

Leslie Matthews is the director of dance at Harpeth Hall where she teaches modern dance, jazz, tap, and dancersize classes as part of the regular curriculum. She also directs the Jazz Club, the Modern Dance Club, and the Spring Concert. Ms. Matthews attended the University of Tennessee and has a B.S. degree from New Mexico State University. Her early dance training was with Carolyn Byrum, Betty Bowman, and Marion Kozar. She has recently studied with Landy Beal, Erik Hawkins, Mary Anthony, Sue Smith, Nat Horne, Richard Croskey, Bob Beard, and Annie Genung, and has attended workshops with Murray Louis, Arthur Hall, Tom Paszyk, and the Alvin Ailey Company.

Stephanie Hamilton had her early dance training in Memphis with Martha Scott, Charles Kirby, Manolo Agullo, Jeremy Blanton, and Nelle Fisher. She has performed as soloist with the Memphis Civic Ballet, the Memphis Concert Ballet Touring Company, the St. Louis Civic Ballet, the Robert Simpson Production of Milwaukee, the In the Round Dinner Playhouse in Chicago, the Kansas City Starlight Theatre, and at the Southwestern Regional Ballet Festival in Tampa. In addition to directing the Jazz and Ballet Clubs, Mrs. Hamilton teaches with the Metropolitan Board of Parks and Recreation.

David Humphreys is director of The David Humphreys Orchestra as well as a successful studio percussionist in Nashville. In addition to performing he is an accomplished teacher and talented dance accompanist working with the Harpeth Hall Dance Clubs for the past six years. He studied music at Harvard University and played with the New Hampshire Philharmonic Orchestra. He wrote and produced the music for Jazz, Too and Magic Mists Move Mundane especially for the Harpeth Hall Jazz and Modern Dance Clubs.

Becky Hinshaw began her dance training as a student at Harpeth Hall in 1977. She is a graduate of Denison University with a BA in Dance and English. Ms. Hinshaw has studied dance with Muriel Cohan, Patrick Suzeau, Mary Anthony, Noel Hall, Gail Ormistan and Lucas Hoving. She has just returned to Nashville after two years in New York. Her piece, Lettin' Up On Me was commissioned by the 55 Mercer Street Gallery in New York.

PRODUCTION STAFF

Director Leslie Matthews
 Technical Director Scott Leathers
 Lighting Design Sandra Davis
 Lighting Technicians Julie Perkins, Karey Lenz, Rachel Frey
 Photography Peter Goodwin
 Sound Dr. John Douglass
 Stage Crew Jill Blevins

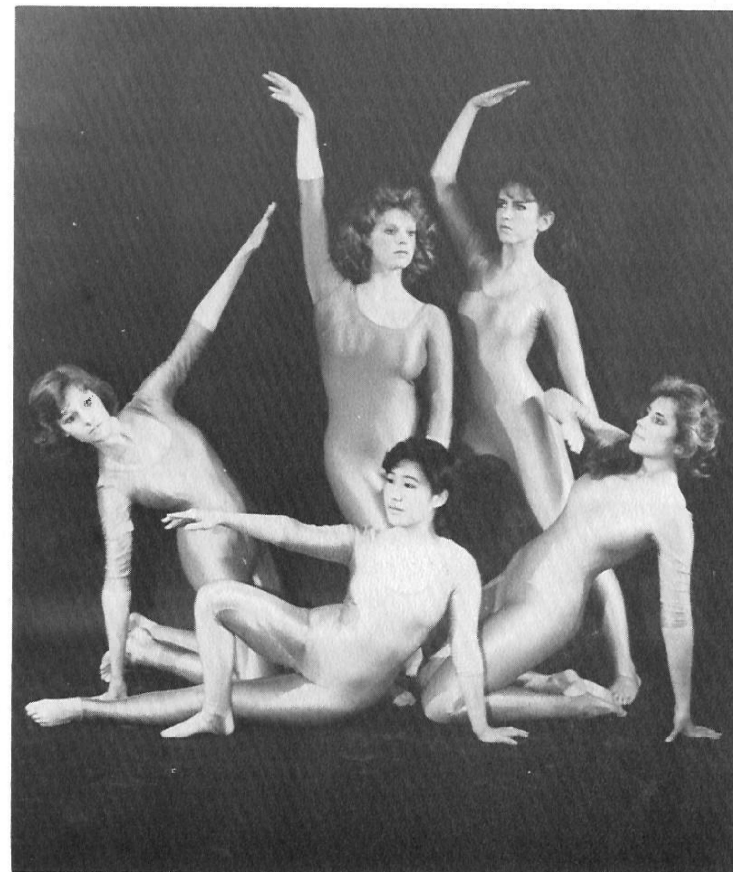
SPECIAL THANKS TO:

| | | |
|---------------------|-------------------------------|-----------------------------|
| Jean Ayers | Amy Hamilton | Harpeth Hall Dance Classes |
| Mary Schnelle | Elliott Douglass | Metro Board of Paris |
| Sylvia Cannon | Sandra Davis | Elaine Green |
| Britton Nielsen | Mark Miller | Southern Video-Jack Gilmer, |
| Kay Matter | Jack's Tracks--Allen Reynolds | Waynette Helm |
| T.S.U.--Judy Gentry | Ben Hall--Homeplace Studio | Spell's Dance-Theatre Shop |
| John Douglass | Jim Bradfield | Kathryn Mathes |
| Lauri Hamilton | Lee Brantley | Susie Brown |

Harpeth Hall Dance Clubs

Present

1985 SPRING CONCERT



Friday, May 10, 1985 • Saturday, May 11, 1985
 Sunday, May 12, 1985

DEDICATION: To Leigh Horton whose courage and joy remain
an inspiration to all the lives she so briefly touched.

ACT I

FOR LEIGH: A NEW DAY Anna Kate Cannon
Choreography: Cindy Goodwin, Anna Kate Cannon,
Leslie Matthews
Music: George Benson

LETTIN' UP ON ME Anne Altenbern, Beth Miller
Lee Richmond
Choreography: Becky Hinshaw
Music: Mark O'Connor

THAT BOY FROM NEW YORK CITY TAP CLUB
Choreography: Stephanie Hamilton
Music: Manhattan Transfer
Dancers: Michael Starr, Virginia Betty, Ashley Gardner,
Becky Larish, Debbie Maynard.

THE STORM - BEFORE, DURING AND AFTER MODERN DANCE CLUB
Choreography: Leslie Matthews and Dancers
Music: Andreas Wollenveider
Costume Design: Mary Schnelle
Dancers: Anne Altenbern, Candie Bogie, Anna Kate Cannon,
Andrea Carlsen, Sarah Chang, Carey Clarke, Chandler
Coker, Cindy Cothren, Debbie Good, Ashley Gardner,
Wende Hall, Ashley Hitt, Becky Larish, Beth Miller,
Beth Mitchell, Drewry Oxford, Tricia Ptomey, Mary
Sarratt, Susan Stevens, Terrell Williams.

CARNIVAL BALLET CLUB
Choreography: Stephanie Hamilton
Music: Dvorak
Dancers: Tina Adams, Laura Carroll, Ellen Crawford, JoAnna
Crowe, Susan Fly, Kelly Anne Inman, Sara Johnson,
Britt Nielsen, Catherine Perry, Stacy Sullins,
Michelle Wentworth, Terrell Williams.

INTERMISSION: TEN MINUTES

ABSOLUTELY NO FLASH PICTURES ALLOWED DURING PERFORMANCE!!

ACT II

JAZZ, TOO - JAZZ CLUB
Choreography: Leslie Matthews and Dancers
Music: Harold Faltermeyer
Dancers: Virginia Betty, Sarah Chang, Carey Clarke,
Devereux Cummins, Susan Stevens.

SING, SING, SING! TAP CLUB
Choreography: Stephanie Hamilton
Music: Benny Goodman
Dancers: Virginia Betty, Olivia Daane, Ashley Gardner,
Ginger Hale, Lauri Hamilton, Kathy Hamling, Eleanor
Jones, Lisa Kirschner, Becky Larish, Laura Matter,
Debbie Maynard, Beth Mitchell, Britt Nielsen, Marci
Rosenblum, Stacy Sullins, Meredith Weigel.

MAGIC MISTS MOVE MUNDANE MODERN DANCE CLUB
Choreography: Leslie Matthews and Dancers
Music: David Humphreys
Dancers: Anna Kate Cannon, Sarah Chang, Wende Hall,
Beth Miller, Susan Stevens.

Candie Bogie, Andrea Carlsen, Carey Clarke,
Debbie Good, Ashley Hitt.

PAUSE

BEST OF JAZZ JAZZ CLUB
Choreography: Leslie Matthews and Dancers
Music: David Humphreys
Costume Design: Mary Schnelle
Dancers: Anne Altenbern, Jennifer Baron, Jennifer Betts,
Virginia Betty, Candie Bogie, Anna Kate Cannon,
Andrea Carlsen, Sarah Chang, Carey Clarke, Chandler
Coker, Devereux Cummins, Debbie Good, Wende Hall,
Lynne Hampton, Ashley Hitt, Becky Larish, Debbie
Maynard, Beth Miller, Tricia Ptomey, Beth Sandidge,
Mary Sarratt, Ali Silva, Susan Stevens, Stacy
Sullins, Wendy Warren, Ashley Weigel.

YOU ARE WELCOME BACKSTAGE AFTER THE PERFORMANCE!!