

ters), Jackson Papers, Tennessee State Library and Archives, 3:14.

25. Cited in Wardin, *Belmont Mansion*, 29 from 1867 newspaper clipping in scrapbook in possession of the late Dr. Mack Wayne Craig.

26. This conservation information was provided by Mark Brown in email correspondence, July 8, 2016.

27. Graham, "Belmont," 355.

28. Raymond D. White, "John Wood Dodge and Portrait Miniatures in Nineteenth-Century Middle Tennessee," *Tennessee Historical Quarterly* 59:1 (Spring 2000): 20–37.

29. These ideas are explored by Lauren Lessing in "Angels in the Home," 31–32.

30. See Dodge's account book in John Wood Dodge papers, available in reproduction at the Archives of American Art.

31. *Nashville Whig*, June 26, 1840. Clipping found in the John Wood Dodge papers at AAA.

32. The Huntsville *Southern Advocate* of February 28, 1839, noted that after a visit of a "month or two" Dodge was leaving soon. They also noted that "we have never had an artist in this place whose pictures would bear a comparison with his... we wish a speedy and perfect restoration to health and unlimited professional success to our dear friend." cited in Raymond D. White, "John Wood Dodge and the Portrait Miniature," *Antiques* (November 2003): 152–157.

33. His presence in the city was announced in the May 28, 1840, *Republican Banner* of Nashville. Cited in White, "John Wood Dodge and the Portrait Miniature," 157. White, "John Wood Dodge and Portrait Miniatures," 24, reproduces the notice, which states that he "would be happy to execute... Miniature Likenesses, which in point of correctness of resemblance and high finish, shall compare with those of any artist in America."

34. White, "John Wood Dodge and the Portrait Miniature," 155.

35. White, "John Wood Dodge and Portrait Miniatures," 26.

36. White, "John Wood Dodge and the Portrait Miniature," 156

37. For information about some of these early miniaturists see, White, "John Wood Dodge and Portrait Miniatures," 27–29, Earl painted at least one miniature of Rachel Jackson for Andrew Jackson. He also copied a portrait of Jackson by Andrew Corwine in miniature form. The work was sold at auction by Neal Auctions in 2013.

38. *Louisville Courier-Journal*, May 18, 1881, page 6. "A Lovely Spot: A Correspondent's Visit to the most Beautiful and Delightful Home in the Sunny South"

39. Joseph Acklen to Adelia Acklen, August 20, 1863. Acklen family papers, Manuscripts Collection 86, box 2. Louisiana Research Collection, Tulane Library, New Orleans, Louisiana.

40. Mackin, "Wartime Scenes from Convent Windows," 413.

41. Adelia Acklen to Mrs. John Heiss, February 1855 cited in Graham, "Belmont," 358.

42. Lessing, "Angels in the Home," 49.

43. For more on Gschwindt, see John A. Mahé, II and Roseanne McCaffrey, eds. *Encyclopedia of New Orleans Artists, 1718–1918* (New Orleans: Historic New Orleans Collection, 1987), 166–67.

44. According to descriptions in "A Lovely Spot: A Correspondent's Visit to the most Beautiful and Delightful Home in the Sunny South" *Louisville Courier-Journal* May 18, 1881, page 6.

45. Description from undated clipping from *Nashville Union and American* provided by Mark Brown, Director and Curator of Belmont Mansion.

46. Washington Bogart Cooper Account Book, 1837–1846. Mf 100. Tennessee State Library and Archives. The work was placed on permanent loan to the mansion around 1998 from Mr. and Mrs. Franck Kaiser.

47. Lessing, "Angels in the Home," 38. See Clinton, *The Plantation Mistress*, 36–39.

48. The details of these portraits are unknown.

49. Acklen family papers, Manuscripts Collection 86, box 2, Louisiana Research

Collection, Howard-Tilton Memorial Library, Tulane University, New Orleans, Louisiana.