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Logos II

Harpeth Hall School
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The Word of Harpeth Hall

A Dedication Inspired By Dedication

by Cecilia Wong

Traditionally, dedications are not a marked feature of newspapers. For various reasons newspapers rarely, if ever, print them. Contrary to tradition, however, **Logos II** found in its sponsors, Dr. Dona Gower and Dr. Betty Marney, a rare dedication deserving of recognition: here is a dedication inspired by dedication.

In addition to distinguished professional careers at Harpeth Hall, both Dr. Gower and Dr. Marney have enjoyed impressive pasts. After graduating first in the class from her Dallas high school where she also served as homecoming queen, Dr. Gower earned her B.A. degree at the University of Dallas from which she graduated valedictorian. She continued her studies at Vanderbilt and received both her M.A. and Ph.D. there. Prior to coming to Harpeth Hall, Dr. Gower taught at Aquinas, St. Cecilia, and Vanderbilt.

Dr. Marney graduated Phi Beta Kappa from the University of North Carolina at Chapel Hill where she obtained both her B.A. and M.A. degrees; she then pursued her graduate studies at the University of Texas at Austin where she earned her Ph.D. Before arriving at Harpeth Hall, she taught at various colleges including Southern Methodist University. This year, as in two years past, Dr. Marney has been invited to repeat her performance in grading AP exams at Princeton, a testimony to her excellence in her field.

For many years, respectively nine and eleven, Dr. Gower and Dr. Marney have devoted themselves to Harpeth Hall: to its students, its faculty, and its ideals. Through their innumerable contributions, these ladies have become dedicated leaders of the Harpeth Hall community. Their extracurricular involvement includes such activities as sponsoring classes and **Logos II** which, without their liberal guidance, would be just another high school paper. They have taught interesting and informative Winterim courses and written countless college recommendations; their academic contributions surpass excellence. Their enthusiasm and concern for the students exemplify the qualities for which the Harpeth Hall faculty has become noted. Collectively, they are fondly called the "Rival Queens" or the "Bobsies" and, most famously, "Truth and Beauty." Undeniably, each is both.

Anyone privileged to see them in action can attest to the integrity of Dr. Gower's and Dr. Marney's instruction. Gently, tastefully, and sincerely, they challenge their students to strive for higher goals, not only as scholars but also, and more importantly, as people. Both in and out of the classroom, they, by complementary strengths of character, continually encourage students and colleagues to achieve their utmost. We are proud to call Dr. Gower and Dr. Marney teacher, and even more, to call them friend. Their abundant love, unending devotion, and their shining examples will always be cherished.



Dr. Dona Gower and Dr. Betty Marney auction senior lunches in younger years.

Boon or Bust?

Subminimum Wage

by Kristin Breuss

Summer approaches, and for many Harpeth Hall students that means job hunting — finding some complimentary references, memorizing your social security number, and getting ready to wait by the phone. According to **Newsweek**, the job outlook this summer for teenagers is especially good. They predict that 14 million of the job hunting 16.5 million 16-21 year olds will be employed by July 12 in the private business sector alone.

However, of the 2.5 million jobless teens, experts predict most to be minority teenagers.

Last summer, the unemployment rate for black teens was three times that of white teens — and analysts don't expect that to change this year. Why the substantive difference? There are many theories ... all hard to prove. But many measures have arisen to remedy the problem — subminimum wage is one of them.

In order to create more jobs, the Reagan administration is pushing legislation to put subminimum wage into effect for youths this summer. By lowering the minimum wage of $3.35 to $2.50, advocates reason that more jobs would be created for youths — particularly minority youths — as employers would not be as reluctant to hire teens with no experience.

They add that because of the lower wage, an employer would be less reluctant to hire another worker, thus creating another job. Two workers at $2.50/hour is $1.70 per hour difference from two workers at $3.35.

The primary objection to such a law stems from a fear that employers would then fire the higher paid adult workers and hire teenagers in their place. And although such legislation promises a fine to those who engage in such practices, many speculate how effectively this could be enforced.

It goes without saying that the majority of teenagers are up in arms about the proposed subminimum wage. They argue that equal work deserves equal pay and that such a cut in wages would be unfair.

They also say that no substantive difference would ensue, for the jobs affected by such a law already employ mostly teenagers. Says one teen, "The only beneficiaries would be the McDonald's and Wendy's of this world. They are the only ones who'd come out on top."

However, there are some teengers — though few — who find subminimum wage a viable solution to the high unemployment rate among minority teenagers. These teens say they are willing to sacrifice the 85¢ per hour in hopes of making employment opportunities better for the average minority teenager.

Of course, sources say that the chances that such a law will receive congressional are slim. According to **Newsweek**, because of strong opposition from organized labor. They fear for their own jobs and express concern because these teens will not be unionized.

At any rate, good luck in job hunting, and while you're pounding the pavement trying desperately to remember your social security number, think about this question ... subminimum wage - boon or bust?

Cum Laude Society Inducts New Members

by Andrea Carlsen

Cum Laude's motto "Excellence, Justice, and Honor" is a way of thinking which applies to all areas of life. Although this organization honors outstanding achievement in academics, honorable behavior and honesty are also emphasized.

Dr. Abram Harris, a teacher at the Tome School in Maryland, founded the Cum Laude Society in 1906 because he believed that exceptional high school students should receive some recognition.

In 1972, Miss Idanelle McMurray brought a chapter of Cum Laude to Harpeth Hall; five years later Mrs. Joan Warterfield was appointed Chapter Secretary. In this position she plays a vital role in maintaining continuity, advising the officers, and deciding on the admittance of new members. To be a part of Cum Laude, a teacher must have been a member in high school or Phi Beta Kappa in college. A maximum of twenty per cent can be chosen from each class; Harpeth Hall honors the top ten per cent in their junior year and admits the rest their senior year.

On Wednesday, April 3, Harpeth Hall inducted its new members at a special assembly. During the assembly, Dr. Dona Gower spoke on the importance of education among women. She described her academic career and emphasized the pursuit of excellence.

The new members are Anna Carney, Diana Cherry, Lynne Evans, Becca Fogg, Christine Fredriksen, Wendy Hall, Elizabeth Hightower, Michele Pantler, Carol Cavin, Marian Stoney, Kristin Breuss, Betsey Bryan, Elizabeth Cotton, Caroline Van, Carolyn Fischer, Betsy Kennedy, and Dallas Hagewood. They are to be commended for their sacrifice and dedication.

As Lezlie Lockett, President of the Cum Laude Society, says, "Cum Laude is an excellent way to recognize the academic achievement of the students at Harpeth Hall. I think that everyone can excel in some area, and I'm glad that Cum Laude has given me the opportunity to develop my academic interests to the best of my ability."

The Changing Faces of Harpeth Hall

by Kathie Jones

Where is "mole run?" Who were Dede Wallace and Caterine Morrison? Why are the science labs sometimes referred to as the "little gym?"

Many Harpeth Hall students do not know very much about our school's history. With all the construction taking place on campus, you may wonder what the campus was like when the first classrooms were being built.

When Harpeth Hall was founded in 1951, the only buildings on campus were a house and the servant's quarters. These became Souby Hall and the Senior House. The Ward Belmont board of trustees had just sold that school to the Baptists, causing a dedicated group of faculty and parents to found a new school. They bought this property from the Estes family and Harpeth Hall was born. All but one of Ward Belmont's rising seniors enrolled at Harpeth Hall the first year.

Mrs. Souby, who had been the headmistress at Ward Belmont, was a major force in the founding of Harpeth Hall and became our first headmistress. Souby hall is named after her. During that first year, all classes were held in Souby Hall. Even the basement was used as a classroom. The area where the dark rooms are today used to be known as "mole run" because one day during class a mole ran across the floor and caused an abrupt end to the lecture. The only library on campus was housed in the hallway between Mrs. Jaques office and the conference room. Lunch was served in the room where the copy machine is today. Students ate lunch on the North Lawn, which is the formal name of the area between Souby Hall and the library. Despite the obvious difficulties the founders faced (can you imagine someone using YOUR house as a school?), Harpeth Hall was accredited by the Southern Association of Schools and Colleges only a month after it was opened.

In later years the school took on a different look. Little Harpeth, the building that was torn down last year, was the main school building. The entrance room of this building contained many "cubbies," which the girls used as lockers. Thus the cubby hole got its name. Bullard Gym was built and named after Harpeth Hall's first treasurer, a man who was influential in founding the school.

What is now Wallace Wing was originally an auditorium. This fact explains the strange placement of the windows in Wallace Wing. When the building was an auditorium, there was no second floor and the windows were connected.

The rooms, which are now the biology and chemistry labs, are traditionally known as the "little gym" because this was the school's first gymnasium. Originally, however, the small rooms in the back were the kitchens and the Bear Lair was the cafeteria.

Our campus today is very different from the original house. There are five main buildings and two more are under construction. Most of our buildings have names. The Daugh W. Smith Middle School was built in 1968 and is named for a very dedicated man who is responsible for most of the natural beauty of our campus. Dede Wallace, whom Wallace Wing was named for, was a Harpeth Hall graduate who died of a cerebral hemorrhage in her late thirties. Our library is named for Annie C. Allison, a headmistress of Ward Belmont. The library opened in 1966, and the students formed a brigade to transfer the books from Souby Hall.

Idanelle McMurry was Harpeth Hall's second headmistress and is now headmistress of Miss Hockaday's school in Dallas. The McMurry Arts Center, our newest building, is named after her. The Catherine Morrison Gymnasium is named for the director of PE at Ward Belmont, and the Frances Bond Davis Auditorium is named for one of Harpeth Hall's benefactors and the mother-in-law of English teacher Mrs. Dugan Davis.

It is strange to think that our school, which has changed so much in the past, will probably change just as much in the years to come. Already it is hard to imagine what life was like before the Bear Lair, and after one year we have trouble remembering the exact twist of the path to the Cubby Hole. How long will it be before sixth graders in their own building find it impossible to conceive of having classes in the library basement?

Letter To Dad

by Elizabeth Martinez

Dear Dad,

In the frenzy of studying for a test, preparing for a competition, or worrying about a friend's problems, it can be very easy to neglect certain things in life. Among those are sitting back and fully appreciating what you have: to cherish a well-deserved A, to recall a special memory, or just to think about your best friend.

One momentous occasion that allowed me to appreciate something that I sometimes take for granted took place on the night of March 28, 1985. Over three hundred of us girls were accompanied by our handsome escorts to the Vanderbilt Plaza Hotel for a night of laughter, good food, a few tears, and lots of love.

It wasn't a "pre-prom" affair, but a Father-Daughter Banquet — one which made me so proud to be your daughter. After Mr. Speight's wonderful speech, I wanted to drag you in front of everyone and say, "This is **my** dad." But I've got to admit -sometimes our relationship can seem a little awkward. I can't really understand why that's so because I have grown up with you, after all: you changed my diapers, you read me stories, you taught me how to wash a car, and you even made me detest the taste of beer at an early age when you put some beer into my can of Hawaiian Punch.

The awkward part comes later. Mr. Speight described that as the time when we weren't just buddies any more but "growing girls closing the door" on our dads. That thought was rather shocking because I never thought that was what went through your mind. I remember that part of my life as being the time when I, as a "growing girl," became more aware of how I looked and acted, while realizing that my conception of you as a "fatherly image" was broadening into that of a real person. I felt like really making you proud of me (just as when I wanted you to give me a kiss for decorating your car with my "Crayola art" when I was five); the reason I can feel so awkward now is that I realize that your approval means so much just because I **love** you so much.

So you see, Dad, I'm still your little girl. Nothing has changed except that I'm a little taller, and you're a little grayer. Do you remember what Mr. Speight said about the rose we received at the banquet? He told us that we could either press it between the pages of a book or keep it between the pages of our memories - a memory representative of the fact that the handsome man sitting next to us loves us very much.

So I'd like you to do something. Keep this letter like I cherished my rose, and remember — Father's Day is every day of the year because you make it so easy to be appreciated. That girl you have for a daughter? She loves you very much.

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Editors-in-Chief:
ELIZABETH MARTINEZ CECILIA WONG

Dallas Hagewood ..... Layout Editor
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Production Staff:
Marion Stoney, Caroline Van and The Editors.

Photography:
Carri Cavin, Mrs. Drews, Annis Marney

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PAC Dollars And Other Dollars Influence On Congress

by Dillie Sloan

Money cannot buy everything and it certainly cannot buy an election. In 1982 the Republican Party raised five times as much money as the Democratic Party, yet the Democrats won more seats. Dollars can have a big influence on how a congressman votes on a bill and can distort the way a congressman looks at a situation.

The rate at which Congressional campaign dollars have risen is astounding. The rate of increase between 1974 and 1982 is 300%! In 1974 the amount spent was $72.5 million, by 1982 it had risen to $289 million. Most of this money comes from Political Action Committee (PAC). The PAC's raise money from direct mail solicitations, and from people giving at the order of a business (business executives who "voluntarily" made individual contributions to candidates designated by their firms).

The dollars are usually spent on television. The ads do not present an issue and really say nothing - but they definitely have an impact on the voters' opinion, whether or not the voter understands the situation.

There are two ways of getting around the laws in order to send big dollars to Congress, the "non connected" spending of the ideological PACs or "soft money." "Soft money" is spending by groups to get around campaign laws that are not officially tied to candidates. Most of the dollars spent in 1982 by the Republican conservatives and by Walter Mondale's so-called "delegate committee" were spent in this way. In 1982 $190 million was spent by PACs but only $80 million went directly to the candidatesd. Therefore, the campaign laws set to keep our congressmen from falling to the whim of every person with dollars are being avoided easily. This is not right because the candidate with ideals and strong personal feelings for an issue a PAC is against is left out in the cold.

Somehow all people's concerns are not coming out equally. Contributions are going to "nonconnected" groups instead of the candidates. Also, tax deductions are a good carrot to pull wealthy businessmen to the PACs. With PACs and direct mail, it is not very hard to raise large amounts of dollars easily.

The fact that a congressman makes about $72,000 a year may seem like a lot. They are making more than the average person. But when you consider the esteem in which they are held, they seem to rank with executives who make $400,000 a year. So falling prey to political action committees and loopholes in campaign laws seems to be rationalized. It seems to the congressman nothing is wrong with taking $10,000 from an oil company or doing an honorarium speech. But the next day how will that congressman vote on an oil bill?

Maybe Americans' best investment for 1986 would be to raise congressmen's salaries and close all the campaign law loopholes. Maybe then decisions on a vote concerning United States citizens will not be clouded by an honorarium given the night before.

Teachers' Future Plans

Editor's Note: Logos II requested the departing teachers to share their future plans. The following are printed exactly as received from those who chose to submit a reply.

NAME: **JEANNETTE S. ANDREWS**
YEARS AT HARPETH HALL: **16**
SUBJECT TAUGHT: **Geometry**
PLEASE STATE YOUR FUTURE PLANS: **After twenty-three years of teaching mathematics to young people, it is time to think about my future for a long time. During this "thinking time" I will enjoy my family, children and grandchildren, and do many things such as garden, travel and relax. These things may take up all of my time in the future, but I just may eventually decide to try teaching again.**

NAME: **DUGAN DAVIS**
YEARS AT HARPETH HALL: **11**
SUBJECT TAUGHT: **English - 8th grade (I'm really only a coach)**
PLEASE STATE YOUR FUTURE PLANS: **I am planning to go into exile on Upper Captiva Island and plot my return to campus. Alternate plan: To open a bar called Dugan's with my children. 2nd alternate plan: To go into transportation (driving a bus) since I have my chauffer's license (courtesy HH). 3rd alternate plan: Counseling service for revolutionary activities. 4th alternate plan: Training the marching band at Tenn. School for the Blind (since I was so successful with the soldiers in Geo. Washington). 5th alternate plan: To organize a road soccer team which will play illegally on HH's new soccer fields (since I've waited so long for them). If all else fails, I plan to grow old disgracefully.**

NAME: **PHOEBE DREWS**
YEARS AT HARPETH HALL: **8**
SUBJECT TAUGHT: **Latin**
PLEASE STATE YOUR FUTURE PLANS: **I will continue to read and think about the concepts of justice, truth, and virtue. I will consider the best ways to serve my fellow person in the future and hope I can pursue one of these ways in a career. I will dig in my garden, watch my flowers and vegetables grow, and remember, very happily, my times with you in Room 14, on convention trips, in Italy - anywhere I have been with you.**

NAME: **LIBBY EVANS**
YEARS AT HARPETH HALL: **10**
SUBJECT TAUGHT: **French IIIA, IV, IVA**
PLEASE STATE YOUR FUTURE PLANS: **Next Fall I will be attending Vanderbilt Law School. Though I have an interest in international law, I will probably pursue some area of corporate law (perhaps real estate or securities) due to the lack of job opportunities in international law in Nashville.**

NAME: **JOYCE LEE**
YEARS AT HARPETH HALL: **11**
SUBJECT TAUGHT: **Seventh grade English**
PLEASE STATE YOUR FUTURE PLANS: **I have no definite plans for the future. Adjusting what one assumes to be a stable life takes more than a few short weeks to rearrange. The abruptness of my departure did not enable me to be prepared for nor think about alternatives to my teaching here. Since teaching has been an important part of my life for so many years, it will be difficult to accept life without it. The pleasures of teaching and the relationships which have been established through the years will provide me with fond memories. No one can take those from me. Goodbye to my students, past and present.**

NAME: **DONA S. GOWER**
YEARS AT HARPETH HALL: **9**
SUBJECT TAUGHT: **English**
PLEASE STATE YOUR FUTURE PLANS: **I will always carry the ideals of Harpeth Hall's founders in my heart. It has been a privilege to teach with gifted colleagues and to be a part of the important work of educating young women. I am examining a job offer outside of Nashville and also considering taking a year off to revise my dissertation for publication.**

NAME: **GINGER OSBORN JUSTUS**
YEARS AT HARPETH HALL: **4 years as a student, 12 years as a teacher. Total: 16 years.**
SUBJECT TAUGHT: **Philosophy, Government, Comparative Religion, Physiology, Biology**
PLEASE STATE YOUR FUTURE PLANS: **I intend to read the story of the Fall of Troy in June to reacquaint myself with Cassandra. Beyond that I do not know. I will miss you. Goodbye.**

NAME: **BETTY MARNEY**
YEARS AT HARPETH HALL: **11**
SUBJECT TAUGHT: **English**
PLEASE STATE YOUR FUTURE PLANS: **I expect to study law.**

NAME: **PENELOPE MOUNTFORT (MISS PENNY)**
YEARS AT HARPETH HALL: **34**
SUBJECT TAUGHT: **Science (at one time or another: Biology, Chemistry, Human Biology, Molecular Biology)**
PLEASE STATE YOUR FUTURE PLANS: **In general, uncertain, but I'll always spend some time remembering the courage, intelligence, wit, and enthusiasm of "my" students and colleagues. I feel so fortunate to have been a part of this family.**

NAME: **MR. POROPATIC**
YEARS AT HARPETH HALL: **1**
SUBJECT TAUGHT: **Chemistry**
PLEASE STATE YOUR FUTURE PLANS: **I plan to return to school to complete my doctorial degree and then pursue employment where a high honor code is not only professed, but where high ethical standards are actually practiced by the administration.**

NAME: **ANITA SCHMID**
YEARS AT HARPETH HALL: **13**
SUBJECT TAUGHT: **Psychology, Counseling, Interim Director**
PLEASE STATE YOUR FUTURE PLANS: **It's difficult to imagine working with another school or student group after having the experience of teaching and counseling Harpeth Hall students so I've decided to make a career change and seek employment outside the field of education. I know I'll miss you and hope we run into each other from time to time.**

NAME: **ELAINE SIMPSON**
YEARS AT HARPETH HALL: **10**
SUBJECT TAUGHT: **Ancient-Medieval History**
PLEASE STATE YOUR FUTURE PLANS: **I shall be caring for my grandchildren (one here, one yet to arrive) so that my daughter will be able to continue teaching, a profession at which she excels, and which she dearly loves as much as I do. Alternate plan for the future: I am also contemplating a new career-to become a private investigator!**

NAME: **SARAH STAMPS**
YEARS AT HARPETH HALL: **15½**
SUBJECT TAUGHT: **English**
PLEASE STATE YOUR FUTURE PLANS: **I have toyed with the idea of getting a job with a travel agency planning trips to England. However, I think I will look for a teaching job. I particularly want to keep in touch with the girls I have taught and loved for the last fifteen years. I want you all to write me and visit me. I promise to attend all reunions to which I am invited!**

NAME: **KERRY SULLIVAN**
YEARS AT HARPETH HALL: **2**
SUBJECT TAUGHT: **Seventh Grade Science**
PLEASE STATE YOUR FUTURE PLANS: **Medical school beginning Fall of 1985, in Connecticut or New Hampshire. Summer of 1985 - Outward Bound instructor in Redmond, Oregon.**

NAME: **JOAN M. WARTERFIELD**
YEARS AT HARPETH HALL: **14**
SUBJECT TAUGHT: **English**
PLEASE STATE YOUR FUTURE PLANS: **My plans are indefinite at this time. Come June I will begin looking for a new career direction. I'm interested in an administrative position with a commission or with Vanderbilt or some capacity in the travel field.**

NAME: **MARGARET L.(PEG) WILLIAMS**
YEARS AT HARPETH HALL: **7**
SUBJECT TAUGHT: **Art History and Studio Art**
PLEASE STATE YOUR FUTURE PLANS: **This is the second time I have left Harpeth Hall. The first, 16 years ago after graduation, was a great release as my classmates and I headed out for new adventures. We were full of what we thought were useless facts and figures (from deoxyribonucleic acid to the Karamozov brothers) and glad to be moving on. Now, after seven years of teaching my upcoming departure is indeed bittersweet. Had I not been laid off, I probably would never have left the nest here at Harpeth Hall. I have enjoyed immensely my teaching career and the opportunity to place a few more facts into the heads of graduating seniors! I have come to realize since my graduation the importance of a demanding and thorough education — whether it gives you the ability to discuss Byron, Shelley and Keats or understand as your doctor explains your child's necessary open heart surgery. I am grateful that I had to work hard at Harpeth Hall. I am grateful that I know what DNA stands for. I am grateful that I could choose courses that were not offered in other area schools. I am grateful that Harpeth Hall offered me these things while it instilled in me the importance of values and traditions. I think of myself as a progressive person but there are many things I hate to see change. I cringe when I see the new paths across the grass on campus and I cry to think a Humanities course could ever replace the offering of Art History at Harpeth Hall. But I look forward to pursuing my personal art career. I plan also to help with a business which counsels large corporations on art acquisitions. This will keep my hand in the public side. But I also ache for all the art history students I won't get to teach.**

NAME: **FRANCES WYNNE**
YEARS AT HARPETH HALL: **7**
SUBJECT TAUGHT: **Seventh Grade Reading**
PLEASE STATE YOUR FUTURE PLANS: **Job hunting.**

To The Teachers: Thank you for your cooperation. We wish you all well; we will miss you.

Murder They Hoped

by T. McDowell

This spring, the Harpeth Hall Playmakers presented "Bull in a China Shop," a lighthearted and entertaining play concerning six elderly ladies and the detective Dennis O'Finn, portrayed by Michael Starr.

The ladies, all of whom are old maids, set their affections on the debonair detective O'Finn, who is conveniently situated in the house across the street from theirs, a veritable binocular's glance away. In order to attract his attention, the ladies decide that they must do away with two of their number.

A small fiasco ensues, creating a stir with the press and a drastic shortage of rat poison at 909 Sycamore Street. Eventually, the culprit is apprehended by the mastermind detective O'Finn . It is Miss Hildegarde, the sweet, docile landlady. Who ever would've suspected it? Not the audience!

All the characters were very believable and those who portrayed them should be commended. It is very difficult to act 80 at only 16 or 17 years of age. "Bravo" to Carol Cavin, Kristin Breuss, Deborah Deckner, Jill Blevins, Mandy Haynes and Nancy Trondsen, who never missed a hobble.

Michael Starr should also be are noted for his performance and the apparent agility with which he kept his Irish accent - a very difficult lilt to acquire. Others who should be commended for their performanes are Dillie Sloan, who played Jane, the news reporter, Don Fish, who portrayed Kramer, O'Finn's assistant, David Wood, the fingerprint man, and Billy Carothers and John Mahoney as stretcher bearers.

The set was also very good - it looked exactly as an old maid's parlor should, right down to the portrait of Herman over the mantle piece - "the one that got away."

Thanks to everyone who helped put this play together, it was yet another entertaining production by the Playmakers, one everyone enjoyed.

French Students Rank Nationally

Harpeth Hall students of French were honored recently by the American Association of Teachers of French for their high ranking scores on the AATF National French Examination. The contest is open to junior and senior high school students, and competition is held at the state, regional, and national levels. The South Atlantic region, to which Tennessee belongs, also includes Alabama, Georgia, Mississippi, Florida, Louisiana, North Carolina, and South Carolina.

NATIONAL WINNERS

Betsy Kennedy, daughter of Mrs. Suzanne Bennett and Mr. Peter Kennedy, tied for first place in Tennessee, fourth in the South Atlantic region, and fifth in the nation in French IV. Betsy placed first in the nation in French III last year.

Caroline Van, daughter of Mr. and Mrs. George Van, tied for first place in Tennessee, fourth in the South Atlantic region, and fifth in the nation in French IV. Caroline placed third in the nation last year in French III.

Carolyn Fischer, daughter of Dr. and Mrs. Patrick Fischer, placed second in Tennessee, sixth in the South Atlantic region, and seventh in the nation.

Beth Mitchell, daughter of Dr. and Mrs. Douglas Mitchell, placed second in Tennessee, fourth in the South Atlantic region, and fifth in the nation in French III.

Ellen Crawford, daughter of Mr. and Mrs. George Crawford, placed third in the state, sixth in the South Atlantic region, and seventh in the nation in French III. Ellen placed fourth in the nation in French II last year.

STATE WINNERS

Arwen Staros, daughter of Dr. James Staros and Dr. Alice Harris, placed fourth in the state of Tennessee in French IV.

Betsey Bryan, daughter of Mr. and Mrs. William J. Bryan, placed sixth in the state of Tennessee in French III.

JCL Falls To Harpeth Hall

by Katherine A. Collins

Once every year the Tennessee Junior Classical League holds the state convention in various places all over the state. This year's state Latin convention was held in Clarksville. Forty-two of Harpeth Hall's JCLers participated. Not only have the Latin students worked hard in order to achieve their own intellectual goals, but they have also worked hard to make Harpeth Hall number 1 at the State Convention.

Since more students are presently taking elevated Latin courses, Harpeth Hall now competes on the upper level of competition. The Latin students had to work a little harder this year than ever before. There is no doubt, however, that Harpeth Hall will again prove to be the holder of Tennessee's most talented Latin students.

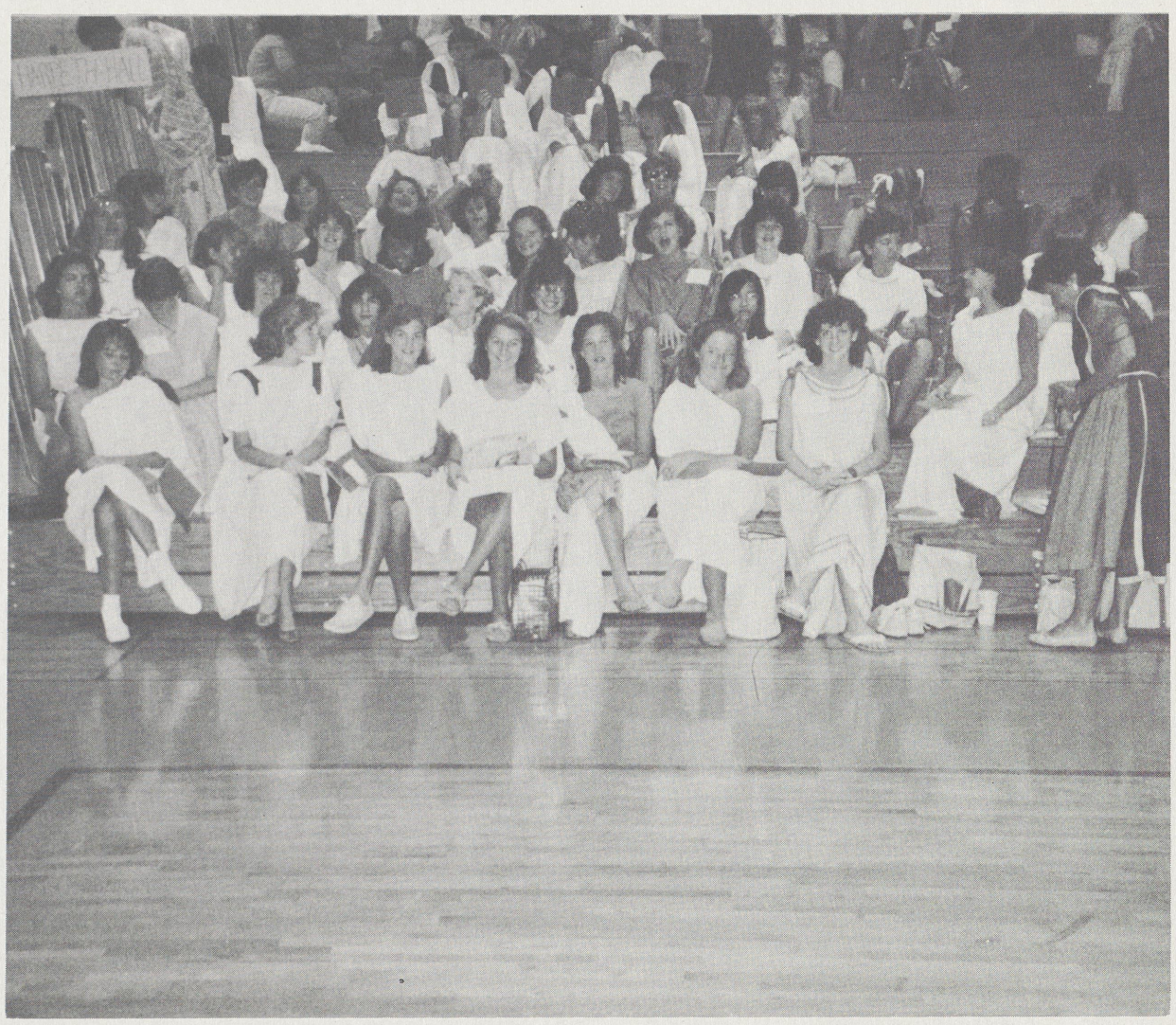
The theme for the 1985 state state convention was "All Art is an Imitation of Nature" or **"Omnis ars naturae imitatio est."** Most of the Latin students who went to the convention entered poems, essays, etc. based on this theme or on a classical subject. Others competed in English oratory, dramatic Latin, art contests, certamen (similar to quizbowl), costume, and various Olympic events. Every student that goes participates in the academic contests. There are seven academic tests in which to participate: Roman history, Roman life, mythology, derivatives, vocabulary, Latin language and awards and trophies.

As we left Thursday evening, April 25, from Harpeth Hall to Northeast High School in Clarksville, Tennessee, we studied and drilled Latin for the many hours of testing ahead. However, this convention was not entirely similar to the conventions of years past.

Not all the students stayed the entire trip from April 25 to April 27. Some traveled back for Harpeth Hall's Spring Roundup. This act not only shows the support these students have for Harpeth Hall, but it also shows the great amount of dedication they have for the JCL and what it stands for. They simply could have not come to one or the other, but they chose to involve themselves in both activities. Those who stayed awaited the announcements of the awards while standing up for Harpeth Hall JCL and representing Harpeth Hall at the awards.

Many people think Latin is a dead language. If you have ever been to a JCL convention, either national or state, or if you have ever been to one of Mrs. Phoebe Drews' Latin classes, you will change your mind. The JCL at Harpeth Hall is just as enthusiastic about Latin, thanks to the supreme guidance of Mrs. Drews. Latin is difficult, but it can be put to good use and be fun at the same time. At the JCL convention, Latin is serious business. The JCL convention brings fun and life to the Latin language and the ancient culture as well as awarding those with special intellectual achievements in the area of Latin. All the Harpeth Hall Latin students are achievers; no award is needed to prove that fact. The convention is an enjoyable experience and a learning one as well. .No one comes home empty handed because every person learns just one more thing about Latin and friendship when she returns to the Halls of Harpeth.

JCL has been extremely active and organized this year because of the excellent leadership of Cecilia Wong, president of Harpeth Hall's JCL. The JCL has many plans for the remaining school year leading up to the national JCL convention this summer. One must realize that it is impossible to say everything about HH's JCL and its incredible group of people, leaders, teachers, etc. However, one thing can definitely be said about JCL: The JCL at Harpeth Hall is composed of the most talented and friendliest group of people who make the best and most unified JCL ever. JCL is the best and as amazing as it may seem JCL is getting even better. Nothing can stop the JCL now! No bulletin board or posterboard is large enough to hold the accomplishments of these excellent Harpeth Hall Latin scholars at the annual TJCL state convention!



The Harpeth Hall delegation looks amused at the 1985 Convention. Actually, they finished off with a tremendous win taking first place in academics and winning the overall sweepstakes in the state. Congratulations, Mrs. Drews, Mrs. Ward, and you crazy Latin scholars!

Tiffy Baker and The Cause Sing for a Good Cause

by Beth Blaufuss

With the recent efforts by the music industry to aid those in desperate need in Third World countries, it seems only fitting that the next recording whose profits go to benefit these impoverished nations is being released by a group of talented Christian musicians. What makes this song even more special is the fact that Tiffy Baker, a Harpeth Hall freshman, is one of those musicians.

On April 3, following the Dove Awards for Christian music, a large group of talented singers, including Tiffy, converged on Nashville's Bullet Recording Studio to record a song called "Do Something Now." Tiffy had recorded the main part of her counter-melody with the rest of the youth chorus earlier that day and would now record the chorus with the rest of the singers and tape the video. Tiffy says that "the tone of the evening was set at the long prayer session we had before the recording. There was a sense of warmness and humility, and all knew why they were there and were ready to do the best job possible."

While singing next to such gifted performers as Harpeth Hall alumna Amy Grant, Gary Chapman, Sandi Patti, Jennifer Fletcher, Bobby Jones, and Lisa Welchel (better known as Blair Warner on the television series **The Facts of Life**) and being filmed by ABC, NBC, CBS, the BBC, and **People** magazine might go to someone's head, Tiffy maintains that all her success has happened by accident. Even though she has danced in the San Francisco Ballet's version of **Romeo & Juliet**, modeled for various publications such as **Nashville** magazine, recorded numerous records for The Baptist Sunday School Board and the Methodist Publishing Board, and acted at the Tennessee Performing Arts Center, Tiffy has the humble attitude that all of it is just for fun, and puts no pressure on herself to become a star.

And what was it like to be among some of the world's finest Christian musicians? "Everyone was very friendly, and even though I was in the children's chorus, they still made me feel like I was very much a part of things. I had an indescribable good feeling that what I was doing was good and would go to help someone else."

Tiffy said that all performers had to sign a release giving up all profits from the sale of the record. The money made by the CAUSE (Christian Artists United to Save the World) will be handled by a non-profit organization called Compassion and will go mainly to children to provide not only good but also education and spiritual teaching in various nations in Africa and Asia.

While the evening was filled with reporters and cameramen and all the publicity accompanying a project such as this, Tiffy exemplifies her uniqueness and her Christianity when, in a situation where she could be justifiably proud and self-satisfied, she becomes all the more down-to-earth and humble.

Bear Cares

Vanderbilt Scholar in Lezlie Lockett

by Susan Summar

Harpeth Hall Senior Lezlie Lockett has been honored as one of the nine recipients of this year's Harold Stirling Vanderbilt Honor Scholarship. This is a four-year, full scholarship which includes an optional junior year abroad.

Chosen out of 750 United States applicants, she is the first Harpeth Hall student ever to receive this prestigious award. Lezlie is thrilled at this opportunity, and she is eager to pursue her academic career at Vanderbilt.

AP Biology Hams It Up

by Caroline Van

Several weeks ago the AP Biology class undertook an in-depth study of the anatomy of fetal pigs.

Not wanting to be hogs, each student adopted her own piglet and hammed it up by showing off surgical expertise in a project that was anything but boaring.

After two weeks of dissection, the students discarded the pigs, although they were cute, because the project began to get under the students' skin (and nails).

Aloha!

by Alison Gower

Hawaiian Holiday was definitely a great success. The music — unlike Fall Combo — was great. Autumn was the name of the band and they played a wide selection of music, from Prince to Phil Collins.

Jesse Jones said, "It was so cool because the crowd was wild and everybody had a blast!" Most assuredly, a good time was had by all.

Our Own AFS Traveler

by Jacqueline Saturn

Harpeth Hall has been participating in the American Field Service for the past few years in allowing a foreign exchange student to go to school at Harpeth Hall and live with an American family.

This summer, a Harpeth Hall student will get to experience this exchange program with A.F.S. on a trip to Italy. Junior Carrie Doyle filled out an application hoping to voyage to Europe as an A.F.S. exchange student. To her surprise, she was accepted into the program and will leave for Italy in June to live as a member of an Italian family.

"It's gonna be so much fun!" says Carrie. Carrie hopes to experience many new things this summer and eagerly awaits the excitement of learning about life of a different culture.

Her trip to Italy should be fabulous and **Logos** wishes Carrie the best of luck for her summer.

Harpeth Hall Excels in National Latin Exam

by Cecilia Wong

This March, as for many years past, students of Mrs. Phoebe Drews participated in the National Latin Exam. The exams, which test skills ranging from grammar to reading comprehension to general knowledge of the classics, were administered to 37 students of Latin I to IV (AP Vergil) who registered for the test on a voluntary basis.

For the first time, Harpeth Hall can boast of a Latin student with a perfect score: Beth Mitchell completed a Latin I test with 40 out or 40 questions answered correctly. And Laura Matter of Latin III (prose) fame missed only one. Overall, everyone scored well, finishing above the national average.

The winners, who will receive their awards at All Club Picnic, are as follows: For Latin I, Beth Mitchell and Leah Altemeier took gold medals (Summa Cum Laude), and Andrea Andrews won a Magna Cum Laude.

In Latin II Abigail Goldberg, Beth Blaufuss, and Ramie Smith won Summa Cum Laude; Becky Bond, Annis Marney, and Julia Tra-bue won silver medals (Maxima Cum Laude); Rachel Frey, Dabney Ledyard, and Jennifer Braden received Magna Cum Laude; Katie McDougall, Annie B. Williams, Berry Bryan, Lynne Hampton, and Jennifer Braden took Cum Laude.

Latin III (prose) students Laura Matter and Sandi Halachmi won Summa Cum Laude; Jennifer Betts, Amy Welhoelter and Grace Russell were awarded Maxima Cum Laude; Susan Stuart won Magna Cum Laude, and Katherine Collins and Kim Oliver received Cum Laude.

For Latin IV (poetry), Kristin Breuss and Gloriane Bond won Summa Cum Laude; Andrea Carlsen and Cecilia Wong received Magna Cum Laude.

Congratulations to these girls and their teacher!



Junior Class President Carri Cavin is proudly presented by her escort David Farrar at Prom '85.

Congratulations Graduates!



Elizabeth Hightower, our happy new Morehead Scholar.

Elizabeth Hightower Receives Morehead Scholarship

by Sarah Sitton

Each year the University of North Carolina gives the Morehead Scholarship to a number of outstanding students. This scholarship includes 4 years full paid tuition and summer trips paid for by the university. This year Elizabeth Hightower was selected to receive one of these prestigious scholarships. Elizabeth had to compete on several levels against many other qualified nominees before being selected. Elizabeth was selected by a faculty board at Harpeth Hall as a possible Morehead winner. Afterwards she was flown to the University of North Carolina along with 161 other candidates from all over the U.S. for a series of comprehensive interviews and a chance to meet UNC students.

Elizabeth found out she had been accepted as on the Tennessee's two scholars. This summer she will go on an Outward Bound program as part of the Morehead scholarship. Elizabeth is very excited about receiving this award, and we know she is well deserving and will succeed at the University of North Carolina.

Eighth Grade Leads The "Glamorous Life"

by Paige Ferragina and Kara Sitton

"...She wants to lead the glamorous life ..." This ditty was hummed constantly throughout the Middle School halls until March 23, the long awaited, fun-filled night of the eighth grade combo. The momentous occasion was organized by Eleanor Jones, class president, in cooperation with class sponsors Mrs. Joyce Ward and Mrs. Karen Nash. Chairpersons were Sarah Ruccio, decorations committee, and Suzanne Armfield, food committee.

"Sinamon Leaf" was the highly energetic band which played for dancing, thanks to the efforts of Mr. Glenn Sutton, Lisa's father, who engaged them. After the combo, Sinamon Leaf went on an extensive tour of clubs. "They were just an awesome band, the best. Easy for guys to slamdance to," said Kris Volkert, escorted by Demetri Patikas. "I had a great time."

Approximately 150 students joined in the fun. "My favorite part was getting pictures taken," stated Karen Dismukes, purchaser of six packages of pictures. "Everything was super! Food, decorations, band, and all! It was for certain the absolute best dance I've attended in my whole fourteen years!" Jenny Walker, escorted by Dan Anderson, exclaimed.

One thing is certain: On combo night this year, Harpeth Hall eighth grade girls did lead the "Glamorous Life."

Briana Experiences Switzerland

by Briana Handte

Aiglon College is a private coed British boarding school located in the Swiss Alps that enrolls students from all over the world, such as Hong Kong, Djibouti, Korea, Oman and Brentwood, Tennessee.

The school is located east of Geneva. The campus is set on a hill and consists of seven buildings, one of which is administrative, and the six other are girls' and boys' dorms, each with its own dining room, classrooms, house parents, house captain, and house assistants.

During the school year I made expeditions to Venice, Lyon, Fribourg, and Nice, where we visited Chagall's museum, Picaso's and Ferdinand Leger's museum and then Monte Carlo. Every weekend you have the chance to walk or ski across the Swiss countryside where a view of Mont Blanc, the Matterhorn, and the Eiger is visible. Because I did four ski expeditions, skiing through the forests and across rivers and uphill at least 1,000 feet, I received a Bouquetin medal.

Presently, I am taking English Language and Literature 'O' Level, Math 'O' Level, French 'O' Level, History 'O' Level, Biology, Physics, Verbal and Russian. In June I will be taking the British 'O' Level exams from Oxford and Cambridge. I also read a passage from "Mill on the Floss" for the St. Andrews Reading Competition in which I came in third place and will receive a bronze medal.

This past term I skied for 2½ hours and longer on Wednesdays and Saturdays. During my free time my friends and I go to the village to a cafe or go shopping.

In the morning at 8:00 a.m. we have meditation, when a teacher gives a talk or tells a story. Classes begin at 8:30 and we have two twenty minute breaks during the day, one of which is tea time. Dinner is at 7 p.m. and prep time is from 8 to 9:30, when we get our homework done.

On the way back to school I will stop in Paris for five days and visit Colleen, who is a student at the Sorbonne, and the Louvre, the Eiffel Tower, and other tourist attractions.

As the British would say, "chow."

Students Create A Varied Art Show

by Marian Stoney

If you have not stopped and looked carefully at the Student Art Show, you are missing a diverse and imaginative display of the incredible artistic talent at Harpeth Hall.

"Our students have worked hard to prepare their best work. It's gonna be great!" said Mrs. Chamey, and she was absolutely right! All the art students have participated in the preparation for this show, and many have more than one work on display. The few weeks preceding the show found the art room in panic and disarray. Mr. Goodwin and Mrs. Charney continually repeated, "Now what exactly are you putting in the art show? You know we're starting to hang things tomorrow!" as they chased evasive art students around the drawing boards. The process of matting the various works was the cause of many a hair-raising scene. The problem was quite understandable, however, as everyone was resigned to deal with the bargain basement matte board. Mrs. Charney had found an absolute steal — a huge stack of leftover matte board in wild and various colors which were a delight to enthusiastic Art I students. Noel Kirkpatrick stubbornly stuck to her metallic matte board despite much teasing on the part of Shelly Martin and raised eyebrows on the part of the teachers. Shelly had a few difficulties herself with matting, but Mr. Goodwin soon got everything completely straightened out. This year's show is marked with an unusual diversity of mediums; there seem to be fewer oil paintings and more sculpture than in previous years.

The advanced art class devoted part of a semester to working with plaster, and the interesting sculptures displayed are the result. Many people, such as John Griffith, Beth Sandidge, and Carson Sensing, patiently submitted various parts of their bodies to being smeared with Vaseline and cold, wet plaster. They certainly deserve thanks for contributing to such an aesthetic endeavor.

A few students spent their Winterim delving into paints and brushes. Their projects can be seen scattered around the show, such as Arwen Staros' "Abvelita." Also to be noted is Beth Sandidge's vibrant mural on the wall across from the dance studio, another product of Winterim. The show contains many works in pencil, pastels, watercolor, and such unusual mediums as black ink on matte board with a design etched out with a dry pen, as seen in Margaret Palmer's "Country Home."

In the words of Arwen Staros, "There's a lot of hard work that has gone into this show on everybody's part. It's a shame we don't have more room!" Please visit the show yourself — it contains more than a hundred works and is well worth your time.

A Different Kind of Sport

by Carolyn Fischer

An exciting new addition was made to the Harpeth Hall sports program this spring: varsity Quizbowl. Enduring strenuous auditions, the team consisted of six members after final cuts. Seniors are Mandy Haynes, Barbara Keith Brown, Kim Jones and Elizabeth Hightower. Juniors are Carolyn Fischer and Dillie Sloan.

Under the guidance of Coach G. Turnbull, they were immediately put on a rigorous training schedule to get them into shape as quickly as possible and form them into a competitive force against the other more experienced teams. The team was already defensively strong, so most of the exercises were concentrated on strengthening offensive techniques. Thumb drills were of a first priority in order to develop the quickness crucial to winning toss-ups. Improvisational skills were also stressed, especially for use in bonus situations. Kim Jones also did some outside training at home with Trivial Pursuit questions. Next year the team hopes to add special training programs in Spanish translating and South American geography.

Starting so late in the season, the team was able to participate in only one tournament at Hillwood High School where they proved themselves formidable opponents, despite their relative inexperience. A well rounded and consistent team, they averaged over 100 points a game and in one round even defeated Hillwood, who eventually went to the finals. Although still not up to the par of well established teams such as MBA, the Harpeth Hall Quizbowl team shows great potential, and next year with more depth and experience, they expect to be ranked among the best. As Coach Turnbull says, "When the going gets tough, the tough get going." For 10 points, what famous sports figure originated this well-known adage?



Middle School Climbs to Top in Sports

by Elizabeth Edwards

As the flowers open up and show their colors, Harpeth Hall's sportsters are doing the same and are showing their ability to climb to the top. On all of the teams, the players have worked hard under their coaches' guidance to strengthen weak points and to improve in all possible ways.

In softball, the HVAC players kicked off the season against Harding Academy by winning 35-1. In their second game, against Northside, the odds weren't in their favor and, after a tough battle, the team lost 1-0. They reached the season's halfway mark with a commendable 4-1 win-loss record. To date, the sixth grade has played and won two games. The first was played against St. Paul 3-1, and the second was against Oak Hill 18-2.

The Middle School track team, coached by Mrs. Dugan Davis and Mrs. Elaine Simpson, has been outstanding in field events in the first three meets. Marla Connelly has placed first in both the high jump and long jump, Alison Brooks has placed first in both the discus and shot, and Beth Sullins has placed first and second in the discus. Four sixth grade runners, Alison, Dede Simons, Emily Haynes, and Marychar Creson, have made a superb contribution to the track team. All look forward to a successful conclusion of the season, with the finals at MBA, on May 7 and May 9.

In tennis, three games have been played. In the first, against Ensworth, all matches were lost except Manda Mathews vs Julie River. Manda won 8-3. The rest of the games were fought long and hard. In doubles, JAmory Smith and Kate Davis lost in a tie-breaker against Eleanor Fuque and Katie Sergent. Against GPS, Harpeth Hall lost again, but all matches were played well and were close. The team won most of its matches against Brentwood, resulting in a mid-season 1-2 record.

The Outing Club: Not Just An Adventure

by Dallas Hagewood

"Everyone at Harpeth Hall is really lucky to have something like the Outing Club," feels Kathie Jones, this year's president. The 1984-85 Outing Club, consisting of about fifteen to twenty members, planned up to four trips this year. Of course, the main policy of the group is to open all the trips to the entire school, not just to its members.

"The people who go acquire a certain closeness..."

In the Fall, a group of girls went rafting down the Ocoee. Rachel Landon, the club's vice president, recalls one of the highlights of the trip as sitting around the campfire, listening to Radney Foster, husband of Mary Springs Foster, playing the guitar and singing. Another group also went climbing and rappeling at Stone Door in Beersheba.

The Outing Club's favorite trip every year is the ski trip. It was planned for Paoli Peaks this year but was cancelled twice by Mother Nature: once because of too much snow and once for not enough. This cancellation was unfortunate because this year's turnout was the largest ever. Maybe Mother Nature will get it right next year!

Mrs. Jane Norris, the club's sponsor, feels that "the people who go acquire a certain closeness ... sleeping out in the wetness together." Everyone really is lucky to have a group that sponsors interesting trips to new and exciting places, and each student should think about taking advantage of these opportunities. The Outing Club is already planning ahead for next year and feels it will be the best ever, so give it a try!

Volleyball Team Looking Forward to Next Year

by Annie B. Williams

Volleyball for the 1985-86 school year is off to a good start. The new team, coached by Mrs. Georgianne Day, includes Kristin Breuss, Nancy Brown, Lezley Dale, Laura Francis, Anne Moore, Erin Moroney, Sarah Nash, Page Polk, Grace Russell, Susie Stevens, Ellen Nelson, Haylee Waddey, Susan Wattleworth and Any Welhoelter.

Already players have made plans to go to a camp this summer in order to improve volleyball techniques. The girls are excited and eager to play. Kristin Breuss says, "We've got a lot of new talent coming in and a lot of old talent returning. We appreciate the support we got this year, and wish to have a lot more next year. All of us are looking forward to a great season."

In years past Harpeth Hall has succeeded in having great volleyball teams, and although it will be hard to match the outstanding record of this year's team, we are all looking forward to an even better season next year.

Honeybears Run to Victory

by Annis Marney

Having a new track soon will mean more to some than it will to others. This year's track team members will certainly be happy to see it built. Their daily training takes them to either Overton or Brentwood Academy, but no matter where they run, they always end up victorious.

The season began with a very promising group of about twenty-five anxious runners. Following weeks of preparatory training, the Honeybears won their first three local meets. Since then they have taken first place at the Tornado Classic in Chattanooga and have only lost once to Overton and once to GDS in close meets. Harpeth Hall has also competed in the Volunteer Classic and Optimist Track Meet. They are hoping to end the season in style at the TSSAA State Meet at MBA on Saturday, May 7.

Coaches Mrs. Susan Russ and Mr. Mark Webb have definitely developed the team's speed and mental toughness as the season has progressed. Varying speed and endurance workouts that are timed are among the many important emphases, along with technique work.

The team has been successfully led this year by four seniors: Tracy Orcutt and Peggy Pendergrass, who both run the mile and two mile races; Jessica Reynolds, who runs the 100 yard dash; and Amanda McPherson, whose specialty is the half mile. Although these seniors will be hard to replace, next year's team should be challenging because of the strong underclassmen turnout this season.

Hopefully, next year, we will all see the Honeybears tremendous success at Harpeth Hall on our own track!

Tennis Team Off To Terrific Start

by Ellen Sergent

The 1985 Harpeth Hall tennis team is, as usual, off to a terrific start. They opened their season on April 2 against St. Bernard's where the whole team won every match.

Harpeth Hall's toughest rival, GPS, came to Nashville on April 4. Although the Bruisers won overall, the Bears gave them a terrific match.

The team, led by Senior Diana Cherry, consists of Buffy Baker, Ellen Nelson, Jenny Amacher, Ellen Sergent, Angie Gaw, Laura Francis, Anne Crook, Beth Schwiekert, Susan Wattleworth, Kristin Breuss and Wendy Bryan.

With the exception of the match against GPS, Harpeth Hall's tennis team is undefeated. The team left Friday, April 19, for the Rotary tournament in Chattanooga.

As Senior teammate Diana Cherry says, "The team this year has good depth; therefore we have a great possibility of winning the state."

The tennis team is excited about yet another terrific season!



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Making Friends At The Fair

by Lihbin Shiao and Booth Andrews

The second annual Friendship Fair, an important event for handicapped children sponsored by Outlook Nashville, was great fun for the many Harpeth Hall students who volunteered to work at the Fair. Held at the Harris-Hillman School, on Saturday, April 20, the event raised money to help handicapped children.

Some activities which were enjoyed included pony rides, a petting zoo, the Wheel of Fortune, the Flying Turtle Ride, and jarts. You could rent-a-friend and take a handicapped child around as a guest, which was really a lot of fun for both the guest and the hostess. Among the animals in the petting zoo were a python, a skunk, and a rabbit. All of the activities were crowded. Prizes included whistles, stuffed animals, lollipops, and cakes. As you walked about, you could see little monsters and clowns from the face painting booth.

A few of the Middle Schoolers who volunteered to work at the concession stands were Libby Benning, Jennifer Lindahl, Mandy Emerson, Carrie Oliver, Melinda Winson, and Alyson Beauchamp. Libby said, "The Wheel of Fortune was especially fun for the kids because everyone wins." According to her mother, Mrs. Sally Lee, "Rachel loved the pony rides best of all."

Middle School Graduates With Honor

by Stephanie Sheffield

What am I going to wear? ... I can't believe that I'm really graduating after three years!... It was just yesterday that I was taking my first big test ... Well, the dress is okay, but ... I just can't wait for graduation ... I need to go to a tanning salon...

These thoughts and many more are running through the minds of eighth graders as they look forward to their graduation on Honor Day, Friday morning, May 31, in Davis Auditorium. Mrs. Jake Braden, mother of graduate Katie and freshman Jennifer, will be the guest speaker. Mrs. Braden, a Harpeth Hall alumna, works for the Board of Discipleship of the United Methodist Church as a minister. She travels throughout the United States giving workshops, which makes for a very busy life.

I asked some of my classmates how they felt about graduation. "In the seventh grade, I couldn't wait to be an eighth grader," replied Paige Ferragina. "Now, as I remember my school years, I realize that eight great years have passed, full of fond memories with a hopeful future ahead." Susan Fly said, "As I walk across the stage, I will feel that I have accomplished a great deal here at Harpeth Hall." Jennifer Rose added, "In the seventh grade, I was really sad because many of my friends were leaving the middle school, but it was fun watching the surprised faces of the girls who received awards on Honor Day."

The seventh grade, directed by Mrs. Nina Watkins, will honor the graduates by singing "Dear Father," by Neil Diamond and "Down the Road" and "Gaudemus Hodie," both by Natalie Sleeth. Mr. David Wood and Miss Polly Fessey will present the graduation certificates. Among the awards to be presented are the Daugh W. Smith Award for excellence in English during three years in the Middle School; the Polly Fessey Award, giving to a caring and active student; the Class Spirit Awards, especially treasured because the recipients are chosen by their classmates; and the Club Citizenship Trophy.

"There is no doubt," Amy Lee said, "Honor Day is a special day for eighth graders and the Middle School."

Dancing To Success

by Lynne Hampton

Every Spring on Steeplechase weekend, the dancers of Harpeth Hall pull out their costumes, smear on make-up, put on their biggest smiles, and dance their hearts out on the stage in Davis Auditorium. As May 10, 11 and 12 nears, concert fever quickly spreads. The dancers endure extra hours of long, hard practice to bring their performances to the peak of perfection. Not many dance programs are able to boast the high level of quality performance the Harpeth Hall dancers train for, but when the curtain opens at eight o'clock on Friday and Saturday nights and three o'clock on Sunday afternoons, each dancer will shine with pride and satisfaction, knowing the long hours have paid off.

This year's concert consisted of nine pieces performed in four different areas of dance — tap, jazz, ballet, and modern. There were two tap pieces, two jazz, one ballet, and four modern pieces.

The tap pieces this year were fast moving and full of high energy. The first piece was entitled "Sing, Sing, Sing" with the music composed by Benny Goodman. The tappers were excited and enthusiastic about the 1940's and 50's style piece. Lisa Kirchner, a Freshman, says, "It was an awesome dance, once we got it polished."

The second tap number was described by Mrs. Hamilton as "a dance with kids up there having a lot of fun!" Michael Starr, Virginia Betty, Debbie Maynard, Ashley Gardner and Becky Larish are the kids up there having a lot of fun to "The Boy From New York City."

The members of the Jazz Dance Club along with the help of Ms. Leslie Matthews choreographed two jazz numbers. The first number was entitled "Best of Jazz" consisting of all the members in the club. The music was arranged by David Humphreys, a well-known musician, who arranged four songs that he thought best represented the musical area of jazz. The second piece was choreographed to music from the **Beverly Hills Cop** sound track. "Jazz, Too" was the name of this piece, and everyone was excited about it. "It's exciting. It's fun. It's great!" says Virginia Betty, a Junior in the piece. "It's a fast-moving number that really makes you want to dance."

"Carnivale" was the name of this year's ballet piece, and it is different from other Harpeth Hall ballet dances. At the beginning of the year Mrs. Stephanie Hamilton had already decided that she wanted to do a Russian character piece. This type of dance originated from Russian peasant or folk dancing. Terrell Williams is excited about the piece, and she said, "It's fun, but it's very exhausting. And we wear red boots!" The music "Carnivale Overture" was composed by Dvorak, and it provided for a fabulous piece.

Modern pieces abound in the '85 concert, and each one involved a different aspect. The first piece was entitled "The Storm" and consisted of three different time periods of before, during and after the storm. As one watched this piece, visual images formed as each member of the audience could feel exactly what was happening in each time period of the storm.

The second modern piece was entitled "Magic, Mist, Move, Mundane." The music was composed by David Humphreys. The dance involved several movements and feelings as the dancers expressed an artist's soul existing in reality.

"When We Let It" is a trio whose original members are Beth Miller, Anne Altenbern, and Kristen Kirby. After an injury to her foot, Kristen was not able to perform, and Leigh Richmond, a dancer studying in New York, took her place. This dance was originally choreographed by Becky Hinshaw for an art show opening in New York City. Ms. Hinshaw is a former Harpeth Hall student who began her dance training in her Sophomore year. After studying dance in New York for two years, she has returned to Nashville and has brought this dance with her to re-create for Harpeth Hall.

The fourth modern piece is a solo performed by Anna Kate Cannon. This piece was entitled "New Day" and had a special meaning for many Harpeth Hall students. Originally, this number was to be performed in the gazebo in the garden as a dedication of the Leigh Horton Garden. Later it was decided that this piece be included in the 1985 concert. "New Day" was choreographed in a special way, different from all other choreography. After Mrs. Peter Goodwin taught Anna Kate the sign language to the words of the song, Anna Kate took these symbols and transferred them to dance movements. Anna Kate describes it as "conceptual sign language abstracted into a dance form." Anna Kate and all the other modern dancers worked hard to achieve the different qualities to express the different aspects of each piece.

All the dancers in the Harpeth Hall Dance Clubs worked hard to critique their dancing style since last Fall. They were determined to give the best performance possible, and both Mrs. Hamilton and Ms. Matthews agree that this was the best concert ever. The dancers appreciate everyone's support.

A Midsummer Night's Dream Come True

by Julie Perkins

Work on the Junior-Senior Prom of 1985 began early in February when the Juniors chose "A Midsummer Night's Dream" as the theme. Not meant to be necessarily Shakespearean, the theme provided an air of mysticism and romance. After the theme and the colors of pink and silver were selected, the real work began. Six committees were chaired by different members of the Junior class: Decorations by Elizabeth Cotton, Publicity by Kristin Breuss, Tickets, Invitations and Favors by Julie Perkins, Presentation by Shan Overton, Breakfast by Dawn Felts and Backdrop by Lori Kay Wilson. Each of these chairmen worked with at least five other Juniors plus an officer to get everything together.

The first signs of Prom, besides the numerous announcements about meetings during lunch under the long tables, were posters put up by the publicity committee. Then, two weeks before Prom, the publicity committee put on a skit to announce the theme. This skit starred Haylee Waddey as the damsel in distress, who didn't have a date to the Prom, and Andrea Carter as her knight in shining armor, who saved the day. Kristin tossed out Kleenex flowers as small favors, but the real favors were yet to come.

The favors arrived on Wednesday and aroused the curiosity of every Senior. Their curiosity was satisfied however, Thursday during lunch. The Juniors and Seniors gathered in Bullard Gym to hear a poem written by Dallas Hagewood, and the Seniors received a bud vase with the Harpeth Hall seal and "Jr.-Sr. Prom 1985" etched on it.

The most impressive part of Prom however, was the decorations in the gallery. The decorations committee had already painted the castle, which was put up on Friday. Almost every Junior came to decorate, bringing a few plants, and then proceeded to help put pink gels on the lights, arrange furniture or plants, hang streamers, or put Christmas lights on trees. By Saturday afternoon both the decorations and the backdrop were finished.

Then on Saturday at 8:00 p.m. the magical Prom began. Presentation was highlighted by the Prom Court: Freshman attendant Hayden Harris, Sophomore attendant Beth Berry, Junior attendant Jenny Amacher, Senior attendants Scottie Hill and Jessica Reynolds, and Prom Queen Tracy Orcutt.

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Seventh Graders Celebrate

by Marguerite Nielsen and Carrie Oliver

This spring, the seventh grade had an exciting week's schedule, which opened on Saturday, April 13, with a get-away to Gatlinburg. Here, they spent two fun-filled days at the luxurious Glenstone Lodge, with an indoor swimming pool that pleased all.

The many activities available included a sky ride, a haunted house, shopping, and horseback riding. No one was ready to leave after the picnic high in the Smokies, at a beautiful site beside a rushing river.

Seventh Grade Week followed the trip, and there was a locker-decorating contest to see who could decorate their peanut pal's locker the best. Julia Sutherland won first prize, which was a big batch of Toll House pan cookies, adding a large smile to her face and calories to her diet. Second prize went to Laura Jack, and Amy Nichols won third. Other activities were pizza for lunch, a duds day, and gifts to secret peanut pals.

Marguerite Nielsen, chairman of Seventh Grade Week, would like to thank all who participated, especially her committee: Courtnay Baron, Laura Gaw, Amy Williams, Ginny Overton, Cynthia Curtis, and Kate Wilk. Marguerite said that a special thank you is due Mrs. Joyce Lee and Mrs. Marie Burr who helped in the planning and chaperoned the class to Gatlinburg.

So, if you ask seventh graders about their week, they will say it was non-stop fun all the way.

They're Playing My Song

by Rachel Landon

As students leave the chorus room after an hour of singing, a melodious hum fills the air. As one chorus member commented, "I always leave that class singing the alto part to some strange song that no one has ever heard before." This is the unique spirit that sustains Harpeth Hall's chorus — an enthusiasm for all kinds of music, for performance, but most of all for singing.

A comraderie among the group develops after many hours spent singing such diverse pieces as the folk song "The Ballad of Nancy Dee," the show tune "They're Playing My Song," and the aria "O Pastorelle, Addio." While Mrs. Ross usually provides the piano accompaniment, students sometimes lend their talents. When appropriate, Abigail Goldberg adds accompaniment on her flute or Carolyn Fischer does the same on her guitar.

Under the direction of Mrs. Berry, the chorus sang for a fall assembly, a formal Christmas program, a Santa Claud assembly, and the Father-Daughter banquet. The chorus took a trip in April to Memphis to sing for the Hutchinson and Lausanne girls' schools and will also sing for the graduation ceremony. The chorus of Chattanooga's Baylor School visited Harpeth Hall this spring and is planning a joint program with the Harpeth Hall chorus for next year.

The chorus continues the tradition of the fine arts as students express their feelings in song.

College Decisions

Candie Bogie	University of Georgia
Margaret Jane Brandau	University of Tennessee
Barbara Keith Brown	Vanderbilt
Christie Cain	Texas A&M
Anna Kate Cannon	Vanderbilt
Anna Carney	Vanderbilt
Karen Cashion	University of Alabama
Sarah Chang	University of Pennsylvania
Diana Cherry	Vanderbilt
Ashley Clements	Texas Tech
Jennifer Cox	University of Colorado
Cindy Crist	Southern Methodist University
Elizabeth Cummins	Washington & Lee
Ashley Dale	University of Alabama
Dee Davis	University of Tennessee
Annette Elinger	Emory
Lynne Evans	University of North Carolina
Mary Belle Farrell	Centre
Becca Fogg	Yale
Ruth Frederiksen	George Washington University
Christine Fredriksen	Case Western Reserve
Angie Gaw	Abilene Christian
Miller Graves	University of Georgia
Wende Hall	University of the South
Mandy Haynes	Vanderbilt
Elizabeth Hightower	University of North Carolina
Scottie Hill	University of Richmond
Lela Hollabaugh	University of Tennessee
Gigi Hudson	Boston University
Kim Jones	University of Colorado
Dolly Kavass	Vanderbilt
Shannon Kiss	Georgetown University
Tiffany Larkin	University of Alabama
Lezlie Lockett	Vanderbilt
Beth McNeilly	University of the South
Amanda McPherson	University of Colorado
Kelley Miller	University of Alabama
Laura Molesworth	Indiana University
Grayson Morgan	Indiana University
Sheila Morris	undecided
Tracy Orcutt	Duke University
Michele Panther	undecided
Laurie Pate	University of Alabama
Peggy Pendergrass	Boston College
Jill Peters	University of Alabama
Carol Potter	University of Alabama
Katy Quillen	University of Tennessee
Jessica Reynolds	Washington & Lee
Meredith Roberts	Vanderbilt
Lindy Rogers	Northwestern University
Dara Russell	Baylor University
Kelley Sanders	Rhodes College
Sarah Sitton	University of the South
Dabney Sloan	undecided
Susanna Smith	Rhodes College
Lindy Speight	Davidson College
Susan Stevens	Hollins
Trisi Stevenson	University of Alabama
Susan Stumb	Vanderbilt
Taylor Sullivan	University of Alabama
Paige Thomas	undecided
Catherine Treadway	Centre
Nancy Trondsen	Rhodes College
Heidi Vastbinder	Olivet Nazarene
Caroline Yeary	Clemson University

GOOD
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