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MUSIC FESTIVALS 8-9
UNREST IN THE ARAB WORLD 3

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THE NEWS IN BRIEF

BY PARKER DAVIS '11, KELSEA BEST '11, KIKI BANDLOW '11 & SAXBY WILES '11
CO-NEWS EDITORS & CO-EDITORS-IN-CHIEF

Mock Trial

Both the Silver and Green Mock Trial teams competed in the regional competition Feb. 18-19. The competition consists of five rounds with a different side, either prosecution or defense, of the team competing in each round against teams from other schools in Davidson County. The overall results of the competition for the teams have yet to be released.

The 21 girls making up both teams practiced for the competition beginning in Nov., being coached by lawyers of the firm Baker Donelson downtown. This year the trial was a civil case of wire fraud and extortion, with the background of the case paralleling that of the infamous Natalie Holloway case.

"We worked really hard this year and went against a lot of really good schools, but due to all of our preparation, we were definitely able to hold our own," Natalie Gideon '12 said.

Parker Davis '11 was awarded the Most Valuable Player award for the Silver Team, and Anna Russell Thornton '12 was given the MVP award for the Green Team.

SADD Assembly

SADD (Students Against Destructive Decisions) hosted an assembly about the dangers of distracted driving on March 4.

Mr. Doug Ralls and Ms. Pat Ralls spoke about the death of their son, Brian, in a car accident involving a woman who crashed into Brian after reaching to answer her phone. The presentation, which included a slideshow and questions from the audience, reminded students not to text or talk on the phone while driving.

"I used to think that I could talk on the phone in the car and it wasn't a big deal, but the assembly told me that more accidents are actually caused by people talking on the phone while driving," said Julie Wilson '12. "Now I put my phone away as soon as I get in the car."

Gay-Straight Alliance

The Gay-Straight Alliance affinity group kicked off their first meeting ever on Feb. 8. The group was started by president Lindsey Myrick '11 with the help of faculty sponsor Mr. Tony Springman, US History Chairman. GSA is a student life group, which means it is not allowed to meet during the day or send emails to the entire school. Their main goal is to discuss with and educate students about homosexual discrimination.

"We want to lessen the amount of divisions in the school; we don't want this to divide the school," said Lindsey. "We want everyone to feel safe with any opinion." The group plans to meet once a month, and anyone is welcome to come to the meetings.

Mr. Springman said, "I've known students and faculty who have been gay at Harpeth Hall and have really had a hard time with it. If they can't feel safe at Harpeth Hall, where can they?"

ACTnow releases new book on homelessness



Laura Gregory '11, Ms. Scottie Girgus and Elaina Mishu '11 show off a copy of ACTnow's newly released book "Living on the Edge: Homelessness in Nashville" at the book's special release event March 3. The event was attended by the members of ACTnow, representatives from Urban Housing Solutions, and faculty.

Photo by Katie Hong '14

BY MEREDITH BEYER '13 & NATALIE GIDEON '12
CO-SPORTS EDITOR & ARTS EDITOR

The ACTNow club recently published their book "Living on the Edge: Perspectives on Homelessness." The book tells the stories of Nashville's homeless, and all money raised benefits Urban Housing Solutions.

Urban Housing Solutions is a ministry designed to provide affordable rental housing and supportive services for low-income residents of Nashville and is designed to help them get back on their feet and improve their lives.

In order to be able to stay in the old motel UHS operates from, the residents have to pay 30 percent of their income and attend counseling sessions with on-staff counselors.

Members of ACTnow have worked for the past two years with the homeless learning their stories after being inspired by the 2007 All-School-Read book "Three Cups of Tea," by Greg Mortenson.

ACTnow's faculty sponsor, Ms. Scottie Girgus, Upper School English teacher, said they had many ideas for the club.

"We choose four or five topics we wanted to focus on. From that, we came up with the sock drive for Mobile Loaves and Fishes, Pennies for Peace, and that eventually led to the idea of a book."

One day while brainstorming club ideas, Elle Del Favero '09, came up with the idea of making a book about homelessness in Nashville, letting the citizens of the community become more aware of who the homeless are and learn some of their stories.

It took much planning, but Urban Housing Solutions ended up helping them with all of the sources they needed.

"Students set up the interviews and arranged transportation to and from UHS. Once they interviewed different people they would then come back to Harpeth Hall and type up their interviews," said Ms. Girgus.

Once the club members peer edited each other's work multiple times and ran it by Ms. Girgus, they decided to have the book published.

After going through another editing process, the final copy hit the printer and came out at the beginning of the second semester.

"I am so impressed with the tenacity of the group," Ms. Ann Teaff, Head of School, said. "It was an ingenious idea, and they carried it through."

The books are now being sold for $10 in the book store. "I've been really excited to see the complete product," said Sara Brown '11, President of ACTnow. "It's great to be able to tell their stories."

"I think over the last two years the pursuit from all of the girls has been great," said Ms. Girgus. "It has led to an incredible final product to share with everyone."

HH succeeds at science competitions

BY TINA QIAN '12
CO-FEATURES EDITOR

On Friday Feb. 18, 16 girls sat on the bus on its way to the JETS competition at Vanderbilt University, and the next day a similar group made their way to Lipscomb University for Science Olympiad competition.

JETS is a nationwide engineering competition, sponsored in Tennessee by Vanderbilt. The competition has a twofold aim: to encourage a love of engineering in today's youth and to teach students about pressing world issues that face engineers.

The team had been preparing for a few weeks beforehand, meeting in the classroom of Ms. Melinda Higgins, Upper School Science teacher, as they researched renewable energy sources. On the day of the competition, every girl had a binder with the information she had researched. Each girl had a scenario, of which there were eight.

Sophomores competed in the 9/10 division, while the juniors competed in the 11/12 division. The day started out with trivia. Each team was then led to a room where they took an hour and a half test as a team. Afterwards, a student led the group around to take a tour of the different engineering labs at Vanderbilt, including one for civil engineering and one for biomedical engineering.

"Visiting the labs was really interesting and a great learning experience," said Katelyn Williams '12.

Following lunch, the teams wrote eight collaborative essays on renewable energy sources. The awards ceremony featured student leaders on campus who talked about Engineers without Borders and a club that creates its own biodiesel on campus.

The 9/10 team heard its ranking first: they had won second in the region. The 11/12 won second as well, beating teams like Brentwood High School and Girls Preparatory School. The rank was based purely from the multiple choice answers, but the graded essays will contribute to the state and nationwide rankings.

On Saturday Feb. 19, the Science Olympiad team competed in Regionals at David Lipscomb University. For the first time in many years, the team was not competing at MTSU.

Led by Ms. Lisa Keen, Upper School Science Department Chair, and mentored by other faculty members, the girls had built a Rube Goldberg machine called Neils (after Neils Bohr), a helicopter named Moshaniquatay, a mousetrap vehicle, and many more complex machines. Academic events also included Protein Modeling, Anatomy and Physiology, Astronomy, and Fossils.

At the awards ceremony the girls received their results. Wind power, remote sensing, helicopter, and fossils won first place, and girls also won medals in several other events.

Though the Science Olympiad team did not advance to the State Competition in April, overall, the team was still happy with its performance.



The Upper School Science Olympiad team attended the regional competition at Lipscomb University on Feb. 19. The team placed fourth overall and won several first place medals.

Photo courtesy of Google Images.

"At the end of the day, I was so proud of everyone who competed," said Kelsea Best '11, President of Science Olympiad. "Everyone did her best, and we even left Lipscomb with a few first place medals!"

"It was the most competitive regional tournament in the state. We knew that going in. The teams that were there actually also sent a set of emails saying how competitive it was. And it was a risk. And we got number four. It was tough," said Ms. Keen.

Health care reform causes controversy

BY PARKER DAVIS '11
CO-NEWS EDITOR

The Obama administration's legislation regarding health care reform, passed March 23, continues to be a controversial subject in both political arenas and the court system.

Upon the Republican Party sweeping the House of Representatives in this year's elections, repeal of the health care bill was brought to a vote on Jan. 19.

With a resulting poll of 245 to 189, the majority of the House voted to repeal the bill. This was mainly a symbolic act on the part of the Republicans in the House of Representatives, as the Senate is dominated by the Democratic party, the majority which is known to support the healthcare legislation.

As predicted, when brought to a vote in the Senate, the legislation was not repealed with a vote of 47 to 51.

"I think our healthcare system obviously needs change," said Natalie Gideon '12. "Personally, it doesn't sound too great to me to have to subsidize others' with my tax dollars, but I think just about anything is better than having Americans that can't afford healthcare at all and are forced to use their savings and bankrupt themselves in order to pay for pre-existing conditions or sudden illnesses. It's more important to me have healthy citizens than to save on taxes."

The constitutionality of the health care reform has also been brought to question in five cases brought before federal district judges in different areas of the country.

Three federal judges ruling from Detroit, Mich., Lynchburg, Va., and the District of Columbia have upheld the legislation's constitutionality. Two other judges of equal stature ruling from Richmond, Va. and Pensacola, Fla., have ruled that the reform is unconstitutional.

The questioning of the reform's constitutionality centers around its provision that everyone must either purchase health insurance or pay a charge.

Those who believe that it is unconstitutional argue that Congress does not have the right to form legislation regarding someone's lack of doing something, in this case someone declining to take up health insurance.

They also state that as this provision is unconstitutional, so is the entire reform legislation.

As quoted by Politico, Judge Roger Vinson, who delivered a ruling that the legislation is unconstitutional, said, "Because the individual mandate is unconstitutional and not severable, the entire act must be declared void."

On the other side, according to The New York Times, Judge Gladys Kessler, having ruled the legislation constitutional, "called it 'pure semantics' to argue that people who choose to forgo health insurance are not 'acting,' especially given the economic impact on others."



Obama's healthcare reform continues to be a controversial issue as its constitutionality is currently being questioned. People on both sides of the issue perform protests such as the people above lobbying for the new health care reform to be enacted.

Photo courtesy of Google Images

Judge Kessler went on to say, "Making a choice is an affirmative action, whether one decides to do something or not do something."

It is the belief that before the legislation's planned enacting in 2014 the question of its constitutionality will be brought before the Supreme Court of the United States.

According to PBS News Hour, Ken Cuccinelli, the Attorney General of Va. who argued against the provision's constitutionality and won the case, said "I am gratified we prevailed. This won't be the final round, as this will ultimately be decided by the Supreme Court, but today is a critical milestone in the protection of the Constitution."

"This overhaul in health care is the single biggest change in the way we administer and deliver health care in this country since at least the 1960s," Mr. Tony Springman, History Department Chair, said. "Every American, including high school girls, should become informed about this if for no other reason they cannot escape its effects one way or another. "

Protests spark unrest in the Arab world

BY KELSEA BEST '11
CO-NEWS EDITOR

Mohammed Bouazizi, a young college graduate in Tunisia, struggled to find occupation for months before resorting to becoming a fruit vendor on the streets. While Bouazizi was selling fruit, he was confronted by a police officer who demanded to see his license. When Bouazizi was unable to produce a vendor's license, the guard began to beat him up and destroy his fruit cart. Desperate, on Dec. 17, Bouazizi doused himself with petroleum and caught himself on fire in front of the office of his region's governor in order to protest Tnisia's corrupt government and lack of jobs.

Bouazizi survived with third degree burns over 98 percent of his body for three weeks before dying in a Tunisian hospital.

A video of Bouazizi lighting himself on fire was captured by a passerby and posted on social networking sights such as Youtube, Twitter, Facebook, and thousands of personal blogs. The video sparked outrage in Tunisian youth as well as in young people throughout the Arab world. Bouazizi's actions have caused complete political upheaval and unrest in countries such as Egypt, Yemen, Libya, and Iran.

The main issues at hand in these countries that are currently experiencing unrest are underemployment, corrupt governments, and governments that are unresponsive to the people. As a result, African and Arab countries are currently pulling down their dictatorial governments and protestors are calling for democracy.

The current upheavals in the Middle East and Northern Africa will certainly have serious implications for the future. For now, the United States and other countries are waiting with tied hands to see if democracy will take hold in this area of the world for the first time.

"The part of the world that seemed immune to democratization now maybe is catching on," said Dr. Art Echerd, Upper School History teacher. "And the fact remains that it has already spread much more than any expert would have expected."

Change is sweeping over Northern Africa and the Middle East quickly. Below are brief summaries of some

1 **Tunisia:** Protestors toppled President Zine El Abidine Ben Ali in January.

2 **Jordan:** After a series of protests, Jordan's King Abdullah II fired his Cabinet and ordered the prime minister to begin political reforms. King Abdullah II has promised to make an effort to boost the economy and give Jordanians a greater say in the government.

3 **Syria:** Syria has begun to stage anti-government protests against President Bashar Assad. Protestors have also called for a "day of rage," taking the name from a demonstration in Egypt in January.

4 **Egypt:** After protests, President Mubarak resigned from office, and the miliary is currently in control of the country. Efforts are being made towards a democracy, but the outcome is still unclear.

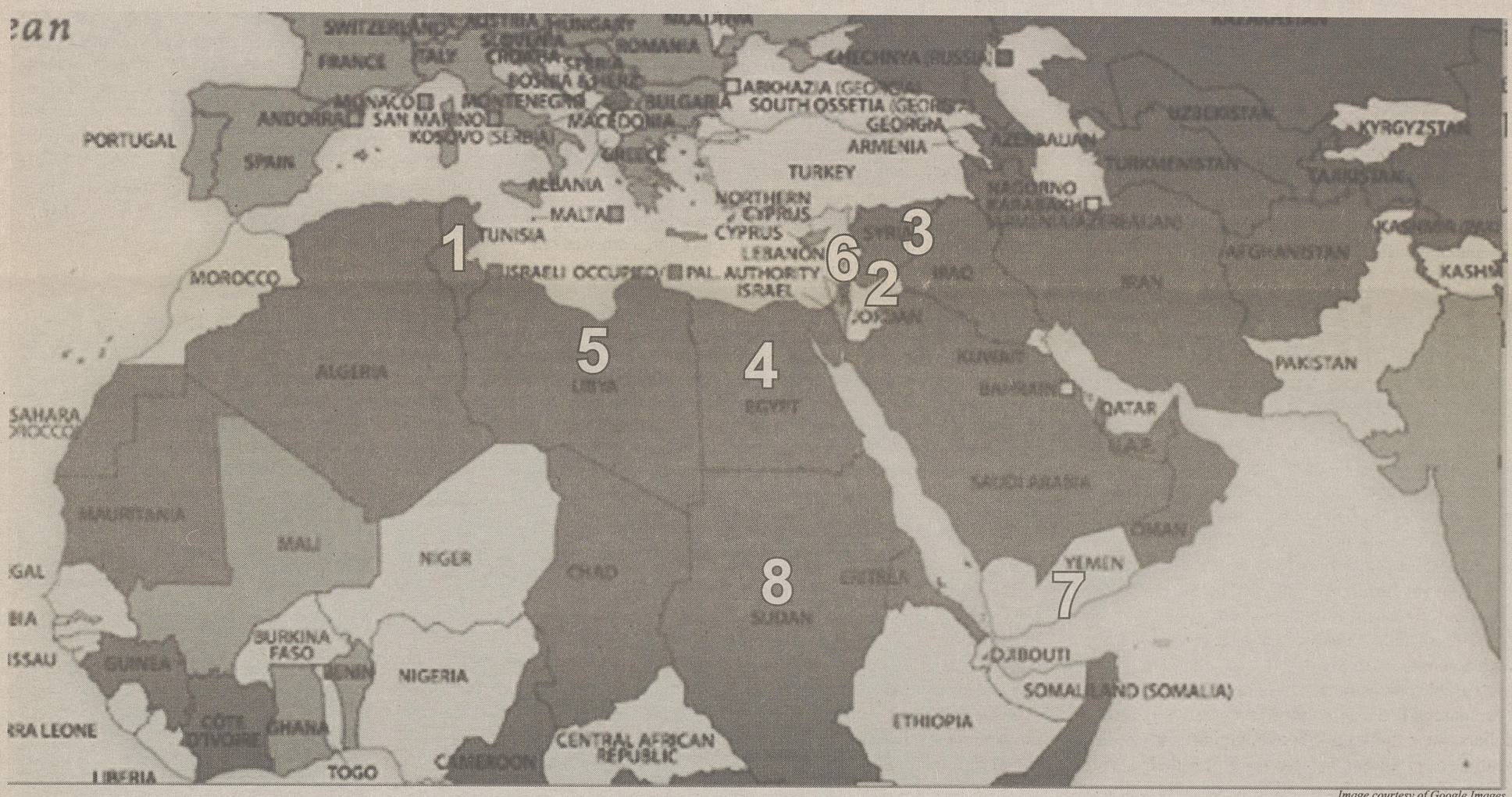


Image courtesy of Google Images

5 **Libya:** Protests in Libya are becoming violent as military men who are loyal to President Muammar Gadhafi strike back at protestors. 84 people have already been killed.

6 **Lebanon:** Lebanon will soon swear in a new Prime Minister, Najib Mikati.

7 **Yemen:** As in Syria, protestors also declared a "day of rage" against President Abdullah Saleh.

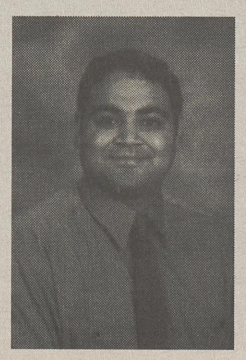
8 **Sudan:** The government of Omar Hassan Ahmed Ashir has agreed to discuss the possibility of change with political parties following violent protests.

Student and faculty thoughts on recent upheavals



"It's a good thing that the people are demanding their rights and that the dictators are being overthrown, but at this point I'm not sure what the outcome is going to be. It's a little unknown at this point. It's a good thing that it's a people's revolution, but I don't know if the military is going to take over. I have mixed feelings about it."

- Katie Beach '11



"This is a monumental occasion in history. This marks a huge turning point for all countries in the Middle East and an important step toward democracy for all nations. It will be interesting to see how the countries will rebuild their governments and societies once the protests die down. For now, I can only hope that the violence will end soon before more lives are lost."

- Mr. Benny Abraham, Upper School Latin Teacher

Naming cars: behind the girl-car relationship

BY ANNA RUSSELL THORNTON '12
STAFF WRITER

When a child is given a new toy, it is common for him or her to attach a name to it as a sign of affection. It makes perfect sense that when a teenager receives the keys to a car that the same childhood instinct would take over. People spend so much time in their cars that it becomes like a member of the family, so it deserves a name as special and unique as the car itself.

Cars can be named after a loved one, favorite thing, cartoon character or even color. Such suggestions lead to names like "The Smurf" or "Kermit" , but the creativity of Harpeth Hall girls is far more impressive. Names are inspired by everything from personality to sheer happenstance. The experience that each girl had was individual and unique, but in the end, every girl arrived at the single perfect name for her beloved vehicle.



Olivia Hurd '12 and Grayson Temple '12 stand next to their matching cars, named Hamlet (called Hammy by his friends) and Maci respectively, at the cross country "tacky day" practice.

Photos by Anna Russell Thornton '12

Claire Perrone '12

Dr. Jack's Winterim course on the Kennedy family is a coveted class at Harpeth Hall. The class does not just inspire students to deepen their love of history, though. For Claire Perrone, it also inspired the name of her car. After learning about Jacqueline "Jackie" Kennedy, Claire began to recognize the parallels between this amazing woman and her sporty black Volvo. She explains, "Jackie is sleek, classy, and sophisticated. We have an excellent relationship."



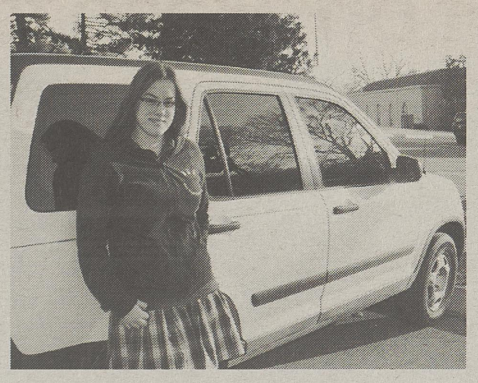
Julie Wilson '12

When Julie was fourteen, she was in the middle of the familiar "Twilight" phase. The hero of the series, Edward Cullen, is known for his shiny silver Volvo. Though Julie did not know what a Volvo looked like at the time, she knew that her older brother's car was, in fact, silver and shiny. Thus, while reading the story, she always pictured Edward behind the wheel of a Toyota Rav 4. When the car was passed down to Julie, the idea stuck, and the car was forever dubbed Edward.



Abby Smith '11

The night of Abby Smith's sixteenth birthday, she watched the film "Batman Begins". She saw that Bruce Wayne could never have made it as far as he did without his trusty butler, Alfred. Abby realized her own car, a vehicle with sweet family memories embedded in its seats, would provide much of the same security for her. As she puts it, "Alfred is always there and dependable in a time of need."



Lindsey Myrick '11

Literature inspires everything from life goals to careers to baby names. In this case, it inspired a car name — three car names, to be exact. After reading "Wide Sargasso Sea" the summer before eleventh grade, Katie Beach '11, Anna Carro '11 and Lindsey Myrick '11 decided to name their cars after characters in the story. Katie named hers Bertha, Anna gave her car the middle name Rochester and Lindsey named her vehicle Antoinette.



Mary Liza Hartong '12

Mary Liza's older sister Corrinne '05 had a car named Manny because it had manual windows with cranks. Because of this, Mary Liza also chose to purchase a Jeep and give it a matching name. She named her Jeep Franny, also after the nanny named Fran from the show "The Nanny." On the show, people say Fran is "the lady in red when everybody else is wearing tan." Mary Liza's car Fran is, in fact, red.



Maddi D'Aquila '12

Maddi's car, Linden Fields, has two friends: Bedluca Heights and Cockroach Alley. The first names came from the vibes that the cars gave off when first purchased. The second names come from geographical regions of the nation in which the cars were assumed to have been born. Linden Fields is Maddi's spunky black Jeep with a nice sound system. Linden tears up the roads with attitude. Bedluca, Cockroach and Linden are neither males nor females; the three friends are androgynous vehicles.



Sara Anderson '11

Rhyming and alliteration is another common reason for naming a car. Such was the case with Sara Anderson, who entitled her Honda "Lafonda", a name which fits the car very well. Lafonda has caused a significant amount of trouble over the years. The amount of time Lafonda has spent in the repair shop and the number of new car parts required to keep her going is truly amazing. Sara relates, "We usually blame all my problems in life on Lafonda the Honda."



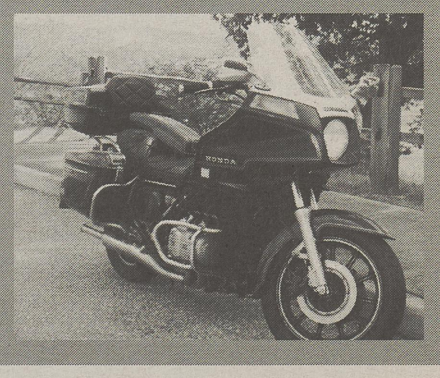
Faculty Bonus!



Mr. Paul Tuzeneu:

"I have had four two-wheeled children: Bobo, Bimbo, Wilbur and Waldo. Sadly, the first three died in childhood, though Wilbur lived 'til the age of six. Only Waldo is left. At 28 years —roughly 247 human years — he is quite the senior citizen among motorcycles and a genuine antique!

In memoriam: Bobo; Bimbo; Wilbur. R.I.P."



HH girls get in the St. Patrick's Day spirit

BY MOLLY CAMPBELL '11
STAFF WRITER

Every year on March 17, girls are relaxing at home, at the beach or on the slopes, enjoying their spring break. If they want to stay relaxed, however, they must remember to wear green or they are in danger of being pinched!

Even though St. Patrick's Day began over a thousand years ago as a religious holiday to celebrate the anniversary of the death of St. Patrick, pinching people who are not wearing green is an American tradition that most likely began in the early 1700s. People believed that wearing green made one invisible to leprechauns, so people would sneak up and pinch those not wearing green on St. Patrick's Day to remind them of the wrath of the mischievous fairy-like creatures, according to The Christian Science Monitor.

Why green? Ireland's tricolor flag contains green, and several Irish revolutionary groups have used green in their flags throughout history. Also, Ireland was nicknamed the "Emerald Isle" for its verdant landscape, and green is the color of the shamrock, which was considered a sacred plant in ancient Ireland and signified the beginning of spring.

Today, St. Patrick's Day is observed in several countries as a celebration of Irish culture, and many St. Patrick's Day parades are held around the world every year. In Chicago, city officials dye the Chicago River green with forty pounds of green vegetable dye.

While there are many traditional customs observed on St. Patrick's Day, such as eating corned beef and drinking beer, Harpeth Hall students have their own unique ways of celebrating the holiday.

"I used to leave a box near the window on the night before St. Patrick's Day," said Elaine Sulc '11, "and a leprechaun would come and fill it up with treats."

"I am an Irish step dancer, and every St. Patrick's Day, my dance school has many performances in local venues in the Nashville area," said Emily Stewart '14. "The largest one is called 'Celtic Rhythms on Fire' and 2011 marks the 11th year for this event."

"Celtic Rhythms includes a wide variety of Irish music including harp, bagpipe and fiddle music, and dances ranging from traditional dances such as the jig to more contemporary numbers like the new choreography to the Shakira song Waka Waka," said Emily. "This is a family friendly show that took place on March 5-6."

"My family gathers together on St. Patrick's Day sometimes, and the adults have their adult beverages while the kids drink root beer," said Katherine Denney '12. "Then we all watch a movie and are merry."



Emily Stewart '14 dances with her team in a point line. They perform every St. Patrick's Day.



Anna Carro '11 gets in the spirit at the New Orleans St. Patrick's Day Parade.



Katherine Denney '12 drinks root beer in honor of the holiday, dressed in green.

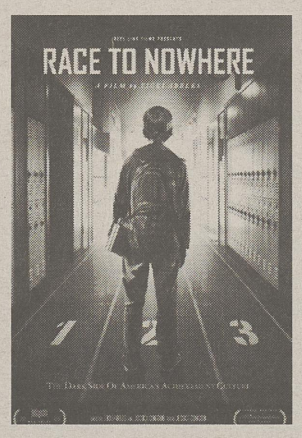
Photos by Emily Stewart '14, Elena Carro '14 and Katherine Denney '12

Documentary sheds light on 'Race to Nowhere'

BY MARGARET LOWE '12
STAFF WRITER

A young woman develops anorexia as a result of academic pressure. A third grader worries about getting into college. These are only a few of the horror stories told by the girls and boys interviewed in the 2007 documentary "Race to Nowhere."

The 85-minute film, directed by ex-lawyer and mother Vicki Abeles, portrayed high school as a hell on earth where students do not get enough sleep, are not learning or absorbing any information, and are just regurgitating facts for the test and then forgetting the material the moment the test is over. The film poses the question: how do schools change this process and allow students to learn while still getting through all the necessary material?



Poster advertises screening.

After many administrators and parents read about the film in the New York Times, Harpeth Hall decided to host a free public showing of the film on Feb. 28 in the Francis Bond Davis Theater.

Since Harpeth Hall is an academically rigorous college preparatory school, the administration thought it was very important to bring "Race to Nowhere" to the community.

"A few people asked if it was ironic that Harpeth Hall was showing a movie about academic pressure," said Ms. Jess Hill, Upper School Director, "but I don't think so because we are trying to help our students who are affected by this. We are trying to do the right thing for the students, and everyone can learn from this film. We at Harpeth Hall want to promote academics, but we don't want to take the fun out of learning."

Harpeth Hall students who attended the film recognized the issues highlighted in the film in their own lives.

"I could really relate to the pressure that the students in the film are put under, and I think it's a shame that kids don't have much of a childhood anymore because they have too much homework and too little free time," said Caroline Harwood '13.

Faculty members also went to the showing. Mr. Joe Croker, Upper School English teacher, saw both positive and negative aspects of "Race to Nowhere".

"One of the good parts of the film was that it attempted to remind us that we cannot quantify the human spirit," said Mr. Croker. "It showed that overscheduling is a problem in our culture in general. I don't believe in a 'one-size-fits-all' model of education, and this film reminds people that a highly regimented lifestyle is not productive for everyone," he said. "However, I thought it was at times overly dramatic. It just hit you over the head with negative examples. There are some people who thrive in a competitive environment," said Mr. Croker.



Mr. Christy (center), Middle School Reading and Math teacher, was one of the over 650 people who attended the screening.

Harpeth Hall hopes that this film will effect change in the community. Ms. Hill hopes that the entire faculty will have a chance to see the movie and that there will be a full faculty meeting to discuss the next steps in addressing the questions posed in "Race to Nowhere".

For student opinion on "The Race to Nowhere" screening, see the Opinions Section on Page 7.

Photos Courtesy of Google Images and Caroline Harwood '13

Egypt after the revolution: Problems the country may soon face

BY JENNA MOSES '13
STAFF WRITER

On Jan. 25, over 20,000 people gathered in the busy streets of Cairo, Egypt to protest the government. Partially inspired by the Tunisian revolt, the people of Egypt have displayed a strong disapproval of their government and especially of their president, Hosni Mubarak. The protests consist mostly of demands for economic and political reforms. After nearly three weeks of turmoil, President Mubarak finally stepped down on Feb. 11. Now the question remains of what will the country do next.

I believe that the President's decision to leave office was best for the country. After nearly 30 years of the same leader, a new one may provide Egypt with the political and economic stability they are looking for.

However, depending on who the new president is, the Egyptian government may end up continuing a stifling rule, similar to that of Mubarak's.

Since the president's resignation, the military has taken over as the central power in Egypt. Specifically, the power is being held by a council of generals led by Defense Minister Hussein Tantawi.

It has been reported that they will rule for six months, or until the next elections are held. Prior to elections, the country should try to improve the economic situation as quickly as possible, with problems like the massive youth unemployment rate and economic underdevelopment. If the government can regain the people's trust, there is less of a chance that the people will revolt again. Their best chance for stability in the nation is a move toward a more democratic form of government. Although the government has said that they are taking steps towards reforming the constitution, it is unclear whether or not that is sincere or a ruse to end demonstrations.

The unrest in Egypt could also have ramifications on the United States. Even though Egypt only supplies the U.S. with a fraction of oil each year, the nation's ownership of the Suez Canal could cause problems, since the canal is vital to the shipping of oil from the Middle East to the U.S. If many other Middle Eastern nations begin revolts, the gas prices are likely to skyrocket.

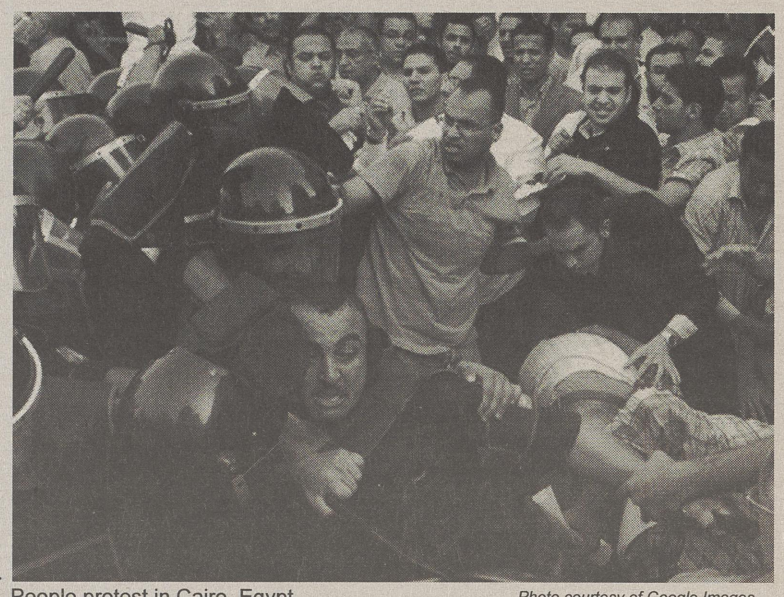
The relationship between the U.S. and Egypt has been especially good since the Camp David Accords in 1978 and the Egypt-Israel Peace treaty in 1979. Part of the agreement included the U.S providing economic and military aid to Egypt and political backing for its government.

From 1978 until 2000, the United States has subsidized Egypt's armed forces with over 38 billion dollars worth of aid. Egypt receives roughly 1.3 billion dollars a year.

However, if the revolts continue, the rise of gas prices will be minor in comparison to the question of the U.S. potentially interfering in the Egyptian government.

By doing this, an anti-western government could rise up in Egypt and potentially end the Egypt-Israel Peace treaty. In a worst case scenario, the U.S. could lose one of their most essential allies in the Middle East.

Some protesters still remain and vow to stay until Egypt is under civilian rule. For now, the political future of Egypt remains murky, but it almost certain that there will be no significant improvements until the government makes changes in the direction of democracy.



People protest in Cairo, Egypt. *Photo courtesy of Google Images*

Inside the Tiger Mom's controversial lair

BY CLAIRE PERRONE '14
STAFF WRITER

"Nothing is fun until you're good at it," said controversial author Amy Chua. With the January release of Chua's first book, "The Battle Hymn of a Tiger Mother," she has successfully conjured more than a little media speculation and even a new nickname.

The "Tiger Mom"'s parenting memoir has unveiled a new breed of maternal authorities: Chinese-American women who accept nothing less than perfection from their offspring.

Chua's novel gives readers a peek inside the mind of a Tiger Mom, apparently a dark and cavernous place.

Many readers are flabbergasted by Chua's treatment of her two daughters. The book describes grueling piano lessons, in which tears glaze the beaten keys, and nonstop study sessions.

Chua, a Harvard graduate who is familiar with strict schooling, tolerates only excellence and expects her daughters to be sublime.

When running to capture the lightening bug that is perfection, it would appear that there is no time for other extracurricular activities, or even fun for that matter. Chua enforces that there will be "no play dates, no sleepovers, no school plays; and no whining about no school plays."

To the majority of Americans, this does not sound like a nurturing environment. However, many Chinese relate to this dictatorial parenting.

According to Chinese tradition, it is the responsibility of the child to honor and uphold the family; to respect and support their elder's wishes. By this ideology, "Tiger Mom's" reported method and malice are perhaps more understandable.

Nevertheless, what is right about denying a child his or her childhood? Are such inescapable pressures and expectations healthy? Such rhetorical questions, which immediately bombard the minds of unassuming readers, should be reconsidered by Chua. This controversial tiger needs to check her stripes.

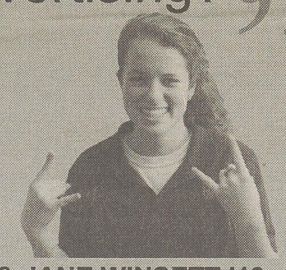


After hours of grueling practices, "Tiger Mom" Amy Chua's daughters now play instruments for fun. *Photo Credit: Google Images*

The Banter

"False Advertising?"





BY MAGGIE PATTERSON & JANE WINSETT '13
COLUMNISTS

Jane: Have you ever noticed how unrealistic commercials have become, especially the ones made for women viewers? It really makes me want to hurl.

Maggie: Of what commercials are you speaking?

Jane: Well, for example, people in the advertising section of Hanes think that the one thing that ties all women together is our eternal struggle with wedgies. According to their recent commercials, man is no longer the oppressor. Now, women from all walks of life are being faced with the immense struggle of too tight underwear. They warn women that it can hit at any time in any situation, so be prepared. Hmph.

Maggie: But Jane, it's so true. I mean, the commercial portrays real situations that women find themselves in every day. But you like Secret commercials, right? The ones where the girl is dancing and always smells fruity? Well, call me a "victim of advertisement," but since I started using their deodorant, I've received several date offers & dance requests.

Jane: I'm glad you've gained something from the commercials shown in between scenes from "The Bachelor," but you've got to admit that the Sour Patch commercials are too farfetched. I like candy as much as the next girl, but if a little sugary creature cut off my hair, I would not smile and laugh. I would chomp that sucker and feed him to Rosie O'Donnell.

Maggie: I don't understand your intense hatred, Jane. Dove, Yaz and that stretch mark advertisement are all works of art, I'd say. They portray women as they really are, muffin tops and cotton underwear and all. It's beautiful. I cry sometimes, if they come on at a time when I am particularly prone to being emotional. Like while watching "My Strange Addiction" on TLC.

Jane: I guess I am just resentful because my hair will never be as luscious as Herbal Essences tells me it will. And Aussie doesn't really come with that purple kangaroo that I love so much. *sob*

Maggie: It's okay, Jane.

Flops & Props

BY SARA DARBAR '11 AND MICHELE MARTIN '11
CO-OPINIONS EDITORS



On Feb. 3, Harpeth Hall was visited by the Chinese Art Alliance of Nashville in celebration of the Chinese New Year. They performed the lion, not dragon, dance and were accompanied by traditional group drumming. After the performance, the founder of the alliance, Ms. Lin, taught the school about aspects of Chinese culture, like the lion dance. Students also recieved a lesson in Chinese learning a few words like "Wǔ shī" or lion dance.



Harpeth Hall officially has a Gay-Straight Alliance. This student-led initiative, which has been underway for quite a while, was approved by the administration as an affinity group last month. Like FCA, GSA can only meet before or after school and is not a "school sponsored club." Thus far, the group has had one meeting in the Library Board Room and plans to continue spreading awareness on the topic of homosexuality.



Recently, several purses and dresses have mysteriously "run away." Whoever is taking other peoples' belongings needs to grow up and realize that kind and considerate people do not steal. Taking things that do not belong to you is mean, rude, and frustrating for those who are forced to spend an afternoon searching for and worrying about their lost items. This needs to stop. Now.



Photo Credit: Google Images

Are high school students under too much pressure?

BY CAROLINE HARWOOD '13
MULTIMEDIA EDITOR

I want to express my opinion on the recent screening of "Race to Nowhere." Overall, I agree with the points the documentary made. I feel that students today are under a tremendous amount of pressure from parents and school to perform well in order to get into a good college. I find it disturbing that many of my fellow classmates are often brought to tears due to stress or a test grade. The basic message is: work hard, get good grades, get into a good college, get a well-paying job and make lots of money.

It seems to me that the main focus in many schools is memorization, not understanding of material. I often hear people saying that they will simply "learn it for the test and then forget it". It's a shame that the focus of education is quantity, not quality. Isn't it more important to really delve deeply into the subject matter than just memorize facts? If students could actually make a connection the subject matter, they would have more of an interest in and appreciation of their education. It would also provide them with the critical thinking skills that they'll need for later careers.

Are young people overscheduled? Undoubtedly. The average day of a student consists of getting up after 5-6 hours of sleep, going to school for 8 hours, going to sports practice, music lessons and tutoring, then getting home between 6 or 7 to eat dinner before doing homework until midnight or later and then waking up to do the whole thing again. That kind of schedule leaves me so exhausted that I can barely stay awake in class.

This kind of schedule doesn't only affect students: parents are also affected because they have to help kids with homework and transport them. There is no down-time for most people these days. And that time is essential for everyone. We all need some time to just relax and recover from the day.

Of course then you have to consider the other end of the scale. While all of these private-school-upper-middle-class kids are getting pushed to the brink, many students at inner-city, underfunded schools are getting a terrible education and not going to college. I mean, you have to consider: what kind of country do we live in where these two extremes exist? We need to get our educational systems straight, people!

I don't feel that Harpeth Hall is plagued by all of these issues. I especially appreciate my education here because I think that Harpeth Hall promotes critical thinking and a deeper understanding of material. However, stress is indeed abundant. We should have two nights a month with no homework, or less homework on the weekends.

Cartoon Corner

BY CAROLINE HARWOOD '13
MULTIMEDIA EDITOR







Above: A citizen waving an Egyptian flag, protesting for freedom.

Right: Tiger Mom with math homework in hand, ready to pounce.

Far Right: Is technology at Harpeth Hall making books obsolete?

Caroline Harwood '13 says, "I've been drawing since I could hold a crayon, and I hope to pursue a career in this field sometime in the future."

Cartoons by Caroline Harwood

LOGOS
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Logos is a student publication of Harpeth Hall. It represents the students' voices, views and opinions. It is in no way reflective of the faculty, staff or administration of the school. Any questions can be directed to Kiki Bandlow or Saxby Wiles, Editors-in-Chief, or Denise Croker, adviser.

Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. *Logos* reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editors Sara Darbar or Michele Martin.

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RITES OF ...and sur

It's officially the start of music festival season. Here's a brief his

Music and arts fests throughout the ages

1698 The first music festival, in the modern sense of the word, was held at St. Paul's Cathedral, London, as a religious event.

1784 The first secular festival (non-religious) was held at West Minister Abbey in London in honor of the classical composer, George Frideric Handel. Handel festivals continued well into the twentieth century.

1869 The United States created festivals on the English model, and the Peace Jubilee Festival was established by Patrick Gilmore in this year.

1954 The Newport, R.I. jazz and folk festivals were created, and later influenced modern rock festivals. Bob Dylan played the Newport Folk Festival of 1965. It still occurs today.

1969 Woodstock Arts and Music Festival was held this year, and is considered the most famous of all rock music festivals.

1970 The New Orleans Jazz & Heritage Festival began.

1971 Rites of Spring Music Festival began at Vanderbilt University in Nashville, Tenn.

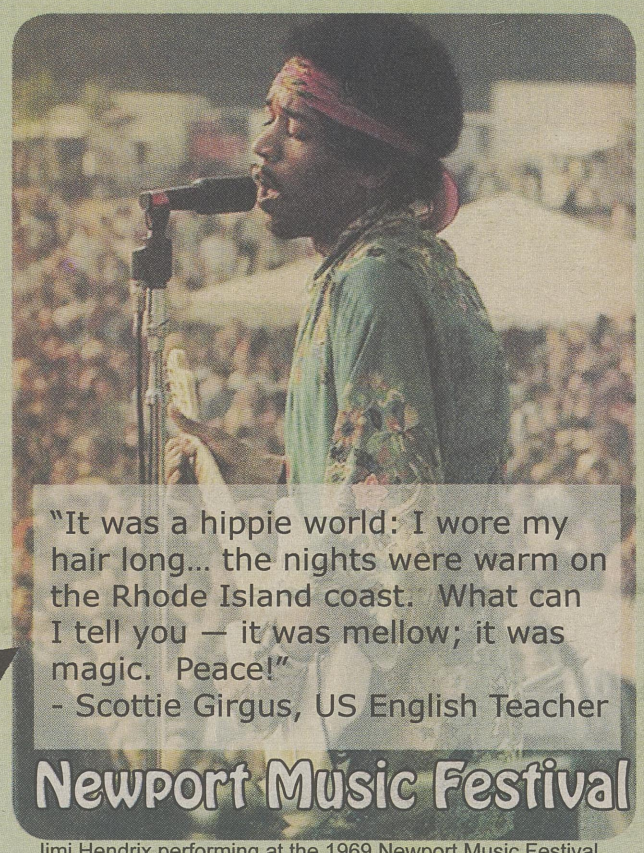
1991 Rock festivals, which had been tapering off since the 1970's, were revived by Jane's Addiction singer Perry Farrell, who created Lollapalooza in Chicago, Ill. this year. The festival helped to bring alternative rock performances to Middle America. It still occurs annually today.

1999 The Coachella Valley Music and Arts Festival in Calif. was created.

2001 Bonnaroo Music Festival was created in Manchester, Tenn.

2002 Austin City Limits Music Festival began in Austin, Texas.

Information courtesy of Encyclopedia Britannica



"It was a hippie world: I wore my hair long... the nights were warm on the Rhode Island coast. What can I tell you — it was mellow; it was magic. Peace!"
- Scottie Girgus, US English Teacher

Jimi Hendrix performing at the 1969 Newport Music Festival
Photo courtesy of Google Images

"It's the iconic music festival of the twentieth century." - Bonnie Moses, US History teacher.



A couple embraces at Woodstock in 1969. *Photo courtesy of Google Images*

Woodstock Music and Art Fair was held in Bethel, N.Y., instead of the original location of Woodstock, N.Y., because of protests from local townspeople. It is considered the high point of the youth counter-culture movement of the 1960's. Some of the headliners included Creedence Clearwater Revival, The Grateful Dead, and Janis Joplin.

SPRING

ummer

BY KIKI BANDLOW & SAXBY WILES
EDITORS-IN-CHIEF

ef history of festivals and memories and photos from festivals past.

Student and faculty perspectives on their favorite festivals

Bonnaroo
Manchester, Tenn.
June 9-12, 2011

"Bonnaroo was great: four days straight of concerts, art exhibits, comedy shows, and camping. No, you don't have an available shower, and yes, the only toilets are port-a-potties, but that's the situation for everyone there, and they all get used to it. There really is something for everyone."
- Joanna McCall '11



The Avett Brothers performing on the Which Stage at Bonnaroo in 2010.
Photo by M.E. Sorci '11

Austin City Limits
Austin, Texas
Sept. 16-18, 2011

"It was always really hard to choose where to go because there were so many great choices. The music was phenomenal and a mixture of rock, alternative, and Americana/folk. I saw Vampire Weekend there - they were so fun."
- Jenny Jervis, US French Teacher



Ms. Jervis and her pals take a break from rocking out at Austin City Limits in 2008.
Photo courtesy of Ms. Jervis

"Lollapalooza is a lot different from most fests. It's in Grant Park in Chicago, so it's right in the middle of the city, versus a big field like most fests. The biggest highlight was probably seeing Lady Gaga. She's insane to say the least." - Wrenne Evans '12



The glowing Lollapooza sign welcomes festival-goers in 2010.
Photo by Wrenne Evans '12

Rites of Spring
Nashville, Tenn.
April 15-16, 2011



Flaming Lips front singer Wayne Coyne playing in a cloud of smoke at Rites of Spring in 2009.
Photo by Delara Alviri '13

"My friend and I made it all the way to the front of the crowd against the fence for N.E.R.D and then the Flaming Lips! We were even asked before the final act if we wanted to come backstage, but we didn't because the view from the front was spectacular. It was one of the best experiences I've ever had!"
- Delara Alviri '13

"The King's Speech" sweeps Oscar ceremony

BY KHADIJAH NAEEM '14
STAFF WRITER

The Oscars, an annually anticipated event that honors spectacular film-making, directing and acting, took place on Feb. 27. Nominees for best picture included "The King's Speech," "The Social Network," "Black Swan," "Winter Bone," and "Inception" among others. Prior to the event, students and faculty gave "The King's Speech" directed by Tom Hooper and "The Social Network" directed by David Fincher positive reviews.

Referring to "The King's Speech", Ms. Bonnie Moses said, "It deserved to win best picture. It is a remarkable and inspirational story."

Ms. Donna Clark agreed, saying that her two favorites were "The King's Speech" and "The Social Network" as well.

Juliana D'Eredita '14 said, "I'm glad 'The Social Network' won an award because the original soundtrack was awesome. Overall, it was a great movie."

On the night of the ceremony, "The King's Speech" dominated the major awards with Colin Firth taking home best actor honors and Tom Hooper winning the Oscar for best director. With a total of 12 nominations, the film also won best picture. Responses to the results were mixed.

"I am so glad Colin Firth was honored in the Oscars. The film was excellently scripted, perfectly acted, and beautifully directed," Anna Russell Thornton '12.

Martha Schull '13 added, "I thought the casting was well-suited and the costumes were great."

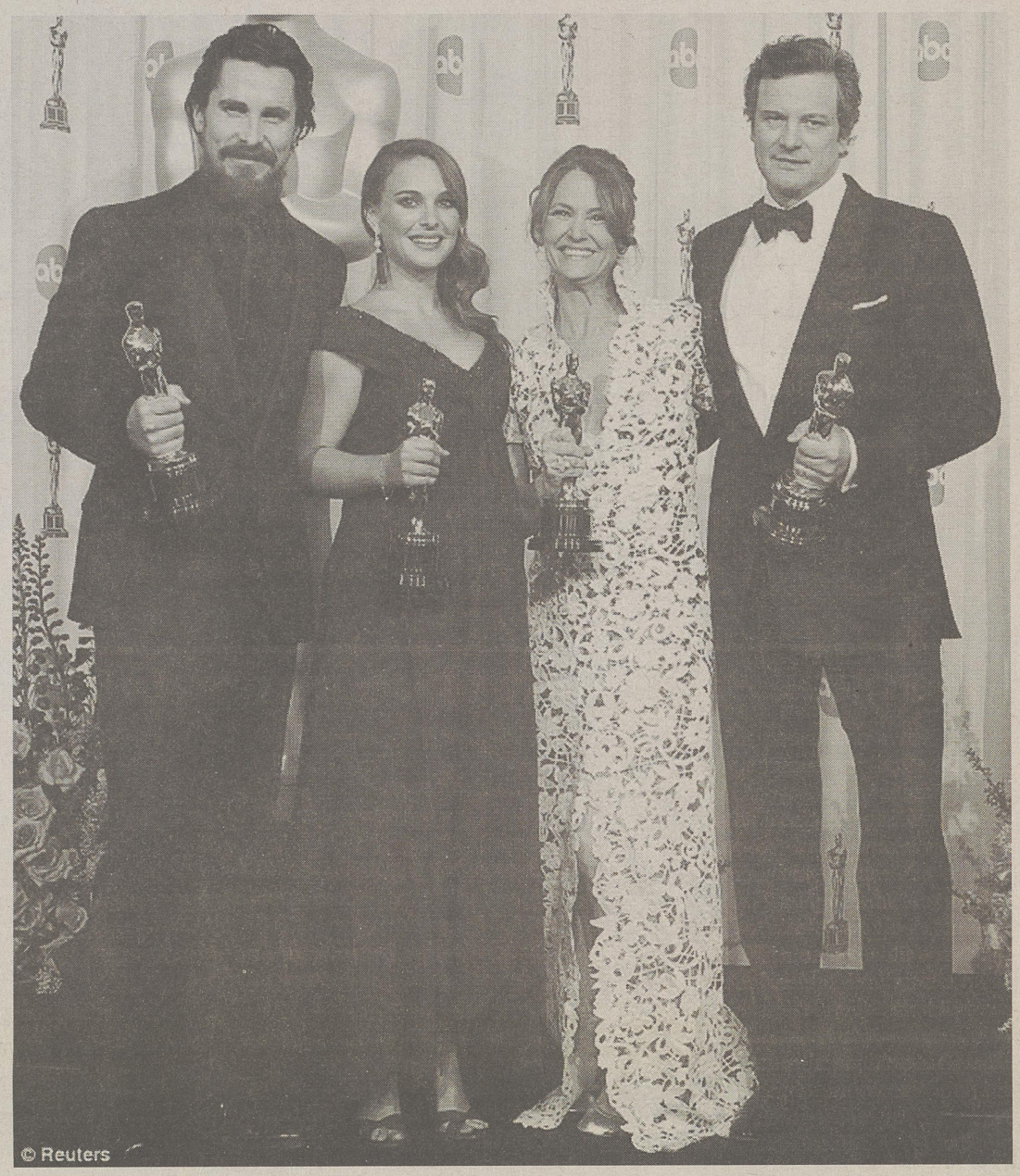
However, Mr. Benny Abraham felt differently about "The King's Speech" and said, "I liked the idea of the movie but found it a bit lackluster and boring."

In addition to "The King's Speech" several other films were recognized by the Academy. "Inception" received awards for sound mixing and audio development and "The Social Network" was recognized for best film editing. "Toy Story 3," directed by Lee Unkrich, won the Oscar for best animated film while the best actress award went to Natalie Portman for her portrayal of a tormented ballerina in "Black Swan." Best supporting actress was awarded to Melissa Leo and best supporting actor went to Christian Bale for their performances in "The Fighter," another best picture nominee.

Hosted by James Franco and Anne Hathaway, the night at the Oscars was filled with music and performances, including Gwenyth Paltrow's long-awaited performance of "Coming Home." A children's choir from New York, PS22 Chorus, performed "Somewhere Over the Rainbow."

Mr. Bart Renner said, "I enjoyed the final children's choir performance. It was well-choreographed and definitely a cool experience."

However, Maddi D'Aquila '12 said, "I think the Academy is frightened of modern ideas and contemporary films winning best picture. For instance, last year, 'Avatar' was nominated for best picture. It was most likely the popular favorite, but it was beat out by the less futuristic 'The Hurt Locker.' This year, 'The King's Speech' was competing against films containing themes of homosexuality, scandalous dancers and talking toys. However, the less controversial themed film, 'The King's Speech', won best picture."



Pictured above are the 2011 Oscar winners, including best supporting actor Christian Bale for "The Fighter", best actress Natalie Portman for "Black Swan", best supporting actress Melissa Leo for "The Fighter", and best actor Colin Firth for "The King's Speech." *Image Courtesy of Google Images*

Steve Carell says farewell to Dunder Mifflin

BY CAITLIN CASEY '12
ENTERTAINMENT EDITOR

Since its premiere on NBC in March 2005, "The Office" has been a nation-wide hit comedy show, based on the award-winning BBC hit. "The Office" has won countless awards, including an Emmy in 2006, a Peabody Award and a Producers Guild Award. The show's original humor and charming uniqueness perhaps stems from its "docu-reality" parody style. The producers, writers and cast create a hilarious ensemble that delights viewers and leaves them wanting more. The show's premise is examining the lives of everyday workers at Dunder Mifflin, a paper supply company in Scranton, Pennsylvania.

The regional manager, Michael Scott, played by comedy genius Steve Carell, is a somewhat ridiculous character who enthralls the audience with his antics and interactions with his co-workers. Unfortunately, after seven seasons with NBC's "The Office," Steve Carell's contract has expired, and he has chosen not to renew it. The show's director, Greg Daniels, has reported to the press that Carell will leave the show before its final episodes of May 2011. Carell has chosen to leave the show to pursue a career in filmmaking and to spend more time with his family.

"Other than looking at John Krasinski's face, Michael Scott's presence in the show is one of my top reasons for watching it. I think the show might go downhill with this change, and it makes me really sad," said Caroline Hoffman '11.

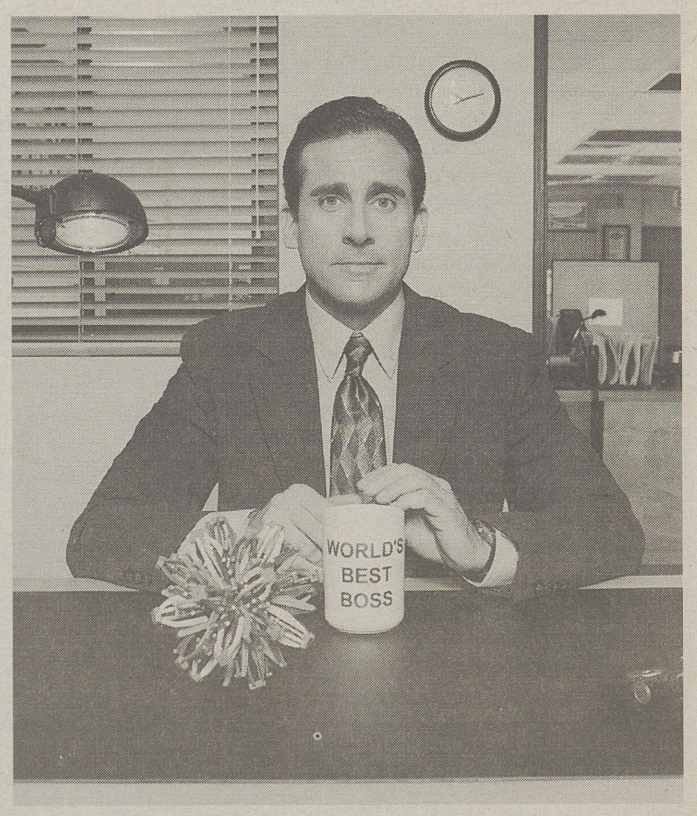
It has not yet been revealed who will replace Steve Carell on "The Office," but producers plan to structure the show so that the interview process of selecting a new boss is part of the episodes' storylines. A number of rumors speculate a myriad of people will appear in the latter part of season seven, but nothing is yet confirmed, besides that Will Ferrell will make an appearance on a couple of episodes, according to The Huffington Post.

"If [Michael Scott] leaves and he's happy – if he marries Holly and has kids – I'm okay with it. I think the other characters can carry the show, but he will be missed," said Marly Liza Harton '12.

Carell's departure from the beloved show leaves many fans with mixed feelings. Some are looking forward to the change of pace and are excited to discover who will replace him and how the season will unfold.

However, others are disappointed, as they feel that Carell's presence brings an unmatched energy and vitality to the show. Without him, many worry that it will be dull. Nevertheless, viewers across the country will be anxiously tuned in to see how Scranton's notorious paper company progresses without Michael Scott.

"I think that each individual member of the cast is funny and creative in their own way," said Bridget Killian '12. "As a whole they form a show that makes me cry from laughing. Steve Carrell is the glue that forms the family of Dunder Mifflin. Without him, there really will be no show anymore. It just won't be 'The Office' that we have all come to know and love."



Michael Scott, played by Steve Carell, otherwise known as the "World's Best Boss" will be greatly missed from Dunder Mifflin.
Courtesy of Google Images

Upcoming Lady Gaga Nashville performance

BY JULIE WILSON '12
COPY EDITOR

In Dec. 2008 at 107.5's "Acoustic Christmas" music concert newcomer Lady Gaga took the stage. Her debut album, "The Fame", had hit stores in August of that year, and her single "Just Dance" was starting to get more airplay on the radio.

Molly Claybrook '12 and Lily Wheeler '12 introduced Lady Gaga at the "Acoustic Christmas" show. Nobody had any idea that the platinum blonde singer was about to make a quick rise to the top.

"We got to meet her and I thought she was really sweet," said Lily. "She is so petite in person, and she could tell we were nervous to meet her. She told us to 'loosen up' when we were all taking a picture together. Her performance was pretty cool, but it was nothing compared to her performances now. She wasn't nearly as famous back then, so she was able to crowd surf without being kidnapped. She also seemed a bit more mainstream, which I presume is because she was a new artist, and her management wanted her to appeal to the masses," Lily continued. "She basically just danced around with a group of half-naked men, but she didn't do anything spectacular like she now is known for."

Now Lady Gaga is on her second world tour titled "The Monster Ball," and on April 19, she is returning to Nashville as a part of that tour. While some won tickets from radio stations and others dished out the money during the pre-sale, most people waited by the computers until the tickets were finally on sale and bought them before they sold out.

Some lucky fans got tickets from their parents and friends, including Lindsey Lanquist '12. Lindsey received a ticket from friend Rebecca Blair '14, and this will be her second time seeing Gaga live.

"I'm really looking forward to it," said Lindsey. "When I saw her before, I only knew one of her songs, and I didn't appreciate her performance as much I'm sure I will now."



Artwork by Caroline Harwood '13

Lady Gaga has evolved into an eccentric performer. When she recently performed at the 2011 Grammys, where she was nominated for six Grammys and won three, she emerged out of a giant egg. She is not afraid to make bold fashion statements either, wearing costumes made out of spikes, glitter, bubbles and Kermit the Frog dolls.

"Before, I thought she was just a good dancer and great performer. I didn't see all of the rebellion and individuality she's become known for now," said Lindsey.

Her concerts are expected to be just as extreme as she is; however, it is hard to know, seeing as cameras and other recording devices are banned from the tour.

"I think it's really annoying [that we can't take pictures] because I really wanted to keep that memory of the concert with me, but I also understand why they are doing it," said Claire Robert '14.

Sheridan Haley '12 disagrees, and she said, "I don't really care, because I wouldn't do that anyways. Who wants to hold up a camera and film when you're at a concert?"

In general, fans are most excited to see the legendary Gaga when she comes to Nashville rather than worrying about the camera issue. "There are always pictures of Lady Gaga on YouTube and official photos on the website. That's good enough for me," said Caitlin Casey '12.

Sheridan added, "I'm so excited. It's supposed to be a complete spectacle."

Spring 2011 Upcoming Concerts

One Republic -
March 13
Ryman Auditorium

Queens of Stone Age -
March 20
Ryman Auditorium

A Rocket to the Moon -
Rocketown
March 26

Sugarland -
Bridgestone Arena
April 16

Fleet Foxes -
Ryman Auditorium
May 13

Nashvillians excited for Nashville Film Festival

BY KATHERINE DEAL '13
STAFF WRITER

As spring approaches, many Nashvillians greatly anticipate the Nashville Film Festival. The festival will be held April 14 to 21 at the Regal Green Hills Stadium 16. As the oldest film festival in the South, the NaFF provides eight days of film screenings, as well as panels, music showcases, workshops and parties. The festival was established by Mary Jane Coleman in 1969 under the original name of "Sinking Creek Film Celebration." The festival was first held in east Tennessee.

The NaFF was voted one of the "20 Film Festivals Worth the Fee" by Moviemaker Magazine and also highlighted as "One of the Best Film Festival Prizes" by Film Festival Today. Films shown at the festival range from all different genres such as drama, comedy, family, experimental and animation. One of the main focus themes includes "Music Films in Music City" which draws attention to music in movies.

In 2003, Caitlin Casey '12 was featured in a local film called "The Apple Thief" that won an honorable mention at the festival. The Nashville Film Festival is unique in that it occasionally features locals living in the Nashville area. Caitlin was picked for the role of "Girl" while taking art classes at Watkins. She was not compensated for her role in the seven minute silent film, although the other child actors' agents received payment for their work.

"Being in the movie was really exciting, and it's actually really funny to watch the film on VCR now that I'm older. I also have my own page on IMDb.com, but sadly my popularity rating has gone down 33 percent this week," said Caitlin.

The Nashville Film Festival usually draws a crowd nearing 20,000 for the eight-day event and features about 250 films each year. Tickets can be purchased on the first of April at the box office and general public tickets can be bought through the NaFF website starting April 7th.

NASHVILLE FILM FESTIVAL
ESTABLISHED 1969

Ticket Information

Starting April 7, purchase tickets online at www.nashvillefilmfestival.org or at the NaFF Box Office, the lower level of Regal GH Stadium 16 throughout the festival. Check the website for dates, times and special deals!

Faculty iPod
Mr. Christopher Chenery

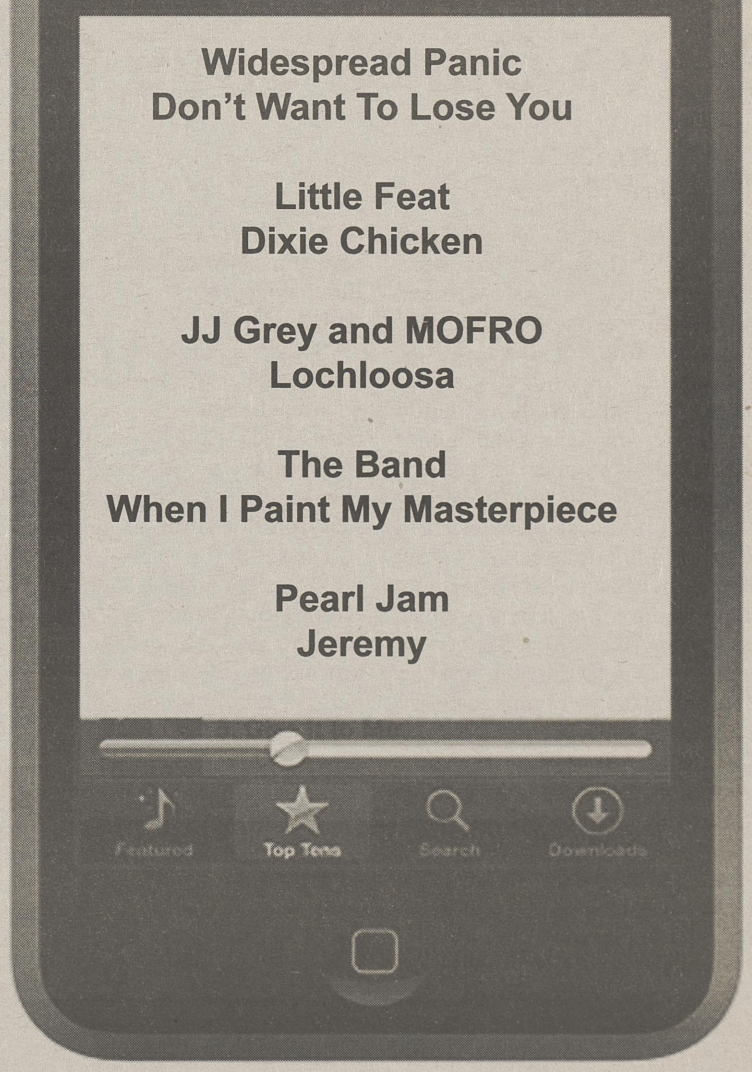
Widespread Panic
Don't Want To Lose You

Little Feat
Dixie Chicken

JJ Grey and MOFRO
Lochloosa

The Band
When I Paint My Masterpiece

Pearl Jam
Jeremy



Scholastics awards HH artists and writers

BY JULIE WILSON 12
COPY EDITOR





Once again, many students have been awarded silver and gold keys at the 2011 Scholastic Art and Writing Competition. The competition is sponsored by the Alliance for Young Artists and Writers, and over 900 pieces of artwork were submitted in the regional competition for Middle Tennessee this year.

For the 20th successive year, Cheekwood hosted the awards, exhibiting the artwork in their Museum of Art. Regional gold key winners in both the art and writing competition are eligible to have their work sent to New York City for national judging, cash prizes and scholarships.

13 students won a total of 15 awards in the areas of painting, printmaking and design, as well as two photography portfolios. Harpeth Hall boasts the second highest amount of winners per school in the regional art competition which includes eight counties in Middle Tennessee.

The fine arts faculty is very pleased and proud of the results and the 101 girls who submitted art this year.

Five Harpeth Hall students won gold key awards, in addition to the 11 other silver key prizes awarded to eight additional girls.

The Scholastic Competition includes not only awards for visual arts but also for creative writing.

Two Harpeth Hall writers, Mary Liza Hartong '12 and Saxby Wiles '11, won gold keys in the regional writing competition. Mary Liza won for a collection of three poems while Saxby won for a human interest journalism article.

"I won freshman year, but not sophomore year, so I was actually very surprised to win this year. I will be super super happy if I win at nationals," said Mary Liza.

Saxby won a gold key for an article "The New Mystery is History" which she originally published in the second issue of "Quad," which has since been renamed "Digitalis." Under the guidance of Mr. Adam Ross, former writer-in-residence and sponsor of "Quad," she wrote the article about Hatch Show Print in Nashville.

"It's something I wrote sophomore year, and I just decided to submit it. It was funny because they sent me an email telling me I had won, and I kind of forgot I had even submitted anything," said Saxby.

Left: "Fishy Business" by Noni Hill. Below: award-winning artwork by Harpeth Hall artists. Gold key winners include Claire Christians "Caveat Sextor," Monique Hagler "Self Portrait," Elizabeth Crafton "In the Shadows," Kat Milam "Waiting for What's Possible," Allison Jane Richter "The Vibe of Chinatown, Chinatown, San Francisco, CA." Silver key winners include Laura Mullin for her photography portfoilio, Halley Froeb "Botox is Not Beautiful," Kili Walsh "Food for Thought," Paige Colaberdi "Caught Forever," Noni Hill "Fishy Business," Kat Milam "Crazed" and her photography portfolio, Olivia Reeve "I Am Deep In Thought," Allison Jane Richter "Fledglings," Erica Arteaga "Mesmerized Merlin" and Gabi Rheinboldt "I Can Do Anything You Can Do."

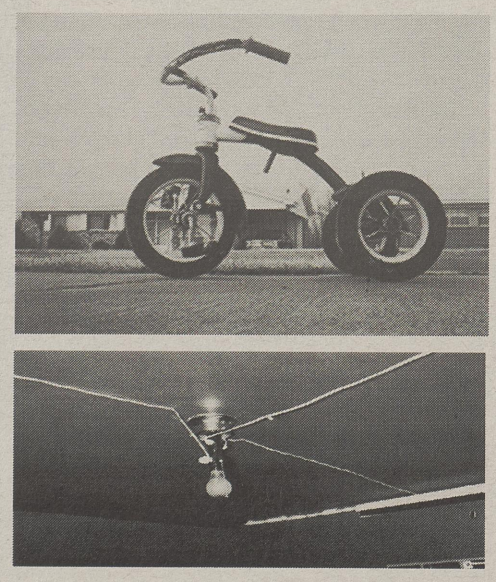
Photos courtesy of Joanne Mamenta

Spring done sprung: Nashville art events

BY ANNA LeBLEU '13
STAFF WRITER

"William Eggleston: Anointing the Overlooked" is a photographic display including over 50 photographs of iconic images from the early 1970s taken by William Eggleston. The Memphis, Tenn. resident is one of the most influential artists of his generation, being one of the first to display color photography in his show at the Museum of Modern Art in NY in 1976. His work is rarely edited, concentrating instead on the beauty and power of everyday objects. The show will be on display until May 1 at the Frist Center for the Visual Arts.

"Young Tennessee Artists: 2010 Statewide Advanced Placement Studio Art" is an exhibition of the work of 33 high school students from across Tenn. Their work has been selected from over 700 submissions statewide and they represent 11 schools. The 40 drawings, paintings, photographs and mixed media works showcase the students' mastery of form, technique and design. The show will be at the Conte Community Arts Gallery at the Frist until April 10.





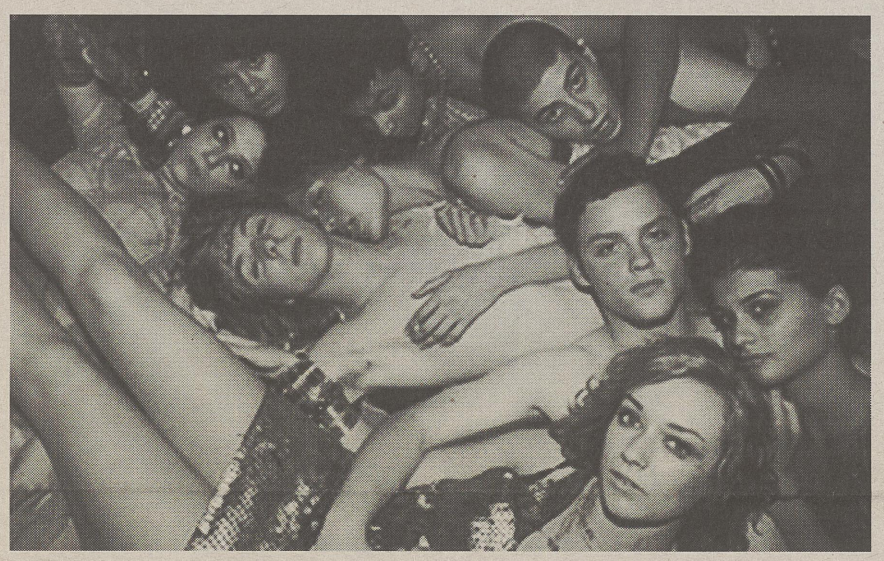
Right: Eggleston is known for his photographs which depict everyday items in an innovative context. Left: The Frist Young Tennessee Artists show draws art from all over Tennessee with a unique perspective.

Photos courtesy of the Frist Center

‘Skins’ controversy: Is censorship necessary?

BY NATALIE GIDEON ’12
ARTS EDITOR





Promotional photos for MTV’s “Skins” show the salacious nature of the show and the young age of the actors. Both have drawn criticism to the network and the show and caused advocacy groups such as the Parents Television Council to call for government interference.

Photos courtesy of MTV

In early February, a group of performance artists gathered in the cafeteria of the New York City Museum of Modern Art to eat tuna sandwiches with no mayo and a side glass of buttermilk or soup. According to these diners, it was art.

“Identical Lunch” is a performance art piece that has been performed since 1968. It began as a part of the Fluxus movement, a loose confederation of artists who emphasized the blurring of the line between everyday life and art. However, does eating a tuna fish sandwich in a large group constitute something as art?

This debate has raged on, not only in the art world, but also in the world of television. MTV’s new show “Skins” has many parents outraged and others declaring it is just art. The American series has been adapted from the original British series. Launched this winter, “Skins” immediately came under fire by the Parents Television Council due to its scandalous content.

According to the PTC’s website, “No other show on television today depicts teen sexuality as frankly as this one” and “the kids on the show engage in a host of risky behaviors such as unmitigated drug and alcohol abuse, casual sex, drug dealing and emotional sabotage. Sex on the show is rampant, which is especially troubling since all of the actors in the cast are younger than 18 years old.”

The PTC has also given the show an overall “red light” rating meaning that the show “may include gratuitous sex, explicit dialogue, violent content or obscene language, and is unsuitable for children.”

However, aside from just being “unsuitable for children,” the PTC has called for both the United States Senate and House Judiciary Committees and the Department of Justice to investigate “Skins” for alleged violation of U.S. child pornography and exploitation laws.

Similar to supporters of the performing artists at the Museum of Modern Art, some argue that the show is simply a form of unconventional art. Defenders of the show claim that the writers and producers of the show are fully within their artistic rights protected by the First Amendment.

“Skins” supporters argue that the show is realistic in its depiction of American teenage life and the violent responses to the show by advocacy groups are merely fear of the frank way American teen life is portrayed.

However, “Skins” may not represent American teenagers as accurately as its fans proclaim.

According to the Associated Press, fewer teens and young adults have been engaging in sex for a variety of reasons including education about sexually transmitted diseases, unplanned pregnancy and the fact that teens just don’t have time. This sentiment rings true to many Harpeth Hall students who fill their schedules with sports, school and service.

“I don’t think ‘Skins’ is accurate. It makes teenagers look like all they do is party, when most teenagers are involved in extra-curricular activities, care about their grades and have other stuff going on in their lives,” said Cara Moses ’11.

“I think the adolescent lifestyle in unrealistic and, quite frankly, upsets me, because that kind of free time is nonexistent in my world,” said Maddi D’Aquila ’12.

Censorship: The student perspective



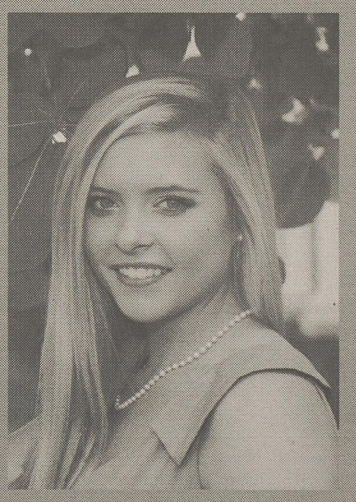
“I think that art should be censored depending on its audience because you’re not going to want to show a nude painting to a 5 year old, but I think that high-schoolers are mature enough to be introduced to more “mature” art forms and paintings.”

- Khadijah Naeem ’14



“I think in some cases censorship is necessary and in some cases it isn’t. Where do you draw the line between protecting the public and keeping them from the truth? Riddle me that.”

- Mary Liza Hartong ’12



“I don’t think art should be censored. The point of art is to be able to produce whatever the artist wants. However, I think that an institution has the right to not show art if they find it compromises its values or finds it offensive.”

- Grace Albritton ’11

SPRING SPORTS UPDATES

EMILY BLUMENTHAL'13
STAFF WRITER

LACROSSE

Lacrosse is a thriving sport due to the hard work of the athletes. Another important aspect of Harpeth Hall sports is the coaches and their season plans.

"I like Coach Vest and Coach Ufnar because they push us to our limit, but we still have a lot of fun," said player Alexis Hawkins '13.

She is most excited about the lacrosse team hopefully winning state. Lacrosse tryouts took place in the fall, and the players were anxious due to the many new people trying out.

"We just did shuttles, drills and ran a mile, but overall they were fun and it was a good way to meet our future teammates," said Alexis

TRACK AND FIELD

The track team will strive under the leadership of Coach Russ, Coach Otts and Coach Thornton.

"We have a bunch of good runners on the team. We lost a lot of good people from last year, but we are going to step it up this year. We have a great distance group, and our team gets along well," said runner Allison Holland.

During the first week of practice, the team ran a 600 meter time trial. The team either runs on the roads around HH, or they do intervals on the track for practice.

"Strength and conditioning has really helped us get into better shape for this year's track season," said Allie Miller McNamara '13

TENNIS

The tennis players have already completed tryouts and are excited for the upcoming season.

"I think we will do well. We have a strong line-up, and I think we will be even better than last year," said tennis player Liza Southwick '13.

Liza is most excited about the matches against GPS and Baylor. Harpeth Hall's tennis team has high expectations for themselves, and this season has the potential to be the best yet.

Basketball wins vision in nat'l tourney

BY EMILY BUZHARDT '11
CO-SPORTS EDITOR



The basketball team won the Mike Desper Division of the Tournament of the Champions.

Photo courtesy of Karen Sutton

The varsity basketball team competed in the Tournament of Champions in Phoenix, Ariz. from Dec. 17-23. The team won the Mike Desper Division, defeating teams from Colorado, Arizona, California and Texas.

The Tournament of Champions is a prestigious, invitation-only tournament for the nation's top 150 teams. The Bears were invited to the TOC after winning the State Championship in 2003 and 2005.

"It's not an easy invite to get," said Head Coach Karen Sutton. "All the teams are always really good."

The most challenging game for the Bears was the semifinal game against Marlborough from Los Angeles, Calif. The score was close the entire game. With four free throws each by Stephanie Seeley '11 and Campbell Mobley '11 in the final quarter, the Bears won 58-56. The win placed them in the division finals.

"Both of our teams were really talented. It was basically down to who wanted it more. After the game, we were all crying because we were so happy," said Cici Rutherford '14.

The final game was against Horizon Christian, Calif. The Bears led by 11 points in the first quarter. The fourth quarter was close, but the Bears finished with a 55-50 win. Campbell scored 29 points which was the most she had ever scored in a game.

"The best part was the last minute, just knowing that we won," said Campbell. "I expected to win at least two games, but I never expected to win the tournament."

Coach Sutton said that this win was particularly impressive based on the age of the team. The team is comprised of seven freshmen, four sophomores, one junior, and two seniors.

"The younger girls have had to be ready from the start without a freshman year to learn the ropes. They've had to be ready from the day the season started," said Coach Sutton. "It has been really neat to see the team come together. It doesn't matter if they're 14 or 18. Everyone has a significant role. The upperclassmen have done an amazing job bringing younger girls into the mix."

CiCi finds the team like a family. "The seniors aren't separated from the freshman even though they're older," said CiCi. "We've bonded so well, and we just like to be with each other."

The tournament proved to be a bonding experience for the team, and Coach Sutton said it made the team even closer.

"Every single person was a part of the tournament whether they were on the floor or on the bench cheering," said Coach Sutton. "The girls got so much closer, and we became a tight knit team. They have hilarious memories and stories that they'll always share."

"The whole trip was such a great experience," said Campbell. "We're all so close. We're like a family. I know it's cheesy, but we are."

Playoffs for the Bears began Feb. 18 with a substate win at St. Agnes. They lost in the quarterfinals to Briarcrest in Memphis. Campbell Mobley was named to the Division II All Region Team Member.

HH splashes into second at state



Natalie Mulloy '12 swims breast stroke in the state meet.



Mary Ann Wagster '11 finished 12th in the 100 yard butterfly. *Photos courtesy of HH Photo Library*

BY BONNIE SCOTT '13
STAFF WRITER

The Bearacudas placed second in the state meet after a close race for second against Bearden High School. Although they were seeded in third place behind Bearden, Harpeth Hall beat the opposing team by a single point.

The last race was the 400 freestyle relay. The winner of the state meet was to be determined by the race.

"There was a huge rush of emotions," said Kiki Bandlow '11. "It came down to the last relay for second place. The score ended up being 200 to 199 , giving Harpeth Hall the final winning point. Everyone was crying with joy and it was just a really great way to end the season."

One of the team's top swimmers, Riley Frost '14, had a serious ACL injury. She pushed through her pain in order to ensure the team's success.

"Swimming with an injury was definitely nerve racking, but I did it for the team," said Riley. "Harpeth Hall swimming is not about the individual success. It is about the success of the team."

The team's closeness helped bring about the state win. Every member on the team played a vital role in insuring its success.

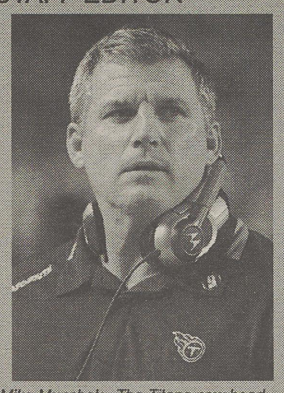
"Because swimming is such a hard sport, we have to rely on each other for support," said Kiki. "When we succeed at state we're all just really proud of each other."

Coach Polly Linden said how impressed she was that the team pulled it together. Though there are many extremely talented individual swimmers this year, the most impressive feat the Bearacudas achieved is coming together as a strongly united team, according to Kiki.

Kendal Jones '13 said, "There's just a type of bond that the swim team shares that I was so happy to be a part of."

Mike Munchak brings a new era for the Titans

BY LIZA SOUTHWICK '13
STAFF EDITOR



Mike Munchak, The Titans new head coach.

photo courtesy of *Google Images*

After holding the record for coaching a single team the longest, Jeff Fisher is no longer the head coach of the Tennessee Titans. Until now, Coach Fisher has been at the helm of the Titans for 16 years and has a record of 142-120. Before coaching the Titans, Jeff Fisher was the coach of the Houston Oilers.

Since 1994, Jeff Fisher has held the head coaching position. Whether his time here was a success is left for the fans to decide. The seasons coached by Fisher have had their highs and lows, including a 6-10 season and a Super Bowl appearance in 1999.

A representative for the Titans said, "We will be forever appreciative of Jeff Fisher's leadership and accomplishments through his time with our franchise. We reached some of our greatest heights and experienced some unforgettable moments during his tenure."

According to a survey of 100 students, 59 students said they will miss Jeff Fisher and his time here in Nashville, and about 87 percent feel Jeff Fisher has done a good job in fulfilling his position as head coach of the Tennessee Titans.

Coach Fisher said, "I want to thank Mr. Adams and the organization for a special 17 years. I can't thank the fans enough for the support they showed us through the years; it has been a tremendous experience. We all did our very best and I think I can look back with fond memories and be very proud of what we accomplished. I want to wish the organization, the current players and the fans nothing but the best in the future."

As Jeff Fisher ends his era of coaching, the new head coach, Mike Munchak, is beginning his. He has been the offensive line coach for the Titans for all 16 seasons Jeff Fisher has been there.

"My philosophy is simple: No matter what your job is in this organization, be a pro. Know what to do and do it. No excuses, no whining, just do it. I've stressed that to my (offensive line) every year," said Mike Munchak on The Tennessean's website.

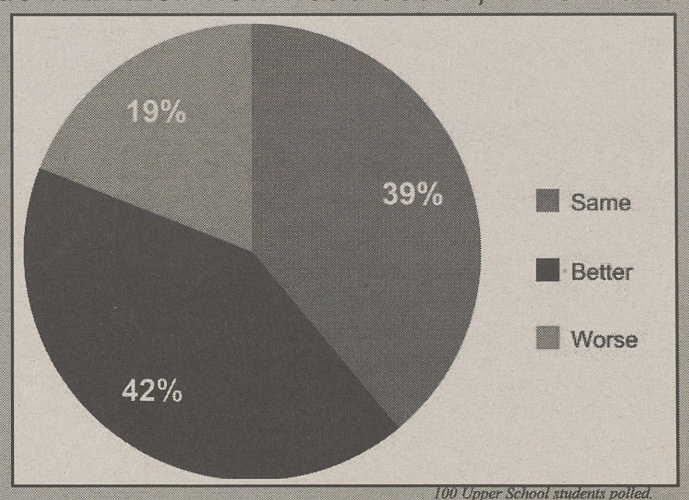
Thus far, it seems his beliefs prove true.

CBS Sports said, "Munchack...coached the Titans' front five to ten Pro Bowl berths in 14 years, helping to pave the way for prolific rushing campaigns from Chris Johnson and Eddie George."

Harpeth Hall students believe the Titans will be a better team with Mike Munchak.

"I think they will be better with their new coach. It is sad to see [Jeff Fisher] go, but hopefully they will improve. They have a great future ahead of them," said Allie Miller McNamara '13.

Logos asks students: How do you think the Titans will do with their new head coach, Mike Munchak?



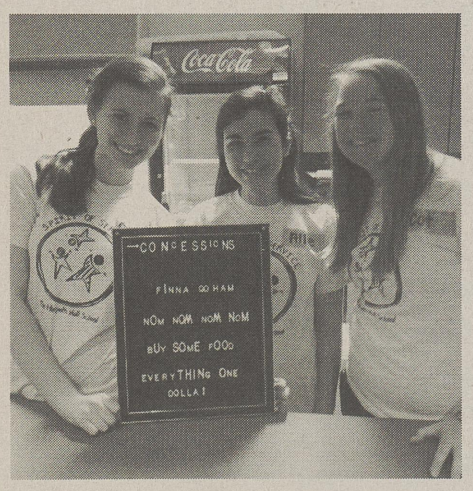
100 Upper School students polled.

HH-hosted dodgeball tournament raises $3,385

BY ADELAIDE MORPHETT '13
STAFF WRITER

It was a brisk, sunny morning when the dodgeball players began to arrive on the Harpeth Hall campus. The Scuby Doos(dressed up like scuba divers) strutted up Souby lawn in flippers, floaties and wetsuits as the Backstreet Ballers swaggered their way to the gallery in backwards ball caps and sagging basketball shorts. The Scuby Doos and Backstreet Ballers joined 18 other dodgeball teams from Harpeth Hall, MBA and Ensworth to gather in Morrison and Bullard gyms to raise money for Invisible Children.

Invisible Children is a non-profit organization that raises awareness for the continuing war in Africa in which children are taken from their homes and forced to become child soldiers. The organization travels around the United States to encourage people to take action against these violent acts by Joseph Kony's army, the Lord's Resistance Army (LRA). Invisible Children builds schools in Northern Uganda for the rescued and recovering soldiers, builds radio towers to warn communities when the LRA may be attacking, employs the men and women survivors and much more.



Caroline Hoffman '13, Allie Williams '13, Cat Weiss '13, and other members of SOS volunteered at the event.

Photo by Meredith Beyer '13

In the fall, the Spirit of Service club hosted an Invisible Children assembly during which representatives presented a video, and a woman personally affected gave a speech about how her life had been changed by the violence in her nation. At the Invisible Children Dodgeball Tournament, Francis, another victim of the war, told his story.

"I thought the speech was really touching, and it made the situation seem a lot more realistic and personal. I've never heard a story like that first hand, and it was really startling to hear his story. I think it will help everyone understand the issues in Africa and help support the cause," said Hallie Aston '13.

Francis looked ebullient walking between the gyms, cheering on the teams and taking pictures with the players.

Two years ago, Christina Chapman '10 and Paige Cahill '09 organized the first Invisible Children Dodgeball Tournament to support the efforts of the organization. This year, SOS president, Lexi Mossman '11, revived the event. On the day of the tournament, each team donated $100 to Invisible Children. The Cooking Club sold baked goods, pizza and soft drinks to the hungry players. Invisible Children merchandise was also sold, and donations were welcomed.



The "Backstreet Ballers" get their game on before playing the "Blonde Side" team.

Photo by Meredith Beyer '13

Although Uganda's suffering children were the inspiration for the enthusiastic teams, prizes were awarded to the boy's division winner, the girl's division winner and the best-dressed team. The boy's winner received ten tickets to the One Republic concert in March, the girl's winner received ten autographs from Lady Antebellum and signed CDs and the best-dressed team won a $100 gift certificate to McDougal's Restaurant.

The week leading up to the tournament was filled with whispers of who would win the anticipated gift certificate to McDougal's; however, the Avatar team was shocked when they were beaten by the freshmen Super Mario Bros. team.

Dodgeballs flew everywhere when MBA's team, 75 Cent, took the court. Spectators in the audience had to dodge the balls as often as the opposing team did. When Harpeth Hall sophomore team, Backstreet Ballers, played Harpeth Hall's junior team, Mumble's Angels, "Bye, Bye, Bye" came on the gym's stereo, and players broke out into dance.

The girl's finals was between the Parrots, an Ensworth sophomore team, and the Blondes, an Ensworth upperclassmen team. After the Parrots won the first game, the Blondes were ready for payback. The Blondes won the next game, but the sophomore Parrots were ultimately victorious.

Allie Polk '13 said, "Overall, I really enjoyed the dodgeball tournament with the ridiculous costumes and fierce competition benefiting a meaningful cause. The finals were especially tense with an even match up between two Ensworth squads. The two teams fought bitterly until the end, when the Parrots were triumphant."

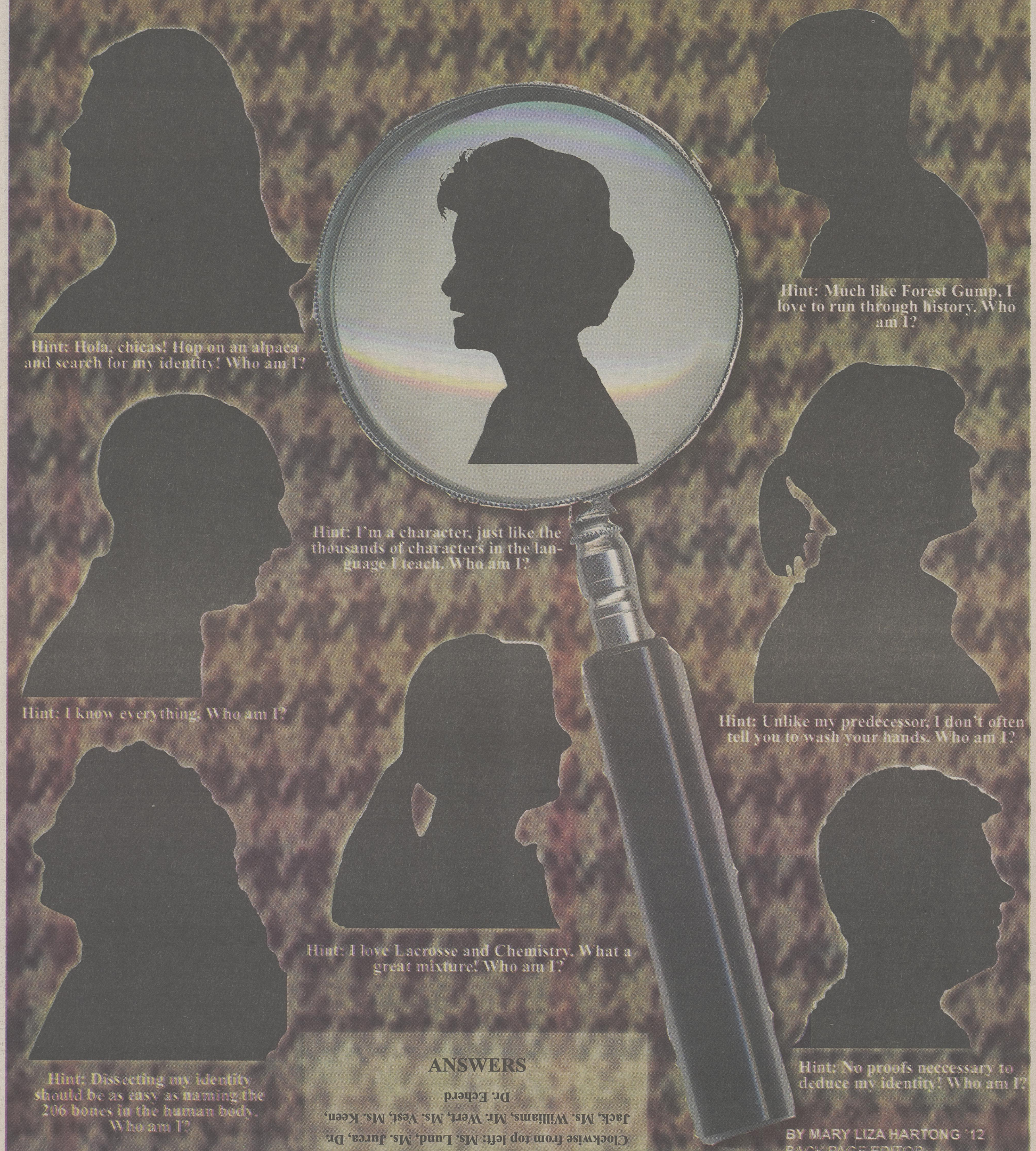
MBA's undefeated boy's team, 75 Cent, won the One Republic tickets. After much deliberation, the Invisible Children representatives decided that the Harpeth Hall freshmen Super Mario Bros. deserved the best-dressed award, but Scuby Doo and Avatars came in a close second.

At the end of the day, the grand total of money raised for Invisible Children was $3,385.

"The Invisible Children Dodgeball Tournament was a huge success!," said Ms. Kimee Shideler. The Dodgeball student leaders gave their talent, energy and heart to make this not only a fun event, but also an event to raise awareness about a great cause. A special thanks to these ladies for being such an inspiration; and a big thanks to all who participated,"

Who Am I, Harpeth Holmes?

In the spirit of Sherlock Holmes, use your detective skills to uncover the indentities of these mysterious teachers and faculty members!



Hint: Hola, chicas! Hop on an alpaca and search for my identity! Who am I?

Hint: Much like Forest Gump, I love to run through history. Who am I?

Hint: I'm a character, just like the thousands of characters in the language I teach. Who am I?

Hint: I know everything. Who am I?

Hint: Unlike my predecessor, I don't often tell you to wash your hands. Who am I?

Hint: I love Lacrosse and Chemistry. What a great mixture! Who am I?

Hint: Dissecting my identity should be as easy as naming the 206 bones in the human body. Who am I?

Hint: No proofs neccessary to deduce my identity! Who am I?

ANSWERS

Dr. Echerd

Clockwise from top left: Ms. Lund, Ms. Jurca, Dr. Jack, Ms. Williams, Mr. Wert, Ms. Vest, Ms. Keen,

BY MARY LIZA HARTONG '12
BACK PAGE EDITOR