

UNI SUNT COELI



GLORIA TUA

S. Dñs Deus Sabaoth

Gloria in excelsis Deo

Agnes Dei
Apoc. 4. In monte Sion.

Tibi laus honor et gloria Deo Dñs in seculum

MONTGOMERY BELL ACADEMY
PRESENTS

THE 2004 SPRING CONCERT

IN MEMORY OF

DR. DOUGLAS D. PASCHALL
M.B.A. HEADMASTER 1988 - 1994

FEATURING

THE ST. CECILIA ACADEMY CHORUS
THE HARPETH HALL CHORUS
THE MONTGOMERY BELL ACADEMY CHORUS

THE M.B.A. ELLINGTON BAND

STUDENT SOLOISTS

ARTHUR KIM CHRISTOPHER CYN

MEMBERS OF

THE NASHVILLE SYMPHONY

SUNDAY, MARCH 7 AT 7.00 P.M.
PASCHALL THEATER
MONTGOMERY BELL ACADEMY

1. Chor. 4. 5. 6. vel. 7. voc.

2. Chor. 4. 5. 6. vel. 7. voc.

Venite, exulte,

Jubilemus &

mus Dño:

Deo saluati nro.

Invenit
qui gemit
ad Deum
et saluabitur
Psalm. C.

Inter. 12. 15

18. vel. 21. voc

Callam Deo meo
in diu fuerit

P R O G R A M

Flying Free	Don Besig	
An Eriskay Love Lilt	Tibby Christenberry, Flute	arr. Lee
The Water of Tyne	Lizzie Napier, Kate Davis, soloists	arr. Neaum

THE HARPETH HALL CONCERT CHOIR

Night	David A. Sasso	
Laudamus	Lee Levine, Clarinet	Egil Hovland

THE ST. CECILIA UPPER SCHOOL CHORUS

Ose Shalom (He Who Makes Peace) (traditional Hebrew text) arr. Leavitt
 "May the One who makes peace in the heavens make peace for us, and for all Israel. Amen."
 Jesse Richards, tenor soloist
 Josh Henderson, violin Molly Proffitt, clarinet Robert Awh, cello Charlie MacMillan, bass

Calon Lan (Heart So Pure) (traditional Welsh hymn) arr. Walters
 Live-a-Humble (traditional spiritual) arr. Bagley
 Gregory McCord, tenor soloist Edwin Conley, bass soloist

THE MBA CHORUS

Fascinatin' Rhythm Porter/Guard
 Ellie Barbee, soprano soloist
 THE ACADEMY SINGERS

Children's Hour of Dreams Charlie Mingus/arr. Hinchey
 THE MBA ELLINGTON BAND
 MEMBERS OF THE NASHVILLE SYMPHONY

Blue Skies Irving Berlin /arr. Hinchey
 Pete Long-Innes, tenor soloist
 THE COMBINED CHORUSES
 THE MBA ELLINGTON BAND
 MEMBERS OF THE NASHVILLE SYMPHONY

I N T E R M I S S I O N

Theme from "Schindler's List" John Williams

Christopher Cynn, violin

In the summer of 1993 John Williams composed the soundtrack for Steven Spielberg's powerful film *Schindler's List*. Williams writes that his aim was to create a musical canvas that "reflected the more tender and nostalgic aspects of Jewish life" during the turbulent years of the Holocaust. The recurring theme from this score has become a modern classic of the violin solo repertory.

Winter (from "The Four Seasons") Antonio Vivaldi
 Allegro-Largo-Allegro

Arthur Kim, violin

Vivaldi's Four Seasons comprise a group of four concerti for solo violin and string orchestra. Vivaldi supplied descriptive sonnets for each concerto, and thus these works can be said to be the first examples of *programme music*. Each of the four works is a musical depiction of the sights and sounds of the corresponding season. In "Winter" we are made to hear the wind's sharp blast, the stamping of cold feet and the chattering of teeth (Allegro); to feel the lazy warmth of the parlor fire, while outside the rain falls steadily (Largo); and to experience slipping and falling on the ice (Allegro).

Cantique de Jean Racine Gabriel Faure

The Combined Choruses MEMBERS OF THE NASHVILLE SYMPHONY

Word of God, Most High; Our only Hope, Eternal Light of Heaven and Earth,
 We break the silence of the still night!
 Divine Savior, cast your eyes upon us. Pour out on us the fire of your grace,
 That all sorrow may fly at the sound of your voice.
 Take away the slumber of our souls that leads us to forget Thy law.
 O Christ, look with favor upon Thy faithful people, that those here assembled may bless Thee.
 Receive the praise that they offer to Thine immortal glory,
 That with Thy gifts they may ever be filled.

"Come, Then Let Us All Be Merry"(from "The Bartered Bride") Bedrick Smetana

Gregory McCord, tenor Stephanie Jones, soprano THE COMBINED CHORUSES MEMBERS OF THE NASHVILLE SYMPHONY

Swept up in the wave of Nationalism that hit mid-19th Century Europe, the people of Bohemia achieved a kind of semi-autonomy within the Austrian Hapsburg monarchy. Although Nationalism is essentially a political phenomenon, music and language have always formed the expressive cultural "core" of national aspirations. Bedrich Smetana was the first Bohemian (Czech) composer to establish a national "style" of composition. In his opera "The Bartered Bride" the Czech language and folk music came together for the first time. Indeed, "The Bartered Bride" remains today as the quintessential Czech national opera. The cadence of the Czech language (here performed in English translation), the simple, exuberant folk-like melodies, and above all the infectious rhythms of traditional Czech folk dance—all work together to "nationalize" the musical experience. These elements are heard immediately as the opera opens on a bucolic scene of villagers singing of spring, new love, and the joys of courtship.

THE MBA CHORUS

Dr. David Cassel, Director **Ms. Jan Sadler, Accompanist**

Tenor I: James Beckner, Jordan Dockery, MacLean Grindell, Alex Lamballe, Pete Long-Innes, Gregory McCord++, Jesse Richards*, John Michael Simpson, Erik Swanson, David Syverud, Tyler Yarbrough

TenorII: Denis Bermudez, David Carlson, Jeffrey Ewers, Brian Hughes, Nick Luna#, Andrew Mills++, Parker Prevost, William Simpson*

Baritone: Brewer Adams, Chase Alterbern, Jamie Berk, Nelson Berry, Matt Bodnar, Patrick Bradley, Colin Brier-Braxton, Miller Bundy, Pete Burgess, Ryan Burns, Spencer Cummings, Jonathan Doerr, Clayton Foster, Trey Fuller, Brents Herron, Eric Hill*, TJ Hinton, Chris Johnson, Derek Pendergrass, Wilson Robinson, Ben Turk+++, Will Vick, Kevin Wieck, Stephen Wieck

Bass: Teddy Christenberry, Edwin Conley*, Weston Cowden, Matthew Crook, Chris Cynn, Treanor Granbery, David Harper, Jordan Jenkins, Alex Juskiewicz, Chris Lefferts, Tom Nagle, John Turner#, William Turner

THE HARPETH HALL CONCERT CHOIR

Ms. Nancy Turner, Director **Russell Davis, Accompanist**

Olivia Burd
Leslie Head
Carolyn Riley
Emily Stewart
Erica Yartz

Kate Davis
Lauren Marcus
Anna Smith
Keely Wamp
Margaret Walker

Jamie Gordon
Lizzie Napier
Bracey Stewart
Laura Wright

THE MBA ELLINGTON BAND

Mr. Steve Rundberg, Director

Alto Sax

Andy Alsentzer
Matthew Cate
David Martin
Jonathan Ray

Tenor Sax

David Bilharz
Patrick Shanley
Ben Pote

Trumpet

Harrison Brown
Lewis Brown
Tony Camarata
Nick Luna

Trombone

John Fontaine
James Michael
Charlie Pate

Guitar

Nick Hallahan
Barton Sanders
Shawn McFall

Baritone Sax

Richard Greathouse
Neal Idnani

Drums

Hunter Branstetter
Van Diehl
Trevor Yarbrough

Bass

Daniel Patten

Piano

Rob Zelle

THE ST. CECILIA UPPER SCHOOL CHORUS

Ms. Jeanette MacCallum, Director **Dawn Seidenschwarz, Accompanist**

Jacqueline Allender
Rachel Burkey
Ryan Clark
Kelly Denison
Maureen Frakes
Ariel Hall
Chrissy Jones
Mary Connell Luten
Megan Monette
Cassie Phillips
Christine Simpson
Sarah McKay Strobel
Samantha Wheatley

Elizabeth Balthrop
Kensie Burt
Maggie Coakley
Samantha Doust
Stephanie Francis
Stephanie Hall
Stephanie Jones
Libby McGinn
Jessica Neal
Lauren Pitts
Emily Sledge
Kristin Toepfer
Annie White

Ellie Barbie
Amanda Bush
Ty Coleman
Katy Ferrell
Christi Frost
Jane-Coleman Harbison
Claire Jorns
Molly McGrew
Michelle Neuhoff
Emily Reyland
Erin Staub
Laura Vorholt
Elizabeth Worley

Sara Bilhartz
Erica Carazza
Alexa Coulton
Corinne Frakes
Anna Geoghagan
Meredith Jack
Emily Kurtz
Alex McNamara
Jennifer Nutkis
Emily Sharp
Paich Strobel
Greer Watkins
Katie Granbery