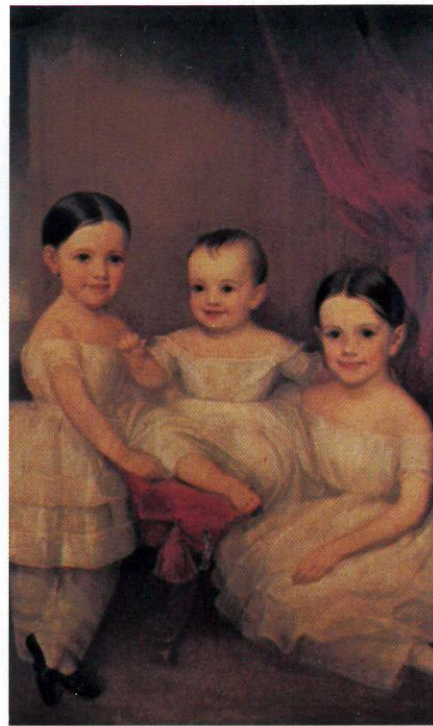
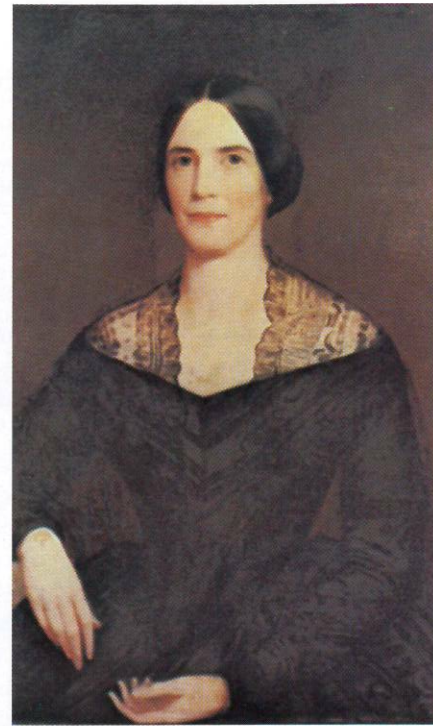


B



C



D

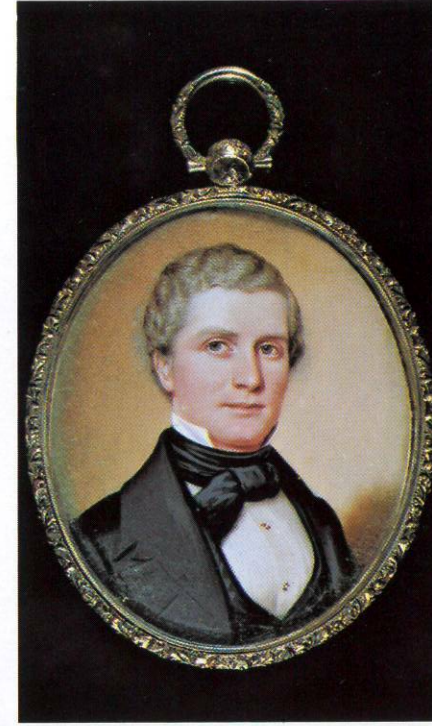


A

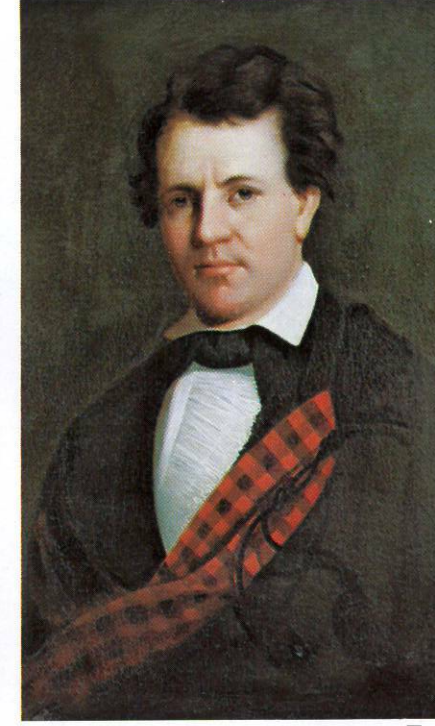
These family portraits are in the home of Mr. and Mrs. Franck H. Kaiser, III, of St. Louis, Missouri. The painting of Adelicia (A) shows her as a beautiful young woman. The portrait of Adelicia's father, Oliver Bliss Hayes (B), presents him as a man of character, while the picture of her mother, Sarah Clements Hightower (D), portrays her great beauty. The three children—Adelicia, Emma, and Victoria (C)—are Adelicia's children from her first husband, Isaac Franklin.



B



C



D



A

These portraits show Adelicia (A) and her three husbands. Isaac Franklin (B) established the family fortune and was the owner of many plantations. Joseph Alexander Smith Acklen (D) was a veteran of the Mexican War and a lawyer who, after becoming Adelicia's second husband, built Belmont Mansion. William Archer Cheatham (C) was a distinguished doctor who was Adelicia's husband in later life. The portrait of Adelicia, when she was Mrs. Acklen, and the one of Joseph are in the possession of Mrs. Jeannette Noel. The portrait of Franklin is owned by Mrs. Robert E. Stamps and the one of Cheatham, a miniature by John Wood Dodge, is owned by Mrs. William C. Weaver, Jr.