

1607 in Jamestown, Virginia, taken the best of the old world, making it function with renewed purpose for a different time and place.

1. Roberta Brandau, editor, *History of Homes and Gardens of Tennessee* (Nashville: The Parthenon Press, 1936): 130.

2. Anita Goodstein, *Nashville, 1780–1860: From Frontier to City* (Gainesville: University of Florida Press, 1989): 95.

3. Mills Lane, *Architecture of the Old South, Mississippi-Alabama* (New York: Abbeville Press, 1989): 41.

4. United States Slave Census 1850, state of Tennessee, Davidson County, 781.

5. Charles Vaughan, Jr., *George Steel: Architect and Builder of the Nineteenth Century* (Huntsville Historical Review vol. 13, January–April 1983, Huntsville-Madison County Historical Society): 5.

6. James Patrick, *Architecture in Tennessee 1768–1897* (Knoxville: The University of Tennessee Press, 1981), 30.

7. Anita Goodstein, *Nashville, 1780–1860* (Gainesville: University of Florida Press, 1989), 205.

8. Mother Frances Walsh, O.P., *The Annals of St. Cecilia Convent* (Unpublished Journal of St. Cecilia Convent, 1860–1881, Nashville, Tennessee, Belmont Mansion Archives), 31.

9. John Wilson to Joseph Acklen, September 13, 1853 (Unpublished letter, Acklen Papers, Manuscript Collection 86, Louisiana Research Collection, Howard-Tilton Memorial Library, Tulane University, New Orleans, La.)

10. Photo ID 4016, (Tennessee State Library and Archives, Photo Collection, Nashville, Tennessee)

11. James Patrick, *Architecture in Tennessee*, 32.

12. Ibid., 38.

13. Thomas W. Palmer, *A Register of the Officers and Students of the University of Alabama 1831–1901* (Tuscaloosa: University of Alabama, 1901), 41.

14. Elizabeth Fries Ellet, *Queens of American Society* (Philadelphia: Charles Scribner & Co., 1867), 418.

15. Joseph A. S. Acklen, Journal of J.A.S. Acklen c. 1832–1834 (Nashville: Belmont Mansion Archives).

16. Mills Lane, *Architecture of the Old South-Georgia* (New York: Abbeville Press, 1986), 144.

17. David Morrison, the most talented of this genre, was a native of Pennsylvania. He first arrived in Nashville in 1828, worked locally until the mid-1830s, then appears to have moved west to Memphis.

18. Latrobe is known to have designed an unexecuted plan for Senator David Campbell as related in *The Domestic Architecture of Benjamin Henry Latrobe* by Michael Fazio and Patrick Snadon.

19. James Patrick, *Architecture in Tennessee 1768–1897*, 132.

20. Belmont Mansion, *Adelicia Acklen's Life in Chronological Order* (Belmont Mansion Archives).

21. Various historians and architects have examined this structure from the 1970s forward. Everyone from Henry Judd of the National Park Service to architect James Patrick (*Architecture in Tennessee 1768–1897*) has agreed Belmont was developed over a period of years involving several different building campaigns.

22. Anita Goodstein, *Nashville 1780–1860* (University of Florida Press, 1989), 205.

23. On-site architectural investigation conducted in July 2016 revealed walls and chimney breasts were dovetailed into existing walls of the original house (Browning era), suggesting many structural changes in 1850.

24. Andrea Palladio, *The Four Books of Architecture* (New York, Dover Publications, 1965) Second Book, Plates I, XXXI, XXXVI, XL, XLV.

25. James A. Hoobler, *Cities Under the Gun* (Nashville, Rutledge Hill Press, 1986).

26. Belmont Mansion, Belmont Mansion Room Files, Room 116. [Ed.: Much of the structural history of the Browning house and its successor Belmont has been revealed by Stephen W. Brown and Paul Hoffman, Republic Building Conservators.]

27. George T. Fore, unpublished exterior finish analysis report, 1985, 3.

28. Laura and Corinne Acklen, born in 1852, succumbed to scarlet fever in the spring of 1855.

29. William Hayes Ackland, *Scion of Belmont: William Hayes Ackland Recollections, 1855–1878* (Chapel Hill, William Hayes Ackland Papers, Southern Historical Collection, University of North Carolina Library).

30. J. B. Wickersham, *Victorian Ironwork* (Philadelphia, Athenaeum Library of Nineteenth Century America, 1857 Catalog of 1857, reprinted 1977).

31. Belmont Mansion Archives, Adelicia Acklen's Life in Chronological Order, March 12, 1851.

32. Bureau of Labor Statistics Annual Consumer Price Index.

33. As listed in Belmont Mansion's archives Joseph Acklen became active once again in politics by 1856 when he served as a member of both the state and national Democratic conventions. Prior to his marriage he had served as the district attorney for Northern Alabama.

34. James Patrick, *Architecture in Tennessee 1768–1897*, 146.

35. Structural evidence still exists in the form of attachment points on the exterior suggesting the existence of a balcony in this location. The windows would not have been designed to open from the floor had they not been intended to provide access to a balcony from the salon.

36. Samuel Sloan, *Sloan's Victorian Buildings*, originally titled *The Model Architect* (New York, Dover Publications, Inc. 1980 reprint of 1852 edition) design X: pl.XLL, fig. 2

37. William Hayes Ackland, *Scion of Belmont: William Hayes Ackland's Recollections, 1855–1878* (Chapel Hill, William Hayes Ackland Papers, Southern Historical Collection, University of North Carolina Library), 3.

38. This same element is utilized on several houses attributed to Heiman, all the same period as Belmont—Fatherland, Ashwood Hall, Riverview, and Elmwood.

39. *DeBow's Review*, (New Orleans, August 1860, vol. IV), 248.