The word of Harpeth Hall

logos

VISIT logosnow.org

Harpeth Hall School • 3801 Hobbs Rd, Nashville, TN 37215 • Volume 33 • Number 6 • May 24, 2012



Softball makes it to state tournament page 14

Seniors finalize college decisions

Caitlin Casey
News Editor

The arrival of May 1 marked an important day for seniors across the country as they finalized their plans for the fall of 2012 and sent enrollment deposits to their selected colleges. According to the New York Times, recently-collected statistics for the 2011-2012 applications indicate record-high levels of difficulty for college acceptance.

For example, six of the eight Ivy League schools reported acceptance rates lower than eight percent. Harvard University's acceptance rate dropped to approximately six percent this year, although thousands of applicants were more than qualified. According to the Dean of Admission and Financial Aid, more than 17,000 applicants had scores of 700 or higher on the SAT math test.

While it was an extremely competitive year nationwide for college admissions, the Harpeth Hall Class of 2012, comprised of 97 seniors, received offers of admission to 148 colleges and universities in 32 states plus Washington, D.C. and abroad. The senior class is planning to enroll at 54 different colleges and universities in 23 different states, plus Washington, D.C. Over $4.2 million in scholarships was offered to the seniors.

Senior Tina Qian is excited about embarking upon her collegiate journey, as she will attend Harvard University.

"I'm planning on studying economics at Harvard," said Qian. "I can't wait to bum around Boston with international people."

She is planning to participate in FOP, Freshman Outdoor Program, an outdoor orientation program for freshmen.

"I will be eaten alive by bugs in the woods, but at least I'll get to meet other Harvard kids," Qian said.

Like Qian, senior Claire Perrone is also pleased with the outcome of her college process.

"Strangely, I enjoyed the college search," she said. "It was filled with its own variation of twists and turns, but I had a flexible attitude. I knew that all of us would be fine anywhere because of our education and preparation at Harpeth Hall."



Senior Bridget Killian plans to attend Bowdoin College in the fall. Killian swam with NAC and Harpeth Hall's Varsity team, and she will continue her swimming career as a member of Bowdoin's Varsity Women's Swim team. *Photo by Caitlin Casey*

Perrone will be a member of Sewanee's Class of 2016.

Not all of her classmates, however, found the process to be as easy. From writing essays to waiting for college decisions to sorting through financial aid information, many girls found the process to be challenging in a myriad of ways. *continued on page 3*

Patty Chadwell's life, contributions remembered

Erin Suh
Staff Writer

Miss Patty Chadwell (affectionately known as "Miss Patty") passed away at the age of 96, on April 7. Miss Patty was born June 9, 1915 and was raised on her family farm with her parents and sister. After graduating from Ward-Belmont in the class of 1935, Miss Patty went on to obtain a bachelor's and master's degree from Peabody College in Nashville and worked during World War II as a Red Cross volunteer. Miss Patty returned to Ward-Belmont School as a teacher and later became one of the founding faculty members of the Harpeth Hall School, when it opened in 1951.

Miss Patty built and led the school's athletic program. With her vision of exercise for all, she set a precedent for girls' physical education in Nashville, as well as laid the groundwork for the strong Harpeth Hall athletic program.

"There wasn't a huge emphasis on girls' athletics," said Ms. Marie Maxwell, Upper School Dean of Students. "But she made it a big part of our day, and made us enjoy it and appreciate it."

After 40 years of teaching, Miss Patty retired from a formal position at Harpeth Hall in 1981; however, she remained a fixture in the life of the school. She coached part-time and attending countless school events.

Each spring, Harpeth Hall hosts the Patty Chadwell Invitational Tennis Tournament in honor of her contributions and lifelong love of the sport.

Because of her remarkable life and service to others, the loss of Miss Patty is mourned by many. During an all school assembly, Ms. Teaff described Miss Patty as "iconic" and "a legend" to Harpeth Hall. Her loss will be greatly felt; however, her legacy survives through her many contributions to our school.

"She was so loyal," said Ms. Maxwell. "We truly were her family."

She is survived by her sister, Jane Chadwell Delony and neices Patty Litton Delony and Frances Delony.



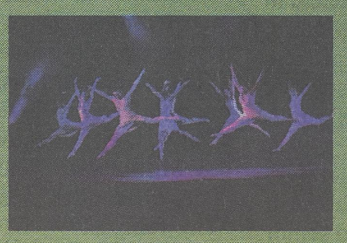
Miss Patty Chadwell surrounded by students at Harpeth Hall's 2012 celebration of her 95th birthday. *Photo courtesy of Ms. Joanne Mamenta*



Seniors say farewell page 8



Best of prom page 10



Dance concert review page 12



AP Art show review page 13

North Korean nuclear capability causes alarm

Katherine Deal
Sports Editor

While the idea of nuclear warfare frightens nearly the entire population, it often seems like a foreign concept dealt with covertly between governments. However, recent events have turned a spotlight to the next sources of nuclear weapons, particularly North Korea.

On April 12, North Korea moved forward and launched a long-range missile, despite numerous threats from the U.S. and the U.N. Although the test failed shortly after the missile took off, for many, it symbolized the looming threat of nuclear warfare echoing that of the Cold War.

This surprising decision to fire the missile came from DPRK's recently appointed leader, Kim Jung-un. A mere 28 years old, Kim is the world's youngest head of state and the youngest son of Kim Jung-Il. Following his father's death on Dec. 17, 2011, Kim Jung-un took office and accepted the title of "Great Successor" from the Korean media.

Since the shift of power, the international community has been closely eyeing Kim and his political moves to see whether he will continue his father's oppressive regime. The United States, which has been in conflict with North Korea for nearly half a century, has been carefully monitoring the state of affairs in this totalitarian, Stalinist dictatorship.

"They need to understand that bad behavior will not be rewarded," stated President Obama at a news conference with South Korea's president, Lee Myung-bak.

North Korea's hostility towards the United States has been continuous since the end of the Korean War. Kim Il-sung, the appointed Prime Minister favored by the Soviet Union, greatly opposed America's interference in the Korean War and used public sentiment to yield support in the 1950s.

He revived the concept of "Juche," or Korean "self-reliance." This political thesis ultimately isolated the nation from outside influence and allowed Sung to form a repressive regime, forcing his people into a life of suffering.

North Korea's poor human rights policies and the deprivation of basic necessities to its people is one of the key factors in the U.S. opposition towards the country. Since the Cold War, American officials have feared the possibility of nuclear retaliation for our support of South Korea.

Despite the initial alarm, the most recent missile display has been greatly dismissed as an unsuccessful show of arms from the North Koreans. The technology and design of the new weapon seemed to be lagging. There appeared to be hardly any difference from their previous rockets except for "the paint that said 3 on the rocket body," said Neil Hansen of the Center for International Security and Cooperation at Stanford, according to an article on CBS World News.

Perhaps the only frightening part of this ordeal is Kim's statement to continue making the military his "first, second and third priority."

"We already know they have missiles," said Seung-joo Baek of the Korea Institute for Defense Analyses in Seoul. "After its latest failure, North Korea is going to have to face whether it wants to continue developing rockets or seek better relations with its neighbors."









Photos courtesy of Google images

Dec 28, 1972: Kim Il-sung becomes the president of North Korea and establishes the Kim dynasty, still in power today

Oct 9, 2006: North Korea conducts the country's first successful nuclear test

Dec 17, 2011: Kim Jung-un succeeds his father as "Supreme Leader" of North Korea

April 13, 2012: North Korea conducts a failed rocket launch, suspected by members of the international community to be a nuclear test

April 15, 2012: Kim Jung-un gives his first public speech

London welcomes 2012 summer Olympics

Rebecca Rousseau
Staff Writer

Millions of people all over the world will stop what they are doing on July 27, maybe make some tea and scones, possibly practice their best British accent and settle down in front of the TV. According to the BBC, nine million ticket holders will swarm London's arenas, vying with each other to watch 10,500 athletes from 200 countries around the world compete in the Olympics.

This August, the thirtieth Olympic Games will be held in the heart of London. London won out over Paris, Madrid, New York City and Moscow during the bidding process in 2005. It is the only city in the world to have hosted the Olympics three times since 1896, when the modern games re-started in Greece.

"My sister and I are swimmers, and we tried to get tickets for the swimming events, but seeing how it is the most popular Olympic sport, they were all sold out," said senior Bridget Killian. "We will instead be attending volleyball and open water swimming."

Freshman Martha Ingram also has tickets for the Olympics.

"I'm really excited," she said. "We're going to see the equestrian events and maybe some of the gymnastics."

Most of the Olympic buildings are now complete. The Olympic Park holds the Olympic Stadium and the Olympic Gardens, among other attractions. Situated in the industrial East London, the city transformed 250 acres of wasteland into this beautiful eco-friendly complex. As part of London's goal for being green and making everything sustainable, all of the Olympic structures were built from recycled materials, waterways improved and the gardens designed to allow over 450 hectares of wildlife area.

There are still finishing touches being done: the Opening and Closing Ceremonies are now being prepared by Danny Boyle, director of 2008's box office smash "Slumdog Millionaire." The theme of the Opening Ceremony is "Isles of Wonder," inspired by a quote from Shakespeare's "The Tempest" – "be not afeard, the isle is full of noises" – which will be inscribed on a bell larger than Big Ben that will ring at the beginning of the ceremony.

Junior Anne Elise Cain was not able to secure tickets, but she is excited to be in London during the Olympic games.

"I really want to see some of the venues," Cain said. "I know there will be a lot of Olympic-related things being sold on the streets and in stores."

London will undeniably take advantage of the expected tourism due to the Summer Olympics, as well as the Queen's Diamond Jubilee and the Euro Football Tournament. According to the UK Telegraph, it is expected that the retail sector will benefit considerably from the millions of foreign tourists, but that the overall economy is unlikely to see a marked improvement; the city has, after all, already spent upwards of £35 billion in preparation for the Games.

All of this in preparation for one month of intense competition between the world's greatest athletes, such as swimmer Michael Phelps, sprinter Usain Bolt, soccer player David Beckham, and gymnasts Nastia Liukin and Shawn Johnson.

Interview with Tina Qian, Tennessee Student Journalist of the Year

Huda Navaid
Staff Writer

Senior Logos Editor-in-Chief Tina Qian won the H.L. Hall Student Journalist of the Year Award. Logos sat down with Tina and asked her a few questions about her prestigious award.

Hi Tina! We are so proud of you for being the first Harpeth Hall student to win this award. What was your first reaction when you heard that you won?

My mouth dropped, and Ms. Croker gave me the thumbs up. They gave me a trophy! I was so surprised, but I am really proud of the work I've done and the work of Logos as a whole.

What was the application process for this award?

The criteria for the award included being both a good student and a good journalist. In order to be applicable, I had to submit a wide variety of journalistic work. I had to prove that I was a decent writer, involved in the paper and a good leader. I sent in a portfolio of the best work I've done over the past four years for Logos, and I also got recommendation letters from Ms. Croker, Ms. Moses, Dr. Echerd, Ms. Mamenta and Ms. Teaff. The awards committee reviews the applications and then chooses the winner, who is usually a senior. I think they were most impressed by the article I wrote and planned about our students visiting other schools, such as MBA, USN, Ensworth and Hume Fogg.

How were you nominated for the award?

Ms. Croker encouraged me to do it because no one from Harpeth Hall had applied before. Applying actually took a lot of time. I spent a day compiling my work and asking teachers to write recommendations for me.

How was the awards ceremony at David Lipscomb?

The atmosphere was pretty fun. There were some sassy people standing behind me, making obnoxious comments. I wasn't too nervous, though, because I wasn't expecting to win the award. When they called my name, I was astounded.

What does this award mean to you?

It was really special getting this award. At the ceremony, I saw a girl who I used to go to school with. I hadn't seen her in a really long time, and she ran up to me and congratulated me. Everyone was so excited, especially Ms. Croker. Logos is so important to me; it sucks up my soul in a good way. I like to say that Logos is my baby. I am the first to pick it up at the printer. It makes me so proud, because we spend so much time on Logos, working on articles, interviewing people, taking pictures and perfecting it. Seeing Logos as the finished product and bringing people news at Harpeth Hall is so exciting.

What has your experience been like as Editor-in-Chief?

It's made me into a boss. No, seriously, I've become much better writer. I've been able to spend more time with Ms. Croker and Ms. Moses, and it's made me realize the importance of communication, deadlines, teamwork and leadership.



Senior Tina Qian with her award at the Tennessee High School Press Association's 2012 awards ceremony at Lipscomb University. *Photo courtesy of Delaney Royer*

Do you have any future careers relating to journalism in mind?

Next year, I'd love to work on Harvard's paper, The Crimson. After college, it would be cool to work on the local newspaper as a side job. I'd also love to try blogging.

Any final tips for aspiring student journalists at Harpeth Hall?

Write a lot, and write for many different sections. Get informed about news and join Logos!

Student Council President, Vice President run unopposed

Catherine Falls
Staff Writer

Juniors Charlotte Shy and Leslie Rolfe, elected Student Council President and Vice President respectively for the 2012-2013 school year, ran unopposed. Although both girls are sure to show their competence and abilities for their jobs, many are concerned by the lack of candidates for student council positions.

The lack of opposition for Student Council president and vice president contrasts sharply with the many candidates for freshmen and sophomore Student Council representatives. In the Class of 2015, 11 people ran for five representative positions. Nine sophomores from the Class of 2014 ran for Student Council. With many accomplished students in the rising senior class, four of whom are Student Council representatives, many find it surprising that both the president and vice president ran unopposed.

According to Dean of Students Mrs. Maxwell, this is the first time in years that both positions for Student Council were unopposed. The lack of opposition concerns Shy herself.

"I was surprised that I was unopposed, because in years past, many girls ran for president," Shy said. "I would definitely encourage more people to run for Student Council President next year. Being involved in student government is really important."

Several girls in the Class of 2013 considered to run for Student Council offices; however, they chose to pursue different leadership roles. This lack of competition indicates a lack of time to devote to more demanding leadership positions, not lack of interest.

"I was considering running for Student Council president," said junior Cat Weiss, "but I didn't run because I had never done Student Council before, and I knew I was going to be busy next year. Charlotte really deserves it, and she is going to make a great president. It was peculiar, though, having such a lack of candidates, but our grade was like that with almost every office position this year. I wish more people would run for offices and have more confidence in their abilities."

"It's a girl thing," said Upper School teacher Ms. Bonnie Moses. "It's unfortunate, but I think girls don't like to run against their friends."

"Girls shouldn't be afraid to run for positions," said junior Meredith Beyer. "Our teachers and the administration are always telling us to try new things and pursue leadership roles. I think that some girls are afraid to take other people's positions."

Seniors finalize college decisions, *continued from page 1*

During senior lunches with Ms. Teaff, Head of School, the seniors acknowledged that applying to college was more time-consuming than they had anticipated.

"Applying to college was like taking a seventh class," said senior Halley Froeb, Villanova University Class of 2016. "Writing the essays took much longer than I thought."

However, according to survey results, 96 percent of the Class of 2012 reported being fully satisfied with their school of choice. While 17 percent answered that they were not accepted at their first choice school, most realize that their school of choice is, perhaps, a better fit after all.

Senior Virginia Hite said that although University of Southern California was not her first choice at the beginning of the process, her opinion eventually changed.

"When I went back through all of my choices after receiving some disappointing feedback, I realized USC was the perfect place for me," she said.

"For me, waiting was the hardest part," said senior Lilly Carver, who plans to attend Pomona College. "I had a really long decision process because none of my schools had early action."

Senior Ann McKenzie plans to pursue nursing, and she described how difficult it was to decide between University of Tennessee and Belmont.

"I didn't know what was the best fit for me. I ended up choosing UT-K, mostly because it makes the most sense on paper. I wasn't going to pay $10,000 more for a school that would provide me with the same caliber nursing program."

"I'm going to DePaul University, and I'm very excited," said senior Sheridan Haley. "Making sure I had the right financial aid scholarship was stressful, but it all worked out."

However, the seniors recognize that the college process has, in fact, taught them a great deal.

"It's tough getting rejections," said Hite. "You have to realize that no matter how hard you work, nothing is guaranteed. But rejection is just another part of life, and dealing with it really taught me to grow up."

Newly-liberated from the process, the seniors were eager to share their tips about applying to college.

Senior Allison Richter believes that applying Early Decision, which binds the applicant to attending an institution, is a good option for those who have solidified their first choice school. Richter was accepted Early Decision to the University of Pennsylvania.

"I think applying early decision helps your chances at selective schools," she said. "I visited Penn for the first time with a Harpeth Hall summer college trip after my sophomore year, and I absolutely loved it. I figured knowing if I was accepted sooner rather than later would be best."

Senior Emily Decker, Baylor University Class of 2016 offers advice to the underclassmen. "Trust your gut," she said. "From just being on campus, you'll know where you feel the most at home."

Ann McKenzie advises underclassmen to visit campuses first hand.

"Stay in a dorm and visit classes," she said. "That way, you can really get a feel for what the school is really like."

"Get a bunch of people to read your college essay," suggested Richter. "My college counselor, English teacher and the Williams Admissions Officer read mine and gave me edits."

"I laughed at this advice when I was a junior," said Hite, "but now I know it's very true. Everything will work out, and you will be happy where you end up."

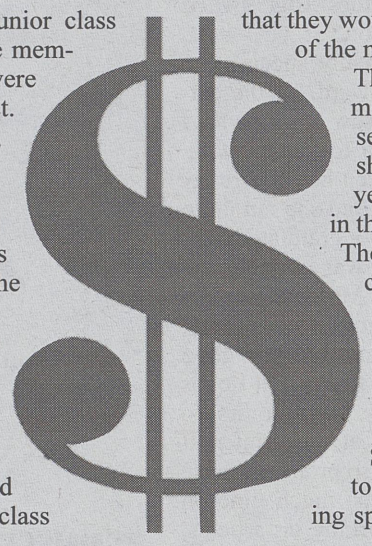
Cut down on prom bling, use money for giving

Staff Editorial

Every year, upwards of $15,000 is spent on prom. The dance lasts one night, and decorations are torn down the next morning. Is it morally responsible to spend so much money for one dance when some of the money could be given to charity?

In April, the current junior class threw a 1920s circus-themed prom for the seniors. The juniors successfully managed to keep the cost of the decorations under what it has been in past years, but the one-night dance still managed to cost an overwhelming $20,000, according to junior Allie Polk. The prom turned out beautifully, thanks to the hard work of the juniors.

However, although the junior class did a great job, some of the members of the junior class were still skeptical about the cost. Luckily for Harpeth Hall, we do not have to pay for a venue since we use our own facility. However, the band and elaborate decorations often use the majority of the budget.



Junior class officers have discussed the idea of throwing a charity prom next year. In order to have the charity prom, next year's senior class officers would have to inform the junior class that they would prefer to donate some of the money.

The junior class raises money for the prom by selling spring break t-shirts their sophomore year and wrapping paper in the fall of their junior year. The current junior class chose to work with Youth Merch, an organization that makes t-shirts and gives a portion of their profit to clothe the needy across the globe. Since this was a change to the normal way of selling spring break t-shirts, there was not as much money made in the process. This left the junior class with a lesser amount of money than in previous years. However, the juniors managed to use all possible resources to avoid unnecessary spending. Since they donated to charity their sophomore year, the juniors hope to continue giving back by donating some of the money made for their prom.

Logos hopes that next year's junior and senior classes will collaborate and that there will be measures taken to expand on this idea of giving to those less fortunate. The pressure to create an outstanding prom is immense, but the $20,000 cost of prom could be reasonably reduced so that some money is given to a good cause.

Student PC laptops receive support

Julia Pair
Staff Writer

In the March 2012 edition of Logos, sophomore Reid Patton wrote an article on the benefits of switching from Lenovo laptops to Macs. In this issue, another student opted to argue in favor of our current Lenovo laptops.

How many times a day do you pivot your screen or use the tablet feature? How many times do you right click? How many times do you or a teacher connect to a projector, print something out, access a shared notebook, or simply connect to the internet? If you answered yes even one time, that would be much harder on an Apple laptop. Whether you want to believe it or not, Macs are simply not the right computer for us.

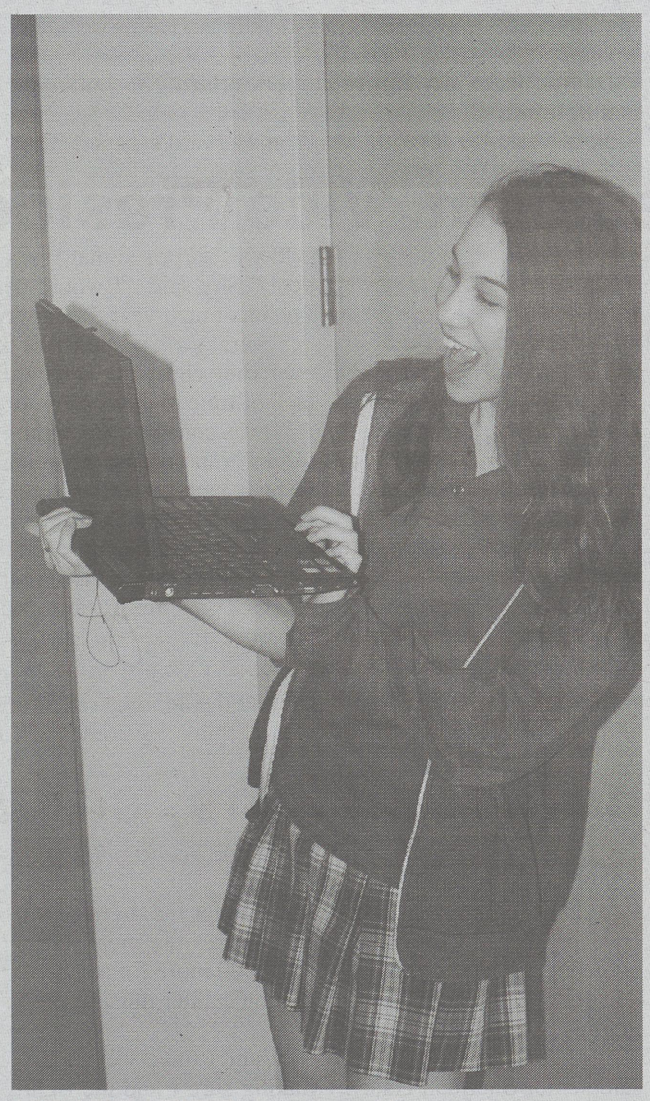
Macs are great personal computers, but they simply aren't designed to work with large companies or schools like ours. This is mainly because they are not designed to work with a large network. When you log onto your computer as a user in the Novell network, you can access many things connected to the network. For example, when on campus, you can access the internet, printers, shared files, and projectors automatically. Macs do not have the same capabilities because Apple does not make them compatible with most third party software. If a larger percentage of people used Macs, software developing companies would want to create software compatible with them, and Apple would make it easy for them to do so. However, as of this year, Mac only owns six percent of the market, compared to Windows with 92 percent.

Also, as we all know, Macs do not have tablet capabilities. This is an essential part of day-to-day life at Harpeth Hall. I sat down with several faculty members to ask them about how they use their tablets in class and I learned that our tablets play a much bigger role than anyone could have thought.

Math teachers' perspectives

Mr. Wert, head of the math department, and Ms. Biegl, geometry and algebra teacher, told me a lot about how the math department uses OneNote in the classroom. OneNote is now an essential part of class, especially because of SkyDrive. SkyDrive is a program unique to OneNote that allows computers to share notebooks. Because her notebook is synced with mine through SkyDrive, I can see Ms. Biegl's notes through my laptop. I can copy and paste things she writes into my notebook, or I can refer to her notes later from wherever I am. She can also connect to the projector and write things on her tablet to project without having to go to the board every time she needs to add something. Math equations have to be written out, and it's impossible to do without a tablet. One thing Ms. Biegl also likes is that OneNote allows her to go nearly paperless. She can put worksheets into her notebook for us to copy and do in our own notebooks instead of having to print them out.

Mr. Wert told me that OneNote has pretty much replaced Smart Boards. Teachers can now walk around the class while projecting notes instead of being stuck to the board. However, OneNote is not the only great program that works with tablets. One of my personal favorites is Fluid Math. Right now, only teachers have it, but Mr. Wert says that it could be coming to students soon. In the program, you can write out equations and then it transfers them to type and solves them. Mr. Wert also uses the tablet-friendly programs Sketch Pad, GeoGebra, and Geometry SketchUp, which allows you to work with 3D objects. Macs do not have the ability to work in 3D. As Mr. Wert said, "It would really cripple the math department if we quit using tablets."



LIVE, LOVE, LENOVO: Junior Jenna Moses cradles her precious Lenovo laptop, a device that she relies on for every class.
Photo by Delaney Royer

However, it's not only the math department that depends on tablets. I sat down with Mr. White, who teaches both Latin and History, and we talked for over an hour about how much more useful tablets are than Macs. He is a major advocate for OneNote. He prints Latin texts into OneNote then projects them. He can then set the picture as the background of his notes and use his tablet to highlight certain sections for students to translate or write notes right onto the text. He also loves that PCs can work with remote desktop connections. This means that you can be on one computer, but connect to another computer in a completely different location to access files and programs.

Virus problems

One of the biggest problems with Macs is their lack of security. According to Huffington Post online, hackers are beginning to attack Macs not just because their market share is growing, but because they are simply an easy target. Apple makes it hard for other companies to make software for the Mac that antivirus for them is nearly nonexistent. In April of this year, over 600,000 Macs were attacked by the so-called "Mac Flashback trojan." They just do not invest in antivirus. My dad, who works in software development for HCA, said that "Windows has spent hundreds of millions of dollars hardening its operating system" against viruses while Apple works on marketing its laptop based on looks alone.

When I sat down with Ms. Karen Douse and Ms. Molly Rumsey (who will be taking over Ms. Douse's position next year), we talked about what a hassle it would be to deal with all these problems, especially ones with hardware. If something breaks on your Lenovo laptop, the Bearcave is licensed to take it apart and replace things or tinker with it. However, Apple does not permit anyone but an Apple employee to take apart one of its laptops. Every single time a repair is needed, you would need to send your Mac to the Apple store to be repaired because the bearcave is not licensed to do it themselves. Macs also have one of the most expensive warranties available.

When Ms. Douse considers which laptops are the best for our school each year, she fills out a spreadsheet of all the requirements of the ideal Harpeth Hall computer. Ms. Rumsey said that we will continue to look at all the available laptops each year, but that until something changes, we will stick with the tablets. In fact, next year, seventh graders will be switching back to tablets from the netbooks based on teacher request. Ms. Rumsey said that "teachers are so excited because they'll be able to use all the features of OneNote." Ms. Douse also had a Winterim class a few years ago that allowed girls to test-drive different laptops and pick which one they liked using the best. The Lenovo was the winner.

Durability

While our laptops may not seem the most durable, they actually are one of sturdiest tablets available. Students are just naturally hard on their possessions. As all of the teachers I talked to pointed out, they have had no problems with their tablets at all. Teachers hardly ever put their laptops in situations that could cause them to break. They aren't left in a hot car, dropped down the stairs, or generally banged around as much.

While tablets may not seem like they are worthy of praise, they do so many incredible things for us. The number of programs they can work with that Macs cannot is astronomical. And in school, shouldn't we be using the technology we'll be faced with in the real world? Macs will probably never take over a large business. At the end of the day, tablet PCs will remain a part of each Harpeth Hall student's life, and for good reason.

Check out www.logosnow.org for an unabridged version of this article.

Google glasses redefine the information age

Allie Polk
Features Editor

I'm sitting across from a dear friend as we chow down on rainbow rolls drizzled with soy sauce. We've just started discussing heartthrobs from "The Hunger Games," and the debate is pretty heated. But right before the conversation reaches its dramatic conclusion, a cold, glass screen on the corner of the table glows in a lazy blue light.

I see my friend's eyes dart over to her iPhone with guilty excitement. Like Matilda, my childhood hero, I angrily try to blow up the phone with my Jedi mind powers. Unfortunately, technology sucks my friend into the abyss of status updates and Twitpics and leaves me feeling uninteresting and alone.

Okay fine, I'll admit it. I'm one of those people, along with hordes of grumpy grandparents, who think that this generation has lost its ability to communicate face to face. All too often I see a group of teenagers—supposedly out on the town together—with their bodies hunched over their individual cellphone screens.

This "phone yawn," as my dad likes to call it, allows teens to retreat from awkward situations and amuse themselves in an imaginary world with its own language. If I'm trapped in a difficult, lengthy silence, I sometimes pretend that my text messages are just as engrossing and racy. Don't be fooled; a lot of the time I simply read the news until the conversation rebounds.

Essentially, I believe that televisions, cellphones, and computers distract teenagers from their brief, blissful moments with one another. As a result, the youth of today is significantly more isolated and socially inept than earlier generations. And wait just one minute! Researchers in the secret Google X labs (not a joke) are designing one more formidable competitor for our short attention spans: Google glasses.

With a pair of these special specs comes the end of civilization as we know it! By the end of the year, Google will release the glasses containing an Android-operating system, 3G or 4G data connection, multiple GPS and motion monitors, and a screen several inches above the eye.

Even though these glasses are reminiscent of the futuristic visions of Ray Bradbury's "Fahrenheit 451," they are actually real life. Besides creating traffic hazards—imagine pedestrians walking into bus lanes as they answer emails in front of their eyes—these glasses would further worsen the interactions between individuals.

Think your classmate is nodding in agreement to your chemistry answer? Think again! She is actually scrolling down the webpage selling J.Crew sweaters and trenchcoats. Heard some friends laugh at your joke? Unfortunately not. They were chuckling at the video "Scarlet Takes a Tumble" instead.

I realize that I cannot stop waves of buyers that anxiously await Google glasses, but I can try to reverse a trend. I ask, Dear Reader, that you step away from the distractions of technology and participate fully in life.

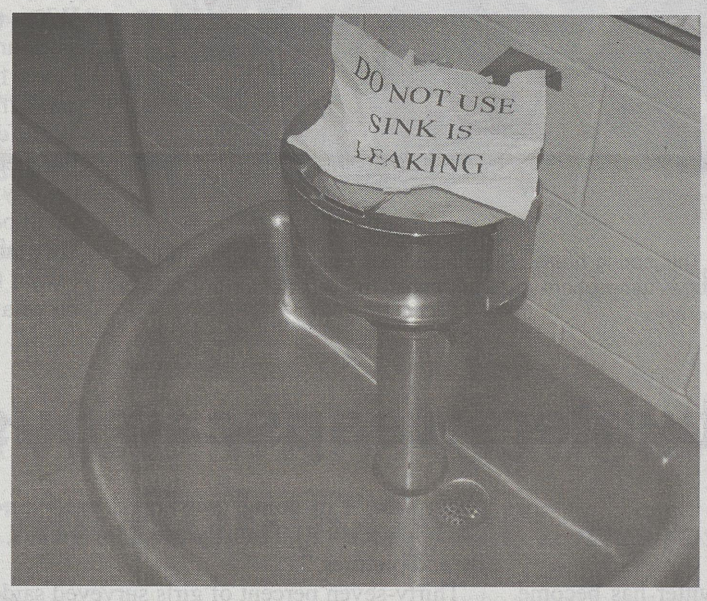
Look into someone's eyes as they speak to you. Notice their annoying habits, and embrace their idiosyncrasies. Find pleasure in the sparkly morning dew and the periwinkle shadows of a sunset.

For me, it all comes down to one question. Would you rather experience life in all its beauty and complexity, or would you prefer to witness life through a pair of calculating, emotionless lenses?

Backstage look reveals sub-par dance facilities



CLOSET CONUNDRUM: The limited space in the dance facilities create stuffed closets in the bathrooms, all of which are filled with costumes. *Photo by Delaney Royer*



WATER, WATER, EVERYWHERE: The oudated dance studios include bathroom sinks that leave water running long after someone has used them. *Photo by Delaney Royer*

Lindsey Lanquist
Arts Editor

"Girls, we need you to move your stuff out of the locker rooms. There's a basketball game today."

If only I could count the number of times I've heard Ms. Smith or Ms. Hamilton say that.

Members of the Harpeth Hall dance company are used to getting the "shaft," if you will. We're used to cramming 15+ people into a tiny studio where we don't have enough room to dance full-out. We're used to landing on a nail coming out of the studio floor when we jump. We're even used to the barre coming out of the wall and landing on the ground in the middle of technique class. This has gone too far.

Whenever there is a basketball game at the same time as a dance class, we dancers are kicked out of both locker rooms for the basketball players, coaches and referees. This doesn't seem like it should be that big of a deal. If we've already changed, what else do we need a locker room for?

Well let's say we have to go to the bathroom. Even when the basketball players have finished changing and aren't in the locker rooms, they lock them, so instead of walking a few steps to the hall to go to the bathroom, we have to go all the way into the gallery, missing about ten minutes of class time. I speak from personal experience.

Allow me to set up another scenario for you: you have to leave technique class 15 minutes early one Friday to make it to work on time. Alas, there is a basketball game today so you don't have access to a locker room to change out of your leotard and tights into your work clothes. You then have to change in the middle of the studio where the rest of the dancers are still participating in technique class. And do I even need to mention the massive windows on one wall of the studio where anyone who walks by would see you in your undergarments?

While both of these instances resulted in hilarious stories to recount to my friends, I can't help but be frustrated. Dance is one of Harpeth Hall's signature programs, and we deserve as much support as the athletic department. Our facilities are, to put it simply, crummy, and I don't understand why. Why is it that dancers are forced into tight spaces that don't fit our basic needs (the ability to move around and dance full-out), and why are we kicked out of our own locker rooms whenever basketball games come around?

I've spoken to Ms. Teaff, and I know building a new arts building is the next thing on her list after the new athletic facility, but until then, don't we dancers deserve a little more than we get right now? We'll deal with the barres coming out of the wall and the nails we land on when we jump. We'll put up with the lack of studio space. But to keep us out of our own locker rooms so the athletes can have them? That crosses the line. That's the school telling us we aren't as important as the athletes. That's not okay.

I've already performed in my last Harpeth Hall dance concert, but the girls who follow me deserve better. Hopefully, they will never have to hear the words, "Girls, we need you to move your stuff out of the locker rooms. There's a basketball game today" ever again.

LOGOS
Issue 6
May 24, 2012

Editors-in-Chief
Maddi D'Aquila
Tina Qian

News Editors
Caitlin Casey
Natalie Gideon

Opinions Editors
Meredith Beyer
Jenna Moses

Features Editors
Allie Polk
Ellen Matthews

Entertainment Editor
Martha Schull
Julie Wilson

Sports Editor
Katherine Deal

Arts Editor
Lindsey Lanquist

Business Manager/Copy
Sarah Oppenheimer

Backpage Editor
Mary Liza Hartong

Photography Editor
Delaney Royer

Multimedia Editors
Taylor Barkley
Haley Caulkins
Caroline Harwood
Millie Wert

Advisers
Denise Croker
Bonnie Moses

Logos is a student publication of Harpeth Hall. It represents the students' voices, views and opinions. It is in no way reflective of the faculty, staff or administration of the school. Any questions can be directed to Tina Qian or Maddi D"Aquilla, Editors-in-Chief, or Denise Croker, adviser.

Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. *Logos* reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editors Meredith Beyer and Jenna Moses.

THSPA
TENNESSEE HIGH SCHOOL PRESS ASSOCIATION

JEA

INTERNATIONAL QUILL & SCROLL

Going for the gold: Swimmers stroke to Olympic Trials

Jocelyn Sitton
Staff Writer

Swimmers all over the nation are gearing up for one of the biggest events in the sports world, which only occurs every four years: the Olympic Trials. In order to be considered for Team USA in the Olympic Games, every swimmer must compete against others across the country in this culmination of the Olympic training season.

A Harpeth Hall Bearacuda is making big waves in the swimming world; junior Morgan Flynn has qualified for and will be attending the 2012 Olympic trials this June. Morgan will be traveling to Omaha, Neb., to compete against the top swimmers in the nation in the hopes of qualifying to represent America in the 2012 Olympic Games in London, England.

The Olympic trials are a nationwide meet in which swimmers compete for the top two spots in their event, or top six spots in sprint events. However, in order to consolidate competitors, swimmers across America have to meet qualifying times before they can race in the trials. Approximately 1,250 swimmers will qualify and compete against one another in the trials in June. These swimmers are vying for one of the 52 spots on the American Olympic team to compete in London from July 27 to Aug. 12.

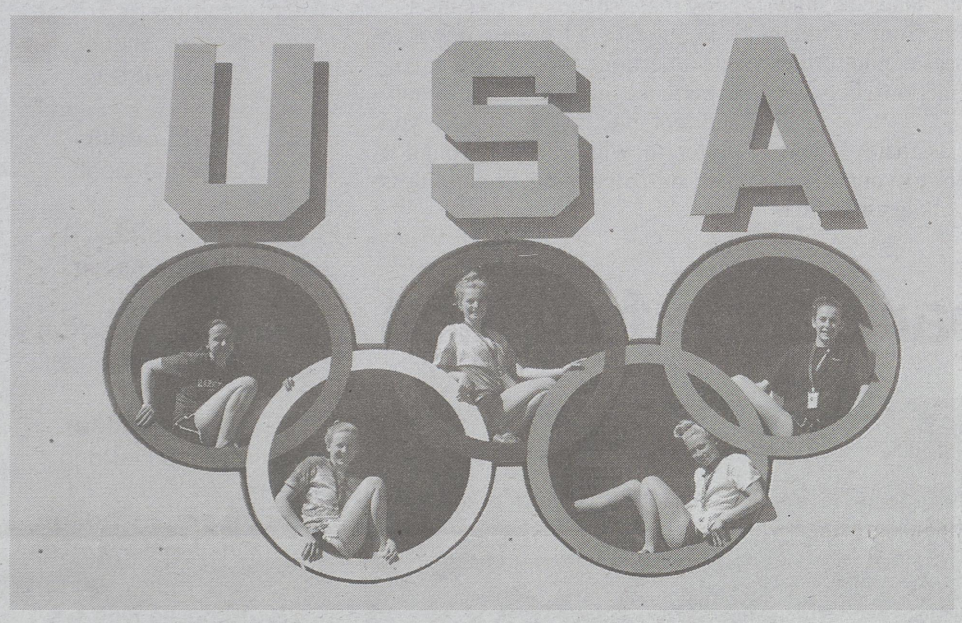
When asked about her particular involvement in the trials this summer, Flynn said, "As of right now, I'm swimming the 800 freestyle. Hopefully, I'll qualify for the 400 free as well by the end of June."

Flynn also disclosed that she, along with freshman Elizabeth Stinson and junior Michelle Chintanaphol, spent her spring break at the Olympic Training Center in Colorado Springs, Colorado, training at the specialized facility geared towards athletic excellence. At this facility, the best athletes across the nation train and work towards the goal of achieving or maintaining Olympic athlete status. In particular, the Olympic Training Center has a 45,000 square feet aquatic center featuring a pool utilized by America's elite swimmers. Flynn added that Stinton and Chintanaphol were both close to qualifying for the trials as well, and they will hopefully achieve the times to compete alongside Flynn in Omaha this summer.

Swimming has remained one of the most popular spectator events in the modern Olympic Games, since they began. Swimmers everywhere aspire to emblematize and personify their countries in the eyes of billions of viewers across the globe. Flynn will contend with America's best swimmers in Nebraska, and she ultimately hopes to join the ranks of Olympians and to represent our country in the worldwide athletic competition.

"I'm really excited to be a part of the trials," she said. "This is a huge honor."

The Harpeth Hall community is incredibly proud of Flynn and hopes to see her swim on to greatness this summer at the Olympic Trials.



"FASTER, HIGHER, STRONGER": This spring break, Flynn (upper left ring) and her teammates immersed themselves in the competitive atmosphere at the Olympic Training Center in Colorado Springs, Colorado. *Photo courtesy of Morgan Flynn*

Interview with Junior Morgan Flynn

After swimming with NAC for the last nine years, Flynn qualified for the Olympic Trials in the 800 meter freestyle. The cutoff time for the 16-lap race was 8:50.49.

What do you enjoy most about swimming?
I like the friendships that I've made and the bonds that I have with other swimmers and coaches.
What is the biggest challenge?
Practices are hard, but a worse challenge is when you have a goal for yourself that you can't quite make. It's hard to feel like you failed but you're improving at the same time.
How did you feel when you made the Olympic Trial cut?
It was not only a relief because I've been trying to get it so many times, but it was also really exciting to see the time on the scoreboard.
When do you go to the Olympic Trials? What will you do when you're there?
They are the last week in June and the first week in July. My event is on Saturday, I think. I have friends who are competing in different events, so I'll go and watch them every day, and I'll do warm-ups to get ready for my race on the days before.
What do you have to do to qualify for the Olympics in London?
It depends for each event, but the top two or three who finish at the Olympic Trials go to the Olympics. I don't know for my specific event who will be the stiffest competition, but I will be at the back of the pack.
Do you want to swim in the future? If so, where?
I want to swim in college, but I don't know exactly where I want to go yet. It'll depend on what coaches I talk to and what coaches are interested in me.

Bird flu: #twittersweepscampus

Anna LeBleu
Staff Writer

This school year, it seems Twitter has become the new Facebook—the new way to communicate with friends and the new way to announce to the world what you are doing, who you are with and where you are…if anyone cares to know.

At Harpeth Hall, 60 percent of girls surveyed said that they have a Twitter account, a result that might not have been the same just a few months ago. Because Facebook is blocked on the campus' network, Twitter has become the preferred method of communication throughout the day.

Users like "@hhgirlprobs" provide entertainment for those times when the crowded hallways and pending assignments seem overwhelming. Some users tweet every five minutes, sharing things as mundane as their lunch or their X block activities, while others only tweet things they think might interest their followers, such as a good song they just found or plans for the weekend.

"I normally tweet about things I'm doing at that moment, jokes I have with my friends and opinions I have about certain places, music and current things going on," said junior Delaney McBride. "Since I know my followers don't necessarily care about what I'm doing or where I am (yes, I've come to accept it), I mostly use it for friends, family and pictures."

Thirty-seven percent of girls surveyed said they use Twitter "a couple times per day," with "a couple times per week" placing a close second with 31 percent of votes. While it doesn't seem like Harpeth Hall girls are on a tweeting rampage, the question remains as to whether or not Twitter has become a distraction in the classroom.

Access to laptops throughout the day makes students susceptible to distraction, no matter the chosen medium.

"If a teacher stops talking or we have a break, I might check mine, but other than that, I don't feel super compelled to get on Twitter and not focus," said junior Ellie Hitt. "However, I know that a lot of girls spend a good deal of time on Twitter at school."

Access to laptops throughout the day makes students susceptible to distraction, no matter the chosen medium. In the aforementioned survey, 54 percent of girls admitted that checking Twitter interferes with their studies. Without Twitter, however, wouldn't some other website simply take its place as the leading cause of conscious time-wasting?

In a few years, perhaps even months, some novel form of social media could replace Twitter. As a result, girls would flock to the website's "create account" page, leaving Twitter for the next best thing.



FLOWER CHILD: Lovely Bands creates accessories for all ages, occasions, and budgets. *Photo courtesy of Kiya Lacey*

Beauty and the business

Meredith Beyer
Opinions Editor

"Our goal is to design accessories that can fit every single style and every budget."

Junior Kiya Lacey and her mom have always been interested in design and fashion and wanted to one day create their own brand. This dream was realized when Ericka Lacey was fixing a headband and started to embellish it with feathers, beads, and sequins.

In the fall of 2010, the mother-daughter duo started their own business, Lovely Bands, and it has been a success ever since. The fashion line makes earrings, headbands, and bracelets.

Lacey and her mother sell their accessories at the downtown Farmer's Market, festivals, beauty salons, and fashion shows. They hope to open a retail store in the near future that would sell vintage clothes and Lovely Band accessories.

Upholding their motto, "Beautiful in Spirit, Unique in Style," this mother-daughter team has parlayed their creativity into a thriving business.

Strangers in a strange land

Life as a foreign exchange student

Carson Hewett
Staff Writer

Imagine waking up in an unfamiliar bed, staring up at a poster of a strange teenage boy band and hearing the morning news in a language other than your native tongue. Welcome to a day in the life of an exchange student: always discovering new quirks to a foreign culture and struggling to fit in at a high school with fast-talking teachers and rigorous classes.

For two weeks in April, sophomores Maggie Draughn and Liza Hach, along with juniors Katherine Deal and Claire Frankenfield, welcomed German exchange students into their homes. During their visit to Nashville, Katherina Knopp, Sofie Reimann, Sophie Böger and Myriam Van Eijk accompanied their respective hosts on various adventures.

These foreigners explored small parts of Music City, venturing from hipster hangouts like Bongo Java to the weekend-favorite Green Hills Regal Theater, which they liked to call "the cinema."

In addition to attending sports games and MBA One Acts, the Germans spent one Friday night line-dancing downtown at the Wild Horse Saloon. After spending their first four days in New York City, the German exchange students mentioned how surprised they were at the size of everything in America.

Citing another cultural difference, Sofia Böger said, "We like how friendly everyone is here. The girls are so nice to us and more outgoing."

Elliot Scholz, New Zealand exchange student hosted by MBA sophomore Christopher Burrus, also commented on how polite everyone was to him. During his three and a half weeks in Nashville this April, Elliot enjoyed the Rites of Spring concert, along with numerous hockey and soccer games. In contrast to America, there are no sports leagues in New Zealand.

Like Elliot, German exchange student Matthias Obermeir loved watching football and basketball games over the course of his one-year stay. Furthermore, Obermeir immersed himself in the American tradition of high school prom, which he attended with junior Kathleen Lang.

"It was kind of hard to get used to everything the first weeks and months," said Obermeir. "But now it is not strange at all, and I definitely see Nashville as my second home."

According to Obermeir, MBA differs greatly from his school in Germany. While MBA students attend all eight classes every day, Obermeir normally follows a schedule similar to Harpeth Hall's block rotation. In Germany, he has 14 classes that meet in alternating periods.

Senior Mary Liza Hartong spent four weeks in Paris for a study abroad program several years ago. Some of the differences Mary Liza noticed were the small bedrooms and very small bathrooms, as well as extremely long dinners.

Nevertheless, Hartong said, "The most challenging thing was trying to see everything in the amount of time I was there. I took a nap every day; I was exhausted."

Being an exchange student certainly has its trials, but many hosts argue that sharing their space, food and time is just as challenging.

"It was hard when I had a lot of homework over the week," said sophomore Maddie Draughn. "I always felt bad about having to do homework instead of doing fun things with [Katherina]."

During their two-week stay in Nashville, Liza Hach invited three of the four German girls over to her house for a shrimp dinner. One of the exchange students had an allergic reaction to the shrimp and was taken to the ER. She eventually recovered but vowed never to eat shrimp again.

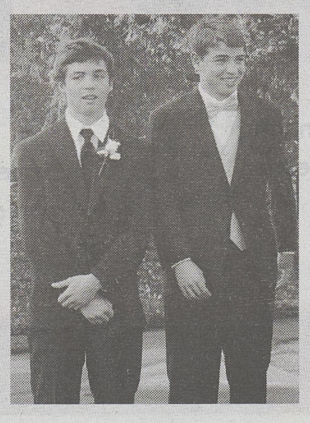
Though exchange trips often seem more frightening than exciting, Scholz claimed that in the end, the experience is worth the surprises and struggles.

"Yes, of course, I would recommend being an exchange student to anyone" said Van Eijk in agreement with Scholz. "It is so much fun and such a good experience."

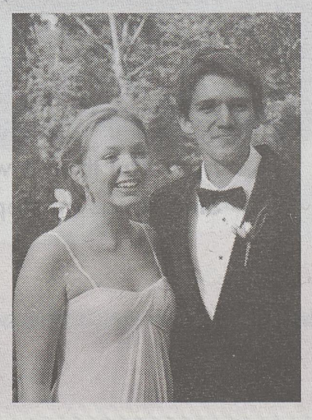
This summer, the Harpeth Hall exchange student hosts, Draughn, Hach, Deal and Frankenfield will spend two and a half weeks in Germany as exchange students themselves. By switching roles, they will be able to sympathize with their German counterparts by living in a completely foreign country.



WALK ON THE WILD SIDE: Exchange students Myriam, Elliot, Sophie and Matthias dove into Nashville culture. Attending the Endada Arts Festival, savoring a first milkshake and spiffing up for Harpeth Hall and MBA proms, these foreigners fully experienced high-school life in the United States of America. *Photos courtesy of (clockwise) Claire Frankenfield, Adelaide Morphett, Katherine Deal, and Ellie Hitt.*







Hunt the Halls

Reminiscing on the battle of wits and endurance during Harpeth Hall's Hunger Games

Allie Polk
Features Editor



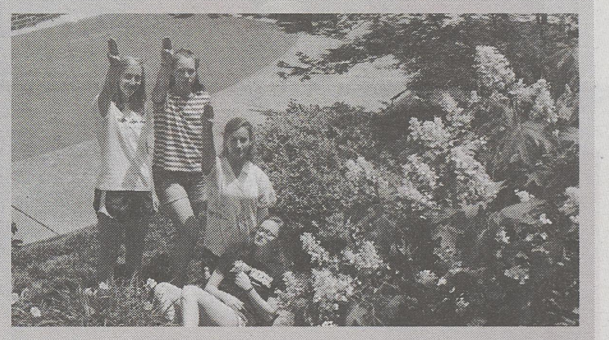
Senior Claire Johnson

"People got way into [the game]—even more than I thought they would. Hopefully the junior class carries it on next year and improves on it. It is a really good way to get to know people and stimulate fun school spirit."

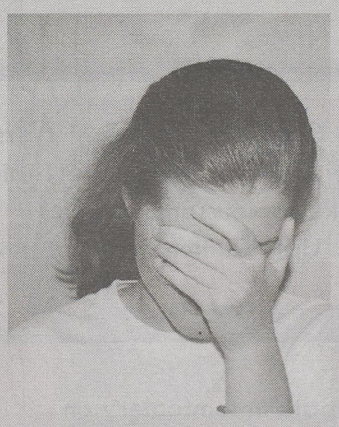
Junior Natalie Green

"I got to history class, and as I'm still in my disguise with my backpack on my back, a freshman pops out from under the desk and comes over to tag me. I felt livid; I was very upset because I wasn't ready to be out."





DISTRICT 13: Juniors inspired by "The Hunger Games" showcase a possible senior class theme and its accompanying hand signal. *Photo by Delaney Royer*



Junior Emily Apple

"Warner Tidwell and I were walking down the hall together, and she tagged me. I felt betrayed. I thought I could trust her, but clearly I can't. I'll probably take it out on her in various subtle ways... I'll get her, though."

Freshman Julia Matthews

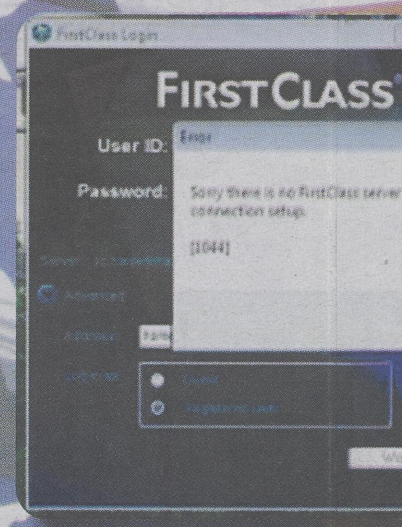
"I was in the freshmen pod talking to my friends when my sister Ellen appeared. Then, all of a sudden, she grabbed me, and said, 'I got you! I'm your person. You're dead!' She will rue the day."











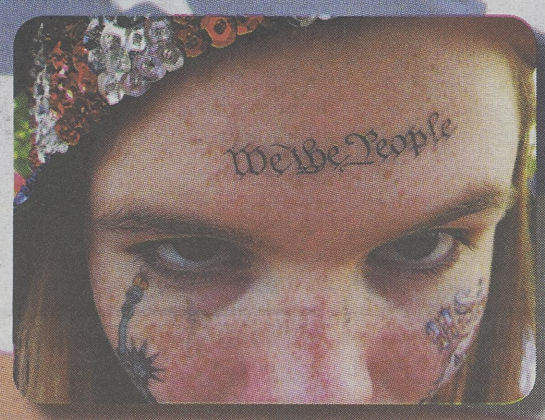
START

Senior House needs painting. Skip next turn to help out fellow seniors.

Student Council President Mary Liza Hartong welcomes students back to school. Collect senior hat: red, white and blue visor.

FirstClass crashes and begin using





Bidding you adieu in 2

Open college admission letters. Cry and/or scream.

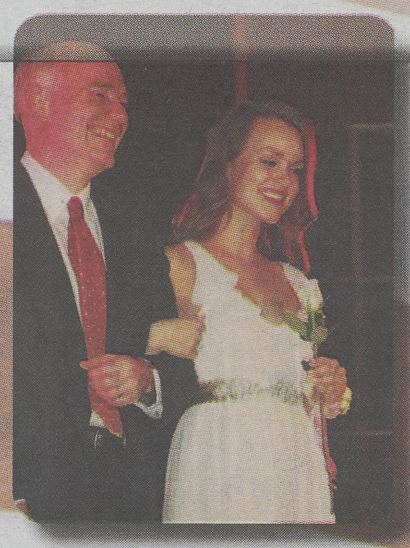
Juniors organize "The Most Spectacular Prom on Earth." Receive rose from date on stage.

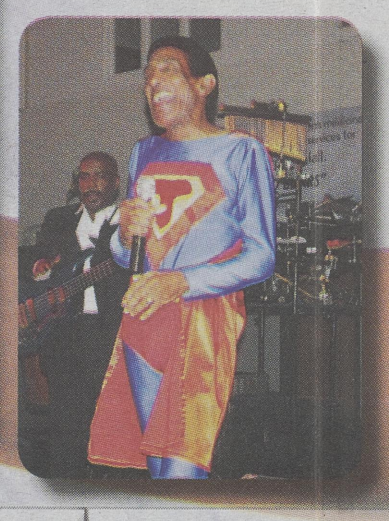
Receive one week of Spring Break. Skip next turn.

Bearacudas come place in state mee and congratulate

College Counselor Ms. Jenny Byers' favorite day arrives: College T-shirt Day. Take copious amounts of pictures. Upload them to Facebook.







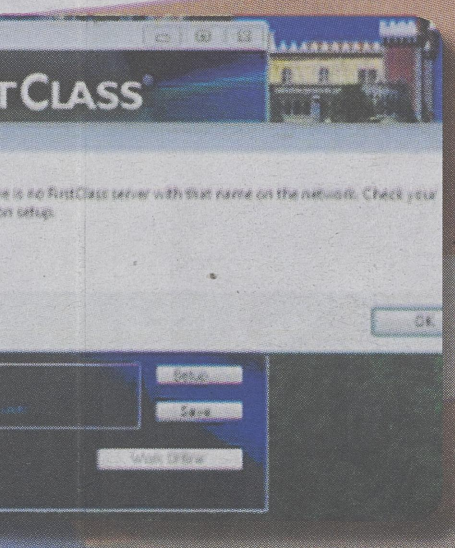
Participate in tomfoolery on Senior Fun Day. Eat a lot, and rock out on the senior patio.

Powderpuff arrives. Put on game-face, and apply warpaint.

Leave this school better and more beautiful than it was left to you. Sing songs on steps.

Walk down Souby Lawn in long white (or ivory) dress. Receive diploma.

Proceed to college gap year. Have a



Maddi D'Aquila and Tina Qian
Editors-in-Chief





Class crashes. Return to start, begin using Gmail.

School recognizes seniors. Receive Ms. Ann Teaff's approval.

Cross country team wins state led by fearless seniors Kate Richardson, Rosie Compton, Maddie Shankle and Jennifer Earthman. Roll again.

Find inner peace in yoga class. Receive one *shavasana* from Ms. Leslie Matthews.

0-1-2



Anna Russell Thornton dominates Cum Laude essay contest. Congratulate her!

Laptop crashes. Go directly to Bear Cave, and skip next turn.

acudas come in second in state meet. Roll again, ongratulate a swimmer.

Gather in Marnie Sheridan Gallery for a night of dancing on a formal winter night.

January arrives. Proceed to Winterim internships, classrooms and airports.

Early Decision letters arrive. Breathe deeply.









ed to college, or take a ear. Have a lovely life.

END

[of the beginning]

Hungry for more: The movie games have begun

Jocelyn Sitton
Staff Writer

"May the odds be ever in your favor!" When word of a movie rendition of the dystopian hit, "The Hunger Games," spread across the nation, millions of excited fans began counting down the days until their favorite post-revolution thriller hit theaters.

The film set box office records, and fans everywhere were enthralled by the action-packed event. However, among the captivated viewers nationwide, there remained a core group of disgruntled readers that were not satisfied with the way the book was portrayed onscreen.

There were many that felt the film adaptation did not do the darkly entertaining novel justice, and some who believed that the creators of the movie were all too selective in their focus on certain elements of the novel when filming.

Between the obsessive fans and the dissenting boycotters, the average person is left with the question: is the "Hunger Games" movie an accurate representation of the beloved edgy novel?

For the girls who have not read the book yet, "The Hunger Games" by Suzanne Collins focuses on a 16 year old girl named Katniss Everdeen who lives in a futuristic society divided into districts. Unfortunately for Katniss, she is thrust into an arena in a fight-to-the-death competition against tributes from all of the other districts.

In the course of the novel, the reader is mesmerized by the morbid competition, as well as enticing romance that blooms between Katniss and her district-mate, Peeta Mellark. The argument that remains is whether or not the film adhered to the plot of the novel closely enough to assuage the anxious fans.

I have seen the movie five times, much to the dismay of my wallet. For the most part, I felt that the movie accurately represented the plot and themes of Collins' eerie comment on modern society and government.

One of the major drawbacks of the film adaptation, however, was the lack of insight into Katniss' thoughts.

Many irritated fans have complained that not knowing what Katniss is thinking throughout the movie, especially regarding her romance with Peeta, impedes the viewer from being able to comprehend some of the more complex parts of the plot. Katniss spends a great deal of the novel worrying over her and Peeta's survival, but the film adaptation loses the personal feel of her thoughts and anxiety.

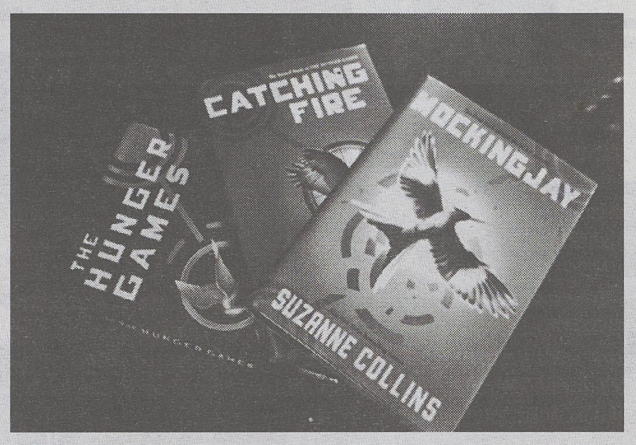
In addition, the film put a large focus on certain elements of the plot that are not as prevalent in the novel itself.

For instance, the movie followed the manipulative President Snow throughout its entire course. He is portrayed as an overarching conductor of the Games and seems to be in control of every aspect of the world into which Katniss is thrown. This is a facet of "The Hunger Games" that doesn't come into play until much later in the book series.

Another element of the movie that fans are concerned about is the rushed feeling of the time in the arena.

"The viewer doesn't get a good picture of how difficult it was for the contestants in the arena to survive," said sophomore Amy Jo Weaver. "It was really abrupt and seemed much easier to come out on top than it was in the arena in the book."

Ultimately, out of all of these issues, the elimination of Katniss' personal connection with the viewer seems to be the largest problem that fans have with the movie version of "The Hunger Games."



GOOD ENOUGH TO EAT. Suzanne Collins's series has been a bestseller since the first book debuted in September 2008. *Photo by Martha Schull*

Her thoughts provide insight into her motives and true feelings, particularly about Peeta. There has been much controversy between the two potential romantic interests throughout the series, and this debate has grown more heated since the release of the film.

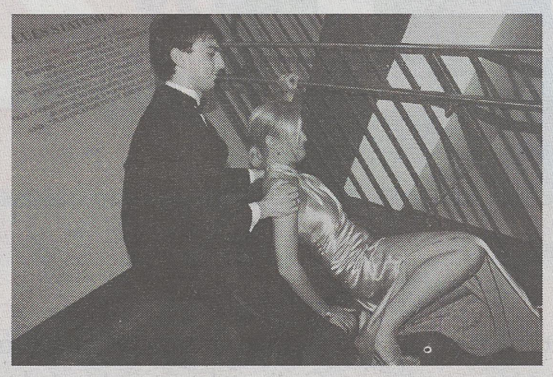
In all, the film stands out in this movie season regardless of whether or not the viewers have read the book. The general consensus is that the film complements the novel well, despite the apparent differences between the written work and the onscreen adaptation.

Fans everywhere are highly anticipating the release of the second installment of the movie franchise, "Catching Fire," scheduled to come out in late 2013.



Senior Mary Liza Hartong makes one last expressive face before being devoured by the the Most Specatular Prop on Earth, the lion. *Photo by Lindsey Lanquist*

The Best of PROM 2012



Senior Meredith Manning took a tumble while waiting in line for presentation. Date Scott Dalton came to her rescue in this winning picture in the Funniest Picture contest.
Photo courtesy of Meredith Manning

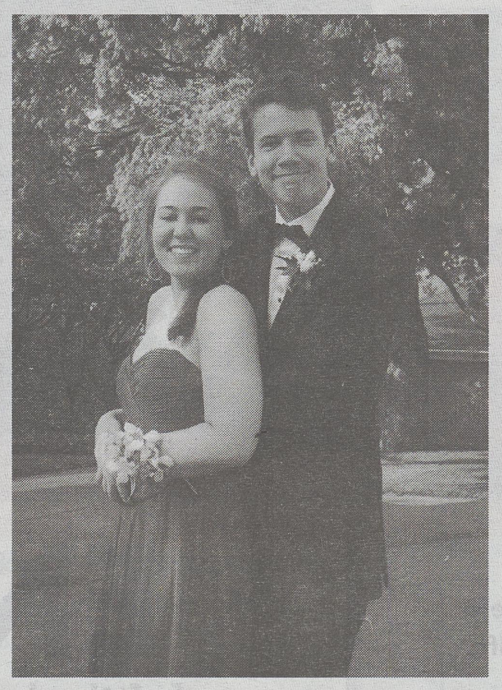


After representing the senior class in the prom court, Best Dressed Lindsay Bae went to Sweet Cece's to celebrate.
Photo courtesy of Lindsay Bae

The results are in!

Martha Schull and Julie Wilson
Entertainment Editors

Students submitted their proudest photos from "The Most Spectacular Prom on Earth" with the hope of winning one of the four categories—Best Dressed, Best Use of Props, Funniest Picture and Cutest Couple. Dozens of girls sent us their photos, but, alas, there can only be four winners. Based on the poll from LogosNow.org, these are the results of the Best of Prom 2012. Congratulations to Lindsey Bae, Mary Liza Hartong, Meredith Manning and McCall Hagler!



Junior McCall Hagler was thrilled to go to prom with her friend, Scott Hickman, and even more excited that she won Best Couple with her date.
Photo courtesy of McCall Hagler

Tall tales with a modern twist: *The fairy tale conundrum*

Martha Schull
Entertainment Editor

Excluding a few tomboy years, when I bought Hot Wheels light-up tennis shoes instead of Barbie ones and took pride in helping my male classmates throw mulch at each other on the playground, I have always loved fairy tales. That is, as long as I could tailor them to my liking.

I have vivid memories of wearing my mother's apron and my sister's riding boots, as I swept our kitchen floor like Cinderella. However, for some reason, I liked her better before the enchanted makeover, back when she had singing rodent companions and did not bore us with that absurd up-do.

I would skip around the yard in search of some lovely filth to rub on my face before pretending to head off to the woods to hunt for dinner with Prince Charming. Ah, Prince Charming. Granted, at the time, the role was played by a four-foot stuffed gorilla in one of my grandfather's old Hawaiian shirts, but he had quite the sense of humor.

Lately, I have been feeling like that little girl who slow danced with a felt monkey, but not in the sense that I have started eating my hair again.

Every time I go to the movies or turn on the TV, I am bombarded with the insurgence of fairy-tale inspired program—"The Chronicles of Narnia," "Tangled," the never-ending Shrek franchise—the list only gets longer. Starting this fall, ABC has featured a top-rated drama, "Once Upon a Time," starring the characters of beloved stories such as "Pinocchio" and "Sleeping Beauty." Currently in theaters, there is not one, but two movies based on Snow White—"Mirror, Mirror" and "Snow White and the Huntsman."

"Mirror, Mirror" and "Snow White and the Huntsman" each offer unique interpretations of the classic fable. While the former, a comedic venture, features Julia Roberts as the aging queen, the latter takes the viewer into the dark, brooding forest inhabited by Kristen Stewart. However, both portray Snow White as a proactive leader who will take matters into her own hands when her way of life is threatened.

"Once Upon a Time" is the story of the parallel worlds of Storybrooke, Maine, and a medieval enchanted forest. Characters from practically every well-known fairy tale make a cameo in each episode, as the heroine, based on



"Snow White and the Huntsman" is showing at the Green Hills movie theater. *Photo by Martha Schull*

Snow White, tries to thwart the evil queen.

Why is this overdose of nostalgia sweeping popular culture? Are today's writers simply so unimaginative that they cannot think up story lines of their own? Are we consumers as immature and uncultured as to delight in the same heroes and heroines from our childhoods?

Of course not. People continue to appreciate each new fractured fairy tale for the same reason I thought it would be more fun to shoot squirrels in the woods with Prince Charming than ride off in a carriage. People love opportunities to rethink plots from modern perspectives, while still delighting in the presence of beloved characters.

Boats, beaches and ballads: *Playlists to start off summer*

Wrenne Evans
Staff Writer

"Take it Easy" —Surfer Blood

"Our Deal" —Best Coast

"When the Sun Goes Down" —Arctic Monkeys

"Mellow Out"—Jeff The Brotherhood

"Lions" —The Features

Frances Dean
Staff Writer

"Sydney (I'll Come Running)" —Brett Dennen

"Salty Dog" —Flogging Molly

"Lovely Cup" —Grouplove

"Girls and Boys in Love" —The Rumblestrips

"So Bright" —Vokab Kompany



Junior Martha Schull is head over heels in excitement that summer is upon us. *Photo courtesy of Martha Schull*



Interview with Academy Award winner Rob Royer: *The Nashville Film Festival*

Delaney Royer
Photography Editor

The Nashville Film Festival is held annually and is one of the oldest film festivals in the United States. This festival is held for about eight days of screening, and films are judged by experts in the fields of music and cinematography. Award winning music composer and Harpeth Hall parent Robb Royer participated in the Nashville Film Festival and shares his experience with Logos.

How did the Nashville Film Festival begin?

There was a small festival at Vanderbilt called "Sinking Creek." People wanted to take the festival from the Vanderbilt campus to a different location, and the growth of the festival was significant. I became part of the Nashville Film Festival team shortly after that.

What part did you play in the making of this event?

It had been running for a couple of years before I came on board. I was a music judge once for scores and a film judge after that.

Who usually presented the films?

Film makers who could be contacted and people who agreed to participate in the event are usually those who presented their films. There are many travelling groups of film makers who go from festival to festival, and they usually come to display their films.

What was the most memorable film you saw?

The one that I liked was called "Foreign Letters." It had to do with Vietnam and was about the American war protests. What killed me about it was the fact they used a score from a Polish writer named Górecki. He had written a symphony called the "Sad Symphony," and it was a fantastic combination of music and visuals.

How does one include one's films?

People submit them into certain categories that an acceptance board looks at. The acceptance board will not only look at the film, but will change the category that the film is placed in to keep most of the films a part of the festival.

Did you enjoy being a part of it?

Oh yeah, absolutely. I did various things for it. I appeared on stage with filmmakers since I was an award winning composer, and I got to view many great movies. There were also a few shorts that we saw at someone's house, and we chose which films we thought won.

Spring dance concert review

"Director's Choice" was one of the best concerts yet

Delaney Royer
Photography Editor

The Spring Dance Concert, titled "Director's Choice," was one of the best in a long time. The theme allowed choreographers to choose their own music instead of restricting them to a certain theme like it has in the past.

More than 100 upper school and middle school students were involved in both the production and the performance, and music was provided by various artists ranging from Johann Sebastian Bach to Coldplay.

Each dance was presented beautifully, but "Princess of China" had effects that stole the show. Senior Cera Salman designed the unique lighting to accompany the dancers with strobe lights as they ran and danced across the stage.

Like "Princess of China," the choreography of the show was outstanding; however, what really stood was the Level I Jazz dance. The dancers were in perfect unison as they boldly moved across the stage with their mature choreography, making Level I the best it has ever been.

The Hip Hop this semester was also extremely impressive. The audience was taken aback by the talent of these dancers, and students were in awe from the intense music and expressive dancing combination of their fellow classmates.



I COULD'VE BEEN A PRINCESS, YOU'D BE A KING: Level III dancers leap through the air in their number "Princess of China." The dance featured a song by Coldplay and Rihanna and lighting design by senior Cera Salman. *Photo courtesy of Mr. Peyton Hoge*

"Somewhere Over the Rainbow" was the last dance before the finale, featuring only the seniors. This sob-inducing piece showcased some of the best talent at Harpeth Hall and maybe even some of the hardest workers. Each hour ever spent in the dance studios of this school were shown on stage through this dance. It was a perfect ending to their Harpeth Hall dancing careers, and the audience absolutely loved it.

Throughout the 2011-2012 school year, the Harpeth Hall dance company pulled off two wonderful shows. The second semester, however, left the audience anticipating the next year's dance concert.

Music concert impresses as usual

Singers and instrumentalists don't get the recognition they deserve

Lindsey Lanquist
Arts Editor



SENIOR RECOGNITION: Senior Lindsay Bae giggles as Ms. McDermott tells the audience about how "spunky" she is. Ms. McDermott and Ms. Turner recognized each senior in the orchestra and chorus respectively as they performed in their last high school concert together. *Photo courtesy of Ms. Joanne Mamenta*

The Spring Music Concert brought the fine arts year to a close, and I can't think of a better way to end things.

The concert began with selections from the concert and chamber choirs. The pieces were great, but I have to say I liked the Winter song selections better.

I always look forward to seeing the chamber choir combine with Montgomery Bell Academy chorus members to form Lads & Plaid. The male voices add another dimension of sound, making Lads & Plaid songs some of the best in the concert.

While Lads & Plaid was great (and I have nothing against cute choir boys), my favorite part of the night was the senior recognition.

Ms. Turner recognized senior singers Natalie May and Sarah Allen Ray for their years of hard work in the choral department, and it reminded me that my time at Harpeth Hall was soon coming to a close.

Then we moved into the theater for the instrumental part of the evening.

After the orchestra performed "Pirates of the Caribbean" in the music concert teaser, I couldn't wait to hear them play it again.

Unfortunately, my favorite part of the piece was cut out between the teaser and the concert. The portion of freshman Bethany Johnson's drum part that sounded like canon fire was absent, and I didn't find myself as wrapped up in the atmosphere of the piece as I had been before.

The concert ended with the chorus and orchestra performing together. I know the teachers wanted a finale that incorporated the talents of both singers and instrumentalists, but the choir overshadowed the orchestra. Not only were the singers literally farther downstage than the orchestra, but the choral voices drowned out the instrumentalists, and I hope that next time, the teachers consider a piece that showcases the orchestra a little better.

All in all, the concert was wonderful, but my biggest criticism has to be that a whopping ten seniors were there to support their peers. And I use the word "whopping" in a very sarcastic way. These girls spend all year putting together a performance, and they just don't get the peer support they deserve.

How many of you who are reading this article can say you've been to a high school music concert? Judging by the amount of students who came, probably only 10 percent of you can.

That's not okay. Both music concerts this year were phenomenal, and I hope that next time an opportunity to see the choir or orchestra perform rolls around, you make an effort to see it, because it's worth it.

Warning: One Acts may result in laughter

Abby Biesman
Staff Writer

The Theatre II One Act plays this year were by far some of the funniest I've seen yet.

The scenes took us from living rooms to preschool classrooms to Tiffany's jewelry store. This year's One Acts captured the uncanny vulnerability of human nature and the flaw obtained by all.

To start off the night of fun, Rebecca Blair's ironic one-act was about a high school kid who thinks people are watching him. He broke the third wall, continuously repeating that he sees a black space full of people. Little did we all know, though, that he was referring to the audience.

Carrie Ferrelli produced a play about a baby hesitant to leave the womb, and senior Maggie Griswold's performance as the protagonist proved she was *born* to play the role of an unborn fetus (excuse the pun).

Jolie Thevenot stunned us all with her play about a birthday girl, senior Emily Decker, who receives a surprise visit from a stalker, played by MBA freshman Jess Darnell. Decker played her role effortlessly, and Darnell never ceases to impress me.

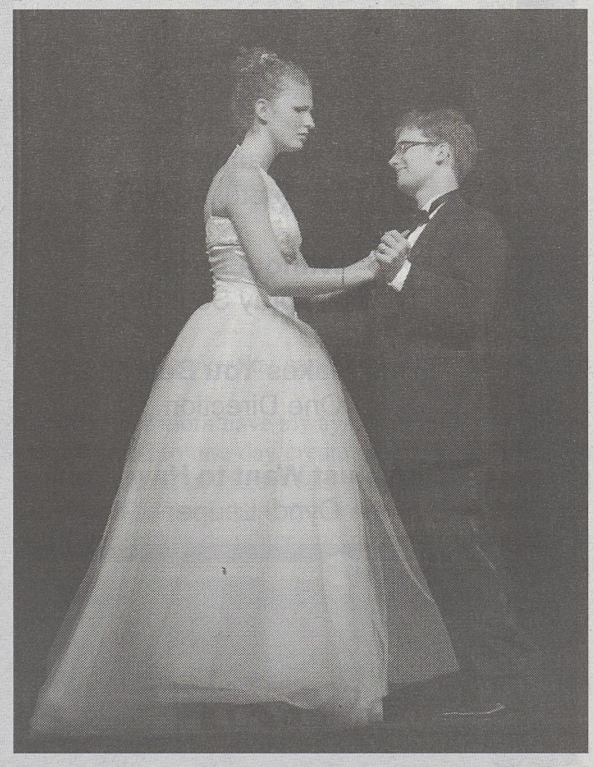
Then we turned to Morgan Dentz's play which showcased a woman who falls in love with a man who works at Tiffany's. Junior Ellen Matthews did a fantastic job of conveying the vulnerability of a single woman in her forties, starring opposite MBA senior Rob Edwards, who charmed the audience as the Tiffany's employee.

Next up was Moriah Cannon's one act, the story of preschoolers scheming to kill their teacher. MBA freshman Henry Ingram stole the show in his role as Davey, and senior Claire Perrone left us laughing with her portrayal of the kindergarten teacher Mrs. Havisham.

Senior Emily Smith and MBA junior Mattison Asher took the stage in Brianne Morrow's one act about a man and woman who realize they married each other for the wrong reasons on their wedding day.

Rebekah Webster finished off the night by directing a play about the production of a play— "theater inception," as she called it.

Every year, I am impressed with the how accurately the One Acts portray human emotion. I found myself doubled over with laughter one moment, then feeling the characters' pain the next. I can't wait to see what next year's directors have in store!



HONEY, I MARRIED YOU FOR YOUR MONEY: Senior Emily Smith glares at MBA junior Mattison Asher when she finds out he married her for her looks. *Photo courtesy of Mr. Peyton Hoge*

Photos and Picassos: Art shows display student talents

Erissa Irani
Staff Writer

Using charcoal, paint and everything in between, the artists who participated in this year's art show and AP art show created a diverse and colorful spectacle of paintings, photos and digital art works.

On April 13, students, parents, teachers and friends were invited to enjoy yummy snacks and see a variety of pieces from the different photo, art and media arts classes.

As a spectator at this photography and art show, I was particularly impressed by the amount of originality in these collections. The different topics ranged from a combination of faces and material objects to a concentration on solely hand-coloring. I was equally captivated by the still life drawings and self-portraits of my classmates in Art III, a collection of work that got me excited to see what work they will produce in AP Art next year.

One standout photography student, senior Rosie Compton, juxtaposed pictures of different things to create creative, original work.

What made the art show even more exciting was the entertainment provided by Harpeth Hall's very own physics teacher, Mr. Scott Myrick, and junior Lizzie Boston.

"Mr. Myrick played five or six songs on his guitar and I sang along with him. I had never been to the art show before and was so impressed by the artwork and photography," Boston said. "I had no idea how talented and developed our visual arts program is. I was so honored to participate in the show, and I loved the whole atmosphere of the event. I wish we had more art shows!"

Boston's statement could not be truer. The mellow atmosphere that the music created really was a perfect complement to the wonderful art and photography in the galleries.

This is not to say that I was not also excessively impressed by the seniors in AP Art. Their collections opened to the public almost one week later, allowing each art show to stand alone. Art students were honored at a reception in mid-April, and their artwork was displayed until the first few weeks of May.

The amount of color contrast, the choice of palettes used this year by each artist and how each portfolio managed to distinguish itself from all of the others is commendable.

I have really enjoyed looking at each of the collections as I walk to assembly each week. The gallery is filled with work from this senior class, and Harpeth Hall really makes an effort to display them professionally. I am especially captivated by the stories that the artists try to tell through their art, as each portfolio has a common element tying them all together.

Senior Taylor Heinze stunned viewers with her food concentration. She used four different canvases to create an amazing oil painting of a waffle and her attention to detail in her colored pencil drawings was impeccable.

My personal favorite was senior Marion Cox's concentration. She featured images of body parts and their innards and created a collection that looked like an artsy version of an anatomy textbook.

Everyone was looking forward to seeing what senior Ragan Wilson spent the year creating, as she is renowned for her artistic skill. She primarily focused on the universal afterlife and produced not one but two concentrations that stunned everyone.

Senior Noni Hill had an extremely impressive concentration that conveyed messages to anyone looking at her art. The most prominent one, however, was the collage of receipts that said "DON'T WORRY KEEP CONSUMING." The simple design communicated her message clearly and efficiently.

Seniors Katie Neal and Mary Liza Hartong provided a nice break from the intense, edgy work of their fellow AP artists with their lighthearted concentrations. Hartong showcased her stuffed animal making abilities by displaying them with her drawings and paintings, and Neal impressed everyone with her talents in collage and mixed media.

Another favorite of mine was senior Tori Dickerson's concentration. She displayed a series of portraits of people that captured their personalities and used bright colors to convey their bright spirits even more clearly. She also provided a place for people to write compliments to the girls in the paintings, which was inspired by the Miss Representation assembly.

All the artists and AP artists did a wonderful job, and the amount of color contrast, the choice of palettes used this year by each artist and how each portfolio managed to distinguish itself from all of the others is commendable.

Overall, the talent in Harpeth Hall's art department has proved to be immense, and I congratulate all of the artists and photographers who have worked so hard this year.











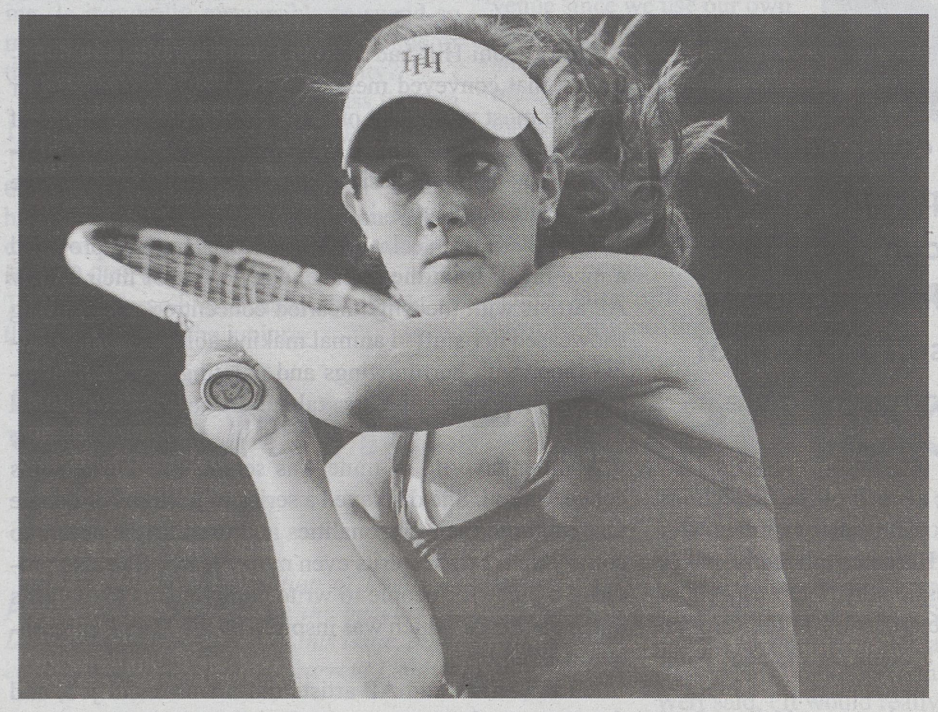


Art clockwise from top left: Oil painting by senior Taylor Heinze, photography by junior Delaney Royer, pen drawing by junior Maggie Patterson, graphite drawing by senior Ellie Davis, monoprint by senior Anna Kate Jernigan, intaglio print by senior Gabi Rheinboldt.

Remembering Miss Patty Chadwell

Bears take second in tournament to Hutchison

Katherine Deal
Sports Editor



GAME, SET, MATCH: Junior Liza Southwick follows through on her backhand during the match against Ensworth High School. The tennis team is competing in the State Tournament this week and Individual State on Thursday. *Photo courtesy of Ms. Joanne Mamenta*

With ten matches and three tournaments under their belt, the tennis team is prepared for their State Tournament this week. The first and biggest rival is Baylor on Tuesday in the Semi-finals. The Bears have had an excellent season thus far, with only losses to Baylor and GPS. They soundly defeated Father Ryan, Ensworth, Hume Fogg, Brentwood Academy, and Webb, among others.

The 11 girls on the tennis team have worked tirelessly, dedicating countless hours on and off the court.

"It's a very demanding sport," said junior Jessica Goldenring. "Our State is during exams, and on average, we miss one class a week during the regular season."

"Regionals was in Chattanooga the weekend before AP exams," said senior Caitlin Casey. "Tennis season certainly teaches you time management."

Harpeth Hall recently hosted the Patty Chadwell Tennis Tournament on April 27 and 28.

"Ms. Patty would always come to the tournament, and there would be a cake to celebrate," said Goldenring. "It was kind of like a bridge between the outside community and sports at Harpeth Hall."

Harpeth Hall hosted three other teams, St. George's from Collierville, Hutchison from Memphis and Webb from Knoxville. Although Hutchison placed first in the tournament, Harpeth Hall had several notable singles victories over Hutchison.

"I beat a Hutchison player who is walking on at Vanderbilt," said Casey. "I lost the first set 6-1 and then came back to win, which was really exciting.

"At the Patty, we had a lot of support from students during breaks and free-blocks on Friday," said Goldenring. "Tennis is an individual sport, so having people cheer you on can really make a difference in matches."

This year, two outstanding seniors led the team: Caitlin Casey and Margaret Lowe.

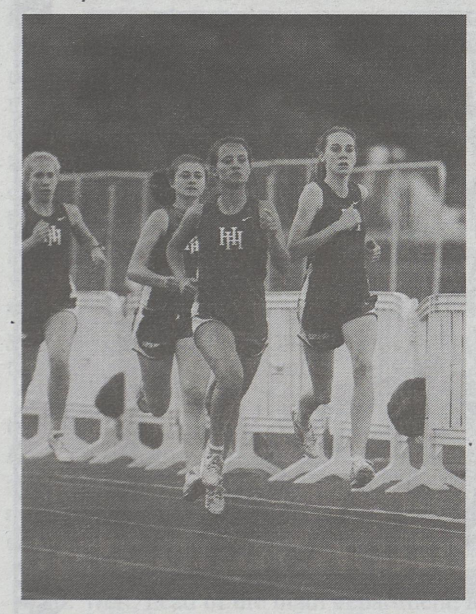
"Caitlin is our number one player. She's kind of our rock, and she leads us on the court. She can be that role model for us," said Goldenring. "Margaret is the heart of the team. She never gives up. She always wants one more ball and one more opportunity to play. Her drive and spirit inspires us all."

On Thursday, Casey will once again shine in the Individual State Tournament playing singles while Liza Southwick and Emma Alsup will compete in doubles.

Track second at Regions

Youthful team raises the standard

Katherine Deal
Sports Editor



UP IN FRONT: Sophomore Deery Brooks and Freshman Reagan Freeman lead the pack in a long distance event. The track team recently placed second in Regions *Photo courtesy of Ms. Joanne Mamenta*

The Track & Field team has been on fire this year. Despite losing many seniors and teammates from 2011, the current members have been resiliant in their meets.

They recently placed 2nd to Brentwood Academy in the Division II Regional Meet after Awards Day, a huge accomplishment for the youthful team.

"Harpeth Hall really just showed up Friday night," said Allie Miller McNamara who was a spectator after fracturing her leg earlier in the season. "I've never seen HH compete this well."

State qualifiers will compete in Murfreesboro this week.

A small but mighty group of seniors has led the team, competing in every single event.

"They are awesome leaders," said McNamara. "They are all like mothers to the team, so encouraging and supportive. They were there for everyone, and always willing to listen."

"They were great leaders and made sure the team stayed focused," said Junior Abbey Butner. "Senior Fun Day was awesome!"

The Bears have been consistent this year placing high in their key competitions.

They started the season off on top, placing 1st out of 12 teams in the Highland Games at Franklin Road Academy. A difficult feat after coming off of Spring Break.

Harpeth Hall scored 122 points, 49 points ahead of the second place team.

Mid-season, eight members competed in the distinguished Great Eight Invitational at Vanderbilt. Each of them placed in the top five in at least one event.

The ninth graders also stepped up to the bar by winning the Freshman Championships that was held at Harpeth Hall.

"This year we won almost every single one of our meets," said junior Abbey Butner. "We've done really, really well compared to last year."

Great Eight Results

Katelyn Williams - 2nd place - discus
Katelyn Williams - 2nd place - shot put
Margaret McDowell - 2nd place - pole vault
Catherine McDowell - 5th place - pole vault
Sydney Solarek - 2nd place - triple jump
Sophie Pilkinton - 1st place - 800M
Lydia Witty - 3rd place - 800M
Reagan Freeman - 4th place - 3200M
Rosie Compton - 5th place - 3200M

Covering all their bases

Softball season a success

Katherine Deal
Sports Editor

The Harpeth Hall softball team has had a strong finish to their 2012 season.

The team's biggest rivals this year were Father Ryan and JPII, who both had extremely strong teams.

According to Senior Aneesa Anderson, a highlight of the year was "definitely beating Father Ryan!"



FANTASTIC FOUR: The four senior softball players pose on the field before their game. These girls have been playing together since middle school. *Photo courtesy of Ms. Joanne Mamenta*

The Bears and the Irish were tied 2-2 at the bottom of the seventh and the game was thrown into an extra inning. Sophomore Cici Rutherford made a crucial catch in left field preventing a possible run for Father Ryan. With help from Senior Hannah Mackey, Freshman Jaclyn Choate slid into home plate for a 3-2 win.

Because they form such a small team, the girls have become a hardworking, close-knit group.

One of Anderson's favorite memories was "bonding on the ride down to Chattanooga for the first time to play GPS and Baylor, and having Katie laugh until she peed her pants."

> It was a lot of responsibility, but easy because we've seen so many seniors before us. It was fun to bond with underclassmen.

The four seniors, Ashley Hall, Hannah Mackey, Katie Garrett and Aneesa Anderson have been playing together since middle school. They led the team this year to a successful season.

"It was a lot of responsibility, but easy because we've seen so many seniors before us," said Anderson. "It was fun to bond with underclassmen."

Most impressive, the Bears beat the Ensworth Tigers 10-0 in 5 innings on their Senior Night.

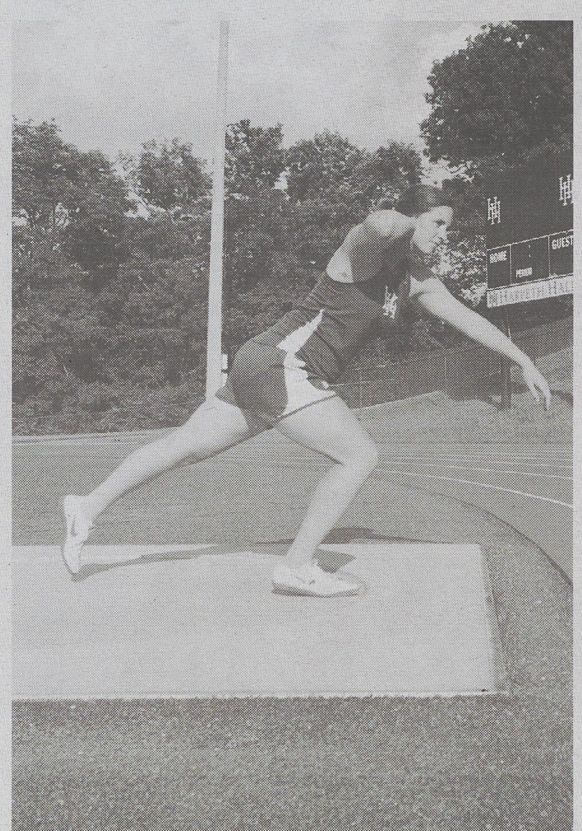
However, their season wasn't always easy. The Bears faced tough competition in the second round of the State tournament and lost both games in Chattanooga against Baylor.

"It was hard torwards the end, keeping motivated through the tournament," said Anderson.

Taking the next step:

Senior Katelyn Williams signs with the University of Tennessee

Michelle Chintanophol
Staff Writer



IN THE ZONE: Mid-rotation, Senior Katelyn Williams prepares to throw a shot put. She will be continuing her passion at the University of Tennessee. *Photo by Coach Thornton*

Standing over six feet tall and towering over her peers, senior Katelyn Williams is the image of a powerful athlete. The shot put and discus thrower signed her letter of intent for the Track and Field Division I program with University of Tennessee, Knoxville on May 3. Williams holds the Region and school record in the discus for Track and Field, and last year, as a junior, she was the State Champion for the discus. Not even in college yet, Williams is ranked in the Top 20 for the discus throw for NCAA Division I SEC.

Throughout high school, Williams knew she wanted to pursue athletics, specifically basketball, in college. In her freshman and sophomore years, she played basketball, but then for her junior and senior years, she switched to swimming. As a multi-sport athlete, Williams has been part of the Harpeth Hall Track and Field team since her freshman year.

"I always thought that I would play basketball in college," Williams said, "but then I realized I did not want to pursue that. Later, Coach Thornton talked to me about how I could get a scholarship to throw in college."

According to Williams, during her freshman year, she was decent at throwing; however sophomore year, she learned the proper techniques for the sport. During her junior year, "it clicked," and she found herself able to throw the discus over 100 feet continuously.

"When I was a freshman and a sophomore, I would have never imagined myself as a thrower in a million years," said Williams. "After I did well junior year, throwing became fun."

During the past summer, Williams began talking to coaches, primarily University of Tennessee, Clemson, Wake Forest and Auburn. Finally, it came down between Auburn and Tennessee, and she eventually picked University of Tennessee, because "UT has strong academics, and the athletic program has a great coach and team atmosphere."

While in college, along with discus and shot put, Katelyn is going to do the weight throw for the indoor season and the hammer throw for the outdoor season. Her future goals include participating in the Pan American Games.

"The UT coach also talked to me about the possibility of going to the Olympics after my senior year," said Williams.

Other student-athletes who will be pursuing sports in college include Bridget Killian, who will be swimming at Bowdoin College, and Kate Richardson, Caroline Hawkins and Rosie Compton, who are considering participating in cross country while in college.

Williams's Records:
Division II Discus: 137'7"
First Place in State Discus: 133'8"
School Shot Put: 38' 7-1/2"

Welcome new basketball coach

Katherine Deal
Sports Editor

After the recent stepping-down of Coach Karen Sutton, Harpeth Hall welcomes Ms. Cindy Gough from Texas who will be the Upper School Basketball varsity coach for the 2012-2013 season.

"We're all really excited," said junior Warner Tidwell. "Next season should be promising."

Coach Gough previously spent 16 years coaching at The Kinkaid School in Houston and St. Stephen's Episcopal School in Austin. She won three Southwest Preparatory Conference championships.

Gough also has experience at the Division I college level. She coached basketball for four years at Texas A&M, her alma mater.

"I'm excited to see what changes she will implement," said junior Emily Apple. "She is well-qualified and very nice."

As a student-athlete she played both basketball and softball, scoring over 1,000 points on the basketball team. Gough was also the second woman to be inducted into the Texas A&M Athletic Hall of Fame and the only woman inducted who has earned as many as eight letters.



WELCOME: Coach Cindy Gough will be the new varsity basketball coach next year. *Photo courtesy of Ms. Joanne Mamenta*

"I am excited about working with student-athletes who hold both academics and athletics in such high regard," said Gough. "I have always been passionate for the sport of basketball and for the opportunities it affords young people and especially women."

Aside from coaching, Gough has served as the Athletic Director for The Hockaday School in Dallas and St. Stephen's Episcopal School in Austin, Texas.

"Upon a thorough and extensive review of candidates," said Head of School Ms. Ann Teaff, "it became apparent that Coach Gough's experience and her desire to impact young women through the sport of basketball separated her from al our other candidates."

Springing to victory

Bear statistics

as of May 19, 2012

Varsity & JV Softball

The Bears had several notable wins this season, particularly over Father Ryan. They lost to Baylor in Round 2 of the state tournament.

Wins: 16
Losses: 11

Varsity Tennis

Wins: 9
Losses: 2

The Bears were runners-up to Hutchison in the Patty Chadwell tournament and will compete in the state tournament this week. Freshman Emma Alsup and junior Liza Southwick are competing in doubles individually, and senior Caitlin Casey is playing singles.

Varsity & JV Track & Field

The Bears won second in the Regional Meet, first in the Highland Games and first in the Freshman Meet. Sophie Pilkinton won first in the 800m in the Great Eight. Katelyn Williams set school records in discus and shot put. Everybody set personal records. State is this week.

Events qualified for state: 13
Events not qualified: 5

Varsity & JV Lacrosse

Wins: 8
Losses: 7

As a result of injuries, illnesses and graduated starters, the lacrosse team struggled to match the glory of past years. Nevertheless, this young squad will prevail next season against these obstacles.

DEAREST DENISE

Our beloved Logos sponsor of 12 years, Ms. Denise Croker, will be retiring after this year from her position as adviser. Darling Denise may not be with the Logos staff any longer, but she will not be forgotten. Her memory will still grace the hallways, as will she... literally. This May's backpage is dedicated to the wonderful woman who is Denise Croker!



OTHER BELOVED MS. CROKER QUOTES:

"Lewis Carroll wasn't a creepy guy! He just liked looking at little, half-dressed Victorian girls... oh that didn't sound good."

"What kind of sound does that band have? A little mod? A little punk? And does What Up, English have a question mark?"

"Oh, oh, oh, oh, oh, oh!"

GLAMOUR SHOTS

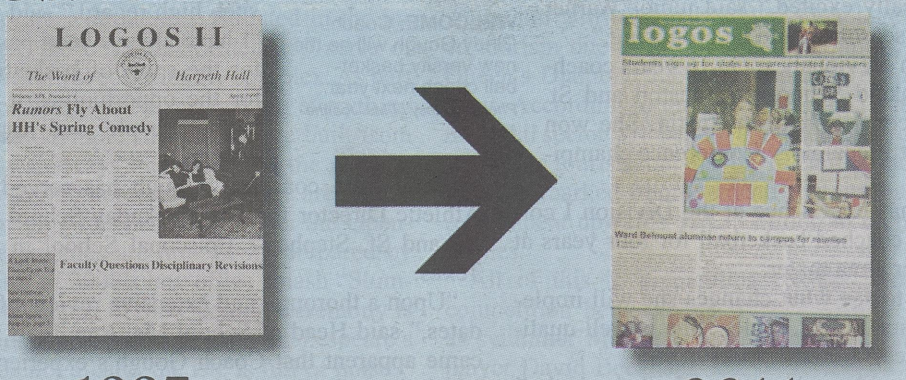


FUN FACTS

In the wide world of journalism, Ms. Croker has been recognized as...

- State Media Adviser of the Year
- Dow Jones Special Recognition Adviser (one of nine in the nation)
- State Director for the Journalism Education Association
- A Certified Journalism Educator

LOGOS: BEFORE AND AFTER MS. CROKER



1997 2011