

LOGOS II

The Word of



Harpeth Hall

Volume XXI, Number 1

September 1998

Journey Brings Teaff Back to Nashville

by Katie Hill '00

At Ann Teaff's investiture on September 20, longtime friend Susan Ford Wiltshire, Professor of Classics at Vanderbilt, spoke about how the role of mentors and teaching relates to Homer's *The Odyssey*. How fitting it was, since Ms. Teaff herself has traveled on her own odyssey, which started in Nashville more than twenty years ago and has brought her full-circle once again.

Embarking on a career as a history teacher at the University School of Nashville, Ann Teaff left Nashville eighteen years ago to accept a position as the Chair of the History Department at Garrison Forest School, an all-girls boarding/day school in Baltimore, Maryland. She taught world history and Russian history, then became Head of the Upper School, and finally Assistant Head of School at Garrison Forest. This past year she left Garrison Forest and returned to Nash-

ville. The return to Tennessee has been a happy one for both Ms. Teaff and her husband Don McPherson. "It feels as if I have come home," she says.

The change in schools will be easier for her since Harpeth Hall and Garrison Forest are "very similar," according to Teaff. "Each girl is looking for and is encouraged to find her own special talent." Teaff, herself a graduate of a women's college, lists the characteristics of each school that are alike, such as an openness, friendliness, and excitement about learning among the students, and especially the mutual respect between teachers and students—things she calls the hallmarks of a good independent school. But, Harpeth Hall differs very much from Garrison Forest in that it is one of two all-girls schools in middle Tennessee; in the Baltimore area alone there

are three. "I admire the girls [at Harpeth Hall] for going against



the norm," she says.

As Head of School,

Teaff expects to meld the traditional role of Head with the more modern role; that is, she will play the role of both fundraiser and mentor to students. Already she has begun to learn the names of each student in the entire school, and she proudly says that she has learned both the entire fifth grade and the senior class. As the person who will lead Harpeth Hall into the next millenium, she also has played a role in the long-range plan that will be released soon after her investiture.

"The students who leave Harpeth Hall must be educated for the twenty-first century. Harpeth Hall must work toward mirroring the world that students are going to live in...it's not an easy thing to do," Teaff remarks. Major components of the soon-to-be-released plan include improvement of facilities, preserving a campus

"green space," and improving diversity and the connections between the middle and upper schools. Also, part of the plan involves broadening Harpeth Hall's role in the Nashville community. "I have a theory...that if we work hard to build a good school, then that enthusiasm will spill over into the community," she comments.

The most striking characteristic of Ann Teaff is her enthusiasm and zeal for learning and new experiences. She says, "When I left USN, I was eager for new experiences. It was really serendipitous." And she says of leaving the familiarity and comfort of Garrison Forest, "I didn't want to let inertia take over." Her odyssey has ultimately paid off: "...people have been so warm and welcoming," she says. "There is so much warmth in people I have met and come to that I don't spend much time being sad about the past."

Cross-Country Team Ousted from Metro District

by Lesley Foglia '00

This season the cross-country team at Harpeth Hall will not be able to compete in the 11-AAA district, the district in which they won the championship last year. This is due to a decision made by the Metro schools recently to exclude HH, MBA, Father Ryan, and St. Cecilia from Metro competition. Although other non-Metro teams such as Brentwood, Franklin, and Centennial are included in the district, the metro schools have decided to oust schools that give financial aid to athletes.

As a result the HH

cross-country team is running in another district (11-AA), though not for medals. "HH is forfeiting the right to win medals in order to have regular season competition and the opportunity to compete against the other teams of the Metro," HH Coach Susan Russ explains. "This has never been about winning or medals and trophies for us. It has always been just about our teams having a league in which to run in the regular season."

"I just want to run against schools in our district," Hillwood High School coach Steve Brown says in an article in

the *Tennessean* as he tries to explain his reasoning for this decision. Russ disagrees, "It's all about private/public (schools), and it is all about winning."

In the same article Brown admits, "We just want to reward our kids and let them have an opportunity to pick up a ribbon off the table from time to time, and that's hard with teams like HH and Father Ryan involved."

Russ emphasizes that this decision is unfair because "HH, MBA, and Father Ryan have made significant contribu-

tions to the sport of cross-country. The coaches have been very involved in activities from JV competition to helping run all the meets. Probably one of the most upsetting things in all of this is that we have been given no credit for the contributions we have made to the sport and the support we've given to Metro. We've just been penalized because we win."

Cross-country team member Lindsey Wallace says, "Last year we had more of a chance to compete against a wide variety of schools." Sloan Ashley agrees, saying, "The

more people you have to compete with, the easier it is to push yourself to strive to beat them."

Wallace comments on the team and how this has affected them: "We're trying our hardest to have the same team spirit. We have enough of motivation and will-power that we can just run for the love of it."

As for next year, Ashley remarks, "I definitely hope we go back to 11-AAA. We had such good meets and competitions before and it is kind of disappointing that we're not going to have that this year."

New Faculty: Welcome!

by Kit Wilkinson '99

Yvonne Ayers comes to Harpeth Hall's Development Office as the Advancement Assistant from Corrections Corporation of America. She has extensive knowledge of news releases, computers, newsletters, web page maintenance, and special event planning.

Ann Bailey is the founder and director of the Leadership Training Station and the author of *Faith in Action: Youth Service as a Tool for Youth Ministries*. She will be at Harpeth Hall half time as the Community Service Director.



Gina Calloway is a new addition to the music program at Harpeth Hall. She brings with her a long list of credentials including choral director, strings instructor, and chamber music coach.

Teresa Cameron will be helping all of us with technology this year. She has gained expertise working with many schools in the past, including Vanderbilt University.



Ninth-grade volleyball has a new coach this year in **Amy Conrad**. She has just completed work for a major in Physical Education and a minor in Health Education at Middle Tennessee State University.



After serving as a teaching assistant at Vanderbilt University and teaching at USN for eleven years, **Cindy Crenshaw** comes to Harpeth Hall as a math teacher.

David Crais has organized two excellent outdoor programs in Memphis and will now do the same for Harpeth Hall. He will not only plan the Outdoor Club excursions this year; he will also lead them.

Another Croker has come to Harpeth Hall! **Denise Croker** will substitute for Ms. O'Keefe while she is on maternity leave. Ms. Croker has taught English extensively and was recently Vanderbilt University's



Supervisor of Student Teachers in English.



Anne Doolittle will return as the Creative Writing Teacher. She will also be a Hallmarks Advisor and be involved with the Writer-in-Residence Program.

Chip Fridrich has served the Harpeth Hall and MBA athletic programs for several years. This year he will be Harpeth Hall's Assistant Athletic Director and Varsity Head Basketball Coach.

Ginny Garrison graduated from Dickinson College in 1990 and has worked at the Webb School in Bell Buckle, TN, as the Director of College Counseling for the past three years. She will now be helping Harpeth Hall students with their college search as a Director of College Advising.



Hila Graham comes from a self-contained sixth grade classroom at Hayes Middle School. She will be teaching English and geography in the sixth grade at Harpeth Hall.

Laura Hays comes to Harpeth Hall from Brentwood Academy where she taught physical science, biology, chemistry, and physics for the past two years. This year she will be teaching environmental science and biology.



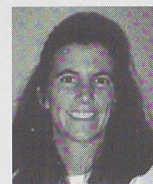
After teaching geometry and algebra at Harpeth Hall from 1985-1988, **Jess Hill** took a ten-year break before returning this year. She will once again be teaching math.

Ophelia Paine graduated from Harpeth Hall in 1968

and received her MA from Vanderbilt. She currently serves on the board of the Tennessee Foreign Language Institute Fund. At Harpeth Hall Mrs. Paine will be teaching French.



Mary Lou Primm has come to Harpeth Hall to become the new Director of Special Programs and an Admissions Associate. She moved this summer from Asheville, NC, where she was Associate Director of Admissions at the Asheville School.



After graduating last spring from Vanderbilt University, **Erika Radtke** has come to Harpeth Hall as a counseling intern. One of Erika's major interests is horseback riding; she is ranked eighteenth in the nation.

Bonnie Schulkin graduated from Williams College in 1996 where she was recognized for excellence in astronomy. She moved from her job as an education specialist at the Smithsonian Astrophysical Observatory in Somerville, MA, to teach both regular and AP Physics at Harpeth Hall.



Nancy Seiders comes from Oregon to Harpeth Hall to teach earth science, a field in which she has significant expertise.

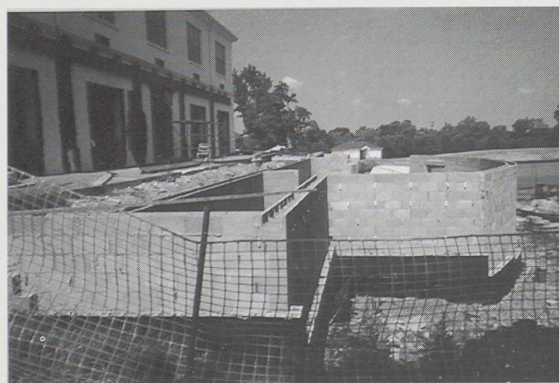
Tim Wallace, a Nashville native, returns home after teaching at Grace-St. Luke's in Memphis for three years. He will teach eighth grade Ancient History and coach Middle School basketball and Upper School junior varsity soccer.

Betty Yargazaray has taught English in Seville, Spain, as well as Spanish in Chicago. She comes to Harpeth Hall from Chicago where she completed her master's degree to teach Spanish.



A special thanks to all photo contributors in this issue:
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From Wreckage to Renovation



Construction of the Ingram Dining Hall gets underway

by Emily Cummings '99

Bulldozers. Dirt piles. Gravel pits. Construc-

tion men. This may sound like a typical construction site in downtown Nashville, but it is actually a scene that plays daily on the Harpeth Hall campus. Since last spring, Harpeth Hall has been engulfed in a renovations project, most of which has been overseen by the Rochford Construction Company. So far, the tennis courts have been resurfaced, an irrigation system has been installed, and dugouts on the softball field have been built. But that is only the beginning.

Photography students in particular may have noticed the yellow caution tape around the door to their domain. A grand entrance and vestibule are being constructed in that area. The whole school community has been somewhat affected by the massive renovation of the "dining hall." But students have adjusted well; clusters of girls around picnic tables and on Souby Lawn happily eat and socialize as they always have, albeit in a

different locale. Finally, the track has gained a new red covering, complete with fresh long-jump pits. All of these changes are scheduled to be completed by the beginning of 1999.

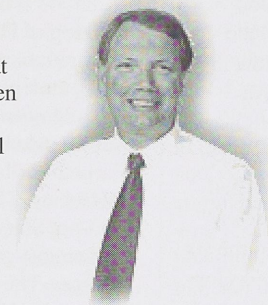
The men who work behind the scenes to keep Harpeth Hall in gear have been instrumental throughout. Ken Bilbrey, Mark Fancher, Karl Grier, Jeff Minicus, Willy Perry, and Trey Riddle all deserve our thanks for being so helpful and cooperative during the construction. Mr. Bilbrey says with a smile, "We appreciate everything that's going on." The attitudes of the maintenance men are unbelievably enthusiastic, as evidenced by Mr. Bilbrey's remark.

Also, the rest of the Harpeth Hall community deserves a thank-you. Although there have been inconveniences both slight and major, we should keep the words of Willy Perry in mind: "It's all for the students."

Springman to Battle Flames

by Katie Hill '00

Recently the Harpeth Hall administration was pleased to announce that Mr. Tony Springman has been named Grand Fire Marshal. Only the second fire marshal in the school's history, Springman brings much experience to his position; as a young boy, he used to play with matches in his attic. "I would play with candles, some I'd stolen as an altar boy. As I got older, I burned leaves. I found it quite a treat to make the biggest bonfire [in the neighborhood]," he remarks.



Fire Marshal Springman

Springman replaces former Fire Marshal Carol Oxley, who had to retire due to the tremendous stress of the position, as well as the fact that it is uncompensated and not well-respected. But, he says, "I hope to bring respect to this previously unheralded post." Springman's main duties will include collecting attendance slips from the class sponsors and making sure that everyone is outside during fire alarms.

On a more serious note, he says, "It's important for students to pay attention to fire alarms and not joke around." The reality of the dangers of fire really hit home for Springman when he first heard about the fire in a residence hall at Murray State University, where his daughter is a freshman. Although she was unharmed, one person was killed and another is in critical condition. "This is something that all of us need to heed the warning of when it goes off. It's not a big inconvenience to prepare ourselves," he comments.

Finally, to all of the students out there who are concerned about the firebugs in our community, the Grand Fire Marshal says, "Have confidence in my leadership." With Mr. Springman as our protector, we're sure to feel much safer from the arsonists among us.

54 Almost Adds Up

by Cornelia Rowe '02

Set in the glitzy, glamorous, anything-goes period of 1979, *54* takes a look into one of the most infamous yet fascinating nightclubs of the disco-era. Ryan Phillippe stars as Shane O'Shea, a Jersey boy longing to cross the river into the fast-paced, ostentatious world of New York City. One night, he and two of his friends finally do venture over to the city and make their way to the door of Studio 54. Paparazzi, famous faces, and decked-out disco queens crowd the entrance, begging to be let in, yet Steve Rubell (wonderfully depicted by Mike Myers, in his first dramatic role), the scheming, crack-sniffing, proud papa of 54 turns away more would-be partiers than he lets in. Yet, after donning his shirt, Shane gains access into 54, and it is here that the story starts.

Inside 54, the music blares, the lights flash, and there are characters of all sorts doing a variety of things: dancing, drinking, and so on. Shane has not only entered a club; he has entered a completely different lifestyle full of people and events that will change him and influence his life. After his first night experiencing the glitz, drugs, and sex of 54, Shane immediately is lured into the irresistible swirl and leaves home for a job as bartender at the club. He meets a cast of characters, each who play a special role to him as he keeps on shooting higher and higher for a status of fame. Among them is aforementioned Steve Rubell, Anita (Salma Hayek), the aspiring singer, and her bartender husband (Brekin Meyer), Mick Jagger's alluring wife, Bianca (Sela Ward), and Julie (Neve Campbell), a soap opera actress also from New Jersey who doubles as Shane's dream girl and inspiration to continue climbing the status ladder.

The main theme of *54* is, in a nutshell, never to exchange your morals and values for a dose of fame.

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~Horoscopes~

by Lady Midnight

Libra (Sept. 23 - Oct. 23)

The heat is on, but don't let outside pressures direct your course. You know what's best for you; have the confidence to stand by it. Also, deal with a small problem now or it'll hit you like a semi-truck later.

Scorpio (Oct. 24 - Nov. 21)

Two words: baby steps. Scorpios have a tendency to shoot for unreachable goals. No offense, but get real! It's time to face your challenges realistically: one mountain at a time.

Sagittarius (Nov. 22 - Dec. 22)

"You know I've got a bad reputation, and it isn't just talk, talk, talk...." Actually, you have a good reputation, but be careful: it's in danger. And while you're trying to protect your painstakingly polished persona this month, be sure to stand up for yourself when you see a need for it.

Capricorn (Dec. 22 - Jan. 22)

Choppy waters rock your boat this month, but don't let it get to you because it's not worth the trouble. Besides, you should be saving your emotional energy: relationship struggles await you on the horizon.

Aquarius (Jan. 20 - Feb. 18)

Your life is going pretty smooth; you'd like for things to stay just the way they are. Well, too bad. Change is inevitable; a New Wave is coming and you've got no choice but to surf it. If I were you I would sit back and enjoy the ride.

Pisces (Feb. 19 - March 20)

Unlike the Rambo philosophy, force isn't always the best way to deal with a problem. Even if you are bigger, smarter, or righter than someone else, tact and diplomacy are going to get the job done faster than simply pushing your weight around.

Aries (March 21 - April 19)

Congratulations! You have successfully gotten through one heck of a stressful, dismal, and uncomfortable time in your life. Now it's time to simplify, downsize, take a load off. Don't worry about what other people expect; just do your best and it will be enough.

Taurus (April 20 - May 20)

You are strong, confident, and content. But reader beware: Tauruses are apt to get a kick in their complacency under this month's stars. Humility is a virtue. Remember this and you'll be on top of the world.

Gemini (May 21 - June 21)

The Goddess of Rumors and Gossip is on a mission to complicate your life this month. But don't be taken in by her temptations; and don't be quick to trust what other people think they heard. Even those who have your best interests at heart may be under the influence of the deceptive God of Busybodies.

Cancer (June 22 - July 22)

Feeling the urge to make a change in your life? Well, don't rush into anything. It's "slow and steady wins the race" this month. It may be time to do some spring cleaning, but make sure you've thought it out before you throw it out.

Leo (July 23 - Aug. 22)

All work and no play makes Leo stressed out. Try letting other people handle some of the burden for once instead of heaping it onto your already sore shoulders. Also, take risks in your personal life, but be cautious when it comes to finances.

Virgo (Aug. 23 - Sept. 22)

Descartes, although often misquoted, had a point when he said, "I think, therefore I am a Virgo." Thinking is one of your best assets, but it can also be your weakness. Try switching frequency from brain waves to cardiograms. In other words, follow your heart.

Boys, Shorts, and The Twilight Zone

Summer Programs at Harpeth Hall

by Maria Gumina '99

Stepping into Wallace Wing on an evening in mid-June, I felt as if I had entered the Twilight Zone. The usually bustling halls were quiet, no signs of "Dud's Day tomorrow—\$1!" or "Do not put backpacks in the stairwells" graced the doorways, and there was not a single plaid skirt to be found. Adults I had never met moved in and out of the teacher's workroom, and as I turned to the restroom I was confronted with a sign that read "Boy's Bathroom." Boys? But the worst was yet to come. I was headed for Dr. Myers's room, but as I opened the door I found something altogether strange and shocking: Dr. Echerd wearing shorts!

As I learned during my bewildering visit, the Harpeth Hall we attend during the year is a very different place during the summer. From June to August the school hosts many different classes and programs for students of all ages and from all parts of Nashville.

One of the biggest summer programs at Harpeth Hall is Time to Rise. Rising 5th and 6th grade girls, primarily from inner city schools, spend their day at Harpeth Hall. They have the chance to experience private school life first-hand while taking academic courses such as mathematics, English, and computer science. They also spend time doing not-so-academic activities like learning to dance and taking art classes. Local college students also gain experience as the students' counselors and teachers. Time to Rise is funded

by outside organizations.

Vanderbilt Child Development Center hosts a Summer Day Treatment Program at Harpeth Hall directed by Dr. Jane Hannah. The children in this program, ranging in age from 6 to 11, are dealing with various issues, including Attention Deficit Disorder and hyperactivity. A typical day might include a game of soccer, a class about computers, and a lesson in Tae Kwon Do. College students and undergraduates plan activities and discussions with the children that attend.

Brentwood Driver Training offers five two-week Driver's Ed courses at Harpeth Hall. Students (male and female) spend the first week in the classroom and the second week on the road.

Other events this summer were headed by Harpeth Hall teachers. These include a class on non-Western religions taught by Dr. Echerd, a Modern Art class taught by Dr. Echerd and Mr. Goodwin, and several levels of dance classes led by Ms. Matthews.

Because of several ongoing construction projects at Harpeth Hall this summer, fewer events than usual took place here. However, Mrs. Primm, the Director of Special Programs, is already in the process of planning new programs for next summer, including various workshops for students and adults. Time to Rise, Vanderbilt's Summer Day Treatment Program, Driver's Ed, and with any luck Dr. Echerd (in shorts) will return for another year as well.

All Dolled Up

by Hastings Beard '99

Though many dolls from Harpeth Hall and guys from M.B.A. continued to sleep until noon every day, only rising from the comforts of their beds to shovel a few mouthfuls of Frosted Flakes into their mouths and take their places on the couch to watch the ever eventful *Days* episode, some brave individuals ended their summer early to begin rehearsal on what is to be the greatest show of the year, *Guys and Dolls*. Rehearsals began August 10, as cast members arrived from all ends of the Harpeth Hall and M.B.A. communities. The race was on....

The show is set in the 1940's with an elaborate group of characters ranging from gamblers to showgirls to Salvation Army officers. The principle characters—Salvation Army Sergeant, Sarah Brown; gamblers, Sky Masterson and Nathan Detroit; and showgirl, Miss Adelaide—weave an intricate plot in a comical rendition of New York culture in the 1900's.

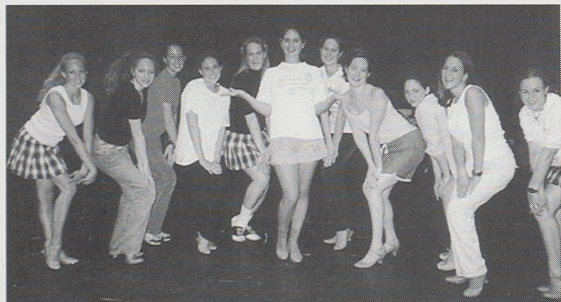
"Daily News" said of the show, "It's the perfect musical comedy," and with many talented Harpeth Hall actresses appearing in the musical, the show promises to be a big hit. Kristina Hoge plays Sarah Brown, the beautiful and angelic mission officer who is reluctantly drawn into the world of gambler Sky Masterson who, on a bet from his buddy Nathan Detroit, spends most of the show attempting to get a date with Sarah. Hoge says of the show and its progress, "It's really, really fun and really, really good. Everyone should see it."

On the other side of society lies Miss Adelaide, played by senior Ellen Bucy, who dazzled audiences last year in her role as Ado Annie in *Oklahoma*. Miss Adelaide is a showgirl who dances with the "Hot Box Girls" in an array of comical numbers. Miss Adelaide's engagement to Nathan Detroit, played by M.B.A. senior Cooper Samuels, is one of controversy and forms the subplot of the show. What will happen to Nathan's crap games as he is forced to decide between them and his fiancée? The time draws near for all to be revealed.

The cast contains fifty-two members from both the Harpeth Hall Playmakers and the M.B.A. Players. Many seniors appear as principle characters, and the fantastic duo, Bucy and Samuels, are back again to charm audiences with every song and dance. Bucy says of the pressure and time commitments, "I haven't felt much pressure. They've done a pretty good job scheduling rehearsals." However, Bucy does say, "There is a lot of pressure with Cooper and I being together again." Samuels replies, "I agree." Despite these concerns, Bucy and Samuels, along with Miles Warfield as Sky Masterson and Kristina Hoge as Sarah Brown, will mesmerize spectators with their comical songs and hilarious interactions. Of course, these four stars could not do it alone. For all the others who have dedicated so much of their time to the show (forty-eight cast members to be exact), it will surely go down as one of the school's greatest theatrical successes.

The show runs Thursday, October 1st at 7:30 p.m., Friday and Saturday at 8:00 p.m., and Sunday at 3:00 p.m. Tickets are \$4 for students and \$5 for adults and are only sold at the door. Dr. Fuller from M.B.A. directs with Dr. Cassel as music director, Stephanie Hamilton as choreographer, Marion Ross as accompanist, and last but

certainly not least, Janette Fox Klocko as producer. So, don't miss this opportunity to show your fellow students some support in the first joint show with M.B.A. Get there early so you can get a good seat because the musical promises to dazzle you with its humor and songs. Come and see *Guys and Dolls*. You're in for a treat.



Movie Explores Decadent 70's

continued from page 3

During the course of the movie, we watch as Shane evolves from a star-struck "mama's boy" to a promiscuous, smooth, ladies' man. In the process, we see his ethics and inhibitions go out the window. At first, Shane glides through the motions of bartending, discoing, and partying until the wee hours of the night. Eventually, however, the consequences of the choices he makes start to set in: he gets an STD and he sabotages his relationship with his father and friends back in New Jersey. Shane's careless actions result in many harsh outcomes.

While *54* has the perfect formula for a good movie, in my opinion

something is missing. Perhaps it is the flow of the storyline. First-time director/writer Mark Christopher has added all of the elements—a hot, young, and talented cast, creative costumes, authentic sets, and edgy characters—but the way the storyline is presented creates confusion in many places. It is easy to tell the moral of the story, yet the movie has no idea how exactly to present it. Everyone and everything is there, but at times the points that Christopher is trying to get across seem a bit cloudy. For instance, Shane tells what a pivotal role the actress Julie plays in his life, yet she is in the movie for only about twenty minutes. There are

Summer Concert Reviews

Tori at the Opry?

by Lindsey Scruggs '99

"They got ants in their pants; I gotta let 'em wiggle," the fiery tressed professional widow in the dark pants with the blackish-purplish sequined dress thrown over the top answered to the obnoxiously voiced lad in the audience who had shouted, "Tori, make 'em sit down!" He was referring, of course, to the six to eight rows deep of people enveloping the Opry stage—people who had "assigned seating."

There was also an aura of tension left over from the fact that, "Hey, Tori Amos is here with a band! That's sacrilegious!" The majority of people expected that Tori with a band would be disastrously insipid, but it turned out far from that.

Opening with "Precious Things," Tori wailed louder than the band, switching between her piano and, as a transition from the harpsichord, an electric keyboard. The highlights of the evening were "Crucify," "Precious Things," "Spark," and "Raspberry Swirl," where she brought the green laser lights and strobe flashes. "Raspberry Swirl" seemed to have a very interesting effect on the audience (clothing began to fly from the wilder members of the crowd). Another highlight of the evening was when Tori sent the band away and performed solo, playing some songs from *Under the Pink*, such as "Baker, Baker," "The Waitress," and "Bells For Her."

Closing with a very interesting version of "Horses," including a disco ball, Tori's concert was one of the best concerts I have been to. My rating out of five stars is four-and-a-half.

Dave Matthews "Crashes" Starwood

by Molly Kaplan '00

While it seems the first official flocking of Harpeth Hall students was registration, the actual first gathering most likely took place earlier in the month. The *Dave Matthews Band* concert, August 7, was attended by many vacationing Harpeth Hallers, as well as 18,000 other DMB fans. The concert, which played at a sold-out Starwood amphitheater, was one of the most anticipated shows of the summer. The band was (and still is) on tour to showcase songs from the newly released album, *Before These Crowded Streets*. While the band did play a number of tunes from the new CD, they did not leave out old favorites from the previous albums *Under The Table and Dreaming*, *Crash*, and *Remember Two Things*.

Although the concert was not particularly showy, it was quintessential Dave Matthews. As always, Stefan Lessard, the bass player, and Leroi Moore, the saxophonist, hung to the back of the stage, subtly delivering the groove; Boyd Tinsley, the violinist, danced with Dave and cut it up with the crowd; Carter Beauford, the drummer, displayed his percussive talents while wearing his now famous grin; and Dave, the band's namesake, stood in the front singing, playing the guitar, and doing a dance only he could pull off without public mockery. The band played fifteen songs, a few of which were accompanied by renowned banjo player Bela Fleck.

The *Dave Matthews Band* has been performing live since the beginning of its seven-year career. They developed a solid fan base by playing at fraternity houses and clubs around Charlottesville, Virginia. Attending a Dave concert, one cannot escape the thought of witnessing something important—history in the making, if you will. And in the midst of the noise, the dancing people, the flashing lights, and the pure funk, one realizes that with the *Dave Matthews Band*, you should expect nothing less.

partying, and endless dancing. If you are up for two hours of an interesting saga, then I recommend *54*.

THE BASICS: A 19-year-old from New Jersey (Ryan Phillippe) is lured into the ultra-decadent world of Studio 54, the infamous club full of stars, drugs, disco, and money.

THE PLAYERS: Ryan Phillippe, Mike Meyers, Salma Hayek, Breckin Meyer, Sela Ward, and Neve Campbell.

RATING: R

very few scenes between Shane and Julie, so exactly what she says and does to make such an impact on Shane is never clearly revealed to us. It is little things like this that stop the flow and continuity of the picture at times.

All in all, *54* is 120 minutes of sheer entertainment. The interior set of the club is very detailed, and leading man Ryan Phillippe not only realistically portrays Shane, but is a real treat to the eye, too! The whole movie is fun to watch, yet deep enough to make you consider whether you would toss aside your integrity and standards for endless nights of elbow rubbing with stars,

Vols Coach Inspires Students to Reach for the Summit

by Lesley Foglia '00

We've heard it before, you control your own destiny, yet it seems easier to believe coming from a woman whose success has been seemingly limitless. That was my thought after the school assembly featuring Pat Summitt, nationally recognized coach, author and motivational speaker.

"Sometimes people say life is very complicated, and I really believe it is very simple," she told the Harpeth Hall community on September 4. "I think with a few simple basic principles you have a chance to be very successful and very happy."

As the head coach of the Lady Vols of the University of Tennessee in Knoxville, Summitt has led six teams to NCAA championship titles. Nine of her last thirteen teams have advanced to the Final Four in the NCAA Championship. She recently has written a book entitled *Reach for the Summit* outlining her formula for success and sharing her experiences over the last twenty-four years as coach of the Lady Vols.

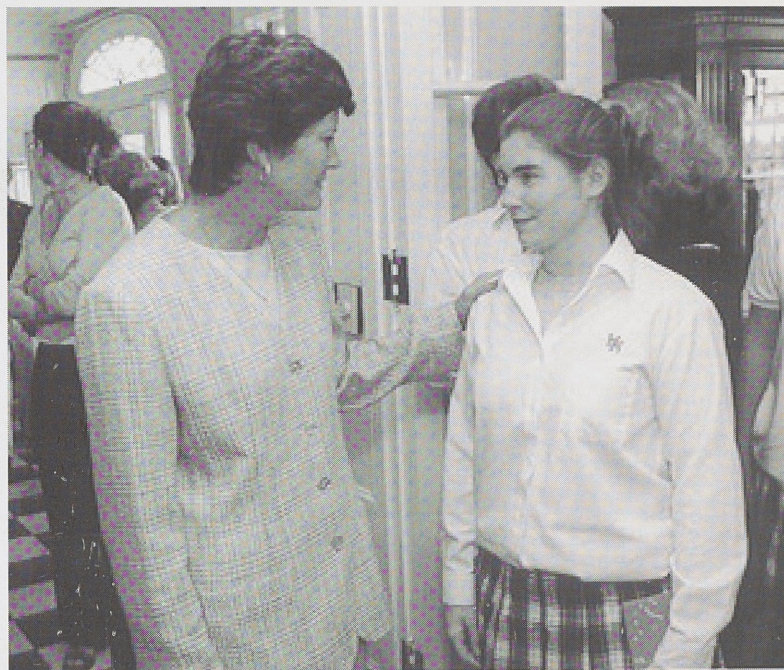
"Her accomplishments as a player and as a coach both nationally and internationally are quite extraordinary," Head of School Ann Teaff says, almost awestruck.

But rather than boasting about her accomplishments, Summitt motivated the audience with her outlook on how to accomplish goals. "You have no limits unless you limit yourself," was Summitt's first point. "If you want to be successful in life, you've got to want responsibility; you've got to want the ball. Through your communication with yourself and with your teacher and with your parents, hopefully you will decide that 'I want the ball and that I can handle it.'"

"Discipline yourself so no one else has to," was the last piece of advice Summitt gave us. She left virtually the whole audience yearning for more of her wisdom.

One of Harpeth Hall's own coaches commented on the importance of Summitt's visit to the school. "Harpeth Hall fosters an environment where young women can excel. And here is a woman that exemplifies what I think we stand for as an all girls school," says Martha Grace, volleyball coach.

"I hope her visit had a lasting impact on the students, faculty, and visitors. Her words reach beyond the athletic arena," she continues. "She is a role model for everyone who has a goal. She is proof that if you want



Senior Michal Resha chats with Tennessee Head Coach Pat Summitt

something, you can accomplish anything, despite obstacles."

"(Coach Summitt) is such a hard worker, she doesn't give up, and she's a great role model. Even though she's so basketball-oriented, she also teaches about life," says Emily Clark, a fan of Summitt and a Harpeth Hall basketball player.

One thing Ms. Teaff says impressed her most about Summitt is her giving spirit: "She has been very involved with United Way, the Big Brothers and Big Sisters, and the Girl Scouts." Summitt was in Nashville to speak at the Girl Scouts' Gold Award Luncheon, and during her busy schedule, found time to come to Harpeth Hall. Ms. Teaff continues, "With a very busy schedule and a busy life that includes a husband and a nine-year-old son, she makes time in her life to give to others through community service."



Soccer Team Wins Fall Classic

by Kathleen Serck '01

"The will to win cannot be beat. You gotta wanna win...." The Harpeth Hall soccer team has thus far proven this to be true. Recently, they were able to win the St. Cecilia-Harpeth Hall Classic with some amazing scores.

Earlier in the month, the team came out to play their first game against Hutcheson, an all-girls school in Memphis. They defeated them with a whopping five goals to zero.

They then went on to beat St. Agnes School 3-0 with a hat trick (3 goals) from Rachel Cherney. Goalie Lauren Gaffney was able to stop all shots St. Agnes had, and the team was going into the finals without having any goals scored on them yet in the tournament.

In the finals, once again they played St. Agnes. The players were extremely focused and did not have the attitude that since they had beaten them once before, then they could do it again. Instead, they came out strong and won the trophy with the score of 8-1.

Senior Susan Clark and junior Shannon Shillinglaw

were selected for the All-Tournament team. The MVP of the tournament went to junior Rachel Cherney.

Head coach Hillary Pick and J.V. coach Tim Wallace, along with the senior leadership of Brie Brown, Susan Clark, Lauren Gaffney, Tiffany Watson, Susan Wesley, Sara Zare, and Sete Zare have thus far been successful in pushing each player beyond what they thought of as their

potential. They are able to do this by making their attitudes models for the other players.

The team has decided to set their goal no lower than to win the state championship. Throughout the season, they are up against some very tough competition, but with the defeats of some of their rivals—such as BGA and Notre Dame—they are hopefully on their way to winning state. Each and every game, the players are able to move closer to their goals by acting out coach Hillary Pick's words: "Leave nothing on the field."

Bump, Set, Spike!

by Amy Campbell '00

The volleyball team is looking forward to a great season. We have a lot of potential with a very young team this year. We have had a rough season, but we are beginning to start playing like a team. Our team is led by the sole senior Sara Glassford. Other members of the team are Sarah Allen, Amy Campbell, Sloan Curtis, Brooke Earthman, Meg Fox, Emily Priest, Rachel Chisolm, Sally Jackson, Margaret Martin, Alice Orman, Sara Schwaber, Meredith White, and Kazzie Zerface. We have four more home games this year and several weekend tournaments. Please come support us!

"RLH" Returns

by Lindsey Wallace '00

The cross-country season got off to a great start this year. Beginning practice in early August, we got a head start on both improving and getting to know all of the new runners. We have a few new freshman and sophmores, as well as three returning sophmores, four juniors and one senior, Markell Lewis. So far, we have done exceptionally well in our meets. We have run in a few meets during the week and competed in the Tennessee Classic. Having won our meet on September 13 and doing well in the Tennessee Classic, the team is full of hope for a great season. We are all looking forward to being a successful team in the 1998 season.



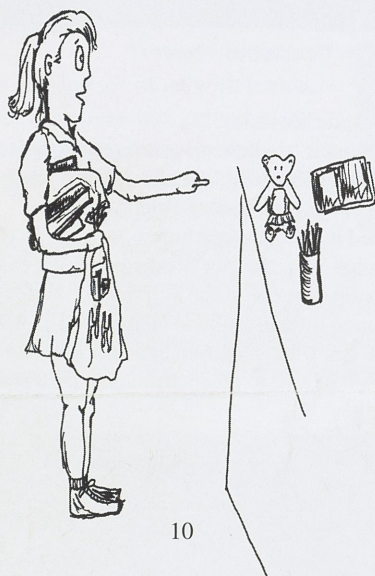
cartoons by christenberry



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You Know You Are a Freshman When ...

by Ellen Fuson '02

10. You spend more money in the bookstore than you would on a shopping spree.
9. You bought another pair of saddle shoes even though the ones from last year still fit.
8. You were so excited about being a freshman, you wore your uniform before school had started.
7. You take pride in your color-coded notes.
6. You are known for the height of your socks.
5. You think you are a rebel when you wear your gray shoes.
4. Your ponytail is longer than your skirt.
3. You wear makeup to school, realize no one else is, so you go in the bathroom and take it off.
2. You would rather walk in the flower bed than go on the Senior Patio.
1. You hear in the halls, "SQUASH THE FROSH" and you run for cover.



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