

The episodes are mainly historically authenticated; only a few are semi-legendary

The interpretative dances are introduced to quicken the imagination as well as to satisfy the twentieth century love for color and movement and thus to obtain a certain dramatic contrast to the somber lives of those fighting to found a Nation.

Sources—Ames, "The Mayflower and Her Log"; Bradford's Letter Book, Bradford's "History of Plymouth Plantation"; Mourts' Relation or "Journal of Plantation of Plymouth"; Alexander Young's Chronicles of the Pilgrim Fathers, G. L. Austin's History of Massachusetts, Nathaniel Morton's New England Memorials; Lodge's Short History of English Colonies in America; Fiske's Old Virginia and Her Neighbors; Annual Reports of Historical Association of America; Griffis, The Pilgrims in their Three Homes, Galsworthy's Pilgrim Fathers; Longfellow's Poem of Miles Standish, John Brown, The Pilgrim Fathers and Their Puritan Ancestors; Boynton's American Poetry, Steadman & Hutchinson, Early Colonial Literature; Price's Chronicles of the Time.

The words used by the Chronicler, the Questioner and the Interpreter are taken partly from Bradford's History of Plymouth Plantation, The Pilgrim Fathers.

The descendants of the Pilgrims represented in the city of Nashville occupy a special section, number 5.

RESIDENT PILGRIM DESCENDANTS.

JOHN ALDEN AND PRISCILLA MULLENS:

Dr. H. C. Tolman of Vanderbilt University; Mrs. Margaret L. H. Hicks, her son, Philip L. Hicks, and granddaughter, Miss Anne Hoyte Hicks, Willard O. Tirrill, Jr., son of Mrs. and Mrs. W. O. Tirrill; also on another line he represents Francis Cook; Miss Hope Clark, Misses Minnie and Jeffie Bass.

MILES STANDISH:

Mrs. H. C. Tolman.

WILLIAM BRADFORD:

Misses Martha and Helen Dickinson; Misses Martha Macomb Foster, through their grandmother, Mrs. Wilbur F. Foster; Mrs. L. A. McMurry, F. L. McMurry; Mrs. W. M. McMurry; Miss Eleanor McMurry; C. T. McMurry; Mr. W. F. Hawkins; Mrs. John H. Prim.

RICHARD WARREN:

Mrs. Kary C. Davis and children, Douglas and Louise; Miss Elfrida Sutton, Ward-Belmont student of Missouri, who also represents on another line Pilgrim Father Edward Doty.

EDWIN AND ANN FULLER:

Mrs. S. C. Boyer and children, Emeline Hilton, Rebecca Dewald, and Samuel Christian Jr., Miss Emeline Boyer is a Ward-Belmont student and takes part in the Pageant.

ANN WARREN:

Mrs. W. H. Tandy and children, Russell B., Margaret Eloise, Maxine Elinore, Herbert Lyman and William Henry Tandy, Jr.; and Lyman Tilden Nipher, all of whom are Nashvillians, though now residing in Leoma temporarily.

PEREGRINE WHITE:

Mr. and Mrs. Chauncey C. Foster, and their daughters, Elizabeth and Martha Macomb Foster, the latter being a pupil at Ward-Belmont and having a part in the Pageant.

FORTUNE EDMISTON:

Mrs. Edward Gooch Scruggs, and her brother, Earl Berry McClanahan, of Brentwood.

PETER BROWN:

Dr. John W. Brown, Lewis, Audrey Belle and Emma Evelyn Brown; Mrs. William Albert Shull and William and Albert Shull, Jr.

The Pageant is arranged and produced by Miss Townsend, assisted by Miss Middleton.

The dances are arranged and trained by Miss Sisson and Miss Morrison of the School of Physical Education.

Those taking part in the program are College and High School Expression students and Special and Normal, and Children's classes in Expression. The dancers are from the Normal Course in Physical Education.

Mr. Browne Martin trained the choruses.

Mrs. Margaret Hall, Accompanist.

Miss Corrie Crawford, Accompanist.

The costumes are from New York Costume Co., Chicago.

The masks from Gustave Klippert, New York.

The lighting effects arranged by Mr. Wallace Courtney.

The stage and properties by Mr. Horace Allen.