The Word of Harpeth Hall

logos

Harpeth Hall School * 3801 Hobbs Rd, Nashville, TN 37215 * Volume 28 * Number 4 * May 2006

"Any intelligent fool can make things bigger and more complex... It takes a touch of genius - and a lot of courage to move in the opposite direction."
- Albert Einstein

A Crossing of Paths: Should illegal immigrants be allowed into the United States?
Opinion, page 6

QUICK BRIEFS

Winterim Additions

Two new Winterim opportunities will be offered for the 2006-2007 year.

Latin and Mathematics teacher Ms. Emily Cummings will be taking a group of dancers to New York where they will participate in two dance classes daily along with attending four Broadway shows.

The Japan trip will include visiting museums, cemeteries, temples, shrines, castles, fish markets, and more.

Instructional Librarian Ms. Donna Clark and Art teacher Ms. Ann Blackburn will be chaperoning.

In addition to the new trips, two others are returning to the program.

English teachers Ms. Nancy Grimes and Ms. Armistead Wilson will lead the "Britain for Booklovers" traveling opportunity to England.

The group will pass through five cities where they will visit museums, libraries, galleries, cathedrals, castles, and dungeons.

Students are also invited to travel to Greece and Italy with Art History teacher Dr. Myers and Latin teacher Ms. Joyce Ward.

Tours of cities as well as visits monuments will be featured.

The trips will take place during the first three weeks of January next year.

Honor Council Elections

Honor Council officers have been elected for next year.

The girls were chosen by their classmates during the spring.

The following were elected: Emily Carpenter ('09), Willa Fitzgerald('09), Liz Barcus ('08), Mary Julia Bressman ('08), Marybeth Meador ('08), Murray Benson ('07), Sarah Feldner('07), Caroline Tanner('07), English Taylor('07), and Sarah Zimmerman('07)

Gateway to Construction

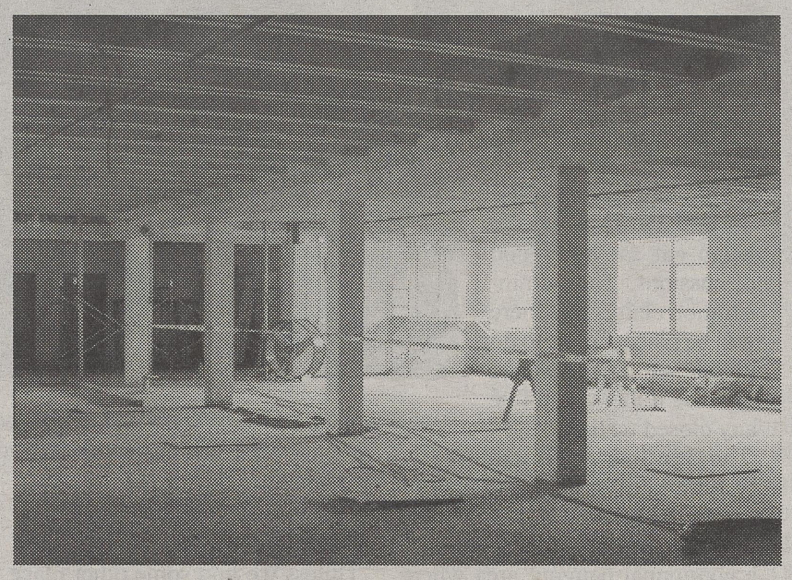
School prepares for remodeling

Channing Garber'09
Staff Writer

The Harpeth Hall Upper School will begin a $7.5 million renovation project starting the day after graduation, May 23. Wallace Wing will be completely gutted and updated by January 4, the first day of next year's second semester. The Upper School as a whole will be renamed the Hortense Bigelowe Ingram Upper School in honor of a founding trustee of Harpeth Hall who served on the school board for 21 years.

Ms. La-Voe Mulgrew, former upper school director, Ms. Betsy Malone, current middle school director, and Head of School Ann Teaff began working on the design for the Upper School in 2000 when the fundraising campaign began. Teachers of each subject have submitted their requests concerning specific classroom needs for the renovation as well.

The renovation will make the current Wallace Wing a three-story building with "pods" consisting of lockers and a student gathering area on each level.



Caroline Hallemann ('07)

Rennovation in the lower Wallace building has already begun, The administration plans to have the new facilities completed by Spring of 2007.

The college counseling offices will be grouped into a college-counseling suite. Halls will be widened, the heating and cooling system will be replaced, and the entire building will be made handicapped-accessible. Classrooms will not only be made more spacious, but will also have better lighting, ceiling-mounted Smartboard projectors, spacious wooden lockers,

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Social Science department decides on big changes

Annie Killian '07
Copy Editor

Major changes in the social science curriculum will be presented for approval in October 2006. The department is working with Harpeth Hall administration to change its requirements and the order of courses in order to switch the emphasis from European history to world history as well as to eliminate the history requirement for senior year.

The decision to free up senior year was unanimous. Both the faculty and administration feel that as many required courses as possible should be completed during the first three years of high school to allow for more freedom in choosing electives the final year. Questions have been raised, however, concerning the move to make the curriculum less Eurocentric.

"The world is becoming smaller," said Head of School Ann Teaff. "While the students need grounding in western civilization, which is the main basis of American culture, they also need to learn about the non-western world."

Basically the proposed changes to the curriculum would combine European history – currently the required course for

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Arrival of German students commences exchange program

Noura Ismail '07
News Editor

Harpeth Hall began its newly founded German exchange program by welcoming five students to campus on April 6.

Four of the girls, Olivia Triggs, Xuxa Hofacker, Norina Kasik, and Sonja Kugler-Zoli, came from Humboldt Schule in Wiesbaden, Germany.

They arrived with one of their teachers, Wilhelm Theis, along with 18 other students that were scattered around schools all over Nashville including Montgomery Bell Academy and Centennial High school.

The group came to the States in order to enhance their English speaking skills and experience the country.

Prior to coming to Harpeth Hall, the students visited San Francisco, CA for three nights.

After departing from a three week stay in Nashville, the group flew to New York City for a week before completing their month stay in the United States.

A fifth student, Anna Petzoldt, arrived March 31 as a participant in the Sister Cities program and later departed on April 12.

Maegan Dowdle, Sydney Cannon, Jade Garcia, Nicky Hughes-Hallet, and Allison Rappuhn hosted the girls during their stay.

In completing the exchange, Maegan, Jade and Nicky along with Mrs. Legare Vest will visit the girls in Wiesbaden this summer.

The exchange is one of several ways that Harpeth Hall is trying to advance its foreign language program.

Ms. Teaff explained in a letter to the school, "We hope that the exchange with this school is the beginning of a long-term relationship that will be of benefit to as many students as possible."

CLUB UPDATES

Art Club

The Art Club has taken part in several community service activties this year.

One includes making and decorating Halloween cookies that were later sent to local community church.

There, the cookies were used as part of a fundraiser .

There most recent project will entail making personalized earrings from wire and beads.

Real World

This quarter, Real World has hosted three Brown Bag Lunches; the first two topics were the Bosnian conflict and biracial experiences. The last lunch of the year featured a Hindu dancer, Monica Kooley, who shared thoughts on her life philosophies as well as performing two dances. President Annie Killian explained, " That Brown Bag Lunch wrapped up a great year for the Real World Committee."

Playmakers

Immediately following the close of their spring production *Necessary Targets* in March, the Playmakers began searching for their One-Acts.

One-Acts are the short plays directed by Advanced Theatre Students.

With 2 weeks to rehearse, the shows came together extremely fast and were presented on April 18th.

Playmakers are also busy preparing for auditions for next years collaborative musical, "Guys and Dolls begin the first week in August and the show opens September 14th-17.

Knitting Club

This quarter, President Emily Thompson asked all members to contribute at least one scarf or hat for the needy.

The items were then donated to Nashville's local Salvation army to be distributed amongst the town.

This was the Club's final project of the year.

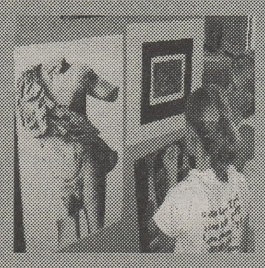
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Destruction of Bear Lair raises concern

Noura Ismail '07
News Editor

Students have voiced concern about the abolition of the Bear Lair, a lounge located between Massey lobby and Bullard gym, due to the renovation of the Upper School.

The renovation entails a complete rebuilding of the Louise Bullard Wallace Educational Building that will ultimately demolish the lounge.

Head of School Ann Teaff explained in an announcement to the school in early March that the new building will contain several 'areas for students to converse; however, there will be no designated Bear Lair."

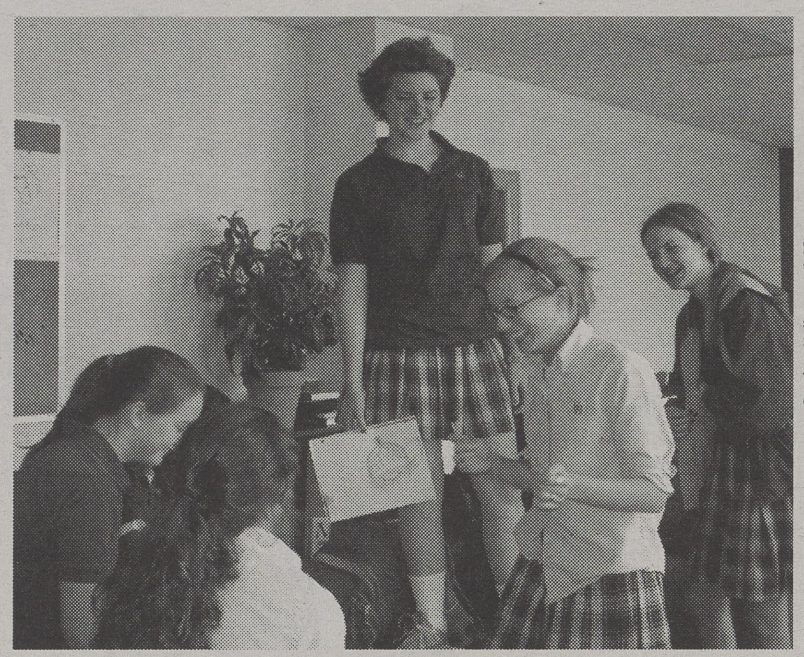
Currently, the room contains couches, tables, and vending machines where students daily sprawl before and after school as well as during breaks.

Aline Dushimire ('09), a student who spends ample amounts of time in the lair, explains, "I'm sad to see it go because the school year just won't be the same, however, I suppose the new building sounds interesting."

Diane Uwamahoro('07) further explained, "There isn't another place like this one on campus. Sure, the Junior Lobby has nice couches, but it's not an actual room where people can have a sense of privacy. We like to laugh, eat, and have good discussions. The administration claims that there will be places for us to do it, but we are restricted because it there won't be any closed walls.

The Bear Lair was originally built as a storage room for backpacks and belongings; however, it has transformed into a communal hangout area where students converse and snack.

Kristie Chang ('07) concluded, "Unless we find some other place to replace the beloved lair next year, I don't know where we'll go!"



Caroline Hallemann ('07)

Rachel White ('09), Kaity Krupp ('09), Ryllis Lyle ('09), and Megan Wilson ('09), share a few laughs while lounging in the Bear Lair.

A personal account of the Shakespeare competition

Grace Douglas '08
Staff Writer

As I made my way down 39th Street in the New York rain, I cursed the gauchos and flimsy shoes I was wearing. The dark brick building in front of me did not appear as promising as I had hoped.

I caught a glimpse of the bronze sign between an American and United Kingdom flag that read, English Speaking Union. I suddenly found myself wondering just what I had gotten myself into. It was Saturday evening check-in for the National Shakespeare Competition and I was suddenly very far away from home.

Earlier in the year, during rehearsals for *Necessary Targets*, judges from outside the school had come to judge six students' Shakespearian monologues for the English Speaking Union's Annual National Shakespeare Competition.

The competition was open to all students but sadly, only six students competed, who were all members of the Advanced Theatre class that were required to compete.

I had worked on my monologue, a selection from *The Two Gentlemen of Verona* and presented it; thinking nothing of it, waiting for someone else to get first place. The judges announced the winners in ascending order and I was shocked to hear my name called as first place. This meant that I was to compete down at TPAC in a regional competition later in the year.

As it turned out, the day of the regional competition downtown was the weekend that *Necessary Targets* ran in early March. Friday night, I bid my friends farewell at the cast party to go home early to rehearse. Saturday morning came very early and I found myself at TPAC, only to learn that I was last in the line-up of fourteen students from all around middle Tennessee.

In addition to the monologue we had performed at school, we had to learn a sonnet to recite as well. I finally heard my name called and made my way up on stage to recite the sonnet and perform the monologue. Given the circumstances, I knew that I had done the best I could, but I knew it wasn't my personal best performance.

The contestants proceeded to the lobby for cookies and juice while the judges conferred and as exhausted as I was, I don't think I could have made it through unless Mary Tek had been there holding my hand, encouraging me the whole time. We were called back into the auditorium, and once again, they announced the winners' names in ascending order.

I thought that perhaps I might have placed third at best, so when my name wasn't called as third runner up, I relaxed, trying to predict who first place would go to. MBA's William Schuller placed second, with a riveting monologue from *The Tempest*, and then I heard, "And the winner of this year's 2006 Middle Tennessee Regional…" Would they get to the point?! When I heard my name called, I went numb. The only thought in my head was "Well that's funny. The winner's name is Grace Douglas…" Mary excitedly squeezed my hand, and my brain tried to grasp what had just happened. As I made my way to the stage, I felt like I was walking through glue. I tried to smile as the judges presented the winners with certificates and we posed for pictures, but I still couldn't get a handle on what had just happened. They took down my name and personal information and I was soon on my way out the door. I passed Dr. Mayers and Dr. Echerd who had come to support and were congratulatory, but all

(Continued on page 3)

Curriculum changes for social science department are decided

Annie Killian '07
Copy Editor

(Continued from page 1) The new class would therefore cover the history and culture of Asia, Africa, the Middle East, Latin America, and South America in addition to Europe.

Discussion concerning how best to implement this change is ongoing and will continue into the summer.

However, it has been decided that freshman will take a required world history course and that seniors will be able to choose whether or not to take an elective.

The number of required social science courses will remain the same: three.

Although the details are still being wrangled over, significant changes are definitely in the works.

"The department's first and foremost concern will be on maintaining its high standards," said Mr. Tony Springman, the newly-appointed head of social science department.

Once the history faculty has formed a definite plan, they will present it to the curriculum committee, which is comprised of all the department chairs, since any changes made will have a ripple effect on the other departments.

When the plans have been finalized, one year will be needed to transition to the new curriculum; the changes will first affect the current seventh-grade class.

These changes will also require some reconfiguration of the history faculty.

Mr. Springman said this will give the teachers a chance to immerse themselves in other branches of their field which they might not have studied in depth before.

Although these changes sound daunting and monumental, Mr. Springman said, "The students need to trust us."

ALL AROUND THE WORLD

Noura Ismail '07
News Editor

SPAIN

Mayor Miguel Angel Gomez of Villafrechos, a small town in northern Spain, held a blind date party in early May to help the town's many single men find love.

He posted adverts inviting women from elsewhere to take part out of concern that the town's population of 540 inhabitants was falling.

About 90 women attended and were taken to lunch by more than 50 of the town's men, whose ages ranged from 24 to 68.

After lunch, the women were invited to see the town's highlights, including a cheese-making facility. The ladies were also treated to a football game and a dance festival in their honor.

The mayor decided to keep the registry office open over the weekend, in case any couples wanted to marry.

INDIA

The UN Food and Agriculture Organization reported May 6 that wild banana species are disappearing in India, the world's biggest producer of the fruit, due to shrinking forests and rapid urbanization.

India is the world's biggest banana grower with an annual production of 18.52 tons, or more than 20 percent of the total world output.

Bananas are also the world's most exported fruit, and the fourth most important food commodity after rice, wheat and corn. BBC news explained, "Due to ecosystem destruction, it is probable that many valuable gene sources have now been lost."

The UN has ordered a systematic exploration of the wild bananas' remaining forest habitat.

SAUDI ARABIA

Creators of the first Arabic language search engine on the Web hope it will revolutionize the Arabic Internet market.

The engine, which will be called "Sawafi", is planned to be launched during the last quarter of 2006. BBC news claim that one of the creators, Hermann Havermann, explained, "There is no full Arabic Internet search engine on the market."

Fears have risen; however, that its introduction will becomes a tough competitor for international search giants such as Google, MSN and Yahoo, which offer basic Arabic facilities.

Correction from the Editor

In the March issue of *Logos*, it was reported that HH's tuition surpassed that of Montgomery Bell Academy by $1,000. The school's tuition surpasses MBA's by approximately $275. MBA, however, does not include extra fees and charges that are within HH's base tuition cost. It is therefore difficult to compare tuitions fees precisely.

School prepares for renovation

Channing Garber'09
Staff Writer

(Continued from page 1)
and brand new furniture.

Ms. Teaff said, "I believe the building will better support a high level of learning in the classrooms, though it will not fundamentally change what the teachers teach."

The Bear Lair, a beloved student hangout, is not included in the plans for the new Upper School. In its stead, the pods have been designed to create an area for students to gather. Another new feature of the Upper School will be the addition of either a language lab or extra classroom in the space beneath Bullard Gym.

The completed Upper School will have an exterior similar to that of the Middle School, while the interior design will be akin to that of the Massey Building. Although during the renovation of the Middle School a modular village was set up, this construction project will not include portable classrooms.

During the renovation, classes typically held in Wallace Wing will either take place in extra classrooms in the Middle School, in one of two conference rooms in Souby Hall, in the library classrooms, or in classrooms of math and science teachers who have a free period. Ms. Teaff said, "We will be using every available space we have on campus."

During the first semester, three portable buildings will be present on campus. Two will be used to house lockers while the third will be the temporary administrative offices of Ms. Jess Hill, upper school director, Ms. Marie Maxwell, dean of students, and Ms. Ginger Horton, upper school administrative assistant. Head of School Ms. Teaff said, "I believe students will be most surprised at how quickly this building can be transformed into a much more connected, beautiful, and efficient use of space. It will be hard for us to even remember the old building once the renovation is over!"

A gift of giving: Students take part in Pulse Day

Emily Turner '07
Sports and Arts Editor

Pulse Day is an annual event that brings together teenagers from all over Nashville in order to help the community through service. It is planned by a youth PULSE team and the Oasis Center.

This year Pulse Day was held at Rockettown.

After the mayor thanked everyone for "helping to make the world a better place", the participating youth were loaded onto buses and taken to various work sites.

This year, Harpeth Hall had many participants.

A team of freshmen and sophomores went to the park and painted children's faces are part of the Earth Day celebration.

A team of Harpeth Hall juniors went to the Joe C. Davis YMCA camp to work. They walked along the lake and picked up trash to help clean the lake for the families that visit. Another team of juniors known as "The After-Dinner Mints" went to the Rape and Sexual Abuse Center. They did various jobs to help prepare the center for their upcoming fundraising event, "A Walk in their Shoes."

Some team members made posters while others cleaned up the basement. They also did some dirty work hauling large branches into the dumpster.

The staff of the Rape and Sexual Abuse Center was appreciative of the girls' hard work and dedication.

Since they do not have a large staff, they were grateful for the small but meaningful tasks that were accomplished. Caroline Hallemann ('07), a member of the After-Dinner Mints and a Pulse Day enthusiast for five years said, "I always love participating in Pulse Day because it shows the Nashville community that youth are willing to come together to make a difference."



Caroline Hallemann ('07)

Caroiline Hallemann ('07) helps pick up destroyed tree parts from tornado victims' homes during Pulse Day. She was one of the many Harpeth Hall volunteers.

A personal account of the Shakespeare competition

Grace Douglas '08
Staff Writer

(Continued from page 2)
I could really manage was a smile and a weak "thanks".

The next morning, I woke up remembering a wonderful dream I'd had where-. Then I realized it wasn't a dream. I glanced at the certificate on my desk – I was really going to New York!

Over the next few weeks, I worked with Dr. Myers, Mrs. Klocko, Mrs. Girgus and the English Speaking Union's Anne Calhoun to prepare.

We were in contact with the ESU for the next couple of weeks discussing flight schedules and transportation. I went down on a Friday and on Thursday night I could hardly sleep. The competition officially started on Saturday and before then, we saw Wicked and Phantom Of the Opera on Broadway and did some shopping.

Check in was at six o' clock on Saturday evening and I had absolutely no idea what to expect. Going to nationals as a sophomore was a huge honor, and in the back of my mind I was afraid that I'd end up with all seniors who had dedicated their lives to the Bard and memorized every one of his plays. Nothing could have been further from the truth.

I made friends right away – after all, what else could happen when you have a bunch of theater freaks in the same place together? There is nothing like meeting someone who shares the same passion as you do, but there is really nothing like meeting people who share the same dedication to that passion as you do. We all became instant friends, being from all over the country – while I represented Middle Tennessee, there were two more contestants from other English Speaking Union Regions in Tennessee and one boy came all the way from Hawaii!

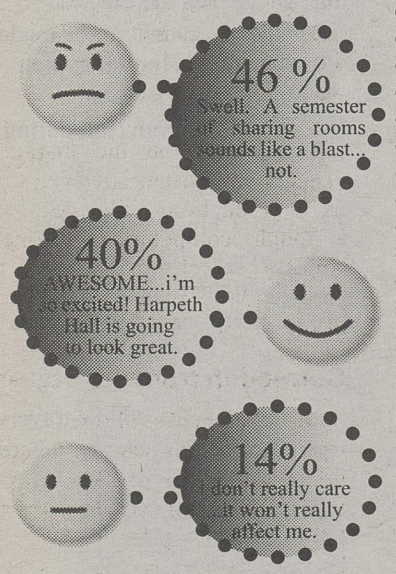
Saturday and Sunday quickly passed with sight-seeing and workshops and 5:45 Monday morning came painfully early, and we were quickly ushered off to Lincoln Center for the actual competition.

I was fifth to perform, followed by 52 other contestants, and we finally finished around noon. We at lunch at Julliard and had some free time afterwards, so we went to Central Park for a while, each of us anxious to get back to hear the announcement of the finalists.

The top 10 who were chosen were going to perform their monologue and sonnet again, as well as a cold reading. I didn't make it to the top 10, but I enjoyed watching the finalists perform. After the winners were announced, all 58 of us and our parents enjoyed a dinner cruise around Manhattan on the Hudson River and I returned to Nashville the next morning.

People have asked me if I would do it again, and my answer is absolutely.

POLL: Upper School renovation next year is going to be....



Poll was taken through Submit to Logos folder on First Class e-mail. 43 opinions were submitted and tallied.

Faculty members honored for excellence in teaching

Noura Ismail '07
News Editor

Harpeth Hall honored its faculty on April 12 and particularly distinguished three with awards for their excellence in teaching.

Ms. Kim Nadell, Middle School history, was the recipient of the Heath Jones Prize, an award given to a teacher who has taught at Harpeth Hall for two years or more and clearly demonstrated merit within the classroom.

Ms. Ann Teaff, Head of School, proclaimed at the ceremony that "Ms. Nadell is a young woman who is passionate about history and seeks to bring the people and events of the past to life for her students."

Ms. Marees Choppin, Middle School Spanish, was the recipient of the Owen Chair for Excellence in Teaching. The This award is presented annually to a teacher who 'demonstrates excellence in scholarship, unusual ability to communicate with students, excitement about teaching and learning, and a commitment to the moral and intellectual development of students and a dedication to the life of the school' according to the Harpeth Hall website.

While presenting the award, Mrs.Teaff claimed, "She is one of the most hard-working, dedicated teachers I have known in my career."

Mr. Joe Croker, Upper School English and Media Arts, received the Ellen Bowers Hofstead Chair in the Humanities award. Dr. Art Echerd, Upper School History, passed the title after holding it for three years.

According to the site, "The Hofstead Chair is bestowed to a teacher who demonstrates a high level of distinction in learning and teaching". " Mrs. Teaff declared at the ceremony, "Joe Croker, you are a gifted teacher and we are blessed each and every day by your creative energy, your boundless enthusiasm for life and your infectious excitement for teaching and learning."

Diane Uwamahoro ('07), who is celebrating her fifth year at Harpeth Hall, concluded, "I have never seen a more passionate and caring group of teachers than those of Harpeth Hall. Congratulations to all"



Joanne Mamenta ('07)

Award recipient, Ms.Nadell, is huddled with her students.

E! True Harpeth Hall Story: A faculty profile featuring Dr. Jack Henderson

Annie Killian '07
Copy Editor

From the factories of Chicago to a doughnut shop in Boulder; from the stage at a bar to the front of a Harpeth Hall classroom; herein lies the story of Dr. Jack Henderson. A story the beloved history teacher himself might call "The Work of Serendipity," it tells the tale of a cross-country search to discover one man's true vocation.

Dr. Jack, as he is fondly referred to by his students, grew up in Chicago, IL, the second of seven children, six of whom were boys. A self-described "adequate, but not motivated" student, he graduated 110th in his high school class. Although he enjoyed history, English, and even math, his true passion in high school was running. Dr. Jack joined the cross country team his freshman year by accident, when he thought he was going to a meeting for the football team at his new school: "Halfway through I realized I was at the cross country meeting, but I was too embarrassed to admit I didn't know where I was going, so I just stayed there." He claims this mistake was serendipity, an example of how "you take wrong turns and end up exactly where you belong."

Running remained a top priority throughout college as well. Dr. Jack matriculated to Knox College, a small liberal arts school, but transferred his sophomore year to Western Illinois for its track team. By his junior year of college, Dr. Jack got excited about learning and began reading poetry and writing research papers. Although he entered school as a math major, he changed his mind after his first calculus course: "I should have failed that, but my teacher gave me a D, so I went screaming down the hall to the English department." After changing his major "17 times," he decided on a double major in History and English.

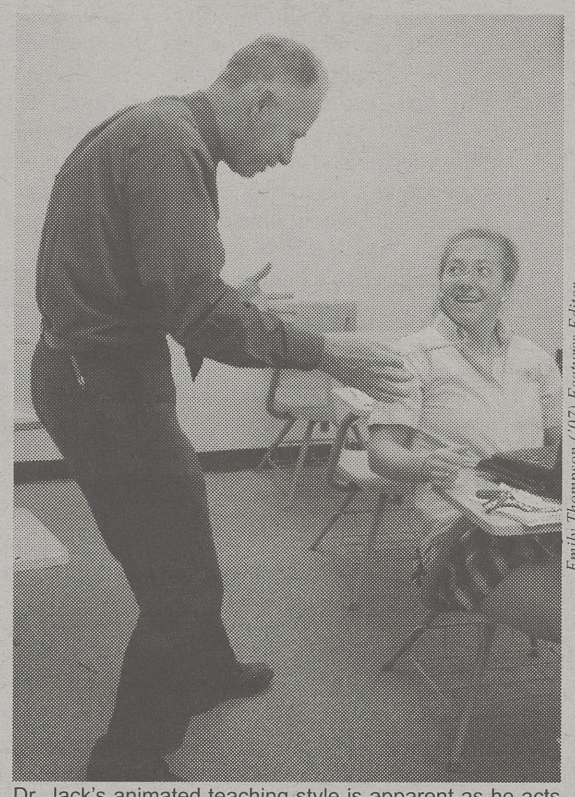
After college, Dr. Jack went to work in a factory in Chicago; however, he did not enjoy it, and since at the time he had no idea of what he wanted to do except be a musician, he decided to move to Austin after reading an article called "Lost in Texas." He arrived in Austin with $8, so he had to live out of his car while working three minimum-wage jobs. He flipped burgers at a hamburger stand, where he "nailed his honors scores from college above his table just to let them know he was educated." He became a night auditor at a Ramada Inn after telling the manager he was an accounting major (he figured out how to balance the books after a few days).

Dr. Jack had been in Austin for a year when his old college roommate asked him to come to Eugene, OR, the "Mecca" of running, to train for the Olympics. They decided to drive to Oregon together, but Dr. Jack ran out of money halfway there and had to convince his roommate that Boulder, CO, was just as good a place to train. In Boulder, Dr. Jack worked as a phone operator and as the manager of a doughnut shop, "one of the cooler jobs he ever had."

> He arrived in Austin with $8, so he had to live out of his car while working three minimum-wage jobs.

Over the next few years, Dr. Jack moved to L.A. and then back to Chicago. By this time, his music career started to pick up. He says, "I was still terrible at guitar, but was writing funny songs." Soon, his music was being played on the radio. He would alternate between playing at colleges, which paid well but where he was only "jukebox music," and bars, where he was the main show. He eventually decided, though, that he had gone as far as he could in music.

By this point in his early thirties, Dr. Jack began to think seriously about what he wanted to do, something that he would enjoy every day. Teaching was a career he had not considered since childhood, even though he was doing it constantly in his songs. He decided to go to graduate school at Southern Illinois to get his master's degree in American history. There he met Kathleen, whom he married in 1991; he also became the father of her two children, 14-year-old Kristen and 12-year-old Ben.



Emily Thompson ('07) Features Editor

Dr. Jack's animated teaching style is apparent as he acts out an important fact of Advanced World History to sophomore Cate Tidwell.

He then started looking for a doctorate program. When the University of Florida called on a day when the temperature was "60 below zero with wind chill" to offer him a fellowship, Dr. Jack "said yes on the phone." He was in Gainesville for eight years writing the biography of the first baseball commissioner for his doctorate. Meanwhile, he taught introductory classes at Florida and at community colleges as an adjunct professor, meaning he got "no money and no benefits."

Not allowed to teach full-time at a college and not wanting to go back to school for a teaching certificate to work at a public high school, Dr. Jack was stuck. One day, a friend called him to sub at a private school for two days. As it turned out, he enjoyed knowing all his students' names and interacting with them. This prompted him to send out 300 letters to private schools across the country: "I was ready to go anywhere."

After getting several offers, Dr. Jack came to Harpeth Hall for an interview. Although "he wasn't sure if he could teach at a girl's school," he thought the campus was beautiful and the girls were fun: "They got my jokes. That was the big thing."

"Now I don't think I could teach boys," he says.

Dr. Jack agreed to teach world history his first year despite its being outside his expertise. Nine years and several summer classes later, "Topics" has now become his signature class. Having the chance to coach was also an important factor in deciding to teach high school; Dr. Jack now coaches the middle-school runners. On the track and in the classroom, Harpeth Hall girls quickly destroyed his "blue-collar snobbery." He says, "The work ethic is amazing. I see it in 7th grade."

Despite a long uphill road from which he was often sidetracked, Dr. Jack has finally found his passion at Harpeth Hall. Coming here, he says, was "one of those serendipitous things. I ended up where I belonged all along. It was the best decision of my life."

Academic travel: foreign exchange programs taking off

Emily Thompson '07
Features Editor

The Foreign Exchange program is swiftly taking off as relationships are built between Harpeth Hall and various high schools around the globe. Students will soon have the opportunity to participate in an exchange with over five different countries. "It was something Ms. Teaff asked me to do when I took this job…now we will have the Winterim opportunities along with the foreign exchange opportunity," said Karen Roark, Upper School English teacher and Winterim director. The administration is looking more seriously into language immersion. Winterim and summer will be the two times in which HH students will travel abroad; students from other countries will come during the school year either in the fall or spring. The programs in South Africa, France,and Germany have already been established. On the horizon is the possibility for an exchange in Croatia, Ecuador, Spain, and China.

South Africa

This summer Katie Best ('08) and Anna Armistead ('08) will travel to Johannesburg, South Africa to attend a high school at St. Stithians Girls' College. In September, Carla Eskinazi will attend Harpeth Hall for the first quarter.

Germany

For three weeks in April, four German exchange students, Olivia Triggs, Xuxa Hofacker, Norina Kasik, and Sonja Kugler-Zoli, came to HH for three weeks and stayed with the families of Sydney Cannon ('08), Jade Garcia ('08), Nicky Hughes-Hallett ('08) and Maegan Dowdle ('07). This summer, these four HH students will travel to Wiesbaden, Germany, for three weeks to stay with the German Exchange student and will attend the Humboldt Schule. The opportunity for an exchange in Germany arose when Mr. Wilhelm Theis, a teacher at the Humboldt Schule in Germany, contacted both Mr. Gioia, headmaster of MBA, and Ms. Teaff. This small phone call was then translated into a momumental addition to the exchange program at Harpeth Hall. Teis came with the students to Nashville in April and was impressed with his visit to HH. Chemistry teacher Ms. Legare Vest, who minored in German in college, will travel to Germany for part of the time the HH students are there in order to see the school and meet the headmaster.

France

Winterim 2006 was the first year for the exchange program in Paris, France, with La Maison d'Education de la Legion d'Honneur, a high school established by Napoleon. A picturesque enclosed campus with long stone corridors and a cafeteria in the style of Harry Potter, the school and the school's students welcomed two HH students for three weeks. Adelaide de Valence and Marie Benout then came to Nashville for three weeks in February; they attended classes and had a memorable experience. Ophelia Paine, college counselor, got the France program in motion by using her contacts in Paris in order to arrange the exchange. A monumental success, the French program will continue in upcoming years.

Coming UP:

Spain

Marina Carter, Upper School Spanish teacher, traveled to Spain in January where she made contacts with two possible high schools that wish to do an exchange with Harpeth Hall during Winterim

China

Next year, Chinese will added to the foreign language curriculum and, in the future, students may have the chance to travel to China for an exchange.

Croatia

Ms. Ophelia Paine will be traveling to Croatia this summer where she hopes to make contacts with possible schools in Zagreb.

logos

There is more out there than just Jane

Ginny Perkey '07
Staff Writer



Amazon.com

Sit in on any English class, library tutorial, or assembly at Harpeth Hall, and there is one name mentioned over and over again: Jane Austen. If there is ever an author needed as an example to teach a Boolean search, to look up on databases, or to parenthetically cite, it will be Jane Austen, always. There is no competition. Let's face it – the Harpeth Hall faculty is as obsessed with Austen as the students are with Paris Hilton or as Ms. Teaff is by "likespeak."

Question anyone about this fascination, and there is always the same answer: this is an all girls' school, and Jane Austen is a female author. In my opinion, we should judge an author by the quality of his or her works and not her gender (though Austen is a good author regardless of gender), Also, there are countless brilliant female authors routinely ignored by the public and who most students have never heard of. Instead of focusing on one of few women writers who has achieved the celebrity a man would, let's celebrate our gender by promoting some of the great but overlooked women authors of the world. Here are a few to start :

Christine de Pizan (1365-1430) Arguably the first woman to be published, Pizan wrote many poems, novels, and letters in her day and is considered by some to be one of the first feminists.

Mary Wollstonecraft (1759-1797) Wollstonecraft was hardly the first feminist, but she was one of the most influential and respected of her time. Her most famous work is *A Vindication on the Rights of Woman*, but she also produced a body of journalism, philosophy, letters, travel-writing and so much more that is astounding given her tragically short life.

Dorothy Wordsworth (1771-1885) In her lifetime, she was noted primarily for being the sister of William Wordsworth. She is often mentioned in his poems, but she had an astounding amount of journals and poetry with their own merit which were found post humously by Beatrix Potter (author and illustrator of Peter Rabbit, among other books). It has since been published *The Grasmere Journal*.

Mary Shelley (1797-1851) She was made immortal as the daughter of Mary Wollstonecraft, the wife of poet Percy Shelley, and the author of *Frankenstein*. Most people forget that she was only 19 when she wrote *Franenstein,* and though she was busy promoting and editing her husband's poetry, both of which she did tirelessly after his tragic death at age 29, she did continue her career as a novelist. The best of her works are probably *The Last Man* and *Maria*.

George Sand (1804-1876) George Sand is perhaps the coolest person ever to exist. Cool is such a horrible word to use here, but I am having a hard time finding another English word to fit. I do honestly like Jane Austen, but I dare anyone to put her above Georges Sand in any respect. Born as Amanadine-Aurore-Lucile Dupin, Sand enjoyed cross-dressing, cavorting about Paris in disguise, dating beautiful pianist composers such as Lizst and Chopin, pipe-smoking, and writing.

George Eliot (1819-1880) The English Eliot, born Mary Ann Evans, is a massive departure from the rest of this list, as she was a Victorian novelist known for realism. In her day, she was well-respected by her peers. In fact, my favorite quote about her was said by Henry James: "Now in this vast ugliness resides a most powerful beauty which, in a very few minutes steals forth and charms the mind, so that you end, as I ended, in falling in love with her. Yes behold me in love with this great horse-faced bluestocking." *Adam Bede* and *Silas Marner* are among her impressive novels.

Gertrude Stein (1874-1946) Margery Kempe may have piloted the first English autobiography, but this American surrealist, novelist, and dramatist was the first to write an autobiography for another person. Confused? One of Stein's masterpieces was *The Autobiography of Alice B. Toklas*, in which she writes as if she were Alice (her longtime lover), even going so far as to include Alice's opinions about Stein. She was also one of the earliest stream-of-consciousness writers.

Virginia Woolf (1882-1941) Most people have heard of Virginia Woolf, whether it be through the popular movie about her life, *The Hours*, or the play whose title contains her name, but quite frequently, they haven't actually read her. The portrayal of her personal life has made her seem somewhat removed and distant, and her work unapproachable, but this stigma is unfounded.

Simone de Beauvoir (1908-1986) In addition to being the most influential feminist in the 20th century, de Beauvoir was also a confirmed existentialist who was good friends with Jean-Paul Sartre. If you have an interest in existentialism, read *The Ethics of Ambiguity*, which is much more accessible than Sartre's work. If you prefer to know about her feminist work, her tour de force is *The Second Sex*.

Sylvia Plath (1932-1963) Already well-known for her poetry, cause of death, and tumultuous personal life (sadly, mostly the latter two), Plath's prose are consistently ignored. I recommend *Johnny Panic and the Bible of Dreams*, a collection with almost all of her prose, and even some of her journal entries. Read it with a grain of salt; most of these she never would have allowed to be published had she been alive.

Student spirituality: Wiccan or Witch, but not Harry Potter

Annie Killian '07
Copy Editor

At first glance, Rian Burkhardt shares the interests and concerns that occupy many of her freshmen classmates. She finds her classes to be challenging, has an easier time concentrating without boys in the classroom, and considers her religion to be of great importance to her. Her spirituality, however, is what makes her stand out in the sea of Harpeth Hall plaid; Rian is a witch.

No, this does not have anything to do with Harry Potter. A witch is simply a disciple of Wicca, a religion based on ancient Celtic beliefs in the power of nature and the dual existence of a God and a Goddess. According to www.wicca.com, "Wicca is a belief system and way of life based upon the reconstruction of pre-Christian traditions originating in Ireland, Scotland, and Wales." Wicca stresses the power of the individual and responsibility for one's actions. Nature is considered alive with the life of the God and Goddess, which is present in everything. Respect for life is held sacred; the motto of a Wiccan is "As you harm none, do as you will." Although over the centuries, the term "witch" has acquired a negative connotation, Wicca is not related to Satanism.

> "People [were] not seeing me anymore, they were just seeing the witch."

The practice of magic is a part of Wicca; Rian describes magic as being an act of will. The God and Goddess give a witch power in the beginning, and she calls upon this power inside herself as well as the power in her environment to help her cast a spell. "Spells," says Rian, "are more like prayers. They are spiritual, and you have to believe in them to make them work."

Spells cannot actually make things happen in an obvious way. Rian describes them as being a "booster" which can help you achieve something if you put in the effort to do it. Spells can influence events, but only if the caster has a great deal of willpower. Rian admits that her willpower is not tremendously strong yet; she is still in the learning stages.

Rian converted to Wicca when she was about 11 years old. She recalls deciding that she preferred to think of God as a woman. She has a special reverence for nature; she says she was a "wild child" who loved to crawl in the mud. She also likes mythology, and the Celtic deities are associated with Wiccan beliefs.

As a constant reminder of her faith, Rian has an altar in her room, as well as one in her backyard, at which she sometimes leaves offerings of food for animals. She likes to spend as much time outdoors focusing on nature as she can. She also reads about Wicca to enhance her understanding. Rian wishes to find a teacher and a spiritual community to support her, but has yet to find someone with whom she is comfortable.

Rian's parents are supportive of her spirituality. Her father is agnostic, and her mother is Presbyterian, although she experimented with Wicca in her teenage years.

The reaction from her peers, sadly, has not always been positive. Before Rian made her spirituality known, she would have nightmares, which she recognizes were irrational, about being burned alive at the stake. So she was pleasantly surprised when people appeared more interested in her faith than afraid of it; she credits Harry Potter with eliminating this negative stereotype. However, being the center of attention and having to answer the same questions time and again quickly became annoying. She was once asked if she drank blood, and MBA boys often requested that she set them on fire. She was also told by younger students that her religion did not exist (Wicca, by the way, is the fastest-growing religion in the country, according to Religious Tolerance.org). Rian soon became known as "the witch girl." She started running away from people to avoid taunting. She says, "People [were] not seeing me anymore, they were just seeing the witch." Although she does not regret telling people that she is a witch, she is glad that the craze has died down.

Rian stresses the importance of not mocking another's spiritual beliefs because "religion is sacred." She does not believe in making assumptions about a person based on their religion. She actually has had to stop herself from assuming that if someone is a Christian, he or she will try to convert her. Rian also thinks that religious beliefs do not define a person, but define the way that that person views the environment.

While Rian does consider spirituality important, she is not as devoted as she would like to be. She wishes she spent more time outside every day, but here again she encounters the same problem that so many Harpeth Hall girls must overcome: she gets sucked into her laptop. However, her remedy for this "addiction" is singular. She says, "I'm going to cast a spell to help me."

Rumors:

Do you have a broomstick?

• Rian says, "I wish I could fly on a broomstick." She does not want to drive a car because they are bad for the environment.

Can you change yourself into an animal?

• Witches cannot shapeshift. They can have an out-of-body experience, but they cannot actually turn themselves into an animal. However, many people do believe in spiritual animals; Rian thinks hers is a cat.

For more information about Wicca, check out *Where to Park Your Broomstick*, by Lauren Manoy.

Take it from bill to law

Hannah Werthan '07
Staff Writer

There are an estimated 12 to 13 million illegal immigrants residing in the United States today. These people have risked their lives in order to fulfill the American dream of being able to at least minimally support their families.

However, it is not fair to citizens of this country for these people to be able to live here without being legally permitted to stay in the United States. This is why it is so important to pass the immigration bill that President Bush is currently urging the Senate to approve.

The immigration bill allows illegal immigrants to become permanent residents if they pay $2000 worth of fines and back taxes. They are also required to learn the English language, and they must have worked in America for six years.

One might argue that this should not determine whether an immigrant should be allowed to stay in the country; after all, that immigrant arrived on U.S. soil illegally. Though this is true, consider the amount of work an illegal resident would have to do to become legal.

There are American citizens today who do not know how to speak English. Likewise, some citizens have never worked a day in their life to help stimulate the American economy or aid the American population in any way, shape, or form.

These immigrants, even if they are illegal, are eager to put in an incredible amount of work to be able to live in this country, as evidenced by their willingness to perform jobs that American citizens refuse to do.

This point leads to an even more important aspect of the bill, the guest-worker provision. This plan would allow immigrants to come work in the United States legally if they have jobs that American citizens are unwilling to do.

The government would be able to identify the immigrants, making this country a safer place than it is at the moment.

America is a capitalist country, yet, in this situation, it hesitates to act as one. The demand for menial workers is high, and with Americans getting on average increasingly better educations, the supply is steadily decreasing.

This is not said to objectify the illegal immigrant workers or to suggest that they are of a lower class than American citizens.

These people are willing to do the jobs offered to them and therefore should be allowed to pursue them. There are a group of people that wish to solve the illegal immigrant problem by spending even more U.S. government tax dollars on strengthening the borders between the United States and Mexico.

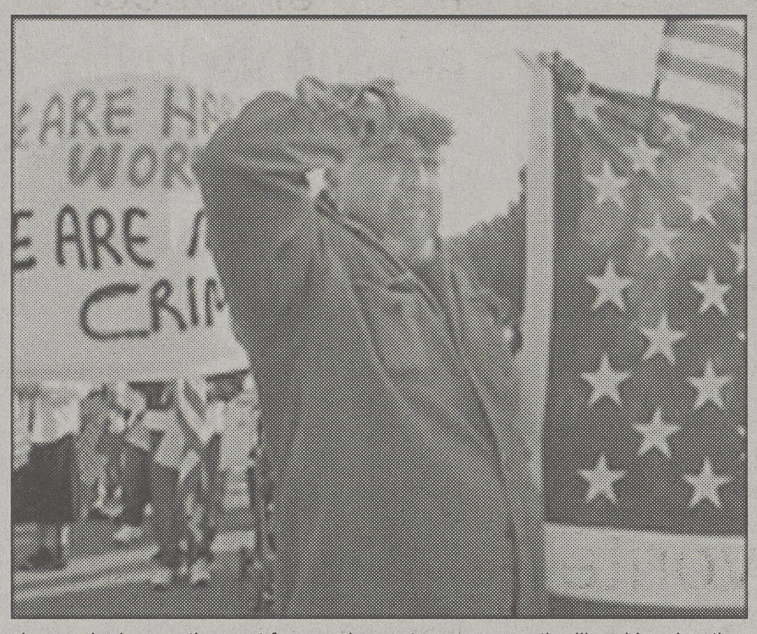
It seems as if this group is forgetting the famous final lines engraved on the Statue of Liberty: "Give me your tired, your poor / Your huddled masses yearning to breathe free / The wretched refuse of your teeming shore. / Send these, the homeless, tempest-tost to me, / I lift my lamp beside the golden door!"

Instead of turning these hard-working people away, we should be accepting them into our community.

The proposed immigration bill will accomplish just that in addition to the basic requirements for living in this country.

Immigration frustration

Ashley Ramsden '07
Staff Writer



Caroline Hallemann '07, Photo Editor

Increasingly over the past few weeks controversy over the illegal immigration situation has simmered to the surface, gaining national media attention.

Since the birth of the United States, when the young nation proclaimed the bold words that its citizens have the right to "life, liberty, and the pursuit of happiness," the American dream has become an ideal and a vision for the rest of the world.

It is no wonder, then, that America, as a place where all have the unusual right to seek pleasure, would attract those who are not fortunate enough to have such a promise.

Immigration, therefore, has always been a problem to which Americans strive to find the perfect answer.

The debate concerning how to address this issue began in Congress in 1790 and continues to rage today over the number of illegal immigrants who come over the border from Mexico.

The new immigration bill that has already been passed by the House of Representatives includes the construction of a 698-mile double and triple fence along the border in Arizona.

There already is a 14-mile fence at the Tijuana-San Diego border, and although illegal immigration from the Tijuana area has gone down significantly since its construction, thousands of people are still trying and failing to find a way across.

Approximately 3,600 people have died trying to cross the border; crosses and coffins line the fence on the Mexican side in memory of those who died attempting to reach America and fulfill their dream of a better life.

It has also forced some people who have immigrated illegally to stay in the United States instead of returning to Mexico after they earn some money to support their families.

The bill passed by the House also plans to make illegal immigration a felony. This means that 11 million people would need to be imprisoned for over a year. This is impractical, as the jails in the United States could never house that many people. Truthfully, there is no perfect answer to this dilemma.

Immigration is not an easy question; one bill cannot solve all the problems.

Although action is certainly necessary and becoming more so every day, neither of the two bills circulating Congress provides a logical or reasonable solution.

America does need stronger border control, but not at the risk of human lives; the government does need to crack down on the illegal immigrants already living here, but not at the price of sending 11 million people to jail.

What is needed is a middle ground, some sort of action that allows the immigrants to stay because they are a vital part of our economy but that also sends the message that breaking the law is not acceptable.

Highschooler in the hallway: A look at your opinions

Suzanne Lewis '07
Staff Writer

How do you feel about illegal immigration in this country?



Suzanne Lewis '07

"The pending bills that would give amnesty to the illegal immigrants is not practical because it is wrong in principle. We have to give the illegal immigrants a reason to stay in Mexico, and we have to establish border control."

–Monisha Chakravarthy '06



Suzanne Lewis '07

"This is a problem that can be solved by setting up an amnesty program that would help them earn their citizenship."

–English Taylor '07



Suzanne Lewis '07

"We should legalize everyone who is already in the United States. We should work with other countries to improve living conditions in Mexico."

-Samantha Williams '08



Suzanne Lewis '07

"We need to let the people who are here stay, but that we should make them earn their citizenship first. By doing this we can start over and make more programs that could control and regulate the people coming across the border efficiently."

–Willa Fitzgerald '09

Addition of Chinese to curriculum is illogical despite enthusiastic response

Ginny Perkey '07
Staff Writer

By this point, most people know that the administration has decided to expand the language program for next year—namely, by adding a Chinese I class. This seems to be a wonderful idea for our school. International relations are becoming more important than ever, especially with the United States' controversial foreign policy.

Americans have been complacent in learning other languages compared to other countries, and now is an ideal time to work to improve this flaw. But is adding an upper school Chinese class truly the best way to do this?

The school is operating on the vague prophecy that China will, sometime in the next century, surpass America in terms of economy, population, and world impact. While this could conceivably happen, that in no means that Chinese will usurp English's role as lingua franca.

Chinese is an increasingly inefficient language. With its approximately 80,000 characters and controversy over simplifying the written language, writing it is even difficult for native Chinese speakers.

Furthermore, with its specific tonal pronunciation, Westerners find it nearly impossible to learn completely to speak Chinese after childhood.

Aside from the impracticality of Chinese as a language, historically, diplomatic languages start because of the influence of a major world power, but proliferate far after the country's power has dwindled.

Latin, certainly, was used as an intellectual language long after the collapse of the Roman Empire. French continued as the secondary language of preference for years after France lost its major authority. And thanks to widespread British imperialism, English will not be leaving the world anytime soon.

So, instead of succumbing to fear and competition and rushing to institute Chinese as a language, why not try to institute German classes instead? It may not be the in vogue language, and Germany may not be the next great empire, but with the new German exchange program, all the significant German literature, and the fact that German is the second closest ancestor to English (Dutch being the closest), German seems like a more natural and practical step.

Or perhaps Chinese could still be taught, but in the middle school, where the students are young enough to actually have a chance of being able to pick up the proper pronunciation.

The school is clearly moving in the right direction, but is not taking the best path.



Monisha Chakravarthy '06, Entertainment Editor

After 14 years of living as a permanent residentof the United States junior Melissa Kim ('07) is moving back to her home country, Canada.

A fond farewell from everyone's favorite Canadian student

Melissa Kim '07
Opinions Editor

Have you ever felt different, as in more so than the average teenager? Well, as a Canadian student at Harpeth Hall, in the words of the Québécois poser-punk band Simple Plan, "Welcome to my life."

Historically speaking, Canada and the U.S. have generally been on pretty good terms with one another, since they do share a border, lots of trade, and a common language. My relationship with this country reflects that quite well, for I happen to live my life by the old Canadian saying, "Love many, trust few, and always paddle your own canoe."

Every summer and winter when I return from my Canadian ventures spent visiting my extended family, it takes a few days for friends to understand what I'm saying, even though I generally think that there's an on-and-off switch for my two conflicting accents.

For example, "bag" in Canadian is "beg" and "Maggie" is "Meggie." If you are caught saying "bag" in Canada, people point and laugh; which is the same reaction I get here when I inadvertently say "beg." At least, this is the reason that I tell myself people are pointing and laughing on both sides of the border.

In morning meetings and assemblies, when everyone rises to say the pledge of allegiance to the flag, I rise to show my respect as a permanent resident of this country, but I do not feel obliged to say the pledge. This makes life a lot easier since most people get very tied up with the "under God" part, not just because of political stature, but because of issues with timing.

Is it simply "*pause* under God," or is it more of a "forwhichitstandsunderGod"? Because my Canadian mind is not pressed with such mind-boggling quandaries, I get the privilege of contemplating more pressing matters, like for instance, how old is that Canuck William Shatner anyways? Or even, why do Americans call back-bacon "Canadian bacon"?

Being a Canadian living in the U.S. can be difficult at times, but I also have my moments. I recall one fine day as a young sixth grader when fellow sixth-grader Ashley Ramsden asked me if I would ever become an American citizen.

The poor blighted child did not know what was coming to her: a ten-minute rant about how ridiculous it would be to get American citizenship when I was already a Canadian. She has since avoided the subject all together, and forgivingly enough, she hasn't shunned me.

Bittersweet as it is for me to say, I am moving back to Canada this summer for good. Thank junior Suzanne Lewis for taunting me endlessly about being a "Fanadian," also known as a "fake Canadian."

Now I must go back if I wish to prove myself, if not to my own country, then to this one. Farewell, or as they say in Canada, "Later, hosers."

From the editors

If senior speeches died, would anyone go to the funeral?

Senior speeches are ...
A. Boring
B. Death-inducing
C. The worst thing since "the demise of the boxwoods"
D. All of the above.

If you didn't answer D, then you have obviously been skipping assembly every Tuesday.

To be honest, if we wanted to know what every senior was thinking, we would have asked them. Does each speech really have to entail a life lesson fabricated from a *7th Heaven* episode? It's as though Reverend Camden just pops out to join our Harpeth Hall lives to tell us that, maybe, your family is weird, but now you're a better person for it. Take that.

Of course, the obvious angle for these speeches is simply to point out what makes you unique and then elaborate on it. This is too bad; most people are not as unique as they think they are. Only fellow classmates seem to enjoy these personal stories, but for the other 75 percent of the audience, they remain uninspiring.

Starting in the 2006-2007 school year, it is probable that with the new schedule changes, there will be less time for speeches. The subject of the speeches next year will also change in order to focus on current events.

Although in theory the current events theme has potential, when it is actually followed through in practice, it will plummet like a sky-diver attached to a cannonball. This may be due to the fact that when it comes down to it, most people either will not care about or will not understand the subject. If the students needed to be educated on current issues, then we should have more speakers with actual experience in their fields.

We at *Logos* have noticed an actual decrease in the number of speakers this year, not to mention the number of outside speakers with effective message-imparting ability. Until this is changed, one should not burden the senior class with this job.

Do the seniors not already have enough to take care of with their college essays, interviews, and whatnot?

Furthermore, senior speeches do not really help anyone become a better speaker, much less a better person. One quick run-through to check content does not improve the student's verbal presentation.

Also, it is degrading, not beneficial, for a student to humiliate herself. Apparently it was not enough to complete this process in Harpeth Hall's very own middle school.

To put it bluntly, either you are good at public speaking or you are not. Five minutes in front of the entire school is not going to change that; it is just going to highlight it.

In the end, the bad speeches only force the audience to lower their public-speaking standards, cultivating a crop of bad speakers to follow.

Although these speeches come highly recommended by the current administration, if the administration told you to jump off the Empire State Building to prepare you for the so-called "real world," would you? We think not.

Student laments loss of Bear Lair

Kaity Krupp '09
Staff Writer

The Bear Lair inhabitants are infuriated that their shelter will be obliterated at the year's end when the renovation of the Wallace Wing begins.

A new upper-school wing is a wonderful gift, but sacrificing the Bear Lair is a blatant disregard of the fundamental needs of students. These needs include access to snack machines, which vivifies many students – as the Lair's habitual post-assembly mob scene can attest to.

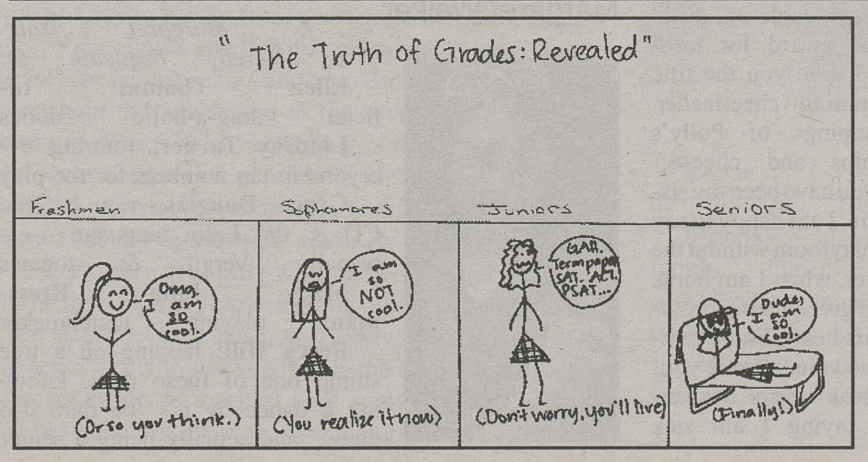
The Lair embodies encouragement. Within its bear-hug walls, students of all grades form a network of security. Privacy, the superior need of adolescents, also characterizes the Bear Lair. When a student enters the Lair, she immediately is severed from public expectations.

While a cry of foul can be distinguished within the din of general lament for the Lair, remember to cherish its remaining days.



Caroline Hallemann '07

Kaity Krupp ('09) and Megan Wilson ('08) embrace in the Bear Lair.



Megan Wilson '08, *Editorial Cartoonist*

Letter to the editor

I just wanted to say that the last edition of *Logos* was wonderful! The articles were interesting and the layout was perfect.

The day it came out, I walked into the Junior Lobby and everyone was sitting on a couch reading a paper! It is obvious that everyone enjoys reading what you write.

I know we all look forward to it every quarter. Thank you so much for working so hard to get it written, edited, and printed. Congratulations to the entire staff for such a successful paper!

Kate Sangervasi (`07)

LOGOS
Volume 4
May 2006

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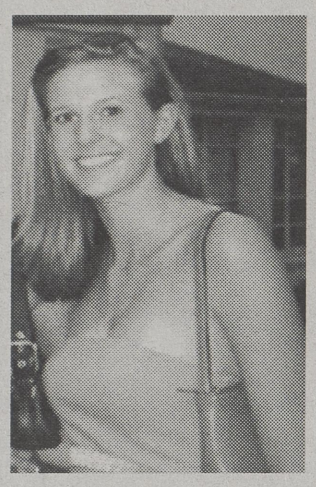
Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the atuhor to be considered for publication. *Logos* reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editor Melissa Kim at mkim@harpethhall.org.

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AT VANDERBILT UNIVERSITY

JEA

International Quill & Scroll

Ellen Regan



I, Ellen Regan, hereby bequeath the following things to the following people:

To the basketball girls- I leave you another season full of hard work and memories. I leave you 17s, Public Humiliation Drill, and the Gauntlet as well as the infamous singling initiation. I leave you the privilege of wearing your sweats to social functions. I give you the joy of watching ESPN and knowing you played against some of the nation's best players. I leave you more games against Radiant Rhonda and her Rowdies. I leave you road trips and many wins to come. But most importantly, I leave you the love of the game.

To Eileen Campbell- I leave the team. Keep the troops in line, but make sure they're having fun. Instill old traditions and start your own. I'm really going to miss you!

To Beth Binkley- I leave the halls of Harpeth Hall as stalking grounds for poor underclassmen. May you acquire my talent for whistling at innocent bystanders. I also leave you my notebook; take care of it.

To Julianne Downs- I leave long nights in your dad's studio making heinous music. And as for your skills- keep your head up with basketball-you're going to be special.

To Lucy Follansbee- I bequeath my height, plus a few inches. I leave you all the pants at Lucy in Phoenix. I leave my youthful, sometimes childish, remarks and schemes. Stay young and have a great four years- don't let them get away from you too fast.

To Sanimal- I leave my locker. You have so much potential; I know you will live up to it.

To the lacrosse gals- I leave you long jogs on Sunnybrook and enough shuttles to last a lifetime. I leave Easter Egg Hunts and bus rides to Hot-lanta, and hopefully more state championships to come.

To the Frosh Class- I leave you a driver's manual and a parking space. Be careful and buckle up!

To the Sophomores- I leave you caffeine and chocolate for long nights studying. Don't worry, I promise you will make it

To the Juniors- I leave you dance parties on the senior patio and a great last year. don't forget to thank the people that matter to you.

Meg Beasley



I, Meg Beasley, hereby bequeath to:

Soccer team: Getting to spend time with y'all is what gets me through each day. I love all of you and will miss our team next year, PLH.

Lauren Riegle: Hey girl, love ya (high voice), I'mmmm sooorrrrryyyyyyyy (Simon Birch), War Eagle.

Allison Buntin: Hey girl, don't forget our book club, I look forward to our intense talks, War Eagle!!

Sally Anne: What can I say? I love you girl, I'm so blessed to know you, I'll see you in Colorado after college!

Caroline Tanner: Thanks for being my first Nashville friend, I love you.

Kate Sangervasi: You inspire me, keep seeking His face.

Cate Tidwell: OC parties, my cousins and your boyfriend. I'm so glad I got to know you, enjoy the rest of high school.

Cari McDonald: I never told you this, but I think you are the coolest person. Never stop being you.

Olivia Burd: You make me smile.

To my Spanish Class: All I can say is that I'm sorry for not EVER paying attention in class...You'll understand when you're a senior.

Maddie Teren: I've never told you this, but yes, you are my girl crush. Tell Gus hey for me.

My girls: stand in a circle and clap your hands, this is for you. I don't know what I'm going to do without y'all next year, keep in touch, you mean the world to me, I'm talkin' 'bout love.

Senior Wills compiled and edited by Liza Darwin ('06)

Grace Herbert



I, Grace Herbert, hereby bequeath to:

Rachael McKenzie, I hereby give you my position as Pep Club president; you better wear the bear with pride!

While I'm at it, **studs** you all are going to be awesome next year, keep up the traditions and add your own pizzazz (especially with Zuri as president).

Courtney Vick, "You're my girl." Although you started it, and I stole that quote from you, I give you that phrase back to use at least twice a day…good luck finding your next "girl."

YIG patrons, enjoy the conferences because I think they were one of the best things about high school. Also I give you all permission to beat my finance record of purchasing officers at the charity auction.

Whitney Edwards, CUZZO, I want you to know that you're the only Peterson grandchild left in the HH Upper School, so I give you that honor. "Don't forget to eat your carrots and vegetables," and make Gran Nan proud! I know you will.

MBA cheerleaders, I give you MBA's quarterback, my boyfriend David Howe. Be nice to him, and girls, do not be too nervous at pep rallies. ROLL RED ROLL.

Kate Jacques, I give you sole responsibility for our flyer, Meryl.

Morgan and Meryl McVicker, MY KIDS! First of all I need to give you back all of your belongings forgotten in my car. I give you the broken cell phone you both broke, I give you my singing/dancing abilities in the car, and I give you the spilt smoothie, wait that actually goes to **Liz Barcus**.

Emily Henry, I dub thee, EMILY HENRY (with an English accent) and I give thee my British accent. Don't forget to "Drop down and get your eagle on, girl!"

Ashley Norman, I give you the award for most likely to join my dance parties, and I give you the title of cheerleading swimmer or swimming cheerleader.

Swimmers, I give up my helpings of Polly's pumpkin bread and Satco's "chips and cheese."

Sarah Hollis, "Lil' baby Sawaah," you have been my sister ever since you started dating Wiyum. I am happy to say I bestow upon you the big couch in the playroom without the price of straightening my hair; however, when I am home from college, I get the big couch! I also give you my brother; take care of him, and don't break his heart. Enjoy family dinners at my house without my loud voice. I love you!

Ms. Horton, I give you a break from answering phone calls from my parents saying I am sick or stressed or whatever reason I'm missing school.

Freshmen, take Topics next year!

Sophomores, press CTRL S every five seconds while typing your term paper next year.

Juniors, Don't forget to clean out the senior house periodically

Faculty, you all are AMAZING! Never change! As Fred Astaire sang, "Thanks for the memories, awfully glad I met you cheerio, and toodle loo."

Last but not least, **Logos**-I give you all one long senior will to edit, and I give you all great reviews! The newspapers have been awesome and I loved writing for you all.

I had the best 3,150,036 minutes of my life here



Congratulations, Harpeth

Monisha Chakravarthy



I, Monisha Chakravarthy, hereby bequeath long theological disputes to **Grace Douglas**. May you always be the mistress of divine rhetoric. Say hi to the whole family. I hereby bequeath the Cum Laude Presidency to **Annie Killian.** Dude, you are way smarter than I.

I hereby bequeath the Pigeon/Pillsbury Doughboy conversation to **Becca Hill.** I hereby bequeath oodles of Government Inspector and The Royal Family memories to **Alex McClure**. Good times, good times.

To **Mary Tek**, I bequeath Excel spreadsheets and discourses on love and happiness. Say hello to William for me.

To **Jessica Lavender**, I give the evil glare. I hereby bequeath ridiculous insults galore to **Emily Thompson.** You deserve all of them.

Margaret Walker



I, Margaret Walker, hereby bequeath to:

Ellen Thomas: official hug-a-holic duties

Lindsay Turner: tutoring everyone in tap numbers for the play

Grace Douglas: my N'Sync CD & the Latin language - especially Vergil & togatas

Mary Julia Bressman: playing matchmaker

Becca Hill: tapping on a tree stump one of these days, knowing a dance by it's 'ba dum dee dums,' and actually being a senior

logos



eth Hall Class of 2006!

ters from warn cleats, when sweating is as normal as breathing, when your teammates are like your sisters and the Davis Complex your home, when the locker room CD mixes get stuck in your head, and when kick-off gives you a thrill. It was a great year

Emily Hassell



I, Emily Hassell, hereby bequeath to: **the soccer girls**: "What doesn't kill you makes you stronger." All those hills and sprints on hot August days will really pay off, and don't worry, the ice bath awaits. You know you have become an HH player when you play through the blis-

Krissie Binkley



I, Krissie Binkley, hereby bequeath: any seat in my car to **Paige Heinze**. You rode in the back right-side seat for so long; now, I leave you the ability to be able to sit wherever you want!

I leave what most would see as weird behavior (yet we see it as cool behavior) to **Clair Christofersen**. Keep those crazy high fives and diving rolls in softball alive. Keep your sense of humor and ability to laugh at yourself!

To the basketball team, I give many more fun bus rides, amazing wins, and incredible, unforgettable seasons.

To the softball team, I leave trips to Hendersonville, many more unforgettable laughs, and more great seasons!

Finally, to my sister **Beth** I leave my basketball number, my spot as the oldest child at home, and a fun-filled remainder of her high school experience here at Harpeth Hall.

Argie Johnson



I, Argie Johnson, hereby bequeath the final family legacy to my cousin **Allison Buntin**. I will especially miss my beloved freshmen whom I have only known for this short year. **Junie (Junebug) Welsh** and **Katie Best**, hold up the fort in the home positions! **Dolan**, **LB** and **"Bradski" Moody**, stay together as a shuttle in memory of me! **Caroline Tanner**, I bequeath to you the name "Nacogdoshus." I bequeath my brother **Clay** to **Emily Henry** as one of her football players. To my **eighth grade Bible study girls**, have a wonderful time in high school and keep each other accountable throughout the years. And to the **seventh graders,** stay strong in your faith! I bequeath you to next year's leaders, **Kate Sangervasi** and **Emily Henry**, and hope you continue to grow and abound in faith, integrity and confidence. **To my Spanish 2C class:** ¡te quiero! I hope you will meet other cool girls who will cough and sneeze to muffle the sound of your cell going off in class. **Sally Ann**, I bequeath to you a big hug. Finally, I bequeath a lasting sense of my joy and energy to the school after I leave in hopes of giving back at least something to the place that has endowed me with such maturity and confidence.

Sarah Norton



I, Sarah Norton, hereby bequeath to: **Cate**: I leave you the privilege of kissing the ball before every inning. Can't wait to come back and see what a stud pitcher you are. Save me some hugs .

Lacy: I leave you the biggest muscles on the volleyball team. Keep up the hard work and reach for the stars!

Sally: I leave you the premium starting spot in the batting circuit. I will miss you, girl- our room is always open, WAR EAGLE.

Becca: I leave you FCA. Continue to seek His face, the rest will come.

Monday night girls: I leave you my family dinners- take care of my mom.

Volleyball team: We leave you with a winning tradition. Keep it up! I will miss y'all like family.

Softball team: I leave y'all all the cheese-its and grapes you could imagine. Keep up the laughter, cheers and wins!

Maddin McCord



I, *Maddin McCord, hereby bequeath to*: **the rising senior Cross Country members** leadership of the cross country team. May you succeed in organizing XC camp, sleepovers, breakfasts (that didn't really work out this season), Senior Workout Day, Tacky Week, candy on the board, and all the other wonderful traditions that exist with the HH cross country team. Good luck and have fun!

Diana Wallace



I, Diana Wallace, here by bequeath to: **Laura Davis, Lindsey Rollins, Liz Gift:** "Team Pa", El Gato (and Alayna), "Would you Rather," and Oscar. Oh, and Walter and the Encantada. Behave next year!

Addie Boston and Laura Davis (again): G Block free period and Snood. Keep the tradition next year and don't forget me. Addster, you need to ditch Bradster and come to Alabama!

Taylor Fettroll: The Science Club. Carry on the legacy.

Bradley Moody: the Cross Country team. Be nice to the underclassmen, and keep Ms. Russ in line next year!

Annie Tipps: Well, I was going to leave you Jordan and Nelson but looks like they are heading off to Alabama with me. Have fun leading the XC team next year!

Kate Jacques and Sarah Hollis: Youth Group, RYM, Mission Trips, Thomas Purifoy/ Dean Moyer, and Barrett Jacques. It's going to be weird not seeing you at church. You two and Sarah Elisabeth are all that's left of the group.

Barbara Pritchett: One Tree Hill. I'll miss our Thursday morning FST discussions. They are graduating from Tree Hill High and so am I…what are you going to do?

Becca Barden, Kate Sangervasi, and Murray Benson: I am leaving it up to you girls to manage the cross country team. This is mostly directed towards Murray since I vote her "most likely to be injured."

Caroline Tanner: You have to take care of both Ham's (big and small) while I am gone. Keep Big Ham in line and make sure he takes care of himself. Make sure my brother is nice to the girls and treats them well.

Glory Beveridge: Wallace/Nesbitt/Beveridge family functions. Good luck with that. See you on Christmas!

Diana Beckner: Our name. Own it, because you'll have some competition again next year at Alabama!

Liza Darwin



I, Liza Darwin, hereby bequeath to: **Graham Hartong**: lots of lunches with Corinne (and of course, with Ceep too!), Christmas caroling parties, and low fives in the hallway

Madeleine Byrd: Annual Easter Egg hunts. I will miss going to your party next year!

English Taylor: English, you are so sweet and I will miss your smiles in the hallway! Keep smiling!

Lauren Riegle, Allison Buntin, and Cari McDonald: The Wilmbledon Rd. neighborhood. Keep an eye on it while I'm gone!

The Logos Editors: Saturday work days, deadlines, writers meetings, computer problems (hopefully not!) and so much more. Good luck next year!

The Freshmen: Your second year in high school and not always being known as "the youngest." Enjoy the rest of high school, because it flies by so fast.

The Sophomores: Term papers, college planning, and prom. Don't let the hard work get in the way of the fun.

The Juniors: The Senior House and your final year in high school. Live it up!

High School Musical mania

Mary Lindsay Krebs '07
Staff Writer

Every Harpeth Hall student knows the lyrics, "We're soaring, flying/ There's not a star in heaven that we can't reach." These words are are sung by Gabriella (Vanessa Anne Hudgens) and Troy (Zac Efron) in the chart-topping hit "Breaking Free," from Disney's "High School Musical."

What started out as a made-for-TV Disney movie marketed towards young girls has now become a nation-wide phenomenon spawning a record-breaking soundtrack, a sequel, a Broadway show, a novel, and even a clothing line.

Described as a "Grease meets Romeo and Juliet" story, "High School Musical"has topped its time slot in all 11 of its showings, including the most recent back-to-back dance-along and sing-along perf ormances. The *High School Musical Soundtrack* has hit No. 1 twice in March on the Billboard pop-music charts and is both the No. 1 album from a made-for-TV movie and the first album to have nine singles simultaneously on the chart. The soundtrack is currently at No. 3.

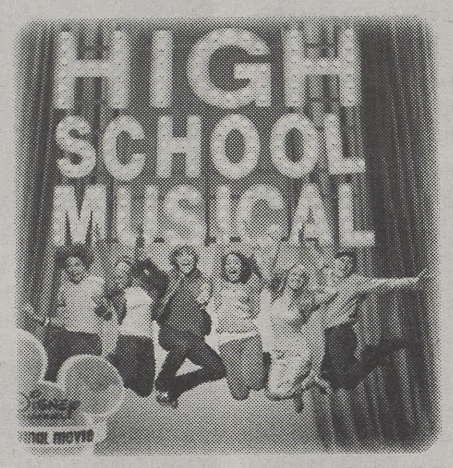
A "High School Musical" clothing and merchandise line will come out in August. Although she enjoyed the movie, Caroline Halelemann ('07) said, " I don't think I could buy clothes from the merchandise line. The lines of clothes and toys based on the movie are geared for younger consumers, mainly middle- school aged.

The "High School Musical" sequel is set to release next January, although it is rumored that the studio wishes to rush it to next fall due to unexpected popularity. This is the first of the Disney Channel Original Movies to generate as much buzz as it has.

The sequel will star the original four principle cast members. The plot involves a summertime talent show at Ryan (Lucas Grabeel) and Sharpay's (Ashley Tisdale) country club where Troy is employed as a lifeguard. Rumors suggest that Sharpay will damage Troy and Gabriella's relationship in order to restore the "status quo." Some rumors go farther to say that Sharpay will pretend to drown to have Troy save her and make Gabriella jealous.

Until then, the DVD, which includes dance sequences and a never-before-seen music video, will be released on May 23.

In the words of Junior Annie Killian, "Stereotypically overdone high school drama, you gotta love it."



www.disneychannel.com



"Soaring, Flying..." Left: The cover the High School Musical Soundtrack, which held the most popular album on iTunes for three weeks. Right: Zac Efron, one of the stars of the movie and considered a "hottie" by many HH students.

HSM Facts:

7.7 million viewers watched HSM on its premier.

The soundtrack took five days to make.

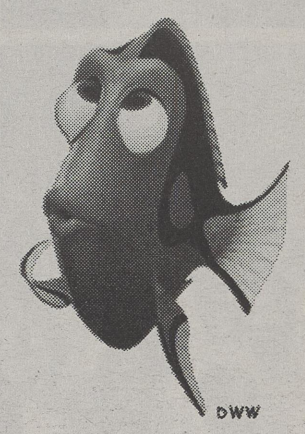
All the dance numbers were learned in just 2 weeks of rehearsals.

In some parts of "Getcha Head in the Game", Zac's voice was dubbed!

www.imdb.com

Adding on to the House of Mouse: Disney's Purchase of Pixar

Kaity Krupp '07
Staff Writer



www.fantasy.be

Attention all Disney music fans: "Dory's "Just Keep Swimming" song could soon become available on a new version of the Disney's Classics soundtrack.

Disney acquired the rights to all of rival movie-maker Pixar's assets when they bought the company for $7.4 billion dollars last January, though they were already receiving half of Pixar's profits for their distributing and marketing services. They have also acquired John Lasseter, the executive producer of such films as *The Incredibles, Finding Nemo*, and *Monsters, Inc.*



http://www.pixar.com/companyinfo/aboutus/mtc.html

John Lasseter is executive vice president and a founding member of Pixar Animation Studios.

Mr. Lasseter was a large part of the creative genius behind Pixar. Disney hopes his innovation will help revitalize the Disney magic, which has fizzled in the presence of Pixar. *Toy Story*, Pixar's first movie, grossed $362 million in the worldwide box office, while *Chicken Little*, Disney's latest attempt at CG animation, only grossed $298 million.

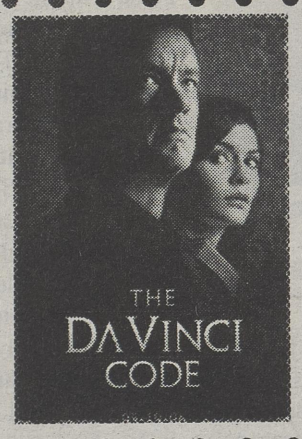
The contract between Disney and Pixar was set to expire after the release of Pixar's summer movie *Cars* because of an unfavorable relationship between the Disney CEO Michael Eisner and the boss of Pixar and Apple, Steve Jobs. When Disney gained its new CEO Robert Iger, the relationship was revived, and Mr. Jobs has allowed Disney to sell its hit shows like "Desperate Housewives" on iTunes.

Movie update: Summer 2006

Take a break from baking in the sun with these cool new movies!

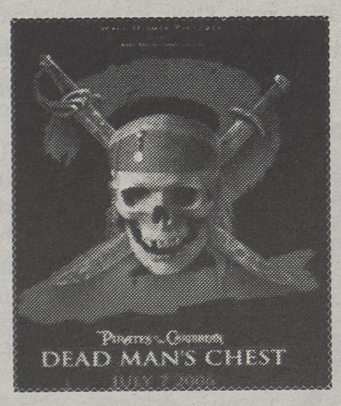
Janie Jackson '07
Staff Writer

1. **The DaVinci Code**
In theaters May 19, a murder in the Louvre causes Neveu (Audrey Tautou) and Langdon (Tom Hanks) to uncover a great mystery by solving clues found in Da Vinci's paintings.



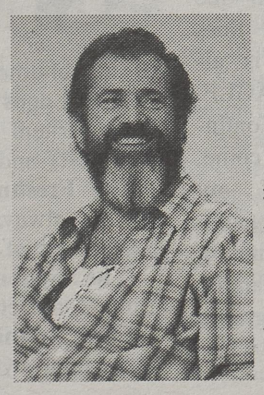
www.amazon.com

2. **Pirates of the Caribbean: Dead Man's Chest**
In this sequel, coming to theaters July 7, Johnny Depp, Orlando Bloom, and Keira Knightley reunite in another misadventure when Captain Jack Sparrow (Depp) must save himself from the legendary Davey Jones.



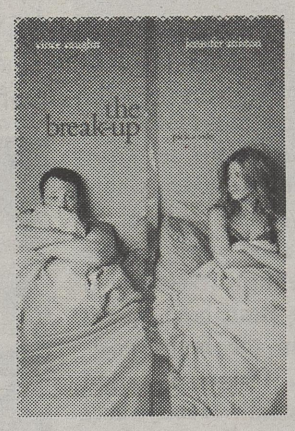
www.amazon.com

3. **Apocalypto**
Mel Gibson directs this action-packed, epic story about a man's struggle to save his way of life during the downfall of the Mayan civilization. Comes to theaters August 4.



www.nzherald.co.nz

4. **The Break-Up**
In theaters June 2, Vince Vaughn and Jennifer Aniston star in this romantic comedy about a couple who break up, but ultimately discover how much they mean to each other.



movies.yahoo.com

5. **The Devil Wears Prada**
Based on the best-selling novel, Anne Hathaway plays a small-town girl struggling to meet the demands of her new boss (Meryl Streep), a successful fashion editor. Comes to theaters June 30



www.imdb.com

Celebrity playlist:

Featuring the Harpeth Hall faculty

Ever wonder what tunes your teachers like? Here's a closer look at some of their favorite songs and why...

Cameron Neely '06
Staff Writer

Ms. Jackie Powers

English Teacher



Caroline Hallemann ('07)

1."While My Guitar Gently Weeps" by The Beatles. It's my favorite song by my favorite Beatle, George Harrison.

2."Let's Stay Together" by Al Green. I like it because it has positive karma.

3. "Rudie Can't Fail" by The Clash. I love punk rock because it has great raw energy, particularly this song.

4."In the Street" by Big Star. Big Star is my favorite underrated band from the '70s. It's also the theme song to That '70s Show!

5."Say It Ain't So" by Weezer. I like Weezer because they're nerds. They help me get in touch with my inner nerd.

Mr. Thaddeus Wert

Math teacher



Emily Turner (' 07)

1. "'Till I Die" by The Beach Boys. If you ever thought the Beach Boys were only about fun, fun, fun, and surfing, listen to this.

2. "Glutton of Sympathy" by Jellyfish. What an amazing song! Unbelievably beautiful melody.

3. "Friend of Mine" by the Grays. The meaning of life encapsulated in a four-minute pop song? If you're Jason Falkner, it's all in a day's work.

4. "How Deep Is Your Love?" by the Bee Gees. At the time, I loved punk rock, but I didn't see any contradiction in appreciating the Bee Gees.

5. "Message to My Girl" by Split Enz. This song is one of the most beautiful melodies ever committed to disc. With [Neil Finn], you are now committed for life.

Mr. Paul Tuzeneu

French and Spanish teacher



Emily Turner (' 07)

1."Ave Maria" by Franz Schubert. This is the most sublime rendering of Hail Mary that I have heard.

2."Pange Lingua" by Thomas Aquinas. The words of this song speak to devotion. It is one of the most profound hymns to the Eucharist. It has an austere beauty and sublimity to it.

3."El Shadai" by Amy Grant. It's just that combination of words and melody. It bridges the Old and New Testaments.

4."He's Alive" by Dolly Parton. Dolly Parton's rendering takes you through the whole passion, death, and resurrection in three minutes.

5."This is My Body" by Dana. This is the most moving and insightful pro-life song I have ever heard. If it doesn't move you, you should probably check your pulse.

Mr. Joe Croker

English, Media Arts teacher



Emily Turner (' 07)

1."Cockles and Mussels" (an Irish folk song). It haunted me throughout childhood and still does so today. The simple contrasts, the simple description— these and other features of the song take the spirit back to earlier shores.

2. "O Come, All Ye Faithful" (a Christmas song). Songs of adoration are the ultimate glory, and this is the one that probably most rushes through the ear to the heart itself.

3. "Welcome Happy Morning" (an Easter song). Whatever spring has existed in the heart is rekindled by this tune, and the message of life beyond the grave resonates with all who hope and/or believe.

4."Blind Willie McTell" by Bob Dylan. Remarkably, Dylan waited years to release the standard recording, feeling it wasn't good enough. What god was he trying to please?

5."Tuve Un Amor" by Mario Suarez. Denise and I have been known to sing this one a capella, as a duet.

Ms. Jennifer Webster

Math teacher



Emily Turner (' 07)

1. "Beautiful Day" by Beauty School Dropouts. The Beauty School Dropouts are a local band that I absolutely love. I go to all of their shows when they play in Nashville.

2. "Because You Loved Me" by Celine Dion. I absolutely love Celine Dion. Before my CDs were stolen from my car, I had almost every CD she made, French and English.

3. "You've Got a Friend" by James Taylor. My mom used to sing this to me when I was little. It has always been "our song."

4. "Don't Let the Sun Go Down on Me" by Elton John. When I was little, my Dad used to play this song on the piano. My sister and I would make up dances and my brother, a toddler at the time, would try to sing the words.

5. "Friends are Friends Forever" by Michael W. Smith. A great friend of mine, Andrea, used to try to teach me to sing this song every day on our long bus rides to and from school. Andrea passed away when we were juniors in high school, but every time I hear this song I think of her, and it makes me smile.

HH Students and teachers dish on their Favorite TV Shows

Diana Wallace '06
Staff Writer

The average American spends four hours a day and ten hours a week sitting in front of the television, according to the Nielson Company. Harpeth Hall girls and faculty fall prey to the system also; nearly 100 percent of the student body watches at least one hour of television per week, be it "60 Minutes," "The OC," or a Lifetime movie.

A series of interviews was conducted with randomly selected Harpeth Hall students and faculty, asking them about their television addictions, and why they kept watching.

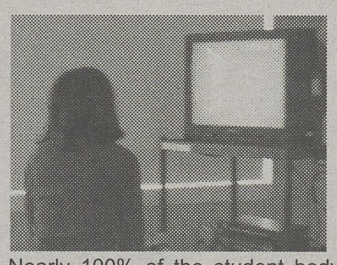
Ansley Wallace ('06)

What shows are you addicted to?
I watch "Lost" and "8th and Ocean."

What draws you to this show over and over?
"Lost" always keeps my attention because it is fast paced and exciting. This show is definitely a nail biter that leaves you hanging at the end of each episode.

How many hours a week do you spend watching TV?
I usually spend about five hours a week watching TV.

Emily Sangervasi ('09)



Monisha Chakravarthy

Nearly 100% of the student body tunes in for an hour every week. Not all of them sit this close to the television.

What shows are you addicted to?
I really like "Desperate Housewives," "8th & Ocean," "The O.C.," and "Grey's Anatomy."

What draws you to this show over and over?
I think it's the plot that keeps me watching because basically my favorite part of the show is the end when they show the previews for next week! Characters because if there is a cute girl or guy, I want to keep watching to see how everything works out for them.

Meg Beasley ('06)

What shows are you addicted to?
I love "The OC" and "Grey's Anatomy."

What draws you to this show over and over?
The plot, and the fact that it is easy to get wrapped up in the drama of other people or character's lives, so you can forget about you reality for an hour or so.

How many hours a week do you spend watching TV?
I probably spend about five hours a week watching TV, all during the week days.

Lori Graves (Faculty)

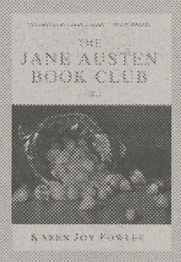
What shows are you addicted to?
"Desperate Housewives"!

What draws you to this show over and over?
I love everything about it!

How many hours a week do you spend watching TV?
That is basically all I ever watch. I do not have time!

WORD UP

The Jane Austen Book Club
by Karen J. Fowler



Sara Schutt '09
Staff Writer

The Jane Austen Book Club, written by Karen Joy Fowler, is the story of five women and their book club devoted solely to the works of Jane Austen. The book covers a time period of one year, documenting not only each club meeting but also following the lives of each individual character. Through monthly meetings and each woman's personal story, the reader gets two different perceptions of each member of the club. Aside from the characters, this book also discusses all of Jane Austen's works. With each individual character sharing what she liked best about Jane Austen, Fowler provides many different perceptions of one author.

It is fascinating to see different views of one author and each of her works. The personal stories of each woman are the best parts of the book; the reader sees what each individual thinks about herself and how the other women feel about her. With each of its vivid and colorful characters, *The Jane Austen Book Club* is an amusing and entertaining read.

Student-directed One Acts impress the audience

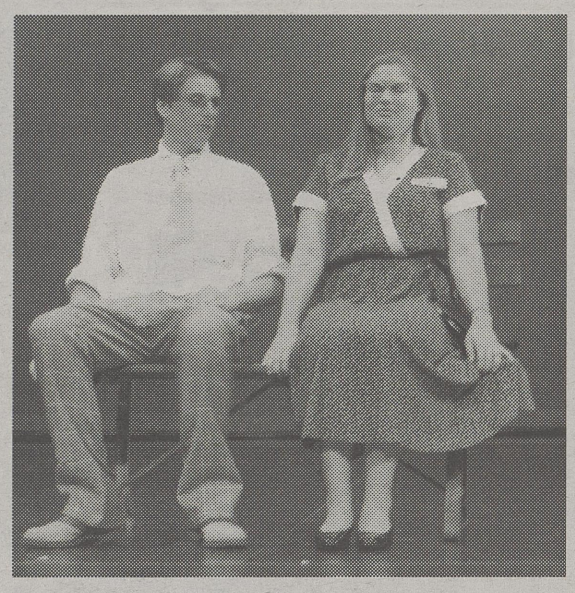
Mary Tek '07
Staff Writer

The Advanced Theater class directed four one-act plays this year for its final project. The theme was "Chance Meetings," because each play was about strangers meeting or about friends discovering unexpected information about each other.

Emily Manning ('08) directed *Scheherazade*, a touching story about a man and a woman who meet on a ship. After some reluctance, the girl persuades the man to join her in creating stories about the passengers on the boat. In telling stories about others, they tell true stories about themselves and form a friendship.

Carolyn Murdock ('08) directed *You Belong to Me*, a poignant play in which Susan, a lonely, well-off Columbia graduate, runs into Robbie, her fellow classmate, on the subway. Although many years have passed since they last saw each other, they begin to talk. Robbie tells Susan that he is now disabled and homeless. This causes Susan to question what is truly important in her life. In the end, Susan stays with Robbie so that they can start a new life together.

Mary Tek ('07) directed *Ferris Wheel*, a funny and sweet story that describes what happens when two strangers are stuck on the top of a Ferris wheel together. Dorie is a nervous wreck who is frightened of heights; John is an easy-going traveling salesman who is intrigued and amused by Dorie. The two find that relationships can form anywhere, even on the top of a Ferris wheel.



Courtesy of Ms. Jannette Fox Klocko

Davey Douglas and Mary Lucy Reid ('06) perform the play *Ferris Wheel* directed by Mary Tek ('07).

The class instructor Ms. Janette Fox Klocko directed *Mere Mortals*, a hilarious play about three construction workers who reveal their true identities. One of them, Charlie, claims to be the Lindbergh baby who was kidnapped and never found. The second, Frank, explains that he is the Czar of Russia, who has been in hiding ever since the war. The third, Joe, finally confesses that in a past life, he was Marie Antoinette. The three leave with a new knowledge about their closest friends.

Finally, Grace Douglas ('08) directed the thriller of the night, *Specter*. Andrew picks up Marla one rainy night when she is walking down the middle of the road after almost hitting her in his car. The two have an intimate conversation, with levels of irritation, manipulation, and flirtation. Marla explains to Andrew that she left her boyfriend's car because they got into a fight. She teases him, saying that she is really a murderer, and that her boyfriend could be coming back any minute to help her kill him. She plays it off as a joke, but this strange story turns out to be true in the end.

In addition to these plays, Nelson Berry, Chase Altenbern, Tyler Yarborough, Pete Long-Innes, Anna Rose Heyman, and Stephanie Rothenburg performed a variety of songs. Advanced Theater class proved their mettle through sophisticated directing.

Monisha Chakravarthy: My life as an Indian dancer

Monisha Chakravarthy '06
Entertainment Editor

The majority of Harpeth Hall students have probably seen me dance at least once, whether it was at the Dance Concert or the Talent Show.

Among the Indian population, the styles of dance I have pursued are not unusual at all. The style I began with is called Kathak. The word "Kathak" comes from the Sanskrit word katha which means "story." Kathak started off as a story-telling dance form but eventually developed technical aspects as well.

The main aspects of Kathak include rapid turns called *chakkars*, graceful hand movements, styles of walking, intricate and extremely fast footwork patterns, and lots of smiling and looking pleased with yourself when you're not portraying an emotion in the song.

I started Kathak when I was almost five, thanks to relentless goading from my mother, who had been a Kathak dancer herself for years. I took classes at the Jewish Cultural Center (the Indians didn't have enough money to build their own, of course) in Washington D.C., an hour and a half away from my home in Baltimore. Our long drives there and back were great family bonding time, as my parents like to see it. Most of the students in my class were twice my age.

After learning Kathak for six years, I spent six weeks in India taking private lessons from a renowned guru in the city of Varanasi. In the sweltering heat amidst swarms of bugs, I was able to improve my technique substantially before moving to Nashville.

When we moved here, my mother was horrified to find that there was no one available to teach Kathak. Although Kathak was once a very popular dance style, it had gone out of vogue in the past few decades. The new classical dance form of choice was Bharatnatyam.

Bharatnatyam is a South Indian dance form, whereas Kathak is a North Indian dance form. The style is different in many ways. The basic position of Bharatnatyam is called *aramandhi*, with the feet turned out and knees bent ninety degrees. The hand movements of Kathak tend to be fluid, but the hand positions of Bharatnatyam are more rigid and defined. However, the smiling and looking pleased with yourself remains much the same. Both dance forms are centered on combining technical movements and facial expressions to communicate wisdom or tell story.

Now the tables had turned, and everyone in the class was half my age, but it was doubtless a very intriguing subject. Because it is a South Indian art form, it was harder for my family to relate to, but it was enjoyable to me either way. I knew little about my culture.

Eventually, a Kathak teacher did move to Nashville in 2003, and when I can, I take classes from her as well. Harpeth Hall was lucky to have my dance teacher, Monica Kooley, come and speak to us during a Brown Bag Lunch.

In the summer of 2007, I will be performing my *arrangetram,* or "ascension of the stage." It is a two-hour solo Bharatnatyam performance, and will certify me as a professional performer.

My interest in Indian dance forms has always translated to a certain interest in Western dance, and I have tried to explore as many dance forms as possible. Dance has always been something I enjoyed, and it doesn't hurt your college application either!

Dance concert shines with addition of Hip Hop

Anna Katherine Maloney '07
Staff Writer

The Annual Harpeth Hall Spring Dance Concert was greatly anticipated this year due to the addition of the hip hop company. As in previous years, the ballet companies were taught by Jennifer Niemeyer Harwell; the jazz companies were taught by Emily Cummings; the modern companies were taught by Joyce Smith, and the tap and middle school companies were taught by Stephanie Hamilton. Newcomer and student at Vanderbilt University, Sabrina Turner, joined the team this year to teach hip hop.

Ms. Turner choreographed a dance called "H to the 4th Power: The Harpeth Hall Hip Hop Dynasty." The dance was performed to a blend of three songs: Chris Brown's "Run It", Notorious Big's "Mo' Money Mo' Problems" and Beyonce's "Check on it." The hip hop dances dace ended the first act of the concert with a bang. This new addition seemed to be a huge hit. The hip hop company brought a new and exciting aspect to the dance concert that people wanted to see again and again.



Caroline Hallemann ('07)

Jillian Thompson ('06) practices the first ever Harpeth Hall hip hop dance, "H to the 4th power".

Another big surprise of the 2006 spring dance concert was that the jazz companies helped to choreograph their dances. Everyone was asked to create a combination, and then Ms. Cummings incorporated them into a dance.

The theme of this dance concert was "Footloose Journeys." The finale was "Footloose" and the other songs all had to do with discovery and exploration. In addition to the dancers, the dance teachers gave up much of their time and energy, and the dance concert simply would not have happened without all of their contributions.

Rehearsals started at the beginning of February right after Winterim. The dancers rehearsed and worked hard for approximately three months to make the concert a success.

This semester was the last dance concert for twelve senior dancers. The senior girls were Caroline Anderson, Molly Campbell, Monisha Chakravarthy, Angeline Falls-Mariani, Elta Falls-Mariani, Katie Fredericks, Whitney Hayden, Jillian Thompson, Sarah Anne Spaulding, Margaret Walker, Kristin Wamp, and Meredith Woodard.

This group of seniors worked very hard to be role models for the younger girls, and the whole company admired their hard work and good attitudes.

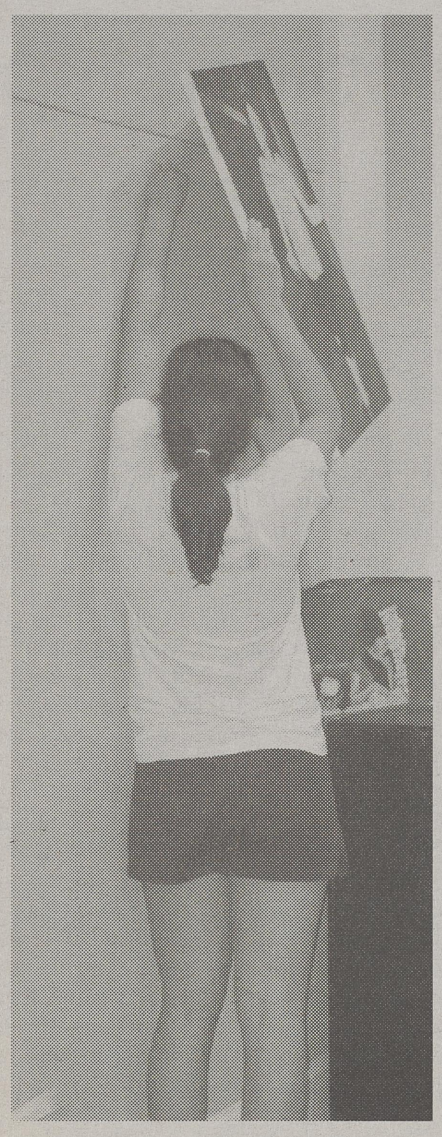


Caroline Hallemann ('07)

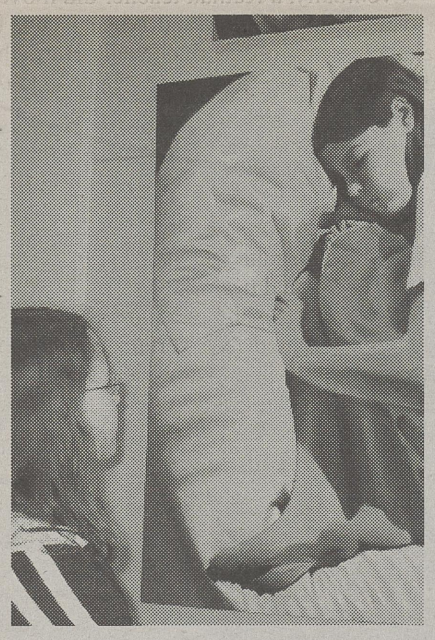
The hip hop company practices their rap compilation during tech week rehearsals.

This year the dance concert got much more support than usual. Many students came to see the show. Although this is probably due to the addition of hip hop, the dancers enjoyed having a large audience during each and every performance.

logos



Emily Hassell ('06) hangs her artwork in the gallery in preperation for the show.



Caroline Hallemann ('07)

Ashley Hayden ('09) admires a painting of herself in a bean bag chair.



Caroline Hallemann ('07)

Sarah Anne Spaulding ('06) sets up her area of the art show. Her concentation was the beauty of the human form and fashion design.



Caroline Hallemann ('07)

Anna Katherine Maloney ('07) examines the hard work of the AP students at the Art Exhibit opening.

The Annual AP Art Show

Caroline Prince '08

Staff Writer

The AP art show featured the work of 13 seniors who have spent the last four years perfecting their craft in all areas of visual study. The art show opening was the day four years of work finally went on display in Harpeth Hall's Marnie Sheridan Gallery, a place usually reserved for the paintings and sketches of professional artists. However, it is quite appropriate that this collection of student artwork be displayed in such a place, as these students have reached a professional level in the quality of their own expression.

The exhibit opened on Thursday, April 20, when the artists, their families and anyone else who was interested could wander around the gallery viewing the work and enjoying refreshments.

Each AP art student chooses a specific theme or area of study. There was a broad range of subject matter, from Beth Ward's focus on Africa to Whitney Hayden's "Doors as Portals into Fantasy." One particularly popular focus was the study of the human form and the human condition. From these two basic ideas, the students produced a broad range of artwork, using their unique perspective for their specific projects.

The idea of form was used by Argie Johnson, who played with color and the human form in action, and Allison Stewart, who focused strictly on hands and how they portray emotion.

Sarah Anne Spaulding also incorporated fashion into her study of the human form, and Avery Graham focused on feminine beauty.

Three students focused on the human condition: Lindsay Pratt's focus was on personal situations, Maggie Diehl produced a self study, and Emily Hassell's artwork was centered on observing people.

Interpreting literature was also a popular theme: Katie Fredericks based her artwork on *The Poisonwood Bible*, Dare Oseas' inspiration was *Catcher in the Rye*, and *The Bhagavad Gita* was Monisha Chakravarthy's focus.

Olivia Patterson drew her inspiration from the concept of atmospheres and rain versus sunlight.

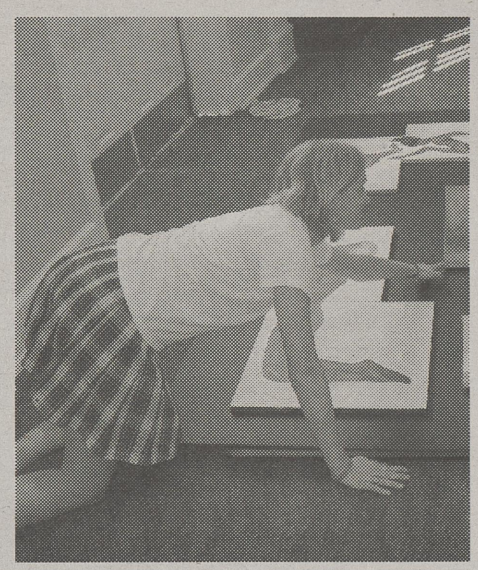
Monisha Chakravarthy said of her classmates, "Although I've been watching my fellow art students for a few years, watching their pieces 'grow up,' so to speak, I never realized what a massive and beautiful collection we had come up with together. That was the most powerful thing to me about this show: that a group of girls this young could all be so talented."

Ms. Rosie Paschall, the AP art instructor, was very proud of her students and elaborated on her class' unique style: "This class has demonstrated that they are not afraid to take risks and push themselves into difficult territory, and believe me, making authentic imagery and creating a personal style is usually only achieved by much older, well-trained and better-known artists."

Ms. Paschall also commented, "Ha! Obviously nothing is impossible for Harpeth Hall students who really have a passion for their work, whatever that is!"



Emily Hassell ('06) poses with her proud teacher Ms. Rosie Paschall in front of her artwork.

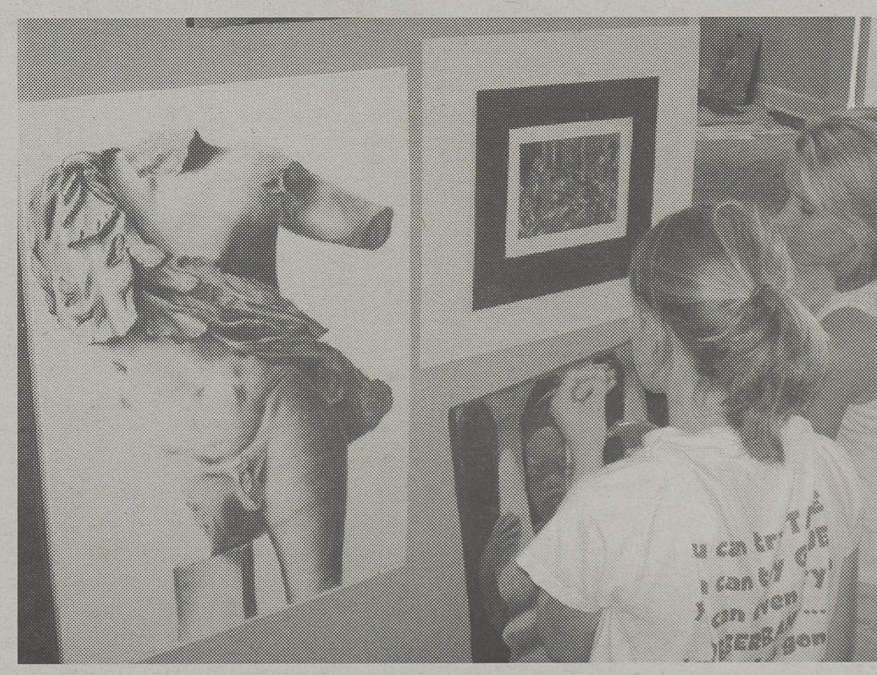


Argie Johnson ('06) organizes her studies of the human form.



Caroline Hallemann ('07)

Whitney Hayden ('06) works with her mom the day prior to the art opening.



Caroline Hallemann ('07)

Avery Graham ('06) admires her section of the gallery where she has hung her study of the human body.

Florida Gators win the NCAA Championship

Mary Olivia Mullin '07
Staff Writer



Courtesy of ESPN.com

Florida celebrates after winning its first NCAA Championship in men's baseball.

As March Madness set in, people filled in their brackets, placed their bets, and watched anxiously in hope that one of their teams would make it to the top. At the top of most people's brackets in the men's tournament were the number-one seeds: Duke, University of Connecticut, and Memphis. Ironically, none of these top picks made it to the Final Four.

This year, the men's tournament was full of upsets. University of Tennessee, ranked second in their division, lost 73-80 to seventh-ranked Wichita State. Northwestern State, ranked fourteenth, won by one point over third-ranked Iowa. UNC, ranked third, lost to eleventh-seed George Mason.

Throughout the year, Duke had proved to be a strong team with one of the best shooters in college basketball, senior guard J.J. Reddick, as one of their stars. Many people predicted that Duke would make it at least to the Final Four, if not to the National Championship. Number one in the Atlanta region, Duke lost to fourth-ranked LSU in the Atlanta Regional.

Although many people were shocked by this devastating loss, this was not considered the biggest upset of the tournament. Those rooting for the underdog had something to brag about when George Mason, ranked eleventh, won by a single basket over number-one-ranked University of Connecticut in the Washington regional.

No one could have predicted this Final Four: LSU, UCLA, Florida, and little George Mason. As March Madness came to a close, fans all over the nation tuned in to their local sports stations on April 1 to watch the final four games of the NCAA tournament. George Mason and Florida went at it, but within the first ten minutes of the game, it was clear that the underdog could not win this battle. Florida proved to be unstoppable, and as the game went on, they played with great determination, showing how much they wanted to win. Next was the LSU – UCLA match-up. Second-seed UCLA had no trouble beating fourth-ranked LSU with a final score of 59-45.

Then came the big day: the National Championship. On April 3, Florida took on UCLA in Indianapolis for the final game of the NCAA tournament. One of the more notable players of this game, Florida sophomore Joakim Noah — son of renowned tennis star Yannick Noah — tore up the court and led Florida to their first National Basketball Championship, defeating UCLA 73-57. When asked how he felt about winning the tournament, Noah said, "It's like I'm in a cloud. Not only does this feel good, but it smells good and it tastes good. I can't even describe it."

UCLA guard Aaron Afflalo said of Noah, "Defensively, he's just long, you know, he has the ability to change shots if he's not blocking them. He plays with a lot of energy."

This game was a true upset for UCLA, who had previously won 11 National Championships in men's basketball.

Florida fans, however, were elated to see their team win its first NCAA Championship in men's basketball. Florida coach Billy Donovan said, "Our faculty rep said to me before the game that when you start with something from scratch and you build it up to win a championship, that's something special."

The softball Bears have had a slamming season

Krissie Binkley '06
Staff Writer

Bruised knees, scraped elbows, and sore arms are everyday occurrences for this year's softball team. The Bears have been working hard for the past two months as they start to prepare for the end of the season.

The team started off the season strong, winning their first three games, including a 21-6 victory over Battle Ground Academy in which the Bears accumulated 22 hits. After suffering a 4-3 defeat in a nail-biter against Brentwood Academy, the girls recovered and picked up two more wins against Hillsboro and USN.



Courtesy of Marie Maxwell

Denton Whitson ('06), senior memeber of the softball team steps up to the plate.

Going into the first tournament with a record of five wins and only one loss, the Bears were feeling confident. Battling the rain and cold weather, the Bears went 3-2 in the College Heights Tournament, securing third place in a tournament of twelve teams. Julie French ('06) and Christina Mishu ('07), after both having outstanding games, were named to the all-tournament team.

Reaching the most difficult part of their season, the Bears suffered two losses, one to Father Ryan and the other to Davidson. Despite the slight setback, the Bears recovered and have since added victories over St. Cecilia and USN, while battling temperatures exceeding 85 degrees.

The USN game proved to be exciting, as dozens of fans turned out to honor the seniors. Although it rained throughout the day, several of Harpeth Hall's best spent tireless hours working on the field, as they prepared it for the game. With the rain finally clearing, seniors Julie French, Sarah Norton, Krissie Binkley, Katie Geer, and Denton Whitson were presented with their parents before the game. When asked about the senior leadership, first baseman Sally Anne Harrell ('07) commented, "The seniors have done an incredible job this year. They are so much fun to be around, but come game time, they always put their game faces on, and they always want to win."

With a 10-7 record and only 6 regular-season games remaining, the Bears seem to be headed for a successful season. Senior catcher Sarah "Newt" Norton explains, "We have some difficult games coming up, but we have really been working hard recently, and I'm hoping we can end the season on a positive note and go into the region tournament with a lot of confidence."

This year's region tournament will be hosted by Harpeth Hall and will begin on Thursday, May 11. The top three teams from the region will move onto state, which will be held in Murfreesboro.

Lacrosse season update

Ellen Regan '06
Staff Writer



Graham Hartong ('07)

Senior members of the lacrosse team Maggie Diehl ('06), Aly McCathren ('06), and Avery Graham ('06) during their tournament in Atlanta, GA.

The Harpeth Hall Lacrosse team has been spectacular this season. Boasting a near-perfect record, these chicks with sticks are undefeated in the state; their only loss this year came from Georgia-powerhouse Westminster. Big wins have come against in-state rivals Hutchison and Ravenwood, as well as Green Hope and Du Pont Manual, defending state champions from North Carolina and Kentucky respectively. The Bears have continually pulled out close games, showing their ability to perform well when the pressure is on.

Under the leadership of six experienced seniors, the team has a good chance of winning a third consecutive state title. These girls know how to get it done, having competed for the state title all four years. Captain Maggie Diehl, a starter since her freshman year, hopes to end her career with a win: "The only way to finish out the season is to win it all. Anything else would be a disappointment."

Lacrosse, being a relatively new sport, becomes more competitive with the passing of each year. Though opponents are tougher than in the past, Harpeth Hall's team continues to lead the rankings year after year. Upcoming sophomore talent, including star center Alison Geraghty and attack wing Glory Beveridge, promises a bright future for this winning tradition. Incoming freshmen have also added fresh skills to the program. It is the depth and versatility of this team that provides its greatest strengths. Head Coach Legare Vest said, "The biggest impact of the lacrosse team has been the emergence of a strong middle school program."

Though the outlook is bright, the Bears prefer to focus on the present. They have fewer than three weeks to perfect skills in order to defend the title. It is crunch time, and these girls could not be happier with their situation. Having progressed immensely already, it is time for the final push; the post-season is approaching.

It promises to be an intense and competitive few games, but the Bears look to be triumphant when the final buzzer sounds. And with Harpeth Hall hosting this event, the seniors want it more than ever.

Avery Graham remarked, "We're not going to let anybody take away what's rightfully ours. Bring it on!"

Football fever: It's time for powder puff

Ellen Regan '06
Staff Writer

Nerves were in the air. Hours of preparation and sacrificed sleep culminated in the amazing display of athleticism that was Powder Puff Football. After much anticipation, kick-off finally occurred at three o'clock on Sunday, April 23. The seniors, solemn and stoic, stretched and prepared for the game in a silent manner. The juniors, however, stepped onto the field with contagious energy. The game was about to begin.

After winning the coin toss, the seniors elected to start with the ball. The opening drive proved unsuccessful with a mishandled pass that led to an interception by Reed Pankey ('07) in the red zone. The juniors were unable to capitalize on this turnover, and it seemed as if play was stagnant. The tie was broken, however, as senior standout Taylor Parrish ('06) took the ball "up the gut" in a well-crafted quarterback draw, capping off a successful offensive drive for the seniors. She was all smiles after her score.

Senior coach Regen Jewett explained, "Taylor is an exceptional athlete, and her unexpected play helped the team immensely. The seniors did not win because of Taylor, but her presence was a domineering factor."

Maggie Diehl ('06) followed Parrish's effort with a two-point conversion off a completed pass from quarterback Krissie Binkey ('06) to put the seniors ahead, 8-0. Though the juniors threatened with a drive of their own headed by the quickness of Gabby Gioia ('07), both teams hustled off the field for halftime with the seniors ahead by eight.

Having rested during the break, the juniors came out with fire in their eyes; they were not going down without a fight. With this in mind, Lauren Riegle ('07) found an opening and broke through the line for a touchdown that could potentially tie the score. Riegle said, "Maggie McCain ('07) opened the path with some serious blocks that led me to the end zone. It was a great play, and it really energized us." However, an unsuccessful two-point conversion dampened the juniors' high spirits.

After the juniors controlled the ball for almost the entire third quarter, the seniors finally had a chance to respond. And respond they did, with Taylor Parrish scoring her second touchdown of the day. The following two-point conversion was not a success, thus leaving the door open for junior contention.



Courtesy of Sarah Norton ('06)

During the second half of the game, the juniors and seniors squared off in a friendly rivalry.

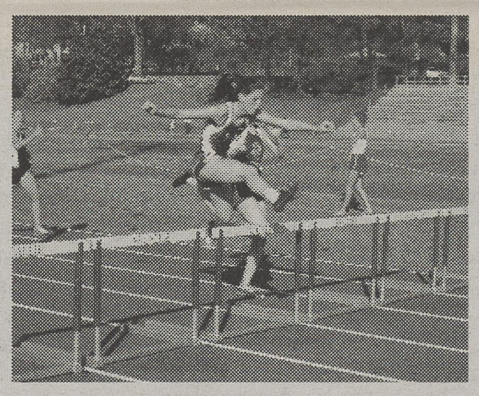
Behind the arm of Diana Beckner ('07), the juniors pushed downfield. Solid running by Riegle, McCain, and Gioia threatened the senior lead. But the turning point of the game came when a pass, tipped by Claire Nuismer ('06), was snatched out of the air by senior defensive end, Sarah Norton ('06). Her interception virtually ensured the senior victory in a hard-fought battle. Time expired as Krissie Binkley took a knee to end the game. The final score of 14-8 reflected an intense and highly competitive game.

First place win in Doug Hall Relays; Track season ends

Catherine Higham '07
Staff Writer

The Honey Bear Track Team recently participated in the 2006 Doug Hall Relays at Montgomery Bell Academy. The Bears exceeded expectations and held on to the title, tying Brentwood Academy for first place. Since it is an all-relay format meet, the Doug Hall Relays tests a team's depth.

Depth has always been a strength of Harpeth Hall, and this year was no different. The victory was won by the whole team. After trailing the entire meet, the Bears finally took the lead in the final race, the 4x400 relay. Head Track Coach Susan Russ was thrilled with the team's ability to come from behind to tie for first place: "It was truly a remarkable effort on behalf of every member of the team. To be able to come from behind and still get the victory shows the talent and depth of this team."



Courtesy of Octavia Oholensky ('07)

Gabby Goia ('07) hurdles during the 2006 Doug Hall Relays where Harpeth Hall tied for first.

In addition to tying for the win at the Doug Hall Relays, the Bears came home victorious from the Highland Games meet on April 8. Also, on April 1 they placed third in the McCallie Mid-South Classic, a very competitive meet with teams from Tennessee and Georgia.

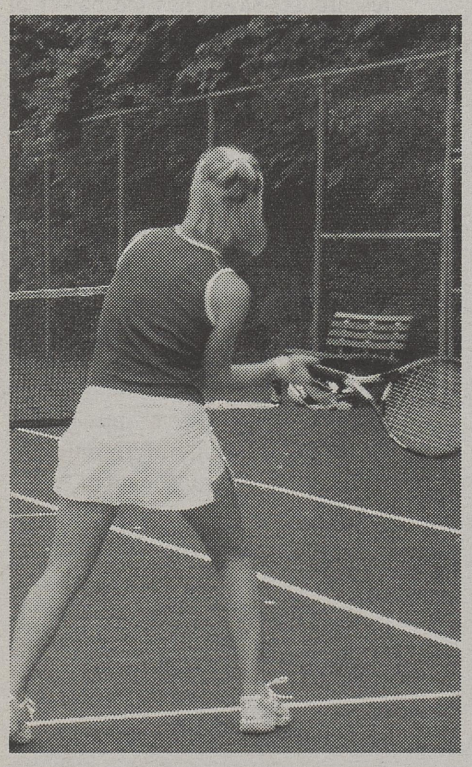
As the regular season comes to a close and the Bears begin to look towards the post season, their first place tie at Doug Hall will serve as a testament to the team's abilities. According to Coach Russ, "It's great to be able to see where we are right now and what we can do as we approach the post season."

On May 2-5, the Bears hosted the O'Charley's City Track and Field Championships at Harpeth Hall. The City Championships will conclude the Bears regular season.

Then on Friday, May 19, the Track team will compete in the Regional Finals, and May 25, they will compete in the Tennessee State Track and Field Championships at MTSU.

Tennis team flourishes under guidance of new coach

Madeleine Byrd '09
Staff Writer



Caitlin Anthony ('07)

Kathleen Catherall ('08) takes a swing during a match at Harpeth Hall.

The Harpeth Hall 2006 tennis team has had a successful year so far under the direction of both new head and a new assistant coach. Although Hurricane Katrina was a heartbreaking tragedy, there was one benefit for Harpeth Hall: it sent us a new tennis coach, Kearney Gay. "Coach K" played college tennis at Ole Miss and has played with internationally-known tennis pros such as Andy Roddick.

Working with Coach K is new Upper School English teacher Armistead Wilson. Ms. Wilson has also played college tennis.

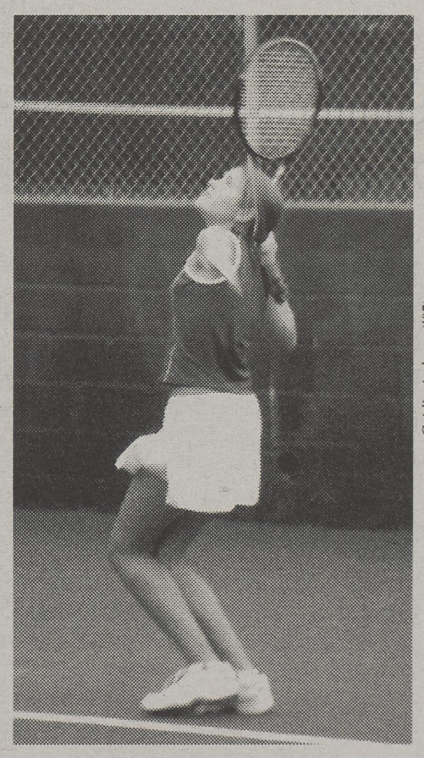
With the help of these coaches, the Honey Bears tennis team remains undefeated in its region. Carolyn Caire ('09) said, "I'm really proud of our team this year for being undefeated, and I feel like everyone works really well as a team. Our new coaches are doing a great job of leading us to our success."

The team is a young one, made up of mainly freshmen and sophomores. Senior member Lauren Caire ('06) said, "We have a great team this year that finds a lot of its depth the large number of freshmen who joined this year." Because there are so many underclassmen, the team will have several years to improve and build on its successes.

However, just because there are many underclassmen on the team does not mean that the seniors on the team are not doing a great job. Margaret Tipton and Lauren Caire have provided great leadership and inspiration for the younger players.

At the Annual Patty Chadwell Tournament, where teams from all over the state compete, Harpeth Hall put up a good fight despite complications due to bad weather and came in fourth place against some formidable opponents. Later in the season, they beat Knoxville Webb. This was a big win for the team because Knoxville Webb is a big competitor.

Training has definitely paid off for this year's team. Carolyn Caire feels that running sprints is one of the things that has greatly helped to improve the team: "I feel like running suicides are what has helped us be undefeated this year, because it helps you be quick on your feet which, along with being able to hit a ball, is what helps you win a tennis match. In the end, [the running is] worth it."



Caitlin Anthony ('07)

Margaret Tipton, senior memeber of the tennis team, hits an overhead during her match.

Expand your horizons by volunteering

Liza Darwin ('06)
Editor-in-Chief

Although the upcoming summer may conjure up mental images of tanning by the pool, relaxing with friends, and taking vacations, summer is also a great time to help the community.

"Summer is a good time to volunteer because you don't have academics to worry about, and you have more free time," said Ms. Jacquie Watlington, Director of Community Service. Because there are so many agencies that need extra help, they are always looking for volunteers during the summer.

Ms. Watlington recommended looking at the community as a whole and then asking the question, "How can I help?" It is important to pursue your interests when looking for a job. "Choose an activity that really makes you excited and want to help out," she said.

Breaks from school are prime periods for community service because you can follow many different interests. It is beneficial to begin with a list of possible interests and to narrow down the list once you begin to research jobs.

Most community agencies are especially in need of young volunteers, since many of their normal staffers take vacations during the summer. "It is great to serve with families and friends, and most agencies welcome groups," Ms. Watlington said.



Hands on Nashville, *www.hon.org*, is a great website for volunteer opportunities.

It is never too early or too late to begin volunteering. In fact, the Ensworth School's pre-K class has won the Mary Catherine Strobel Volunteers of the Year Awards for the past several years. Their work raising money for Habitat for Humanity demonstrates that absolutely anyone can find an appropriate way to help.

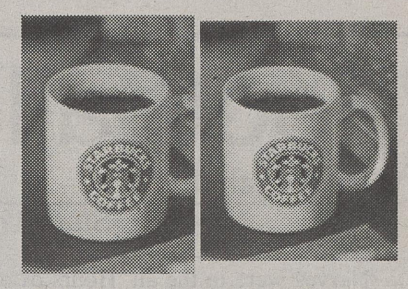
Ms. Watlington also noted that senior year is another good time to begin volunteering, because it can give you a new perspective on your life and your future. Participating in community service also teaches students to adapt to new situations and to handle responsibility.

There are hundreds of volunteer opportunities for students both in Nashville and around the world. To find more information on summer community service, check out the SOS Folder on Harpeth Hall email or on the School Intranet. The SOS Board in the Wallace Building has pamphlets and other documents listing volunteer agencies.

Ms. Watlington said Hands on Nashville is one of the best ways to begin your search because you can browse various jobs by interest or dates available. You can find it online at www.hon.org.

Although volunteering is a great year-round activity, summer is a prime time to begin. The most important step is to discover your interests and then to pick a job that makes you excited. When you volunteer in high school, you are establishing a strong foundation of service and helping others. "Community service is not only about getting service hours. It's a way of life," Ms. Watlington said.

A Great Way to Help this Summer: Relay For Life!
Support the American Cancer Society
Location: Harpeth Hall
Get your team together to compete at this fabulous event to benefit the American Cancer Society. May 26, 27.



The Starbucks Caramel Macchiato (left) is one of the most popular drinks at the coffee bar.

The hidden dangers of Starbucks coffee

By Michael Granberry
The Dallas Morning News
(KRT)

Adults and teenagers across the country have latched onto Starbucks as a brand they adore. But is too much coffee a good thing?

Studies about caffeine are almost laughable, they're so all over the map. Some say coffee does wonderful things to your body–fights cancer, reduces the risk of gallstones, improves mental acuity–while others call coffee a deceptive, dangerous elixir. (The more critical studies even say it can lead to cancer and heart attacks, not to mention insomnia and heartburn.)

Either way, the numbers are astounding. Starbucks reports that 12 percent of its U.S. customers visit a store more than four times a week. The Seattle-based company says its fiercely loyal patrons consume 400 billion cups of coffee a year at more than 10,000 stores around the globe, 6,000 of which are in the United States, where the number is growing. Starbucks defines "a typical user" as someone showing up at least 18 times a month, which is all the more amazing, since, as you know, you can brew coffee at home.

So why is Starbucks so addictive? Is it caffeine alone that keeps us coming back?

In 2004, The Wall Street Journal commissioned a study that found there's 56 percent more caffeine in Starbucks coffee than there is in 7-Eleven coffee. (Starbucks posted 29 percent more caffeine than a comparable cup at Dunkin' Donuts).

Caffeine is a stimulant to the central nervous system that occurs naturally in 63 plants. Some researchers say it has the power of blocking adenosine, a chemical that slows brain activity. By stimulating brain activity, caffeine increases alertness, improves motor skills and speeds up thought processes.

I'm sure you've all heard that coffee is not a sleep enhancer and that it interrupts REM sleep. However, it has other negative health consequences as well.

Just last month, in a study published in the Journal of the American Medical Association, researchers from the University of Toronto, the Harvard University School of Public Health found that people who drink coffee slowly and who drink two to three cups of coffee a day have a 32 percent higher risk of a heart attack.

While not all of these accused side effects of caffeine have been proven by scientific research, one thing is for sure. Caffeine does much more than just perk up tired students in the morning.

What do the stars hold in store for you?

Lady Midnight
Harpeth Hall Astrologer

Aries
Be wary when driving. The pull from Saturn is hindering your traction on life, so keep your head in the game and your hands on the wheel. Check your dipstick.

Taurus
An evil aura will cloud your immunity to punishment for uniform infractions, so beware when walking by Ms. Maxwell's office. Also, your summer fling may be coming sooner than you think. Take a risk, and you will be pleasantly surprised.

Gemini
Bad things are going to happen to you. Don't ask.

Cancer
You need to take some time out for the family. Watch a movie, chat, cook together, something. You are growing up fast, and they want to know about what's going on with you. Also, be alert when walking alone in dark corners.

Leo
You've been really self-centered lately. Stop it. It's disgusting. Get over yourself. Try doing something selfless for someone soon to get back on track. While you've got the self-esteem thing going on right now, a little humility goes a long way.

Virgo
Someone has been thinking fondly of you in the past week. Now is a good time to mend broken relationships and start over on forgotten and frustrated affairs. Drink green tea to aid your fragile soul.

Libra
The Third Eye of Dr. Echerd has opened upon you. This signals great auspiciousness or great despair. Know that in all circumstances, you will prevail, and all will be well.

Scorpio
Unfortunately, the moon's cycles are not in time with yours, and it's unlikely you'll be back in sync for a while. Oh well. For now, indulge in chocolate and other sweets to keep your morale up and your brain active in a sluggish slump.

Sagittarius
Someone is going to impart an important piece of wisdom to you soon. Listen closely. You are in a reflective mood and are open to change, but you need a current to point you in the right direction.

Capricorn
Solar radiation is giving you an extra boost of energy, so use it wisely. As you focus on exams, let the Force guide you, and pace yourself. Come summer, funnel your energy into something you've loved but haven't had the chance to explore yet.

Aquarius
You may want to look into summer employment, as money troubles are in the works for you. Stop and watch the sunset, it will help you figure out that thing you're worried about. The third question on your exam may be a tricky one.

Pisces
Avoid using public bathrooms. You never know what you might find there.

Summertime Word Search

H G S F J C P S Q N R T R S H
O V J E R S E W O Q S V H D H
L T A E M I F I R E W O R K S
I G A C V I T W Q X P R D F L
D M N O A A T P W P P V B W B
A J M I U T W D I N Q J E A B
Y M M D G A I N G N I D A E R
S E A T F N G O F M M M C Y G
O R A S C Z I W N U Z S H L X
G D J U U C E S D S N Y Y U J
R J V G G M P S T E P B L J N
D J U U M G M E E R F O O W N
M V L A C I Z E B F O I D K P
G J U E N Q W Q R P L C I Q Z
S C H O O L R A T J R E V D A

AUGUST
BEACH
FIREWORKS
FREE TIME
FUN
GRADUATION
HOLIDAYS
ICE CREAM
JULY
MOVIES
POOL
READING
SCHOOL
SHOPPING
STEP SINGING
SUMMER
VACATIONS

Congratulations to **Sharlene Rivers,** who won the photo contest in the March issue of *Logos*! Sharlene recieved a $5 gift certificate to Davis Kidd Booksellers.