

42. Wendy Bellion posits a similar idea for urban spaces relative to Birch's views of Philadelphia in *Citizen Spectator: Art, Illusion, and Visual Perception in Early National America* (Chapel Hill: University of North Carolina Press; Published for the Omohundro Institute of Early American History and Culture, 2011), 142.

43. Barbara Sarudy, "Early American Gardens."

Contributors

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JERRY TRESCOTT is the Curator of Collections at Belmont Mansion. After graduate studies at Middle Tennessee State University, Trescott began a consultancy working with historic structures, historic interiors, and decorative arts. Since joining the Belmont Mansion staff, he has contributed to the continuing restoration of that American landmark. Trescott has contributed to magazines and newspapers regarding restoration projects and he is co-author of *Carroll County: Then and Now* (2011), an architectural history of his home county in Maryland.