she wore the most exotic sweaters with hose to match. Her shoes were square-toed and her ties and shirts were unbelievedly loud.

No one ever looked better in a riding habit, swimming suit, or gym suit than tanned hardy Jo, but we were doubtful as to her appearance in uniform. How would Jo look in hat with her boyisb bob? How would her tanned face get along without some color to show it off? How would Jo look in a coat with flares? These and many more questions passed through our minds. But when Jo came into chapel Sunday morning, the coat she wore was of the Prince of Wales type, a grey-tweed affair. Her dress was high-necked, but her hat, chic and boyisb, sat back on her head in such a way that it made her look all the more attractive.

So far Jo had stood every test, but we secretly wondered what she would do when the dances began. How would Jo get around that? She would look like a boy in girl's clothes, with that sleek hair of hers. Just those feet of hers in anything but oxfords. Just imagine her striding around in an evening dress!

Saturday night came. We waited breathlessly! We were all in the dining room. Suddenly all eyes were turned on some one entering the dining room. A few suppressed "Ohs!" were audible. In fluttered a fairy-like creature in a beruffled sky blue chiffon dress. On her dainty little feet were flat-heeled, round-toed slippers tied with bewitching little bows. Her hair was a mass of golden ringlets. A faint blush was on her cheek as sbe glanced coyly around the room with drooping violet eyes! As always, Joe College had risen to the occasion!

Collegiate was Jo!

PEANUT "POMES"

Now I'm not the least bit clever
Nor a poet, as you'll perceive,
But I've neglected my "peanut" dreadfuliy
And I'm begging for my reprieve.
Now please don't think too ill of me
For being so negligent of you,
But I've been studying so hard these last few days
That my minutes bave been all too few.
I doubt if you even know me,
But I hope tbat very soon
We'll become much closer and better friends—
And now I'll ring off this tune.
—*Your Shell.*"

"Sweets for the sweet"
Has oft been said
And you have often heard it
But while I feel tbe very same way,
I don't know how to word it.
—*Your "Shell."*

I ain't much but then I'm from your "shell"
And some day you'll know her very well
So treat me nice or you'll get in "Dutch."
Devotedly,
—*Yoiir Shell."*

I'm worried—oh, so worried
I'm even getting blue.
So many nice tbings have happened
I don't know what to do.
I've simply been swamped with stamps
And verses and letters, but—gee!
Today I found on my bed, a box
And it was addressed to me!
A two-pound box of candy—
And this darling verse—well—
"To you dearest Peanut I send tbis
From your ever devoted shell."

Here's to my little peanut—Kathryn
I hope she'll like me well
'Cause even though she doesn't know me
Well—I'm her "sheil."
Just to prove I know you,
You are rather tall and thin
Have beautiful red, curly hair and
The most wonderful smile—Tbat's
What first caught me in your snare and
For further proof
You are a Del Ver.

Oh, no, I'm not a poet
As perhaps you've guessed
But I just seem to know it—
Wbat? ? ?
My "Peanut" is the "BEST."

A pretty girl such as you
Has a sweetbeart far away
To which you write a letter
At least *once* a day.
—*Your "Shell."*

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Whether a detective can solve a garden plot.

Why the farmer allows the lamb to gambol on the green.

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DIARY OF OUR MISTRESS BELLE WARD

Wednesday, October 14.

"The days are of vast length and the nights are mere nothing." Awoke before I was well asleep. Rained all day and we skidded along in bliss. If my Cantilevers could be any larger they would serve as canal-boats and simplify navigation. Had a heavy day reading all my mail and going to the tea room. Dressed early and put on my other dress and dined in state—not saying what state. Our first real club meeting of the year tonight, and we looked ourselves over well. Wonder how I happened to get in? Dashed out and over to get me a book in the library—great minds must be profuse in this school—several hundred there also! Finally succeeded in snitching one off some unsuspecting mortal and got my lesson on the installment plan. Was all ready for bed before I discovered that my bed was stripped of its linen and it was ten fifteen!! Think I am quite skillful to make my bed by a beam through the transom—good thing Mrs. Gaines doesn't inspect tonight.

Thursday, October 15.

Four straights again today but consoled myself with the thoughts of "no hockey today." More rain again today. Received my first little "O.D." love letter from Miss Nellum. Evidently my funds are low, so I will just write checks until the end of the month. The "Y" put on their stunt tonight and had the most life-like mule! He sat down so naturally and danced in quite perfect time. One thing which bothered me was the difference in size between his front legs and his back legs! Wonder if F. Marion sat that hump and hollow in his back? Thought it was a free performance, but the trick came about nine thirty, when they called on me with a smile bespeaking a dollar and a half! Glad I had plenty of checks! Nearly starved about ten and no food within my four walls—wonder if Ivory soap is filling—or bandaline? Bed again tonight.

Friday, October 16.

Cold all night and so stiff I could hardly pick up the usual hair pin before going to breakfast. Wish I had not believed all I heard about Sunny Tennessee, when I was selecting my wardrobe. This morning I found several letters in my box of an unpleasant nature—why are some folks always taking the joy out of life? Wrote Dad for a little extra this month and it is all gone before it has come. Tried to cut French today by going to the Infirmary, but Miss R. is on to all those tricks, so will have to think of something to tell my good friend Mrs. Armstrong when she sends me her little note. Sat out on the campus trying to imagine that it was warm and balmy—in Expression we learn that such things are a great stimulus to the imagination. Failed utterly and have been in a frigid condition ever since. Friday is a funny day but I don't know but what it is better than Wednesday, at that. Am glad it is over, by the time it comes again another week will be gone. Good-night, dear Diary.

Saturday, October 17.

Am [illegible] and will not hear the bell at all this morning. My first sensation was that there must be a fire, because of all the hustling steps, but upon [illegible] carefully I realized that it was only bacon smoke, a little breakfast teaser. Made my bed somewhere between Middle March and my eight o'clock, and no doubt it looks it. I should worry; they don't have to sleep on the wrinkles. Eight o'clocks are an awful bore. I just simply cannot register at such an early hour. When I find the guy that invented them I am going to enlighten him on that subject. Another box from home today and it passed through beautifully—thanks to my honest face. Upon opening it I found my last winter's dress and a *Saturday Evening Post* three weeks old!!! Went to the movie and felt so sorry for the poor little doggie under the ground. Sobbed myself to sleep in my grief.

Sunday, October 18.

Awoke as usual. Went to Sunday school and enjoyed myself muchly. Hunted all over the hall for my other glove and finally decided to put the odd hand in my coat pocket and smile at Billie. Stood up all the way to church and then was the last one off the car. Came home to an empty mail box, and decided to spite my family and not write them for a whole week. This afternoon I walked many miles around the campus and watched with glee while all my friends drove off in long, shiny cars. Some time I am coming back here with my Packard and strut my stuff on the campus, too. Planned on writing many letters but ended up by not writing a single one; I can agree with Burns now. Candle Light Service tonight and all the little girls in their white robes and carrying their lighted candles came in. Some of them were far from angels, if I am any judge, but surely could sing in a most celestial manner. The whole service was very lovely and we went away much impressed. Spent the evening up in Senior Hall listening to a Senior play the uke and sing. Rather a far cry from the service before, but well appreciated. Wish I was talented and could play the uke. Another Sunday gone.

Monday, October 19.

Arose betimes and practiced Expression with much vigor and vim. The Peanuts were given out at breakfast and mine is so cute. I hope that my allowance holds out. I do also hope that some one got my name because I have been planning on having my bed made for many days. Went to town and saw all my friends in the Five-and-Ten buying little gifts for their Peanuts. The Kress and Woolworth Companies ought to give us a discount on all our trade at their stores. I always leave so much for Monday, dear Diary, and then simply forget all about it. Read *College Humor* all afternoon and felt well repaid for my efforts. Wonder if I could write something and send it in? Tonight we had to study again and I could not remember a single assignment—guess my teachers forgot to give out any, so did not do any studying. Bed as usual.

THE MOVING PICTURE

For the evening of Saturday, October 17, the students of Ward-Belmont gathered to see the moving picture, "The Side Show of Life," with Anna Q. Nilsson and Ernest Torrence as co-stars.

This picture depicted the hardships of life in a small poverty-stricken French circus and was very entertaining. The music furnished by a few of Ward-Belmont's girls was enjoyed greatly.

OUR CALENDAR

Thirty days hath September,
April, June, and November;
Sure they have and just remember,
Pretty soon t'will be December.

All the rest have thirty-one,
Yes, and soon they will be done.
January, April, March and May:
We'll be going home some day.

And there's one day more to May,
The best one of all you say?
Sure, it is—Commencement Day!

HYPHEN STAFF PUTS ON CLEVER INTRODUCTORY SKETCH

(Continued from page 1)

To shepherd in her wandering wits
—and keep 'em always there—
Like our little Nancy here, you
should all be "Y's"—
Join the Y and they will wipe the
tears from streaming eyes."

The fantastic young person rather took our breath away, in her gorgeous red and white striped dress, red stockings, spike-heeled pumps with conspicuous red buckles, and red velour hat. As she posed in the frame of newspapers vigorously chewing gum to:

"Mary Alice is our feature, just as she can be,
She writes the bed-time stories that are read by you and me.
She's the hottest little member that this school has ever known,
When in doubt, she answers, 'Uh-huh'—and she never pulls a bone."

Then, flourishing her swagger stick, she gave us a peppy jig.

Mary Jones, looking extremely knowing in spectacles, cantilevers, and crocheted sweater entered, carrying a heavy load of texts, as the urchin sang:

"Squeakie does the personals, and the academic notes,
So she deserves a cheer from your six hundred throats.
She works both late and early to make the HYPHEN good—
And is always doing extra things—besides the things she should."

Alice Isabel Ingram in a Greenwich Village costume, and much palette, strolled forth to:

"Alice can most surely paint—and I don't mean her face.
When it comes to cuts, she really gives Kit Evans quite the race.
She's the grandest little artist that the HYPHEN ever had—
And soon she will be starting a new Bohemian fad."

Louise Eisele, costumed in an adorable frock, minced proudly out, and gave us all the "high hat," as the urchin sang:

"The aim of the Alumnae is to knock us for a goal.
She snoops around high-hatting all her little friends of old.
When she sees us all S. S. and G. she tries to put on side
And she says, 'My little children, let your conscience be your guide.'"

A coy, angel-like bride appeared—Eleanor Kaufman—as the boy quoted:

"Here comes the little bird who hooked the handsome groom.
See how she waddles as she trips into the room—

Once she went to W.B.—'Twas here she got her start;
Now she's written Mrs. Beard as how she's lost her heart."

Grace E. Adams frolicked in, wearing a broad grin, and clown's costume:

"Every court's a gay buffoon who loves a merry jest.
The HYPHEN's spicy humor of the very best;
So if you want a laugh or smiles—a chuckle or a grin,
Just don your specs—and hold your sides—and—*wade right in!*"

Bang went the piano! After a peppy version of the HYPHEN song, the entire HYPHEN staff faced about to disclose "*W-B Hyphen*, Inc." pinned upon their backs. Then they turned to give a bow to the audience.

Our editor, the aforementioned "Frankie" Cochrane, then told us something about the HYPHEN, and the need of the entire school's co-operation in order to perfect the paper. She stressed two ways of helping: 1. Financially, by subscribing to the paper; and 2. With spirit and co-operation. She also urged the school to criticize the paper, both constructively and destructively.

The advertising manager, Martha Lambeth, then urged Ward-Belmont to patronize the business firms that advertised in the HYPHEN.

Our feature, Mary Alice Bales, recited a bed-time story about the little girl who wouldn't buy a HYPHEN. It was indeed pitiful, and something we immediately prevented happening to us by subscribing then and there.

"Slim" then explained how to sign the slips, and the HYPHEN staff made its exit to:

"Old girls, new, girls, everybody come.
Be a HYPHEN booster, and you'll have a lot of fun.
Give Shine your dollar, and your name, and nothing more,
And you'll have a lot of campus news you never heard before."

This subscription campaign was extremely successful, but it was not 100 per cent, as we had hoped to make it. Be a HYPHEN booster! And subscribe today!

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WARD-BELMONT

HOCKEY MAKES NEW START

Hockey has had a bad time this year. First it was so hot that we couldn't play, then it rained so much and so long that we were kept off the field, but now that it has stopped raining it is wonderful weather for the king of sports, hockey.

The athletes, and the would-be athletes, who have looked hopefully for the sun for the past month, but in vain, now welcome the season and intend to make it the best one yet.

Hockey has made a second start and it is a start that will make good teams and excellent games for the benefit of those who crave some collegiate exercise for the use of their lungs.

IMPRESSIONS

"Dormitory"—to some people this word means an unattractive brick building—no homelike atmosphere—uniformity of rooms, lacking inspiration. Are you one of the few to whom "dormitory" means a treasure-house—where no end of mysteries and delightful surprises await you within each door.

Rooms! each an expression of the charming personalities of its occupants. The Oriental room—Arabian—dimly lighted—the sense of the mystic—heavy tapestry—orange—black—flashes of color—sandalwood incense.

The cottage room—rustic—cool—summer breezes from lake—blue checkered drapes—gay confusion of colors.

The collegiate room—hockey sticks—tennis rackets—ukes—window seat—pillows—"College Humor"—pennants—books.

The show room—daintiness—blue silk spreads and drapes—taffeta and lace boudoir pillows—brightly colored pictures—dresser—beautiful ivory—perfection and order.

The play room—pillows—Felix cats—plush dogs—pigs—bunnies—impish monkeys—long-legged French dolls—funny, red hair—painted faces—child-like atmosphere.

Rooms! the expression of our individualities and tastes.

DR. LILLIAN WELCH GUEST AT W.-B.

Dr. Lillian Welch of the Goucher College faculty, professor of Anatomy and Physiology and filling the office of dean also, was a guest of Dr. and Mrs. Blanton at dinner, during the Vanderbilt semi-centennial. She was a member of the faculty when Dr. Blanton's daughter, Mrs. Landon M. Townsend, was graduated there.

CHAPEL TALKS

Tuesday, October 13, Dr. Holt gave an interesting talk on current events. Leon Trotsky, who has been trying to develop Russia industrially, has recently had another nervous breakdown. Secretary Weeks, of the War Department, has resigned and Davis, of Missouri, has been considered for the vacancy in the cabinet. Secretary Dwight, of the Navy has refused to resign.

On Wednesday, Dr. Edwin Mims, professor of English at Vanderbilt University, spoke to us on the program for the semi-centennial celebration of the founding of the university, and Mrs. Jo. T. Howell, a former Belmont student, gave a short talk urging us to attend the pageant on Friday, October 16.

BALLADE

Banjos strumming
Girls all humming
Church bells ringing
People singing
Halls in riot
Nothing quiet—
Sunday morning at W-B.

Once there was a little girl,
To the tea-room she did go;
Every single day she spent a dollar.
She grew to be enormous
So now she's dieting
And goes around, feeling very "holler."

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

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DR. AND MRS. BLANTON ENTERTAIN AT BIRTHDAY DINNER

Inaugurating the birthday dinners, at which Ward-Belmont students are entertained each month, according as their birthdays fall; Dr. and Mrs. J. H. Blanton complimented a party of twenty young ladies on Thursday evening, with a dinner of handsome appointment, served in the School's private dining room. With artistic effect it had been decorated in white, green and pink, every accessory carrying out that scheme. The centerpiece of white chrysanthemums, in a green wicker basket, tied with pink bows, and there were pink candles and pink shaded place cards. An appropriate menu was elaborately served.

Dr. and Mrs. Blanton were assisted by Miss Mills and Mrs. Solon E. Rose, and the young ladies entertained were: Miss Mary Bell Hansen of Atlantic City; Miss Jean Schlosser of Erie, Pa., Miss Alice Carr of Richmond, Ind., Miss Mary Frances Lowe of Mayfield, Ky., Miss Marguerite Jane Roby of Coldwater, Mich.; Miss Dorothy Lee Barton of Jonesboro, Ark., Miss Elizabeth Rankin of Toledo; Miss Elizabeth C. Pressley of Nashville; Miss Eloise Parker of Rockport, Ind., Miss Rosemary Adams of Jackson, Miss., Miss Helen Hughes of Columbus, Ind., Miss Ruth Potchernick of San Antonio; Miss Lois Caldwell of Lumberton, N. C., Miss Dorothy Gale of Oak Park, Ill., Miss Bernice Jones of Chicago; Miss Velma Jones of Bristow, Okla., Miss Eloise Shelly of Oregon, Ill., Miss Margaret Hubbard of Martinsville, Ind., Miss Evelyn Wolverton of Ardmore, Okla., and Miss Louise Johnson of Ripley.

WHERE CONTENTMENT IS IN THE AIR

Golden brown leaves fall with a pattering sound, and gray squirrels frisk nimbly among them. Groups of girls gathered together reading letters, thinking thoughts, dreaming dreams, and enjoying life to the full extent in these, the happiest years of their lives, sit in groups scattered here and there on the campus. From one of the dorms float the strains of "Alabamy Bound," occasionally drowned out by peals of laughter. An atmosphere of restfulness and contentment prevails and happiness is indeed here the ruling power. Of what place am I speaking? Why Ward-Belmont, of course, for where, is contentment more predominating than here?

Dr. Vincent's Lectures Continued

"A great soul and a minimum of egotism," was the expressive description of Emerson, in some ways America's representative man of letters, given by Dr. Leon Vincent, in his lecture Friday at noon before the students and a number of outside hearers. The subject was, "Emerson the Man," and Dr. Vincent dwelt entertainingly upon the personal characteristics which were reflected in his lectures and writings. He traced his descent from a line of cultivated men, mostly clergymen, and his own departure from the ministry which he entered after graduating at Harvard. His reason was because of doubts about practices of the Church, although he preached throughout his life as a "supply."

His first course of lectures in Boston established his fame, became an annual institution, and led to his being invited to repeat the lecture in other cities. He became a professional lecturer, and while not radical or revolutionary, yet differed from many of his fellows in his philosophical position. He was tolerant of views and theories that differed from his own, and was benevolent and unselfish. His keen sense of humor enabled him to get on with numerous cranks and enthusiasts who came from different parts of the country to pay him homage, and argue him out of his determined optimism.

"Emerson was convinced," said Dr. Vincent, "that this was not the worst possible of all worlds, and that it was possible for every one to make his own immdiate world better by fair dealing, patience and an inspiration after the best. His Essays; the striking volume called 'English Traits' and the brilliant 'Representative men,' were all condensed from platform work, with the anecdotes taken out, and his elegance of expression nearly perfect. Philosophically, he was a Transcendentalist, believing that the highest truths were communicated directly to the soul that was open to the reception of such truths."

Dr. Vincent's third lecture in the series on "Great Figures in American Literature," dealt with James Fenimore Cooper, the author whose pen has delighted more readers who turn to purely American-ized fiction, as to its scene and features, than possibly any other. The lecture was delivered on Saturday at the noon chapel hour, and was heard by a number of friends and patrons of the school, besides the students.

Dr. Vincent illustrated Cooper's versatility with the facts about his authorship of the novel, "Precaution," a story of English fashionable life, about which he knew nothing. But it was so good an imitation of the real thing that many people credit it to an English writer. What it mainly did for Cooper was to show that he had the power of invention and the patience necessary for the writing of a long book.

His second, and after-attempts, however, all dealt with modes of life that he perfectly understood. He produced the celebrated historical romance, "The Spy." It was an American book written with an eye solely to its affect on the American public, and dealt with a purely American theme. It was produced in 1821. The district in which the novelist lived was the neutral ground, Westchester County, New York, and many of the characters portrayed in his books were studied from life, for veterans of the Revolutionary War were still to be met with, and their tales could be heard and adapted to fiction, a notable advantage in historical novels. "The Spy" was characterized especially by its fairness, showing that while Cooper was patriotic, he was not bigoted. He did not assail the Tories, and perfectly understood the position of those thousands of Americans who preferred life under King George. The attitude of his wife, who had come of a Tory family, was also supposed to have colored his attitude of mind.

Cooper's third novel, "The Pioneers," was based on facts he learned personally when he was a boy in the hill country about Otsego Lake, and the story is pure realism, a faithful and valuable portrayal of life in the Eighteenth Century at the headwaters of the Susquehanna. In this novel the famous character, trapper and scout, is introduced who also plays the leading part in the brilliant romance by Cooper, "The Last of the Mohicans." This character, Nancy Bumpo, then a new type in fiction, as original as Robinson Crusoe, became almost as well known, and beloved by thousands of readers. He appeared also in two later romances, "The Pathfinder" and "The Prairie."

Another remarkable literary hit, Cooper made with a romance of the sea, "The Pilot," in which he conquered a new realm, and became the literary ancestor of most of the writers of nautical stories of modern times. In this again he got his material first-hand, for he had sailed before the mast, and in those voyages acquired all of the technical knowledge he needed for tales of salt water. The scene of "The Pilot" was the northwest coast of England during the Revolutionary War, and the hero of the romance could be easily identified with John Paul Jones. Its value can be estimated by the reputation and following it keeps to the present day.

Dr. Vincent illustrated his theme with delightful bits of personal his-

(Continued on page 8)

FACULTY LECTURE ON GREECE, ILLUSTRATED WITH MUSIC

Mr. Wesson, Director of Musical Science, gave an interesting lecture on Greek life and music, to the three Art History sections of Miss Olive Ross' class, on Friday evening, October 24, and musical illustrations were given by Mr. Ferris.

Mr. Wesson first told us something about the social life of the Greeks. We learned that their old cities were unattractive and inconveninent, having narrow, dirty streets. Apollo, the god of health, was painted upon especially dark, dirty streets to protect the people from sickness. The Agora, the market place, was the real heart of the Greek city, and here Greek men spent the greatest share of their time. Public buildings interested the Greeks far more than their own homes, so that these homes were rather plain, and were all built around the general plan of a court in the center. The furniture, although not abundant, was beautiful. Lamps were invented at this early date. Slaves were numerous, and did all the work. The Greeks were an out-of-door people.

The Athenian girls were poorly educated, and were married between the ages of fifteen to twenty. The grooms had no choice, for the parents made all arrangements. The one necessity was a large dowry from each girl. Greek women never went about unaccompanied, and held subordinate positions to the men.

The boys were taught reading, writing, music, athletics, and mathematics. Egypt was the center of learning at that time.

Greek music was next discussed. The lyre, supposedly invented by Mercury, was the national instrument, but many other instruments were also played. They had three scales in this early period, the Dorian, Phrygian, and Lydian. This was used as the basis of Roman music also. Music

(Continued on page 5)

OUR SYMPATHY EXTENDED

The sympathy of her schoolmates is extended to Dorothy Eastland, who has recently returned to the school from her home in Mineral Wells, Texas, where she was called by the death of her father, Dr. J. H. Wells.

On Tuesday night Aubrey and Audrey Umstead were called to the bedside of their father, Mr. S. A. Umstead of Camden, Ark., who received serious injuries when the St[illegible] fast St. Louis and San Francisco railroad train, was derailed near Victoria, Miss., at noon that day. The Hyphen voices the school in hoping that he may recover safely and soon.

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THINKING CAP CORNER

THE REPENTANT MULE'S SOLILOQUY

I seem to be all out of luck,
They're against me four-hundred strong,
So after due consideration,
I must 'fess up, I'm wrong.

No more stamping, "I'm a mule,"
And kicking the "Y" sign,
But, "I'm a big member of the "Y,"
I'll give kickers this hot line.

Many mules as wise as I
And stubborn sages quite a few
Have changed their minds, keen wits to show,
So I've changed mine, too.

The "Y" members have been posted on the bulletin board in Middle March. If your name is not there, by mistake, report it, and if it is missing because you have not yet joined, bring your check now and have your name added. The treasurer will make her report in this column next week and is anxious to receive all promised checks this week.

The bright Sunday school posters were drawn for the "Y" by Alice Schweitzer.

Mr. Edwin Lee, a returned missionary from China and a representative of the Student Volunteer movement, was the speaker at Vespers last Sunday. After an introduction by the Rev. Prentice Pugh he gave an inspiring message on missionary work in China, and told how enthusiastically the natives carry out the Christian work themselves when they have been taught. Katherine Elwood, accompanied by Miss [illegible], sang beautiful solo.

"The Bible" was the subject of the last Sunday school lesson which Dorothy Cook led and Eleanor Haggard and Miss Caldwell discussed very interestingly. Janie and Katherine [illegible] wood, pupils of Miss Boyer, sang a duet. After the lesson several added their names to those of the Comrades of the Quiet Hour.

The following poem seems an appropriate answer to the question raised by a few of what they will to get from joining the "Y." The money is used for missionary and various benevolent work and for the running expenses of the "Y." We know that gifts to worthy causes always amply repay the giver in the end:

"Not what you get, but what you give
Not what you say, but how you live
Giving the world the love it needs,
Living a life of noble deeds.
Not whence you came, but whither bound;
Not what you have, but whether found
Strong for the right, the good, the true—
These are the things worth while to you."

—*Dale.*



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Wednesday, October 21.

Our radiator "beat" the bell to it this morning and woke me up at five-thirty. I was never so cold in all my life and prayed, well, for heat by quarter to seven. Thought of the poor little Eskimos and wished I had some of their furs. Ran to breakfast in a "dripping shiver." Spent most of the morning in the vicinity of Riddle March and dodging Miss Swift. Listened to some one singing the "Last Rose of Summer" and thought it well chosen, to say the least. Today in chapel was the first of Dr. Vincent's lectures and I laughed well, with pure enjoyment of his fine humor and clever satires. Lunch came at last and I was in good form, as usual. Tonight was the first club meeting of the year and we had a stunt, but I hear that this is not the usual method of procedure. Some clever girls sang and danced and played, much to our enjoyment. Found it hard to come back to the mere duties of life and study, but the thoughts of the morrow spurred me on to greater things. Bed again tonight.

Thursday, October 22.

Went to the infirmary today with a sore throat and the details of the day are not to be written here.

Friday, October 23.

Came home from breakfast to find my bed made! My peanut is at least intelligent enough to make the right bed. Mother sent me a large box of apples today and they helped fill in the space between school and dinner. If an apple a day keeps the doctor away, I know some girls on my hall who are destined to have a long and extremely healthy life. Much rain today and it is getting beyond the point of a joke. Wonder if perhaps we could not file for a sunny day tomorrow? Signed up to go to the Paul Whiteman concert today and I can hardly wait. I do hope that they play some nice, weepy ones, because I always feel much better when I can weep a little. Am running competition to H. G. Wells these days in my Outline of History! Fifty pages a week is meat and drink to me. Good-night, dear Diary.

Saturday, October 24.

Awoke betimes and started my eight-page theme to be handed in at my eight o'clock. Perhaps, I could have waited until after breakfast but thought I might be a bit hurried with my coffee. Sent home my laundry box and hope for the best on its return. Miss Mills gave us Walking Privileges last night and we went walking this afternoon. Never thought I could see so much just walking around the block. Movie tonight was the best we have had this year and we certainly got really excited over it. It sure is queer how it affects some girls, one dear soul even burst into song—"He Leadeth Me." I am always glad to see Saturday night come; after tomorrow only seven more Sundays until Christmas. Has anyone figured out how many shopping days are left?

Sunday, October 25.

No church today and many thankful hearts. This afternoon was a riot of watchman chasing collegiate looking cars and getting stuck in the mud in pursuit. My shell came to call on me and I knew it was her all the time. Funny how people send good gifts that look just like them, isn't it? Gee! but I am glad tomorrow is Monday. Let us pray for cinnamon rolls and sunshine. Good-night, dear Diary.

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Application for second-class entry pending.

EDITORIAL

Silence has often been said to be golden. In a number of cases that is true, but speech is also silver, and there are several small, but important ways in which each girl in school is able to make it count for its full value.

In studying phychology, we find that even if we do not feel cheery or happy, we may gain that status in a comparatively short time, by at first merely going through the outward movements. Soon the effort becomes easy and natural, the contrary disposition being conquered.

Therefore, even if you do not feel just up to par, speak a cheery word; it may brighten a gloomy day for someone, and incidentally for yourself. Have a kind sentence of friendship or praise for the people around you; it will come back to you tenfold. A bright "Hi, there," may raise a spirit from a zero degree of unhappiness to heights of joy; you, yourself, will feel brighter. A happy thought told to another will fill both hearts with a song.

In these small ways may speech be made worth real silver, silver that is repaid to the giver in glistening bonds of friendship, appreciation and happiness of spirit.

OUR HOCKEY STARS AS SEEN BY A VISITOR

The other day I was standing at the side of the hockey field with a friend from another school, who is a wonderful hockey player. I was very much interested in her comments upon our teams and players. She stood watching them silently for a while, and then her questions began.

"What teams are these on the upper field?"

"The Panthers and Regulars."

"Who is the girl playing center half for the Regulars? She certainly has a hit—Ah! I'd hate to come in contact with that stick!"

"That's Crip Warwick—she's awfully good. She's the president of our Athletic Association. That's the livest organization in Ward-Belmont, too. It would be, naturally, since nearly all the peppiest girls are the athletes."

We ran up and down the field with the teams and suddenly my companion began to laugh.

"I've never seen such fighting as that wing and half-back are doing!"—

"Those are the O'Connor sisters; them with much interest and will run isn't it funny that they should play against each other? To hear them talk as they fight is a scream! Peggy, the oldest, is the Panther captain."

"Gee—look at that wing carry the ball down the field—whew! She surely is good. Oh! What a hit! Who in the world is that fullback? She surely messed up that pretty dribbling."

"That's Argie Neil. She made Varsity last year; she ought to be good! Isn't she cute, though? The wing is Polly Orr and Argie wouldn't have gotten the ball if Pol had been a little more in practice in her scooping. She's a whiz at that, and she's the pride of the Panther team! Second year Varsity girl, too!"

"Who is the Regular half who talks all the time? She's another one I wouldn't like to get hit by!"

"Oh, that's Dibbie Barthell! It's good for the team to be talked to, and she's manager, so she's the one to do it!"

"Who's the tall half who seems to play all over the field? The one in the red sweater."

"Ev Bales. She's good, too. She's the Regular captain and Senior President, so you know she's good. Hers is the voice of authority, you see."

"Well, I can't wait to see a celebrity like that!"

We watched in silence for a while, then I asked:

"See the Panther right wing? That's Cayce Wright, a new athlete. She's got a good rep; what do you think of her?"

"I think she's going to be awfully good with a little more practice at dribbling. She is very fast and has a good hit."

"Say, those other Panther halfs are mighty good. Who are they?"

"K. D. Durrett and Harriett Hollinshead. Harriett is Panther manager."

We now turned our attention to the other field, watching the Athenians and Olympians. We hadn't watched long before my friend exclaimed:

"Goodness, but those center forwards certainly go rapidly! They're the cutest looking girls."

"Are'nt they, though? The Athenian is Estelle Crandell—she's manager of hockey and also Athenian manager. She's fine. The other one is another new athlete called Long Darden. I think she's going to be awfully good! She certainly has a rep to uphold!"

"I'll be giggered if that girl isn't about the best inside I ever saw!"

"Which one?"

"That black-headed Olympian."

"Oh—that's Alene Wharton. Isn't she a peach? She's Olympian manager."

"Good night—I've never heard such shrieking as that goal tender is doing!"

"That's the Athenian captain, Mary Lee Logan. She's awfully good and cute as she can be!"

"Uh-uh; running in on the left. Who's that half?"

"Dorothy Colbert—she's good, but that's her favorite stunt!"

"That Olympian fullback—the little black-headed one—surely can hit that ball!"

"Oh, you mean Eleanor Robbins—she is good."

The teams were dismissed and departed hot and tired. The new girls came out on the field but we didn't stay, and as we left my companion stated:

"Well, you surely have got some good hockey material and I'm going to be here to see the games if it takes a leg!"

HOCKEY

Hockey is a funy game,
It seems so queer that we should all
Go tearing up and down the field,
To hit a small, hard-rubber ball!

Our hands get smashed, our shins get bruised;
We train for days and weeks, I know,
To gain a little bit of wind,
And yet we puff and pant and blow!

We limp around with "Charley-horse,"
We glory in our muscles taut.
We show our scars with greatest pride,
And glory in the games we've fought.

Our friends all think us quite, quite mad!
Their views, you see, count not at all;
For we still fight upon that field
To hit that small, white rubber ball!

THE GYMS ARE MARCHING

Tramp, tramp, tramp, the "Gyms" are marching!

Miss Morrison has sounded the bugle-call, — and again the steady march of feet is heard. New feet and old feet—small feet and long feet—some clad in veteran shoes with signatures of last year's cronies—and some in crackless new ones,—snowy white now, but *give them time!*

Ranks are formed; and the march begins. A steady tramp re-echoes in the old walls of the gym; a few of the snowy white shoes fall out of step now and then. Perhaps the pace is too swift for them,—but give them time—say we—just give them time.

A DOG LIKE OURS

We hear people talk about their pedigreed dogs. We see women in sedans with little pug-nosed Boston bulls peering out the windows. In the movies we see startlingly attired women, who have tall, graceful Russian wolf hounds strolling around beside them, or else carrying little balls of fur called Pekinese. We hear of men having as sole companions that scarce breed of dog, the great Dane. We read of shaggy Airdales possessed by little boys, and we see intelligent police dogs everywhere. Nearly every one has a dog of some sort, but little attention is paid to the plain dog which plays such a great part in the lives of children.

One time in an attempt to get a pedigreed dog we acquired a dog of miscellaneous breed, more commonly known as a "carbetune hound." Like all dogs of this breed, he has a very gentle nature. In appearance he has nothing in common with the usual dog, except, perhaps, color. To begin with, he is white, with the exception of two brown spots on his back and one brown ear. He is bow-legged in front, knock-kneed in back, rather sway-backed, and a trifle long for his height. His ears are large, and droop gracefully, but his eyes are his most outstanding features. They are very large and a golden brown. They smile and cloud according to his mood. On countless occasions he has saved himself from a whipping by glancing sorrowfully at us. His characteristics are many. We have no fear of his being stolen as people owning pedigreed dogs have. He is more than a companion; he is a confidante. We only wish every little boy, or everyone who really loves dogs could have one like ours.

OUR EXCHANGES

The Hyphen is glad to acknowledge the following exchanges which have come to the office from time to time in the past few days. We look at some individual comments in a later issue.

The Searchlight, Lexington, Ill.
The Otocan, Nebraska City High School.
The Blue and Gray, Harrogate, Tenn.
The Northeaster, Kansas City, Mo.
The Megaphone, Southwestern University, Georgetown, Texas.
The Central Luminary, Kansas City, Mo.
The Gleam, Independence, Mo.
The High School Enterprise, Pinson, Tenn.
The Mercer Cluster, Mercer University, Macon, Ga.
The Westport Crier, Kansas City, Mo.
The Spotlight, Valley Junction, Iowa.
The Colo Wo Co, Denver Colo.
The Vanderbilt Hustler, Nashville, Tenn.
The Echo, Luverne, Minn.
The Hornet, Furman University, Greenville, S. C.
The Agonistic, Agnes Scott College, Decatur, Ga.
The Rough Rider, Roosevelt High School, St. Louis, Mo.
The New Student, New York City.
The Green and White, Parker Senior High School, Chicago, Ill.
The Collegian, Kansas City, Mo.
The Hi-Life, Sulphur Springs, Texas.
The Emory Wheel, Emory University, Ga.
The Tatler, Selma High School, Selma, Ala.
The Scroll, Washington Seminary, Washington, Pa.
The Delphic, St. Helens Hall, Portland, Oregon.
The School Bell, Big Stone Gap, Va.
The Sanditenian, Sand Springs, Okla.
The High Times, Springfield, Mo.
The Sky-rocket, Henderson, Tenn.
The Kangaroo, Sherman, Texas.

The dentist had just pulled out a nice sunfish and noticed that it had swallowed the hook.

"Now," he continued, in his most professionally amiable tone: "This is going to hurt you just a little."

HALL OF FAME

We nominate the following to the Hall of Fame:

Lorene Waller and Kitten Evans for their undying devotion to each other.

Billie Nelson, because of her beautiful complexion.

Dorothy Webster, because of her gift of gab.

Peg Castor and Em Johnston, because every box they get contains curtains.

Ruth Browning, because of her sylph-like figure and extreme quietness.

Petronella Samuels, because she would make a good monitor.

Aline Wynn, because she is such a shrinking violet in Mr. Dodd's psychology class.

Margaret Webb, because of her good-looking "brother."

Sue Litton, because she has a date.

Charlotte Ingalls and Peggy Davis, because they cast such coquettish glances all about.

T. C. CHATTER

Ward-Belmont announces the marriage of Miss Twentieth Century New Girl to Mr. Twentieth Century Old Girl on October 14, 1925, at the home of the bride's mother, Mrs. T. C. Sponsor.

The young couple were united by the Reverend Brookman, with both families witnessing the impressive ceremony.

A reception followed the wedding, in which all relatives of the bride and groom happily participated.

Mr. and Mrs. Twentieth Century Old Girl will be at home to their friends after October 21, in their charming cottage 208 Academic Row, in Ward-Belmont, Tenn.

Let us all join in wishing them a long and happy wedded life.

A PILLOW'S SOLILOQUY

Wonder what the pillows think about? Don't those dainty, lacy pillows look as if they were turning up their proud little noses in disgust as their owners romp and tear around the room? Don't you suppose they are longing for the peacefulness of some quiet boudoir—and probably thinking:

"I certainly have come down in the world! To think that I should be in a disordered, untidy room, associating with these common sofa pillows—who know nothing of the finer things of life—and these girls!—their hair is either rumpled or they haven't any at all—they run around in "gym" bloomers and middies—they knock each other around and act more like boys than girls. Goodness knows when they get any studying done—they're usually playing some outlandish, brutal game like hockey or basketball. Why can't they be satisfied with a lady-like game of croquet? Now in my day, girls were different—they were seen and not heard. When they weren't studying, they embroidered or knitted. Deliver me from these young savages! One of them tried to embroider a rose on me, and I am still aching from it—she would punch the needle through my side and then jerk it out the other—I am literally black and blue! Oh! What is this world coming to!!

THE CODE OF THE SEA

"The Code of the Sea," featuring Rod La Roque and Jaqueline Logan, was the movie shown on Saturday evening, October 24.

The story was that of a youth who struggled to overcome his innate fear of the sea, his only inheritance from his coward father. At last during a crisis in which the life of his sweetheart is imperiled, he conquers his fear and his better manhood prevails.

Several of our girls played and the music added a great deal to the enjoyment of the picture.

AT SEVEN-FIFTEEN A.M.

I leap from my bed,
And land on the floor,
Seize madly my kimono—
Rush for the closet door.

I throw on my clothes,
And dash on my shoes,
Sprinkle my face—
Not a minute to lose.

Touch my hair with the comb,
My nose with the powder,
Dash into the hall—
The clamor grows louder.

Race back for by coat,
Find it under the bed,
In trying to get it,
Almost land on my head.

Rush out of the hall,
Nearly breaking a lung,
Dash across the campus—
The breakfast bell has rung!

FACULTY LECTURE ON GREECE ILLUSTRATED WITH MUSIC

(Continued from page 1)

of this period had poetry interwoven with it, as it had mythology. In the great Olympian games musical contests were held. Loudness was the principal requirement, rather than expression.

Then Greek music was illustrated by an ode to Calliope, sung by Mr. Ferris and accompanied by Mr. Wesson; this being a very colorful touch.

On Monday morning, October 26, sixty of the Art History students of Miss Olive Ross journeyed to Centennial Park to view the reproduction of the Parthenon. The classes were divided into two sections, the first going at 8:30 o'clock, and the second at 10:30.

After an interesting lecture on the general architecture by Miss Ross, we entered the famous temple, to study the reproductions of the east and west pediment displayed there, and to view the casts of the remains of the original statues. So little remains that it seems almost superhuman that the architect, Mrs. Scholtz, should have attained such wonderful results in reproduction. Our attention was next concentrated upon the east pediment, while Miss Ross explained its significance.

The building itself is 228 feet long by 110 feet wide, and extremely beautiful in every detail. It is as yet unfinished, but in itself gives Nashville the right to its name of "The Athens of the South," since it has the only life-size reproduction in the world.

WEDDINGS

Marion Alice Mulholland ('20-'24) of Toledo, Ohio, to Mr. Robert Allen Kimberley of Cleveland, on October 17th, at the Epworth Methodist Episcopal Church. The bride is the daughter of Mr. and Mrs. Frank Leslie Mulholland.

Helen Cordray Davis ('24), to Mr. Shannon Montgomery, on October 24, 1925, at the home of the bride's parents, Mr. and Mrs. Thomas W. Davis in Brentwood, Tennessee.

Invitations have been received for the wedding of Margaret Middleton Wells ('19-'20), to Mr. Charles Edward Blake on November 5, 1925, at the First Presbyterian Church in Chattanooga, Tennessee. The bride is the daughter of Mr. and Mrs. Edward Oliver Wells.

Minnie Irene Wedeles ('19-'20), to Mr. Louis Joseph Hartman, on October 20th, at the home of the bride's mother, Mrs. Max Wedeles in Quincy, Florida. Their home, after November 1st, will be at Belle Haven Court, Nashville, Tennessee.

Invitations have been received for the marriage of Nina Sanford ('23-'24), to Mr. Frank Everts on November 3, 1925, at the First Presbyterian Church in Dallas, Texas. The bride-to-be is the daughter of Mr. and Mrs. James Robert Sanford. After November 10th, their home will be at 4024 Worth Street, Dallas, Texas.

She: "You say you gather antiques?"
He: "Yes, I'm a bill collector."

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COULD THIS BE YOU?

Once upon a time there was a Junior Middle. She, like all of those privileged characters, didn't have to go to study hall.

Her footsteps lagged as she came into her room at 7:29. She had been dancing since dinner. It was so strenuous—this learning the Charleston, and very necessary. As she water-waved her hair she was thinking of how pleased Bill would be when she could do the Charleston—at home Christmas! Probably, that other clumsy girl he had been taking to dances since she left couldn't Charleston. How could any one with such feet! These and other reflections concerning Christmas vacation passed through her mind as she rested before studying.

By the time she was all settled to study it was 8:00.

"Mercy! What do we have for History? Oh, well, I'll get it tomorrow" she decided, as she only had six straight classes. Suddenly, she remembered that Mary Jane had borrowed her chemistry book; also she couldn't write her theme for English, as she had no theme paper, and her roommate had her pen and ink. The only thing left for her to do was Latin. She started to do this with a vengeance, but as she came to the untranslatable parts she remembered that she hadn't written her mother that day, and if she didn't, her mother would worry. She immediately set about writing this and one or two other letters she had neglected. When finished she found herself with a few more minutes before 9:30. She decided to manicure her nails, as it was no use to start studying now because the girls would soon be home from study hall, and she couldn't study with all their racket. She sat dreamily manicuring her nails, wondering what she would wear home for Christmas, and hoping that by some miracle she would get thin before then. She was startled out of her reverie by the arrival of the lower class girls from study hall. Soon eight bells rang and she sank immediately into a deep and profound slumber after her active day.

As a result of many days and study hours spent thusly, she attended study hall during all the second quarter.

A FORECAST

3954 8th Avenue,
Corpus Christi, Texas,
October 27, 1950.

My dear Sally:

I have just returned home from a visit in Nashville with our old friend Louise. While there Louise was kind enough to take me over to Ward-Belmont. Well, my dear, I can hardly tell you how great was my surprise at the vast changes noted in our Alma Mater.

When entering the campus the first thing I noticed was the driveway, which has been widened to twice its original width. This change was necessary that the cars might be accommodated with parking space. The cars of the day students I suppose you think, but you are mistaken; these automobiles belong to the boarders. At the time of my arrival groups of girls were [illegible] driving off for their usual afternoon jaunt about Nashville; some were going to picture shows and many were just out for a drive. These girls didn't have chaperones; why, they don't even know what the word "chaperone" means except from a historical standpoint.

Louise took me into the main building through the same old beautiful entrance. After being announced we waited in the drawing room a short time for a girl on whom Louise wished to call. The young lady came upon us so suddenly that we didn't realize her presence till she stood before us. Her silent entrance was, of course, explained to me when I saw that she wore no Cantilevers, but instead thin-soled dress shoes.

She conducted us up to her room on an elevator and soon after seating ourselves before the warm little fire, which burned merrily on the hearth in her small living room, a maid served wafers and tea to us.

In the course of the conversation I found this to be the present mode of living which the girls at Ward-Belmont follow now. In the morning about 7:15 o'clock the girls' personal maid; oh, yes! I certainly did say personal maid; closes the windows and then at 8:15 she awakens the girl, handing her a dressing gown and slippers, also announcing that the bath is waiting. Miss Ward-Belmont, when fully awake, tells the maid what dress to lay out and afterwards takes her breakfast in her room, reads her mail, and dresses.

Classes start at ten o'clock and fifteen minutes are given between each class. At noon the chapel bell rings as of old, but chapel never starts until fifteen minutes later. When a prayer and two or three hymns have been given chapel is over. Luncheon is then served in the dining room, where the girls sit at any tables they desire and order from menus anything they wish to eat. After luncheon, classes begin at 1:15, lasting for two hours, when the student body is free to take cars and follow whatever whims they fancy.

Shortly after five in the evening the girls return to school, dress for dinner and either dine out or at school. When dinner is over they go to the drawing room to entertain any guests they may have invited for the evening, till 10:30, when they must study for two hours or till lights-off bell.

On Sunday evenings different girls serve tea in their rooms to their particular friends.

Most of the winter evenings girls gather before the crackling fires in each other's rooms spending many happy hours playing bridge, popping corn, roasting marshmallows and chestnuts. Sometimes they make fudge or Welsh rarebit in the kitchenettes, which are connected to every suite.

Sally, these are just a few of the many privileges the girls of today have at boarding school, but I won't take time to mention more.

We enjoyed our visit very much with this lovely and studious young lady—more than I can say. However, the school itself and its atmosphere is so changed that I do not feel it

can ever be like those old days. In many ways I wish I had never gone back, for a most pleasant memory instead of being renewed has been almost blotted out by such vast changes.

Sally, I hope you will take my advice and do not spoil your lovely memory of our dear Ward-Belmont as it was in those days back in '25.

As ever, your affectionate friend,

JENNY BESSY CUNNINGHAM.

(Mrs. Jasper P. Cunningham.)

ANTI PAN ANTICS

Last Wednesday night the Anti Pans were highly entertained by a delightful burlesque in which several noted members of the faculty and student body took part. Miss Mills, Mrs. Brown and "Ibby" Carrigan were cleverly portrayed and in a very clever way. The burlesque was in three acts: 1st act, the Ward-Belmont drawing room; 2nd act, the weekly council meeting; 3rd act, a room in a fraternity house.

The famous Anti Pan quartette delighted both old and new girls by several very peppy songs which were given during the last act of the play.

After the burlesque the remainder of the evening was spent in dancing and other forms of social enjoyment. "Can't she play wonderfully?" were the murmurs of the girls when one of our obliging new sisters consented to play for us. The girls all left the meeting with a new respect for the talent which exists among their number.

PERSONALS

Annette Mulliken, Kathryn Rogers, Ellen Robinson, Dorothea Abbott and Velma Jones spent the evening in town Saturday, chaperoned by Mrs. Schmitz.

Dorothy Lee Barton and Hortense Beare spent the week-end in Jackson, Tenn., at Hortense's home.

Katherine Clark had as her guest for dinner Saturday, Estelle Crandall, of Nashville.

Emily Campbell spent the week-end at her home in Tullahoma, Tenn.

Randle Ridley, Mary Osburn, Elisabeth Ross, Peggy Masterson, Effie Dee Sanford and Edith Dickson had dinner in town Saturday with Miss Rucker.

Truth Kirk spent the week-end at her home in Illinois.

Dorothy Cook, Mildred Flickinger, Helen Koehler, Elisabeth Carrigan, Helen Grisham and Catherine Etter were chaperoned to dinner Saturday by Miss Hollinger.

Mary Elisabeth Sampson spent the week-end at her home in Vincennes, Ind.

Rose Morrison spent Sunday afternoon with her sister.

Dell Blattner, Margaret Clark and Sallie Tibbetts were out with Mrs. Colson Sunday afternoon.

Marcia Redinger spent the week-end in town with her parents.

Adeline McDonald and Isabel Simpson went out with the latter's aunt, Mrs. Carter Reeves, Sunday afternoon.

Georgia Shapero had tea Sunday with her aunt, Mrs. Haston.

Dorothy Webster spent Sunday with Katherine Hood, of Nashville, a graduate of last June.

Eleanor Pierce, Annette Mulliken and Thelma Peck were out with Mrs. Peck for the afternoon Sunday.

Lillie Jackson spent Sunday with Mrs. George W. Killebrew.

Harriet Condit and Lois Elliott were out for the day Monday with Mrs. William Rich.

Katherine Isbel and Alice Nelson spent Monday afternoon with Mrs. Bryan and Lee Lewis.

Frances Davis, Norma Brookman, Eleanor Haggard and Margaret Kennedy spent Monday with Mrs. Hickman.

Sallie Tibbetts and Emma Wayne Jeffries spent Monday in town.

Lucile Ireland, Nell House, Gerona Watchel and Theresa Jones were in town Monday with Miss Sloan.

Kyrtle Chessier and Hope White spent Monday with Mrs. Leigh.

WITH THE ALUMNAE

Ruth Hawkins Munger (Mrs. Sylvester S. Munger), has moved from Vernon, Texas to Los Angeles, Calif., where her address is 1510 South Wilton Place.

Adelaide Coxe and Marie Zorn are attending Rockford College, at Rockford, Ill.

Lawson Elliott is the name given to the young son of Mr. and Mrs. Paul M. Jones of 4048 Warwick Blvd., Kansas City, Missouri. He was born on October 10, 1925. Mrs. Jones was Nancy Lawson who graduated from Ward-Belmont in 1921.

SENIORS! BEWARE!

Once upon a time there were two W.-B. Seniors, who, although they were, as a rule, as dignified as Senior sare wont to be, ofttimes forget themselves and behaved in a most childlike manner. They had such sweet dispositions they just bubbled over with happiness, and, in their glee forgot their surroundings and acted in a manner most unbecoming to Seniors.

One moonlight night about seven fifteen when they were returning to Senior Hall they were unusually happy and laughingly skipped down the walk, arm in arm. In front of Pembroke two girls stopped them and gasped—

"Are you going to study hall?" The two astounded Seniors stared at each other and stammered—"N-n-no."

The girls walked on.

"Study hall! What *did* they mean Why—Why—they took us for *Preps!* The very idea! taking *Seniors* for Preps!

They went on their way—but in a very different manner.

THE MONITOR THINKS

I've watched you now a full halfhour
Chewing gum all this hour,
And, little culprit, yes, indeed!
I know not if you sleep or heed.
How steadily—how noisily—
More noise—and then—
What joy awaits you when conscientiously
I have seen that you are cordially
To meeting called forth again.

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DR. VINCENT'S LECTURES CONTINUED

(Continued from page 1)

tory and anecdote, linking the facts with them in a delightful way. His next lecture will take place on Tuesday, at noon, and the subject will be: "Hawthorne, a Personal Study."

Dr. Vincent continued the lecture course Tuesday, at noon, with a very interesting sketch on "Hawthorne," which he treated in the form of a personal study. He filled the hour with information of lasting value and literary interest, illuminated with anecdotes and incidents of intimate relation which threw additional light on the character of the writer. He said in part:

"Hawthorne had a number of those traits which are believed to be characteristic of a man of genius, for example, the power of complete absorption in whatever work he had in hand. And he was remarkably simple and unaffected. Schopenhauer lays great stress on this latter trait; he says, 'Sublime simplicity is the characteristic of true genius.' And Hawthorne, though he seemed to live in a world apart, the realm of imagination, was interested in the commonest facts of everyday life, and in the plainest of people. Notwithstanding a certain reserve and shyness, he was companionable, a staunch friend, a good neighbor, a devoted husband and father.

"The son of a Salem sea captain, he inherited many of the characteristics of that famous breed of men. When put in a position of authority he knew how to command. Yet he was self-effacing, not eager to be seen or heard. As an illustration of gifts in a practical way, we may take such facts as these: that he was a day laborer at Brook Farm, an official in the Salem custom house (under George Bancroft), at the Boston custom house, and finally United States Consul at Liverpool, the last mentioned post one of the most responsible that a man could undertake, requiring both business ability and tact, yet he discharged all the duties with consummate ease."

Continuing, Dr. Vincent said that Hawthorne's personal appearance was striking, and he had the advantage always of fine personal contact. He was tall, and had a superb figure from the sculptor's point of view, was broad-shouldered and very athletic. His eyes were marvelously expressive. Taking up his books, Dr. Vincent said:

"His earlier writing attracted little attention; they were too fine for the mob of readers, yet he seemed always to have a market of some sort for his literary wares. When, however, he brought out the great romance of 'The Scarlet Letter,' his position in the world of authorship was permanently assured. The book is one of the few perfect things in American literature, so exquisite both as to form and content, that it is inconceivable how it could be changed either as to phrasing or the arrangement of the narrative.

"'The House of Seven Gables' has many of the merits of its predecessor, along with those plain attractions that grow out of a realistic treatment of many of its episodes. 'The Blithedale Romance' is an idealized picture of life at Brook Farm. 'The Marble Faun' contains passages that show Hawthorne at his best, but those readers who want everything explained and nothing left to the imagination are apt to fret because the whole mystery is not revealed. The rest of us are well content with the story as the author chose to tell it."

SOME SONG HITS IN WARD-BELMONT

Tea for Two—Lorine Waller and Kit Evans.

Kitten on the Keys—Kathryn Rogers.

If You Knew Susie—Sue Litton.

Too Tired—Fern Douglas.

Collegiate—Tony Darden.

In Florida—All of us Florida Girls.

Just Look at Those Eyes—Mary Louise Logan.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

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ANNUAL HALLOWE'EN PARTY IS A BEAUTIFUL SUCCESS

On Saturday evening, Ward-Belmont entertained its faculty, guests and students at an elaborate, annual Hallowe'en banquet.

Mrs. Solon Rose's artistic ability was readily recognized in the attractively decorated dining room. A mysterious masked witch, stirring her sorcery stew, greeted the diners at the entrance. Lights covered with crepe paper, witches faces, and pumpkins winked down at the merrymakers, while orange and black streamers, black cats and witches dangled from the ceiling.

The tables had lighted motto lanterns as centerpieces, around which there were distributed burlesque menus in brilliant hues, and fortune-telling cards. The clever menus aroused a good deal of interest by such expressions as "Spooky Herbs," "Petrified Eyeballs," "Tombstones," "Witches' Love Offering," and "Bats' Eyes," and the students tried to identify these names with the delicious dishes served by Mrs. Herbrick.

(Continued on page 8)

BIRTHDAY DINNER FOR OCTOBER GIRLS

Dr. and Mrs. J. D. Blanton entertained at dinner at Ward-Belmont on Thursday evening, complimenting the birthdays of students born in October's russet days. Appropriately a color scheme of yellow was employed in decorating the table in the private dining room of the school. Across the cloth broad bands of yellow satin ribbon made gleaming lines of color. Two baskets of yellow chrysanthemums and yellow candles added to the bright effect, and the plate cards were pictures of modern girls gowned in yellow. The menu was elaborately planned, and enjoyed by Miss Mills and Mrs. Solon E. Rose of the staff, and the following young ladies: Miss Lucile Camfield of East Cleveland, Ohio; Miss Georgia Shapero of Jamestown; Miss Margaret Nelson of Mayfield, Ky.; Miss Hope Emerson of Owensville, Ind.; Miss Margaret Clark of Salon, Ind.; Miss Ruth Moore of Clarendon, Ark.; Miss Helen Cody of Atlanta, Ga.; Miss Margaret Kennedy of Marshall, Texas; Miss Jane K. Nash of Kaufman, Texas; Miss Alice K. Wakefield of Shelbyville, Ky.; Miss Mary Irene Jones of Richmond, Va.; Miss Annie Barnhart of Childress, Texas; Miss Helen Sanford of Lincoln, Ill.; Miss Isabel Curtis of Gary, Ind.; Miss Helen Grisham of Wichita Falls, Texas; Miss Mary Jane Dix of Jefferson City, Mo.; Miss Julia Smither of Huntsville, Texas; Miss Dorothy Frances Bales of Fort Wayne, Ind., and Miss Dorothy Hatcher of Macon, Ga.

Dr. Vincent's Lectures Concluded

The last of Dr. Leon H. Vincent's series of lectures at Ward-Belmont was delivered Saturday at noon, culminating a course which has been one of great educational value, and combined notable charm and interest. A number of outsiders heard him, besides the students and faculty.

His subject for the final lecture was "Thoreau and His Wooden Inkstand," and it was selected especially, said the speaker, in order to acquaint those who had never looked into his writings to do so; and also in case of those who were acquainted with them already, to urge that the acquaintance be strengthened. Dr. Vincent also showed that Thoreau was neither misanthropic and affected, nor selfish, but had a wholesomely optimistic and humorous view of life.

The slow growth of his literary fame was due to his being careless of his literary reputation. He had little or nothing of the professional writer about him, his essays and poems being a natural outcome of his life. He wrote rather because he had ideas, than because he had determined to become a man of letters, and as to the character of his writings, he made a path of his own, and deserted the highway of literature.

"His first book," said Dr. Vincent, "made no sensation." It appeared in 1849, under the title of "A Week on the Concord and Merrimack Rivers," published at the author's expense after it had been refused by Harper's, Wiley, Putnam, and several other publishers. Editors found him difficult to deal with because he would allow no changes in his manuscript and held the tastes of the day in contempt. In spite of the efforts of influential friends to spread his reputation, he was known only to a small circle, and died without achieving literary fame. But now, time is doing him ample, though a late justice. His books are to be found on every hand, and no library is without them. Thoughtful people read, and reread them. Critics dwell upon their originality, their delicate humor, their healthful and stimulating tone, and today, more than half a century after Thoreau's death, the world has realized his greatness as a writer and is paying tribute in the shape of enthusiastic eulogies.

"Born at Concord on July 12, 1817, he passed the greater part of his fruitful life there, the historic ground of his immediate surroundings furnishing the inspiration for some of his best works. The place has held an important position in the literary and political history of New England, and its magnificent citizenship became so through the cultivation of the hardy virtues of forbearance, courage and patriotism. Culture came into existence among them when the place was founded by Peter Bulkeley, a scholar, graduate of Cambridge and a fellow of St. John's College. In this atmosphere, which fostered many writers, Emerson, Bronson, Alcott and Nathaniel Hawthorne, Thoreau lived and developed his outstanding theories of life. He believed that men should live by manual labor, and that men should reduce their wants, and thus become rich. Man's greatest skill, he believed, was to want but little. He never purchased an article until he had wanted it a long time, then he was sure it was a legitimate want.

"Thoreau's four necessities of life were food, clothing, shelter and fuel, and having these he believed that our art should consist in making them our luxuries, and not holding them too cheaply. 'Walden, or Life in the Woods,' reflected his hermit life at a beautiful spot; and was his most widely known book, but he wrote contin-

(Continued on page 4)

The Lions of South Front

I wonder what the South Front lions think of
When they watch us chasing around
Going to classes, meals, or out for week-ends,
To church or with shopping parties up town?

The one that is asleep; I guess he is tired
Of the hurry, rush, and hustle of school.
I wonder if he is dreaming of long ago days
Before the old house was a school.

The one just across from him is just waking up,
I guess the bells must have bothered him;
He always seems to smile when I go by
Fussing because I must go to gym.

The two at the entrance seem all knowing and gay;
They must be laughing at our worry and fear—
They have seen it so often before, I guess—
And the same thing year after year.

I know I will miss them when I leave this school,
They always try so friendly to be;
They smile when I smile and cry when I cry,
At least they seem to do it, to me!

MEMBER OF PIANO STAFF GIVES ARTISTIC STUDIO PROGRAM

Mrs. Estelle Roy-Schmitz, instructor in Piano, on the Ward-Belmont Conservatory of Music staff, gave a brilliantly executed descriptive recital on Thursday afternoon, which was heard by a limited number of faculty and students. Each number of the brief program was prefaced by a short explanatory talk by Mrs. Schmitz, which added to the appreciation and understanding enjoyment of the audience. The music afforded an interesting contrast between composers of the day of Mozart and Brahms and modernists. Beginning with Mozart's "Pastoral Varie," which expressed the peaceful theme of country life and sheep grazing on high slopes; Mrs. Schmitz gave to each of her numbers an accurate and clear interpretive reading, her work showing fine musical insight coupled with originality of thought. The second number, Scherzo, was one movement of the difficult Brahms Sonata; and was followed by two Chopin numbers, an Etude, which is characteristically dif-

(Continued on page 5)

SENIOR RECOGNITION

Last Tuesday was set aside as the day of recognition of Senior privileges. One by one the class of '26 filed into chapel and one hundred and forty-four young women grouped themselves on the platform of W.-B. at the noon chapel.

Our beloved president, Dr. Blanton, in a few words, expressed his hopes and belief in the ability of the class of '26. Miss Hawks, dean of faculty, compared the present class with the one of 1913, the first year of Ward-Belmont's life, and showed how many advantages the Ward-Belmont woman of today possesses in comparison to her sister of 1913.

Evelyn Bales, the Senior class president, gave the aims, ambitions and standards of the class. She introduced various members of the class who spoke on qualities suggested by letters in the word SENIOR as follows:

Success
Efficiency
Nobility
Initiative
Opportunity
Reverence.

The class of 1926 sang the class song. The tableau was especially impressive because of the white dresses, yellow scarfs and yellow stockings of the girls, against a background of the green of the ferns and palms, and the yellow of the huge chrysanthemums.

As the class filed solemnly from the chapel, Ward-Belmont looked proudly upon her earnest heroines, and all seemed to catch a bit of the high ideals for which the Senior class stands.

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THINKING CAP CORNER

Virginia Skank was the leader of the lesson last Sunday morning, and Blanche Motley assisted her. The lesson was taken from Acts 19, concerning good and bad uses of money. Virginia told of the necessity of making friends and loving them for their true worth and not for what can be gotten from them materially.

Mary Garner Bozarth spoke of missionary work at home and abroad and the vital need of it, as Mr. Lee brought out in his talk to us, and made a plea for workers for this Christian field of activity. We are hoping there will be many responses.

Jennie Craig Watson told of the need of daily Bible reading and of the strength gained from it. She urged that every girl be a comrade of the quiet hour.

It is not often that we have the opportunity of hearing such a distinguished speaker as we listened to Sunday evening at Vespers. Dr. James I. Vance, one of our country's leading ministers and pastor of the First Presbyterian Church in Nashville, spoke on the attainment of perfection. He said that perfection in this world is impossible of attainment, but by climbing the three steps of the altar stairs, we will reach perfection in the next world. The first step is Faith, the second Work, and on the third we find Peace. We hope to hear Dr. Vance again soon. The special music for the occasion was a lovely organ solo by Mary Osborn.

In about a week (?) our Thinking Caps
Will surely come in fine!
You'll be glad you've joined and have yours
Then, if no other time!

MISS MAXWELL'S PIANO PUPILS PRESENT PROGRAM

Pupils of Miss Buda Love Maxwell of the Ward-Belmont Conservatory of Music gave an interesting studio program on Thursday afternoon, the following taking part: Misses Anna Mae McCaulry, Natalie Marr, Pauline Gerbert, Flora Kirkpatrick, Vivian Slagle, Julia Snyder, Louise Cook, and Mildred Flickinger.

"ROSE MARIE!"

(As one hears it sung around W.-B.)

Rows Muh-ree, I loveyuh,
I malwus thin kinofyuh,
No mat tuhewhat I do I can't fuh getchuh,
A-a-a times I wished tha-a I had nevuh metchuh,
And yet if I shudloseyuh,
Twould me-e-ean my very life tuh me-e-e,
Uh vall the queens that evuh live di' choose yuh,
Tub rule me, Rows Muh-ree.

"Mother," said a little boy after coming in from a walk, "I've seen a man who makes horses."

"Are you sure?" asked his mother.

"Yes," he replied. "He had a horse nearly finished when I saw him; he was just nailing on his back feet."



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A DESCRIPTION OF HOCKEY

(By One Who Has Never Played)

Ward-Belmont,
November, 1925.

Dearest Mother:

School is doing beautifully and Ann and Betty are still thrilled with hockey. It's a most interesting game. They told me all about it.

It is a mixture of football and basketball, or some two sports, I've forgotten which two. There are eleven players, a center forward wo bullies the ball (I don't see why; I think it's mean to be a bully!); two insides (I don't know what they're inside of); and two wings, form the first line. They call them wings because they carry the team down the field. Then there are some half-backs who are always all the way back; Betty says, when they are needed, and two full-backs who stand still and yell at the team and then miss the ball when they are supposed to hit it, and a goal-tender who takes care of the goal. The object of the game, Ann says, is to see how many people you can hit on the shins and fingers.

I must stop now and go find the Sloan's liniment, adhesive tape and iodine, as it is time for Betty and Ann to come back from hockey and they would rather keep us awake all night groaning with "Charley horse" than go to the infirmary.

Your loving daughter,
MARGARET.

P.S. "Charley horse" is an indescribable disease which makes you walk all runny and you can't bend over, so your room-mate has to pick up and otherwise do for you, owing to your painful condition.

A BED-TIME STORY FOR GOOD LITTLE GIRLS

Once upon a time there was a *Bad* Little Girl who thought she knew more than the teacher did. She would go to class and sit on the front row with a rapt expression of attention in her eyes. She *looked* so smart that the teacher never called on her.

Her friends were told again and again about how she was "putting it over on the teacher." They were told so many times they knew it by heart, both frontwards and backwards. They wished that they were clever like the Bad Little Girl and could get the good grades without working.

But one day the Bad Little Girl's happy dream ended—and she woke up! The teacher gave a Surprise Test. Now usually surprises are nice, but this one wasn't. There wasn't the *least thing* nice about it.

The Bad Little Girl was forced to hand in a paper as pure and white as the driven snow.

It came back looking as if soot had been smeared all over it—*Black Marks!*

As we learned from Senior Recognition, E is efficiency, but in the Bad Little Girl's case it meant—*Empty!*

Now, the Bad Little Girl is no longer bad; she is a Good Little Girl, who sits on the *back* seat in classes. She pays attention, but the rapt look in her eyes is one of intelligence. The teacher has learned to love her.

Moral: "Go thou and do likewise" if you have been "putting it over."

"THE SHOW OFF"

About 200 Ward-Belmont girls attended "The Show Off" at the Orpheum Theatre last Saturday night. "The Show Off" is a new comedy drama writen by George Kelley, and portrays American family life very cleverly, centering around an eternal braggard, Aubrey Piper, who, in the end, accidentally brought success to his family because of his tactless methods. The play was thoroughly enjoyed, and the school wishes to extend its thanks for a delightful evening.

COMPOSED ON CHAPEL BALCONY

"Earth has not anything to show more fair"
Than we who gather in chapel here.
Each visitor hands us this line of air,
But we seek his salvation in our prayer.
And even though we spend our days
In many, many foolish ways,
And dye our hair; try to become fair,
We do not yet fall for such hot air!

On safe ground. New Hampshire paper—"Friday, generally fair, probably followed by Saturday."

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Published every Saturday by the students of Ward-Belmont

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Application for second-class entry pending.

EDITORIAL

In the days of knighthood and "faire ladyes," *honor* was the keynote of men's lives. Each knight's glistening shield bore some token, some story of the owner's honor. The shield was kept brightly polished, even when it hung in disuse upon the castle walls; then, when the call of battle resounded, it was ready and shining to be held courageously against any foe.

Now we live in a world where there is no knighthood as it was then, but around us we may find true knights disguised in modern garb. We may have true knighthood, too, with its glorious chivalry and faith, if we only will.

Examinations, the most dread foes of school life, are pressing fast upon us. Is your shield in gleaming readiness to meet them, at this time, or have you let it be neglected in some forgotten, dusty corner of your soul?

If you have treasured your symbol of honor, well and good; if not, hasten to do so before it is too late. And, having done so, cherish your prize always, for a radiant, clear soul is emblematic of a brave, glittering shield, such as worthy knights so proudly carried in bygone days.

HALL OF FAME

We now donate the following to the Hall of Fame:

Mary Alice Bales because she has something that begins with e—1 E? Yes, economies!

All of third floor Founders be-Mary Belle Tootie because of the new kind of soap she is using.

Billie Nelson because she knows how to spell *please*.

Winifred Moore because she is so fond of monitors' meetings that she has only missed one.

Frances Coochrane—just on general principles.

Etta Gray Cargile because of her hearty laugh.

The presidents of two of the college classes because they can't hear bells (oh, don't we wish we were like them!)

The unknown heroine who greased the doorknobs.

LOOK WHAT DR. HOLT DID

Last Saturday evening many queer things happened around Ward-Belmont; the only explanation we could think of was—that all spooks were abroad taking out their vengeance on their fellow men, and too, Dr. Holt made quite an inspirational talk in Chapel last Thursday on Hallowe'en. This was just enough to start things.

We came home from the movie that evening and found some mysterious agents had played havoc with the order of our rooms. Bureau drawers had been taken from their own place to some other place, and we found strange drawers in our bureaus. Our beds had been remade so the bottom sheet was folded in the middle, prohibiting our feet from passing the middle of the bed and the top sheet was nowhere to be seen. Many of our favorite photographs were gone and in their places we saw, grinning up at us, the unfamiliar face of another picture which had in its eye a look suggesting "Oh what a tale I could unfold." However, the spooks or whoever else it might have been, had certainly done a thorough job, but we lived through it.

Later in the night the spirit was still alive in a small band of figures clad in dressing gowns and slippers. Down the hall they crept, not a word was spoken, and though the stairs emitted an occasional squeak, strange as it may seem, not a monitor stirred.

When the procession reached the dining room, well if you were in chapel last Thursday you know what happened; but in case you were not, I had better tell you the description of a good Hallowe'en prank. The little group went into the dining room, took all the silverware and dishes from the tables, and removed the table cloths and hid every thing. As they advanced toward the kitchen, a footfall on the stairs outside the dining room door was heard, and all those in the prank began to scatter for their freedom, but also it was too late, there they were rounded up—caught as rats in a trap or caught redhanded, which ever pleases you better. The long and short of it was they were told to report to council and all of us are beginning to believe that Thursday's Chapel talk was not to be taken seriously, at least not until after boarding school days are over when though sad, but too true there will no longer be a good setting for such pranks!

THE STALWART ARE MARCHING

Now that the mornings are frosty and the number of days until Christmas has dwindled down, the march of the stalwart has begun. Everyone seems to have started on her last and most determined journey toward the land of the free and the slender. The early morning march around "the circle" must take on the effect of nuns in their cloisters to passing Nashville. However, they are too distant to see the real vigor in the steps of the curved ones as they briskly "do the circle" the required four rounds. Fast-colored cheeks and unconquerable appetites are the rewards of these determined marchers. Yet they will be persistent in coming out, whether it be smoky, or cloudy, or just plain cold.

"Who invented the hole in the doughnut?"

"Oh some fresh air fiend, I suppose."

THE REIGN OF TERROR

The time is coming, it is drawing ever nearer and nearer; we are reminded of it in every class. Every one of us finds our conversation turning to that thing most hated by the students of the world!

This awful horror lasts for two days at the end of every quarter, every subject taken donates two hours to the cause of terror, and every teacher sits up for nights ahead trying to think up ever so many questions to aid the Reign of Terror, and make it what it is. What do the students do, if the awful period was invented just to harass them, you no doubt wonder? The students spend a great deal of time, in groups, talking thus: "I don't care, she won't give me a chance," "I have recited every time but three this quarter." "She doesn't like me so I don't expect any thing." "I'll do well to get through on P." "Oh you are wonderful! you know something every time she asks you," and so on.

Every pro and con about passing and not passing is discussed. We all want to pass, secretly we try not to believe all of these terrible things we hear of this dismal horror, but we continue to shake and shiver at the bare mention of it.

The night before the exams all pupils cram a great deal and get up betimes in the morning to add another mesh to the already badly tangled cram net. They shiver and shake, sharpen pencils and slink into the examination room with an armload of books which they can't open, but from the covers of which they hope to gain an inspiration. Before the exams start the room is filled with the mournful shrieks of last minute questions fired at each other and so it goes till the last examination is over and there is a recess of seven or eight weeks before this is all gone over again!

DR. VINCENT CONCLUDES LECTURE COURSE

(Continued from page 1)

uous articles for various magazines which were collected and edited after his death, and brought out by his literary executors in a series of twelve volumes, only two of which he ever saw in book form."

Besides the five formal lectures, Dr. Vincent delivered class talks to the English section, and "Wordsworth" was the subject taken in lecturing to the English D classes of Miss Olive Ross, 5a Friday. He presented Wordsworth first as the man himself, and then gave his characteristics as a poet. He said:

"Wordsworth's father was an attorney by the name of John Wordsworth. He had great business ability, and great force of character. The family consisted of five children, three of these, William, Dorothy and Christopher, becoming famous. Their mother died when William was seven, and after this there was a continual sadness in the little family. Relatives reared the children. William Wordsworth was a robust, athletic child, queer in some respects, but never unmanageable. He attended Cambridge three years, but made few friends, and took no honors.

"While at Westmoreland in Lancashire, he first realized he had a mission, and then gave himself up to this course of action. One of his friends left him a small legacy, and this really settled his profession.

"Wordsworth rejoiced in his youth, was curious, eager, and extremely interested in life about him. He was extremely interested in the drama, but his attempts at this failed. He was in France during the French Revolution and was eager to render personal service. He even wrote an apology for the French Revolution in 1793, but drifted away from these ideals gradually, as the French people became drunk with blood." Continuing, Dr. Vincent said that Coleridge's friendship influenced Wordsworth to a great degree. This resulted in the publication of "The Lyrical Ballads." Coleridge was to make the "uncommon common," and Wordsworth was to make the "common uncommon." Wordsworth showed the Revolutionary influence in his work, "Lyrical Ballads With a Few Other Poems," was published anonymously at Bristol in 1798, but was not a success, receiving more abuse than praise. The preface contained a defiant note, and was rewritten by Wordsworth two years later. This work was either overpraised or over-abused, for the people were divided into:

1. Those who read Wordsworth.
2. Those who didn't read Wordsworth.
3. The Wordsworthians.

The Wordsworthians helped to make the poetry, which the world was willing to let die, live.

Wordsworth gave himself to reflection and writing for over a half century."

On November 3, Dr. Vincent continued his lecture on "Wordsworth the Man," stressing his simple, honest manner, and upright character.

"In regard to Wordsworth's home life, his wife, Mary Hutchinson, was an ideal companion, and inspired him to do great things. Their marriage was unromantic, but wholesome. Mary was his cousin, a childhood companion.

It is sometimes said that Hartley Coleridge, a great friend of Wordsworth's wrote his poetry, or at least helped him write it, but this is not true, and should be strongly condemned.

Robert Southey, having died in 1843, Wordsworth became poet laureate of England, and held this position for seven years. Tennyson was the next one to hold this."

Wordworth's appearance was described so realistically that we felt able to recognize that great man if it were ever possible to meet him. "He was an extremely quiet man, and grimly patient. He had in him the qualities of a soldier. Wordsworth the man, is not easy to love.

Wordsworth could never had lived by his poetry alone, for in his forty years of writing, he made only about $5,000.

Miss Olive Ross gave personal recollections to her classes to complete pictures of the places described by Dr. Vincent.

WITH THE ALUMNAE

An extremely interesting letter has been received from Lloyd Huston ('25), who is now attending the University of Michigan. In speaking of the HYPHEN, she says: "I've missed that little paper so much, for even our *Michigan Daily* can't begin to compare in pep, cleverness and literary merit with the HYPHEN." Continuing, she states, "From the looks I get when I've finished raving about W.-B. from callous class-mates here, I gather they wonder why I didn't stay *there!* What a pity one has to graduate! I'd like to start in as a 'prep' and live it all over again. Why, why is time so relentless? I *am* happy here at Michigan, though, and I think the "Pi Phi's *almost* as nice as the 'F. F's'!"

Dorothy Cope ('24) of Evanston, Ill., is very busy with her work at Northwestern, having four classes a week to teach; two college and two grammar school pupils. She will make her B.S. in psychology and her Physical Education certificate this year, and will then enter on her work of teaching, to which she is happily looking forward.

Marian Packard, whose remarkable work as a pianist under Mr. Goodman is delightfully remembered, is located in Evanston, Ill., this year, studying under Mr. Wells of Chicago.

Vinton Aikins Cartmell is the name given to the young son of Mr. and Mrs. N. Madison Cartmell, East Orange, N. J., who was born on October 11. The mother was Madeline Aikins of the class of '16.

Word has been received that Audine Drew, who is attending the University of Oklahoma, has pledged Kappa Alpha Theta, and Betty Brewer has pledged Kappa Kappa Gamma. Both girls attended Ward-Belmont last year.

Carolyn Bassett ('25), who is attending the University of Missouri, has pledged Pi Phi.

Virginia Scholz ('25) is attending school in New York City this term.

Miss Doris Cone, who was a student here for several years, and later assistant instructor in Physical Education, expects to visit Ward-Belmont some time this year. Her visit will be looked forward to by her many friends in Ward-Belmont.

Margaret Price ('23), graduated from the University of Wisconsin in June and is now teaching school in Evansville, Wisc.

Elizabeth Longfellow ('24), filled the position of councilor in a Maine camp this summer and is now resuming her studies at the Pratt Art Institute.

Frances McMurry ('24), of Louisville, is attending Central College, Fayette, Mo., this winter.

Margaret Phillips ('23) has made a change in address to 420 Belgravia Court, Louisville.

Mrs. Shannon [illegible] (formerly Helen Davis, class of '24) while in Atlanta, Ga., called upon her old W.-B. friend, Mary Elizabeth Watkins. She sends love to all Ward-Belmont.

Cordelia Gray ('19), now has a position in the Manitau National Bank of California, Mo. She writes that she anxiously awaits the appearance of the HYPHEN each week, for it so frequently contains something of interest about her W.-B. friends.

Farley Bertram, former student, is now Mrs. C. E. Close, and resides in Chicago.

WEDDINGS

Invitations have been received for the marriage of Geraldine French ('23), to Mr. Edgar William Marshall, to take place on Wednesday, November 10, 1925, at the home of the bride's parents, Dr. and Mrs. Harrison B. Cave, in Dallas, Texas. They will be at home after November 20, in Skiatook, Okla.

Ida Kellum ('24), to Mr. H. Leonard Shaw, on October 17, 1925, at Trinity Episcopal Church, in Miami, Fla. The bride's parents are Mr. and Mrs. M. R. Kellum. After November 15, they will be at home at 323 N. E. Seventeenth Street, Miami, Fla.

Invitations have been received for the marriage of Ruth Grey Wurtsbaugh ('21), to Mr. William Joseph Knighton, on November 11, 1925, at the First Presbyterian Church, in Shreveport, La. The bride is the daughter of Mr. and Mrs. John Thomas Wurtsbaugh.

Invitations have been received for the marriage of Carolyn Martin ('22) to Mr. Benjamin Smart Warren, Jr., on November 17, 1925, at the First Methodist Church, in Ozark, Ala. The bride is the daughter of Mr. and Mrs. Lewe Bryant Martin.

Mary Elizabeth White ('19-'22), to Dr. J. Rector Nicholson, on October 29, 1925, at the home of the bride's parents, Mr. and Mrs. J. Wilburne White, in Mason, Tex. Their home after November 15 will be 216 East Cypress Street, San Antonio, Texas.

Helen Lucile Pearson ('20-'21), to Mr. J. Smiley Triplett, Jr., on September 18, 1925, at the home of the bride's parents, Mr. and Mrs. Wilbert Charles Pearson, in St. Joseph, Mo. Their home will be 2421 Francis Street, St. Joseph, Mo.

Maude Grulke ('19), to Mr. Phillip Hershey, on October 21, 1925, at the home of the bride's parents, Mr. and Mrs. Frank Joseph Grulke, in Atlantic, Iowa. After November 15, their home will be 2312 Cedar Street, Berkeley, Calif.

FOR THE GUM CHEWERS

There should be a "why" for everything we do, but up to this time we haven't been able to find the real "why" of gum chewing. It does, of course, put the muscles of the face through their daily twelve dozen. It also keeps many a wagging tongue busy for hours thus weakening its aptitude for speech. Being broad-minded, we admit these things, but only chewing before a mirror once—and then only for a few minutes will complete a picture for you of what the public must endure when you are so occupied. Ward-Belmont standards of beauty are too high to include such an unpicturesque form of exercise. Only an appeal to your sense of the fitness of things seems to be necessary to show the truth of this.

MEMBER OF PIANO STAFF GIVES ARTISTIC STUDIO PROGRAM

(Continued from page 1)

ficult, and was taken at fine concert pitch, and a Nocturne, which, beginning in a mood of dreamy repose, changed quickly to passages of quick speed and strong vitality. This startling transition was made with fine abandon and thorough facility and ease. The lovely song, "Spring Night," written by Schumann, and transcribed by the greatest of all transcribers, Liszt, was the concluding number of this classic group, and was played with serene beauty of tone.

In startling contrast, Mrs. Schmitz played a group of modern numbers in concluding the program. Palmgren's "En Route," was given, true to its name, with a rush of short, dashing passages, suggestive strongly of the modern messenger's progress; and a Rondo from Debussy's "Toy Box" received a very life-like interpretation.

The final number was Dubois' delicately charming "Enchanted Spring," which told its own story in its lovely light quality, which gave the player an opportunity for admirable shading and tone work.

Following the music, members of the audience enjoyed a social half-hour and were served with refreshments.

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IN THE CLASSROOMS

The classes in English F department are collecting material for their next quarter themes which are to be written on various expository subjects.

Dr. Leon Vincent, who has delighted the Ward-Belmont audiences with a series of lectures on American men of letters, gave an interesting account of the Life of Shakespeare in the English E class, taught by Miss Scruggs.

Seventeen members of the Alliance Francaise attended a tea given at the Centennial Club on Friday, October 30.

Now that we are taking Psychology we are almost mind-readers. Really! Be careful, girls, your innermost secrets are discovered!

We have often wondered why a certain young lady who is not fortunate enough to be a perfect 36 insisted on wearing such a girlish frock—and now we *know*! Sh-hhh! She has a suppressed desire to be a "clinging vine"! That's the reason for these coy ruffled little dresses—her clothes have betrayed her! Isn't it true?

Then we know a sweet young thing who longs to be a vamp—one of these slinky, slippery females—so she wears slingy effects and tries to change her innocent expression to a blase one. *She* would be a true type of a clinging vine—but is a total mistake as a vamp. It's a shame the way people get mixed, but suppressed desires are such tyrants—they absolutely rule one.

Here's another sad case—a giddy flapper who is sure that she is the stern business woman type—and what a mistake!

It's really pathetic what one's suppressed desires will do—and they're so tell-tale! they would give all your secrets away if it were possible. But don't worry—everyone doesn't take Psychology and so isn't as wise as *we* are!

T. C. CHATTER

Although disappointed about our weiner roast last Thursday evening, we made the best of our ill luck in true Pollyanna spirit, and thoroughly enjoyed our club meeting.

Miss Chambers, our sponsor, told us of a thrilling trip she made in an aeroplane while touring Europe last summer. She called for volunteers to complete the program.

Several girls came to the rescue with vocal solos and readings and the bell rang all too soon.

Whoever says that necessity is *not* the mother of invention is surely mistaken—every T. C. girl can testify to that.

TRI-K KUMBACKS

The Tri-K Club met in the gymnasium Thursday evening, and celebrated Hallowe'en with dancing and contests. Some bobbed for apples in huge pans (which mercilessly exposed "that school girl complexion"); hitherto unsuspected artistic talent was discovered in others during the chewing-gum game; and those proficient in "chewing the rag" were revealed by the marshmallow contest. Other games were the cracker race, and the suitcase race (in which Ev Bales "outNurmied Nurmi"). Handsome green ribbons were awarded the winners.

In a short business meeting, Katherine Pearson was appointed vice-president, and plans for the next meeting were discussed.

OSIRON

"Oh, Skinnay, c'mere a minute! I had a fine time last night! I went to the Osiron meeting, and there is talent in plenty. Elizabeth Thurmond gave a funny reading about the darkeys, Mary Allen Nelson told us about a football game, and Helen Lovin gave an Italian reading. Catherine Colvin sang, and Roberta Karr and Ruth Farrar played the piano. Martha Stokley danced and Ruby Sprouse played the music for her.

"The Osirons are planning on doing some good work this year—and sometimes, Skinnay, I wish I were a girl, so I could go to Ward-Belmont and be an Osiron, too."

THE SNOWY MORNING

We woke up in the morning
And looked out at the ground
And what do you think had happened
While we were sleeping sound?

The air had gotten crisp and cold
And breezes whistled so
And Heaven's portals opened wide
And poured forth gales of snow.

It lay there like a downy quilt,
All pure and soft and white,
And to us who had never seen it
It certainly was a sight.

We jumped out of bed and donned our clothes
And ran shivering down the hall;
Those Northern girls just looked at us
And said, "My dears, this is no snow at all."

Rather taken back but not convinced,
We hurried on outdoors
And touched and tasted all this stuff
That was new to us, of course.

Our Northern sisters "ritzed" us so
That it almost made us sore,
So we gave them such a snow-balling
As they'd never had before.

Oh gee, I wish 'twould get real cold
And snow, and snow, and snow,
'Cause I may be a Southern kid,
But I sure do love it, though!

A TRIOLET

I'm an Athlete

An athelete am I,
I'm sure to make the teams.
Oh, I'm an athletic guy.
With a ball I could hit the sky!
And at hockey—oh my!
An athelete am I;
I'm sure to make the teams!

PERSONALS

Betty Carmichael spent the week-end at her home in Terre Haute, Ind.

Ruby Sprouse attended the ball game with her father Saturday afternoon.

Sara Tucker and Helen Moser spent the week-end at Sara's home in Columbia.

Pattee Lawrence attended the Vanderbilt-U. T. ball game Saturday with her brother, with whom she spent the evening in town.

Mary Potter was at her home in Sparta for the week-end.

Katherine Rees and Betty Ebbett spent Saturday evening in town, guests of Katherine's relatives, Col. and Mrs. William Newman.

Isabel Simpson was at the football game Saturday with her aunt, Mrs. Carter Reeves, with whom she had dinner also.

Elizabeth Haynes spent the week-end at her home in Decherd, Tenn.

Annetts Danke was in town with her mother last week-end.

Edna Loughridge and Eloise Shelley spent the week-end in Franklin, Tenn., with Mrs. W. E. Daniels.

Elizabeth Rankin was out for the day Sunday with Mrs. Richard Barr.

Agnes Holtsinger, Emma Wayne Jeffries and Sallie Tibbetts had tea Sunday with Mrs. Statler.

Kirtlye Chossier spent Sunday at the home of Mrs. Allen Meadors.

Dorothy Webster, Frances Cochrane, Mary Louise Logan, Marjorie Moss, and Marguerite Strang were out Sunday afternoon with Mrs. Montgomery.

Nell House spent Sunday with Mrs. C. H. Bailey.

Ruth Browning and Martha Schultz were guests Sunday at the home of Mrs. M. K. Mayo.

Isabel Kerr spent Sunday afternoon with Sue McQuiddy and her mother.

Brownie Burger was in Murfreesboro Sunday, the guest of Mrs. S. B. Fleming.

Dorothy Bader, Etna Stoltz, Louise and Catherine Grisier spent Sunday with Dorothy's aunt, Mrs. Mallon.

Mildred Chelf and Myra Ross were out for the day Sunday, guests of Mrs. D. M. Boyer.

Sara Swaim, Alya Dean Smith and Margaret May Jones had tea Sunday with Mrs. Sutherland.

Mary Frances Joyce and Pattee Lawrence spent the week-end in town with Mrs. Sudekum.

Margaret Pearson and Frances Schulz had dinner Monday with Mrs. Kenneth Rose.

Margaret Clark and Dell Blattner, spent Monday in town.

Katherine McKnight, Eleanor Pierce, Mildred Chelf, and Sallie Tibbetts were out for the day Monday with Mrs. Colson.

Christine Schermerhorn, Grace Vaniman, Mary Bell Tootle, and Mary Alice Bales spent Monday in town.

Margaret and Jessamine Daggett were in town Monday afternoon with Mrs. Owsley.

Dorothy Barton, Hortense Beare, and Ruth Potchernick were in town Monday afternoon with Miss Brookes.

Janet Symonds, Louise Eisle, and Margaret Meyer spent Monday in town.

Isabel Heflin spent Monday evening in town with her aunt, Mrs. Snyder.

Elizabeth Fletcher and Virginia Farmer were out Monday with Mrs. Crowell.

Roberta Blyette, Elizabeth Carrigan and Helen Grisham spent Monday in town.

Margaret Bates, Mary Catherine Dickson, Margaret Hubbard, Sara Stratton, Helen Hughes and Virginia Clark were in town Monday, chaperoned by Miss Sloan.

Among the parents of students here for the week-end with their daughters were:

Mrs. O. G. Stokley, of McLean, Tex., with Martha; Mrs. N. J. Frost, Bad Axe, Mich., with Elaine; Mrs. E. E. Danke, Evanston, Ill., with Annette; Mr. C. R. Battalie, Cleburne, Tex., with Imogene; Mrs. A. H. Ney, Harrisburg, Va., with Pauline; and Mrs. H. H. Miller, Wyoming, Ohio, with Emily.

W.-B. GIRLS ARE REMEMBERED BY FRENCH AMBASSADOR

Upon receiving a Ward-Belmont catalogue sent to him through the kindness of Madame Beziat, the French Ambassador, Monsieur Emile Daeschner, whom some of the French students met during the recent Vanderbilt celebration, responded with the following note of thanks and appreciation:

"L'Ambassadeur de France presente ses respects a Madame Beziat, et aux jeunes filles de Ward-Belmont et les remercie vivement de leur aemiable souvenir.

Washington 29 Octobre."

CHAPEL TALKS

Wednesday, October 26, Dr. Holt gave his usual interesting talk on current events. Caillaux, French Minister of Finance, who was in this country a few weeks ago in connection with the settlement of the French war debt, has resigned his office on account of general dissatisfaction regarding the outcome of his visit here. Several other members of the French cabinet have also resigned. The proposals of the representatives of the seven nations who recently met at Locarna, Switzerland, for the purpose of signing treaties to maintain peace among themselves have not met with the approval of the Nationalists in Germany. However, it is thought that when the new members of the cabinet have come into office, Germany will agree to sign the treaty. War between Bulgaria and Greece has been warded off by the intervention of other European nations. The trouble will be settled by arbitration.

On Friday Dr. Holt told us some very interesting facts about the origin of the Hallowe'en festival in ancient days. He explained many of the superstitions centered around this day and a number of the usual Hallowe'en customs.

On Saturday Miss Hawks talked to us during chapel hour. She explained in detail how credits are counted and gave us some valuable suggestions about the time we should spend on our studies.

Where Ward-Belmont Girls *Buy Their Lingerie*

IT does make a difference where girls buy their dainty intimate things—and again this year, as in years past, this store is prepared to meet all the needs of Ward-Belmont girls.

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Anti-Pandora—Isabel Kerr.
Penta Tau—Peggy Masterson.
Osiron—Carroll Cruse.
F. F.—Evelyn Sherman.
Tri-K—Virginia Watts.
Agora—Marion Sherman.
Twientieth Century—Pattie Lawrence.
X. L.—Petronella Samuel.
Del Vers—Not elected.

WARNING FROM P. O.

The postmaster of Nashville, Mr. O. J. Callaghan, sends us this notice below, in the interest of better and surer postal service, with the request that the Hyphen give it publicity. This we are glad to do.

"The postal service started in the Garden of Eden when the serpent conveyed that false message to Eve. No one can measure time since then in years, but we do know that in all those years many people with university degrees have not learned that the number of a house is necessary to make prompt mail delivery.

Learn This Postal Lesson Today

When you write a letter, even to those with whom you correspond regularly, sign your *street* and *number*, along with your name, at the end of each letter, that your correspondent will ever have it before them, to write on the envelope that is sent to you.

"Last night I made a terrible mistake."
"That so? How come?"
"I drank a bottle of gold paint."
"How do you feel now?"
"Guilty."

W.-B. GIRL ENTERTAINS

Thelma Langdon, Bishop Mouzon's daughter, sang Tuesday evening at the Blakemere Methodist Church, in Nashville, at a large reception given in honor of the new members received into the church during the last year, and of the new minister, Reverend O. B. Johnson.

ANNUAL HALLOWE'EN PARTY IS A BEAUTIFUL SUCCESS

(Continued from page 1)

Suddenly Chopin's Funeral March sounded and thirteen ghosts and two torchbearers solemnly glided in, carrying candles and lanterns. As they marched they chanted:

"We are the torchbearers, to light
you on your way;
We don't know where you are going,
so we hesitate to say."

This was followed by verses given in shaky, high-pitched voices, such as:

"I'm the victim of my own fatal
beauty—
To add to it became my sole duty.
But the mascara was deadly black,
The rouge was danger red—
The lipstick was violent,
And the powder blew off my head.

"I died of haste and waste, of hurry
and scurry,
And much useless agitation.
So—*go slow, think more,*
Is a slogan for your consideration."

And:

"I'm the ghost of such a little sin
I thought Saint Peter would let me
in,
But he said, put in your head and
take a look,
Then wander on, you little spook."

During the remainder of the banquet the ghosts wandered in and out among the festive tables playing pranks upon the guests. They also distributed gay caps, favors, doughnuts, and candy among the diners. Jinny Craig Watson took the part of the witch, while the ghosts were Elizabeth Carrigan, "Ev" Bales, Frances Cochrane, Bernice Martin, Eleanor Phelps, Mary Alice Bales, Lorene Waller, Elizabeth Hicks, Mary Frances Joyce, Emily Campbell, Lois Caldwell, Effie Dee Sanford and Kirtlye Cholseer.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XV | NASHVILLE, TENN., SATURDAY, NOVEMBER 14, 1925 | Number 8

CANAL ZONE TRIP OFFERED STUDENTS DURING HOLIDAYS

Ward-Belmont will offer during the Christmas vacation to its students, an eighteen-day trip to Cuba and the Panama Canal Zone, on the United Fruit Company line if patronage is sufficient to justify it. The opportunity is one of unusual interest, and will doubtless attract a large response. Miss Sisson, head of the Physical Education department, will be in charge of the party, assisted by another Ward-Belmont chaperone.

The party plans to leave Nashville on Friday afternoon, December 18, and reach New Orleans Saturday morning in time to connect with a steamer leaving that forenoon for Havana, which will be reached on Monday morning. A stay there of two days will be made, visiting sights of interest, taking an auto trip to Mariano Beach, the Casino and Colon Cemetery, and going on a launch across the bay to Morro Castle and Cabanas Fortress.

From Havana the party will go to Cristobal, Panama Canal Zone, arriving the following Sunday morning. An auto and rail trip across the Isthmus to Panama City, then to Gatun, where an opportunity to inspect the Gatun locks, dams, spillway, etc., of the canal will be given. After three days in the attractive hotels of the Canal Zone the party will come back by steamer, via Havana, to New Orleans, reaching there on Monday, January 4.

The expense is moderate, considering the vast pleasures and travel opportunities which the trip presents. It is causing great comment and excitement in the student body, and many girls are hoping to go.

STUDENTS FROM THIRTY-FIVE STATES

It may be of interest to patrons and friends of Ward-Belmont and to students who have not taken time to tabulate the different states to know that thirty-five states and the District of Columbia are represented in the student corps this fall and they are distributed as follows:

Alabama	17
Arkansas	18
California	5
Colorado	1
District of Columbia	1
Florida	24
Georgia	28
Illinois	51
Indiana	42
Iowa	14
Kansas	22
Kentucky	27
Louisiana	5
Maine	1
Michigan	34

(Continued on page 8)

LARGE AUDIENCE WITNESSES CLASS RECOGNITION

Numbers of visitors joined the faculty on the campus of Ward-Belmont on Wednesday at noon to witness the picturesque annual ceremony of Class Recognition, when all of the students assemble in classes, hear a brief address, and receive from the Dean of the Faculty, Miss Lena Hawks, their class letters, typifying faithfulness and devotion to study.

The classes assembled in the Chapel and marched across the campus to the Academic building, before the steps of which the exercises took place. Each class was accompanied by its Sponsor and President, who formed a circle before the speaker. In unison all classes recited the Ward-Belmont pledge:

"We will respect and obey the school's laws, and we will do our best to incite a like respect in those above us who are prone to annul them or set them at naught."

To which the Presidents replied:

"We will never bring disgrace upon this, our school, by any act or disloyalty or cowardice. We will uphold the ideas of the school, both alone and with many."

Then all of the young voices united in pledging:

"Thus in all these ways we will transmit this school, not less, but greater, better, and more beautiful than it was transmitted to us."

The annual Pledge Song was sung by all of the school, it having been composed some years ago by Miss Mary R. Norris, of the faculty, and set to music by Miss Boyer, of the Music staff. It reads:

"Giver of gifts, Treasure of Beauty,
To Thee we bring our youth, in glad surrender
That we, and thee, both giving, may be blest.
Ward-Belmont."

The address of the morning was made by the Rev. Prentice A. Pugh, rector of the Church of the Advent, who said in part:

"I have just come from an Armistice Day celebration, where prayers were offered in the name of those boys who gave their lives for freedom. We should remember them, and hold high their sacrifice and their hope. Yet I believe in these young students lies our real hope of the future, and our chance for progress. It is to your young lives that we turn, urging them, as David did, to turn away from any sacrifice, and any endeavor that costs nothing, knowing that it will be worthless. Cheapness, and the desire to get something for nothing is one of the curses of this age. Just as those boys whom we this day commemorate, gave their greatest possession, life; do you consecrate your efforts to fill your places in life with all the fidelity and strength and wisdom that you may develop. Follow the trail of education which has been made for you by those who gave their lives to the work. In the pioneer days of the West, safe roads were laid out by following the trail of bones left from the bodies of those who suffered and died, to blaze the way. No one will be called upon to do more than she is able, but to attain to the best possible effort is the plain duty of every one."

The Dean presented the letters of the school name to the Class Presidents, having worked them out as follows for the different classes: Primary grades, Womanhood of the Future; Intermediates, Ambition; First Year High School, Reverence for Tradition; Second High School, Devotion to Ideals; Third High School, Beauty of Life; Fourth High School, Efforts Enduring; First Year College, Loyalty to the Alma Mater; Second Year College, Mastery of Body; Irregulars, Obedience to Regulations; Special Students, Newness of Vision; Seniors, Triumph over Difficulties.

Ward-Belmont Girls Enjoy Symphony Concert

On Sunday afternoon, November 8, about forty Ward-Belmont students went to the first concert of the Nashville Symphony Orchestra for this season. This was made possible by the kind invitation of Mr. Chas. Mitchell and Mr. Ed. Craig.

The soloist for the day was Mrs. R. E. Baber, harpist. The Star Spangled Banner was first played and then followed a very delightful program, as follows:

Overture, "Phedre," Massenet-Andante Cantabile, from Symphony in E Minor, No. 5; Tschaikowsky—Ballade, Hasselmans, played by Mrs. R. E. Baber; selection from "The Firefly," Friml; (a) Aeolian Harp, Godfroid; (b) Minuet, Hasselmans, played by Mrs. Baber; Menuet des Follets and Ballet des Sylphes, from "The Damnation of Faust," Berlioz. The final number was the "Bridal March," from "Feramors," Rubinstein.

BIRTHDAY DINNER COMPLIMENTS FALL BIRTHDAYS

The Birthday dinner series was continued at Ward-Belmont on Tuesday evening, with a dinner given by Dr. and Mrs. J. D. Blanton for sixteen of the students whose birthdays come in fall days. The table was decorated with fall's own flowers, chrysanthemums, arranged with an effect of striking artistic beauty. They were held in a circle of crystal vases, linked with yellow tulle ribbons, and the candles in silver stands, and pretty yellow toned place cards added to the effect. An elaborate menu was enjoyed.

Miss Mills and Mrs. Solon E. Rose assisted Mrs. Blanton, and the young guests were: Miss Dorothea Jones, of Kansas City; Miss Lorine Branch, of Dallas, Texas; Miss Mary Frances Joyce, of Carlsbad, New Mexico; Miss Elizabeth Fletcher, of Columbus, Ga.; Miss Emilie Wright, of Utica, N. Y.; Miss Ethel Brandes, of Hastings, Nebraska; Miss Caroline W. Cosgrove, of Muskogee, Okla.; Miss Martha Ellwood, of Freeman, West Virginia; Miss Mary Gates, of South Boston, Va.; Miss Virginia Farmer, of Frankfort, Ky.; Miss Rose Harburger, of Cincinnati; Miss Mary Edwards, of Jefferson City, Mo.; Miss Imogene Schuler, of Gadsden, Ala.; Miss Ellen Hadley Robinson, of Saginaw, Mich.; Miss Frances White, of Ft. Worth, Texas; Miss Marguerite Strang, of Lansing, Mich.

DR. BLANTON RECOVERING FROM SLIGHT ILLNESS

The student body is very earnest in offering its sympathy to the beloved President, Dr. J. D. Blanton, who is at the Protestant Hospital in Nashville, recovering from a slight operation performed a week ago. Although it presented no danger, and his recovery has been quick and steady, yet we have constantly been sorry that it was necessary at all. We miss him, and we will feel much happier when he is back at home, and in his office again. We are so glad that this will be only a matter of a few days more.

ARMISTICE DAY

Americanism is faith in our country, love for it, confidence in its future; the will to sacrifice for it, to save for it, to spend for it, to fight for it—if need be, to die for it. Are you this kind of American? If so, then the country can depend on you: if not, you are a misfit.—*Ex.*

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Others up to $69.50



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DIARY OF OUR MISTRESS BELLE-WARD

Sleeping sure is tiresome work; I was all-in before the day was well started. Would have gone to the infirmary but was afraid I would miss the Paul Whiteman concert tonight. I wouldn't have missed that if I had to crawl to classes all day—I know now how the poor musician felt when he went without bread for a week to buy a ticket to hear Fritz Kreisler! Mother sent me some new clothes today; they were well appreciated. I wonder if my letters looked ragged and worn out? Enjoyed myself greatly at the tea room this afternoon with a ham sandwich and a dill pickle. Dressed in my usual black tonight and bolted my dinner to gain a decent seat. Then got tricked, and the other sections were out ahead of us. Next time I will do differently. Paul was everything that I had wished for and much besides. I was a nervous wreck when the thing was over, but will manage to put in my usual eight hours without any difficulty. Good-night!

Thursday, October 29.

The morning after the night before! I felt as though I had been out ten nights. Wouldn't mind feeling that way if I had been, but to feel that way without having been—is awful. Thought we were going to jump club meeting this week but they announced it for tonight. Played hockey this afternoon, and Miss Sisson gave me halfback position and I liked it well. Hope I can make team, but at the rate we have progressed the last few weeks, I will be old and decrepit long before that time comes. Club tonight was grand and we enjoyed ourselves immensely, the Tri Ki's sure have good lungs! Am utterly worn out with my heavy studying tonight and will have to say train. Harmony is such a hard course and I am so burdened with it! *Bon soir.*

Friday, October 30.

As I write that date, dear Diary, I thrill with the thought that another month is almost gone and Christmas is getting nearer every day. Snow! SNOW! All over the ground and in great quantities. Was out betimes and played with my little friends until breakfast time—we are not friends any more—'nuff sed. Had a hectic time getting an insured package out of hock today and then didn't get anything interesting after all my trouble. Wish Miss L. didn't have such a nose for food! Went walking this afternoon and had a grand time sliding around in the slush. Fell down the entire length of North Front steps and looked up to find a whole street car full of people watching me! Next time I am going to charge admission. Bed again tonight, little Diary, and it sure will seem good. Wonder how it will seem to be home again and not have to go to bed until I get ready and stay there until I am ready to get up. This idea of having all plans made in advance is not pleasant. Sweet dreams.

Saturday, October 31.

Just the same as any other Saturday until we went into the dining room tonight. There were all the decorations for Hallowe'en and darling little menus written in characteristic style. We had the most wonderful dinner and all the trimmings. Ghosts came at intervals with all sorts of weird things for us to eat, and look at. Some sang and talked in a most peculiar manner. Am glad I could sit and eat my dinner as one should. Then the mad dash for the movie, which, by the way, was very, very modern. "Dangerous Money" was quite the proper name, but personally, I would like a little of my own to try it. Didn't have a chance to trip the light fantastic after the movie because we had such a "long" dinner. Still one can't eat her cake and have it, too. Came home to find my room in a most terrible mess. All the things that were on the dresser were in the bath tub and the bed lamps behind the trunk. Found the



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plug to the bath tub in the dresser drawer, which, by the way, belonged to one of the girls on the second floor. Hunted well for the P. J.'s and found them in my suitemate's hat box. Oh! I suppose children must play, on Hallowe'en night.

Sunday, November 1.

Another week gone and another begun, only three more bedspreads until Christmas. Went to church as usual and was sans collection. I always give the usher a knowing little smile when he passes me the plate because I hope he will not notice my lack of funds. Came home to an empty mail box and thought well of what I would say to my family in my next epistle. Spent the afternoon doing nothing and had a grand time. In Vespers tonight Dr. Vance spoke, and I certainly enjoyed him very much. Had more fun up in Fidelity visiting one of my friends. We played and sang the songs of our childhood. Kindly note the "we," dear Diary. Really it made me feel as though I was sweet sixteen again, and you know the rest. Had to go to my room at nine and must go to bed in half an hour. The seniors sure rate with the lights out at ten-fifteen. Why, think of all the letters I should write in that time, but it is not for me to even think of such standing. As Dr. Holt would say, "I see the time is nearly gone, just a few things more."

Monday, November 2.

Started the day, as Miss Hawks suggested in chapel one day last week, and studied well for the morrow. Went to town and bought many things. That is to say, I sent them out C.O.D., which is really quite a different matter. At home C.O.D. means Call on Dad, but here it means Call on Dot; she is my roommate, you know, Diary. Spent the afternoon in the arms of Morpheus and had one hot time—the radiator was on full blast!! Awoke in time to get into my other dress for dinner and now am going to sleep some more. Tomorrow is another Tuesday and it will be awful. Night, night.

Tuesday, November 3.

The dear old cook saved the day by serving cinnamon rolls. That was the one bright spot of the day. I am going to start a petition not to have any meetings after luncheon on days when we have cinnamon rolls because, really, one cannot do them justice in that short time. Today there were nine meetings announced and you can easily see, dear Diary, how slighted the rolls must feel. Hockey again today and we slid around in style. Every time I moved I picked up an acre or so of ground on my feet. Anyway, I felt like I was playing football and that helped. Went to the library tonight and it was an awful mess. Some people go there to study and some do not, and as a consequence study is curtailed. Tomorrow night I am going to tell some one what I think of her if she doesn't at least give me some peace. How can I peruse Hadfield under such trying conditions? There goes the bell and you know what that means. This will have to be all for tonight.

TRI-K KUMBACKS

The Tri-K Club met Wednesday evening in the drawing room. After the roll was called, the president turned the meeting over to Mary Elisabeth Simpson, chairman of the Program Committee, who had prepared an entertaining program consisting of several guessing contests. The first was to give the authors of a list of well-known books; the second was to write correctly a long sentence made up of frequently misspelled words; while the third was to guess the name of different kinds of cake. Appropriate prizes were awarded the winners.

Reports were given by the chairmen of the committees in charge of the dance, and the meeting adjourned.

AGORA ACTIVITIES

Did you know that the Agora Club has the cutest little bunch of cowlets, bullets, owlets, piglets, etc.? Well, they have; and if you had breezed in on them last Wednesday night you would have seen for yourself.

Each girl was given a slip of paper upon which was written the name of an animal, which she must imitate before the club, and see if they could guess it. Imagine Lillian Bookwalter as a fiery steed; Mary Whittaker as a peaceful Jersey cow; and a few more of our shrinking little violets as mice, kangaroos, etc. Really, all the girls in the club were surprised at what a nice barnyard they would make!

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Application for second-class entry pending.

EDITORIAL

Exams lie conquered, or unconquered, behind us. We have written the first chapter in our school year-book; our record, for the first quarter of the school work of the year, is done.

Is yours one that you are proud of, or is it one that you would be ashamed to show? Are your parents going to be happy when they receive it, or are they going to be sorry—sorry that you did not try harder? At the end of the year will you look proudly back upon a complete and flawless book, or will pages, and even chapters, be missing?

If your first chapter has not been as well inscribed as you would like it to be, decide that the second chapter will contain all that the first does not. And not only the second chapter, but the third and fourth chapters, so that you will have a complete volume to put in your Library of Life.

Before you, lie the new, clean, unwritten pages for the next chapter, you may make them say what they will; therefore, make them give an account of a busy, useful, profitable quarter, full of satisfaction and knowledge.

GOLDEN RULE SUNDAY, DECEMBER 6

Are your plans all set for the observance of Golden Rule Sunday, December 6? On this day all the world is asked to eat bread and stew or a frugal meal as a reminder that Near East Relief orphans cannot live except we practice the Golden Rule.

There are now close to 35,000 who look to America for their support. This number does not include the children in refugee camps. The Near East Relief, the organization chartered by Congress to look after them, is not only feeding and housing this huge aggregation of parentless children, but each boy and girl is being trained for self-support. Nearly all the children are less than twelve years of age. Practically all are under fourteen, and at fifteen or sixteen they must be equipped to start out "on their own." In the cases of exceptional children, tourists interested in their welfare sometime provide for advanced training in the American colleges at Beirut or Constantinople.

Charles W. Thwing, President Emeritus of Western Reserve University, and chairman of the Near East Relief Committee for schools and colleges, has written the heads of American institutions of learning asking them to institute Golden Rule dinners, which is a personal self-denial for the cause.

YOUR FATE IN YOUR NAME!

What's in a name? Louise Fazenda, in her article in the Chicago Tribune claims numerology can tell you.

"If you have been unable to get California on the radio lately, blame the numerology bug. It's tuning in on the vibrations and tampering with the currents in an effort to locate hidden meanings in names. Everybody's doing it. It's serious business, this science of numerology, if you believe some of them out here.

It tries to prove by numeral and letter whether currents are generating "for or agin" you; whether your name, as it stands, is your fortune, or whether destiny would better shape your end by changing your name from Apalonia, say to Pala, Louise to Lou, etc."

Have you ever wondered why some of the actors and actresses have such odd names? They have changed them by numerology to change their destiny for a better one.

Louise Fazenda will explain to you that every letter in your name has its number, every number its meaning, and the total piles up your fate.

The Hyphen staff has the key to this numerology system and has figured out the fates of the following:

Frances Cochrane—We feel the fates are in your favor!

"Eight is a number of business, of material achievement of self-assertiveness and business success. It is a vibration of accomplishment, attainment and acquirement. It spreads an influence of discernment, analysis, technicality and a self-positive atmosphere. It is a number of mentality, domination and rule. It is the mighty, powerful, potent vibration of business."

Alice Ingram—How your fortune fits you!

"Two is a kind, diplomatic and peace-loving number. Its influence is more subjective than objective, refined, gentle and helpful. The ideal number for mothers, doctors, dentists, nurses and diplomatists."

Alice Nelson—We suggest changing your name! Your fortune is against you!

"One is a strong, forceful, active, creative and masculine number. It represents individuality, strength and boldness. It is a petulant, self-centered number and seldom recognizes anything beyond its own, often very limited vision. It is a number of ruling, directing, investing, and planning, officious, dominating, rides right over anything in its way."

Lorene Waller—A change in name would be acceptable I know.

"Five. The influence of this number tends toward excitement, nervousness and tempestuousness. It may be compared in many ways to the Gemini sign of astrology, that is, two-sided in nature, being constructive and destructive, optimistic and pessimistic, cheerful and melancholy. It has been called an unlucky number, fickle and changeable, mystifying and confusing. Such lives may be interesting and rich in experience, but not in accomplishment."

The Hyphen staff will be glad to print your numerology fortunes if you put your name on a slip of paper and place in the Contribution box outside of Miss Lester's office.

OUR MUDDY ATHLETICS

"Let it rain, let it pour, what do we care, what do we care!" But the thing is, we *do* care! We wish to inform the new girls that this is not true Nashville weather, and to plead with them not to judge our city too quickly.

We know the rain must be terrible for horseback riding. It would be bad enough for some in dry weather, much less in wet weather, when we don't know when the horse will slip down. We have a horror of having a horse fall on top of us anyway! The only recompense is to know that it is easier falling, to land in mud—nice, squashy mud—than to land on the hard ground.

As for hockey, after once up and down the field, time must be called to allow the players to scrape off the pounds of mud they have accumulated. There is no more helpless feeling than to be situated in a sea of mire with one foot going rapidly toward the north, while the other beats a hasty retreat to the south, leaving you stranded in the middle! Why, sometimes it gets so bad that we have to stop playing, and dig around in the mud to find the ball.

Really, though, it isn't so bad! Mud offers much excitement in hockey and horseback riding and allows the gym enthusiasts full access to their mecca through "Acc."

THE MURDERER

'Twas night! Moody and silent, dreary and oppressive, even threatening in its forbidding gloom. Not a breath of air stirred the dull and heavy blackness; low and dark, huge masses of clouds overhung the water.

The man tossed upon his sleepless couch and moaned in agony at the torments of his very soul.

He moaned again and seemed wrestling with some unseen opponent. He gazed about him through the blackness of the night, seeking something—that thing of death which would satisfy his insane craving; his half-mad desire for a murderous revenge!

The thunder rolled along the vaulted heavens. The winds screamed and howled through leafless trees! The elements roared and sobbed and groaned.

The man dragged himself painfully to the side of his still unsuspecting victim and paused for a moment to gloat in fiendish glee over him. As he gathered himself together and raised his arm to blot out forever that life beside him, he shouted a last shrill scream of accomplishment and in a demoniacal triumph he relentlessly killed a mosquito.—*Cadet Days.*

FLUNKERS AND CRAMMING

Always there is an "I'm going to flunk" group in every class. Those who have been making grades no lower than B, nor higher than A plus during the quarter, begin woefully their little story about "I'm going to flunk," when exam time comes around. They accompany it with an odd smile, the kind of a smile that says, "Tell me it isn't true. Flatter me! I want to flaunt my grades!" We hesitate, wondering whether to extend our sympathies, or to assure them that with their knowledge they will most certainly make A's.

Then there are the "crammers;" those who come about a week before exams and start relating tales of black coffee, alarm clocks and sleepless nights. They are going to learn in one night what it has taken the rest of us eight weeks to absorb. They assure us they can do it because they did it last year, and the year before that, and have "gotten by" as well as those who have studied daily. We wish them good luck—but decide within us that we prefer our daily drudge and a good night's sleep before our exam.

DID YOU KNOW—

That among the traditions of the old Belmont estate, now the site of Ward-Belmont, that right under the center walk on our own Ward-Belmont campus there is one about a real honest-to-goodness tunnel, a passageway which was used in the Civil War! It leads from the main building to the back of the gym building, according to the story. If one stands in the summer house on the main walk and stamps one's foot a hollow sound is heard. Just imagine the ghosts of soldiers and of old-fashioned ladies in hoop-skirts who wander beneath the old walk and listen to our passing feet every day. The old passageway is sealed up now but wouldn't it be fun to go through it if we could?

BILLY BONES

There he hangs on the wall
As the black shadows crawl
Round my room,
And his bare, white bones seem
To reflect some strange gleam
Through the gloom.

On his face a mocking grin
Just above his fleshless chin
Seems to jeer,
And his sightless eyes so deep
Make my flesh fairly creep
Just from fear.

His bony fingers shake,
My heart begins to quake
In alarm.
I wish he were not here—
Oh goodness! he's coming near,
Awful form!

There—I've turned on the light.
What relief from such a fright!
It is gone.
And I see in its stead
Hanging right above my head
Just a pasteboard skeleton!

FINGER PRINT TRACING — OH! CAN IT COME?

Just imagine in twenty-five years from now when one of the requirements for W.-B. is finger print proofs. I almost feel sorry for the girls to come. Can't you see how easy it would be for the hostesses to discover who had had crackers? It would be a simple matter of examining the cracker boxes, found in the trash basket, with a magnifying glass. Why I can even visualize the General Monitor's examining the wads of chewing gum, found on trees and benches on the campus, and under chapel seats, chairs and tables, to find out who had been chewing gum elsewhere than in the privacy of her boudoir. Miss Swift might very easily by this method find time to detect the person who was getting some one else's mail. The players of practical jokes could not rest so easily if this was the manner of tracing the culprit.

Can't you see Miss Morrison and Miss Sisson diligently looking over each and every dessert dish in the dining room, and similar dish in the tea room to find out who had broken training? No doubt, if asked, the latter would say that keeping training was a matter of honor. However, I'm not suggesting this, but merely presenting the possibilities of this time-saving method of detection.

That Monitor's Meeting

I thought I'd not go
To this monitor's meeting.
But I was too slow,
About lying low;
All is woe,
A monitor came creeping—
I had thought I'd not go,
To this monitor's meeting.

WITH THE ALUMNAE

Word has been received from Christine Harwood ('25), from Trenton, Tennessee, saying that she enjoys hearing from the girls so much that she even sometimes dreams of being back.

Mrs. Elizabeth Howse Faught ('23) of Nashville, Tennessee, is teaching at Warner's School in East Nashville, and is also "really keeping house." She states that she looks forward to hearing from old friends through the HYPHEN, which is improving with every issue.

Caro Christiancey, of the class of '24, is studying at Columbia University in New York.

Morris Frank Schwartz is the name of the baby son of Mr. and Mrs. Morris Schwartz, born on November 3. Mrs. Schwartz was Deborah Silver ('22) of Davenport, Iowa.

WEDDINGS

Invitations have been received for the marriage of Mary Virginia Latimer (class of '24), to Mr. Robert Lee Atkinson, Jr., on Wednesday evening, November 18, 1925, at the First Christian Church, Port Arthur, Texas. The bride is the daughter of Mr. and Mrs. Samuel Oliver Latimer.

Maurine Gray ('23-'24) to Mr. William Thomas Clay, Jr., on Tuesday, November 10, at the home of the bride's parents, Mr. and Mrs. Edward Thomas Gray in Elkmont, Alabama.

Mary Katharine Irwin ('19-'20, '21-'22-'23), to Mr. Owen Griffith Fields, on November 3, 1925, at the home of her parents, Mr. and Mrs. Frank Leslie Irwin, Dallas, Texas. They will live in Terrell, Texas.

Gladys Wilson ('17-'18-'19-'20), to Mr. Dallas Heard Cowan, on October 29, 1925, at the home of the bride's parents, Mr. and Mrs. James Edward Wilson, Jackson, Miss. They will be at home at 420 North State Street, Jackson, Miss.

The following account of the marriage of Nina Sanford, which has been sent in to the HYPHEN, will be of sincere interest to many friends of the bride in Ward-Belmont. It will be noted that another popular Ward-Belmont girl, Marvel Burton, took part in the muscial program which preceded the wedding. The wedding took place on Tuesday, September 1, and the account, taken from a Dallas, Texas, paper, is as follows:

"The marriage of Frank Everts, son of Mr. and Mrs. Arthur A. Everts, 4024 Worth street, and Miss Nina Sanford, daughter of Mr. and Mrs. J. R. Sanford, 4006 Holland avenue, was solemnized at 8 o'clock Tuesday evening at the First Presbyterian Church. The Rev. William M. Anderson, pastor of the church, officiated with the ring ceremony, assisted by the Rev. L. N. D. Wells, pastor of the East Dallas Christian Church.

"Preceding the ceremony Mrs. H. V. Culp played an organ selection and accompanied Mrs. E. C. Adleta, who sang "At Dawning," and Miss Marvel Burton, who gave a violin solo.

"The church was decorated with palms, ferns and pink rosebuds in wicker baskets. On both sides of the altar were candelebra holding tall white tapers.

"The wedding party entered to the strains of the wedding march from "Lohengrin," played on the organ by Mrs. Culp. The ushers, Herbert Chandler, Thomas F. Nash, Neill Christian and John W. Miller, entered first and stood on both sides of the altar. The junior bridesmaids, Misses Lauratine Shiels and Anna Margaret Willoughby, entered next. They wore dresses of apple green georgette trimmed with pink French roses, wore hair bandeau of French flowers. They carried small shower bouquets of pink rosebuds. Miss Jimmie Luna, bridesmaid, and Ovid Spots, groomsman, entered next. Miss Luna wore a gown of pink georgette over satin, made with basque waist and circular skirt. Her slippers were of silver and she wore a hair bandeau of rhinestones and carried an arm bouquet of pink gladioli.

Then came Miss Meredith Scroeder with Robert Wilmans, Jr. She was dressed in pink georgette over satin with a basque bodice and circular skirt. Her slippers were silver and her hair was caught with a bandeau of brilliants. Her flowers were an arm bouquet of pink gladioli.

"The matron of honor, Mrs. C. D. Godwin, Jr., entered next. Her dress was of chiffon and lace over satin, made bouffant style. She wore white satin slippers and carried an arm bouquet of orchid gladioli.

"Miss Elizabeth Sanford, maid of honor, wore a gown of orchid georgette with circular skirt and basque waist trimmed in French flowers with rhinestone centers. Streamers of gentian velvet ribbon rippled from the shoulders of the bodice. She wore silver slippers, hand bandeau of rhinestones and carried a Colonial bouquet of pink roses and fern fronds.

"The bride, who entered with her father, wore a bouffant gown of lustrous white satin heavily beaded with pearls, and white satin slippers with fan-shaped buckles decorated with pearls. Her veil, made from an imported Spanish mantilla over a train of white tulle was arranged in cap shape, the veil being edged with pearls. A bandeau of pearls and orange blossoms held it in place. She carried a shower bouquet of white roses, lilies of the valley and orchids. She was met at the altar by the bridegroom, who entered with the best man, Myron Everts, his brother.

"After the wedding an informal reception was held at the home of the bride's parents for members of the families of the bridal couple, the wedding party and a number of friends. The house was decorated with palms, ferns and baskets of roses.

"The bride is a former student of Ward-Belmont School and the bridegroom is a graduate of the University of Texas, where he was a member of the Delta Chi Fraternity. The men in the wedding party are fraternity brothers of the bridegroom, and all are Dallas residents except Ovid Spotts, whose home is in Bonham.

"Mr. and Mrs. Everts left immediately after the reception for a wedding trip, the bride wearing a traveling costume of blue charmeen trimmed in gold kid, a hat of gold cloth and harmonizing accessories."

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PERSONALS

Misses Jean and Marjorie Cooper, popular members of the class of '21, and their mother, Mrs. R. H. Cooper, of Aurora, Ills., spent the past week visiting Catherine Cooper, who is in school here now. They were welcomed gladly by many friends and spent a very enjoyable time at Ward-Belmont and in Nashville. They were at the Andrew Jackson Hotel during their stay.

Mrs. May R. Stewart, field representative of Ward-Belmont, is here from her home in Dallas, Texas, for a short stay.

Dr. Leon H. Vincent, whose lectures and class talks on Great Figures in American Literature have been so much enjoyed for the past ten days, has returned to his home in Boston, stopping en route to deliver a course of lectures in Columbus, Ohio.

Guests in Nashville over the week-end who came to visit their daughters at Ward-Belmont were: Mr. and Mrs. O. G. Stokeley, of McLean, Texas; Mrs. James A. Huff, Rockwood, Tenn.; Mr. and Mrs. Beare (R. L.), Jackson, Tenn.; Mrs. W. B. Cody, Atlanta, Ga.; Mr. and Mrs. A. T. Heath, of Sumpter, S. C.; Judge N. A. Morris, Marietta, Ga.; Mrs. Frank D. Pierson, Atlanta, Ga.; Mrs. Ira Jones, Chicago, Ill.; Mr. and Mrs. E. L. Franklin, Warren, Ohio.

Margaret Bates went home for the week-end.

Marian Bahronburg was the guest of Martha Lambuth at dinner, Saturday night.

Helen Hughes went home for the week-end.

Peggy Davis and Charlotte Ingalls had dinner Saturday night with the latter's parents.

Frances Hassell was the guest of her brother at the game Saturday and dinner.

Hortense Beare spent the week-end with her parents.

Mary Whittaker was the guest of Dr. and Mrs. Cobb, Sunday evening.

Catherine Blackman spent Sunday with her sister, Mrs. A. J. Baird.

Ruby Sprouse visited Mrs. F. A. Henry, Jr., Sunday.

Georgia Shapero was the guest of her aunt, Mrs. E. W. Hoston at dinner Saturday.

Claribel Pruett spent the week-end with her mother.

Mary Jones and Catherine Reid spent Sunday afternoon with Mrs. Jones and Bernice.

Imogene Schuler visited Mrs. H. A. Alexander, Monday.

Dorothy Miller, Ernestine Drumwright and Mamie Wolffarth spent Monday with Mrs. Snyden.

Catherine Blackman's parents were in Nashville over the week-end.

Gertrude North, Ivonian Taylor, Katherine Pearson, and Marian Henschel spent Monday afternoon with Mrs. Taylor.

EXPRESSION "B"

On Tuesday morning, the Certificate students of the Expresion Department gave an impromptu recital at their regular class period.

These recitals will continue through Wednesday and Thursday and their purpose is to help each student both in reading and in criticising the readings of others.

The result of Tuesday morning was very satisfactory to Miss Townsend and the class. The girls showed remarkable improvement in voices and in their power to form a conception of the character which they wish to portray.

The program was as follows:

1. "The Last Leaf" ..Grace Adams
2. "When the Summer Boarders Come" .....Truth Kirk
3. "My Last Duchess". Randle Ridley
4. "The Afternoon Ride of Paul Revere Columbus Dobbs" ....Mary Garner Bozarth
5. "Thirty Pieces of Silver" ....Elizabeth Ross

TIME RECKONED BY BED-SPREADS

I wonder what those Egyptians
Of two thousand years ago,
Who gave us a good calendar
By which we count no more,
Would think to see the way by which
We measure time instead,
They'd be shocked to find us counting time
By changes of bed-spreads.
Why should you tell off one long month
Before some great event,
When by "Only *two* more fresh bed-spreads!"
We all know what is meant?
It's really a much quicker way,
Than counting days each and all,
Or tearing off some paper dolls
From a string around the wall.
It makes the time go speeding by,
There's but one-fourteenth the wait
Of time measured by two bed-spreads,
Than by long days twenty-and-eight.
This fad for bed-spread calendars,
We think a dandy one,
For when you hear "There's just two more!"
You know we'll soon be home!!!

T. C. CHATTER

At club Wednesday night, we heard:

"Now, girls, try to guess the songs we're representing and you may win the prize!"

A peppy flapper jazzed in, dressed in red.

"Oh! this is easy! 'Red Hot Mama!'" some one cried.

And, as a stooped figure draped in an Indian blanket gave a weird call, one heard:

"'Indian Love Call,' of course!"

"Collegiate" was easily guessed. What girl fails to recognize wide trousers, gay sweaters, and sleek, shiny heads? We're all human!

It began to look like everyone might win, until the tenth was represented. What in the world could it be? A man (yes, girls, don't faint!) jigging around whistling everything from jazz to "I Love You Truly." (None guessed it to be "Pucker Up and Whistle.")

Five girls won and had to draw for the prize. Helen Philliburt was the "lucky number" and received a large stick of peppermint candy.

ON SYMPATHETIC ROOM-MATES

Oh! do come and help me quick
I really am most awfully sick
I can't guess what the fault might be
I've not done a thing—it seems to me.
Don't stand there and look so blue
As if I were a heathen from Timbuctoo,
Do something quick, can't you see I'm most dead,
That's it—get mad and bite off my head.
What did I eat? What a question to ask!
You know to keep away from the tea-room is quite a task,
So I put my diet off—I'll start it at dinner;
The little I've eaten today will make me get thinner.
An apple or two—I believe it was three,
I finished the candy that Jack sent to me—
Just one pound of grapes—gee, they were good
Three big Hersheys—do you call that food?
No wonder I'm sick! did you say that to me?
You're the meanest room-mate I ever did see;
I ate too much? How could that be?
I didn't eat enough to fill up a flea.

IN GYM CLASS

Marching, marching, here we go
Back and forth, to and fro,
What we're doing I guess you know;
First it's fast and then it's slow,
Marching, marching, to and fro.
White middies and bloomers, here we go—
Tennis shoes, black ties, to and fro
Round and round, now fast, then slow,
Marching, marching, and so and so.
Jumping, running, to and fro,
Leaping, dancing, here we go,
Gymming, gymming, fast or slow,
Marching, marching, to and fro.
I thank you—!

CAN YOU IMAGINE

Bernice Martin without a special?
Gertie North without Bunyan?
Grace Adams in a Quaker meeting?
Billie Nelson not clapping her hands?
Truth Kirk not fighting them in groups?
Margaret Webb without her curl?
Cayce not at the dance?
Marion Henshal not fussing with her hair?
Esther Hammond without her gum?
Pat Tonneller with black bobbed hair?
"Jess" Daggett not studying?
Ward-Belmont sans the cats?

"My Roommate"

A pretty, saucy maid
Is my roommate.
She puts me in the shade
When compliments are made;
I look so plain and staid.
But my grades are of a higher rate.
A pretty, saucy maid
Is my roommate.
—*Elizabeth Wilkinson.*



THINKING CAP CORNER

There are assembling each Sunday morning large crowds for Sunday school, but we want 100 per cent attendance next Sunday. If *you* will come this goal will be reached. The time spent here has two attractive features—it is bright—and it is interesting.

The last lesson, led by Eleanor Haggard was about "Paul's Farewell at Miletus," and had for its central theme the verse: "It is more blessed to give than to receive." Rachel McInnis and Margaret Hickman gave valuable talks on the study. A solo was sung by Nancy Baskerville accompanied by Georgia Charles.

Sunday evening at Vespers, Dr. Powell of the First Baptist Church gave a beautiful talk based on the Twenty-third Psalm, which was read by Fay Young. He told how this Psalm which is loved and repeated alike in youth and old age should be a guide to us in our recreation, and in our vocational careers, and finally, how it will be a comfort in death.

We are still hoping for the Y a hundred per cent membership. There are about 325 members to date. Are you one of these? If not, you may either send your check to Pattee Lawrence through the house mail or leave it at Thinking Cap Corner.

The majority wins,
For the majority are Y's.

THIS COULD NOT BE HERE

"You ought to be proud to be the father of such a splendid family," said the principal of the boarding school to her visitor.

"What on earth—large family?" gasped the father.

"Yes, indeed. Your daughter has had eleven of her brothers here this term to take her out."

THE MOVIE

The movie Saturday night, November 7, was "Kiss Me Again," featuring Marie Prevost and Monte Blue. Though the film was rather late in arriving, yet the picture was well worth our wait. Several girls played for us and "Kitten" Evans sang, playing her own accompaniment on her uke.

Where Ward-Belmont Girls *Buy Their Lingerie*

IT does make a difference where girls buy their dainty intimate things—and again this year, as in years past, this store is prepared to meet all the needs of Ward-Belmont girls.

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HALL OF FAME

We nominate the following to the Hall of Fame:

Maxine Lightfoot—for being the proud possessor of the most perfect specimen of old-fashioned bob now in captivity.

Edythe Dixon—because she wishes all her friends hereafter to call her "Pinkie Peterson."

The Day Students of the Prep Department—because of the efficient way in which they manage to elect officers without the assistance of the Boarding Students.

Edith Ratts—for developing so much muscle from slapping her numerous acquaintances on the back.

Martha Crowell—because she is another one of those angelic souls who *never* have to go to monitors' meeting.

Dorothy Bales and Rose Morrison—for their great dexterity in making *four* equal *two*.

Virginia Hood—because of the intelligence she shows in Spanish class.

AN EXAM. DREAM

O-o-o-o-h! I had the most terrible nightmare last night. I dreamed I saw my exam paper—saw it just as plainly!—and it was the worst mix-up! It looked something like this:

"In 1492 los gatos amarillos decided that there should be a balance of power. So they asked Charlemagne about it. He said he believed absolutely in the James Lange theory of the emotions, but maybe his cousin, George Eliot, would know the difference between an instinct and a feeling. However, George was down at the mill with Silas Marner, so they went on without her.

While still searching for the elusive information, they arrived at the Court of Louis XIV, which was regarded by all Europe as the center of the motor impulses. He told them when the Hebrews crossed the Jordan above the Dead Sea, les quatre Saisons n etaient pas la—pero hace calor, at the same time Byron wrote the "Memoirs of Madame Du Barry," with the assistance of his friend, Sir Walter Raleigh. They found that x equals y unless the hypotenuse is longer than ciliary muscle. Carbon, hydrogen and the development of the paragraph were all very important at the beginning of the Renaissance. No one but the king was invited to Henry VIII's golden wedding anniversary."

Isn't that awful? I hereby vow never to cram again.

What—if—it—were—true!

STUDENTS FROM THIRTY-FIVE STATES

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Montana	2
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New Jersey	4
New York	2
North Carolina	9
Ohio	22
Oklahoma	29
Pennsylvania	4
South Carolina	2
Tennessee	33
Texas	86
Virginia	11
Washington	1
West Virginia	22
Wisconsin	9
Wyoming	1

It's a wise man who knows he isn't.

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WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

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TEXAS ALUMNAE ORGANIZE CHAPTER IN WICHITA FALLS

Under the leadership of Mrs. Porter Oakes, 1910 Hays street, and Miss Marguerite Fisher ('24), president of the Ward-Belmont Texas Alumnae, a local social club of former Ward-Belmont students has been formed in Wichita Falls. Miss Margaret Duncan ('22) was elected president, with Mrs. Porter Oakes, vice-president, and Miss Elva Killingsworth ('23), secretary. Miss Elizabeth Carrigan, who attends Ward-Belmont this year, was elected correspondent, and will furnish the current information of the school's activities. Wichita Falls hopes that it may welcome the convention of the state association next spring.

WARD-BELMONT ALPHABET

A stands for "*Ac*," our Temple of knowledge;
B stands for *bells*," the bane of the college;
C stands for *Cantilevers*, our sturdy foundations;
D stands for *dollars*, we need for vacations;
E stands for *exams*, our quarterly dread;
F stands for *fling*, quite enough said;
G stands for *gym*, not "Jim," if you please;
H stands for *hockey*, an athletic release;
I stands for *infirmary*, the haven of rest;
J stands for *June*, the month we love best;
K stands for *knowledge*, our mind's guest;
L stands for *letters*, with which we are blessed;
M stands for *Middle march*, where no one's allowed;
N stands for *notices*, my mind's in a cloud;
O stands for *order*, our hostesses' plea;
P stands for *postoffice*, where we love to be;
Q stands for *quiet-hour*, Sunday's reign of peace;
R stands for *Rymas*, on which we have a lease;
S stands for "*sh-h-h*," our monitor's cry;
T stands for *teachers*, we'll remember with a sigh;
U stands for *unison*, Mr. Wesson's goal;
V stands for *vacation*, the essence of our soul;
W stands for *work*, a thing of the past;
X stands for *Xmas*, oh, long may it last!
Y stands for *you*, Mistress Belle Ward;
Z stands for *zeal*, the schoolgirl's creed.

Reminiscences of Ward-Seminary

Nashville is losing one of its oldest landmarks—the old building which housed Ward Seminary is being torn down to make room for a modern structure. This school was one of the strong foundation stones of education in the South. It has long been cherished in the hearts of many people and it is with sorrow they must stand and watch the bricks thrown one by one into a pile to be carted away. These bricks will probably be used in some other structure—having lost their unity as Ward Seminary they will become a part of some other less interesting building.

Dr. Holt, whom we all enjoy so much each noon in chapel, stopped a while one day not long ago to watch the progress of the wreckers and he was amazed when he realized what a really famous old place would soon have to remain with us as a mere memory rather than a reality. Thus, in the course of a few days Dr. Holt told us in chapel some most interesting facts, pictures and ideals of old Ward Seminary.

Among them were the following important facts:

In 1865 Dr. W. E. Ward organized Ward Seminary for girls and the first year started with an enrollment of two hundred. The president was a leader in all worthy movements and was remarkably pure and upright in life.

The course of study was as follows: Freshman—Latin, Grammar, United States History, French and Geography. Sophomore—Mythology, Cæsar, Ancient History and the Life of George Washington in French. Junior Year—Algebra, Rhetoric, Virgil, Chemistry, Mental Philosophy, French and Elocution. And in the Senior year—Trigonometry, Logic, English Literature, Astronomy, Moral Science, Cicero, Letter Writing, Elocution and Dictionary.

The expenses seem extremely small to us now, as the cost of a whole year's room, board, gas and laundry was $140.

The building which housed this school was located on Spruce street, now Eighth avenue. The catalogue boasted that the building contained two baths, two hundred feet of galleries for the young ladies to walk and exercise on in bad weather, besides *good pavements* leading to all churches. The book also had a message from the president, which ran as follows:

"Every young lady will be tenderly treated and trained not only in academic courses, but in principles and manners of good society." Some of this training in culture was gained from the French table, where only French might be spoken during the meal and the French teacher was in charge.

The principal censored the visits, recreations and correspondence of pupils. On Sunday no visittors or visiting away from school was allowed except by special permission and being accompanied by a teacher. Parents also received this warning: "Don't furnish your daughter with watches or other fine jewelry and with very little money, as those who have none rarly think of it."

The school offered outside opportunities to broaden the young women's minds. They were taken to visit Nashville's historic spots, carried to the coal mines at Sewanee, and they heard lectures at Vanderbilt. However, the last mentioned did not come into practice until 1882.

When the school was twelve years old the commissioner of education at Washington, D. C., said officially:

"Ward has surpassed for many years all educational institutions of the South in numbers and facilities." In the North only four colleges surpassed the Seminary in numbers and among them was Vassar and Mount Holyoke.

In '77, '78 and '79 the tution became $100 a session of twenty weeks, and a new building of twenty rooms was erected, within an apparatus for physics and chemistry. A Wheeler and Wilson sewing machine was added, making possible a course of sewing lessons, at a cost of $5.

There were eighteen professors in the faculty.

During 1879 the Edgefield Female Seminary was joined with Ward, this added Mrs. Henri Weber to the teaching corps at Ward Seminary.

The library of Ward Seminary was a very good one. It contained 3,000 volumes, carefully chosen.

The graduating classes continued to grow larger each year. The class of '66 had fourteen members and the class of '71 numbered 47, this meaning an increase of three times in four years. The graduating program to us seems very humorous, but it shows, to say the least, that girls of that time tried to think and learn of deep subjects, even though their choice was ofttimes inexhaustive. Some of the essay subjects of graduation day in 1871 were:

1. "There Is a Poison Drop in Man's Purest Cup."
2. "The Study of French."
3. "The Heart That is Soonest Awaked to Flowers Is First to Be Touched by the Thorn."
4. "Far Off Worlds."
5. "The Beauties and Pleasures of the Sky."
6. "Earth Yields No Lasting Happiness."
7. "Low Chords."
8. "Religion the Brightest Gem in Woman's Crown."

(Continued on page 8)

BIRTHDAY DINNER FOR 18 GIRLS GIVEN BY BLANTONS

Pink and crimson color tones were employed effectively in decorating the birthday dinner table at Ward-Belmont on Tuesday evening, when a party of students were entertained by Dr. and Mrs. J. D. Blanton. The centerpiece was of white and pink roses, with a center of crimson buds, and there were pink candles and confections. Tiffany cards with the school's monogram in gold were used at the places. Miss Mills and Mrs. Solon E. Rose assisted Mrs. Blanton.

The student gueses were:

Miss Lucile Schroeder, of Chicago; Miss Annette Dank, of Evanston, Ill.; Miss Rose Morrison, of Waycross, Ga.; Miss Dorothy Brain, of Tiffin, Ohio; Miss Regina Kellums, of Fort Pierce, Fla.; Miss Virginia Fouch, of La Grange, Ill.; Miss Frances McCullough, of Italy, Texas; Miss Virginia Farmer, of Frankfort, Ky.; Miss Emily Miller, of Wyoming, Ohio; Miss Dorothea Knox, of Omaha, Neb.; Miss Corinne Drummond, of Paducah, Texas; Miss Edith Howe, of Leesburg, Ga.; Miss Alice Noodewier, of Grand Rapids, Mich.; Miss Hope White, of Humbolt, Iowa; Miss Katherine McKee, of Oconomowoc, Wis.; Miss Mary Dorethea Walker, of Parkersburg, W. Va.; Miss Isabel Simpson, of Quannah, Texas, and Miss Elizabeth Stallings, of Atlanta, Ga.

THE HOCKEY GAMES

The hockey games have started and if you want diversion, excitement and fun, come on out and root! Your team needs you.

You, who have fumed so over missing the football games, where you used to cheer yourself hoarse for your team, come on, be a sport and see if you don't enjoy these games, which are the nearest to football that there is. The teams are just as good, just as evenly matched, and will furnish you just as many thrills as a football team.

Be sure to go to your next pep meeting—watch the bulletitn board for it—learn your yells and songs and cheer your team to victory!

W-B. MUSICIANS APPEAR WITH NOTED SINGER

Miss Alline Fentress, studio assistant in the Violin Department, was chosen to give several numbers in Columbia, Tenn., Friday evening, on the program with Miss Kathryn Browne, a noted American Contralto, member of the Chicago Civic Opera Company, who appeared there under the auspices of the Columbia Institute. Mrs. Kenneth Rose accompanied Miss Browne, and both of Ward-Belmont musicians shared honors and applause with the star.

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WITH THE ALUMNÆ

Mildred Peel ('24), of Princeton, Ky., is at the University of Kentucky at Lexington this winter, and has recently joined the Ward-Belmont Alumnæ Association. She is planning to come back to the school this spring, for the Alumnæ Homecoming, and expresses in a recent letter her enduring love for the school.

Mary Maxine Jones ('24), of Keokuk, Iowa, is one of the recent new members of the Ward-Belmont Alumnæ Association, who rejoice in the decision of the Alumnæ to admit all of the former students to membership, not restricting it to graduates, according to the first plan.

Ruby Childres ('21), of Orange, Texas, a recently admitted member of the Alumnæ Association, writes: "I shall always be interested in Ward-Belmont, and will be delighted to receive news from it through the school paper."

Hortense Rayl ('24-'25), of Athens, Tenn., is teaching English in the Athens Normal School, and at the same time taking an advanced course in the same study. She has her own little home and keeps house for herself.

Ruth Gallup ('23-'24), of Indianapolis, who was a bright student in the domestic art department under Mrs. Lowry for two years, has opened a chic dress shop in her home city, and is meeting success in her business venture.

Kathryn McBane ('19), of Wheeling, W. Va., is teaching domestic art in the Wheeling High School, this being her second year. She was graduated in the Ward-Belmont sewing department.

Helen Allen (Art Class '23, Senior '24, Piano '25), has been pledged Kappa Alpha Theta at Vanderbilt.

Eleanor Henry, of Ripley, Tenn., who specialized in organ, with Mr. Henkel, when she was at Ward-Belmont, is now organist in one of the leading churches in her home city.

Mildred Ashbaugh, Ruth Jennnigs, Anna Louise Fuller and Frances Fuller ('25), who are at Washington University, in St. Louis, this term, are planning to come back for the Alumnæ Homecoming next spring. Anna Louise Fuller is a new member of the Alumnæ Association.

Bernice Olinberg ('25), and Carol Boedechker are at Washington University in St. Louis.

Nola Arter, whose beautiful voice and charm of musical expression, are well remembered at Ward-Belmont, is working hard at the Bush Conservatory in Chicago, taking advanced work. She was a pupil of Miss Bozer and sang on a number of public programs last term. She is living at the Three Arts Club in Chicago and recently has joined the Ward-Belmont Alumnæ Association.

WEDDINGS

Lena Beatrice Minetree ('24-'25) to Mr. Elmer James Langdon, on Thursday, November 5, 1925, at the home of the bride's parents, Mr. and Mrs. John William Minetree, in Hornersville, Mo. The groom is from Berkley, Calif., where they will make their home after January 1.

From a San Antonio, Texas, exchange of recent date:

Another interesting announcement is made today; Mr. and Mrs. Herman Gee announce the engagement of their daughter, Katherine, to George Hamilton Martindale, son of Mr. and Mrs. Robert Norman Martindale. The wedding will take place Tuesday, December 22, in the First Presbyterian Church.

Miss Gee, who is a prominent member of the sub-deb set, graduated last year from Ward-Belmont school



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at Nashville, Tenn., and spent the entire summer in Colorado as the guest of friends. While there, Miss Gee was maid of honor at the wedding of Miss Marjorie Adams and Louis Lipscomb, which took place at the Adams lodge at Grand Lake, and during the past week was maid of honor at the wedding of her brother, William Gee, and Miss Dorothy DeLesdernier.

From Claremore, Okla., comes a delayed, but none the less interesting clipping, from the Muskogee Daily Phoenix, describing the wedding of Rebecca Lou Flippin and Mr. Rice, of this city. It reads:

Of state-wide importance was the marriage of Miss Rebecca Lane Flippin, daughter of Mr. and Mrs. J. F. Flippin, of Claremore, and Mr. Robert Wallace Rice, of Nashville, Tenn., which took place on Wednesday evening at sunset on the spacious veranda of the Flippin home. The soft colors of pink and green were used most effectively in the appointments of this event. Lattice work, interwoven with greenery and rose-buds made an improvised altar, and on either side tall baskets of pink gladioli stood. The Rev. Clarence Campbell, of the First Presbytrian Church of Claremore, read the ceremony before a large group of guests. Preceding the ceremony, Mrs. Paul Gardner sang "Because," accompanied by Mrs. Harold Boyd, and Mrs. Boyd played the wedding march. The little Misses Ruth Little, of Ramona, and Elizabeth Ann Reed, of Nashville, Tenn., were flowers girls, and were frocked in pink and green voile. The bridesmaids carried arm bouquets of pink roses and greenery. They were Miss Mamie Bryan, who wore pink crepe; Miss Eloise Bishop, gowned in green lace, and Miss Nelle Moore, who wore pink georgette. Mrs. Frank Reed of Nashville, Tenn., sister of the bride, formerly Miss Theresa Flippin, was matron-of-honor, and wore a beautiful gown of pink crepe Romaine shaded in pale blue and carried a sheath of roses. Doctor Ira Brown Oldham, Jr., of Muskogee, was best man and the groomsmen were Frank Little, Jr., of Ramona, Howard Kaho and Leon Moore. The bride, who was lovely in a simple white frock with eyelet embroidery, wore a veil caught at either side with orange blossoms, and carried a bride's shower bouquet of white roses and valley-lilies. She was given in marriage by her father. Immediately after the ceremony, an informal reception was held and after that Mr. and Mrs. Rice left for Nashville, Tenn., where they will make their home. They intend going to Louisville, Ky., immediately for a brief honeymoon. Mrs. Rice received her education at the University of Oklahoma where she was a pledge of Pi Beta Phi and at Ward-Belmont at Nashville. Her sister, Mrs Reed was also a W.-B. girl. She has visited here frequently and is very well known. She is a sister of Mrs. Ira Brown Oldham, Jr. There were many out-of-town guests at the wedding and among them were Dr. and Mrs. Oldham, Judge and Mrs. Thomas H. Owen of Oklahoma City, Miss Louise Rosser and Miss Wauhillau LaHay of Muskogee, Miss Freda Green of Tulsa, Miss Louie Skinner and Miss Elisabeth Hill of Vinita and others.

DID YOU KNOW?

That Miss Chambers, of our faculty, spent six years in Chengtu, the capital city of Szechman Province in China? Chengtu is about eighteen hundred miles from Shanghai. Do you remember the year 1911, when the Chinamen began cutting off their queues? Miss Chambers went to China in this year. She taught in the Inter-denominational Normal School, a girls' boarding school. She tells us that the Chinese pay a great deal of attention to the intellectual development, but no attention at all to the body. Imagine that! What pleasure can be had without at least one hour of gym a week? Without the gym, Miss Chambers says the Chinese girls she knew are very much like the Ward-Belmont girls—the same pastimes, crushes and love for dress.

THE BELLS OF WARD-BELMONT

The bells of Ward-Belmont,
They ring, and ring, and ring;
They tell us when to get up,
We go to meals by their ding.
Their sad dong takes us to classes,
Their sweet laugh lets us out;
Their sleepy voice puts us to bed,
And at 8:15 they seem to shout!

Oh, here's to our bells of Ward-Belmont,
They have always made girls hop about,
But I wonder if they won't decide that
Some day it is time to wear out?

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Application for second-class entry pending.

EDITORIAL

"Attention!" we hear in gym twice a week from Misses Morrison, Sisson or Jeter, and attention we give by standing erect, with our chests over our toes and our hips over our heels.

But attention should not be limited to two hours every week; neither should it always be applied in standing erect, with our chests over our toes and our hips over our heels.

First of all, attention should appear in the classroom. Even if one has not read the lesson, by being attentive to the words of the teacher she may learn it almost without the reading. If she has not understood what she has read, it is always made clear through close attention. Neither knowledge nor explanation can be acquired, however, by the girl who is wondering how many letters she has, or dreaming of what she shall be doing a month from now.

We do not often think of attention when we are studying alone, but the learning of the lesson depends upon whether it is there or not, for attention in a developed form is concentration.

What if your roommate is gaily tripping the Charleston right by you? If your attention is strong and hardy the distraction will not affect you, but if it is not, the first thing you know you will be "Charlestoning," too, and the poor lesson will die an unlearned death.

Attention! then, everyone, and march forward with your chest over well-learned lessons and your heels over the Charleston.

THE EVOLUTION OF OUR HAIR

About October 1 we have missed having our hair trimmed several times, and it presents a shaggy appearance. People begin to ask us if we are letting our hair grow. This instills the idea, and soon we answer in the affirmative. Our hair reaches our chin, and we marcel and waterwave it to take it up. After a while even this does not disguise the length of our locks. We pin the back down and wear a head-band to cover the hairpins, the number of which is almost equivalent to the number of hairs being confined. We notice by our calendar that only thirty days remain in which our hair must grow an inch, at least. Statistics show us that our hair may grow one-half inch in that time. We shampoo our hair with patent shampoos, we brush and comb it with recommended combs and brushes. We even resort to hair tonic that is guaranteed to grow hair on wood. As Christmas approaches we try hats on. Our hair is at that ungodly length that can't be confined, allowed loose or taken up. All types of hats are tested. Those chic little hats we walked miles for are out of the question. We try to appear unconcerned as passersby stare at us. When the Monday before Christmas comes some weaker members have their hair cut, others go home bravely facing the jeers and supercilious glances of the homefolks. After Christmas they return shorn. They explain that mother just thought she looked too old for words; some even say that they nearly went crazy dressing it when in a hurry. Whatever excuses are offered we notice only about one girl a year really lets her hair grow.

WE HAVE

Have you noticed that most roommates never have to study or worry, but always get good grades?

That they never need to diet (or never do), while you always are eating apples and bran bread to get thin?

They get lots of mail each day and specials every night, while you get a letter or two a week and are surprised to death then?

They never have to mend their clothes and have an unlimited supply of knick-knacks and hose, while you have a single strand of beads, a bracelet, and must always be mending the article before putting it on?

They are never broke?

They have loads of time to manicure their nails and write letters?

They have numerous pictures around and have an unlimited supply of lovers to besiege them with candy and flowers on all occasions?

Why, my roommate even keeps gum in her memory book, gum that I might pop, and chew, Hershey bars that I might devour, show tickets that I might use, tea checks, also.

Have you noticed this?

WHAT WOULD HAPPEN IF

Peggy Davis started to reduce?

Margaret Webb should bleach her hair?

Mary Cloud stopped talking?

Bernice Martin lost her gum?

Thresa Jones forgot to s-h-u-s-h?

Brownie Burger controlled her eyes?

Jeff Swain had to be coaxed to play?

Mary Alice Bales couldn't yodel?

Mrs. Charlie let us play the "Vic" all night?

We all learned to Charleston by Christmas?

MAKE USE OF THE EXCHANGES

Every week the HYPHEN office receives excellent and very clever college publications from various schools and colleges, which may contain news of old friends or student activities which would prove interesting to the student body. THE HYPHEN staff [illegible] you to make use of [illegible]. Ask [illegible], exchange editor, or any member of the staff about them. Here is the list of our permanent exchanges:

The Parley Voo—Converse College, Spartanburg.

The Agnostic—Agnes Scott College, Decatur, Ga.

The Emory Wheel—Emory University, Georgia.

The High Times—Senior High School, Springfield, Ill.

The Rough Rider—Roosevelt High School, St. Louis, Mo.

Mercer Cluster—Mercer University, Macon, Ga.

Central Luminary—Kansas City, Mo.

Westport Crier—Kansas City, Mo.

Hi-Life—Sulphur Springs, Texas.

Kangaroo—Austin College, Sherman, Texas.

Gold and Black—Birmingham, Ala.

Gleam—Independence, Mo.

Hornet—Greenville, S. C.

Tulsa School Life—Tulsa, Okla.

Sandtonian—Sand Springs, Okla.

Canton H. S. Pennant—Canton, Ill.

Echo—La Verne, Minn.

Salina Hi News—Salina, Kan.

Tatler—Selma, Ala.

The Nor'easter—Kansas City, Mo.

The Spotlight—Valley Junction, Iowa.

The Searchlight—Lexington, Ill.

High Times—Jonesboro, Ark.

Vanderbilt-Hustler—Nashville.

The New Student—New York.

Chanticleer—Danville, Va.

Side Lines—Middle Tennessee State Teachers College, Murfreesboro, Tenn.

The Midway—University of Chicago High School.

The Stampede—Milligan College, Tenn.

The Pen Points—Penn Hall School, Chambersburg, Pa.

Virginia Intermont Cauldron—Bristol, Va.

The Babler—David Lipscomb College, Nashville.

TRI-K DANCE

The Tri-K's entertained last Saturday night with a delightful dance in the school gymnasium. Miss Morrison, the club sponsor, and Lily Hopkins, the club president, received the guests.

The gymnasium was beautifully decorated in black and white, the Tri-K colors. A solid curtain of black and white streamers hung from the balcony to the floor. Other streamers from the balcony to the center of the room formed a canopy of black and white, in the center of which hung a huge white lantern with illuminated large black *K's*. At the sides of the room white silhouettes pirouetted gaily on wide black panels. On either side of a small platform at the end of the room there were bunches of different colored balloons. The floor was crowded with happy, chattering girls, whose laughter mingled with the music.

Suddenly, in the midst of the fun and laughter a hush fell while the special was announced. A black and white [illegible] upon the [illegible] end of the gymnasium. [illegible] sat in a swing while Pierrot [illegible] on his [illegible] to her. After the [illegible] mandolin [illegible] black and white [illegible] and Pierrettes [illegible], much to the [illegible] of the [illegible]. The guests were further entertained by a series of charming little tableaux by the Pierrettes.

After the special was finished refreshments were served. Chocolate cake and vanilla ice cream, decorated with chocolate *K's*, and chocolate and

The favors were clever memorandum or little address books, bookmarks and paper cutters.

It was with great reluctance that the guests departed when the 9:45 bell rang.

SLICKER HUES

Have you ever gotten a bird's-eye view of the Ward-Belmont cross-campus parade to chapel on a rainy day? The infirmary windows afford the advantage of lookout towers accesible to all of us—though somewhat undesirable. Just the same, the sight of the motley of colored slickers might cause real illness where previously you had only feigned it. Taken individually, and one by one, each color is at its best, but when the entire display of reds, blues and greens, with a generous share of yellow, are drawn together in one long line from the academic to the main building they give the affect of colored Easter eggs on display in Woolworth's show windows.

Each colored slicker seems the personal expression of its wearer. On the whole, though, we would rather see the glare of personalities in our cross-campus parade than a drab line of dullness without any sparg of individuality behind it.

AFTER THOUGHTS OF EXAMS

We miss those placards on the door,
Which all through exams we saw:
"Call later!" "Studying!" "Say by mail!"
Was laid down by the law.

Oh, how we trudged with downcast look,
Dazed expression, unsure gait,
Resolved next term to crack a book
And be spared again this fate.

Silence! placards everywhere
To remind us of our doom,
And all the hall was still as death
As we trembled to the exam room.

Christmas comes but once a year,
But, alas, exams come four,
We know we'd all be nervous wrecks
If they came any more!

THE MOVIE

Thomas Meighan and Lila Lee took the leading parts in the picture shown here Saturday night. Lila is the daughter of a [illegible] coal financier, and Tommy is in his employ. The two are married (not the [illegible] and Tommy, but Tommy and Lila) and Tommy [illegible] for a [illegible]. [illegible] his father-in-law [illegible] a coal mining [illegible]

goes along, [illegible] the hardships of the [illegible] of her husband. Of course, much trouble occurs, the leader being Wallace Beery, who leads an [illegible]. And just before Lila decides to go home to papa, Tommy wins a big fight, and his father-in-law puts him in clover.

X. L. TIDINGS

The X. L. met last week in their regular club room. A royal entertainment was furnished in the way of speeches from girls representing different states. We all know about the Florida climate now, and appreciate it thoroughly. We also use our imagination about Minnesota and certainly feature the "wonderful" hunting in Wisconsin. After the streams and lakes of that state were cleaned of fishes we were taken to Texas. We know everything about Texas, but they forgot to mention the kows!

Indiana was represented as a state where good care is taken of the insane. Altogether we laughed and almost waged war if advantage was taken of the home state.

Meeting—Speeches on "States."

Result—We can safely go to any state, before mentioned and traverse it without any further knowledge than that given us in club—!

OSIRON SIGHS

The lights *were not* low, there *were* not any beautiful formals, the refreshments *didn't* consist of punch, etc., and the halls *wasn't* decorated with baskets and wreaths of flowers *a la* "The Hanging Gardens of Babylon," but the Osirons certainly had a good time at the last club meeting.

Within the fact that it was he day before exams, and also because the "powers that be" decided not to disturb the peace of 7:30-9:45, by calling upon the members for readings, etc., we indulged in that ever-pleasant pastime called dancing.

The Osiron Paderewski, Ruby Sprouse, plus the Osiron Kriesler, Elisabeth Smith, played so beautifully that, without sense of place and blindfolded, we could have been in the Ryman listening to Paul Whiteman himself. We surely do thank Ruby and Elisabeth for being so nice—but Osirons *always* do nice things, don't they, Mistress Belle Ward?

AGORA ACTIVITIES

The Agora Club had one of the best programs it has had, last Wednesday—a regular 1926 Follies entertainment. Ethel Brandes played the piano, while Lucille Brigance showed us the whys and wherefors of the Charleston. Later Margaret Kennedy played several snappy pieces on her uke. Then came the race between two old girls, Mary Whittaker and Grace Wood, and two new girls, Irene Thompson and Eva Watkins. The idea was to see who could eat the fastest, and take it from one who knows, Grace Wood can surely knock it off. The old girls won and were awarded a box of mints as prize. The rest of the girls immediately seized upon this and everyone went [illegible].



HALL OF FAME

We nominate the following to the Hall of Fame:

Mary Claude Morris—because she kept still for five whole minutes the other day.

Betty Ebbitt—because her accent is at least original.

Irene Sale—for her monopoly of conversation in each and every class.

Marie Pittman—because she is such an excellent example of the instinct of self-assertion.

Peggy Davis—because she wears a coat of many colors.

Marie Gildner—because her mind is like the driven snow.

Janet Symonds—because in an unfortunate moment she was not able to distinguish between toothpaste and cold cream.

The Prep Boarders—for the efficient way they manage to keep away from the meetings at which they wish to be elected as officers.



THINKING CAP CORNER

There is much interest in Sunday school being shown by the girls who attend, but we are still striving for the 100 per cent mark in attendance.

Dorothy Cook had charge of the program last Sunday morning. The lesson was "Paul's Capture at Jerusalem," and the musical number was a lovely solo sung by Casmarina Edey, accompanied by Miss Sloan.

Sunday evening at Vespers Dr. E. P. Dandridge, rector of Christ Church, gave a very instructive talk on the true meaning of religion, which is based on Christ's teaching. He showed the difference between true religion and theology, theology being what we think about religion, and true religion being something that we live and practice; the thing that is at the foundation of fellowship and character. Thelma Langdon, a pupil of Miss Sloan, sang a very beautiful solo.

Girls, we are going to have an opportunity to show how thankful we are for our own blessings by the spirit in which we contribute our Thanksgiving offering. All clothing and money that is brought to the contribution tables Thursday morning will be sent to the various charitable institutions of this city. Enough clothing was brought last year to furnish one institution for a whole year. Let's make this offering bigger and make even more people happy!

ANTI-PANDORA

Are we all dreaming? Surely those are not real cowboys pursuing Indians around in the living room of Senior Hall, while horses and cattle run wildly about in Mrs. Charlie's sacred castle. Impossible! And in the distances another sound is heard. Boom! Boom! Boom! Now a light dawns! The Anti-Pans are meeting and the boom is merely a history of Florida's boom being told by a loyal daughter. The Texas and Oklahoma girls bring to our minds pictures of cowboys, Indians, cattle and horses, such things that immediately come to our minds when "the great open spaces where men are men" are mentioned. Just a second, pretty woman and fast horses! H'm! that sounds like Kentucky speaking. Next a sweet Georgia peach speaks up—do you know, we'd all love to live there if we could look that peachy! It takes 'em all to make the U. S., therefore long live every state!

A Scotch friend of mine says if he can't be always right at least he can be close.

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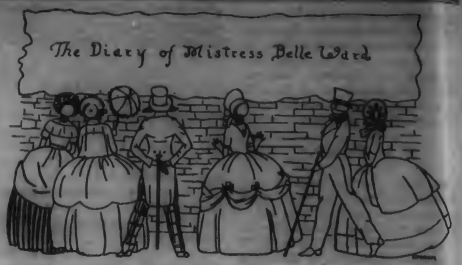
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Tuesday, November 10—Another week begun and I doubt if any of us live to begin another!! No mail this morning, which always helps. I wish there was no Tuesday this week or any week, for that matter. I can't think of anything but those awful exams, so will close for tonight.

P. S. Fire drill tonight and, of course, I wrung my hose out of cold water and wrapped the towel around my ankles! Couldn't remember whether I was one or two, so compromised and yelled, "Three." Saw all my friends with their faces well besmeared with cream and hair all in little curlers. Fire drill is certainly disillusionary.

Wednesday, November 11—Went in town to the doctor's today and paid well for him to tell me what I knew already—no more tea room for me!!! After exams I am going to diet, and diet hard!! If I don't start pretty soon the family will have to enlarge the door for me at Christmas. As I feared, dear Diary, my boyish silhouette has gone—I am afraid—forever. I wonder if it could be hot rolls and preserves? Played hockey this afternoon and got banged on the shin! It must be great to be a football hero! Club again tonight.

Thursday, November 12—Exams.

Friday, November 13—EXAMS—Look at the date!

Saturday, November 14—EXAMS!

P. S. Movie tonight was awfully good—and so thrilling! I tried so hard to help Tom beat him up, but to no avail. It sure took the tuck out of me, though. Tri-K dance tonight, and it was lovely. I danced long and lustily and ate well of the refreshments. The special was adorable, but I felt so sorry for those poor girls who had to hold their feet still—poised at an angle of 45 degrees!

Sunday again tomorrow and forty-five more winks between now and then. Good night, dear Diary.

Sunday, November 15—Awoke as usual. Hurried to breakfast with my one hairpin out and found breakfast fifteen minutes late!!! Who said it paid to be prompt? Just like any other Sunday, only colder, lonelier and longer. Had a very quiet hour this afternoon save for my roommate's "sheet music." Tired out from going to church so much today. Bed again tonight.

Monday, November 16—Went to town today and started my Christmas shopping. Only 28 more shopping days until Christmas! Bought so many cute things, but don't know which belongs to who. Thought some of buying my own now, but decided I would wait for my December check. Why is it that I am always broke? I am worse than the little dog who couldn't make both ends meet! Planned well on cinnamon rolls this noon, but got tricked on oysters instead. Cold as Greenland today and my winter flannels sure come in handy. I guess the folks at home will be glad when we are having some real winter weather. Well, good-night, Diary, I am starving to death tonight, and not even an eraser for an appetizer.

FAVORITE FACULTY

Miss Leavell: "Girls, you will have to wake me up."

Miss Rhea: "For tomorrow, take the next thirty pages."

Dr. Holt: "Now, this is our day for current events."

Miss Norris: "Now, isn't that *interesting!* I's so glad to know that."

Miss Ross: "Hump! Is that lesson all right?"

Miss Chambers: "I'll grant you that."

Mr. Roshedieu: "What have we for today?"

Mr. Dodd: "Never mind. That point is not important."

Miss Hollinger: "It's six minutes after. Those girls who came in after I leave the room must write their names on the board."

Miss Morrison: "I hate to scold, girls, but—"

Mademoiselle Vimont: "Who makes that noise?"

T. C. CHATTER

Well! Nothing much to chatter about this week, girls, 'cause—sh-h-h! I'll tell you a secret!—every T. C. was *busy* (can you imagine it?) last Wednesday night! Of course, you have already guessed what we were doing——*studying*, naturally enough, for those novel, little surprises which our teachers *thrilled* us with last week!

Oh! how glad we are that the *present* is here and the *past* is past (at least, until our grades reach home)!

Every one of us sincerely hopes that all of you come out as well in your studies this first quarter as we want *ourselves* to! *Good luck!!*

HOCKEY HITS

One girl thought a hockey stick was a stick used for a hook to haul people in.

She was disappointed when she found out that it was used to hit a ball.

PERSONALS

Martha Crowell spent the week-end at her home in Charlotte, N. C., where she went to attend a wedding.

Nancy Morris spent the week-end at her home in Marietta, Ga.

Martha Strother, Dorothy Hatcher and Mary Elizabeth Smith had dinner in town Saturday with Miss Pugh.

Virginia Vaughn had dinner with Mr. and Mrs. Davenport Saturday evening.

Anne Whitfield spent the week-end at her home in Montgomery, Ala., taking Ethel Brandes with her.

Flora Frances Kirkpatrick spent Saturday afternoon with Mrs. Ernest Allen.

Dr. and Mrs. F. P. Hatfield, of Olathe, Kan., spent the week-end here with their daughter, Patricia.

Mrs. L. E. Hamersly, of Washington, Ind., visited her daughter, Ruth, during the week-end.

Margherite Strang was visited by her mother, Mrs. Frank W. Strang, of Lansing, Mich., over the week-end.

Mrs. Ira E. Parker visited her niece, Dorothy Miller, during the week-end.

Jennie Mae Long spent the week-end at her home in Birmingham, Ala., with her parents, Mr. and Mrs. H. Long.

Augusta Williams spent the week-end at her home in Birmingham, Ala.

Judelle Reynolds spent the week-end at her home in Cave City, Ky., taking with her Agnes Holtsinger.

Isabel Heflin spent the week-end at home with her parents in Birmingham, Ala.

Mrs. Miriam S. Martin, of Washington, Ind., visited her daughter, Virginia, during the week-end.

Mrs. F. M. Wilhelm, of Independence, Kan., visited her daughter, Virginia, during the week-end.

Elizabeth Haynes spent Sunday with her aunt, Mrs. Parsons.

Alice Ingram spent Sunday with Jane Andrews and her parents, Mr. and Mrs. John R. Andrews, of Adamsville, Pa.

Thelma Witmer's mother, Mrs. Rufus Witmer, of Champaign, Ill., visited her during the week-end.

Emily Campbell was visited Sunday by her parents, Mr. and Mrs. M. R. Campbell, Jr., of Tullahoma, Tenn.

Mr. Pressley, of Lexington, Ky., visited her daughter, Elizabeth, Sunday.

Mr. and Mrs. C. J. Pearson, of St. Albans, W. Va., visited their daughters, Eloise, Mildred and Phyllis, during the week-end.

Cayce Wright spent Sunday afternoon and night with her mother, Mrs. Blanche S. Wright, of Hot Springs, Ark., at a Nashville hotel.

Adaline McDonald was visited Sunday by her grandmother, Mrs. J. L. Kerr.

Mildred Hinson spent Monday with her aunt.

Helen Hughes spent Monday with her mother, Mrs. H. P. Hughes, of Columbus, Ind.

Charlotte Ingalls spent Monday with her mother, Mrs. Clarence E. Ingalls, of Chicago.

Georgia Shapero spent Monday with her aunt, Mrs. E. N. Hoston.

MAGIC PORTRAIT

This is not a trick picture. It is a real work of art, ready to be cut out and prepared for your memory book.

Follow these directions:

First: With a sharp scissors cut the above insert exactly along the lines.

Second: Dip the clipping for two minutes and twenty-nine seconds in sweet essence of energine.

Third: Permit it to dry in the *direct rays* of a *lighted* candle. This will quicken the action of the embodied colors.

Fourth: Blow on it through a straw, making sure that you cover the entire surface.

Fifth and Last: With a stop-watch in one hand and the wind-swept clipping in the other, stand at ease for a period of thirty-five seconds, gazing intently the while in whatever direction your mood prompts you to look. Anon you will have, in the hand wherein the stop-watch is *not*, a reproduction of one of the splendid paintings of one Mary Alice Bales.

A. K. ACTIVITIES

The A. K.'s observed Armistice Day in true wartime spirit. Mrs. Charley McComb told us about her visit to the battlefields of France, and each of us traveled in her mind the memorable paths of recent history. She told us about the rapid reclammation of devastated France, and about the cemeteries checkered with crosses.

"In Flanders fields the poppies blow
Between the crosses, row on row."

Indeed, we felt as if we were actually peering down into the yawning shell holes and scrambling over barbed wire entanglements. (Mrs. McComb said that she bears to this day a scar gotten in the latter manner.)

The trip to the battlefields terminated all too soon, for we enjoyed every moment of it, and only hope that Mrs. McComb will take us to France again quite soon.

"Where is the manager's office?"

"Follow the passage until you come to the sign reading "No Admittance." Go upstairs till you see the sign "Keep Out." Follow the corridor till you see the sign, "Silence," then yell for him."

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Y. W. C. A. TEA ROOM

Special Menu on Mondays for

WARD-BELMONT GIRLS

(Continued from page 1)

9. "Behind the Clouds Is the Sun Still Shining."
10. "Moon, What Hast Thou Seen."

The musical selections were:

1. "Heart, Be Hushed."
2. "Thou Art So Near Yet So Far."
3. "Rapture of Love."
4. "Kiss Waltz."
5. "Mary's Waiting at the Window."

In 1876 the schedule of the daily work was somewhat reorganised. The daily program reads:

6:00 A.M. Rise, dress and study.
7:30 A.M. Breakfast and back to rooms for study.
8:45 A.M. Call to chapel.
9:00-11:45 A.M. Recitations, music lessons.
11:45 A.M.-2:00 P.M. Recitations.
2:00-2:15 P.M. Chapel call and dismissal.
2:15-3:00 P.M. Dinner.
3:00-5:00 P.M. Recreation.
5:00 P.M. Walking.
7:00 P.M. Supper
7:30-9:00 P.M. Study in chapel.
9:00-9:30 P.M. *Recreation in rooms.*
10:00 P.M. Silence bell.

The frocks for graduation were very simple and, no doubt, very effective as they massed together. The dress was of white muslin, with no trimming or sashes of silk and satin. The train was not to exceed ten inches in length. The sleeves were to be no shorter than the elbow and no *V*-shaped or square necks allowed. The girls could wear no flowers except a very small cluster in the hair at the nape of the neck, and for jewelry, only a pair of earrings. Any one who disregarded the above regulations of dress could not appear on the stage graduation night.

The school passed under two different administrations after the death of the beloved founder, Dr. Ward, and then, in 1888, Dr. J. M. Blanton, president of the school of today, and Mrs. Blanton came to take charge, and, under their wise and skilful administration, the school mounted still higher in influence and prestige and patronage. In 1913 Ward Seminary lost its identity in the present school, which is a merger of that fine pioneer institution and of Belmont College. The site of Belmont College was retained and the old Ward Seminary buildings were no longer the home of a great school.

F. F. FLASHES

The F. F.'s met in Senior Hall basement on Wednesday night. An overture to "exams" was played, with a variety of bridge, French, English and history thrown in for good measure. Everyone played, including those who knew how and those who didn't. All efforts came to a stop when Ned and Eloise appeared with a huge box of caramel apples. Henceforth all time was devoted to the apples.

ACADEMIC NOTES

The psychology classes, under the instruction of Miss Norris, have read books by the noted psychologists, McDougall, Titchener, Watson and James. McDougall is now at Harvard and Titchener at Cornell. The reading of these books adds to the student's knowledge of introspectionists and behaviorists, and enlarges upon the ideas and theories presented to them by the author of their text-book, Robert S. Woodworth, of Columbia University. This outside work has aroused the interest of the classes in the men of the big universities who have done noteworthy things in the study of psychology.

On Thursday Dr. Johnson gave an interesting talk to Miss Ross' history of art classes on the Greek language and literature. He showed the beauty and perfection of the language by reading Greek.

Miss Ross' history of art classes have written papers on the architecture, history and art of the Parthenon. The original Parthenon was compared to the copy here in Nashville. The subject was so accurately studied that many of these papers will be published in various newspapers.

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PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

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THANKSGIVING FROM THE FAT TURKEY'S VIEW-POINT

Dear me! How time does fly! It's almost Thanksgiving again. Why anyone looks forward to that terrible day I can't see! It is nothing but an annual turkey massacre. It was just a year ago today that I was left an orphan. I had to stand by and see my mother and father led to the guillotine (business of sobbing and flapping of wings). I escaped only because I was too young and thin. I can't understand why the Turks are always blamed for all the suffering when we really are the ones who should be pitied. Even my poor tottering grandmother was killed by the bloody fiends. Now I'm a refugee—all alone (business of more sobbing). Is *that* the cook headed toward me? He has a nasty look in his eye and I suspect a nasty axe behind his back. I have horrible visions of my wing floating down someone's gullet—it shall never be if I can help it!—!—But! he's got me!—I'm doomed to be a martyr to the cause. My last wish is that I shall be eaten by Aunt Maria. This should be less painful, since she has only one tooth. Good-bye, cruel world!

WHY DO WE CELEBRATE

Thanksgiving is among the most picturesque of holidays in the year and is second only to Christmas when it comes to being cherished in the hearts of the people. This day is one of family gatherings, thankfulness and feasting. Though somewhat different in the manner of passing the day than the earlier Thanksgivings, the general idea remains the same. From the moment our thoughts turn back to that first Thanksgiving, its hardships, its joys and its real significance.

After several hard seasons when the Pilgrims had suffered untold hardships and lost many of their bravest brothers, there came at last one year when all the crops were successful, when the Indians had come to trust and to show the white men how to withstand the rude climate and methods of living which must be endured in so young a continent. Considering these things, these simple God-fearing people realized from whom they had received such vast blessings. They were not slow or reluctant to return thanks to God, feeling that daily prayers were not enough, they decided to set aside one whole day when prayer and rejoicing might be the whole program of worship. The day chosen was one which came after the harvest had been gathered and men, both red and white, might spend weeks in the forest tracking and killing game. The bison, venison and

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TRADITIONAL DINNER CELEBRATING THANKSGIVING HAS MANY APPROPRIATE FEATURES

"The Stars and Stripes Forever" was played by the orchestra as the faculty, guests and big body of students marched into the beautifully decorated dining rooms for the annual Thanksgiving dinner. The girls lent a Puritanic atmosphere to the occasion by their sombre black dresses with stiff white kerchiefs and caps, suggestive of the period costumes of the first Thanksgiving day. The dining rooms were attractively decorated in national colors and all of the tables had great bowls of fruit as centerpieces. Clever Thanksgiving menus were used as place cards.

"Give thanks unto the Lord of Hosts,
by whom we all are fed,
Who granted us our daily prayer,
'Give us our daily bread'!
By us and by our children let this
day be kept for aye,
In memory of His bounty, as the
land's Thanksgiving Day."

This invocation, which was the first blessing that our Pilgrim forefathers gave in America, opened this turkey banquet.

The orchestra played soft, old-fashioned songs throughout the feast. Janie Elwood delightfully rendered "The Last Rose of Summer" and "Love's Old Sweet Song," while Martha Edith Rogers sang "Believe Me, If All Those Endearing Young Charms" and "In the Gloaming." The entire school then joined in singing "America."

After this fitting celebration of the day of Thanksgiving, Ward-Belmont entertained its students with a movie, given in the chapel.

Our Thanksgiving Service

Ward-Belmont's Thanksgiving service took place in chapel at 9 o'clock, and Dr. J. Leonard Hill, the Baptist Educational Secretary, was the speaker. In his usual interesting and inspiring way he told of the benefits of the grace of thankfulness, and pointed out the opportunities which Thanksgiving day presents to those who have the spirit of helpfulness in their hearts.

Then, to emphasize his words, the students made their usual generous Thanksgiving offering. Every year the school gives the girls this chance of giving to those less fortunate than themselves. But there is nothing obligatory, and each girl gives only what she feels inclined to do, or nothing at all, if she prefers. But most of us evidently preferred, from the looks of the tables set in front of the rostrum, that were piled high with dresses, shoes, wraps, hats, woolens, fruit and money. The tables are placed there early every Thanksgiving morning, and one by one, girls go down to the chapel and add their gifts to the pile. No one else knows what the gift is, nor the identity of the giver. All together, it makes a large and valuable collection. Then after the service a committee selected from the "Y" cabinet goes with a chaperone to distribute the gifts, which have been separated and equally divided. Several Nashville charities are the beneficiaries, and by their gifts Ward-Belmont girls do a great part in helping them. Besides garments the girls donated $100 in cash.

A THANKSGIVING MOTTO

T hink of others less fortunate than yourself.
H elp those in distress.
A miability towards all your associates.
N ational honor should be your personal interest.
K indness should be the keynote of every thought and deed.
S incerity you should practice.
G racious you should be to all you meet.
I deals of the highest type should not be too high for you.
V eracity pays you in the end.
I dentify yourself with your fellow-countrymen.
N obleness of purpose should be your aim in life.
G entel manners you should practice every day.

THANKSGIVING

When the frost is on the meadow
And the pumpkin is on the vine
And the leaves have all turned red and gold,
Then it's Thanksgiving time!!

When the harvest moon is fullest,
And the nights are crisp and clear,
And the cardinal sings his merriest—
Thanksgiving day is near.

When you watch the fat old turkey
As he struts across the ground
And you hear his gobble! gobble!—
Thanksgiving is coming round.

When you have a funny feeling
Sort of light, and kind, and gay
And you want to jump, and sing, and shout,
Then it's Thanksgiving Day!

DR. RICHARD -BURTON COMES FOR TWO LECTURES

Dr. Richard Burton has been engaged by the management of Ward-Belmont and the students will have the great opportunity of hearing him in two lectures, on December 3 and 4. His subjects will be "The Bible," and "Fiction Worth Talking About." In connection with the last subject he will draw attention to some current books of the better sort. The hour for the lectures will be 11:45 o'clock on both days.

Dr. Burton will come directly from his home in the east, and those who have heard him previously will regret that his course here is not longer, while they look forward with the keenest anticipation to hearing him. He is a lecturer of magnetic gift, clever and discriminating, and fine in analytical powers. His work as an author and critic have given him a high place in the world of letters.

HOCKEY SEASON OPENS WITH SERIES OF HARD-FOUGHT GAMES

The hockey season opened Friday with the Panther-Athenian game. The score was 6-0, in favor of the Panthers.

In spite of the score, the game was one of the hardest battles Ward-Belmont hockey has known. Farr and Logan displayed great defensive ability and often thwarted the Panther forward line. The Wade twins had worked down to a fine point the art of passing the ball back and forth to each other as they advanced rapidly down the field, thus eluding the opposing defenders. They offered the most alarming opposition to the Panthers.

The Panther line-up was: Orr, Smith, Pearson, Padgett, Lambeth, Durrett, Holinshead, P. O'Connor, Wright, Tietjen, Cayce, and Folk, while the Athenian players were: Crandall, Wade, Castor, Wade, Pope, Farr, Simpson, Culbert, Logan, Huff and Dinning.

Never in the history of the school's games have so many fouls been called in one game. The person who accumulated the most fouls was undoubtedly the Panther center forward!

The Panthers won this game, not by any one outstanding player, but by the general excellence of the team and their fighting spirit.

* * *

Regulars Defeat Olympians

On Saturday the Regulars won a decisive victory over the Olympians, with a 13-2 score. Only twice were the Olympians able to get through the Regular defense. The Regulars have Four Horsemen in the back field who support the whole team!

(Continued on page 8)

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Truth Kirk and Bernice Martin—because we are afraid they will stub their noses on a star some day.

Marion Henschel—because she just knows they raise wine in Italy.

The fifth hour history of art class—because they at least know that Rome has seven hills.

GREAT PIANIST COMING

Rudolph Ganz, whom Ward-Belmont students will have the opportunity of hearing next Monday evening at the Ryman Auditorium, is one of the present-day pianists whose gifts and achievements put him among America's great artists. Last winter he was in Nashville at the head of the famous St. Louis Orchestra, and gave a brilliant piano number as part of the program. Those among the students who heard him then will be most eager to repeat the experience.

A link also which binds Mr. Ganz to Ward-Belmont is the fact that Miss Louise Best, one of the piano faculty, studied under him for two years.

TO THOSE WHO ROOM ABOVE US:

At six a.m. you bounce out of your beds,
We wait for the plaster to fall on our heads.
To try to go to sleep is all in vain,
Our thoughts and expressions we try to retain.
"Clomp!" Clomp!"—then you go dragging your mules along,
"Bang! thump!" goes your window the rattlers whence to sang.
A scrapping and a rambling—you are making your beds,
At least that's what it sounds like—above our heads!
We close our eyes and pretend we're asleep—
Then down go your books all in a heap.
Then a bang and a thump!
Gracious! you must have tipped over a trunk!
"Plop!" down goes a brush or a shoe on the floor,
Each article in its turn, and many more,
Our plea is for sound-proof ceilings and walls,
Or a room on the roof where only rain falls.
To college *we* come to get *knowledge* and *all*,
But the *people above us* to *move* and to *haul*.

THE WATCHMAN'S "NEGATIVE" AFTER-IMAGE

It was a cold night. The watchman shivered as he walked around the Ward-Belmont campus. Everything was calm and peaceful. Suddenly a light flashed from Senior Hall. In a minute it was off. It flashed twice—and was off. The watchman ran un-



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til he was opposite the window. The light flashed. There were no other lights in the suite. His mind became intense. He ran into Senior Hall and in a trembling voice told Mrs. "Charlie" that some girls in Suite O had a flashlight and were signaling a code to some men parked opposite the campus. Mrs. "Charlie" hurried to the suite and opened the door. There, seated around a table, were four starry-eyed girls flashing their study-light off and on, doing a psychological experiment of after-images!

The watchman was satisfied and went out to make the rounds of the campus again.

MOVIES

Isn't Life Wonderful—Carolyn Smith.

Never the Twain Shall Meet—Vanderbilt and Ward-Belmont.

So Big—Dorothy Webster.

Greed—Bernice Smith.

Gold Rush—Monday morning at the bank.

The Unholy Three—Gertie, Coy and Banyan.

A Slave of Fashion—Margaret Webb.

The Talker—Genevieve Dierkes.

Hot Water—Jo Wright and Emily Miller.

Intolerance—Lorene Waller.

Queen of Sheba—Mildred Kressler.

The Live Wire—Mary Lee Logan.

The Charmer—Kathleen Gardner.

Old Home Week—Christmas!

The Teaser—Dot Elliot.

The Lady— ?

AS OTHERS SEE US

Franklin Hi Broadcast:

"*Ward-Belmont Hyphen*, Nashville, Tenn.—Yours is a fine paper. The Alumnae section is well taken care of, as is the news department, and the editorials are excellent."

The Bugle Call, Columbia, Tenn.:

"Always welcome, the *Ward-Belmont Hyphen*. Your paper is very good. One little poem on the back page should interest all of us:

"If the day looks kinder gloomy,
And your chances kinder slim;
If the situation's puzzlin'
An' the prospects awful grim,
An' puplexities keep pressin'
Till all hope is nearly gone—
Jest bristle up an' grit your teeth
An' keep on keepin' on."

Montgomery Bell Bulletin, Montgomery Bell Academy, Nashville, Tenn.:

"*Ward-Belmont Hyphen*, Nashville, Tenn. The best paper of its kind that reachs us."



THINKING CAP CORNER

The Sunday school lesson last Sunday morning was on Thanksgiving. Lorene Waller, the leader, gave an inspiring talk on the subject. She told what Thanskgiving means to different persons, to some a great feast, or a day of pleasure, and to others a day of genuine thankfulness for their blessings. She impressed the idea that we should not wait till this holiday to be thankful, but that every day should be Thanksgiving day. Appropriate Thanksgivnig hymns were sung.

Dr. E. C. Dargan, a member of the Baptist Mission Board, addressed the school Sunday evening at Vespers. He spoke beautifully on the scene at the tomb between Mary and Jesus, and he likened Mary's prompt answer to Jesus' call to the answer we all should be ready to give when His call is heard. Eloise Shelley played an appropriate organ solo.

Being mistaken now and then isn't half as big a mistake as never being mistaken.

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Application for second-class entry pending.

EDITORIAL

(Reprinted by Request.)

"For manners are not idle, but the fruit of loyal nature and of noble mind."

—TENNYSON.

As the world seems to turn so swiftly on its axis these modern days, people seem to forget that once away back in the dim receding past there were some unusual accomplishments called *manners*. In the busy rush of the world at large these accomplishments have almost disappeared. If they do become extinct the world will have lost greatly.

Manners are the niceties of life; the essence of courtesy; the veneer of actions; the theses of our characters; the mirrors of our environment.

Some people are born with manners, others may acquire them. But those few fortunate who entered the world with a full set installed will soon lose them if they are not careful to cultivate them. Manners grow rusty, if unused and unnoticed. They cannot move smoothly and may fail in a great crisis—when one is trying to make a good impression. If neglected even longer they will crumble away, allowing the bare vulgarisms which they covered to glare forth unsubdued.

Manners are not like Sunday clothes, to be put safely away in mothballs, and worn only on gala occasions. They are the every day necessities that make life worth living. They are the polish on the silverware of humanity. Let not your vessel remain tarnished and dull, but polish it so that it will glisten forth to inspire others.

J. T. MACPHERSON GIVES PROGRAM FOR WARD-BELMONT GIRLS

Singer Leaves Nashville Shortly to Study Under Eastern Masters

Nashville Tennessean, Nov. 20.

Ward-Belmont students had the opportunity of hearing at the noon chapel assembly on Saturday, a short program of exquisite standarti by J. T. MacPherson, Ward-Belmont's candidate for grand opera honors, who after four years of intensive coaching under Signor DeLuca, is leaving in a short time for New York to study under eastern masters. Nashville patrons who have made possible his years of study at Ward-Belmont are cooperating in his continued musical career, and with the standard he has already attained, his success seems assured.

He sang for the faculty and students on Saturday a finely balanced program of classical and more modern songs, including: "The Horn," by A. Flegier; "Simon Boccanegra," by Verdi; "Noon and Night," by Hawley, and as an encore, Massenet's "Elegie." The high quality of his expressive ability, his beautiful range of tones, the splendid power and richness of his voice, and its elastic flexibility were all strikingly evident. His ease of expression, and his fine command of the Italian language were very notable, and the applause that he received was a tribute. Mr. MacPherson was introduced by the dean of the faculty, Miss Hawks, and was ably accompanied by Mrs. Frank W. Russum.

ACADEMIC

In connection with the work of the musical science department of Ward-Belmont, the new director, Mr. Henry S. Wesson is giving the students in his classes a series of valuable lectures on periods of music and their great composers. The latest, given the past week, dealt with the life of DeCourcy, the greatest of troubadors. An illustrated lecture on Greek music was another of special interest and educative value. Lectures on the composition of an orchestra, the characters and qualities of the various instruments have been given in preparation for the coming of big orchestra programs which the school will hear. Talks on chamber music have been delivered also.

The art department is large and the instructors, Miss Lillian Neustadter and Miss Louise Gordon, are dividing the work into sections, each being actively at work. At present a very interesting study of color, with especial relation to the colors best suited to individuals, is going forward, and the student portfolios are filling up with some excellent original sketches, showing the treatment given to this subject.

Another line of work which inspires the imagination of the classes is that of memory sketches, in which the student is required to make a sketch of some striking object, a fire or a runaway, or a storm, etc., from memory. Types of this class of work also show decided talent.

In costume design, interested classes are studying historic costume, and in interior decoration some beautiful work is being done in examples of early English furniture, showing all the different details of that period.

Advanced students are making sketches for work on decorated screens, some of the most striking being a series of Chinese backgrounds, nursery sketches and adaptations from the old Godey prints. Designs for period rooms, wall lights and furniture are also fine examples of the finished work which the students are producing.

In addition to the steady practice work of the Ward-Belmont orchestra, directed by Mr. Kenneth Rose, a junior orchestra has been organized which is led by Miss Alline Fentress, composed of students who are training for work on the larger organization. It numbers twelve members, six of them being Nashville students. The Ward-Belmont girls on the list of players are: Margaret Moore, Virginia Vaughn, Helen Alexander, Helen Haynes, Mary Louise Hagelstein and Lucy Ann Wakefield.

TRI-K KUMBACKS

The Tri-K Club met in the drawing room Wednesday evening. As though we were seated on a "magic carpet," we were whisked away on a sightseeing tour—first, with Rosalie Hooke, to Atlanttic City; then to Venice—with its canals and romance, with Rose Morrison; back to America to Florida, with Frances Derle; up to New York, with Emily Wright; then with Mary Elizabeth Simpson through the Panama Canal; from there, up into the Maine woods, with Betty Ebbett, in winter. On the homestretch, we stopped over in the White Mountain with Miss Morrison, climbed the Presidential Range and visited the great Stone Face. But the ringing of the bell ended our trip and we came back to earth again with a thump.

ANTI PANDORA

Advertisements come to life! They did for the Anti-Pans on last Wednesday night. And such fun as we did have guessing them. Campbell's Soup, Palmolive Soap, Listerine, Cutex Manicures, Aunt Jemima's Pancake Flour, and many other familiar ads visited us. There was a prise, too—for the fortunately brilliant club member who guessed the greatest number correctly.

After the contest we had a musical program given by some of our talented members—Nancy Bakerville, Carolyn Brash, and others.

X. L. TIDINGS

The X. L. Club enjoyed a Phantom Thanksgiving Dinner at their last club meeting. From the various exclamations that rent the air, one might possibly have thought that we were really carving the turkey.

Come back to earth, people! What really happened was that some of the club members tried to induce us to think just a little bit about the Thanksgiving dinner in case we didn't like turkey. A full plan was outlined as to what pious and good people do on that memorable day. We've yet to see what Ward-Belmont girls do. After some very enjoyable comments about early and modern Thanksgiving days the meeting was adjourned.

OSIRON OWLETS

Who said, "Those dear dead days of old are beyond recall"? Wednesday, November 18, they really were with us. Some of the spry Osiron owlets peeped from the darkness and "did" Lockinvar in pantomime while Mary Allen Nelson read the poem to a convulsed audience. (They were convulsed at the costumes.) Catherine Stahlman, tall and dashing, was a perfect Lockinvar, while Ruby Sprouse was the blushing bride.

After the "take-off" the Osirons played charades. The game was new to many, but we enjoyed it immensely; so much, in fact, that next Wednesday we are "going back for more."

A. K. ACTIVITIES

Harken, and ye shall hear
Of the club that's called A. K.,
We have the jolliest fun—and say!
Our sponsor is just a dear.

At the last meeting, Virginia Schenck read the poem "Lockinvar," by Sir Walter Scott, while a selected caste reproduced it in pantomime form. The stalwart hero, Lockinvar, was impersonated by Edith Ratts; Jennie Craig Watson was fair Ellen; Mary Meadows, the "blushing bridegroom"; Estelle Meggs was the King; Mildred Pearson took the part of the Mother, and Katy Amos and Jo Rankin were the court. After Lockinvar and Ellen had eloped on the fiery steed, the club turned its attention to stories and debates:

"Resolved, That eating peas with a knife is not a difficult matter."

"Resolved, that chewing gum is an art."

The reasons were most original and afforded considerable merriment. The first debate concluded that it takes a graceful sweep of the arm and syrup on the knife to land safely a cargo of peas. The second debate proved that chewing gum is juite a proper occupation for young ladies, since in this age women are trying to be "mannish," and chewing gum aids wonderfully in developing a strong and powerful jaw. Thus these decisions greatly enlightened us in two very important matters of etiquette.

THE AGORA CLUB OFFICERS

Miss Boyer is the sponsor for the Agora Club this year, and she is as much interested as any member, working with the club and putting her greatest interest into every meeting. She has won a place in each girl's heart and they would be lost without her.

The other club officers are as follows: President, Margaret Wise; vice-president: Eva Watkins; secretary, Mildred Cressler; treasurer, Claudine Tietjen; sergeant-at-arms, Mary Gates; chairman of program committees, Helen Reitz.

T. C. CHATTER

Oh!! we had *such* a good time in club last Wednesday night. I'll tell you—there's enough talent in old T. C. this year to make many of the great artists tear their hair in envy.

When our girls out-Paderewski Paderewski or sing *down an octave* to Galli-Curci's *highest* note—it's worth listening to! *And*, if Mrs. Fiske could have heard the "side-splitting" reading our expression students presented she would never again produce "The Rivals," because it is a *tragedy* in comparison!

Now, are you *convinced*? We are, anyway, and to make a long story shorter—we had *worlds* of fun Wednesday night!

WITH THE ALUMNAE

Mrs. Walter S. Rowland, of Inglewood, Calif., who was Margaret Tone when a student at Ward-Belmont, in a recent letter to Mrs. Lowry, under whom she specialized in domestic art, tells charmingly of her lovely bungalow home, and the comfort and happiness that it brings her. And she says also, apropos of practical things:

"Every day of my life I bless you for teaching me to sew. For salaried people, starting in life, a knowledge of sewing is something the wife cannot be without very safely, and I don't know what I would do if I could not stitch me up a dress now and then. Do I sound like an advertisement of a sewing institute? Maybe, but I am still daily very grateful that, thanks to you, I got a thorough education in sewing. There are many old Ward-Belmont girls living in or near Los Angeles, among them Mercedes Royce, Dorothy Wiggins, Lois Horne and Margaret McGowan. One of the nicest things about living in California is that, although very far from the rest of the world, you need not worry about it, because, eventually every one you know will turn up, some time or another."

Sara Margaret Cole ('25), for two years identified ably with the staffs of both *Hyphen* and *Milestones*, is teaching in Jefferson City, Mo., very near her home, which is California, Mo. "I am a deeply loyal and enthusiastic alumnae," she writes, "and I hope I shall never lose contact with my Alma Mater."

Ruth Hornback and Carolyn Basset ('25) are Pi Phis at Missouri University this winter. Clynte Edgar ('24) is there, too, as are Marjorie Steele, Alma Moore and Catherine Berry.

Virginia Smith, the president of the '25 Senior class, is staying at her home in Pontiac this winter, but plans to go to the Art Institute in Chicago after Christmas. She will visit Ward-Belmont for Homecoming in the spring.

Catherine Thompson ('22), of Paxton, Ill., is located at 5540 Pershing avenue, in St. Louis, where she is an instructor of physical education in the Clayton High School. This is her second year of teaching there, after being graduated from Illinois University in '24. Helen Reits, who is taking her first year's college work now at Ward-Belmont, was a pupil of Miss Thompson last year in Clayton High School.

The Hyphen regrets its mistake, made in the issue of October 3, of announcing Adelaide Berwick as a pledged Chi Omega at Texas University. She pledged Alpha Phi.

Valda Thomas, one of last year's students, who has spent this fall at her home at Throckmorton, Texas, will return to the school after the holidays, and is sure of a warm welcome from old friends.

Helen Bevington, so long a prominent Ward-Belmont day student, is now studying at Pine Manor, Wellesley, Mass. She has sent Miss Ross an excellent account of art museums and exhibitions that she has visited in Boston. Especially discrimmating is her appreciative criticism of the Sargent exhibit lately shown. Based on her Ward-Belmont foundation, Miss Bevington is making much of her opportunities in the east.

WEDDINGS

Invitations have been received for the wedding of Virginia Weldon ('23-'24) to Mr. Thomas Joseph Kelly on December 10, 1925, at three-thirty o'clock at the First Baptist Church, Paris, Tenn. The bridegroom is a lieutenant of junior grade in the United States navy. The bride is the daughter of Dr. and Mrs. John Donald Weldon, Paris, Tenn.

Camilla Josephine Preuit ('23-'24-'25) to Mr. Edward Hersey Pippen, Jr., on November 4, 1925, at the home of the bride's parents, Mr. and Mrs. Pope Pryor Preuit, of Leighton, Ala. They are at home at Courtland, Ala.

Louise Douglas Coen ('23-'24) to Mr. John F. Burke on October 31, 1925, at the home of the bride's parents, Mr. and Mrs. Frederick W. Coen, Lakewood, Ohio.

SURE SIGNS OF CHRISTMAS

They tell about the approach of spring, and signs for this and that—but we have seen a few sure signs—of Christmas—ourselves. Don't you ever believe the only reason for dark circles under the eyes is studying. When those dark circles are accompanied by pricked fingers, we know then is Christmas sewing going on somewhere. Bank accounts have a way of being overdrawn—about this time of year, but can you blame them when they are drained for shoes and hats to wear home—gloves, dresses and presents to carry home—?

Somehow through the fall we go along crossing off day after day from our calendars till one blissful day we sneak up on them, tear them to pieces and pounce down on the overwhelming facts they tell us of the approaching of Christmas holidays.

Though we think a lot of signing home-going blanks, and the number of Sundays and bedspreads left, until—the height of our exuberance arrives when we have our tickets in hand—(or locked in our trunks at the station)—and say: "I'm leaving—tonight!"

CONSTRUCTIVE SUGGESTION

School children of England, press reports inform us, have found a way to keep from growing restless and sleepy during the chapel service. They operate a sweepstakes, by betting on what the speaker will say. Phrases which the speaker is likely to use are written on slips of paper. These are sold to the audience. The holder of the first phrase to be used gets the prize.

THANKSGIVIN'

Say, niggah, does you-all know
Why Thanksgivin' is celebrated so?
Dem Pilgrim fathers done got in a fight
An' sassed King James; 'twas jest a fright.
Natch'ly James got mad and raised ole Ned
'Cause of all England he wanted to be head,
'Gainst him the Pilgrim fathers up and ris,
They wanted to be left alone to tend to their own bis.
They got together an' built 'em a ship
An' tole old James they'd take none o' his lip.
In 1607 dey sailed away
An' after navigatin' 'round struck Chesapeake Bay.
They didn't know nothin' 'bout raisin' food and grain
And they lived der one winter 'mid sufferin' and pain.
Say, niggah, der was mutiny in dat colony dat year,
But ole John Smith made 'em look at him wid fear.
He held 'em in check and made 'em work
An' he threw 'em in the stocks if der jobs dey done shirk,
Ole Man Disease come a-stalkin' through der village
An' not one fambiy done escape his pillage.
The buryin,' an' mournin' dat went on throughout dem days
Was simply orful, niggah, in a dozen or more ways.
At last November come 'roun' an' better times was seen,
Dem people was so thankful, yes, niggah, dat's what ah mean,
Dat dey held a great Thanksgivin' and thanks to God for sparin' 'em
An' ever since dat year, Thanskgivin's been celebrated for them.

FATE

Don't you have a queer feeling
When you go to your P. O. box
And you try and try to open it
And the blooming thing won't unlock?

And you see a little slip inside,
And you wonder what it can be?
You fumble and turn the dial with haste,
Maybe be a package slip—oh, gee!

Something clicks—the box is open
A hasty grab, but your joy is fleeting—
A lovely invitation you have
To monitors' meeting that evening!

W. G. Thuss
PHOTOGRAPHER
ORIGINAL THUSS STUDIO
NASHVILLE, TENN.

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Sixth Avenue, North
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623 CHURCH STREET

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Enjoyable Lunches
527-529 Church Street

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Parties
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We are headquarters for all choice Cut Flowers
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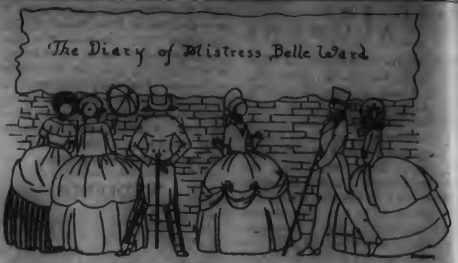
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—Evening Slippers
—Hosiery for Every Shoe
MEADORS
408 Union Street

For More Than 63 Years
Our Name Has Stood for These Things
L—iving up to our business creed
O—ur price guarantee your protection
V—arying styles—same quality
E—very effort for intelligent service
M—aking friendship a part of business
A—djusting differences willingly
N—ever sending incorrect bills
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Montgomery Bell Bulletin, Montgomery Bell Academy, Nashville. A peppy, newsy bulletin, full of interesting stories, editorials and lo-

mor. Congratulations on your success.

The Central Luncheon, Central High School, Kansas City, Mo. This is published by students of journalism, and deserves great praise. Their motto is, "The news of interest and greatest good of the students and the school," and we believe they live up to it. We like the stirring editorials, the "Hoo'a Hoo" column, and the clever cartoons as well as the stories contained in the magazine section.

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Our Name Has Stood for These Things
L—iving up to our business creed
O—ur price guarantee your protection
V—arying styles—same quality
E—very effort for intelligent service
M—aking friendship a part of business
A—djusting differences willingly
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Always at home to WARD-BELMONT—but Monday is exclusively YOUR day.

Emphasizing STYLE and QUALITY

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Church Street at Seventh Avenue

PATTERN HATS, STREET DRESSES, PARTY FROCKS, DINNER GOWNS, GRACEFUL COATS

"Favorite Among the Favorites"

Riding Habits

"The Women's Shop in a Men's Store"

Golf Apparel

Exclusive Agents for A. G. Spalding's Well Known Sporting Goods

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Facing Capitol Blvd.

For the College Girl

Smart Shoes, designed to meet the needs of every College occasion.

SHEER HOSIERY—that looks like none at all—in tones that promote the illusion: French nude, mauve, sun-burn, rose, taupe, Paris grey. $1.50 to $3.50.

Maxwell House Shoe Company

517 Church Street

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323 UNION STREET

Candies

Distinctive Flavors

Attractive Gifts

Y. W. C. A. TEA ROOM

Special Menu on Mondays for

WARD-BELMONT GIRLS

WHY DO WE CELEBRATE

(Continued from page 1)

turkey were turned over to competent housewives who baked and roasted foods of various sorts till people wondered that any more food was left in the country.

The morning of that memorable day was spent in church, where thoughts were all away from the feast in store, and all with God to whom the worshipers owed so much. At noon, there were seated at great tables spread in the clearings, men, women and children of both races, who represented most of the population of New England. All these people were partaking of the food they had helped to provide, drinking from a common cup and making merry in general as the tommyhawk was buried for the time being.

This was the first Thanksgiving, but not the last; indeed, the last Thursday in November has been kept through the years as a nation-wide holiday of praise. It is exclusive to America only, and done in an absolutely American style, but why not, since it is a day of celebration set to commemorate the struggles that were made by that first little band whom, it seemed for a time, the hand of fate lay waiting to smite. However, out of the concentrated struggle of pioneers, who had a unity of thought, a wholeness of purpose and a common end in view, has grown one of the mightiest nations in the world.

HOCKEY SEASON OPENS WITH SERIES OF HARD-FOUGHT GAMES

(Continued from page 1)

They are Warwick, Barthell, Neil and Jackson. The Regulars also boast of two good wings, D. Connor and Carson, upon whom fell the brunt of advancing the ball.

Robbins, Greene and Wharton starred for the Olympians. The Olympian line-up was: Darden, Sullivan, Wharton, Greene, Blackmon, Whitely, Waller, Tibbetts, Jefferies, Robbins, Ratts and Vandergrift. The Regular line-up was: Douglas, Hatherly, Bales, Logan, Carson, O'Connor, Warwick, Barthell, Curtis, Jackson, Neil and Smith.

• • •

Panthers Overcome Olympians

Monday morning the Panthers defeated the Olympians by a 13-1 score. The game was very slow, due to the extreme cold and the numbness of the players. The teams retained their usual line-up, except that Goodloe subbed for Lambeth during the first half.

• • •

Regulars Conquer Athenians

On Monday morning the Regulars and Athenians fought a close and well-matched game. The score was 3-2, in favor of the Regulars.

Many times the Athenians carried the ball to the Regular goal line, but were unable to break through their defense. But for the inability of the forwards to shoot goals, the Athenians would have won the game.

PERSONALS

Miss Lillia Towles, of Henderson, Ky., who is the school's field representative in Kentucky, Ohio, Indiana and Michigan, spent the Thanksgiving holidays at Ward-Belmont, and left Friday for St. Petersburg, Fla., to take a month's vacation.

Parents of many pupils were in Nashville over the week-end. They were: Mr. Wm. Salisbury, of Osage, Iowa; Mrs. E. Drumwright, of Tampa, Fla.; Mrs. W. J. Grisham, of Wichita Falls, Texas; Mrs. J. A. Veasey, of St. Louis, Mo.; Mr. George J. Taft, of Garber, Okla.; Mr. and Mrs. J. A. Ross, of Oklahoma City, Okla.; Mrs .A. H. Stall, of Akron, Ohio.

Elisabeth Rankin spent Monday with Mrs. Barry, of Nashville.

Lily Jackson and Catherine Blackman visited Mrs. Killebrew Monday afternoon.

Rose Morrison spent Monday with her sister, Mrs. Frank W. Blair.

Susan Brandau spent Monday with her father, Mr. A. G. Brandau.

Katherin Clark and Antionette Darden visited Miss Estelle Crandall on Monday.

Mary Frances Joyce spent all day Sunday with her aunt, Mrs. White.

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THE HYPHEN

PUBLISHED BY WARD-BELMONT

Number 11

FROM ME

Do you remember how we wondered
during the first long days of school
If Thanksgiving would ever come
And the days would ever grow cool?

We longed for the fun of the Thanksgiving game,
The turkey, cranberries and pie;
We thought of mother and home
And the days just wouldn't fly by.

But now that Thanksgiving is over
And turkey a thing of the past,
There is something better we long for,
The best thing always comes at the last.

Can you believe that in just two weeks
And a very few short days
Our Christmas vacation will be here
And we will start on our separate ways?

But it's almost here—we'll soon realize it,
And soon we'll be on our way.
So before time tries to stop me,
I wish you a merry Christmas Day.

A THOUSAND YEARS FROM NOW

How sad it would be if now it were
As a thousand years hence it will be.
They say things will be quite changed,
but alas,
Who of us will be here to see?

If your bonnie lies over the ocean,
Thinks of sending you her photo,
You'll save time and get a more natural pose
By seeing her o'er the radio.

They will "make for us soft pillows,
never real,"
Instead of sleeping a third of life's
span,
We'll ever be refreshed by electrical
means,
Time arise, and work hard as we
can.

GREAT PIANIST THRILLS AUDIENCE

Rudolf Ganz gave a beautifully selected program Monday evening in the Ryman Auditorium. In the program he mingled old standard classics with the modern type of music, such as "Fireworks."

Chopin—
(a) Nocturne in C minor.
(b) Impromptu in A flat.
(c) Reverence.
(d) Polonaise in A flat.

Beethoven—
Sonata in F minor.
Op. 57 (appassionate).

Grieg—
Ballade (in form of recitations).

Ganz—
(a) Pensive Spinner.
(b) Peasant Dance.

Griffes—
The White Peacock.
(Dedicated to Rudolf Ganz).

Rubinstein—
Serenade in G flat.

Debussy—
The Girl With Flaxen Hair.

Mr. Ganz was only played this well because he is only an artist, but was also gifted with his

ART HISTORY LECTURE BY DR. JOHNSON

Dr. John C. Johnson, one of Ward-Belmont's professors in the language department, gave an interesting lecture on the Greek language and literature to the art history pupils of Miss Olive Ross on Friday, November 17.

Dr. Johnson read in the original Greek, as well as translating parts of the works of the standard Greek authors, among them being Homer, Aristotle, Herodotus, Demosthenes and Sophocles. According to Dr. Johnson, Hector in Homer's "Iliad" is a real human being who can be loved and admired. Even Achilles admired this Trojan hero. Passages of the "Iliad" were read to show Hector as a devoted son, husband and father.

"The Greeks were truly a wonderful people," said Dr. Johnson, "for, although they occupied such small territory and were less numerous than most other people of that time, yet they did a work over two thousand years ago that has challenged the modern world of culture and of art of today. The Greek language and art have never been surpassed, or even equalled. Orations such as Demosthenes' 'On the Crown' have stood constantly before the world for criticism, but have never been equalled. The old temples may be crumbling, and the language may be changing, but the intellectual and moral empire which the Greek's have established is eternal. They succeeded because they cultivated eternal things," said Dr. Johnson, in concluding.

WORLD COURT

Student representatives from 10 colleges in or about New York were present at the International House on November 12th and 13th, for a New York City World Court Conference. The sessions were devoted to discussions on the United States and its relation to the World Court.

Newton S. Baker, Secretary of War during the Wilson administration, sent a message of commendation to the World Court Committee.

Three hundred white and colored students gathered at Atlanta, Ga., two weeks ago, for a World Court Conference. The previous week-end the first inter-racial student conferences ever held in the South were convened at Lynchburg, Va., and Durham, N. C.

Calendar

Monday—That Christmas shopping!

Wednesday—Mrs. Schmitz gives a piano recital in her studio.

Saturday—Twentieth Century dance in evening. Tradi-
tional "ivy"

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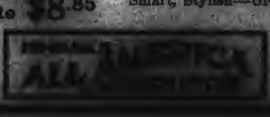


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HALL OF FAME

We nominate the following to the Hall of Fame:

Catherine Etter—because if practice makes perfect, she should know the Charleston by now.

Virginia Watts—because she is one of those old-fashioned girls who possesses the rare faculty of blushing.

Dita Clark—because of the coy angle at which she wears her hat.

Ernestine Drumright—for most anything.

Grace Woods—because her last name is so appropriate.

Winifred Moore—because she thinks this is "Swat-Your-Friend Week."

Jennie Craig Watson—because her heart is in the right place anyway.

YOUR FATE IN YOUR NAME

In answer to requests THE HYPHEN staff has solved the following name numerologues:

Rosalie Hook: Your number is *two*, a kind, diplomatic and peace-loving number. It's influence is more subjective than objective, refined, gentle and helpful. The ideal number for mothers, doctors, dentists, nurses, diplomatists.

Margaret Takaferro: Your number is *four*. Four bestows a creative and tenacious influence on its bearer. It is a heavy, physical number, crude and unlimited, and a number given to analysis and discussion. It is a good vibration on which to undertake a venture, as it is strong, heavy and hard to turn from its course. It is a number of accumulation, collection and material concentration and loves to possess for possession's sake.

Mac Orr: Your number is *seven*. Seven is not a number to seek renown or glory. The seven influences is dark, obscure, secret and hidden dim and enigmatical. It is the number of the stole, the religionist and the mystic.

FRIENDSHIPS

Friendships are cherished as golden days,
That mem'ry forever upholds;
We tread in the paths of their holy light
As angels in days of old.

We live in the hope of our friendships
That opens a new-found door.
We need them; we have them; we love them,
Our true friends forever and more.

—*Elizabeth Cadle.*



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There
And
But

Here at W. B.

The
She
And

She

The
No
And

And

The
Even
And

The
My
My
She always asks me when I'm away
And what she doesn't keep she will lose.

Often I wonder how such bores exist
Especially the grumblers and such,
I guess it is because some folk pity them
That we see them around so much.

I know now why closets are built
And someday I'll build one myself—
And I'll convey the world and pickle this tribe
In bottles labeled "Bores" on my shelf.

Now, dear school mates, I'm not talking about you
I do not mean you are a bore.
But you had better take heed and not become one
Since you know what you have in store!

AN ODE TO "MIDDLEMARCH"

"I have a letter from Johnny!"
"Eddie wrote me, too!"
"I didn't get a single thing!"
"How many did you?"
Such shrieks and yells and hallabeos
Resound throughout the walls
Of our dear P. O.—Middlemarch
'Til suddenly the squalls
Cease, and a stern voice echoes—
"Girls, please get your mail

GEE! ON SUNDAY MORNING

The clicking of the latch—
Then the beat
Of passing feet,
Hurrying to breakfast all so early—
Sleepy still,
Climbing the hill,
Everyone in a hurry.

Then breakfast is over,
Back we go,
Nice and slow.
Suddenly we hear a shout,
Somebody yells—
The news she tells—
"The Seniors are locked out."

Here we stand freezing
All in a group
Catching the croup.
The cold winds at our backs,
Fussing and fuming,
Mrs. Charlie is coming!!
Bringing with her Sam and an ax!

WHEN THE LIGHTS WENT SADLY OUT

Shrieks of laughter—I struggle in vain as the girl next to me tries to feed me a mouthful of spinach. Total darkness prevails and a moment of suspense follows. Soon a faint gleam of light steals from under the kitchen door and a long file of maids, each bearing a single candle, comes towards us. No sooner have they traversed the dining room than the electric lights flash on in all their splendor, in sharp contrast to the feeble, flickering glimmer of the candles. An uproar arises from some six hundred odd throats and once more is dinner at W-B resumed.

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WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont

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Assistant Editor........Margaret [illegible]
Business Manager........[illegible] Waller
Advertising Manager........Martha Lambeth
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Reporters—[illegible] Dixon, Mary Louise Logan, Elizabeth Wilkinson, Grace B. Adams, Nancy [illegible], Mary E. Jones, Louise [illegible], Eleanor Kaufmann, Mary Alice Bales.

Application for second-class entry pending.

EDITORIAL

Modesty is a quality that invites not only true admiration, but deep affection for the person who possesses it.

Just because a certain girl talks a great deal about what she has done, thrusting herself forward at every turn, is not a sign that that girl is more capable or wonderful than the quiet girl who goes right ahead, doing her bit without saying anything about it.

The old proverbs:

"An empty brook babbles the loudest" and "Still waters run deep" are applicable.

A quiet girl is often the wisest, most efficient, and is almost always, the best loved, while a girl who lauds only herself, will soon become unpopular and ignored by others.

True worth *will* out. One does not need to shout her own praise; if she deserves praise she will receive it from others.

Modesty is like a lovely crown upon a girl's head. It makes her a queen over false pride and self-satisfaction.

THE OPTIMIST

There's a certain person I'm thinking of,
She is merry and bright and gay;
No matter how much trouble she has,
She smiles along life's way.

The same old grin is on her face
In spite of the way she's thrown around;
You can pinch her, hit her, slap her, scratch her,
But I've never yet seen her frown.

When exams come along with their terror,
Terrible lessons come piling in,
She never flinches at any one,
But greets them with a grin.

No matter how much I lecture to her,
How big I am or tall—
That long-legged flapper doll of mine,
Won't seem to register at all.

OLYMPIANS RUIN ATHENIAN HOPES

Wednesday the Olympians upset the guesses and beat the Athenians 7-5. The Olympians have not had as good scores as the Athenians and were not [illegible] to win.

The Panthers won first place, the [illegible] second, Olympians [illegible]

[illegible]

"Ma, please, [illegible] meeting?"

"Now, Skinnay, it's [illegible] and you'll have to walk. Is it [illegible] it?"

"Yes, ma, it sure is [illegible]. Last time Beth Simpson gave [illegible] tation, and so did Mary Catherine Dickson. Little Virginia [illegible] told us about all the Thanksgivings in America ever since the Puritans came. Ruby Sprouse played 'Spain,' while Martha Stokeley danced. Gee, ma, it sure was 'swell.' She had a tambourine and a bright Spanish shawl and a black hat, with a big flower under the brim, and red shoes and stockings. The only thing the matter with it was that it was too short. Cassarine Edey sang for us, and her voice was so sweet. As she smiled the shivers just went right through me."

"Well, Skinnay, if they have such nice programs as that, you may go. Go ask your father for carfare. You need not walk."

INDIANA DANCE

The guests of the Indiana girls compliment them upon the wonderful time they gave us last Saturday night at their Collegiate dance. Miss Jeter, sponsor, and Margaret Clark, president, received us, and we were instantly aware of the beautifully decorated gym. There were crepe paper streamers of every possible color suspended from the balcony, and pennants strung from end to end. Great was our delight to find a "Yale" staring us in the face, and most of all a "Michigan." We believe every "U" in the Union was represented.

The programs were in the form of Collegiate sweaters, with red "I's" on the front. The orchestra was excellent, and the refreshments better. There was delicious punch, individual mince pies, and Starling mints.

We were given confetti, and many a giggle arose when some unlucky one was forced to eat some. Also brightly colored spirals to throw at those who seemed to be having especially good times.

A delightful special was given, in which Marcia Redinger, Edith Jones, Isabele Kerr, Florence Bell, and Mary Lee Logan, took part with Dorothy Bales as "Freshie." As we danced, the room was darkened, and vari-colored lights thrown on the dancers.

The states whose dances are to follow, have a hard example set them, for none could easily surpass the success of the Indiana dance.

STATION D-E-L V-E-R-S

If you could have "listened in" on the above station Wednesday eve, you would have heard [illegible] announce a very [illegible] Mary Julia Dix's talk on [illegible] ing was enjoyed by all [illegible]. The piano solos played by [illegible] Patterson and [illegible] served to have [illegible]

[illegible] bell.

T. C. [illegible]

Kansas City, [illegible] Atlanta, [illegible] be every [illegible] represented at [illegible].

From one state [illegible] we journeyed [illegible] and—if we'd have had to walk we'd still have been [illegible] number of states that were represented.

Did we have a good time? [illegible] all you've got to do is [illegible] ask [illegible] T. C. girl that was at [illegible] last Wednesday.

All of a [illegible], what seemed to be a train whistle (a la [illegible]) rang out and we left the [illegible] of Chicago—to find, with a thump, ourselves in Ward-Belmont.

A. K. ACTIVITIES

In honor of Thanksgiving the A. K.'s enjoyed an evening of bridge and dancing. Six tables of bridge were at play. Those who did not care to play bridge danced to the entrancing strains of Jennie Craig's victrola. This victrola has the strangest effect upon us; some of us smile and others wipe away a tear as it trickles stubbornly down. Nevertheless, we greatly appreciate Jennie's music.

A surprise!! My, how we do like a surprise!—especially when it comes in a big basket. As the basket was passed around we pulled out the contents and found caramel apples. Yummy yum! Each side of the apple looked so delicious that we didn't know where to bite first. However, we began to nibble, then to chew, until finally the caramel apples disappeared entirely. We wish that Thanksgiving would come each week.

THE CALENDAR

Many years ago a very famous Roman Catholic Pope revised the calendar. Most people think that this type of calendar can't be improved upon, but we [illegible] evidences of such at [illegible] improvement.

Here in Ward-[illegible] many new [illegible] of the last [illegible]

[illegible] home.

[illegible] Each [illegible] all ex- [illegible] "Two [illegible] case [illegible]

[illegible] mile- [illegible] a lot [illegible] Sun- [illegible] stay [illegible] four [illegible] shall [illegible]

[illegible] calen- [illegible] dis- [illegible] days [illegible] entirely [illegible] Though [illegible] Middle [illegible] admit [illegible] idea [illegible] ac- [illegible] can't [illegible]

APPRECIATION FOR [illegible] EXCHANGES

The Mercer [illegible], Mercer University, [illegible] Ga. A very good paper, with [illegible] good poems and exchange column.

"The [illegible]," Sulphur Springs, Texas. An [illegible] paper, with very good jokes and [illegible].

The [illegible] High School, Nebraska. Very good [illegible] material in every [illegible].

The Tatler, [illegible], Ala. Wonderful literary [illegible] and an inspiring editorial.

The [illegible] High School [illegible], Canton, N. Y. [illegible] has [illegible]. "[illegible]" is [illegible] page, too. Keep up that [illegible]!

We also wish to acknowledge receipt of the following:

The High School Enterprise—[illegible]son, Tenn.

The Bayonet—Sweetwater, Tenn.

Blue and White—[illegible], Colo.

Guthrie [illegible]—Guthrie Center, Iowa.

The Blue and Gray—[illegible] Memorial University, [illegible], Tenn.

The [illegible]—Winchester, Ky.

The Collegian—[illegible] College, Kansas City, Mo.

The Gold and [illegible]—[illegible] Ala.

[illegible]

"ANNIE ROONEY"

[illegible] girls who chose to [illegible] the movie [illegible] instead of the [illegible] were not disappointed in their choice as for Mary Pickford was at her usual best, and the picture thoroughly enjoyable.

Many humorous[illegible] came into play when Annie's good-hearted policeman father died. At the end we were left to suppose that Mary grew up and married the lovable Joe, played by William Walcot.

And we mustn't neglect to mention Bessie Davis and his talented accompanist and wife, whose jazzy selections brought great applause from the Ward-Belmont section.

EXPRESSION RECITALS

In the expression annals there are weekly recitals which are run on by Miss Townsend and Miss Caldwell as a part of the regular class work. All students are invited, and those who attend find invariably a charming hour of entertainment. The past week the members of Class A gave a program of unusual excellence, which showed careful preparation and imaginative grasp. The numbers given follow:

"The Boy in the Cloth Cap"...*H. Smith*
Gladys Brown
"The Doctor" (Character Sketch)
.....*Kennedy*
Ruth Hogan
"Annette" (A Study of a French Peasant).....*Translated*
Nan Lillard
"The Good Humored Lady"...*O. Henry*
[illegible]
"[illegible]"
[illegible]
"[illegible]"
[illegible]
"[illegible]"
[illegible]
"[illegible]"
[illegible]

"The Fire Bell"..... *Lowell*
Ruth Hogan
As the Flower Maiden.....*Finke*
Margaret Townsend
A Gentleman Caller.....*Stanford*
Alice Kate
Little Gentlemen.....*Farrington*
Martha Sloane
Buying A Hat.....*Finke*
Elizabeth Wiltshire
The Gossips.....*Cooke*
Mary Houston
The Chinese Party.....*Finke*
Marjorie Hansen
A Character Woman.....*"Ma"*
Nelle Wooten
The Fresh Air Cure.....*Cooke*
Sarah Cunningham
At the Department Store...*Carthew*
Jane Cary Polk
Calling on the Doctor.....*Finke*
Martha Lambeth

STUDIO RECITAL

On Friday afternoon, December 4, at 4 o'clock, an interesting studio recital was given by part of the class of Miss Helen Sloan. Great talent as well as excellent training was evident in the program.

The Dew is on the Clover....*Coombs*
When the May's in Bloom...*Marshall*
Miss Marjorie Moss
Dearest, I Bring you Daffodils..*Wood*
May Magic.....*Stratton*
Miss Alys Dean Smith
Haymaking.....*Needham*
Sing! Sing! Happy Hearts....*Wood*
Miss Cassarina Eday
Tell Me, O Bird of the Merry Greenwood.....*Abt*
I Know.....*Spross*
Miss Nancy Easterville
Duet—Angel Che Adoro (Romeo and Juliet).....*Gounod*
Mrs. Leftwich and Mr. Mooney
The Lover and the Bird...*Gugliemo*
I Know a Hill.....*Whelpley*
O Robin, Little Robin.....*McCollin*
Mrs. Sam Averbuch
You in a Gondola.....*Clarke*
For Love and Thee.....*Speaks*
Miss Thelma Langdon
Il Bacio.....*Arditi*
Mrs. Hunter Leftwich
The Sea.....*Grant-Schaefer*
What's in the Air Today?.....*Eden*
Miss Betty Martin
Fairy Gardeners.....*Harris*
Fairy Roses.....*Coleridge-Taylor*
Miss Julia Wylie
Ah, Love, But a Day.....*Gilberte*
Soupir.....*Stern*
Miss Louise Harsh
The White Rose in Her Hair..*Cadman*
The Lotus of All.....*Tours*
Mr. Ralph Mooney

WEDDINGS

Matilda Ross ('19-'20) to Gordon Reynolds Harvie, of Crowder, La. [illegible] Dec. 1, 1920. Daughter of Dr. and Mrs. [illegible] Ross, of Crowder. She has been a [illegible] student of the [illegible] and [illegible]

[illegible] National Convention [illegible] a conference day at her home, 2200 Ave. Lee Lewis [illegible] who has been in Nashville this winter doing post-graduate work in music and dramatic Conservatory. The [illegible] Lewis is a prominent [illegible] woman's work with the object of promoting educational development in art, music and history especially.

WARD-BELMONT ADMINISTRATION

President—Ira Bloxton.
Vice President—Roy Hall.
Secretary of State—Miss Mills.
Secretary of Labor—Miss Hawks.
Secretary of Commerce—Mrs. Davis.
Secretary of War—Miss Morrison.
Secretary of the Interior—Mrs. Herbrick.
Secretary of Navy—Miss Jeter.
Secretary of Treasury—Miss Nelsons.
Postmaster-General—Miss Swift.

MOVIE OF A GIRL ON A DIET

Yes, I'm on a liquid diet,
Now that Christmas time is near.
Well heavens, why the riot?
Of all sweets I'm steering clear.

So you think that I'll break over?
Well, old dear, that's where you're wrong.
"Stay out of that fresh clover,"
At present is my song.

No, I don't want any candy,
Well, let's see what kind it is—
Oh, goo, it sure looks dandy,
Get away and mind your biz.

Come on back here just a minute.
A tiny piece won't make me fat;
There's not much sugar in it—
Ah! I'll eat it, and that's that.

Oh, my dear, this is delicious—
The best stuff I've had for days—
I feel positively malicious,
I'll sure have to mend my ways.

I make the best of resolutions,
But you all do tempt me so,
And make continual allusions
To all I'm trying to forego.

You try to make it harder
And to put my plans to rout,
And I'll feel myself a martyr
If 'till Christmas I stick it out.

Oh, we form a mighty army,
We seekers of sylph-like form,
And to us a taste of candy
Is like sunshine after a storm.



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GIFTS THAT LAST
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WOMEN'S SPORT TOGS
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Hair Cutting Shop for Girls—Mezzanine Floor
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—Evening Slippers
—Hosiery for Every Shoe
MEADORS
408 Union Street

For More Than 63 Years
Our Name Has Stood for These Things
L—iving up to our business creed
O—ur price guarantee your protection
V—arying styles—same quality
E—very effort for intelligent service
M—aking friendship a part of business
A—djusting differences willingly
N—ever sending incorrect bills
S—atisfaction in the future as in the past
Lovman Boyce Tallahassee
NASHVILLE, TENN.



Tuesday, November 24—Awoke as usual and couldn't find the hairpins! Didn't get started right today and it was well after eleven before I realised that I had four straights! A Mr. Stewart spoke in chapel and I had an uneasy feeling at the time that we would hear him at a later date. Sure enuff—study hour from four to five-thirty and out tonight. He spoke about "Women"—of what he would like them to be and what they are not. A trifle old-fashioned and rather an allegory, but still had good qualities (that should be an English B criticism). Made some rather trite remarks about the "apple." Anyone care for another if we pass them? Neglected to mention that men have bigger mouths and can take bigger bites! Well tired out and slept the sleep of the just on the way home. No bells tonight, I guess!

Wednesday, November 25—Tomorrow is Thanksgiving—it is really coming, I guess. More mothers and dads than I ever saw before! Queer, too, how many "brothers" appeared so suddenly! Everyone getting boxes from home and having the contents returned save for one or two little measley raisins and an apple! Mine was popcorn balls and they come under the head of "fruit." Popcorn balls—my favorite fruit! Looked well for flowers, but "my time had not come." Had a grand time in club tonight and had so much fun trying to eat my candied apple. If those in the Garden of Eden were like mine I don't blame Adam for tasting it—but how he ever managed to eat it is beyond me! Decided to refrain from studying for once and let Friday take care of itself! Bed again tonight.

Thursday, November 26—Thanksgiving! Here at last! In the "fullness" of time. Never have I eaten so much and lived! We had a lovely service this morning and Dr. J. L. Hill made a most inspiring address. Spent the morning reading the Cosmo and Photoplay—September issues, I believe. Wonder if that would come under "Current Literature." Decided for various and sundry reasons not to go to the game or to the movie this afternoon. Read some more and tried to write some letters in between that and popcorn balls. Had a wonderful dinner tonight, but I fear I didn't do it justice. The salads were lovely and wasn't it exciting when we saw "Uncle" and "Father Leslie"? The novels was excellent and really realistic—home just here like stuff but picture some good people living in

Friday, November 27—The morning after the night before! "Enuff said!" Not having studied on Wednesday night rather complicates matters, but I guess it will come out all O.K. Feel like a dowager—and comfortable, but unbecoming. Seems like it ought to be Tuesday, but I am well pleased that tomorrow is Saturday! Never will I eat again and really intend to start dieting Monday. Wonder if I can gain a straight nine figure in three weeks? Or should I say "regain"? Dear Diary, good night—with fervor!

Saturday, November 28—The end of another week, and are we thankful? Dr. Holt has thoughtfully gone to East Tennessee and we have no Bible class today. Of course, the fact that he assigned two chapters for next time is a mere detail! I feel more like myself than I have since Thursday. The movie tonight was the stuff—oh, Gloria would sure "lay them low"—and Ben seemed to enjoy it. Went down to watch them dance, but felt rather like a "wall flower," so betook myself to my cot under the eaves!

Sunday, November 29—No church in town today and how they will miss us!—especially the collection! Rather a lengthy morning service. Dinner was a revelation—need I say more? Spent the afternoon very satisfactorily—the first half in making up my mind what I didn't do the last half. Ten again tonight. Oh, how I love Sunday evenings and how soon the time goes. And the bell rang! Does Monday come after Sunday? Twas and a movie!

THE BELLES OF WARD-BELMONT

The girl who gets free letters and then mourns because she hasn't heard from "Bill" for half a day.

The girl who is proud of her numerous admirer's skins.

The girl who studies [illegible] and succeeds in passing her examinations by talking about [illegible].

The girl who goes home for a week-end and comes back with three grandmothers' recipes she has to copy in her Sunday.

The girl who never writes home [illegible] A, for fear it [illegible].

The girl who [illegible].

The girl who [illegible].



THINKING CAP CORNER

Sunday evening at Vespers, Bishop Edwin Mouson of the Methodist Church gave a splendid address on Helpfulness to Others. It is a lesson much needed and Dickey Mouson gave a very [illegible] presentation of it. Lois Caldwell, [illegible] by Miss Boyer, sang a beautiful solo.

Thinking Cap Corner expresses the thought of the whole student body in its sincere "Welcome Back" to Miss Caldwell whom not only the "Y" but the entire school has missed during her recent absence.

The Sunday School service Sunday morning consisted of Scripture readings and music. The special music was a lovely solo by Mary Julia Dix, accompanied by Miss Sloan.

OUR BEST SELLERS

The Green Hat—Our post-graduates.

This Freedom—Christmas vacation.

Classic Myths—Lines pulled at monitor's meeting.

Readings in English Literature—College Humor.

Vogue—Ward-Belmont Blue Book.

The Little French Girl—Grace E. Adams.

Rough Hewn—Coyne Wright.

Paradise Lost—When your file for the week-end is not granted.

Pickwick Papers—Issues of the Hyphen.

Bent Twig—Blanche Motley.

As You Like It—Chocolate fudge sundae at [illegible].

Felix [illegible]—So that's Dr. Holt's first name!

THINGS TO THINK OVER

How can [illegible] and just [illegible] the [illegible]?

A friend [illegible] failings [illegible].

[illegible] other.

[illegible] all.

[illegible]

[illegible]

[illegible]

[illegible] The [illegible]!

Dear
Ours:
Brother:
[illegible]:
Friend:
Family: X

It is
very
stormy.
pleasant.
hot.
cold. X
disagreeable.

I need
money. X
loving.
you.
clothes.
sleep.
food.

I spend
my spare
time
at church.
in bed.
at picture shows.
studying. X
thinking of you
taking gym.

And I
am
well.
hungry.
broke.
lonesome. X
The meals
are
fierce.
irregular.
nourishing. X
expensive.
poor.

The classes
are
enjoyable.
tiresome.
rotten.
long.
boring. X

Thanks
for
letter. X
food.
clothes.
money.

I am
glad X
sorry
sober
I am here. X
you are not here.
I'm not with you.

Yours
with love. X
always.
cordially.
and yours only.
respectfully.
Signed:
YOUR
DAUGHTER

CLASSROOM NOTES

Miss Ross' History of Art classes are [illegible] interested in the art exhibit which has recently come from New York to be displayed in the [illegible].

The History of Art classes have [illegible] papers on Roman life and [illegible] from "The Last Days of Pompeii."

The [illegible] posted in Miss [illegible] for the benefit of her [illegible].

Where Ward-Belmont Girls Buy Their Lingerie

■ ■ ■ ■

IT does make a difference where girls buy their dainty intimate things—and again this year, as in years past, this store is prepared to meet all the needs of Ward-Belmont girls.

A special invitation is extended to all to visit our Ready-to-Wear section, Millinery and Shoe Departments, and the Hosiery section—where exquisite qualities are moderately priced.

■ ■ ■ ■

Lebeck Bros.



THE MODERN TREND OF PHOTOGRAPHY is toward greater variety, both in pose and lightings.

Our Portraits are Strictly UP-TO-THE-MOMENT

A. J. THUSS, FOURTH AVE., Opposite Arcade

Drop in to See Us—
Just Any Old Time

We'll Be Delighted

STATIONERY, FOUNTAIN PENS, GIFT NOVELTIES, PARTY FAVORS, DENNISON MATERIALS, SOUVENIRS and THE BEST BOOKS OF ALL PUBLISHERS

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"SHOP INDIVIDUAL"
Capitol Boulevard

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MENUS—PUBLICATIONS
[illegible] PRINTING COMPANY
[illegible] 6-1171

Schumacher
EXCLUSIVE AT THE
PRICES
Distinctive—
Schumacher's
Of course, you
for Christmas—
for two very good
fresh from vacations,
rushed. Then too,
safe delivery,
crush in the mails.

Emphasizing STYLE and QUALITY
Tinsley's
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PATTERN HATS, STREET
DINNER GOWNS, CREATION COATS
"Favorite Among the Favorites"

Riding Habits
"The Women's Shop in a Men's Store"
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Exclusive Agents for
A. G. Spalding's Well Known Sporting Goods
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For the College Girl
Smart Shoes, designed to meet the needs of every College occasion.
SHEER HOSIERY — that looks like none at all — in tones that promote the illusion: French nude, mauve, sun-burn, rose, taupe, Paris grey. $1.50 to $3.50.
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Mitchell's
Candies
Delicious Ices
323 Union Street

Y. W. C. A. Tea Room

WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XI | NASHVILLE, TENN., TUESDAY, DECEMBER 15, 1925 | Number 12

WARD-BELMONT IS GIVEN RECOGNITION

Ward-Belmont has been admitted to full membership in the Association of Secondary Schools and Colleges of the Southern states, which has hitherto made no recognition of junior colleges. The standard of the association is very high.

Ward-Belmont applied for admission last year at the session held in Memphis, and was one of the only two admitted at the annual meeting in Charleston, S. C., the past week, which Miss Blanton attended, it having met all the requirements as to curriculum, equipment and organization. The high school department of the school has been credited for some years, but up to the present time the association has made no recognition of any junior colleges.

Ward-Belmont's admission will mean an immediate closer affiliation with all standard colleges, and all official recognition of the fact that its graduates may be admitted to junior classes, when they have met the requirements of those institutions. It is an important event in the history of the school.

MERRY CHRISTMAS

When Old Man Winter comes rushing round,
Scooping snowflakes on the ground,
Making trees and bushes seem
Like a fairyland of dreams.

Snows, fences, all a-glistening,
With north wind moaning, whistling
Round the corners, through the cracks,
Blowing, roaring at our backs.

Icicles glistening on the fences,
Snow piled high on old stone benches,
Sleigh bells jingling as they go,
Feet a-crunching in the snow.

Windows bright with Christmas green,
Firelight shining through their screen,
Merry laughter, music, too,
To make the Christmas I wish for you!

NEW COUNCIL MEMBER

A new treasurer has been appointed to Student Council. She is Dorothy Bell, of Heron Hall.

The English D Class wishes to thank Miss Townsend for her donation to the library of a set of Anne Carroll's books. They [illegible] adapting the story [illegible] of the [illegible] and of Mabel very fascinating.

BRILLIANT LECTURES DELIVERED BY DR. BURTON ON "THE BIBLE" AND "RECENT FICTION"

Dr. Richard Burton, of Englewood, N. J., lecturer and author, and for twenty-seven years head of the English department in the University of Minnesota, began, on Thursday, a course of two very valuable and interesting lectures on "The Bible" and "Fiction Worth Talking About." Dr. Burton is one of the ablest lecturers that America has, and has annually been greeted as one of Ward-Belmont's favorite esteemed visitors and friends.

A burst of applause greeted him as he stepped upon the stage, after having been introduced by Miss Hawks, dean of faculty. Dr. Burton gave himself up earnestly to his subject, "The Bible," and spoke with great enthusiasm and vigor. He laid down four general aspects of Bible study, or approaches to that great Book, which he lovingly spoke of as a Book of beauty as well as duty:

First: As a spiritual pride.

Second: As a doctrine from which theology may be pulled out.

Third: As a history of that wonderful people, the Jews, as well as that larger thing, the history of the human race.

Fourth: As a collection of great literature.

Dr. Burton stressed the Bible as a collection of great literature, quoting beautiful Biblical things as examples of poetry, drama and story. He cited David's lament over Jonathan as a beautiful poetic elegy capable of being compared with Shelley's "Adonais." Ruth's reply to Naomi was also shown to represent one of the most lasting and impressive lyrical poems in the English language. The songs of Solomon showed the beauty of man's love as typified in a setting of nature. The 137th Psalm was quoted as an example of glorious patriotic poetry.

Dr. Burton also dwelt entertainingly on the apocryphal books of the Bible, which are gradually being restored in some editions of the Bible, from which they have been eliminated for some years.

While he stressed the greatest and everlasting appeal of the Bible, which is its power to help humans along the tortuous path which they must tread, he plead for a finer appreciation of the poetic and classic beauty of its diction, its purity of English, though it has been translated from other languages, and its value as a great historical record.

Dr. Burton gave the second of his lectures on Friday at noon, his subject being: "Fiction Worth Talking About." It attracted a large number of outside hearers, and was a very valuable critical review of some of the current fiction of the better sort. Dr. Burton called the attention [illegible] an[illegible]

[illegible]swered it thus: "People prefer, in the main, stories to any other form of literary expression, because they want the effect of an enlargement of life. An individual wants a sense of a life beyond his own experience. He gets an enlargement of character, scenes and facts about human life far beyond his own limited experience. He gets a broader sense of living through the imaginative treatment of life in fiction than in perhaps any other form of letters." Going into the merits of current books, Dr. Burton said:

"Young women of today are interested in various kinds of work now open to women, and in books which treat of that, and which illustrate women trying to decide between marriage and some other occupation. Current books which treat this question ably, in fiction form, are: 'The Home-Maker,' by Dorothy Canfield; 'Bread,' by Norris; 'This Freedom,' by Hutchinson, and 'Barren Ground,' by Susan Glasgow."

In treating of the prize novels, Dr. Burton speaks with the voice of authority, as he is one of the Pulitzer Committee which will award the prize for the best novel of this year. About prize novels, he made the point that because the book wins big money it is not necessarily a good book, and said:

"Many so-called novels of today are not novels in the simple, old sense. That is—not primarily a story for the sake of a story. They treat of a problem, or an involved question, and circumstances are employed, more or less recklessly, to work it out. As illustrations, one of the very ablest books of the year is Miss Cather's latest, 'The Professor's House.' Then there is 'Dark Laughter,' by Sherwood Anderson, which is a morbid, unwholesome book, though much lauded by the critics. There is no plot to either. Subtle psychological thoughts are their foundations. There are certain writers of fiction who are humorous, incidentally, in a very pleasing way, and two which illustrate this style are Harry Leon Wilson's 'Cousin Jane' and Tarkington's 'Women.' Wilson is without a peer in his field. A type of fiction that is always worthy and acceptable is the genuine romance, as illustrated by Byrne's 'O'Malley' and Boyd's 'Drums.' The last is the best historical romance of this season. Louis Bromfield's 'Possession' illustrates a school of young novelists who are writing ably and realistically, but very unpleasantly, with little regard for ethics. They take the pose of youth looking at life sternly.

"One of the best books of the year, though likely to be overlooked, is a story called 'Andrew Pride of Paris,'

(Continued on page 8)

MILESTONES' STAFF FOR 1926

Editor-in-Chief: Mary Elizabeth Simpson, Vincennes, Ind.

Associate Editor: Lorene Waller, Pontiac, Mich.

Business Manager: Edith Dixon, Red Oak, Iowa.

Advertising Manager Eleanor Graham (elected last spring), Nashville.

Art Editor: Alice Isabel Ingram, Jackson, Tenn.

Reporters: Louise Eisele, Iron Mountain, Mich.

Mildred Flickinger, Roswell, N. M.

Sara Bennett, Nashville.

Miss Morrison was in charge of the election of the *Milestones' Staff* for 1926 school annual, which was held Saturday in chapel. The vote was large and was carefully cast, following Miss Morrison's instructions that no girl should vote without personal knowledge of the fitness of the candidate. This cut out many unnecessary votes, and made each vote cast extremely fair and thoughtful.

Eleanor Graham's name did not appear on the ballot as advertising manager, for the reason that she had been elected to that position last spring.

The election was gratifying to the entire student body, and the HYPHEN desires to extend to the *Milestones*, our wonderful annual, its best wishes for a successful year.

STUDENTS VISIT A NOTABLE ART EXHIBIT

Last Tuesday afternoon about one hundred and five girls of the Art History and Art classes went to the Parthenon in Centennial Park, to view an exhibition of modern paintings and sculpture by leading American artists from the Grand Central Art Galleries in New York. Misses Ross, Gordon and Neustaedter acted as chaperones and guides in the explanation of the various schools of painting.

The beautiful collection consisted of 162 canvasses, and 70 pieces of sculpture, with an aggregate value of about $500,000. The pictures were mostly in oils, showing a wide range of subjects, and a variety of moods. They were extremely good technically, and showed excellent color blending and understanding of the subject. Marines and landscapes were especial-

(Continued on page 8)

CALENDAR

Sunday—At three in the afternoon the Nashville Symphony Orchestra will present a program.

Monday—Tickets sold.

Wednesday evening Edith Rogers, Whitfield Morelli, and Martha Ellwood broadcast several songs.

Friday—"That Choo-Choo Train!"

Choose Your Holiday Frocks from Castner's



Home for the holidays and many festivities in store, one's first thought is for new party and afternoon frocks. Choose from our varied and interesting groups.

Dinner Gowns—Afternoon Dresses
Dance Frocks—Party Frocks
Satin Dresses—Georgette Dresses
Taffeta Frocks—Chiffon Frocks
Street Dresses of Fine Cloths

—Castner's, Second Floor

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"The Best Place to Shop"

UNUSUAL GIFT SUGGESTIONS AT THE STIEF GIFT GALLERY

Beautiful Stationery—in exquisite boxes—plain, engraved or embossed.
Handsomely tooled leather picture books—writing portfolios—address and date books.
Lovely trays and other boudoir vanities, perfume bottles and jewel cases, Apollo electro-plated with pure gold and set with colored stones.
Dozens of other attractive things apart from the ordinary.

THE STIEF GIFT GALLERY
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CHURCH ST. AT CAPITOL BLVD

Shoes for Every Occasion



Hosiery of the Better Kind Featured Here

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329 Union Street
TEA ROOM AND CANDIES

The Town's Most Outstanding Value in Ladies' Footwear



ALL AMERICA
P-U-M-P-S

Come expecting Pumps that fit perfectly and hug the heels. Smart, Stylish—UNUSUAL.

$5.85 to $8.85

ALL AMERICA SHOE STORE

Brightly appropriate for the approaching holiday season was the luncheon given for a party of the Pearl Harbour students, on Thursday afternoon at the school. The table was a glorious mass in the Christmas colors of yellow, green and white. A centerpiece of yellow roses in the center, was set in a circle of white narcissus and foliage, with miniature Christmas trees at the edges of the circle. The cards and the menu also reflected the cheery colors.

Mr. and Mrs. Eustace A. Hall, Miss Mills and Mrs. Solon E. Rose welcomed the party, which included Miss Christine Schoenerhorn, of Wilson, Kan.; Miss Ruth Simon, of Fort Worth, Texas; Miss Louise Focke, of Galveston, Texas; Miss Kitty Hagar, of Guthrie, Okla.; Miss Roberta Bicknell, of Dallas, Texas; Miss Elizabeth Hicks, of Vernon, Texas; Miss Phyllis Pearson, of St. Albans, W. Va.; Miss Dorothy Cook, of Cuero, Texas; Miss Augusta Williams, of Birmingham, Ala.; Miss Mary Louise Day, of Coalwood, W. Va.; Miss Ellyn Dickson and Miss Peggy Masterson, both of Amarillo, Texas; Miss Catherine McKnight, of Gunnison, Miss.; Miss Barbara Barnum, of Enterprise, Kans.; Miss Gwendolyn Gwin, of Farina, Ill.; Miss Martha Stokley, of McLean, Texas; Miss Margaret Hyett, of Connellsville, La.; Miss Dorothy Bell, of Oakwood, Texas, and Miss Carol Joerns, of Stevens Point, Wis.

The dinner given on Friday evening previously was the opposite in decorative effect, but equally artistic and lovely to see. Yellow chrysanthemums were used as a centerpiece and to bloom on the buffet and sideboard. The name cards were done also in soft yellow tones. Miss Mills and Mrs. Solon E. Rose entertained the student guests who were Miss Emily W. Miller, of Cincinnati; Miss Helen Moser, of Perrysburg, Ohio; Miss Frances Davis, of Shreveport, La.; Miss Edna Loughridge, of Boyd, Fla.; Miss Margaret Bates, of Tipton, Ind.; Miss Isabel Gurdy, of Kansas City, Mo.; Miss Martha Pearson, of Wabash, Ind.; Miss Margaret Widekin, of Louisville, Ky.; Miss Ruth I. Hammersley, of Washington, Ind.; Miss Marion Bahrenburg, of New Jersey; Miss Ernestine Dramright, of Tampa, Fla.; Miss Evelyn Shuman, of Blakeley, Ga.; Miss Marie Kynard, of Dallas, Texas; Miss Phyrne Tanner, of Columbus, Texas; Miss Minnie Lee Williams, of Washington, D. C.; Miss Grace Elizabeth Adams, of Maywood,

EXTRA! EXTRA!
INFORMATION
TO OVER

Those out of the town of the class you recall what do you mean by [illegible] Why, if you only knew your vacation habits [illegible] tell you a great deal more and you'll be as thrilled as I am to see any of my best companions when you are having your own way.

Here you are starving yourself to the sun once more, but what a sight you are after three months of hibernation. My goodness! How terribly dust shows up on black—especially after having accumulated for such a time. By the way, I believe I could give a new scientific name, namely:

Three-quarter inches of dust to a month accumulates on any object in the back of one closet.

Well! Well! Now you look better since your unnecessary coat has been removed. Let us do some planning now, you and I, for I shall want to give some important things into your keeping. Here are those im-



Frocks
Imbued with Chic for the College Miss
Joseph FRANK & Son
Church at 5th Avenue

H. J. Grimes Company, Inc.
[illegible]
Linens Ready-[illegible]
Guaranteed Hosiery
[illegible]

...tant
...re y...
...to ...
..., fro...
...k of ...
...d 19...

Now, ...ery th...ant, so ...am for ...ating ...ake a ...ded that you are among the best looking travelling companions of your type that I could find in all Ward-Belmont.

You are all ready to go now, so I'll lock you tight and proceed to trim your elegant black walrus hide with a few stickers, announcing to all you meet that you are from Ward-Belmont.

Oh yes, I nearly forgot to say, dear friend, that your big sister, the trunk, is already gone. Ha! I knew you would be anxious to be on your way, too; thus we agree. So tomorrow morning, my suit case, I shall lead you to the train where we shall start home for Christmas together.

A CHRISTMAS THOUGHT

A star shone on that night of nights,
Led by its holy ray
The wise men came far from the East,
To where the Christ child lay.
They laid before their Savior
Gifts, myrrh and frankincense,
And lo! above adoring angels
Sang their rare cadence.
"Peace on earth, good will to men,"
The world from strife then lulled,
And that sweet phrase He came to bring,
Brightens still this weary world.
Give up thy star, O Lord, that we
At this blest time may see
How best to bring our gifts, that we
May praise and worship Thee.

HOME-GOING SCHEDULE

The thrill of home-going will become almost a reality on Monday morning when we buy our tickets to go home. Ticket selling is handled in a most efficient manner. The girls are called by bells at the ringing of the bell to "Boo" Hall where they form in lines. These lines pass ...

...The next thrill comes when we see our trunks, possessions drive away on those big brown trucks. With joy we think that day after tomorrow we will be following them—though not in trucks! Ward-Belmont girls leave school in special cars and the chaperones see us safely on the train and in the hands of another chaperone who will start us on our journey home. Which is the biggest thrill of all. What bliss—tickets! trunks! and trains!

A BIT OF ANTICIPATION

Hurrah! Two more days until we go home! I have suddenly developed an affinity for pushing crowds and dirty, smoky trains (especially if they're north-bound). I can imagine nothing more divine than being stepped on and mauled by the mob in the station—and expect to do a good deal of mangling myself—for each victim means that I am that much nearer the train—and consequently—Home, Sweet Home! With the help of that celestial being—a red cap—some girls may escape this struggle, but I expect to enjoy it.

Consider the feelings of our families when they first view our bright and shining countenances! The majority of our fond parents will be shocked to discover their darling daughter rolling toward them. I fear this will be a sad, but true, fact, considering the great amount of excess avoirdupois some of us unfortunates have acquired on Ward-Belmont's delicious fare.

Others of us who are forced to wear our black uniform dresses home may look like advance agents of an undertaker—but our beaming faces betray us. Who ever heard of an undertaker smiling? It just isn't done.

The truth of the matter is—we are all representatives of the "Home Again League," and the ear-to-ear grin is the symbol of our fraternity.

Here's to Home—Santa and Christmas!

"Waiter, it's been half an hour since I ordered that turtle soup."

"Sorry, sir, but you know how slow turtles are."

Service — Quality — Value

Are the Outstanding Features of

CAIN-SLOAN CO.

Fifth Avenue at Church Street

Where the best of everything for women, misses, children and the home may be had at the least cost.

Students of Ward-Belmont we call your special attention to our large Ready-to-Wear Department.

You will find "Plastolart" a most interesting and economical pastime. Make your own gifts—very simple to do, yet most attractive. Call at our Art Department

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506 Church Street—209 Public Square
Fifth Avenue and Arcade Cor. Cedar St. and Public Square

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Delicious Ices
Tempting Candies
Exclusive Dainties

Church and Seventh Avenue

Stylish Shoes at Popular Prices

Endicott-Johnson Shoe Store
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UNQUESTIONABLY

The South's Fashion Center

Exclusively Ready-to-Wear Garments and Millinery
for Women and Misses

...ich...ert Lasser...

Joy's *Say it with Flowers*

WARD-BELMONT HYPHEN

Published semi-monthly by the students of Ward-Belmont

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Application for second-class entry pending.

EDITORIAL

The frosty tang in the air, the echoes of Christmas carols from Senior Hall, and the merry little wreaths some girls have put in the windows, reminds us that Christmas is near! That joyous time, full to overflowing with happiness and beauty!

Home we are to go in a day or two, ready to enter into everything with spirit and enthusiasm; nor should it be otherwise.

But in this time, remember girls, that you are carrying with you the reputation of Ward-Belmont; you are a living story of its ideals, and an expression of its training. Try to uphold its standards in every way, truly depicting the vision of fine young womanhood that Ward-Belmont strives to attain.

PERSONALS

Miss Ernestine Drumright and her mother, Mrs. E. B. Drumright, spent Monday in Lebanon with Misses Eleanor Green and Pauline Edwards, both former Ward-Belmont girls.

Maurine Olinger, Margaret Glidden, Lillian Bookwalter, were chaperoned downtown for dinner Saturday evening by Miss Chambers.

Effie D. Sanford, Frances White, Marie Kynerd, Peggy Masterson, Elizabeth Hicks and Elizabeth Ross were chaperoned to dinner down town Saturday evening by Miss Rucker.

Dorothy Miller spent the week-end in town with her mother, Mrs. Jessie L. Miller, of Chicago, Ill.

Mary Potter was called on Wednesday to Murfreesboro, Tenn., by the death of her aunt, Mrs. Jones.

Betty Huff had as her guest here at dinner Saturady evening, Dr. Cummins.

Catherine Blackman entertained her sister, Mrs. A. J. Baird, here at dinner Saturday evening.

Velma Jones and Anna May McCauley spent Saturday afternoon with Mrs. J. W. Gillespie.

Elizabeth Pressly spent Sunday afternoon with her parents, who were here from Lexington, Ky. They also entertained Roberta Kapr, Dorothy Knox and Mary I. Jones.

Minnie Lee Williams spent the week-end with her sister.

Pat Hatfield and Mary Julia Dix spent Sunday afternoon with Mrs. Etterniller.

Eleanor Baggard was with Mrs. J. H. Brookman for Sunday afternoon. Mrs. Brookman was called to Nashville several days ago by the illness of her daughter, Norma, who is a student at Ward-Belmont. Norma is now recovering.

Mary Whittaker took tea on Sunday with Dr. and Mrs. Cobb.

Helen Lovin and Bernice Jones were with Mrs. Alex Cohen Sunday afternoon.

Dorothy Cohen spent Sunday afternoon with Mrs. Abrams.

Lorene Waller and Marie Wescott spent Sunday in Old Hickory, Tenn.

Nell House enjoyed the day Sunday with Mrs. C. H. Bailey.

Estelle Meggs spent Sunday with Mrs. Turner.

Gene Sparks was with Mrs. R. D. Hudson over Sunday.

Martha Spears was with her grandmother, Mrs. Alexander, for the day on Monday.

Margaret Meyer, Louise Eisle and Janet Symonds spent Monday with Mrs. J. A. Barry.

Frances Dekle spent Monday with Mrs. Robert E. Moore.

Dovie Pearl Knight spent the day with her uncle, Mr. Vernon, on Sunday.

Mrs. R. P. Shelton entertained Francis Lou Vinson and Meurel Lipe on Monday.

Martha Pearson enjoyed the day Monday with Mrs. W. L. Perry and Clara Harper.

Miss Greenlee chaperoned for the day in town on Monday, Carol Joerns, Cicely Cone and Bernice Wilson.

Adaline McDonald spent Monday with Mrs. R. L. Jones.

Rosalie Hook enjoyed Monday afternoon with Miss Martha Lee, of Charlotte, N. C.

Mrs. Russell and daughter, Frances, entertained at their home Monday, Cayce Wright.

Elaine and Margaret Stall and Helen Woehler were with Mrs Howard King all day Monday.

Mary Jane Richards had as her guest for dinner here Monday night, Dr. Murray.

Jessamine and Margaret Daggett spent Monday afternoon with Mrs. Oakly.

Charlotte Ingalls was in town for the week-end with her parents, Mr. and Mrs. Clarence E. Ingalls, of Chicago.

Mrs. Hall chaperoned Elizabeth Carrigan, Helen Gresham, Edith Levins and Roberta Blewett in town for dinner Saturday evening.

Emily Wright spent Saturday afternoon with her brother and Dr. and Mrs. Morgan.

Frances James was out in town for the week-end with her mother, Mrs. Lee B. James, of San Antonio, Texas.

WITH THE ALUMNAE

Phyllis Kehm, of Dayton, Ohio, who took a Domestic Art certificate last year, has written Mrs. Lowry of her successful work in the business world. Her father is at the head of a large retail shoe house, and Phyllis has been at work in his office since last June. She has charge of the credit business and is strongly interested and very busy. Still she does not forget her specialty, sewing, and has not only made [illegible] is making some [illegible] She hopes to [illegible] Ward-Belmont. She looks back at her days here with so much pleasure that she is planning to take her vacation back at the school, next spring.

Beatrice Lindsey ('20-'21), now Mrs. Warren A. Gibson, of Paul's Valley, Okla., is a new member of the Ward-Belmont Alumnae Association. She is happily married, and has two sons, Warren, Jr., and Joe Bailey, of whom she writes to her alma mater, that if they were girls they would be sent to Ward-Belmont. As it is they will be entered at Vanderbilt when their college days come.

Cecile Rodin ('23-'24-'25) is spending the winter at Montpelier, a very old and beautiful town in Southern France, quite near the Mediterranean. While she is enjoying the winter there she remembers Ward-Belmont with affection, and writes of how she misses it.

Marion Leighton ('24-'25), of St. Petersburg, Fla., is studying voice under Madame Pamplier, a close friend and musical associate of the Metropolitan star, Giuseppe De Luca, who was in Nashville last winter.

Mary McLarry (class of '26) is at S. M. U., at Dallas, Texas, this year, and is taking piano along with her literary work. Other W.-B. girls also there are Evelyn Babers, Betsy Kelton, Elizabeth Laughlin, Anna Fields, Mabel Hicks, Lois Moseley, Leola Blackwell, Pearl Cheeves, Ima Longfellow, Vera Lzserick, Betty Bonney, Sue King, Dorothy Parsons, Mary Cullum and Alice Reynolds. The Pi Beta Phi Sorority claims Mary McLarry, Elizabeth Laughlin, Ima Longfellow, Anna Fields Evelyn Babers and Betsy Kelton.

Allie Belle Huber ('20-'21-'22) has moved with her family to Sarasota, Fla. She is looking forward to the year in Alumnae reunions when the College Specials of '22 will be back at school for a visit.

WEDDINGS

Invitations have been received from Mr. and Mrs. Herman Gee to the marriage of their daughter, Katherine, to Mr. George Hamilton Martindale, on Tuesday evening, December 22, 1925, at half after eight o'clock, in the First Presbyterian Church, San Antonio, Texas. Katherine was here at Ward-Belmont in 1923.

CHRISTMAS CHARITIES OF WARD-BELMONT STUDENTS

Instead of spending a great deal of money on personal entertainment, the social clubs make a practice of giving help to worthy charitable organizations of the city at Christmas time. Everyone seems to find in this helping of the poor an outlet for her joy in the coming holiday.

The X. L. Club plans on providing Christmas gifts for the children of the Craggie Hope Farm Air Camp. The F. F.'s are making [illegible] to be sent to [illegible]

[illegible] be pr[illegible] Ohio, [illegible] Christmas [illegible] Orphans' Asylum, [illegible] Nashville. The Ind. Club [illegible] C's are sending [illegible] will receive at [illegible] party to the children's home. The Golden Club is providing gifts and money for the ladies in the old ladies' home and the Agora Club is sending toys to an orphanage.

The girls of Texas, with their sponsor, Miss Blythe, are doing a great deal to make Christmas happier for unfortunates.

As has been the custom of this state organization, each year it gives about two dozen dolls to little girls of the Protestant Orphanage. The Texas girls also secure the names of the residents at the Old Ladies' Home and give to each one an attractive box of candy, wrapped in white, tied with red ribbon and bearing a lovely Christmas card with the name of the lady who will receive it.

The money to carry on this charity is obtained by contributions which the members of the club make. The sum per capita is decided on each year according to the needs.

DR. HOLT ON CURRENT EVENTS

"Today's the day for current events
And what's happened across the sea,
Russia has signed a treaty!
'Tis food for thought!" cried he.

"You'll soon be the world's leading ladies,
And so you must know your stuff,
So I'll tell you of things all about you
'Til I think you know enough.

"Turkey has had a famine,
And China has had a flood,
And the goings on in Congress
Would put fire in your blood.

"They are fussing and fuming and wrangling
And they don't accomplish a thing,
And now I'll tell you a secret!—
Skirts will be shorter next spring!

"In Poland men are revolting,
For they desire to be free.
Well—I guess we can't blame them.
'Tis food for thought!" cried he.

OUR ADOPTED CHRISTMAS CAROL

God speed you, merry school girls,
May nothing you dismay,
May nothing mar your happiness
On this coming Christmas Day.

But tho' you are gay and happy,
Put a little time away
To remember it's for Jesus
That we keep Christmas Day.

Think of that night in the stable,
Of the child that was born in the cold;
Remember the watchful shepherds,
And the three wise men of old.

Don't let Christmas lose its meaning,
But mix with the Christmas mirth
A little thought for Jesus,
That Christ [illegible]
So [illegible]

EX[illegible] DEPARTMENT

On [illegible] a group of Miss Townsend's [illegible] pupils took part in a recital [illegible] Studio.

A very [illegible] program of readings filled the afternoon. The numbers given were:

Penrod's Afflictions *Booth Tarkington*
Alya Dean Smith
Between Two Lovers....*T. A. Daly*
Blanche Motley
The High Back Chair.........*Humor*
Alice Carr
A Sisterly Scheme............*Bumer*
Mildred Cheff
Phineas and the Motor Car...*Humor*
Idelle Harrington
Service of Love ....*O. Henry*
Katherine Amos
Aunts Redundant ....*Harper*
Dorothy Cohen
Model Letter to a Friend ....
.......................*Tarkington*
Hewell Given

A Christmas recital by the children's class of the Expression Department will be held Tuesday afternoon in the Expression Studio. The program is as follows:

READINGS IN COSTUMES

Jes' 'Fore Christmas ...*Eugene Field*
Janette McFadden
The Golden Christmas Tree.
Hulda Cheek

CHRISTMAS EVE MEMORIES

CHARACTERS

Grandma ....Velma Jones
Little Boys With Tin Horns—Carolyn Eskridge, Harryette Sudekum, Elsie Caldwell, Milberry Frazer, Evelyn Branford.
Little Everyday Girl Memories—Pamela Batchelor, Ellen Frances Bowers, Peggy Price, Louise Douglas, Gene Blair, Ann Day Jarvis, Rebekah Hall, Martha Beasley.
Little Sweet Memories of Childhood—Betchey Farrell, Katherine Walker, Virginia McEwen, Jean Miller, Hattie Perry Wilson.

THE STAR IN THE EAST (*Skinner*)

CHARACTERS

Spirit of Christmas ....
...............Mary Currell Berry
Mary ....Edith Caldwell
Joseph.................Emma Hubbard
First Shepherd.....Miriam Hotchkins
Second Shepherd.......Beverly Stowe
Third Shepherd..........May Bustin
Fourth Shepherd....Waddell Walker
Fifth Shepherd.....Henrietta Lewis
Sixth Shepherd...............Jane Hall
Seventh Shepherd.....Elizabeth Hyde
Angel of Christmas....Corinne Webb
Angel Carolers—Mary Humes Meadows, Dorothy Harrison, Dorothy McCarthy, Ruth Lewis, Graily Frazier, Margaret Howe, Clyde Partlow, Ann Dickinson.
Three Wise Men, who are Kings from Orient—
Gaspar ....Janette Caldwell
Balthazar ....Hulda Cheek
[illegible] ....Ella Lou Cheek

The Christmas Carols are sung by the [illegible] and eighth grades.

The annual Christmas play was [illegible]

[illegible] The play was called, "[illegible]" and arranged from Bible [illegible]. The following scenes were represented:

The Journey Toward Bethlehem.
The Shepherds' Greeting.
The Wise Men's Gifts.
The Angels.

Those who took part were:

The Herald...Mary Margaret Biggs
St. Mary..........Ellen Clair Couch
St. Joseph....Marie Louise Pittman
A Shepherd Lad......Ellen Wallace
Father of the Lad.......Fay Young
The Shepherds—Velma Jones, Carolyn Fox, Ophie Louise Bauman, Randle Ridley, Elizabeth Ross.
The Three Wise Men—Lorene Waller, Mary Nelson, Thresa Jones.
A Stranger...........Bernice Martin
Angels, Choir and Monks—Dorothea Abbott, Mary Garner Bozarth, Agnes Cassels, Margaret Castor, Martha Coles, Ellyn Dickson, Lois Faull, Carolyn Fox, Marie Gildner, Louise Grieser, Helen Karr, Truth Kirk, Potter Lawrence, Augusta Saunders, Aileen Winn, Cornelia Chason, Mary Helen Mathews.

The solos and carols are from the Music Department and sung by pupils of Miss Boyer and Miss Sloan. The solo parts were by Martha and Janie Elwood, Edith Rogers and Dell Blattner.

CHRISTMAS MUSIC RECITALS

The approach of the holidays has brought a series of delightful studio recitals given by the music students, in which the progress and impetus acquired during the fall term has been notably expressed. The following programs have been given the past week: A section of Miss Blythe's class on Tuesday afternoon, December 8, gave these numbers:

Two Part Invention (No. IX.)...*Bach*
Rebecca Hall
Irish Lullaby ....*Barron*
Frances Harris
Scarf Dance ....*Chaminade*
Sarah Culbreth
Chanson ....*Friml*
Florence Hayes
Moonlight Serenade ......*Torjussen*
The Gipsy Boy ....*Sokytte*
Margaret Schroeder
The Afterglow ....*Huerter*
Mildred Harris
The Murmur of the Spring....*Lack*
Mary Lucille Stateler
Improvisation ....*MacDowell*
Scotch Poem
Rebekah Hall

On Wednesday afternoon, December 9, members of Mrs. Estelle Roy-Schmitz's class presented the program below:

Sonata op 81 No. 1 (First Move.) ...
.........................*Beethoven*
Dorothea Abbott
Persian Song ....*Burmeister*
Margaret Long
Valse Gracieuse ....*Ambrose*
Inez Scruggs
Once Upon a Time ....*Lind*
Moonrise
Lois Caldwell
Hungary ....*Koelling*
Sara Powell
[illegible] Box ....*Barth*
[illegible]

Consolation ....*Dennee*
Margaret Nelson
Aragonaise ....*Massenet*
Isabel Kerr
Saltarelle ....*Rogers*
Minnie Bender
Serenade to the Moon ....*Pugno*
Dorothea Abbott

Miss Leftwich's piano students were heard on Thursday afternoon as follows:

Aragonaise ....*Massenet*
Rosemary Adams
Sparklets ....*Miles*
Agnes Wright
Humoresque ....*Levine*
Ruth Minsker
Minuet ....*Seelboeck*
Catherine Stahlman
The Fauns ....*Chaminade*
Margaret Bradfield
Impromptu ....*Thome*
Alice Carr
In Old Vienna ....*Godowsky*
Nathalie Maynard
Humoresque ....*Laszlo*
Rosyln Morse
March of the Dwarfs ....*Grieg*
Sarah Taylor
Danse Negre ....*Scott*
Elaine Frost
Butterflies ....*Olsen*
Anne Amelia Greer
Butterflies ....*Grieg*
Murmuring Breezes ....*Jensen*
Margaret Daggett

A joint recital by vocal pupils of Miss Boyer, and part of Miss Blythe's piano class, took place on Friday afternoon in the latter's studio, with the following artistic program carried out: "Angels of Jesus" (Zardo), Virginia Vernon; Song from "Lover of Damascus" (Linden), Julia Dix; "Improvisation" (MacDowell), Rebekah Hall; "Rose Softly Blooming" (Spohr) and "In Springtime" (Fresca), Annie Sullivan; "Necklace of Love" (Nevin), Mary Tollett; "Scarf Dance" (Chaminade), Sarah Culbreth; "Whip-poor-Will" (Bassett), Janet Ashmun; "Awake, Awake" (Terry), Cathryn Colvin; "Chanson" (Friml), Florence Hayes; "Nymphs and Sylphs" (Bemberg), Edna Mae Gay; "Magnetic Waltz" (Arditi), Mrs. Nellums; "The Murmur of the Spring" (Lack), Mary Lucille Stateler; "Love, Like the Dawn, Came Stealing" (Cadman), Martha Ellwood; "Mermaid" (Haydn) and "Non giunge" (Bellini), Lois Caldwell; "Scotch Poem" (MacDowell), Rebekah Hall; "Jesu, Bambino" (Yon), Edith Rogers.

Bread is the staff of life, but that does not justify making life one continuous loaf.

W. G. Thuss
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E—very effort for intelligent service
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A—djusting differences willingly
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THE DIARY OF ELIZABETH BUCKLE-WARD

Tuesday, December 1st. What think you of that, dear Diary? At last December has arrived and who will weep? But I have said before, I hate Tuesdays awfully. They seem so unnecessary, when the week really begins on Monday. I dusted my mail box in vain today and decided not to write my family again before Christmas. It certainly is queer that their one and only is not worth even a postcard. Great excitement on the campus this afternoon but, as usual, I missed it all. Wish the next time we have so distinguished a visitor, he would send his card in advance. Council met as usual and a daily number of "not guilty" pleas were made. Went to French Club and realised with great vividness the limited vocabulary I possess; beyond "Bonjour" and "Oui," I am rather handicapped. Well, I suppose one must live and learn. Tried to study tonight but couldn't decide which to study first, so rather than show any partiality, I didn't study at all. Who said that diplomacy comes only with age? Have to put up my laundry again tonight, only one more before we go home. Sure is queer where all my clothes come from when I empty the laundry bag. Bed again tonight.

Wednesday, December 2nd. Another good day gone wrong. Wonder why I can't do all I plan to do? I certainly start out with wonderfully good intentions, but I lose them somewhere between breakfast and my eight o'clock. Have become a member of the W. R. D. A., and intend to keep in good standing. Five hundred calories a day is our limit and that won't be a bit hard to live up to. I am willing to do most anything to regain my boyish figure—note that I said *regain*, dear Diary. Spent a goodly hour in the Library trying to find some material on "What Is Memory," but forgot the references and so didn't get very far. Had a great time in club tonight trying to remember some of the new books that I read last summer—I guess that was too long ago for me to recall just what happened. I am nearly starved tonight and have been eating salted almonds all evening. They are not fattening are they, Diary? Anyway, one has to eat something to keep from gnawing the furniture. Am too miserable to write more tonight.

Thursday, December 3rd. Nothing but school today and it was such a bore. I got so tired of just going from one class to another and listening to one teacher after another, assign one lesson after another, for one time after another. This life is just made up of one thing after another. I wish that they would turn around and run the other way for the sake of variety. Received a long letter from home today telling all the preparations they are making for Christmas and when I come home. Mother has had the fruit cakes made for a long time and you know my failing when it comes to fruit cake, dear Diary. I have written home for

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sions, baked bread, eggs, with wheat potatoes, grapefruit with coconut preserves, and coffee. Gee, I am hungry again! Sweet dreams on that subject.

Friday, December 4th. Awoke betimes and found the hairpin under the bed. Dieted well at breakfast and had time to prepare three lessons between then and eight o'clock. Rained as I never saw it before. I guess the place will be clean for awhile now. Swam up to my mail box and found three excess laundry slips and a love note from Mrs. Armstrong. It certainly is a grand and glorious feeling to be so popular. Decided that I had recited enough for one week so slept through my fourth hour class until Mlle. wakened me with these words, "Who make that noise?" And to say that I was startled is putting it mildly, dear Diary, because you know that Dot is the only one in our family who ever snores. Had a very interesting lecture in chapel today on the new books, but felt as though I had been out of civilization a decade when I thought of the few I had read. Well I guess I won't study any more tonight.

Saturday, December 5th. The end of the week, and just two weeks from this morning I will be home. Home—can you feature that, dear Diary? I think I will start packing my trunk tomorrow, to be sure to remember everything by the time I get ready to send it. Had a wonderful luncheon this noon, and to say that I did it justice would be breaking the one and only law of the W. R. D. A. I made up for it, however, in eating cheese dreams at the tea room this afternoon. Why do they make such wonderful cheese dreams when they know we are trying so hard to diet? Movie tonight was late but I enjoyed it well when it finally came. Guess I won't be able to sleep tonight.

Sunday, December 6th. Nothing but church today. Chicken as usual. Wonder what I will be eating two weeks from today? Spent the afternoon doing just what I pleased and had a wonderful time, but what it was I will not record here. My best friend went home and left me all alone, so I am not in very good humor tonight, dear Diary. Will close before I write something awful. Good night.

CHAPEL TALKS

On Tuesday Dr. Holt gave us a very interesting talk, it being the day for current events. First he discussed the Parthenon, comparing it with the original, in Athens.

On request, he explained the All-American [illegible] and the elements at present as [illegible]. It [illegible] Georgia [illegible] Tyler, and the Gulf [illegible]

...ng, ...
...owski, ...sia, ...honor ... $200 a ...

Last of all, a tale of a man one hundred and fifty years old, who is now one of the guards in Angora, Turkey. He was lately married a twenty-seven-year-old girl. It seems his only complaint is, that his oldest son, age seventy-nine, claimed he was too old to work.

Among other interesting topics, Dr. Holt mentioned the progress of the Locarno Pact, the resignation of Secretary Melon.

Dr. Holt, in his Wednesday chapel talk, took as his text, "And they all began with one consent to make excuse." He said that an excuse was merely an acknowledgment of failure to do right, and that young people were too frequently excused to their own detriment.

MUSIC STUDENTS TO BROADCAST FROM STATION WSM

Three gifted students in the Ward-Belmont Conservatory of Music, Miss Whitfield Morelli, of Nashville; Miss Edith Rogers, of Independence, Kan., and Miss Martha Elwood, of Freeman, W. V., have been selected to broadcast from Station WSM on Wednesday evening. Their program will include eight numbers. Both Miss Elwood and Miss Rogers have voices of great promise, and Miss Morelli is a gifted young pianist, who received numerous congratulations on her work from many places, when she broadcasted recently from the same station.

FIDELITY HALL CHRISTMAS PARTY

Fidelity Hall will have its Christmas party on Wednesday evening. There will be a Christmas tree and Santa Claus will distribute the gifts among the girls.

A short program will follow, with Elizabeth Fleming singing Christmas carols and Mary Allen Nelson giving a reading. After the program the girls will dance and refreshments will be served. This program has been planned by Miss Greenlee, hall sponsor, and Wilma Peck, proctor.

SENIOR PARTY AND CHRISTMAS CAROLING

With a view to stimulating the Christmas spirit early enough the Seniors put up and decorated their Christmas tree in one corner of the Senior Hall living room on Thursday, December 10, one week before their Christmas party. The Seniors have looked forward for a long time to this event, the plans of which were put into the hands of Lorene Wa... Each quarter will give some ... which [illegible] will be ... After ... which ... will be ... [illegible] ... where an informal ...

THINKING CAP CORNER

The Merriest of Christmasses to you all from the Y!

Did you receive a star from the Y? Why not remember the Y among your other friends at the Christmas season by heeding the little message of the star?

We are continuing a most interesting study of Paul and his journeys each Sunday morning at Sunday school. Last Sunday, Emily Campbell was leader and read the lesson, which was on Paul's voyage and shipwreck. Patricia Hatfield gave a very good talk on the necessity of unselfishness in true leadership, which was exemplified by Paul and his companions.

Sunday evening Dr. Hollingshead brought us a valuable message on some reasons for belief in the power of Christ. The chief proof of His divinity, he said, lay not in His miracles, but in his power to transform by His spirit from heathenism to Christianity. The musical number was a beautiful solo sung by Martha Elwood, accompanied by Miss Boyer.

The liberal Thanksgiving offering, consisting of clothing and about one hundred dollars in cash, was divided and distributed between the Florence Crittenden Home, the Old Ladies' Home, the Protestant Orphanage and one of the Day Homes of this city. These institutions have shown their gratitude for these gifts through appreciative notes that have been received by the Y.

The young ladies of the History of Art classes wish to thank the Board of Park Commissioners of the City of Nashville for one hundred copies of the pamphlet on the Parthenon, sent to them through Miss Ross. They find them very instructive and have added them to their note books on Greek Art. Through the Parthenon and these little booklets the Park Commission is doing Ward-Belmont a great service.

FOUNDERS' HALL CHRISTMAS PARTY

A Christmas party will be held in Founders' Hall Thursday night, December 17. Santa himself will present the gifts to the girls. The Georgia and Alabama girls, led by Ruth ... will sing some old negro ... and there will be a piano ... where an informal ...

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Special Menu on Mondays for
WARD-BELMONT GIRLS

STUDENTS VISIT A NOTABLE ART EXHIBIT

(Continued from page 1)

by prominent, and were fresher, newer, and more vital than the old pictures of these subjects. Among these favorites were "Snow Laden," by Edward C. Redfield, "Winter," by Hobart Nichols, "Fountain at Aranjies," by John Singer Sargent, "The East Wind," by Charles Morris Young, and "The Atlantic Coast," by Frederick J. Waugh. Among the beautiful and impressive portraits were "The Young Mother," by Helen M. Turner; "Mysteries," by James R. Hopkins, and "The Quiver Maker," by E. Irwin Couse. Other prominent American artists represented were Cecilia Beaux, Charles Davis, Birge Harrison, Gardner Symons, Paul Dougherty and Horatio Walker. Among the sculpturing were "Vanity," by Robert Aitken; "The Protest," and "The Appeal," by Cyrus Dallin; "Spirit of Life," by French; "Rolling Bear," by Anna Hyatt Huntington, and works by Janet Scudder, Arthur Putnam, Brenda Putnam, Alvin Polasek, and Edith Parsons.

The Parthenon furnished an ideal setting for this gorgeous array, and one seemed to feel that Nashville was living up to her name, "The Athens of the South," as one entered this great gallery of beauty.

NORTH FRONT HALL PARTY

The hall party in North Front promises to be a great success, for everyone has entered into the idea with great vim and enjoyment. It will be given on Thursday night, the night before we go home.

Names were passed out and each student will give the person whose name she draws, a gift. Candied apples will be given out.

by Eudora Welty of Mississippi. ...ory. It is quite a fine little bit of perfect art. The new ... Christopher Isherwood, ... Left,' is very promising, and ... fair to be one of the ... books. I would also draw attention to the fragments of the ... them all, 'Suspense'—a prize ... also—by Conrad, the greatest novelist of our time."

Dr. Burton closed his lecture with high praise for Hutchinson's new book, "One Increasing Purpose," which he called a noble novel, in a way, the biggest of them all, because it vibrates with spiritual realities.

THE NIGHT BEFORE VACATION

'Twas the night before vacation,
When within every door
Not a sound was there heard,
Not even a snore.

The W.-B. children were nestled
Snug in their beds,
While visions of home
Danced in their heads.

My roommate in her bed
With her mouth all a-gap,
Had just settled her brains
For a few hours' nap.

When out on the campus
Arose such a clatter,
I sprang from my bed to see
What was the matter.

On my way to the window
I bumped into a trunk,
And fell on the floor
With a resounding ker-plunk.

I peered out the window,
And there did I spy—
The Chicago-bound special
Just whizzing by.

I knew I was late,
What could I do?
I grabbed for my hat
And pulled on a shoe.

In a flash I was out of the door,
Away from restrictions,
For two weeks or more.

Girls, you know this is too
Good to be true,
But while I am here
I'll say to you:

"May your Christmas be as jolly
As is green the laughing holly,
May your New Year's be as merry
As is red the holly-berry."

—*Gargoyle.*

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