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FRONT COVER

Adelicia Hayes Franklin Acklen sat for the portrait Adelicia Franklin with Horse Bucephalus during her first marriage. Her great-granddaughter remembered, "Unlike some ladies, grandmother liked to take the reins and drive even the most spirited animals," and it was said that she would rather jump over a closed gate than stop to open it. (William Browning Cooper, artist, ca. 1840, Belmont Mansion Association)



BACK COVER

Adelicia Acklen's magnificent Belmont estate included formal landscaping over about sixty of its 177 acres. Many in the 1850s considered the mansion on the hill the most magnificent in the South. (View of Belmont, ca. 1860, Belmont Mansion Association)



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