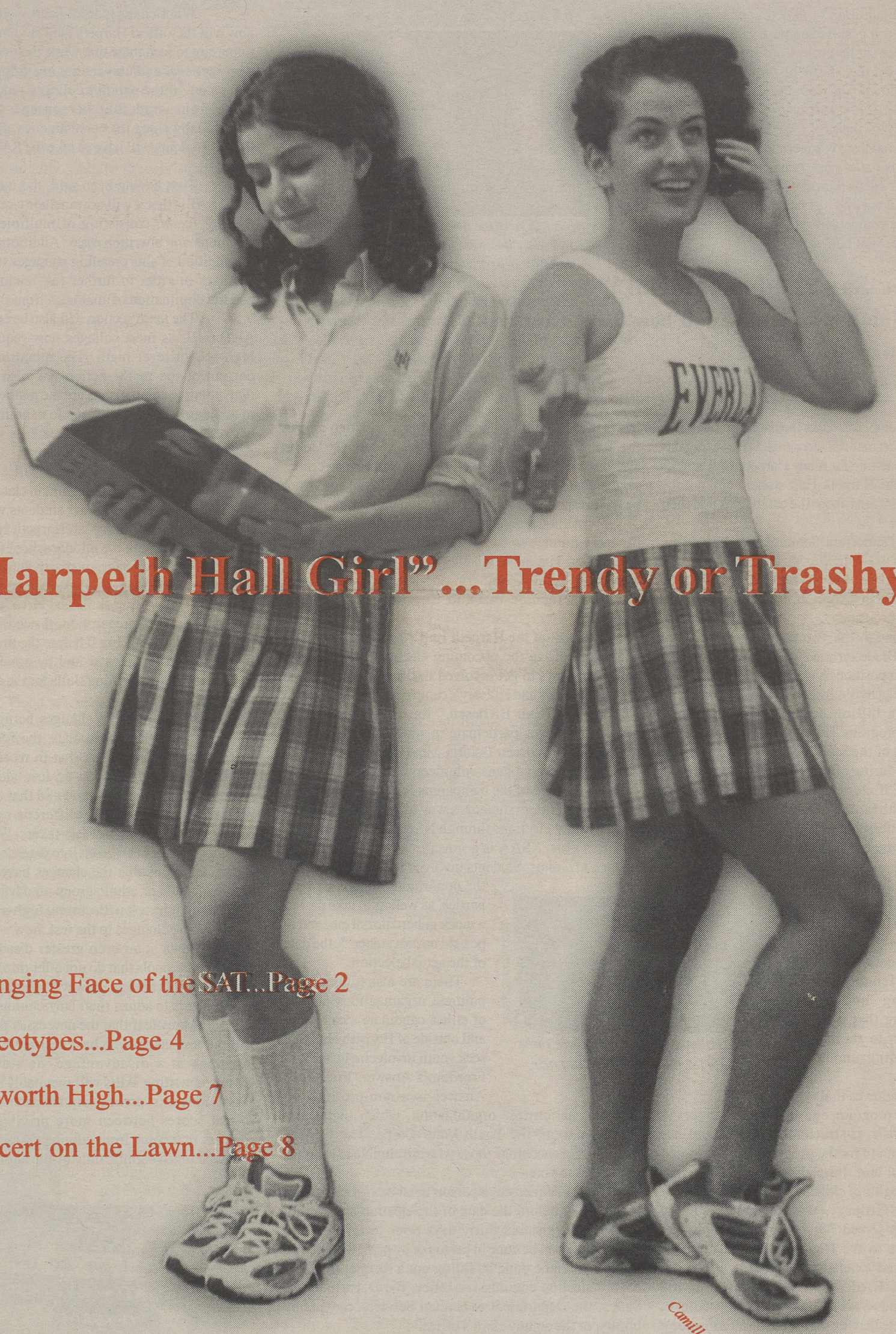
LOGOS

The Student Voice of Harpeth Hall

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Camille Grote ('03)

Ghosts, Ghouls, and Oompah-Loompahs:

Harpeth Hall's Halloween Dance

Kate Gregory ('05)
Staff Writer

"This year's Halloween Dance is going to be bigger and better than ever," promises Raleigh Anne Blank ('03), student council president. This year's dance is set for October 26 in Bullard Gym.

And if it's anything like last year, the dance will be amazing. Says Charlie Pate, an MBA junior who attended last year's dance, "I had a great time dancing. And everyone loved my cowboy costume."

In addition to dancing, one feature of the dance is a costume contest. 2002's winners were former sophomores Caroline Ramsey and Rachel Esterday, both of whom dressed as Oompah-Loompahs from the film *Willy Wonka and the Chocolate Factory*.

Caroline says, "We made each other's hair green and faces orange, and made some really hot overalls out of poster board and all kinds of crazy stuff…[The dance] definitely is a lot better if you go all out and just have a good time!" And you'll save yourself a dollar--admission is $5 if in costume, $6 if not.



Courtesy of Caroline Ramsey

Above: Esterday (left) & Ramsey (right) don their Oompah-Loompah apparel.



Courtesy of Caroline Ramsey

Above: Christine Taherian & Elizabeth Stewart ('04) were a fatal attraction.

Can You Say "Gubernatorial"?

The candidates, the issues, and how they affect you

Taylor Sitzler ('05)
Copy Editor

November 5 marks the date of Tennessee's upcoming gubernatorial elections. With voting day quickly approaching for many Harpeth Hall seniors and faculty, the Harpeth Hall student community remains uninformed about the candidates and their stances.

The Democratic nominee is Phil Bredesen, former mayor of Nashville. Van Hilleary, currently serving in the House of Representatives for Tennessee's fourth district, is the Republican Party nominee for governor.

Although the two candidates represent rival parties, Bredesen and Hilleary are remarkably similar in their positions and plans. Bredesen served as mayor of Nashville from 1991 to 1999, raising nearly half a billion dollars for Tennessee's educational program. He cites his work with the improvement of the school system as his greatest achievement during office. Education remains his first priority. If elected, Bredesen plans to raise teachers' salaries and recruit better teachers to improve Tennessee's public schools, which are rated among the worst in the country.

He is in favor of a lottery with proceeds benefiting the public school system. Bredesen opposes an income tax as a solution to Tennessee's ever-growing budget crisis, arguing that it is first necessary to get the state's spending under control.



tennessean.com

Bredesen, Hilleary, and Sanders are three contenders for the office of governor.

He believes that the TennCare program, one of the major factors in the budget crisis, is structurally flawed, and has proposed a plan to fix the program. He is opposed to gun control and, instead, supports the second amendment rights of citizens.

Van Hilleary, the Republican Party candidate, has served Tennessee as the 4th district representative to the House of Representatives. He has worked extensively with the education program, like Bredesen, and has served on the Education and Workforce committee while in Congress. If elected, he plans to make Tennessee's school system his first and foremost concern, proposing plans to improve schools and set up special charter schools.

While Hilleary is personally not in favor of a lottery, he supports a public vote on the matter. He is strongly opposed to an income tax, and he has pledged to fight against it. Hilleary's plan to reform the TennCare program is similar to Bredesen's. He is also opposed to gun control as a means to reduce crime, saying that gun manufacturers and owners should not be held responsible for the criminal behavior of others.

Although Bredesen and Hilleary are considered the front-runners in the race, there are 13 independent candidates. The most notable among these is Nashville minister, Rev. Ed Sanders. Sanders is in favor of a graduated income tax and improved health care legislation.

Most of the Harpeth Hall student body will be unable to vote in the upcoming election, but there are still many ways to get involved in the election process. Both Bredesen's and Hilleary's campaigns welcome youth volunteers. "Team Bredesen," for example asks that people of all ages participate in walks and runs while wearing Phil Bredesen T-shirts. Van Hilleary's campaign also encourages student volunteers.

Outside of the campaigns for either candidate, Harpeth Hall offers students a way to get involved in the gubernatorial elections through NSAA. New to Harpeth Hall this year, NSAA is a government club headed by senior Cari Johns. Students involved in NSAA will have the opportunity to contact both parties, as well as to take part in a mock gubernatorial election to be held on November 5, the date of the actual election.

There are also a number of political organizations outside of either candidate's campaign and outside of Harpeth Hall that seek youth involvement, such as Freedom's Answer. Freedom's Answer is a non-profit, non-partisan, nationwide organization, which includes a youth program, the Youth Voter Corps. The Corps's mission is to encourage those who are eligible to exercise their right to vote.

In Tennessee, a person must be eighteen years of age on or before the date of the election to vote and must have registered thirty days prior to the election. Registration can be done in person or by mail. Registering in person can be done by filling out a form at the local county election commission office, the Department of Safety, the Department of Human Services, any public library, or the county clerk's office.

Registration by mail forms can be picked up at the county commission's office or the post office, or can be downloaded at www.state.tn.us/sos/election/ss-3010.pdf. Completed forms should be mailed to the local election commission.

THE Changing Face OF THE SAT

Tori Patterson ('05) and Taylor Sitzler ('05)
Staff Writer and Copy Editor

The SAT I, or Scholastic Aptitude Test, a college-entrance exam administered to students nationwide, is now being modified for the tenth time since its introduction in 1926. The changes to the test were made after four years of careful deliberation on the part of educators, guidance professionals, and admissions officers at the College Board. Prior to these changes, the SAT was most recently modified in 1994 when antonyms were eliminated; non-multiple choice questions were added to the math section; and calculators were allowed.

What changes have been made to the SAT, and how will they affect Harpeth Hall students? First of all, it is important to recognize that while the myth seems to be that many colleges and universities are dropping the SAT, over 80 percent of the nation's colleges require test scores for admissions, and that percentage has not changed dramatically since the early nineties. It is safe to assume that all students will have to take the SAT for a long time to come.

That having been said, the most notable change in the SAT is that it will now include a new section, the *SAT Writing Exam*, consisting of multiple choice grammar questions and a written essay. Additional changes include the addition of short reading passages to the existing long passages in order to further test reading comprehension and the elimination of analogies from the verbal section.

The math section will also be expanded to include Algebra II, as most colleges now require three years of high-school level math. The quantitative comparisons portion of the math section has also been eliminated. (Quantitative comparisons are the mathematical equivalent to analogies, asking students to examine the relationship between two numerical statements or equations and determine which quantity is greater.)

None of these changes will go into effect until 2005, so the Harpeth Hall freshman class will be the first to take the new SAT I. All other students will take the test as it has been given in the past. Harpeth Hall students in the Class of 2005 and in the middle school will most likely not be put at an advantage or disadvantage by the changes made, as the Harpeth Hall curriculum stresses the importance of writing skills and already makes Algebra II mandatory. Extra preparation, if needed, can be made by planning to take Algebra II before the time the SAT is taken in a student's junior year and by practicing reading and writing to improve writing skills for the essay portion of the new test.

Why are these changes being made? Over the course of the past two decades, the SAT has been under fire. Major complaints are that in recent years, emphasis has been placed too much on test-taking skills and not enough on the actual material and that the current test has no consideration for the different racial, ethnic, and economic backgrounds of test-takers. While these cultural differences have been taken into consideration, the College Board maintains that the changes have been made not to give any racial or ethnic group an advantage, but to more closely align the test with current high-school curriculums.

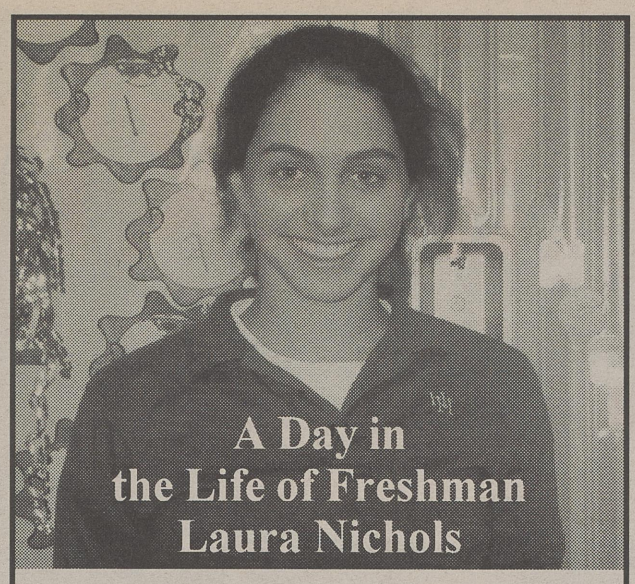
The changes to the test, however, may be putting some students at an even greater disadvantage. Students that attend schools that do not offer third-year math will be put at a disadvantage; however, those schools will have several years to adjust their curriculums.

Many fear that the new essay portion of the exam will put test-takers who have learned English as a second language at a disadvantage, as students with more advanced writing skills will inevitably score higher on an essay. However, preliminary research shows that the gap in test scores between more privileged students and students that come from ethnic and racial minorities will not be changed significantly by the alterations made to the SAT.



Molly McCullough ('05)

Loading up for the big test.



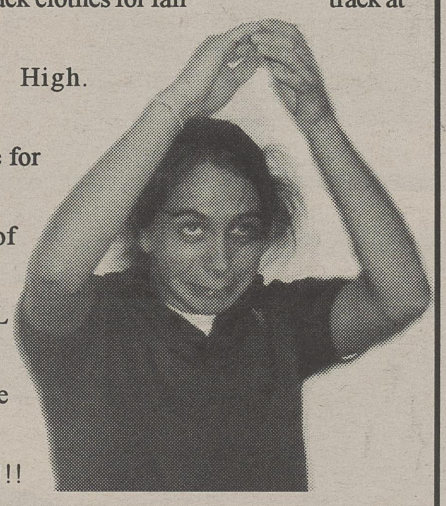
A Day in the Life of Freshman Laura Nichols

Jennfier Price ('03)
Features Editor

6:15 a.m. - Throws her alarm clock across the room. **6:49** - Runs to



car without eating any breakfast so she can get to school by **7:00** to get all the good chat-chat in before the bell rings. **7:43** - Sits in the freshman hall to listen to all the "OMG's" of the previous night. **9:01** - Gets to know her inner self through dance and meditation. **11:35** - "TGFL" Thank God for lunch. Laura eats in the Bear Lair so she can spaz about who is asking who to homecoming. **1:13 p.m.** - Breaks out into "The Monkey." **3:01** - Changes to track clothes for fall track at Brentwood High. **6:27** - Time for the first of many AOL chats because AOL is life!!!



10:49 - Talks on the phone to her new boyfriend who is a SOPHMORE! "I love you Matthew Cate!" **11:42**- Lights out. Sweet dreams of Matthew!

Photography by Jennifer Price ('03)

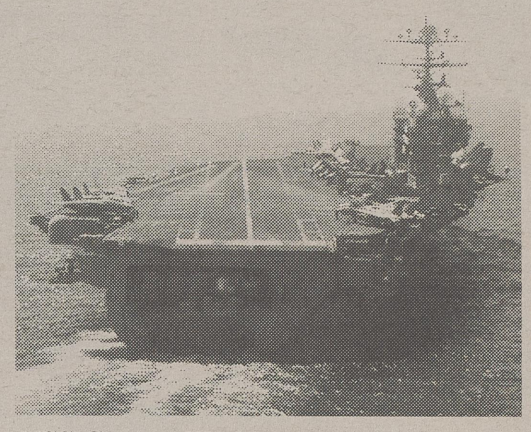
The Logos staff would like to commemorate the anniversary of September 11th and to honor its victims and heroes.

One of Many American Heroes

Katherine Provost ('03)
Contributing Writer

After the horrifying terrorist acts on September 11, 2001, the only light left shining was the one reflecting from America's heroes; heroes who gave of themselves in a time of sheer horror and feared only for the safety of others. From firefighters, policemen, doctors, and air traffic controllers to the many innocent Americans who lost their lives, none will forget the ways in which the events of September 11th changed their lives. Over a year has passed, and brave Americans still give of their strength and grace to stand in the pathway of terror.

Marcus Rowland, uncle of Harpeth Hall senior Camille Grote, had dedicated his life to the military. He is a current member of the E-2C Hawkeye, an aircraft carrier that spans 80 feet 7 inches and reaches a height of 18 feet 3 inches. The E-2C Hawkeye is carried across the ocean on the USS George Washington. This great ship is designed to command and to control critical information needed for all missions. They provide early warnings of enemy aircrafts, strike and air traffic control, area surveillance, search and rescue guidance, and navigational assistance.



Mark Roland

USS George Washington



Mark Roland

E-2C Hawkeye

Although Rowland cannot disclose his exact location, he has confirmed that he is currently somewhere in the Middle East. Rowland and others are beginning to plan for and to act in the defense of our country's morals and standards while standing up for what they believe in.

Rowland voiced his opinion explaining, "What happened on September 11, 2001, will live with us the rest of our lives. I never thought serving in the military would mean so much. Two days after the United States' worst home front attack, my squadron and aircraft carrier, the USS George Washington, were steaming off the coast of New York City."

While the American public has gone back to everyday life, there are others who have been unable to return to "common" life. Rowland adds, "Believe it or not, there are people that have not left the hospital since that terrible day. What was revealed due to the terrorist attacks on the United States is the notion of the terrorists awaking a sleeping giant. We have learned since that day that there are other countries involved in harboring terrorist attacks on the United States. I think President Bush said it best, 'You're either with us, or against us'."

He went on to state that the military, along with the rest of the country, couldn't sit back and wait for another attack. The nation is pushing forward determined to defend America from terrorism.

Rowland and other young heroes represent America in a war of good against evil. These brave soldiers, marines, navy seals, and others involved in the country's defense face a task that seems endless and almost impossible to comprehend. However, it is their perseverance and dedication that not only makes them true heroes, but also makes all Americans proud.

Parking Lot Safety 101

You can't make a quick get-away if you don't make it to the car!

Megan Maclean
Staff Writer ('03)

Everyday about 3,000 women in America become victims of some form of forced aggression. Twenty-five percent of those women are attacked in parking lots while walking to their cars. The following tips can keep you from becoming another statistic:

1) Common sense: Always the most valuable defense, without adding weight to your purse!
2) Stick your nose in the air: Walk standing straight with your head up. If you do not pay attention to what is going on , you make yourself an easy target.
3) Check your car: Before you get into your car, look in the car windows on the passenger side and on the floor of the backseat, *even* if you are sure your car is locked. You might even run across that floppy disk you lost last week!
4) Avoid shady vans: *Do not* park next to a big van. (See tip number 1) Most women that are victimized are pulled into vans by an attacker as they are trying to get into their cars.
5) Bring a friend: Avoid going out alone early in the morning or late at night.
6) Ask about the weather: If someone appears suspicious, make eye contact with them. If they are within close proximity, ask them a question or make small talk. Attackers are likely to avoid a woman who can identify them.
7) Retreat:If you are in a situation that makes you uncomfortable, do not hesitate to walk back to where you came from and get a guard or a policeman to escort you to your car.
8) Carry pepper spray: And don't be afraid to use it! Remember, pepper spray makes a convenient addition to your key chain.
9) Fight Back: Poke the attacker with your elbow or punch the attacker with your fist. Scream "I have pepper spray!" (If, that is, you do). In reality, an attacker is most likely looking for someone who will not cause trouble, so he will leave you alone if you put up a fight.
10) "Grab, twist and pull!": If all else fails, get him where it counts.

STEREOT

What Makes Harpeth Hall An Easy Target?

Anna Poss ('05)
Business Editor
Lauren Ezell ('03)
Managing/Layout Editor
Jennifer Price ('03)
Features Editor

A recent issue of the *New York Times* tells the story of Nazih Sad, an engineering consultant in Dearborn, Michigan. "You start to think there's something horrible about being Arab," he told Jodi Wilgoren of the *Times*. Citizens like Mr. Sad of Arab descent around the country continue to be discriminated against due to their resemblance to the terrorists of September 11th.

Parallel stereotypes apply to all walks of life, and Harpeth Hall has been no stranger to them. Just strolling down the hallway, a Harpeth Hall student might hear her peers referring to public school students with remarks such as, "Everyone there has a drug problem," "They're all just a bunch of slackers," "They'll regret it when we get into college," or "I guess we can't expect for public schoolers to be up at our level."

"Everyone there has a drug problem."

"They're all just a bunch of slackers."

As the saying goes, what goes around comes around. This summer, Harpeth Hall was under scrutiny by the media. In particular, in an attempt at humor, the *Nashville Scene* pegged the school as a bastion of preppy, over-privileged, promiscuous, white girls, ignorant of the world outside of Belle Meade.

What makes Harpeth Hall such an easy target? One only has to go as far as the parking lot to see the source of the "Harpeth Hall Girl" stereotype. Any private school with a substantial number of $30,000 cars digs its own public relations grave. Further, any Friday night Montgomery Bell Academy game is littered with Harpeth Hall girls in designer jeans and Kate Spade purses. More degrading labels come with the territory.

Despite the extent to which the stereotypes are true, the reality is that they are more the exception than the rule. Often overlooked is Harpeth Hall's community involvement, rich history of achievements, and dedication to strive towards the betterment of institution and individual.

In response to the alleged lack of cultural diversity at Harpeth Hall, Head of school Ann Teaff cites positive statistics. In the last five years, there has been a 300% increase of the ethnic population at Harpeth Hall.

What can we do about the "Harpeth Hall Girl" stereotype? When asked, a freshman replied, "Stereotyping is in our nature. We can't help but do it." While this statement holds truth, the outlook of the Nashville community is ever changing. A positive impression leaves a positive image.

"...We can't expect for public schoolers to be up at our level."

The Word on the Street

An undercover look at Harpeth Hall's Image in the Community

Jennifer Price ('03)
Features Editor
Lauren Ezell ('03)
Managing / Layout Editor

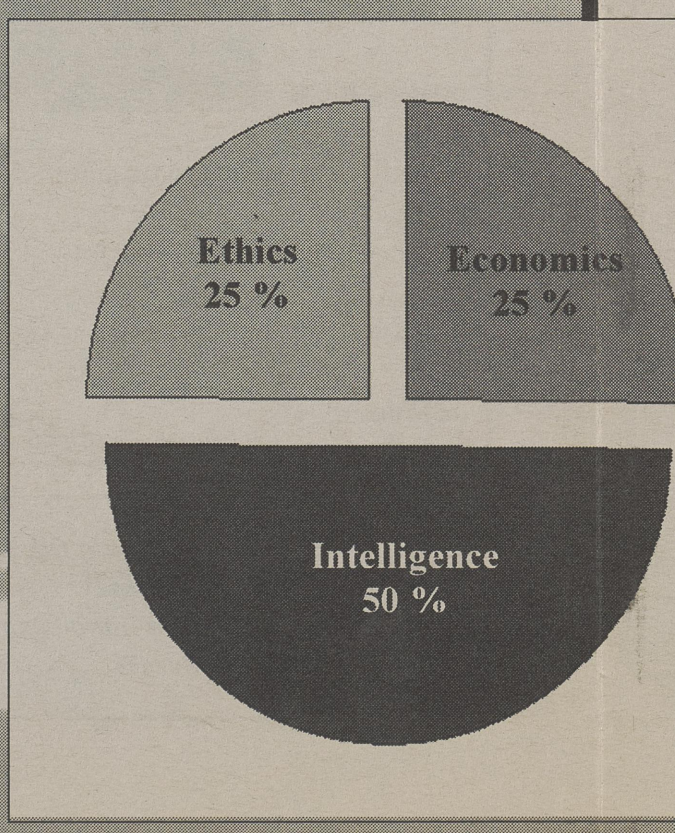
For three days, I hid my Harpeth Hall uniform and went undercover. Taking on the identity of a student reporter at Father Ryan, University School of Nashville, or Battle Ground Academy, I interviewed people to find out the public's opinion on Harpeth Hall. I asked employees and patrons at Exxon, Walgreen's, Kroger, Davis Kidd, and in the Green Hills Mall about their perception of Harpeth Hall Students.

As shown on the bar graph, 40% of the responses were positive and 60% were negative. Of the postive responses, twenty-five percent addressed economics and twenty-five percent addressed ethics. An overwhelming fifty percent of the possitive comments pertained to intelligence. In fact, a number of respondants referred to Harpeth Hall as a "great school." One man, who wishes to remain anonymous, even justified the recent negative publicity; "Every school is going to have some bad apples. Some just keep it under wraps."

'The employees have a system called the "Plaid Skirt Alert," used to alert each other when a Harpeth Hall girl is on the premisis.'

The respondants who responded negatively towards Harpeth Hall also addressed economics, ethics, and intelligence, as well as egotism. Certain establishments referred to the school as "socially elite" and "snotty." Moreover, when asked to describe Harpeth Hall in one word, a Green Hills Mall employee replied, "theft." She went on to explain what happens when a student enters the store. The employees have a system called the "Plaid Skirt Alert," used to alert each other when a Harpeth Hall girl is on the premisis. Apparently, the store has had a number of cases of theft, allegedly by Harpeth Hall students.

It seems that the image of Harpeth Hall in the media is predominately a negative one. However, it is only so by a small majority. Further, a survey is not a true cross-section of society, but only a sampling of the opinions in the community. A second one might very well yield competing results.



...OTYPES...

A Student's Perspective on the Bad PRESSures of Harpeth Hall

What are we doing to stop the continuous negative press that is plaguing the school?

Stephanie Compton ('04)
Editorials Editor

Let's face it. We had a hard year last year. Several negative, yet noteworthy, events occurred. And as each happened, three major local publications ate up the news like Harpeth Hall girls consume a plate of cookies. Although we had several state championship winning athletic teams and numerous accomplishments academically and otherwise, the school is still fighting the bad press as we begin the new school year.

It's not only the school that is fighting the bad press. Many individuals connected to Harpeth Hall find themselves defending the school and all that it stands for. One teacher explained that she had been dining at the Green Hills Grille shortly after an article concerning a student had appeared in the Tennessean. When her waiter realized she worked at Harpeth Hall, he sat down at her table and pumped her for details about the situation. Not only did this ruin her dining experience, but it was flat out rude on the waiter's part.

All too often when I go out with friends who are not in the HH/MBA circle, I'm introduced to people from other schools. When asked where I go to school, I either mumble, "Harpeth Hall," or I say, "Harpeth Hall—but don't judge me because of it." Eye rolls and other signs of disgust are all too familiar reactions. This is infuriating. Not only am I being judged, but I am also being disrespected.

I don't think we are a hot topic because our skirts are "too short" or because all our buildings are painted white. We are disrespected because 1) We are girls; 2) We are regarded as a rich school; and 3) We are an easy target (see number 1 and 2). According to MBA students, we are a daycare. Does anybody else see the irony in this accusation coming from the students of a school nicknamed "Mama's Academy??" I for one would like to point out that our workload is as hard and sometimes harder than MBA's. One gentleman-scholar-athlete was floored when I told him about my busy schedule, which includes taking five advanced classes, holding offices in three clubs, and participating in theatrical performances. If the boys tell you that MBA is harder, just recount the three-hundred-year span of history that you learned about in class that day. That will shut them up.

> "Keep in mind that people are watching you. And although you think that whatever you do is only affecting you, you never know who will see you, who they are going to tell, and on which front page it will resurface."

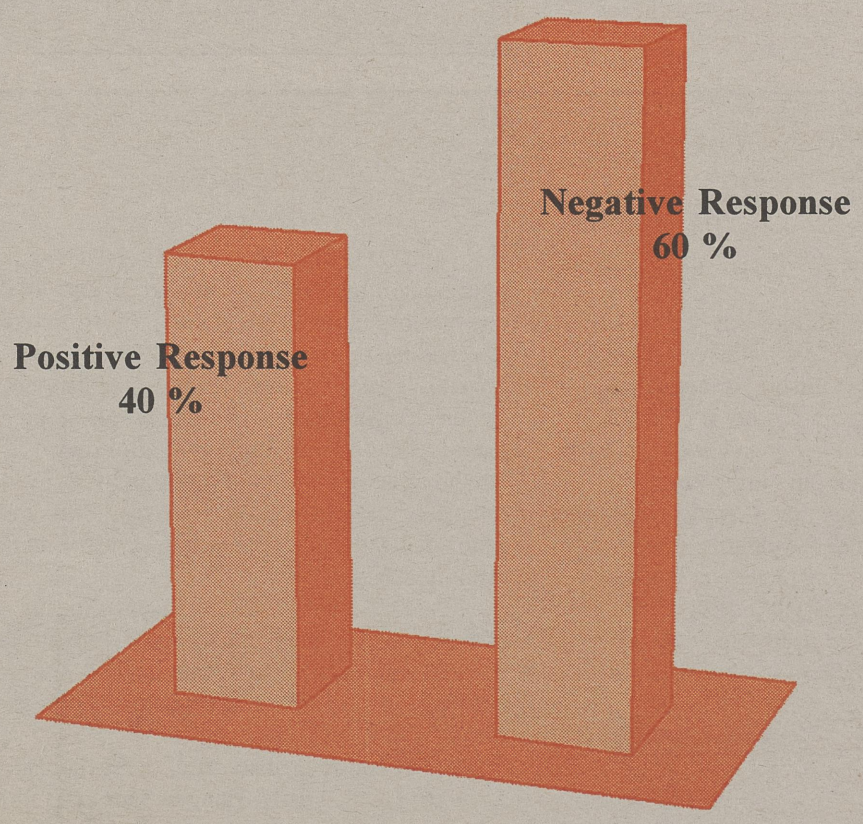
Although the belief dates back hundreds of years, the idea that women do not need to be educated is still somewhat engrained in our culture. The idea of educating girls is always an easy heckling target, so people do. It is unique—just like the green dress that Jennifer Lopez wore to the Grammy's a few years ago. It was made fun of because it was different.

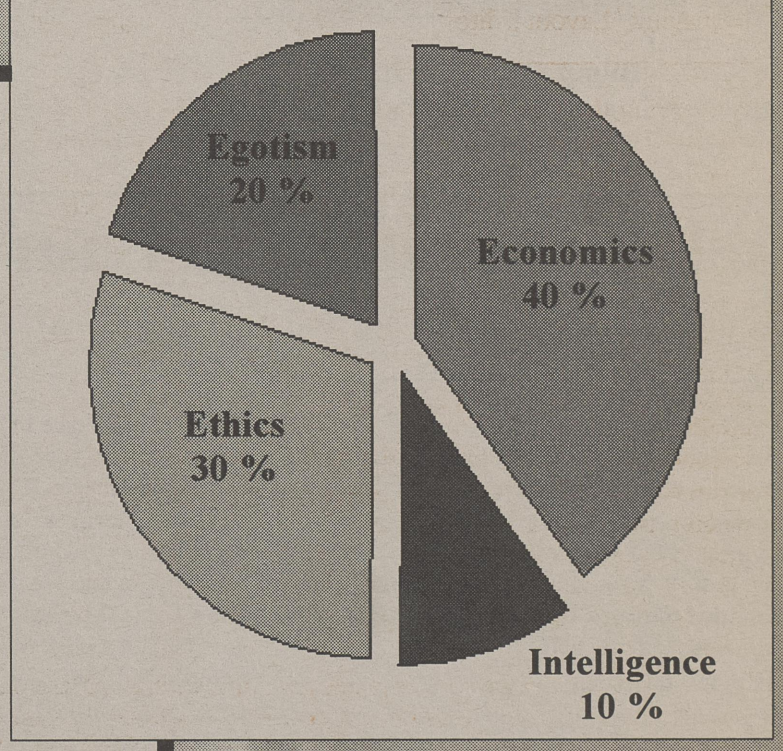
A common idea is that Harpeth Hall has sack loads of money stored away somewhere and that we spend extravagantly on whatever the heck we like. We all know that this is not quite true, but it is easy to see where this idea comes from. Many of the students at our school are members of very influential families in Nashville. Unfortunately, it is those in the places of power who are the most fun to cut-down and to watch fall. Just as we saw with Charlie Chase's son after his arrest, people love to hear about famous or influential people's mess-ups.

I can't tell you to never make a mistake because that would make me a hypocrite of the highest degree, but I can offer a few pieces of advice. Keep in mind that people are watching you. And although you think that whatever you do is only affecting you, you never know who will see you, who they are going to tell, and on which front page it will resurface.

If an outsider asks you about a situation at Harpeth Hall, please try and keep a lid on the rumors. Don't tell more than you know, and tell the truth. I know it is fun to gossip about people, but why don't you try and bring up the good that goes on? A few ideas are as follows: "Wow did you hear about the track team? It was a close victory."; "Did you see Bye Bye Birdie? It was so exciting!," or "The mock trial team is really kicking some serious…"

But my biggest piece of advice is to have a little pride in Harpeth Hall. I know it is hard when you have four demerits, three tests, laptop trouble, and a book to finish by Monday; but give it a try. You might find that it's pretty fun to shock all those around you by not being the gossiping, snobby girl they are expecting.





Camille Grote ('03)

The Beach Boys said it best...

"Be True to your School"

Raleigh Anne Blank ('03)
Sports Editor

As the weather begins to cool and the leaves alter their shades to vibrant reds, oranges, and yellows, we find ourselves diving head first into that time honored tradition: football. What better place to find a good game than Montgomery Bell Academy; an institution committed to gentlemen, scholars, and athletes. Why, where else would anyone be found on a Friday night? No self respecting Harpeth Hall girl would be found at movie, much less, at an event in which her own school is involved.

If you didn't hear the record player screeching to a halt just now, you should have. Contrary to popular belief, it **IS** "cool" to attend Harpeth Hall events; however, the problem in this case is that not "everybody's doing it." With the school year recently underway, it is already evident what is important to certain students: boys, social lives, academics, and school pride, and, at the risk of being redundant, spirit, all in that order.

What if that formula could be reversed? What if spirit could come first and that Academy down the street could fall in dead last? Sure, friendships and relationships with certain big red students could be continued, but what if they escorted you to that Friday night volleyball game at Harpeth Hall as opposed to you sitting behind them as they scream their lungs out at a man in black and white stripes?

If you have ever attended a Harpeth Hall sporting event or other, you know that Honeybears are more polite but, needless to say, just as rowdy and just as demanding in our cheering efforts as Big Red Dogs. Not to mention that there is no greater feeling for an athlete or a playmaker than having the echo of peers' voices chanting, most commonly, "Beat the Irish" or applauding wildly at the end of a scene.

Needless to say, you should support your school; if you do already, get your friends involved, and spread the proverbial Harpeth Hall love. From this Friday on, answer the question, "What are you doing this weekend?" with "Where else but 'da hall?"

Hasta la vista SENIORitas!

Sombreros off to those Honeybears in their last season.



Shannon Barton

I would walk five hundred miles...
Graham Barton, Marion Granbery, Tippins Stone, Hays Brandon, Caroline Johnson



Peaches Blank

We Built this City...
Anna Mayo, Leigh Gernert, Huntley Rodes, Raleigh Anne Blank, Austin Jones, Abby Sinks, Abby Gallagher, Allison Oldacre



Elaine Plummer

Bump, Set, Spike It...
Mary Stengel, Sara Isenhour, Tori Tucker, Sarah Anne Bargatze

Rewind

Cross Country

The Cross Country team, after yet another grueling summer session of Camp Jimmy G, has taken to the hills. The team, coached by Susan Russ and Cason Buzzell has continued its tradition of excellence, already taking home two team titles for both JV and Varsity this season, not to mention they have managed to educate the masses about the aerodynamics of a bumblebee.

Soccer

Don't stop them now! After a long summer of preparation, two-a-days, the Harpeth Hall soccer team came out kicking. With the leadership Coach Tim Wallace and the addition of former razor back soccer standout Coach Betsy Machen, the team has managed to capitalize on opportunities and gain the title of City Champions following a 1-0 victory over Father Ryan.

Volleyball

The Volleyball team was hard at work this summer as well; attending camps, visiting tournaments and preparing for the competition. The team, coached by Karen Thompson (formerly Schwartz), has elevated their level of play in hopes of duplicating their State Championship title.

Golf

Rain or shine these club-yielding bears can be found on the links. These golfers are well on their way to a successful season and are looking to capitalize on their 5th place finish in Regional competition last the year.

PAUSE

The Tennessee Titans kicked off their season on September 8th with a victory over the Philadelphia Eagles. However, in recent days the team has been plagued by injuries. Big names like Steve McNair, Eddie George and Jecon Kearse have all been sidelined for their misfortune. It is expected that McNair and George will be ready to go following further assesment; however, Kearse will out for a minimum of four weeks due to a broken right foot.

Fast Forward

SPIRIT WEEK

October 21 -25
Do you have the 'spirit'?

Ask Catherine and Laura:

Two all-knowing seniors answer the most pressing questions that are plaguing the students.

Dear Catherine and Laura-
I am a junior and I am so embarrassed because I have an 11:00 p.m. curfew! It is so unfair to me that the majority of my friends get to stay out a good hour longer than I do. This also causes me to have trouble finding a ride home. How do I convince my parents that this is ridiculous? Please help!
-A Junior in Despair

Despairing Junior-

First of all, let me start off by saying do not *ever* tell your parents that some rule that they have is "ridiculous". Trust me, I've done it and it just makes matters even worse. Whether you will be able to get out of the early curfew depends on your parents' level of difficulty. If it was 10:30 this summer and has gone up to 11:00, chances are your parents will eventually raise it again. If you live under a dictatorship and they tell you it will be 11:00 p.m. until you come home for Thanksgiving your freshman year of college, well…have fun. Talk to them about setting a date in the near future (say six weeks) to reflect back on your "behavior." If you have been good, chances are they will budge a little bit. If that still does not work, they have left you with no choice. Pick one night when you know something *big* and *fun* is going to be going on and you *know* hot guys are going to be there. BE LATE! Just make sure that it is worth it because you will not see the light of day for months. And unfortunately, the sandal-wearing sweetie of the male posse, who warmed the hearts of grounded girls for two years, is gone now; so you'll probably find yourself in European, day-dreaming of Echerd in wool socks and Teva's.

Catherine Beckner ('03)
Staff Writer

Despairing Junior,

First of all, your parents' requirement that you be home at 11 p.m. is not ridiculous, and I doubt that you will convince them of such. However, I know it can be tough to leave your buds in the thick of a party. So, I have a suggestion that, while it won't vaporize your curfew, it *might* buy you some more time on those fun-filled nights.

LONG BEFORE THE SUN GOES DOWN: You must undermine the theory behind curfew. Sit down for one of those heartfelt discussions with your parents and steer yourself *against* the temptation to whine. Logically present to them the potential dangers of curfew. For instance, it's very unsafe to be racing against the clock, speeding through wooded neighborhoods, and running yellow lights just to slide into the driveway as the clock strikes 11:00. Reason with Mom and Dad and leave room for adjustments in your evening schedule.

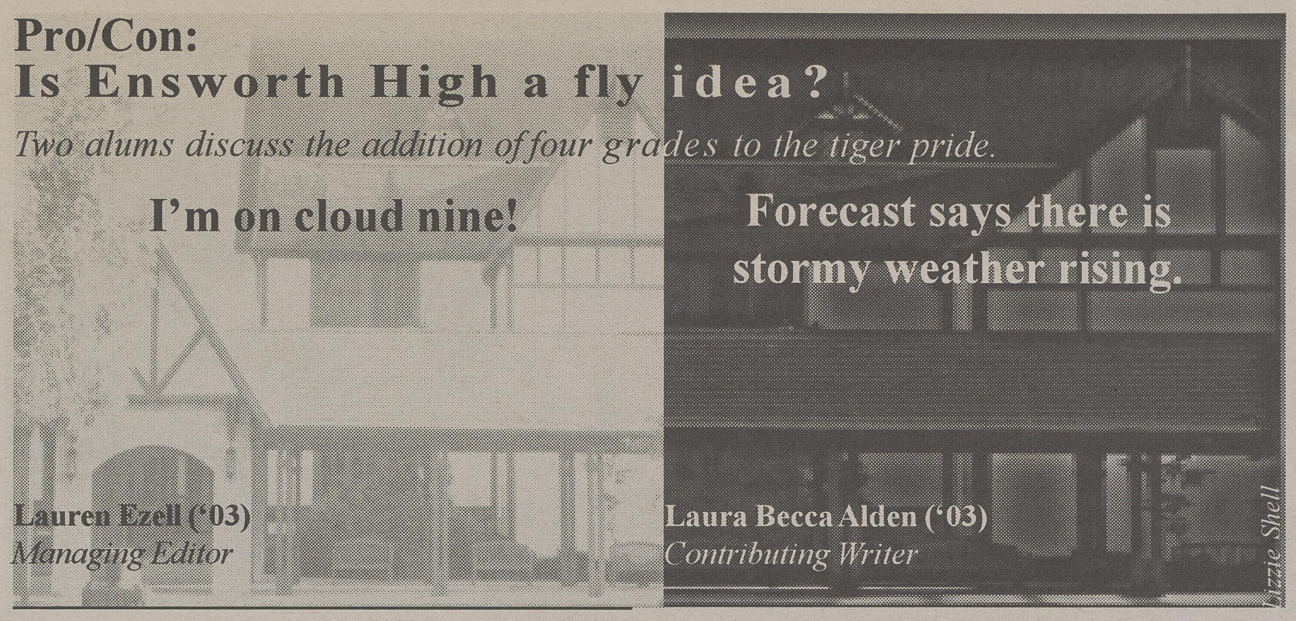
THE BIG NIGHT: Set a guideline for your time of arrival back at the humble abode. Tell the parents that you will call if you *might* be running late. Call well **before** 11:00 and ask for an extension. If it's granted, Bingo! If not, get home… fast.

If you're unsuccessful, that's too bad, but hey, 11:00 isn't all that early. Hang in there and follow the rules—it is your parent's house. Your night doesn't have to end at your parent's whims: just think, if you make curfew, you'll only miss the first half-hour of Saturday Night Live.

Laura Lea ('03)
Staff Writer

Pro/Con: Is Ensworth High a fly idea?

Two alums discuss the addition of four grades to the tiger pride.



I'm on cloud nine!

Lauren Ezell ('03)
Managing Editor

There are many standards to consider when choosing the right high school for your child. Certain schools excel in athletics, others in the theater department. In Nashville, for those seeking excellence in academics, there are few choices to consider. As application rates continue to rise, there is a need for another academic contender.

Traditionally, middle schools such as Harding Academy and Ensworth filter into Harpeth Hall and Montgomery Bell Academy. However for those in a single sex environment, the only school on the academic level is the University School of Nashville. Though not better or worse, USN differs from a school like Harpeth Hall. Those interested in a suburban, private, coeducational high school without an adjacent middle school are out of luck.

"Those interested in a suburban, private, coeducational high school without an adjacent middle school are out of luck."

Ensworth high school will provide the solution to the aforementioned problem. Not only will it provide opportunities for more kids to attend an academically superior high school, but it will also offer a middle ground between University School and its single-sex contemporaries.

Of course, with the promise of a solution comes a number of assumptions. The most ambitious is that Ensworth High School will in fact be able to compete academically. Good teachers are hard to find and strong curriculums take time to build. Related is the complexity of the college process. It will be a challenge to fabricate relationships with the country's universities without any SAT or AP score records, much less a reputation to lean on.

Though I think that Ensworth High School is a necessary addition to Nashville's private school network, I do not think that its success will be immediate. In fact, time will be the new school's greatest ally. On the condition that the institution is a continuation of the elementary school's standards, and displays competative qualifications, Ensworth High School will eventually prove itself necessary.

Forecast says there is stormy weather rising.

Laura Becca Alden ('03)
Contributing Writer

Ensworth High School. Those three words never fail to freak me out. As a former Ensworth student myself, I can't help but remember conversations I shared with my middle school buddies about that very concept, wondering why no one had yet had the sense to create a continuation of this great elementary school. It had the academic quality that I wanted, and, most importantly, it was co-ed. The feeling that I get when that memory crosses my mind is enough to convince me that attending Ensworth High School, had it existed, would have been a mistake.

Now let me go ahead and offer my disclaimer: I am in no way attempting to convince the reader that Ensworth is an inferior school. I spent eight years of my life there, and while I would never want to relive them, I made countless great memories and several true friends that I believe I will have until I'm old and gray. What I didn't realize then was that it wasn't the idea of an Ensworth High School that was so attractive to me, it was the idea of delaying the inevitable jolt out of my comfort zone that moving to another school would undoubtedly bring, whether I was prepared or not. I subconsciously loved the idea of never having to say goodbye to my middle school friends that days and the Ensworth. I made consider But then I that I have everything Harpeth taken from Hall in the four short years I have been here, and I am so happy that staying in my well-sheltered comfort zone was not an option.



Camille Grote ('03)

"...attending Ensworth High School, had it existed would have been a mistake."

Consider your friends right now. Not too many of you could say you went to elementry school with all of them. Ask yourself if you would be satisfied with the same group of people that you grew up with, knowing what and who you would be missing out on had you not come here. My point in telling you about my personal experience is to merely demonstrate what a student might be risking by enrolling in this new school; that without being forced to try new things, some students would just stick to what they already know, which in middle school, isn't enough to survive in the "real world."

A bad fad with the plaid?

A student's perspective on the hotly contested sports bras and plaid.

Olivia Peterson ('04)
Staff Writer

This year when I went to the assembly discussing the new handbook, I expected there to be changes in the uniform, like there had been every other year. To my surprise; however, the changes were not about what we are expected to wear *on* campus, but about what we are expected to wear *off* campus. As you all know, students at Harpeth Hall are no longer allowed to wear pieces of the uniform without being completely in uniform while off campus. My initial reaction to this was disgust. How does the school have the right to govern what we do with our own property when we are not on school grounds? This is definitely a more serious issue than ankle socks.

I personally have never been one to strip down to ny under shirt, much less a sports bra, and walk around in public. I would rather be completely out of uniform as soon as the bell rings. Some people, however, do want to wear their skirt with a comfortable shirt after school. These people should have the right to wear whatever they want with the clothing they (or their parents) have purchased. I realize that when certain students go to the mall in their sports bras and rolled up skirts it reflects poorly on not only those individuals, but also on the student body as a whole. I understand why the administration would want to stop these individuals from giving the school a negative public image; however, I feel that it would be wiser to caution students against such actions and allow them to make their own decisions. Isn't that what Harpeth Hall is supposed to be about? Teaching girls to make their own decisions? There is going to be a point when we aren't going to have people making our decisions for us, and we are going to have to make them on our own. The lack of trust we are being presented with is not going to help us develop future survival skills. All in all, I just don't think this change is a good one.

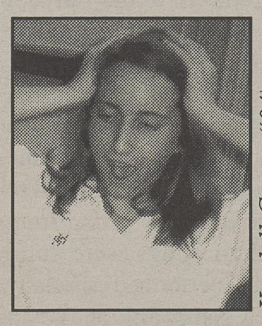
YOUR OPINION HERE!

If you have complaint, concern, compliment, or suggestion and you want your voice to be heard, please submit a "Letter to the Editor" to *Logos: The Student Voice of Harpeth Hall.* Send emails to Stephanie Compton, Editorials editor at *scompton@hh.harpethhall.com.* All letters must be signed for verification purposes but will appear anonymously in the publication on request. Letters will be published in the December issue of *Logos.*

The Golden Days of Summer...Reading?

Is summer being overtaken by too much school work?

Claire Berry ('05)
Staff Writer

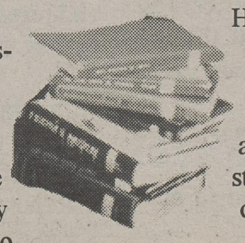


Kendall Green ('04)

The last week of summer break-- a time reserved for getting together with friends, catching those last rays of summer sunshine, and yes, finishing summer reading. That's how I spent my final day of freedom--holed up in my room, frantically skimming my last optional read, writing essays on books I had read months before, and from 11:00 PM on, artistically explicating Matisse with my little brother's magic markers.

My stress, of course, was mostly due to the fact that I postponed a hefty fraction of my assignment until the last minute, but the sheer magnitude of summer assignments given this year was quite unreasonable. While friends at other schools whined about the two paperbacks they had to read, the members of my class were faced with five books, five journal entries/essays, a 30-word vocabulary list, and a grand total of nine to eleven "artistic responses".

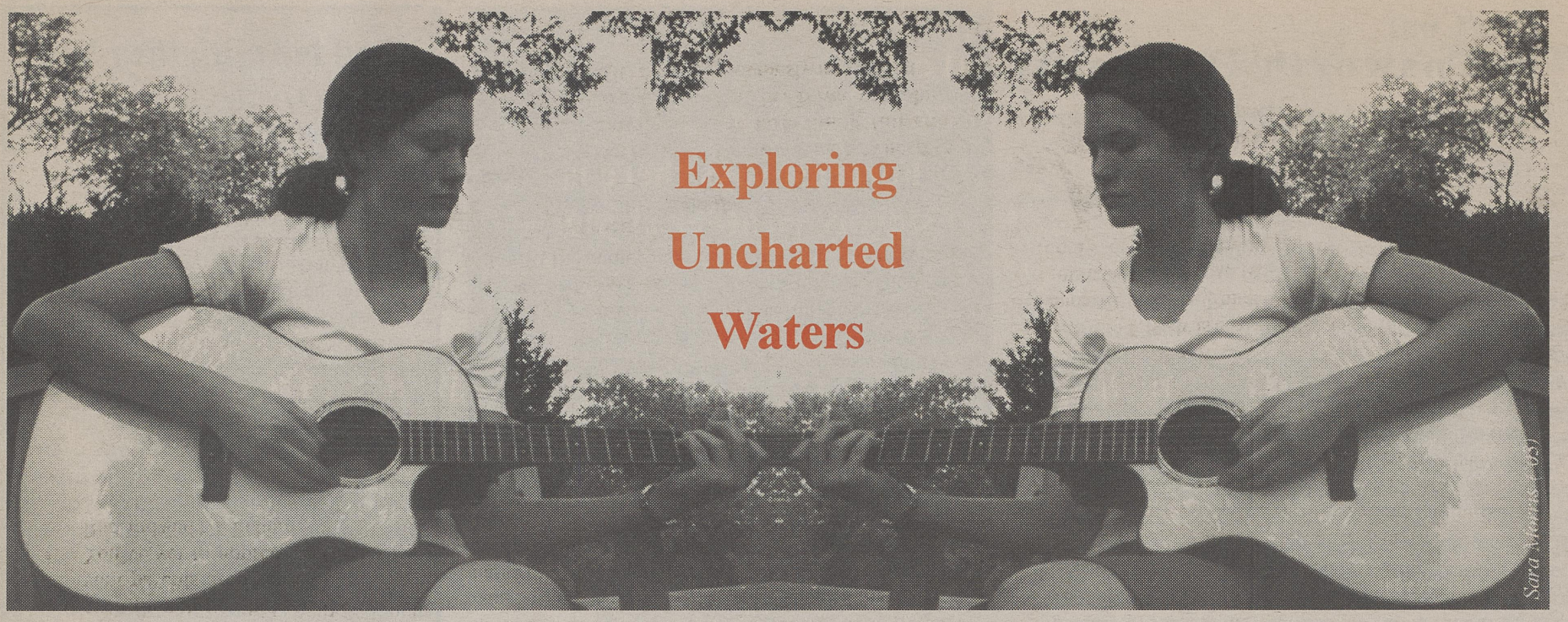
Personally, over the summer my downtime was more limited than it ever has been, between a church mission trip, a rigorous five-week music camp, and a whirlwind college tour through New England. Several classmates worked summer jobs or volunteered around Nashville. The fact is, summer is an important time to further other parts of our lives, the lives we lead outside Harpeth Hall; for many, there is little time to focus on standard academia during this time. It's not that summer reading is not valuable or even somewhat enjoyable; there is just too much of it.



Aside from the number of books and assignments, the books selected seemed to have so much in common thematically that after a while boredom set in. The stories of drought, starvation, and tribal ritual that kept reappearing in the sophomore selections became tedious fairly quickly. While it is essential to expose students to different cultures through literature in school, a little variety in thematic material would be much appreciated.

In addition to English assignments, this year a mathematics review packet was added to the regimen. While at first this just seemed like yet *another* annoying summer project, the math review was truly worthwhile. For those like myself who were entering Algebra II after a year of geometry, some practice with algebra was helpful. The math packet should grow into a tradition at Harpeth Hall.

Hopefully, with some minor changes, the summer reading program will be transformed into an enjoyable and educational experience for every student. Let's make it happen so everyone can make it to the pool next summer.



Exploring Uncharted Waters

Senior Lauren Ezell talks about her singing career and what values she is not willing to sacrifice to make it big.

Sara Morris ('03)
Entertainment Editor

"What scares me most is that I would get caught up in it and make music that wasn't me." --Lauren Ezell

So exactly how easy is it these days to become successful in the music business? To Lauren Ezell ('03), success is not measured in dollars, radio airtime, or Billboard ranking. It's about being real. For as long as she can remember, Ezell has been singing. Having always been interested and intrigued by music, she listened to it without any intention of ever writing her own, until Winterim of her sophomore year. That's when she signed up for Mr. Croker's songwriting class, and that's where it all began. With previous experience in piano, Lauren feels that learning the guitar was easier since she wasn't starting from square one. The first lyrics she wrote were those to "Daddy's Little Girl" which she sang to Mr. Croker, who wrote down the notes for the then elementary guitar player. She received positive feedback from Mr. Croker, who told her "Music's in your blood," encouraging her to continue her pursuit of songwriting.





And she took off. Ezell enrolled herself in a songwriting program that summer at the University of Virginia and continued writing. Alice Randall, Harpeth Hall Board member and author of book *The Wind Done Gone,* arranged for her to meet Bob Doyle, the producer of Garth Brooks. She played two songs for the producer who then offered her his constructive criticism and the use of his studio at her leisure. "His reaction was flattering," Ezell said, "but there's no such thing as an enthusiastic reaction in the music business." She would later come to find that there was.

The following year for junior Winterim, Ezell landed an internship at Sony Records. She played her work for Alex Torrez, director of Artists and Relations for Sony. Torrez instantly requested a copy of her demo and told Lauren he wanted to make her a star. But at what price? Everyone knows the music business is a competitive one. "I'm happiest when I'm singing; it's my release. The business can strip your music of that beauty," Ezell claims, and that's not what she's all about. "What scares me most is that I would get caught up in it and make music that wasn't me," she says, and for now, she's content. "As long as it's what I want to do, I'll do it."



Lauren poses with her guitar.

You Know You're a Freshman When…

Raleigh Anne Blank ('03)
Sports Editor
Jennifer Price ('03)
Features Editor

- Your skirt is longer than a chemistry long block.
- You're "cool" because Springman made you write a card saying you were.
- Football games are the ultimate outing even though you hide in the car when your parents drop you off.
- You've yet to appreciate the legacy of Rad Tad and Dr. Echerd.
- You still brush your hair before school.
- You have relationships on AOL and print the conversations out to show all your friends.
- Pre-game primping takes longer than the actual game.
- You complete all of your homework for the next day and several days after.
- You walk out of the bathroom and there is a waterline on your culottes because you haven't figured out that the flap CAN and WILL fall into the toilet unless taken into caution.
- An upper-school party seems like a dream.

Dead Give-away: You are scared to walk across the senior patio.

Bye, Bye Birdie

Lilly Dushime ('04)
Staff Writer

Every year, Harpeth Hall and MBA do a collaborative musical, which means that with the combined efforts of Ms. Janette Fox Klocko and Dr. Cal Fuller, boys and girls from both schools enjoy dancing, singing, and acting together. This year, the musical is *Bye, Bye Birdie*.

Bye, Bye Birdie is a musical about a rock star by the name of Conrad Birdie. Birdie, played by Richard Howell, gets drafted, and all the girls cry for him, singing *"Bye bye Birdie, why'd you have to go?"* Of course, as with every rock star, Birdie's manager Albert, played by Hunter Mobley, and his secretary Rosie, played by Caroline Ramsey, decide that for a goodbye publicity stunt Conrad Birdie will kiss one girl on national television and sing to her one more song titled "One Last Kiss". The lucky girl chosen is Kim MacAfee, who lives in Sweet Apple, Ohio, played by Margaret Riley. Kim MacAfee is so excited. She is already a part of the Conrad Birdie fan club, led by Ursula, a Birdie obsessed girl played by Rachel Howell. The show twists and turns the audience every which way; you never know exactly what to expect.

On opening night the MBA theatre was crowded with people, ready to see Conrad Birdie in all his glory. A student from Harpeth Hall commented, "The play is wonderful, I cannot believe how much fun can be incorporated into one play." *Bye, Bye Birdie* was a hit, and if you didn't see it, then you obviously missed out.

Ezell Makes Appearance at Annual Concert on the Lawn

Sara Morris ('03)
Entertainment Editor

Sunday, Septemeber 15, students, faculty, and SATCO all convened on Souby Lawn for the Student Council event, Concert on the Lawn. Cari Johns ('03) and Katherine Provost ('03) kicked off the evening with their rendition of "Happy Girl." Lauren Ezell ('03) followed their act with performances of her week-old song "Don't Forget" and an older song of hers with a more rockin' blues tone titled "Restless Hearts." She performed an encore performance of "Uncharted Waters," more well-known to the Harpeth Hall community, for Jen and Emmie, her front row fans. While the long-awaited Dodecs were running five minutes late, Ezell played her first song "Daddy's Little Girl." Students on the lawn were amazed. "She puts more than half of the people on the top 40 charts to shame," says Catherine Beckner ('03) of Ezell's performance. Following her act were the legendary Dodecs, an all-male *acapella* group from Vanderbilt University. Among their songs were John Mayer's "Your Body is a Wonderland" performed especially for juniors Ellen Davis, Emma Harwell, Nancy Sisk, and Laura Wright, who were able to recall particular facts about each of the 13 Dodecs. They wrapped up with a tribute to September 11 and ended with Phil Collins' "Trashin' the Camp" from the Disney movie *Tarzan*. The night was enjoyable and relaxing, and it ended in perfect time for the torrential downpours.

LOGOS