## Harpeth Hall Dance Clubs

Present

## 1991 SPRING CONCERT



Friday, May 3, 1991 • Saturday, May 4, 1991 Sunday, May 5, 1991

DEDICATION: To the Mothers' Auxiliary--whose commitment to the betterment of our students has helped create reality from dreams -- we dedicate the 1991 Dance Concert.

ACT I

PRELUDE.....BALLET CLUB Choreography: Stephanie Hamilton

Music:

Dimitri Shostakovitch

Dancers:

Amy Asbury Sara Johnson Naomi Limor Leslie Caldwell Amy Knowles Meredith McDonald Beth Davis Elizabeth Kraft Anne Elizabeth McIntosh Danielle Feman Lisa Lancaster Catherine Perry

Laurin Howell

ME AND MY GIRL ..... STEPHANIE HAMILTON, RICK SEAY Music: Original Broadway Music

FREEDOM......MODERN DANCE CLUB ENSEMBLE Choreography: Leslie Matthews and Dancers

Music: Pointer Sisters

Dancers:

Holly Binkley Sara Johnson Elizabeth Branham Kristen Kneeland Becky Burke Elizabeth Kraft Courtenay Chilton Catherine Perry Laurin Howell

FEEL THE RHYTHM.....JAZZ CLUB Choreography: Leslie Matthews and Dancers

Music: Jazzi P

Dancers:

Julie Barrett Holly Binkley Elizabeth Branham Sara Johnson Becky Burke Courtenay Chilton Whitney Jones Lindsey Cigarran Stephanie Cook Jennifer Duck Nicole Earle Naomi Limor

Melissa Hampton Jessica Lovett Laurin Howell Lizabeth Jones Kristen Kneeland Meg Vaughn Amy Knowles

Meredith McDonald Anne Elizabeth McIntosh Catherine Perry Tracey Robinson Sarah Walton Elizabeth Kraft Holly Whetsell Anna Williams

--Intermission--Ten Minutes--

ACT TT

STYNE SUITE.....TAP CLUB Choreography: Stephanie Hamilton

Music: Jules Styne

Dancers:

Amy Asbury Julia Harrison Josephine Proctor Julie Asbury
Nicole Earle
Kara Emerson
Melissa Hampton Whitney Jones Aimee LeBlanc Naomi Limor Alexis Reed Malena Salberg Sarah Walton Holley Phillips

SOUND ..... MODERN DANCE CLUB

Choreography: Leslie Matthews and Dancers

Music: Art of Noise

This piece is an exploration of the physics of sound. Sound is waves and vibrations that bend, travel at different speeds, distort, echo, and split to reform. For sound to occur, there must be a transmitter and a receiver. Sound creates emotional responses. The absence of sound is silence.

Dancers:

Julie Barrett Jennifer Duck Austine McDonald Ellie Binkley Holly Binkley Melissa Hampton Catherine Perry Laurin Howell Alexis Reed Mary Morgan Blackburn Sara Johnson Elizabeth Branham Whitney Jones Tracey Robinson Jennifer Towbin Kristen Kneeland Meg Vaughn Becky Burke Courtenay Chilton Lindsey Cigarran Stephanie Cook Amy Knowles Sarah Walton Elizabeth Kraft Holly Whetsell Alyssa Martin Miller Wild Beth Davis

Choreography: Stephanie Hamilton Music: Claude Bolling

Dancers:

Amy Asbury Laurin Howell Naomi Limor Kara Emerson Sara Johnson Catherine Perry

ARETHA! .....JAZZ ENSEMBLE

Choreography: Leslie Matthews and Dancers

Music: Aretha Franklin

"Bridge Over Troubled Water"

Holly Binkley Kristen Kneeland Elizabeth Branham Tracey Robinson Courtenay Chilton

"Think!"

Becky Burke Whitney Jones Lindsey Cigarran Elizabeth Kraft Stephanie Cook Meg Vaughn Melissa Hampton

"Spirit in the Dark" Entire Company

Leslie Matthews is the director of dance at Harpeth Hall where she teaches modern dance, jazz, and creative dance as part of the regular curriculum. She also directs the Modern Dance Club, the Jazz Club, and the Spring Dance Concert. Ms. Matthews attended the University of Tennessee and has a B.S. degree from New Mexico State University. Her early dance training was with Carolyn Byrum, Betty Bowman, and Marion Kozar. She has studied with Tandy Beal, Erik Hawkins, Mary Anthony, Nat Horne, Annie Genung, Lynda Davis, Marcus Alford, Casey Cole, Joe Lanteri, Jeff Slayton, and Nancye Lane Wright.

Stephanie Hamilton had her early dance training in Memphis with Martha Scott, Charles Kirby, Manolo Agullo, Jeremy Blanton, and Nelle Fisher. Ms. Hamilton is very active in musical theatre in Nashville. She has choreographed many shows for Circle Theatre including Dames at Sea, Pippin, My Fair Lady, Cabaret, 1940 Radio Hour and Joseph and the Technicolor Dream Coat. She also choreographed Mame, 42nd Street, Snoopy, No, No Nanette, Babes in Toyland, and Godspell for Harpeth Hall. In addition to directing the Tap and Ballet Clubs, Ms. Hamilton teaches 7th and 8th grade dance at Harpeth Hall.

Summer Dance Workshop: Harpeth Hall will offer a dance workshop July 8-25, under the direction of Leslie Matthews. There will be classes in modern and jazz at intermediate-beginning and open levels. For further information contact Emily Fuller at the school office, 297-9543.

<u>Video tapes</u> of this dance concert are available and may be ordered by filling out an order form before the performance or during intermission.

## PRODUCTION STAFF

Director
Technical DirectorMurl Aldridge
Light BoardSherrelyn Anderson and Lanier Bond
Lighting TechnicianRichard Gabel
SpotsPaige Puryear and Dee Shriver
Stage ManagerFrances Smith
SoundJohn Douglass
Photography: Black and WhitePeter Goodwin
ColorJohn Douglass
Photography Printing and DisplayKristen Kneeland and
Peter Goodwin
T-Shirt DesignStephanie Cook

## SPECIAL THANKS TO:

Dot Smith
Jean Ayers
Rob Galbraith
Spells
HH Dance Classes
Emily Casselbury
Ashley Camp
Carrie LaBrec
Jasmine Ahmadi
Don McMahon

Judy Kneeland
Nan Reed
Donna Montague
Sherri Chilton
Connie Cigarran
Lydia Cook
Tiffany Beauchamp
Lissa Smith
Emily Compton
Aaron Wynn

Caroline Howell
David McIntosh
Betty Lee Pope
Heath Jones
Dance Parents
Rachel Reeves
Dionne Gardner
Judith Howell
Missy Deaton
Trey Riddle