

fathers. It included mostly men, but increasingly also included women concerned with creating a New South that emphasized a productive economic, political, and cultural base and encouraged people proactively to shape a new trajectory for the region.

46. *Nashville: An Illustrated Review of the Progressive Importance* (Nashville, 1885), 122.

47. Salisbury, *Higher Education in Tennessee*, 254. Hancock was a graduate of Cumberland University, the alma mater of William E. Ward.

48. *Ibid.*

49. Salisbury, *Higher Education in Tennessee*, 254.

50. Davis, "A Quiet, Even Growth," 8.

51. McCandless, *Past in the Present*, 54.

52. *The Iris*, 1900, 68.

53. *Ibid.*, 9.

54. For example, in 1902 Ward Seminary awarded traditional women's degrees with certificates or diplomas that graduated thirty-eight students from its "Seminary Course," four from "Elocution," seven from "Piano," and four from "Voice." *The Iris*, Vol. 4, 1902.

55. *Ward Seminary Bulletin*, Vol. 45, 1909–1910, 79.

56. *Baptist and Reflector*, 6 June 1912, 12.

57. Albin Krebs, "Clare Boothe Luce Dies at 84: Playwright, Politician, Envoy" *New York Times*, 10 October 1987. <http://www.nytimes.com/learning/general/onthisday/bday/0310.html> (accessed 4 December 2013). Luce attended primary school at Ward Seminary for part of the year in 1911. See <http://www.spartacus.school-net.co.uk/JFKLuceC.htm> (accessed 4 December 2013).

58. Although they could ride the trolley, many girls chose to save their trolley money to buy sweets and other treats such as fruit from Mrs. Tony's fruit shop. As one student remarked, "[F]or by the end of the week we had saved 50 cents for chocolate cream, bananas and peanuts, which were most essential to our happiness." Davis, "A Quiet, Even Growth," 25. Most classes and events

for older students still took place in the main building.

59. Solomon, *In the Company of Educated Women*, 97–98.

60. *Ibid.*, 79.

61. *Ward Seminary Bulletin*, 1909–1910, 8.

62. The game was held in March 1897 at Vanderbilt Old University Gymnasium. Baskets counted five points each and the final score was Vanderbilt 5, Ward Seminary 0. Men were not allowed to watch the game, although at least one male reporter from Vanderbilt's newspaper attended. For more see Mary Ellen Petzel, "Sport and the Outward Life: Young Women Athletes as Progressive Players" in Mary A. Evans, ed., *Tennessee Women in the Progressive Era: Toward the Public Sphere in the New South* (Knoxville, 2013).

63. *Ibid.*, 60–61.

64. *Ward Seminary School of Expression, 1911–1912* [Brochure], n.p. 1911–1912, Belmont University Special Collections.

65. *Ibid.*

66. "Harvard Men Try Out for Wellesley Parts: Innovation Calls for Men to Carry Male Roles in 'The Man of Destiny'—Under Auspices of Dramatic Club," *The Harvard Crimson*, 8 February 1932.

67. *Only a Teacher: The Impact of Teachers on American Public Education*, three-part series, 54–56 minutes each, Films Media Group, 2000, DVD.

68. W.E. Ward, "The Coming Woman," *Annual Commencement of W.E. Ward's Seminary for Ladies* (1885–1886), 25.

69. *Ward-Belmont: Uniting and Continuing: Ward-Belmont College Announcement and Catalog*, 1913, 27. As it was modified to compete as a legitimate college preparatory and junior college, the college description continued: "In addition to the College Preparatory Course, Junior College work is offered, the equivalent of two full college years. From the Senior year of this Classical Course, a student is prepared to enter the Junior year of a standard college and to find herself equipped to do

there the work of the remaining years for a degree. For the larger number who do not intend to go to college and who yet wish to lay the foundation of a broad and deep culture, general courses, extending two years beyond High School, are offered with various electives to suit individual choice and needs. With certain limitations, Art, Music, and Expression may be chosen as elective in the General Course."

70. *Annual Announcement of Ward Seminary 1892–1893*, 25.