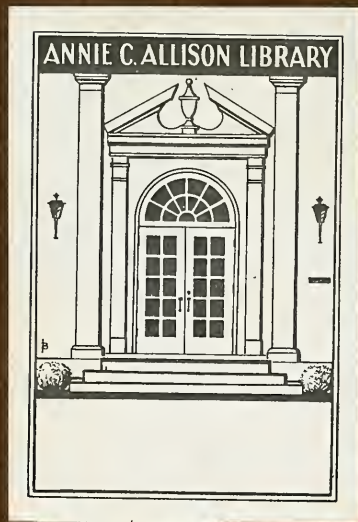


WARD BELMONT

MILESTONES

1915-16





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To our best friend
Dr. John Diell Blanton
we affectionately dedicate
this 1916 "Milestones"

To Shakespeare

*O, Shakespeare, didst thou die that day
When from out its crystalis
Thy great soul took its flight?
Didst thou perish in the common van of men,
Who pass to utter nothingness,
Are forgotten and decay?
Is thy name, to-day, but just a name,
Mere history in the minds of men,
Mere prattle on their lips?
Nay! thou hast just reached thy life,
Thy soul, its natural dwelling place,
Its best, most radiant light.
Thou didst not die the way of sordid men,
But bursting with eternal song,
Which flooded all this world.
O, thou art to men a very god!
A living hero, at whose name
They bare their heads and stand.*

—H. E.

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dent Boston School of Expression

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Graduate Royal Conservatory of Leipzig; Pupil of Zwintzcher, Reincke, Schreck, Jadassohn, Hoffman, and Papperitz; Graduate Student Berlin, 1907-09

IDA STARK KOELKER *Piano*

One year in Leipzig Conservatory; two years under Leopold Godowsky in Berlin; two years under Theodore Leschetizky in Vienna

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Graduate Beethoven Conservatory, St. Louis; Pupil of Arthur Foote, B. J. Lang, M. Moszkowski, and Wager Swayne

EVA MASSEY *Piano*

Graduate and Postgraduate Student of New England Conservatory; two years in Berlin with Raif and Barth; three years in Paris under Isadore Phillip

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REV. CAREY E. MORGAN, D.D.
Pastor Vine Street Christian Church

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REV. H. J. MIKELL, D.D. *Rector Christ Church*

REV. T. A. WIGGINTON, D.D.
Pastor Broadway Presbyterian Church

REV. RUFUS W. WEAVER, D.D.
Pastor Immanuel Baptist Church

Calendar

SEPTEMBER 23—Such ignorance as was displayed.

OCTOBER 31—Street cars held up by Vandy boys.

NOVEMBER 9—Dot Goepper falls for the river in negligee.

NOVEMBER 19—Thrill of thrills at Mammoth Cave, and a man! Sh! sh! Food? and those sheets!

NOVEMBER 30—Such a marvel of sentimental expression—who could display—but Cecil Fanning.

DECEMBER 7—We met her. Mme. Schumann-Heink actually shook our collective hand.

DECEMBER 9—We wish Y. W. C. A. Bazaars would interfere with sym. more often.

DECEMBER 10—A friend saw Noo'in from the balcony and did she behave at that Vanderbilt play?

DECEMBER 11—We did not know what a ballet the Cotillion could produce until they scampered forth at the Christmas party.

DECEMBER 17—We were scattered over a bit of territory. n'est-ce pas?

JANUARY 5—Rapture, embraces, unpacking and school!

JANUARY 15—Those Senior Middles bloom forth and with an appetite for that dinner, too.

JANUARY 17—Though Frederick Morley did have a pompadour, he could play that piano.

JANUARY 21—We can't all be Geraldine Farrars, so don't try too loudly outside.

JANUARY 24—We learned that Cidette had tears—"The Birth of a Nation" caused their flow.

JANUARY 28—Did the guests get personal invitations to depart after the Senior reception? Ask Mrs. Rose.

FEBRUARY 5—Mrs. Blanton sends the little Seniors home at 9:15 from the Senior Middle dance.

FEBRUARY 11-12—Opera and Pavlova! An overwhelming combination! Cotillion Club again.

FEBRUARY 14—Those Fuller Valentines. Quack! Quack! Cackle! Cackle!

FEBRUARY 17—Did we see some unusual sights on the stage after the Minneapolis Symphony Orchestra?

FEBRUARY 22—What happened to the holiday? Ask Dr. Blanton.

FEBRUARY 23—Tea at the Y. W. C. A. Building—a novelty to some.

FEBRUARY 26—Mme. Chapman tripped merrily—was it on her skirt or on the stage, and encouraged Mr. Henkel with smiles.

FEBRUARY 29—"Hamlet" made a hit.

MARCH 1—Off for Mardi Gras. Not excited! You didn't see them!

MARCH 4—Classy costumes at the ball. Well, I guess.

MARCH 6—And the seventh number of the entertainment course. We will let Mme. Bloomfield-Zeiser come again.

MARCH 8—"The Round Table" was entertained by the Square Miss Hefley.

MARCH 9—Beads and pins from Masker 47; pralines and velvet overshadow the girls arriving from New Orleans.

MARCH 11—Mrs. Blanton's office served a new purpose when the Sigma Chi arrived. Didn't it, Mabel?

MARCH 25—The ducks appear in the swimming pool.

MARCH 28—Annie James surprises Annette and

in the parlor.

MARCH 31—Ada and Clarence Bruce discover a "cute little boy" in Mr. Schmitz's orchestra.

APRIL 1—Japs promenaded on South Front beneath wistaria and lanterns.

APRIL 4-7—We are enlightened by Mr. Henry Turner Bailey.

APRIL 14—The classes have some spirit if it is rather late to show it.

APRIL 25—"The Bohemian Girl" appears and is greeted with enthusiasm.

MAY 1—Grandfathers celebration.

MAY 28—The Seniors begin to commence.

MAY 31—Trunks and tears, suitcases and good-byes to W-B.



A Dream of Ward-Belmont

My work drops down with a listless air
As I sit and muse on thee,
My heart goes back with a yearning throb
For the days in W-B.

For the Alma Mater to me so dear,
For the friends who there you gave to me,
My heart goes back with a yearning throb
For the days I spent with thee.

Then the sun was bright and gold,
The sky was clear and blue,
My heart goes back with a yearning throb
For the days that once I knew.

And now as I dream of thee,
Dearest school, so far away,
My heart goes back with a yearning throb
To thy stone walls grand and gray.

—*Damaris Smith.*



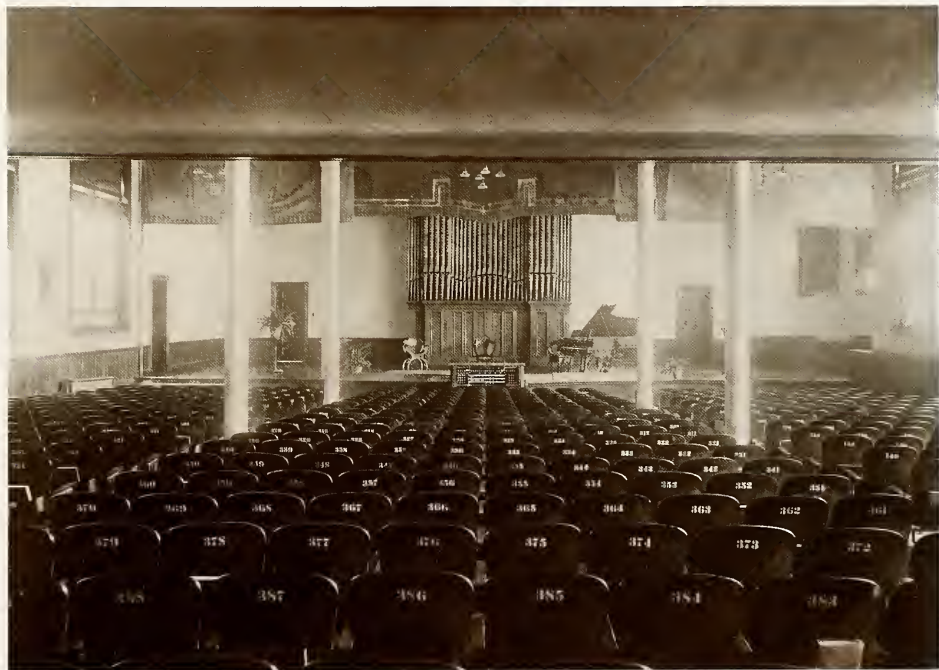




RECREATION HALL



RECREATION HALL



AUDITORIUM

"O what do you think the angels say?"

Said the children up in heaven.

"There's a little girl coming home to-day;

She's almost ready to fly away

From the earth we used to live in.

Let's go up and open the gates of pearl—

Open them wide for the new little girl,"

Said the children up in heaven.

"God wanted her here, where his little ones meet,"

Said the children up in heaven.

"She shall play with us in the golden street;

She has grown too fair, she has grown too sweet

For the earth we used to live in.

She needed the sunshine, this dear little girl,

That gilds this side of the gates of pearl,"

Said the children up in heaven.

"So the King called down from the angels' dome,"

Said the children up in heaven.

"My little darling, arise and come

To the place prepared in the Father's home—

The home the children live in.

Let's go and watch the gates of pearl,

Ready to welcome the new little girl,"

Said the children up in heaven.

"Far down on the earth do you hear them weep!"

Said the children up in heaven.

"For the dear little girl has gone to sleep;

The shadows fall and the night clouds sweep

O'er the earth we used to live in:

But we'll go and open the gates of pearl—

O why do they weep for their dear little girl?"

Said the children up in heaven.

"Fly with her quickly, O angels dear!"

Said the children up in heaven.

"See! She is coming! Look there, look there,

At the jasper lights on her sunny hair

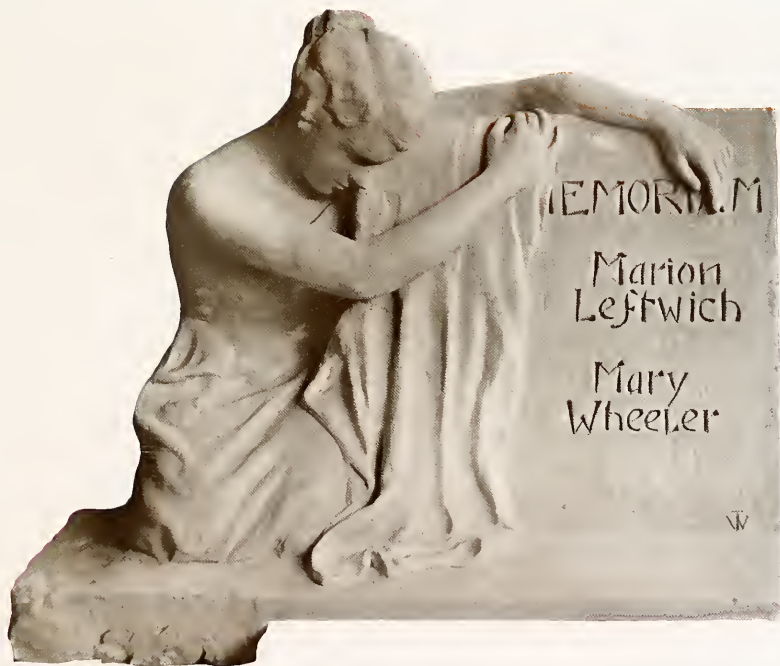
Where the veiling clouds are riven!"

Ah, hush, hush, hush! All the swift wings furl!

For the King himself at the gates of pearl

Is taking her hand—dear, tired little girl—

And is leading her into heaven.



Editorial

+ + +



ANOTHER MILESTONE in Ward-Belmont history has been reached. We hope that you will greet its appearance with gladness and care-free hearts. It has been our purpose to create smiles. To that end we have put forth our best efforts with the prayer ever upon our lips, "O, thou, help our weak wits and sharpen our dull tongues." So do be considerate in your judgment, for we assure you that everything is meant in the most kindly spirit. All's said and done—we now present to you the 1916 "MILESTONES."



ELIZABETH PRUETT Editor-in-Chief
 JANE DOUGLAS CRAWFORD Associate Editor
 MARTHA KILLEBREW Business Manager
 KATHERINE BUOL Assistant Business Manager
 JUDITH JORDAN AND EUNICE SPICER Literary Editors

SARAH MAGILL Athletic Editor
 LOIS MCMANUS Expression Editor
 SEAWILLOW LONG Art Editor
 MARY BOOK BLACKMAN Music Editor
 CHARLOTTE MILLER Home Economics Editor



CLASSES



Senior Class

The Senior Class of this, One Six,
Into a feast so dainty mix,
Take all the things good and sweet
And warm over energetic heat.

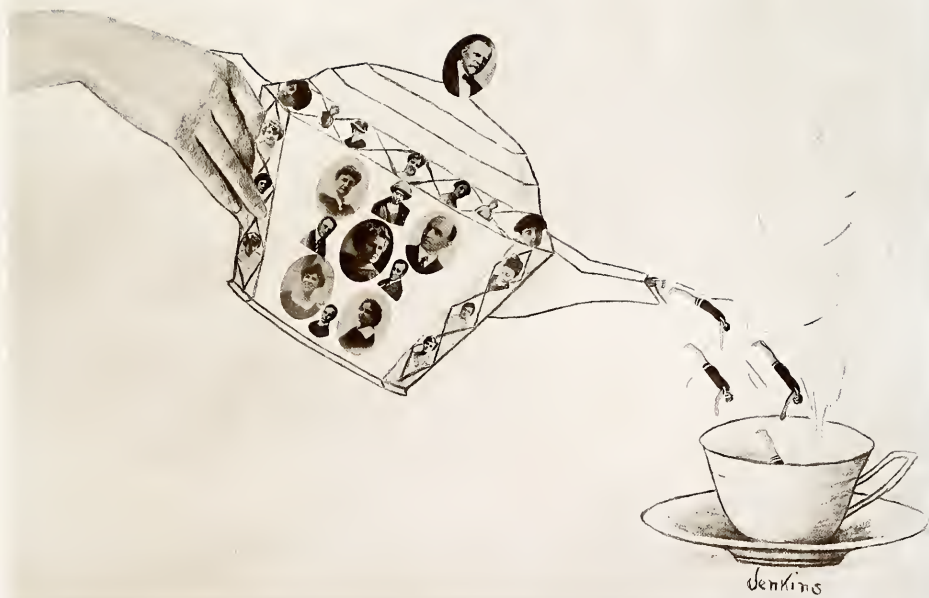
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Put them in a pot and boil
And you can't their goodness foil.
Put them in a pan and bake
And you can't their efforts shake.

+

And, after you have seasoned in every way,
Take the mixture good and gay,
Spread it on a table pure,
And every test it will endure.

—D. S.



Senior Class

+ + +

Colors: Gold and White.

Motto: "Life is what we make it."

Flower: Daisy.

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BECKER, MILDRED	HICKMAN, MAY SPENCER	OVERSTREET, ETHEL	WALL, FAY
BLAKE, AUBAN	JAENKE, IRMA	PALMER, CORA	WALLACE, HELEN
BOSTON, SUSIE	JORDAN, JUDITH	PETERSON, LUCILE	WARD, ANNA
BROWER, EVA LEE	KILLEBREW, MARTHA	PRICE, MILDRED	WARD, ELIZABETH
CLOVER, MARY AGNES	LANDERS, BERENICE	PRUETT, ELIZABETH	WELLS, LOUISE
COCKRILL, MARY HARRIS	LANDIS, LUCILE	REBMAN, MAMIE	WHITESSELL, JESSIE
CRAIG, LOUISE	MCBRIDE, FRANCES	REDDY, KATHRYN	WOLFE, ELIZABETH
CROWLEY, ARCHIE	MCCLURE, EUNICE	RICHOLT, PAULINE	WRIGHT, ESTHER
DOUGLAS, ALBERTA	MCMANUS, LOIS	ROSENDALE, SADIE	YOUNG, LENORE
ECKHARDT, ELSA			



AUDREY ADICKES

To 1 cupful of perseverance add a good portion of energy, a dash of popularity, and serve with smiles.

MADLINE AIKINS

Use 1 cupful of common sense mixed with an equal amount of democracy, add $1\frac{1}{2}$ teaspoons of leadership and good cheer, and sweeten to taste.

SARA ALFORD

Take equal portions of loquacity, generosity and hospitality. Pour into a pretty mold and serve with sagacity.



AMA BARKER

Mix thoroughly 2 cups of poetic ability and self-confidence. Add a good measure of mentality and flavor with a pinch of sarcasm.

CHITA BEASLEY

"Take from Life all worry and care, and in their place put a nature rare. Add then a pinch of jollity, which makes this girl of ability."

SUSIE MAY BEASLEY

To a good amount of musical temperament add 1 teaspoonful of technical ability and a pinch of tardiness.



MILDRED BECKER

A very dainty result will be obtained if the following directions are carefully noted; pour a sauce of studious qualities over a compound of gentle smiles and discontent.

AUBAN BLAKE

To a limitless supply of conversation add 1 teaspoonful of social attainment. Garnish generously with originality, ability, and "pep."

SUSIE BOSTON

Stir thoroughly large portions of independence and seriousness of purpose. Bake in a quick oven and replenish with frivolity.



EVA LEE BROWER

To a love of nature and outdoor sports, blend a calm disposition and flavor with intelligence and sincerity.

MARY CLOVER

To the poise of Athena, add the sagacity of Azzo, stir in a pound of sweet smiles and serve with Angel Food cake.

MARY HARRIS COCKRILL

Mix an exuberance of youth and a portion of frivolity. Let stand and serve while effervescing.



LOUISE CRAIG

If a goodly amount of personal attractions and intellect are stirred together, flavored with gaiety, a most pleasing dish will be the result.

ARCHIE CROWLEY

Equal portions of friendliness, accommodation, brilliancy, and mirth will make a dish, petite, but yet so sweet.

ALBERTA DOUGLAS

A compound consisting of tranquility, perseverance, eagerness, usually served with a sauce of punctuality.



ELSA ECKHARDT

Take 3 cups of superfluous energy, add a pinch of cheeriness and serve with a sauce of pleasing manners.

MIRIAM ELY

Boil good nature, sweetness, demureness to a thick consistency and serve garnished with popularity.

MARGARET FURBEE

Smiles and winsome manners baked in a crust of ability produce a most wholesome dish.



KATE GRAINGER

To 1 peck of whole-heartedness add a goodly portion of common sense and flavor with the oil of geniality.

SYLLA HARVEY

To mechanical genius add a reasonable amount of faithfulness and a sense of humor.

MAY SPENCER HICKMAN

Stew until tender equal portions of labor, fidelity, and sweet demeanor. Serve while hot with musical toast.



ERMA JÄENKE

Cream together originality, wit, spunk, spontaneous combustion, energy, willingness, and ambition.

JUDITH JORDAN

A wholesome dish composed of goodies such as brilliancy, dignity, and ability. Ask Emily for the rest.

MARTHA KILLEBREW

To Helen add 1 cupful of sisterly advice, seasoned with inspiration and mischief. Serve with business ability and genuine popularity.



BERENICE LANDERS

Mix concentration, constancy to one of the other sex, and a gracious manner until thoroughly blended.

FRANCES MCBRIDE

Beat well simplicity, gentility, earnestness. Serve with a sauce of shyness with the exception of most marked religious inclination towards Popes.

EUNICE MCCLURE

To good nature and pluck add maidenly reserve to taste.



LOIS McMANUS

Flavor genuineness of sentiment with effusiveness of manner. Serve on a platter of ease "with little lettuce hearts and parsley leaves," and "gym" will be delighted.

CHARLOTTE MILLER

To an intimate knowledge of domestic art add a desire for more. Cut and fold in versatility of talents sprinkled with "Merry."

EDITH MILLER

Take equal portions of a well-knit figure and steady dome. Flavor with a teaspoonful of frank congeniality. This mixture needs frequent stirring.



ANNETTE MOORE

Knead well a compound of good nature, friendliness, and flirtation. Bake in a pan with a thick filling of cleverness and season with giggles. This is a pie fit for a king, especially of the "Louis" regime.

MABELLE MOORE

Boil together 1 cup of flirtation with 2 of good looks. Season with a pinch of fickleness and cover all with a sauce of courtesy, good fellowship, and intellect.

DOROTHY MORROW

Mix in a bowl a cupful of brilliancy, a dash of pertness, a heaping tablespoon of popularity. Beat until light and airy. Serve often.



FRANCES MULLIKEN

Cut and fold equal parts of demureness, pleading sweetness, and sentimentality. Serve with a charming blush.

ETHEL OVERSTREET

To a well stirred mixture of plumpness, add a measure of dramatic ability. Flavor with 1 teaspoonful of self-confidence and serve with a rich sauce of laughter.

CORA PALMER

Sift and mix 1 cup of "practice now" with a full measure of musical technique. This dish would be most pleasing if served this coming June, garnished well with orange blossoms.



LUCILE PETERSON

Cream thoroughly 1 cup of modesty, animation, and true southern gentility. This dish is most palatable if flavored with contagious happiness.

MILDRED PRICE

Bring athletic energy to the boiling point, dissolve a large portion of congeniality, stir until good scholarship rises and you have an unsurpassed dish.

ELIZABETH PRUETT

To all the editors of "Milestones" add a cup of magnetism generously flavored with gentility plus humor. Serve with a rich sauce of beauty and faithful application.



MAMIE REBMAN

With a foundation of an unconvincible disposition mix lots of fun and smiles to be served at all times, a la "Frank."

KATHRYN REDDY

To a liberal amount of mentality and unassuming air, add modesty and a large portion of shortening. Flavor with snappy brown eyes and winning smiles.

PAULINE RICHOLT

Mix full measure of good fellowship, thoughtfulness, and generosity. Fold in mentality and serve garnished with school spirit.



SADIE ROSENDALE

Take 1 cup of love of athletics and 2 of originality and smiles. Leave standing before the mirror for some time and the result will be most popular.

ETHEL SCHLANGER

Flavor equal parts of work and ability with joy in service. Bake in an oven of perseverance until crisp and brown with accomplishments.

WINNIE SIMMERMAN

To unusual artistic abilities add studious qualities and cheerfulness. No artificial frosting is necessary.



SUE SIMS

Genius and attractiveness result in this charming disposition. After baking crown the top with a golden cover.

FRANCES STREET

Cut and fold a mixture of mentality and retiring congeniality; fill with two bright eyes and rosy cheeks. Season conscientiously.

MILDRED SWARTZBAUGH

To 1 cup of poetic ability add a large amount of lengthening, add originality, wit and wholesomeness. Serve a la Mrs. Vernon Castle.



THELMA WALKER

Boil thoroughly friendliness, thoughtfulness, school spirit, and ability. No other seasonings are necessary.

FAY WALL

Prepare wit and gaiety under a coat of quiet reserve. Serve in shapes of literary ability and simplicity.

HELEN WALLACE

First mix those ingredients necessary for a newspaper shark, then stir in a sweet disposition and flavor with feminine charm.



ANNA WARD

Four tablespoons of attachment to one, three of independence, and 2 of friendliness. Flavor with a pinch of studiousness.

ELIZABETH WARD

Mix well a considerable degree of loquacity and tall stature. Flavor with a drop of self-consciousness and willingness. Serve in English style.

LOUISE WELLS

To 1 cupful of charm add an equal amount of studiousness and missionary zeal. This dish appeals to the most fastidious taste.



JESSIE WHITESSELL

Boil ability of all kinds to a thick consistency. Flavor with the love of romance (in novels) and garnish with a willing heart.

ELIZABETH WOLFE

To 1 pint of loyalty add poise, grace, and charm of manner, cover with a sauce of a warm big heart. It is impossible for this dish to become tiresome, even if served at each meal.

ESTHER WRIGHT

Cream with an immaculate dress, 1 ounce each of good looks and coquettishness. This dish should be served warm as it often cools suddenly.

LENORE YOUNG

A compound consisting of cleverness, good nature, and literary ability. Decorate with many friends and spice with a giggle or two.



SENIOR



Certificate Class

* * *

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JENNIE WHITE	President
LINDA LANDIS	Vice-President
CORNELIA THOMAS	Secretary
JUANITA COOPER	Treasurer
PEARL WEBB	Sergeant-at-Arms
MRS. McCOMB	Sponsor

CLASS ROLL

First Year College

DAVIS, BERTIEDEAN	HOFFMAN, MYRTLE	LINDSLEY, HENRIETTA	PERKINS, ELIZABETH
DRIVER, VIRGINIA	HOOVER, IDA	NEIL, ELIZABETH	SAUNDERS, LOUISE
	SLOAN, ELIZABETH	WHITE, JENNIE	

College Preparatory

BIERSCHWALE, JULIA	KEITHLEY, HORTENSE	TWYMAN, GRACE
BLAIR, IONE	MURPHEY, MARGARET	TWYMAN, MARTHA

Piano

ARMSTRONG, PRISCILLA	COTTON, MARY Y.	DONIGAN, MARY
BLACKMAN, MARY BOOK	DENNISON, MRS. A. I.	MEIERS, MARGUERITE
	McKIBBON, MAUD	

Organ

PALMER, CORA

Art

LONG, SEAWILLOW	PHILLIPS, MYRTLE
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Expression

AIKINS, MADELINE	MALLORY, LOUISE	SANDERS, ROBELEY	WEBB, PEARL EFFIE
BEAL, ELIZABETH	MARTIN, HELEN JOSEPHINE	SIMS, SCE	WEBER, ANNIE
CAMEKON, HELEN M.	MING, MARTHA LELIA	ST. MARTIN, CIDETTE	WEILER, SYLVIA
COOPER, JUANITA	MIZELL, GEORGIA	STEELE, ANNIE MARIE	WRIGHT, ESTHER
LANDIS, LINDA	MOORE, MABELLE	STEVENS, REBA	YOUNG, LENORE

Home Economics

SHERRILL, GRACE ELGIN

Domestic Science

MULLIKEN, FRANCES	THOMAS, CORNELIA
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Domestic Art

FISHER, HELEN





CERTIFICATE CLASS

Certificate Class

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FIRST YEAR COLLEGE—HEROINES OF FICTION

BERTHEDEAN DAVIS.....	Lorna Doone.....	"Lorna Doone."
VIRGINIA DRIVER.....	Lydia Bennett.....	"Pride and Prejudice."
MYRTLE HOFFMAN.....	Princess Ida.....	"The Princess."
IDA HOOVER.....	Mary Bennett.....	"Pride and Prejudice."
HENRIETTA LINDSLEY.....	Julia Mills.....	"David Copperfield."
ELIZABETH NEIL.....		"Lovey Mary."
ELIZABETH PERKINS.....	Enid.....	"Geraint and Enid."
LOUISE SAUNDERS.....		"Mrs. Wiggs of the Cabbage Patch."
ELIZABETH SLOAN.....	Mrs. Malaprop.....	"The Rivals."
JENNIE WHITE.....	Elizabeth Bennett.....	"Pride and Prejudice."

COLLEGE PREPARATORY—HEROINES OF REAL LIFE

JULIA BIERSCHWALE.....	Miss Sheppe.
IONE BLAIR.....	Miss Anna Blanton.
HORTENSE KEITHLEY.....	Miss Morrison.
MARGARET MURPHY.....	Miss Cason.
GRACE TWYMAN.....	Miss Vivian Watkins.
MARTHA TWYMAN.....	Miss Lillian Watkins.

PIANO—WARD-BELMONT PRODUCTIONS

PRISCILLA ARMSTRONG.....	Madame Frederica Morley.
MARY BOOK BLACKMAN.....	Madame Margaret Chapman.
MARY Y. COTTON.....	Madame Jemima Brownina Martina
MRS. A. I. DENNISON.....	
MARY DONIGAN.....	Madame Fritzie Schmitzie.
MAUD MCKIBBON.....	{ The Fuller Sisters.
MARGUERITE MEIERS.....	

ORGAN—WARD-BELMONT PRODUCTIONS

CORA PALMER.....	Mrs. "2?"
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Certificate Class

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ART—WARD-BELMONT PRODUCTIONS

SEAWILLOW LONG.....Rose O'Neil.
MYRTYL PHILLIPS.....Grace Drayton.

EXPRESSION—SHAKESPEARE'S WOMEN

MADeline AIKINS.....	Portia.....	"Merchant of Venice."
ELIZABETH BEAL.....	Ariel.....	"The Tempest."
HELEN M. CAMERON.....	Rosalind.....	"As You Like It."
JUANITA COOPER.....	Constance.....	"King John."
LINDA LANDIS.....	Miranda.....	"The Tempest."
LOUISE MALLORY.....	Inogene.....	"Cymbeline."
HELEN JOSEPHINE MARTIN.....	Hermia.....	"Midsummer Night's Dream."
MARTHA LELLA MING.....	Sylvia.....	"Two Gentlemen of Verona."
GEORGIA MIZELL.....	Queen Elizabeth.....	"Richard III."
MABELLE MOORE.....	Cordelia.....	"King Lear."
ROBELEY SANDERS.....	Desdemona.....	"Othello."
SUE SIMS.....	Lady Macbeth.....	"Macbeth."
CIDETTE ST. MARTIN.....	Mistress Page.....	"Merry Wives of Windsor."
ANNIE MARIE STEELE.....	Viola.....	"Twelfth Night."
REBA STEVENS.....	Beatrice.....	"Much Ado About Nothing."
PEARL EFFIE WEBB.....	Katherine.....	"The Taming of the Shrew."
ANNE WEBER.....	Princess Anne.....	"Richard III."
SYLVIA WEILER.....	Julia.....	"Two Gentlemen of Verona."
ESTHER WRIGHT.....	Juliette.....	"Romeo and Juliette."
LENORE YOUNG.....	Helena.....	"All's Well That Ends Well."

HOME ECONOMICS—REAL WOMEN

GRACE ELGIN SHERRILL.....Mrs. Rorer.

DOMESTIC SCIENCE—REAL WOMEN

FRANCES MULLIKEN.....Marion Harland.
CORNELIA THOMAS.....Betty Lyle Wilson.

DOMESTIC ART—REAL WOMEN

HELEN FISHER.....Lady Duff-Gordon.

Senior Middle Class

TRADE LASTS FROM THE SENIORS



OFFICERS

EUNICE SPICER	<i>President</i>
AGNES REED PATERSON	<i>Vice-President</i>
RUTH LEMLEY	<i>Secretary</i>
AUBYN HUNT	<i>Treasurer</i>
EVANGELINE ROREX	<i>Sergeant-at-Arms</i>
MISS SISSON	<i>Sponsor</i>

CECILIA ADAMS—The blind woman around the corner said that you had awfully pretty hair.

MARY VAN ANDERSON—Annette Kellerman said you rival her, figuratively speaking.

LOUISE ARMISTEAD—Your faculty mother thinks you are her prize pony.

MARY BARNETT—I know some one that thinks you are a cute little "boy-girl."

CARRIE MAY BARTON—We cannot forget you and your blue eyes.

MARY BAUGHMAN—You certainly look young to be a Senior Middle.

HELEN BICKNELL—Mr. Cox said that you really were a Senior Middle.

HELEN BIDDLE—How beautiful Helen looks in that green waist!

LILLIAN BROWER—We like your speedy launch.

AMELIA BROWN—Tom and Wallace said you were a real California beauty.

LOUISE BROWN—A color scheme that is unique—brown eyes, hair and name.

OLA MAE BRYANT—We love Ola Mae as much as Billy does.

KATHERINE BUOL—Your mother is the most beautiful woman I ever saw, but you look just like your father.

NELL BURNS—What a stunning Carmen!

JOSEPHINE BURTON—We like your disposition.

BESS BURTS—Your hair and modesty have charmed us all.

ADA BUTZ—You are good in a way, and you weigh a lot.

MARTHA BUZBEE—Tell us, are there any more at home like you?

ETHLEEN BYARS—"If music hath power to soothe the savage beast—PLAY ON."

Senior Middle Class

HELEN CALDERWOOD } Such fine examples of sisterly love.
 RUTH CALDERWOOD }
 LILLIAN CAPRON—Truly thou rivalst Forbes-Robertson.
 MARY CARL—Oh, Charly!
 ELLEN CARPENTER—"My dear little girl."
 EVELYN CERTA—"Pretty to walk with and pretty to talk with."
 MARGARET CHIPERFIELD—"You are a 'Chip' off the old block."
 LOUISE CLEMENT—"Hair that burns its way to our hearts."
 EUNICE ELI CLEVELAND—"We know you will reach the goal."
 CLARA LOUISE COLLINS—"Just as cute as a little white bunny."
 MARY LOUISE COYNE—"Every inch a queen."
 RUTH CRUSE—"We always did think brown eyes were pretty."
 ALICE LOUISE DANN—"She is accustomed to all the 'comforts of home.'"
 LELA DARNALL—"You are a fine horsewoman!"
 LILLA DAVENPORT—"Our future Mrs. Rose."
 LUCILE DAVIS—"Oh you Spanish Romeo!"
 SARAH JANE DOWNING—"Curly locks are always fetching."
 NELL DULIN—"Louise thinks so."
 KATHERINE EISNER } "Come and trip it as you go,
 } On the light fantastic toe."
 FRANCES GRACE EVANS—"Ophelia."
 MARY CATHARINE FAST—"Your bangs are quite becoming."
 MARY HUNTER FAUST—"Thou seemest a walking statue to us all."
 RUBY FORGY—"Home loving girls are always the best."
 SUSAN FOSTER—"An English shark on dry land."
 LOUISE FRAZIER—"You would make a good politician."
 MARY LOUISE FRIST—"Ich liebe dich, Fraulien!"
 LUCILE FULKERSON—"We surely miss you."
 BETTY GAMMON—"She is a darling."
 BERTHA GARNER—"We wish we had your muscle."
 SADIE GARTH—"As solid as gold."
 LOUISE GERLACH—"Pretty is as pretty does."
 BEXIE GIBBS—"To say a la mode is sufficient."
 MARIETTA GIBBS—"You do not need to study."
 DOROTHY GOEPPER—"We wish there were more like you."
 DOROTHY HACKMAN—"Where did you get your smile?"
 FLOSSIE HAGERTY—"You can get it from the Miller."
 VIRGINIA HAIL—"Hail to you!"
 KATHRYN HAINLINE—"Some one told us you were Bud Fisher's cousin."
 FLORENCE HAWES—"She will make good toast for somebody."

MABEL HEAD—"At the top—you can tell by the name."
 HENRIETTA HEGEL—"You are something new and different."
 MIRIAM HOLMES—"Modesty thy name is Miriam."
 VIRGINIA IRVING—"We are glad to see you back again."
 ALICE JAMESON—"Gone, but not forgotten."
 ADA JARRELL—"Isn't she a sport! She always wears Phoenix hosiery (?)"
 FRANCES JARRELL—"A real girl."
 OPHELIA JOHNSON—"Diligence is always rewarded."
 EMILY JORDAN—"Some little bird told us that you were simply brilliant."
 HELEN KELLY—"Faith, hope and charity."
 MARY KATHERINE KRAMER—"Anything but a 'Kram-er.'"
 EULA KUTCHLER—"Like as the heart desireth."
 RUTH LEMLEY—"As smart as she is sweet."
 ETHEL McDERMOTT—"We will always think of you as purity."
 VIRGINIA McLEAN—"We have heard that she has not lost her head or heart yet."
 SARA McMURRY—"How we do love to hear you talk!"
 JANET MATTHEWS—"She walks the path of good intentions."
 NINA EMILY MAXWELL—"Should auld acquaintance be forgot."
 HELEN LOUISE MAY—"You have Helen of Troy beat a mile."
 LORENZ MAYER—"Oh, how wonderful is the human voice!"
 LUJETTE MILLER—"Waltz me around again, Willie."
 EDNA MILLS—"A kind of semi-Solomon, half-knowing everything."
 MARGARET MOORE—"Where is all thy learning, little maid?"
 VIVIAN MOORE—"You are just a happy medium."
 LOIS MUNDY—"Better to be out of the world than to be out of fashion."
 MARTHA ORR—"You are a bright, airy lady."
 DORIS PARKER—"Your sweet temper is like a sunny day."
 ALLENE PALMER—"Her hair like gold does glisten."
 ALLENE PARKS—"You are a maid of quality."
 AGNES REED PATTERSON—"Beware of two black eyes."
 MYRA PEAGLER—"They say you are silence personified."
 JOSEPHINE PENNEWELL—"Your merry laugh kills more microbes than any medicine."
 GERTRUDE PERKINS—"She would rather sleep than eat and that is going some."
 GENEVA POSTAL—"Thou art mistress of the tinkling keys."
 WINNIE POWELL—"Be joy and happiness your lot."
 LUCY RAY—"Fashion is your motto and fashion is your pride."

Senior Middle Class

CATHARINE JANE REED—You are grave and gay by flashes.

LEILA ROBINSON—You are a little lively figure.

EVANGELINE ROREX—We wish our hair and eyes were like yours.

HELEN RUBEL—We like your intelligent look.

ESTHER SAGER—With all apologies to Buntz, Esther pulls the strings with Mrs. Blanton.

ELIDA SCOTT } We know we love you both, but we can never
IDA SCOTT } tell you apart.

MARGARET SEAGLE—One hair in the head is worth two in the brush.

MARY MARTHA SHACKELFORD—Even Solomon in all his glory was not arrayed like you.

MARY CLAIR SHEKRILL—In winter or summer you are always the same.

MILDRED BERYL SHIELDS—You are a gay, giggling girl.

FRANCES SINCLAIR—More sinned against than sinning.

MARTHA SPARKS—S-L-A-N-G is a good substitute for Y-W-C-A.

EUNICE SPICER } Your sarcastic wit and winning air

GERTRUDE SPIEGEL } Are just as fiery as your heart and hair.

ANNE MARIE STEWART—Your beauty is classic(c).

ANNE MARIE STEWART—If she will, she will, and if she won't, she won't.

ANNETTE SUMMER—Hair like golden locks.

LILLIAN SUPPINGER—"Blessed are the meek."

PHYLLIS SWAIM—Thou art a worthy girl.

MILDRED TARRANT—A girl of cheerful yesterdays and confident to-morrows.

LOUISE THOMSON—Why aren't we all contented like you?

CHRISTINE THORNTON—Nothing can compare with the human voice.

MYRA THROCKMORTON—Bright and merry all the live long day.

SALLYE TIPPENS—Her mind is bright and her heart is all right.

ELIZABETH TURNER—She is plump, and bright, and merry.

VIRGINIA VOLKERDING—Fair hair and blue eyes.

JUANITA WAGNER—Radiant from afar.

RUTH WALDRON—She comes and goes, but always she is welcome.

EDITH WALKER—All smiles and bows.

KATHERINE WALKER—Tall and straight she sees the world.

MARY WALKER—You are sweet and simple.

ALLENE WATKINS—Your green coat is so becoming.

ALICE WEILAND—A sturdy, thoughtful girl.

MAUD WEIRICK—We like your healthy look.

BEDIE WESSON—You are no whale, but a good sized Latin shark.

THELMA WHALEY—Promptness is your name.

GERTRUDE WHITE—Your gracious manner has charmed us all.

MATTIE WHITE—We admire your up-to-date bootery.

IMOGENE WINN—Like her name she is a winner.

DORA WITHERSPOON—She can talk and talk and talk again.

ADELYN JANE WOLFE—Like an angel's visit—short and bright.

JENNIE LOUISE WRIGHT—She is always right.

IDA WYLIE—A fairy sprite.









College Irregular

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OFFICERS

MARY PEACOCK	President
JACK CRUSE	Vice-President
NELL AYERS	Secretary
ELSIE MILLER	Treasurer
ZELMA HOWELL	Sergeant-at-Arms
MISS MILLS	Sponsor

College Irregular

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WHY THEY ARE DIFFERENT

EVELYN ABNEY	Red stockings	KATHRYN KIRKHAM	Her voice
BOHND A KINS	Too much sugar	RUTH LAWRENCE	Her bright eyes
NELL V. AYERS	Too airy	LILLIAN LEWIS	Too many "L's"
ELIZABETH BIGGERS	Forgetful	MILDRED McCUTLER	Laziness
LILLIAN FAY BOTTS	She is so religious	LOUISE McCUTCHEON	Likes dogs
LORENA BRECKENRIDGE	They always add "Miss" to their	RUTH MCINNIS	Talks all the time
MATTIE BRECKENRIDGE	names.	SARAH MIDDLETON	Her head
DAISY LYLE BROWN	Too much of a flower	CARLESTA MINESINGER	Her looks did it
ESTHER THORNTON BROWN	"Too Much Mustard"	MARGUERITE NOOJIN	"God made her for a woman, let her
MARY HARRIS COCKRILL	Everlastingly hopeful		pass as such"
ETHYL CORSBIE	Her use of a "y"	CARMEN PATTERSON	Peroxide
JACK CRUSE	Tears	MARY PEACOCK	Pride
ALINE DANIELS	An inventive tongue	MARGARET PFEFFER	Her solitary air
MADELINE DESHAZO	Causes fires	LOU ANN PRESTON	Don't know
MIRIAM DICKINS	Loses corsages	THELMA RAMSEY	Kinks
LUCILE DICKSON	Makes breaks	CHRISTINE ROGERS	Cause she is new
HELEN EDWARDS	Her dry humor	JOANNA ROTHE	Something lacking
MARTHA LEE FARROW	Colored hair	HANNAH SARGEANT	Just cause she is
ARABELLA FOSTER	She is a student	EDNA SHARP	Too sharp
BEATRICE GALLAHER	Ask Lonnie Maples	ANNA MAY SLOAN	Her quaintness
MARIE GAUSEPOHL	She is from Indianapolis	FRANCIS SMITH	
MARIE GERLACH	Her talents	KATHRYN SMITH	They all spell their names alike
EDNA GOLLIHAR	Just naturally	LURUTH SMITH	
MILDRED GOOD	Just peculiar	ERNESTINE TAYLOR	She married
JULIA HALE	She is so modest	ETHEL TAYLOR	Likes Chemistry
HAZEL HALL	On account of her "Hart"	LUCY HELEN TERRY	Related to a star
DOROTHY HILL	Her "Payne" never deserts her	MARY EARLE TILLEY	Can't help it
BERTHA HOFFMAN	Loves her sister	GLADYS TUTTLE	The loudness thereof
MARIE HORST	Her youthful looks	LUCILE WATERS	She hated herself so (?)
ZELMA GRACE HOWELL	She likes "Kuhn's"	ELSIE WELLER	Just because
BESSE HUDSON	Leaves pleasant memories	LUETTA WIESS	Light on her feet
COLEEN HULLUM	Didn't come back	IRMA WOLFE	She reads her Bible
ALFREDA JENKINS	She entered late	WINNIFRED WRIGHT	Because she is always "Wright"





Preparatory Irregular Class

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OFFICERS

IRENE LAHM	President
OCTA McDONALD	Vice-President
FLOY CLEMENTS	Secretary
BINA TARBET	Treasurer
THELMA PRICKETT	Sergeant-at-Arms
MISS TURNER	Sponsor

Preparatory Irregular Class

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THEIR ACCOMPLISHMENTS

RACHEL ABERNATHY	Cooking	RUTH KNIGHT	Keeping young
CAROLINE ALDRICH	Good health	IRENE LAHM	Devotion
MARY ASHBY	Smiling	ELSIE LOWENSTEIN	Chemistry
ONEITA BAKER	Hair dressing	CANTIE MAI LUTEN	Friendliness
MILDRED BARTLETT	Vaudeville singing	OCTA McDONALD	Playing dolls
GLADYS BELL	Social dancing	MAY MCINTOSH	Basket-ball
EXA BLOUNT	Current events (?)	AIMIE MARKS	Getting out on week ends
ELENE BRACKIN	Concentration	RUTH MARTIN	Being absent
MARY BRADSHAW	Whistling	JOSEPHINE MASON	An eye opener
DOROTHY BRANDON	Having a good time	EDNA MORRIS	Going to the store
EVANGELINE CANADA	Geography	LUELLA NIXON	Retiring
DIMPLE CHATTIN	Simplicity	MARJORIE OFFENHAUSER	Her short name (?)
FLOY CLEMENTS	Monitorship	ERNESTINE OWEN	Earnestness
ESSIE COTTER	"Je ne sais pas"	JOSEPHINE PECK	Singing
ALMA DILWORTH	Sociability	CAROLYN PITTS	Flashing
LLEWELLYN EWING	The violin	MINNIE PORTER	Day dreaming
IDA GEIL	Fainting	THELMA PRICKETT	Resembling Mary Pickford
NORA GILMER	Making grades	EVELYN RUNKLE	Amusing us
EMALINE GREEN	Going to Florida	BERTIE SMITH	Perseverance
JUANITA GRIZZELL	Going to school	MARY SMITH	Contrariness
BERNICE HAWKINS	Sarcasm	MARY STRATTON	Gratitude
HATTIE HINDS	Alliteration	BINA TARBET	Wistfulness
ELIZABETH JOHNSON	Being a "Dickens"	LUCY VAN NESS	Artisticness
MAYME JONES	A space filler	KATYE WYCHE	"Cutting a figure"
GENEVIEVE KERR			Happiness



PREPARATORY IRREGULAR CLASS

MISS. 1902



Junior Middle Class

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OFFICERS

SARA MAGILL	President
MILDRED WELCH	Vice-President
ISABEL STARK	Secretary
VIOLET HUTTON	Treasurer
CORINNE KRAMER	Sergeant-at-Arms
MISS ATWOOD	Sponsor

Junior Middle Class

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THE BANE OF THEIR EXISTENCE

CHARMAIN AIKINS	French	CORINNE KRAMER	The ban on cooking
LOUISE AUL	Note books	WILMA RUTH LANYON	Bare walls
THELMA BALTZER	Life	MARY LOU MCINNIS	Lack of freedom
LOUISE BENEDICT	Sunday School	SARAH MAGILL	Haste
PAULINE CAMPBELL	Her lump	FRANCES MAYER	"Babe"
LOIS COLEMAN	Tonic a la Mrs. Lester	PATTIE MAYS	"Frat" dances
RACHEL COLEMAN	"Sit"	HILDA MITCHELL	Study Hall
FRANCES DAVIES	Books	OLIVE PEPPER	History "A"
MILDRED DOLE	Cheap rouge	CHRISTINE PRIEST	Church
SADIE EDWARDS	Rising bell	MARGARET PRITCHETT	"Extra"
MARTHA GARNETT	W.-B. milk	ANNIE PUTNAM	Dirt
ELIZABETH GRAHAM	Appetite	AMELIA RAY	Duties
RUTH GRAHAM	"Math"	LOUISE REGEN	Mayor House
HELEN GUNDER	Her smiles	LILLIAN REYBURN	Defeat
EVELYN HANNAH	Avouirdupois	LOU ALICE RUTHERFORD	Uniform
PHYLLIS HARPER	Physics	EVELYN SILLERS	Medicine
FANNIE HART	Classes	DAMARIS SMITH	Rivals
RUTH HAWKINS	"Third floor back"	ELIZABETH SMITH	Vespers
MARTHA HAYS	"Pep"	JOSEPHINE SMITH	Flunking
MARY FRANCES HICKS	Excess laundry	ISABEL STARK	Student Government
MARY KATE HOPKINS	8:30 class	CHARLOTTE TAINTER	Neighbors
ANNIE JAMES HOUSE	Presiding teacher	BESSIE MAE TATE	Freckles
KATHERINE HUDSON	Things in general	MARGARET TRIMBLE	Gym
MYRA HUDSON	Things in particular	MARY WALDRON	French parallels
JENNIE HUMPHREYS	A broken string	MILDRED WELCH	Monitorship
AUBYN HUNT	Faculty tables	FANALOU WHITSON	To be campused
VIOLET HUTTON	Loud voices	LOUELLA WHORLEY	Dues
LILLIAN JENKINS	Club meetings	DORIS WOOD	Penrod
LONNIE MAPLES JONES	A bigger talker than herself	CORINNE WOOTTEN	"Gertrude"
KATHERINE KEITH	Straight hair	MINNIE WYCHE	Athletics
VALENCIA KNOX	Special reports		





Junior Class

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OFFICERS

LUCY HERNDON

LAURA GRAVES

DOROTHY ECKLES

ADELAIDE COOK

FRANK MONTGOMERY

MISS MORRISON

President

Vice-President

Secretary

Treasurer

Sergeant-at-Arms

Sponsor

Junior Class

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AS MISS NORRIS SEES THEM

LIZZIE D. ALEXANDER	Wooly lamb	AUBREY MILLIRON	Coon cat
EMMA MORROW ATCHISON	Cinnamon bear	FRANK MONTGOMERY	Chipmunk
KATHERINE BARNETT	Beaver	DOROTHY EVELYN MOORE	Eagle
CLARENCE BRUCE BREWER	A St. Bernard puppy	ELIZABETH G. MOORE	Rhode Island Red
ALICE BURT	Terrier	ANNE MORRIS	White mouse
CHRISTINE CAMERON	A baby mole	RUTH MOSS	Guernsey
LETTIE CARTER	Gopher	ELIZABETH K. MULLER	Robin
MYRTLE CONYERS	A large, sleek tiger cat	PAULINE NATHAN	Hunting dog
ADELAIDE COOK	A lioness	HELEN NEWMAN	Red squirrel
MARGARET COOPER	A blue-jay	DORIS NUTT	Gray horse
ELIZABETH COPE	A squirrel with nuts in her mouth	JEANNETTE PATTON	Great Dane puppy
CAROLINE COPELAND	White mouse	MOYNE S. PRIBBLE	Panther
CORLYN CRABTREE	A maltese cat	MARY EMMA RICHARDSON	A bird
EUNICE DEWITT	A gray kitten	ELLEN D. RODDY	Shetland pony
ORLEAN DODSON	A little chicken just beginning to scratch	SEMIE ROGERS	White lamb
MARIANNA DUTTON	Deer	BERNICE ROSENBERG	Deer
DOROTHY ECKLES	A chicken	MINNIE ROSENSTOCK	Frisky Nannie Goat
MARY FOSHEE	Fluffy kitten	VERA SATTERFIELD	Yellow kitten
ADDIE BELL GARY	Cat	RUTH SHIPP	Dove
LILLIAN GOODALL	Butterfly	MILDRED B. SMITH	A black and white house cat
LAURA GRAVES	A colt	CARRIE MAYBERRY SPELLINGS	A pony
MURREE HEINL	A spaniel	HILDA M. STAUDE	Tame leopard
LUCY HERNDON	A blackbird	FRANCES LOUISE SYKES	A black bear cub
MILDRED HILL	A beautiful snake weaving spells	VANCE TALBOT	A Pekinese dog
WILLMA HOOVER	Horse	BETTY TEMPLETON	Mustang
ANNA MAY JENKINS	Bay pony	FRANCES THOMPSON	We can't tell
FRANCES JONES	A shaggy pony	MAY BELLE THOMPSON	Cardinal
HELEN KILLEBREW	A dicker	MARTHA VAUGHN	A shepherd dog
VIRGINIA KRAFT	Bluebird	IRIS WEBB	A cream colored Jersey
MARION LEWIS	White Persian cat	MARY TEMPLE WEBER	Wild duck
RUTH LONG	White rabbit	LILLIAN BYRD WHITESELL	A small reindeer
BERTINE MCCREARY	A wood rabbit	FRANCES WILLIAMSON	Cat bird
BESSIE McDONALD	A collie	REBA LEE YEATMAN	A pigeon
ETHEL JANE MARTIN	There ain't no such	BEATRICE ZANDER	A doe



JUNIOR CLASS

HARRIS



OFFICERS

CHARLOTTE LAWNIN	President
ELIZABETH CLEMENT	Vice-President
JANET ULLMANN	Secretary
EUNICE TRIMBLE	Treasurer
MAY BOND SCREVEN	Sergeant-at-Arms
MISS COX	Sponsor

Sophomore Class

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THEIR PAST CRIMES

CLAIRE BAILEY	Being late	LOUISE HENDRICK	Being meek
MARGARET BARBEE	Being imposed upon	MARGARET HOLLINSHEAD	Having a "ma" in school
MARIE BATES	Being "IT"	CHARLOTTE LAWNIN	Her complexion
SELMA BERGER	Eating dill pickles	ZELNA LEFKOVITS	Loving the Kaiser
BESSIE BLAKE	Sneezing in public	FRANKIE MCGEE	Assuming avoirdupois
EUGENIA BLOCK	Studying	VIVIAN MAHAN	Receiving corsages
MAY BRABHAM	Stage fright	ALICE MAHONEY	Her diamonds
DOROTHY BROBST	Growing	MARY BELLE MARSHALL	Being military
HERMOSA BROWN	Flunking	ELIZABETH MERRILL	Crushes
MARGARET BUKTON	Coming to school	SARAH JANE MURRELL	Her eyes
ELIZABETH CLEMENT	Going to chapel	BEVERLY ORCHARD	Dignity
ELIZABETH COGGINS	Loving money	FRANCES PFEUFFER	Flirting
JOSEPHINE COLE	Going to movies	STERLING PRICE	Being platted
LAURA CONGER	Worrying about "Ed"	HALLIE ROMINGER	Having a leopard's coat
ISABELLE CRAIG	Being proper	ALICE ST. MARTIN	Having too much hair
JULIA ANN EDMUNDSON	Singing	MAY BOND SCREVEN	Cutting
DOROTHY FAIN	Doing society	ALMA SHANKS	Beauty spots and earrings
FRANCES FARRAR	Fine feathers	MARGARET SHROPSHIRE	Feeding the rats
MINNIE LUTHER FLEMING	Her name	NORA BELLE SIMPSON	Running a phonograph
GERTRUDE GATZ	Buying books	SARA SMITH	Drawing
TULLIA GRAVES	Wearing of the red waist	EUNICE TRIMBLE	Her purple kimona
MARGARET GREEN	Being like Spring	JANET ULLMANN	Lack of "pep"
MARY GUITAR	Impudence	BESSIE WILLIAMS	Her tongue
LUCILE HAILEY	So much like Winter	FLORENCE WILTON	Hysterics
ANNIE LOWE YELL			"Temp"





OFFICERS

KATHLEEN TILLMAN	President
LUCILE HOLMAN	Vice-President
MARGARET WARREN	Secretary
MARY AGNES SCHLEICHER	Treasurer
KATHERINE GARRETT	Sergeant-at-Arms
MISS SHEPPE	Sponsor

Freshman Class

* * *

THE TOY SHOP

DOROTHY ADAMS A rag doll
JENNIE ASHWORTH A kite
MARTHA BAIRD A riddle
ROSA LEE BENNETT A top
LAURA BIRD A bisque doll
ROCHETTE BUELL The Merry-Go-Round
BLANCHE CAMPBELL Pierrot
ELIZABETH COYLE The waltzing doll
ISABELLA CULLOM A teddy bear
MARCELLE DARLING Pierroette
LEONA DICKINSON A canary bird
MONNIE EATON A bell
GLADYS EDWARDS Buster Brown
KATHERINE GARRETT Mary Jane
JULIA GAMBILL Tige
PAULINE GRASSHAM A kewpie
KATHERINE MARGARET GREEN A paper doll
AVON HALL A gold fish
CARRIE LEE HALL A tinker toy
VIRGINIA HOBBS A bean bag
LUCILE HOLMAN A puppet
HAZEL HONIG A million dollar baby
MADELINE JACOBS Humpty-Dumpty
LOUISE LIGHTBURN A jack-o-lantern
DOROTHY LINSLEY A book of fairy tales

MILDRED MCINTOSH Beads
ALICE LESLIE MILLER Alice in Wonderland
ANNIE SUE MYERS A mechanical toy
IRENE NOLEMAN A French doll
NELLIE NORMAN A toy bank
EUNICE OGILVIE Tar baby
LOUISE RAABE A fiddle
HELEN ROACH A chatterbox
ELIZABETH ROGERS A baby doll
VIRGINIA SCHENK Billiken
MARY ALICE SCHLEICHER A toy soldier
ANNA ROSE SCOTT A Chinese puzzle
HAZEL SIMPSON A heart that squeaked
SARA SUDEKUM A tinker bell
KATHLEEN TILLMAN A phonograph
MYRTIEL TOWNS Punch
ROWENA WALKER Judy
MARGARET WARREN French primer
MARIE WEIL Skates
ROSE ADELE WEITZEL Daddy's girl
MILDRED WHITE A horn
DOROTHY WIGGINS Jack-in-the-box
MARGARET WOODSIDE A rattle
MILDRED WOOLWINE A tin soldier
MABEL YOUNG A rocking horse



Special Students

ALLENSWORTH, MINNIE
AUSTIN, LIZZIE
BALLENTINE, LOUISE
BAYER, ELIZABETH
BEASLEY, EMILY
BEASLEY, MARINETTE
BERGEDA, KATIE
BERNSTEIN, CLARENCE
BERNSTEIN, PHILLIP
BLEDSOE, FRANCES
BOWERS, GRACE
BOWLES, HELEN
BRANSFORD, ANN
BROCK, MARY BETTY
BROWN, Mrs. W. C.
BUCHANAN, MARTHA
BUFORD, Mrs. ED
BURTON, Mrs. JAMES K.
BUSH, MACKIEWILL
CARTER, LEAH
CARTER, ROWENA
CARTER, MASTER THOS.
CHAPMAN, RUTH
CLEMENT, RACHEL
COHEN, HAZEL
COMPTON, NELL
COWDEN, ELEANOR
CROUCH, ANGIE
CRUTCHFIELD, RACHEL
CURRY, ELMIRA
DAVIS, CARRIE MAY
DAVIS, SARAH
DEPIERRI, FRANK H.
DURY, KATHERINE
DUVALL, Mrs.
EVANS, FRANCES
FAW, KERMAN
FENTRESS, ALINE
FINNEY, Mrs. GEORGE
FRY, DORA MAE
FULLER, ELIZABETH

FUSCH, MARGARET
GARDNER, Mrs. TOM
GILLESPIE, MAMIE
GLENN, MARGARET
GODWIN, LOUISE
GOLDNER, CELIA
GOLDNER, IRENE
GOODPASTURE, MILDRED
GRADY, EDITH
GRAHAM, MABEL
GRAY, MILDRED
GRIMES, DOROTHY
GUNN, NELLIE
HALL, Mrs. GLENN
HALL, LAURA
HALLORAN, MARY
HARPER, WILLIE
HARRINGTON, MILDRED A.
HARRIS, ANNA WARREN
HARRIS, ELIZABETH
HART, MARTHA
HAYES, ANNIE LEE
HENDRICK, KATHARYN
HITCHCOCK, SARAH
HOOD, ELMO
HOPKINS, LESLIE
HOPKINS, SARAH
HOUSE, SARAH PARK
JAMES, RUBY
JENNINGS, GLADYS
JENNINGS, PAULINE
JOBLING, Mrs. JAS. W.
JOHNSON, ELIZABETH
JONES, CATHERINE
JONES, CAROLYN
KADEL, RUBY
KILLEBREW, KATHERINE
KING, ETHEL
LANDIS, MARY
LEE, EMILENE

LEVY, HAZEL
LEVY, LEAH BELL
LEWIS, GERTRUDE
LEWIS, EDNA KONE
LOVENTHAL, DOROTHY
LUNSFORD, JULIA
MCBRIDE, EUCLID
MCREYNOLDS, GEORGE
MAHONEY, MARY
MANNING, CLARA
MARR, CORNELIA
MARTIN, DELLA
MENDELSON, LOUISE
METZGER, Mrs. E. G.
MILLER, CHARLENE
MINTON, CAROLYN
MOODY, FANNIE
MOON, KATE
MORGAN, GRACE
MORSE, CORINNE
MOXLEY, DOROTHY
NELLUMS, EDNA
NICHOLS, HATTIE
NICKS, BESSIE
ONSTOTT, MARY
OWSLEY, RUTH
PARKER, MASTER FITZGERALD
PHILLIPS, Mrs. J. H.
PITT, WILETTA
PORTER, MINNIE
POINDEXTER, ALICE
PROCTOR, JENELLE
REGEN, MARTHA
RIPPY, Mrs. J. F.
ROBERTS, EDITH
ROBERTS, MARY KATE
ROGERS, VIRGINIA
ROSE, Mrs. GENNETT
SAYAGE, NELL
SEDBERRY, REBECCA

SIMON, HAZEL
SIMON, MASTER MARION
SKINNER, ANNIE
SKINNER, EULA MAE
SMART, Mrs. WILL M.
SMITH, ELIZABETH
SMITH, ESTHER LEE
SMITH, EUDORA A.
SMITH, MARIE
SMITH, MARY
SMITH, ROBERTA
STEPHENS, INEZ
STOKES, ADRIENNE
STRATTON, ANNIE
STUART, BLANCHE
THUSS, CLEMENCE
TILLMAN, MARY
TINSLEY, BLANCHE
TOMPKINS, Mrs. ANNA
TRICE, BESSIE
TRUITT, GLADYS
TURNBULL, JULIA
WADE, DOROTHY
WADE, Mrs. H. W.
WALLER, MARTHA
WALLIS, ELIZABETH
WALTON, MYREON
WARE, GLADYS
WARNER, EMILY
WARNER, PERCIE
WEAKLEY, MARTHA
WEAKLEY, VENITA
WEBSTER, SARAH
WHEELER, ALVIE E.
WHITE, MAUD
WHITSETT, LOUISE
WILKERSON, DOROTHY
WILKES, SUSAN H.
WILSON, FLORINE
ZICKLER, EDNA

Graduate Students

CRAWFORD, JANE DOUGLAS
Expression, 1914-15

LILLY, GRACE

General, 1914-15

DRAKE, ELIZABETH
Classical, 1914-15

OAKES, Mrs. A. P.
General, 1913-14

EWELL, PAULINE
Classical, 1914-15

PAYNE, ETHEL
General, 1914-15

FRY, JOSEPHINE
Piano, 1914-15

INTERMEDIATE CLASS

ALLEN, CAROLYN
BAIRD, HELEN
BUCKNER, ELIZABETH
CARUTHERS, MINNIE
CLARK, LAURA
COOKE, MABEL
COWDEN, RUTH
DUDLEY, TREVANIA

DUVAL, MARGARET
EBERHART, GERTRUDE
FITHIAN, ELIZABETH
FULLER, ELIZABETH
HACKETT, LYDA
HARRIS, DOROTHY
HASTON, EVELYN
HIGGINS, CATHERINE

HIGGINS, LUCIA
HOLLINSHEAD, DORINDA
HOWE, INEZ
HOWSE, ELIZABETH
HUBBS, MARY
JONES, ELLA
MCGILL, ANNIE
MEYER, BERNICE

OGILVIE, MABEL
PARMAN, MARTHA
RIDDLE, VIRGINIA
SHWAR, EMILY
SPARROW, LOUISE
TRABUE, OLIVIA
WARDEN, MARGARET L.
WILKINSON, JENNIE
WILLIAMS, MARION



PRIMARY CLASS

ADAMS, FLORENCE
ALLISON, LOUISE
BLAKE, MARY
COOKE, MARGARET
COWDEN, MILDRED
DERRYBERRY, MILDRED
DICKINSON, HELEN

DICKINSON, MARTHA
FORREST, MARGUERITE
HOLLINSHEAD, HARRIET
HOLLINSHEAD, HENRY
HOWSE, HELEN
HUDSON, ANNA MARY
LAHM, EDITH

LAIN, KATHERINE
LEONARD, JEAN
LUCK, SUSAN
MCGILL, STEPHENSON
MARTIN, JANIE
MILLER, PAUL
MOREILLE, WHITFIELD

NATHAN, SUSAN
NEIL, ARGIE S.
OVERALL, DOROTHY
PANAGIOTOPULAS, VASSO
PRICE, VIRGINIA
WELBURN, MARTHA
WILSON, MARY E.
YERGER, BUFORD

The Waverly Place "Gang"

* * *

WILLIAM HUFFMAN, or "Billy," as his friends called him, was undeniably voted leader by the "gang" of Waverly Place. None other was worthy to be considered leader. Of course Ed Simpson could stand on his head on the piano stool and take a few steps on a tight rope; and there was Bruce Webb, who could act on the trapeze, walk on his hands and excel the others in "plunking" in a game of marbles but there was none who possessed the wonderful charm of originality when it came to the point of playing pranks on innocent neighbors on April Fool's day or Hallowe'en; none who could carry his point as far as he intended without being caught but Billy. Therefore, Billy was the leader, chief adviser and schemer in any stupendous undertaking which the gang wished to carry out.

It was on Friday afternoon just before school was out. In spite of the fact that the teacher had kept a vigilant watch on the boys' side, for she felt a restlessness in the air centered about Billy, Billy managed to throw a tightly wadded note to Bruce which read: "Meet me in the barn loft at half past three today. Pass this to the rest of the fellows. I got a swell idea—Billy." While teacher's back was turned this little note went from one to the other until its mission was fulfilled. So, consequently, at three o'clock every member of the Waverly gang arrived at Billy's barn loft to hear the wonderful news.

Billy, himself, was the first one there and was sitting perched upon the topmost wheat sack pompously surveying his faithful followers as they scrambled in, one by one, through the trap door.

"Now stop yer pushin', Edward Simpson. I reckon I got here first," Bruce was saying as Ed was trying to be first to the old meeting place. There was always a disturbance at the assembling of the members and it was a marvel that one of them didn't get his limbs or neck broken in the attempt to be first, for the trap door admitted only one at a time. Fatty Holt was the last one up and after the door was securely fastened and Bruce stationed at the "peep hole" to see when any one approached the barn, Billy unfolded his plan.

"Say, fellows," he began. "You all know the parson an' his wife that moved next door to us last year? Well, he an' his folks don't get up 'til way up in the day. 'Bout time when we've finished our breakfast an' I've got up the coal an' kindlin' they begin to creep out. Maw said you would think someone was dead like ol' Mr. West what died on the other street las' night, everything is so quiet an'—"

"Aw shucks, what d'you take this fer—a Jew's holiday?" broke in Ed. "We don't care nothin' fer ol' Parson Beall an' what he does. He can sleep 'til the cows come home fer all I care."

"Shut yer mouth, smarty. I reckon I'm boss o' this here. I'm not done yet an' I wuz sayin' I think it would be fun ter get some o' this here stuff what they put on doors when folks die and hang it on their door an' then lay behind our fence an' see what happens."

"A cuttin' idea," "bully," and other such remarks of approval greeted Billy's ear and just as he was about to suggest a means to carry out his plans, a shrill voice called,

"B-j-I-ee-ee!"

"Well, fellows, I gotta hustle. Come back tomorrow mornin' at seven an' we'll have some fun."

With that the meeting adjourned, each member going his way feeling that something worth while was to be accomplished.

All through the remainder of the day Billy was unusually quiet and when night came he actually asked to be allowed to retire early, a phenomenon which led his anxious mother to give him a large dose of castor oil. Billy took his medicine without a murmur and went off to bed, but not to sleep. He lay thinking and planning.

Early next morning the leader was in his place in the barn talking to his friends.

"What's that knot under yer coat, Bill?" inquired Ed. "Is that it?"

"Yes, that's it," remarked the person addressed, at the same time extricating from under his coat several yards of discarded black gauze, "an' we gotta get a move on before our parson gets up. Here, come on fellows an' help me fix this crepe. Don't stan' there gapin' like a sick chicken. Naw, don't tie it in such a hard knot—ain't yer got no sense? Fluff it up at one end an' make it look puffy an' pretty. That's it."

"Listen here, who do you think is agoin' to put it on the door? I'm not," announced Bruce.

"I bid not, too," said Ed.

"Well, I know Fatty can't. He'd never get away—he's too fat, so I guess I'll have it to do. Oh, well yer don't know what fun yer miss," said Billy with an important air as he started out with his crepe safely tucked under his coat.

It was the work of a moment for him to take a thumb tack, fasten the black emblem on the door and scamper to join his comrades who were already lying prostrate on the ground behind Billy's fence. They made sure that they were well hidden from the sharp eyes of Mrs. Huffman, whose habit it was to do all the family sewing by the window and when she spied Billy she never failed to rap sharply on the pane with her thimble finger as a sign that he must come to the house immediately.

Nothing happened for a while and the boys began to grow restless, when Fatty spoke in a loud whisper.

"Look, yonder comes ol' Mis' Cooper. I bet yer my best agate she sees it."

They settled down to watch results, careful not to make the least noise in their shelter of the old lilac bush.

Mrs. Cooper walked with a brisk step, turned in the parson's gate, looked up and saw the crepe. With mouth open, hands uplifted in horror, she turned and, for the moment forgetting her dignity, almost ran down the street, saying to herself:

"Law, I always knew it would happen. He's been sick off and on for so long. It must a' been sudden."

Billy looked at Ed, Ed looked at Bruce and Bruce looked at Fatty. They giggled and moved about, full of enthusiasm at seeing their plan work out.

"Don't you dare laugh. If you do I'll bust yer head."

This remark from Billy was the only thing that restored quiet among them. No sooner than order was restored, they noticed a wagon loaded with funeral chairs coming up the street. When the driver approached near enough to see the long streamers of black floating in the breeze, he stopped.

"Whoa, Dexter, I guess dis yer's de place," and with a few trips from the wagon to the house he had the chairs which were destined for Mr. West's funeral resting on the front porch of the minister's home.

Perhaps the boys would have been more delighted had they seen the results of their prank, or rather Billy's, in the household of their neighbors.

Aunt Mandy arose about eight-thirty to start preparations for breakfast while the members of the family were still sleeping. On this morning the first thing that greeted her entrance into the hall was the violent ring of the telephone.

"Yas?"

"Who is this talking?" inquired a voice at the other end of the wire.

"Dis's Aunt Mandy, who's dat?"

"Mrs. Cooper. May I speak to Mrs. Beall, please?"

"No'm. She's still sleep an' I doan wanten rouse 'er yit."

"No, of course not. Poor thing, she needs as much rest as she can get. When she wakes tell her she has my heart-felt sympathy. I'll come over today. Good-bye."

"Fo' de Lord's sake! What she think Mis' Mary need wid her sympathy. Law, dar's de do bell. I'll never get breakfast started," and Aunt Mandy toddled off to the front door to come face to face with a boy who carried a large bundle.

"For Bealls," he announced, and was gone.

"Flowers! flowers, sho's yer born. Fur who?" mumbled the old negress as she began to take a large number of white roses from their wrappings.

"What's dis yer?—a card? 'Rest in Peace!' Well, dey sho' is doin' dat. Twenty minutes to ten an' dey ain't up yit."

But Billy and his friends didn't hear her many remarks and didn't know to what extent they had carried their mischief.

Finally, the parson and his wife came down in time to come face to face with a much puzzled Mandy.

"Mis' Cooper jus' phomed dat you had her sympathy, ma'am, an' yonder's some roses wid 'Rest in Peace' writ on 'em. I done put 'em in water."

The minister and his wife looked at one another in astonishment, but were kept from making remarks on the subject by a vigorous ring of the door bell.

"Wait, Mandy, I'll go," said the man of the house.

"Some flowers, sir, just sign this card, please," said the boy at the door.

At that moment a brisk breeze blew a long strip of black gauze directly in front of the minister. He stepped out, saw all the chairs and hastily handed the flowers back to the boy.

"I guess you can just take these back. We have no need for such."

Billy and the others could no longer stand the strain. A long pent up demonstration of their feelings burst forth and they laughed, rolled on the grass and laughed harder. They did not see the parson approaching, for when he heard them he understood the prank and in a few determined strides he reached the boys, caught Billy and Fatty, who, poor little fellow, failed to escape on account of too much flesh, by their collars, and gave each a sound thrashing with switches pulled from the most convenient lilac bush.

It took several hours of telephoning before he could convince his kind friends that he had not departed from this life.

IDA HOOVER



Art Students

+ + +

ADAMS, DOROTHY

BAILEY, CLAIRE

BARTLETT, MILDRED

BLANTON, ANNA

BRECKENRIDGE, LORENA

BUOL, KATHERINE

BUSH, MACKIEWILL

CANNON, CHRISTINE

DESHAZO, MADELINE

DICKINS, MIRIAM

ECKLES, DOROTHY

ELY, MIRIAM

GARBER, BERTHA

GERLACH, MARIE

GIBBS, BEXIE

GREENE, EMALINE

HAIL, AVON

HAINLINE, KATHRYN

HOUSE, SARAH PARK

JENKINS, ALFREDA

JORDAN, JUDITH

KNIGHT, RUTH

LILLY, GRACE

LONG, SEAWILLOW

LUTEN, CANTIE MAE

MARR, CORNELIA

MARTIN, DELLA

McGEE, FRANK R.

MOORE, MABELLE

MORRIS, EDNA

ORR, MARTHA

PARKER, ALLENE

PAYNE, ETHEL

PHILLIPS, MYRTLE

PITT, WILETTA

POWELL, WINNIE

RAABE, LOUISE

ROSENBERG, BERNICE

SATTERFIELD, VERA

SAVAGE, LESLIE NELSON

SHACKLEFORD, MARY M.

SHANKS, ALMA WILLIS

SIMMERMAN, WINNIE DAVIS

SIMPSON, NORA BELLE

SMITH, DAMARIUS

SMITH, SARA

VAN NESS, LUCY

TERRY, HELEN

TILLMAN, KATHLEEN

TILLMAN, MARY W.

TRABUE, OLIVIA

TWYMAN, GRACE

WARE, GLADYS

WHALEY, THELMA

WHITESELL, JESSIE

WILKES, SUSAN H.

WRIGHT, WINNIFRED

WYCHE, KATY

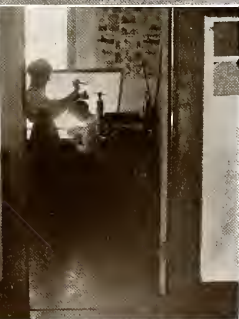
YERGER, MRS. HENRY

ILLUSTRATORS

Mary Ella Phillips	Kathryn Faulstich
Susan H. Wicks	Martha Orr
Grace Q. Riley	Alfreda Jenkins
Kelon Terry	Ed. Minnie Ely
Gene Buckenidge	Della Martin
Bernice Rosenberg	Grace Tuzman
Lucy Van Ness	Christine Cannon
Edouard	Nell Savage
Katherine T. Buel	Lea McClellan
Thelma Whalen	Maria Derlach
Wendell S. Wright	Sue Holmes
Mary M. Shackelford	Susan Keckley
	Miriam Dickinson

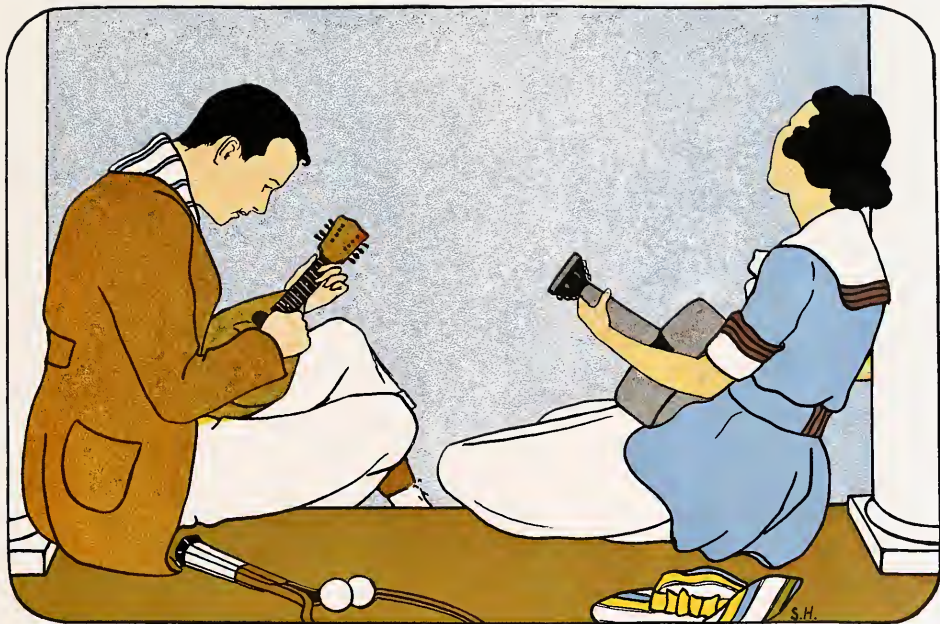








ARTS AND CRAFTS





FRITZ SCHMITZ
Violin



BROWNE MARTIN
Musical Sciences



EMIL WINKLER
*Director of the Ward-Belmont Con-
servatory of Music*



ARTHUR HENKEL
Organ and Piano



CHARLES WASHBURN
Dean of Voice Department

Ward-Belmont Choral Society

+ + +

OFFICERS

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HERMOSA BROWN	President
DORIS PALMER	First Vice-President
EVELYN ABNEY	Second Vice-President
SADIE ROSENDALE	Secretary and Treasurer
ELIZABETH WOLFE	First Librarian
OLA MAI BRYANT	Second Librarian

MEMBERS

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ABNEY, EVELYN	CARPENTER, ELLEN	KILLEBREW, HELEN	ROSENSTOCK, MINNIE
ARMSTEAD, LOUISE	COOKE, ADELAIDE	KIRKHAM, KATHERINE	REBMAN, MAMIE
AIKINS, CHARMAIN	COOKE, RACHEL	LAHM, IRENE	ROSENDALE, SADIE
BREWER, CLARENCE BRUCE	DICKSON, LUCILE	MIDDLETON, SARAH	ROREX, EVANGELINE
BRECKENRIDGE, MATTIE	DAVIS, LUCILLE	MILLER, EDITH	SCOTT, ELIDA
BRECKENRIDGE, LORENA	DAVENPORT, LILLA	MILLER, ALICE LESLIE	SHANKS, ALMA
BLAKE, AUBAN	DANN, ALICE	MARTIN, HELEN	SIMS, SUE
BELL, GLADYS	EVANS, FRANCES GRACE	MONTGOMERY, FRANK	SLOAN, ANNA MAY
BRYANT, OLA MAI	FRAZIER, LOUISE	MCCINNIS, MARY LOU	SCREVEN, MARY BOND
BLACKMAN, MARY BOOK	FARROW, MARTHA LEE	MOORE, EVELYN	SAUNDERS, LOUISE
BURTS, BESS	GRIZZEL, JUANITA	MEINSINGER, CARLESTA	SPIEGEL, GERTRUDE
BROWN, DAISY	GOLLIHER, EDNA	MCCUTCHEON, LOUISE	TWYMAN, MARTHA
BURNS, NELL	GRASSHAM, PAULINE	MCDERMOTT, ETHEL	TAYLOR, ETHEL
BROWN HERMOSA	GERLACK, MARIE	MEYER, BERNICE	FLORENCE WILTON
BROWN, AMELIA	GERLACK, LOUISE	MCCLURE, MILDRED	WAGNER, JUANITA
CRUSE, RUTH	HOLMES, MIRIAM	NEWMAN, HELEN	WEBB, PEARL
CARL, MARY	HORST, MARIE	OFFENHAUSER, MARJORIE	WEBER, ANNIE
COTTER, ELSIE	HAINLINE, KATHRYN	PALMER, DORIS	WALDRON, MARY
CARTER, LETITIA	HANNAH, EVELYN	PATTERSON, AGNES	WEILER, SYLVIA
CLOVER, MARY	HUNT, AUBAN	PREUFFER, FRANCES	WOLFE, ELIZABETH
CORSBIE, ETHEL	HINDS, HARRIET	PREFFER, MAIZIE	WEILAND, ALICE
CLEMENT, ELIZABETH	JOHNSON, OPHELIA	PENNIWILL, JOSEPHINE	WHITESELL, LILLIAN BYRD
			WYCHE, MINNIE

The great success attained by the Society in the concert production of the opera "Martha," was duplicated this year, when "The Bohemian Girl," was presented with the assistance of prominent soloists and the Vanderbilt University Glee Club.



Ward-Belmont Orchestra

FRITZ SCHMITZ, Conductor

* * *

MEMBERS

AKINS, BORND
ANDREWS, MILDRED
BAIRD, MRS. W. B.
BLAKEMORE, DR. E. W.
BROWN, ESTHER
BROWN, MRS. W. B.
BYARS, ETHELINE
CARROLL, NELLIE
CLEMENTS, MRS. H. B.
CRUSE, JACK
DODGE, THOMAS
DURY, C. G.

EWING, LLEWELLYN
GABRIEL, T. A.
GAMMON, BETTY
GEE, NELLIE (Concertmaster)
GOLDNER, IRENE
GRAVES, TULLIA
GRIZZELL, JUANITA
HENKEL, OSCAR
HITCHCOCK, SARAH
HOUSE, ANNIE JAMES
HOLDEN, CARL
HANTELMANN, OSCAR

JENKINS, ANNA MAE
JOHNSON, ELIZABETH
KENNEDY, JOHN L., JR.
KIGER, VERNON
KIRKHAM, KATHERYN
LEVY, LEAH BELL
LONG, H. B.
MCLEAN, VIRGINIA
OWSLEY, RUTH
PALMER, CORA
PARKER, FITZGERALD
PARKER, PAXTON

POSTAL, GENEVA
ROMINGER, HALLIE
SEXTON, S. T.
SHERRILL, W. A.
SMITH, ELIZABETH
SMITH, THOMAS
STROBEL, R. W.
WEAKLEY, VENITA
WILSON, LATIMER
WITHERSPOON, DORA
ZICKLER, EDNA



A SCENE FROM THE "TROJAN WOMEN," GIVEN BY MISS PAULINE SHERWOOD TOWNSEND



MISS TOWNSEND

MISS COX

MISS APPLEBEE

DRAMATIC PROGRAM

Senior Recitals

The Tyranny of Tears . . . Chita Wesley
The Turn of the Road . . . Mary Agnes Glover
The Primrose Ring . . . Mary Harris Cockrell
Op' My Thumb } . . . Jane Douglas Crawford
The Little King }
Jolly of The Hospital Staff . . . Alberta Douglas
The Will Sara Ward Hetherington
Prunella Lucile Landis
The Littlest Rebel . . . Lois Marie McManus
The Twelve Pound Look }
A Bunch of Rascals } . . . Ethel Overstreet
Mary Carey Winnie Davis Zimmerman

Events

PROGRAM

Nov. 19, "Milkotour" Mrs. Baker
Nov. 10, "Nathan Hale" .
Vanderbilt Dramatic Club
Directed by Miss V. S. Colman
Dec. 14, "A Legend of St. Nicholas" . . . Seniors
Jan. 20, "The Servant in the House"
Madame Labodie
Feb. 18, "Trojan Women" . . . Sherwood Players
May, Shakespearean Pageant . . . Students
May, Commencement Play . . . Students



Expression

+ + +

SENIOR EXPRESSION STUDENTS

BEASLEY, CHITA
CLOVER, MARY AGNES
COCKRILL, MARY HARRIS

DOUGLAS, ALBERTA
HETHERINGTON, SARA WARD
LANDIS, LUCILE
McMANUS, LOIS MARIE
OVERSTREET, ETHEL
SIMMERMAN, WINNIE DAVIS

CRAWFORD, JANE DOUGLAS
(1915)

EXPRESSION CERTIFICATE STUDENTS

AIRKINS, MADELINE
BEAL, ELIZABETH
CAMERON, HELEN M.
COOPER, JUANITA
LANDIS, LINDA

MALLORY, LOUISE
MARTIN, HELEN JOSEPHINE
MING, MARTHA LELIA
MIZELL, GEORGIA
MOORE, MABELLE

SANDERS, ROBELEY
SIMS, SUE
ST. MARTIN, CIDETTE
STEELE, ANNIE MARIE
STEVENS, REBA

WEBB, PEARL EFFIE
WEBER, ANNE
WEILER, SYLVIA
WRIGHT, ESTHER
YOUNG, LENORE

UNDERGRADUATES

BAKER, ONEITA
BATES, MARIE
BROBST, DOROTHY
BROWN, HERMOSA
BURT, ALICE
BUTZ, ADA
CALDERWOOD, RUTH
CAPRON, LILLIAN
CARTER, ROWENA
COLLINS, CLARA LOUISE
CONVERS, MYRTLE
COYNE, MARY LOUISE
CRAFT, VIRGINIA
CRUSE, RUTH
DAVIES, FRANCES

DICKINS, MIRIAM
DOWNING, GRACE
DRAKE, ELIZABETH
FOSTER, SUSAN
GALLAHER, BEATRICE
GRADY, EDITH
GREEN, EMALINE
GUNN, NELLIE
HAILEY, LUCILE
HAWKINS, RUTH
HILL, MILDRED
HOWELL, ZELMA
HUTTON, VIOLET
KEITH, CATHERINE
KILLEBREW, HELEN
KRAFT, VIRGINIA

LEE, EMELINE
LEMLEY, RUTH
LEWIS, LILLIAN
MAYS, PATTIE
MILLER, JULIETTE
MONTGOMERY, FRANK
MOORE, ELIZABETH
MULLER, ELIZABETH
NORMAN, NELLIE
OWEN, ERNESTINE
PARKER, LEONA ALLENE
PATTERSON, CARMEN
POINDEXTER, ALICE
RAMSEY, THELMA
REED, CATHERINE JANE
REYBURN, LILLIAN

ROGERS, CHRISTINE
ROMINGER, HALLIE
SHIPP, RUTH
SLOAN, ELIZABETH
SMITH, MILDRED
SPARKS, MARTHA
TARBET, BINA
TARRANT, MILDRED
TURNER, ELIZABETH
VAN NESS, LUCY
WALDRON, RUTH
WALKER, ROWENA
WARD, ELIZABETH
WEBB, IRIS
WOLF, IRMA





MRS. HERBRICK

Genus homo is charmed by smiles,
And often caught with wanton wiles.
He's often enticed with laughter and wit,
But more substantial things his appetites fit.

Mrs. Herbrick, who is both charming and wise,
Does teach us in the art of pies,
So that when we go out in quest,
Our future fortunes will be the best.



MISS COOPER

Then Miss Cooper with wonderful skill
Does teach us how our homes to build,
For there is no greater success in this life
Than keeping a man in love with his wife.

Next Miss Atwood with her marvelous brains
In guiding a needle our fingers she trains.
We cut and we baste, then we sew,
For we should have trimmings in our dream bungalow.



MISS ATWOOD

To the scholar of Latin, Greek, and of Math
We admit that she great knowledge hath,
But when it comes to the Diploma giving
I'll take mine in the art of living.

—D. S.

Home Economics

* * *

DOMESTIC ART STUDENTS

AYERS, NELL
BARNETT, KATHERINE
BIGGERS, ELIZABETH
BARTON, CARRIE MAY
BURT, ALICE
BUTZ, ADA
BOWLES, HELEN
CARPENTER, ELLEN
CROWLEY, ARCHIE
CRAIG, ISABELLE
DANIELS, ALINE
FISHER, HELEN
FOSTER, ARABELLA
FRIST, MARY LOUISE

FORGY, RUBY
GRAINGER, KATE
GEIL, IDA
HAWKINS, BERNICE
HULLUM, COLEEN
JAENKE, ERMA
KRAFT, VIRGINIA
LANDERS, BERNICE
LAWNIN, CHARLOTTE
LEFKOVITZ, ZELNA
LUTEN, CANTIE MAE
LEWIS, LILLIAN
LOWENSTEIN, ELSIE
MCCLARY, BERTINE

MCDONALD, OCTA
MILLER, CHARLOTTE
MCCLUER, MILDRED
MCINTOSH, MILDRED
MAGILL, SARAH
MARKS, AIMEE
MARTIN, HELEN
MOORE, VIVIAN
PERKINS, GERTRUDE
PRIBBLE, MOYNE
PRICE, MILDRED
PALMER, DORIS
PENNEWILL, JOSEPHINE
REBMAN, MAMIE

REED, CATHERINE JANE
SHERRILL, GRACE
SHROPSHIRE, MARGARET
SLOAN, ANNA MAY
SMITH, DAMARIS
SMITH, FRANCES
STRATTON, ANNIE
TUTTLE, GLADYS
TAYLOR, ERNESTINE
TEMPLETON, BETTY
WINN, IMOGENE
WOLFE, ADELYN
WOOD, DORIS
WOODSIDE, MARGARET

DOMESTIC SCIENCE STUDENTS

ABERNATHY, RACHEL
ADAMS, CECILIA
AYERS, NELL
BARNETT, KATHERINE
BOSTON, SUSIE
BOWLES, HELEN
BIDDLE, HELEN
BIGGERS, ELIZABETH
CERTIA, EVELYN
COTTER, ESSIE
CRAIG, ISABELLE
CALDERWOOD, RUTH
COLEMAN, LOIS
CROWLEY, ARCHIE
DANIELS, ALENE
DODSON, ORLEAN
EISNER, CATHERINE
EWELL, PAULINE
FORGY, RUBY
FOSTER, ARABELLA
FRIST, MARY LOUISE

FURBEE, MARGARET
GAUSEPOHL, MARIE
GOEPPER, DOROTHY
GRAINGER, KATE
HAYS, MARTHA
HILL, DOROTHY
HORST, MARIE
HOXIE, HAZEL
HAINLINE, KATHRYN
HALLORAN, MARY
HAWKINS, BERNICE
HEINL, MURIE
HULLUM, COLEEN
HOFFMAN, MYRTLE
JAENKE, ERMA
JONES, MAYME
KILLEBREW, MARTHA
KRAFT, VIRGINIA
KUTCHLER, EULA
LEWIS, LILLIAN
LINDSLEY, HENRIETTA

LOWENSTEIN, ELSIE
MAGILL, SARAH
MAY, HELEN LOUISE
MCBRIDE, FRANCES
MCCLURE, MILDRED
MIDDLETON, SARAH
MCCLARY, BERTINE
MILLER, CHARLOTTE
MOORE, ANNETTE
MOORE, MARGARET
MULLIKEN, FRANCES
MILLER, CHARLOTTE
PALMER, DORIS
PENNEWILL, JOSEPHINE
PETUFFER, FRANCES
PETERSON, LUCILE
PUTNAM, ANNIE
RAY, LUCY
REBMAN, MAMIE
ROTHE, JOANNA
SHERRILL, CLAIRE

SLOAN, ANNA MAY
SMITH, DAMARIS
SMITH, FRANCES
STRATTON, ANNE
STRATTON, MARY
SHERRILL, GRACE
TAMTER, CHARLOTTE
TAYLOR, ETHEL
TILLEY, MARY
THOMPSON, LOUISE
THOMAS, CORNELIA
TRIMBLE, MARGARET
TUTTLE, GLADYS
WALTON, MYRON
WILTON, FLORENCE
WINN, IMOGENE
WOLF, ADELYN
WOODSIDE, MARGARET
WEIRICK, MAUD
WELLER, ELSIE
WRIGHT, LOUISE



EVOLUTION

PHYSICAL EDUCATION





Regular Athletic Club

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ADAMS, CECILIA
AIKINS, MADELINE
AIKINS, CHARMAIN
ALEXANDER, LIZZIE D.
ANDERSON, MARY V. VAN
ARMSTRONG, PRISCILLA
ATERS, NELL
BALTER, THELMA
BARNETT, MARY
BARNETTE, KATHERINE
BARTON, CARRIE MAY
BEAL, ELIZABETH
BICKNELL, HELEN
BIERSCHWALE, JULIA
BIOGERS, ELIZABETH
BIRK, LAURA
BLAKE, BESSIE
BLOUNT, ELLA
BOTT, LILLIAN FAY
BRADSHAW, MARY
BRECKENRIDGE, LOPENA
BROWN, ANELLA
BROWN, ESTHER
BRYANT, CLARA MAI
BURNS, NELL
BITZ, ADA
CAMERON, HELEN
CALDERWOOD, HELEN
CAMPBELL, PAULINE
CAPRON, LILLIAN
CARPENTER, ELLEN
CHATTIN, DEMPSE
CHIPLEFIELD, MARGARET
CLEMMENT, LOUISE
CLEVELAND, EUNICE
COLLINS, CLARA LOUISE
COOKE, RACHEL
COPE, ELIZABETH
CORFELAND, CAROLINE
CORSEIE, ETHEL
COYNE, MARY LOUISE
CRAIG, LOUISE
CROWLEY, ARCHIE
CRUSE, JACK
DANIELS, ALVINE
DARLING, MARGUELLE
DAVENPORT, LILLA
DAVIS, BERTIE DEAN
DESHAZO, MADELINE
DICKINS, MIRIAM
DILWORTH, ALMA
DOLE, MILDRED
DOLIN, NELL
EATON, MONNIE MAE
EDMONDSON, JULIA ANNA
EDWARDS, HELEN
EISNER, CATHERINE
EVANS, FRANCES
FAUST, MARY
FORDY, RUBY
FOSTER, ARABELLA
FRAZIER, LOUISE
FULKERSON, LUCILE



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Sub-Captain

SADIE ROSENDALE
Captain

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GIBBS, BESSIE
GOLFER, DOROTHY
GOOD, MILDRED
GRAHAM, RUTH
GRAVES, LAURA
GREENE, KATHERINE
GRIZZELL, JUANITA
GUNDER, HELEN ELIZABETH
HACKMAN, DOROTHY
HAGERTY, FLOSSIE
HARPER, PHYLLIS
HAWES, FLORENCE
HAWKINS, RUTH
HEINL, MURRE
HICKS, MARY FRANCES
HINOS, HATTIE
HOOVER, WILMA
HOUSE, ANNIE JAMES
HOWELL, ZELMA GRACE
HUDSON, BESSIE
HUMPHRIES, JENNIE
HUTTON, VIOLET
JAMES, ALICE K.
JARELL, FRANCES
JENKINS, ALFREDA
JOHNSON, OPHELIA FRANCES
JOHNS, ELLA
JONES, MAMIE

JORDAN, JUDITH
KERR, GENEVIEVE
KNIGHT, RUTH
KNOS, VALENCIA
KRAMER, CORINNE
KUTCHLER, EULA
LANYON, WILMA
LEFKOWITZ, ZELMA
LEWIS, LILLIAN
LUTEN, CANTIE MAI
MCCLURE, EUNICE
MCDERMOTT, ETHEL
MCDONALD, OCTA
MCINNIS, MAY LOU
MCINTOSH, MAUD
MCMANUS, LOIS
MAGILL, SARAH
MARONEY, ALICE
MARTIN, ETHEL JANE
MASON, JOSEPHINE
MAXWELL, NINA
MAY, HELEN LOUISE
MAYER, FRANCES
MERRILL, ELIZABETH
MIDGELTON, SARAH
MILLER, CHARLENE
MILLS, EDNA
MING, MARTHA
MURCHEL, HILDA CARTER
MONTGOMERY, FRANK
MOORE, ANNETTE
MOORE, MABELLE
MOORE, ELIZABETH
MOORE, VIVIAN
MORRIS, ANNE

MULLER, ELIZABETH
MULLIKEN, FRANCES
MURRELL, SARAH
NINON, LUELLA
NOOJIN, MARGUERITE
NORMAN, MARGUERITE
OFFENHAUSER, MARJORIE
OVERSTREET, ETHEL
PALMER, CORA
PALMER, DORIS
PARKES, ALINE
PATTERSON, CARMEN
PAYNE, ETHEL
PEAGLER, MYRA
PENNINGTON, JOSEPHINE
PEPPER, MARGRETTA
PITTS, CAROLYN
PRIBBLE, MOVIE
PRITCHETT, MARGARET
PRICKETT, THELMA
RAABE, LOUISE
RAMSEY, THELMA
RAY, LUCY
REYBURN, LILLIAN
ROGERS, CHRISTINE
ROGERS, ELIZABETH
ROGERS, SEMMIE
ROSENDALE, SADIE
ROSENKOTZ, MINNIE
RUNKLE, EVELYN
SAGER, ESTHER
ST. MARTIN, ALICE
SARGANT, HANNAH
SCHLANGER, ETHEL
SCOTT, ANNIE ROSE

SCOTT, IDA W.
SEAGLE, MARGARET
SHANKS, ALMA
SHERILL, GRACE
SHIPP, RUTH
SIMPSON, HAZEL MARIE
SIMS, SUE
SLOAN, ANNA MAY
SMITH, FRANCES
SMITH, LURUTH
SMITH, MARY
SMITH, SARAH
SPELLINGS, CARRIE
SPIEGEL, GERTRUDE
STAUBE, HILDA
STEWART, ANNA MARIE
STREET, FRANCES
SUDEKUM, SARAH E.
SUPPINGER, LILLIAN
SWARTZBAUGH, MILDRED
SYKES, FRANCES
TANISTER, CHARLOTTE
TARRANT, MILDRED
TAYLOR, ERNESTINE
TEMPLETON, BATTIE
THOMAS, CORNELIA
THOMSON, LOUISE
THORNTON, CHRISTINE
THROCKMORTON, MYRA
TOWNS, MYRTLE
TRIMBLE, MARGARET
TUTTLE, GLADYS
TWYMAN, GRACE
TWYMAN, MARTHA
VOLKERDING, VIRGINIA
WALORON, MARY
WALKER, EDITH
WALKER, THELMA
WATERS, LUCILE
WEBB, ETTIE PEARL
WEBB, IRIS
WEBER, ANNIE
WEILAND, ALICE MARIE
WEIRICK, MAUD
WELLER, ELSIE
WHALEY, THELMA
WHITE, JENNIE
WHITE, LULA MILDRED
WHITESSELL, JESSIE
WHITSON, FANALOU
WILKINS, MARION
WINN, IMOGENE
WOLFE, ADELIN JANE
WOOD, DOBBS
WOOLFE, CORINNE
WRIGHT, LOUISE
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WYCHIE, MINNIE
WYLLIE, IDA
YELL, ANNE LOU
YOUNG, LENORE

Panther Athletic Club

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BROWN, HERMOSA
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BURTS, BESS

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CANNON, CHRISTINE
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CERTIA, EVELYN
CLEMENTS, FLOY B.
CLOVER, MARY AGNES
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COOKE, ADELAIDE
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CRUSE, RUTH ANNETTE
DANN, ALICE
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DEWITT, EUNICE
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DICKSON, LUCILE
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ECKLES, DOROTHY
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EDWARDS, SARAH
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FAST, CATHERINE
FARROW, MARTHA
FOSHEE, MARY
FOSTER, SUSAN
FRIST, MARY LOUISE



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HERMOSA BROWN
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GRAVES, TULLIA
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HALL, HAZEL
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HILL, MILDRED
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HOPMAN, MYRTLE
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MARTIN, RUTH
MATTHEWS, JANET
MAVER, LORENE JANE
MAYS, PATTIE
MEYER, BERNICE
MILLER, ALICE
MILLER, CHARLOTTE

MILLER, EDITH
MILLER, JULIETTE
MEISINGER, CHARLESTA M.
MOORE, DOROTHY EVELYN
MOORE, MARGARET
MORRIS, EDNA
MORROW, DOROTHY
MUNOY, LOIS
MURPHY, MARGARET
NEWMAN, HELEN
NOLEMAN, IRENE
NUTT, DORIS
OKR, MARTHA
PARKER, ALLENE
PATERSON, AGNES
PATTON, JEANNETTE
PEACOCK, MARY
PECK, JOSEPHINE
PEPPER, OLIVE
PERKINS, ELIZABETH
PERKINS, GERTRUDE
PEUFFERT, FRANCES
POSTAL, GENEVA
POWELL, WINNIE
PRICE, MILDRED
PRICE, STERLING
PUTNAM, ANNIE
RAY, AMELIA NELL
REBMAN, MAMIE
REDDY, KATHERYNN
REED, CATHERINE JANE
RICHARDSON, MARY EMMA
RICHOULT, PAULINE
ROODY, ELLEN
ROGERS, NINA

ROMINGER, HALLIE
ROREN, EVANGELINE
ROSENBERG, BERNICE
ROTHE, JOANNA
RUBEL, HELEN
RUTHERFORD, LOU ALICE
SAINT MARTIN, CIDETTE
SAUNDERS, LOUISE
SCHENY, VIRGINIA
SCOTT, ELIDA
SKREVEN, MABOND
SHACKLEFORD, BOND
SHERILL, CLAIRE
SHIELDS, MILDRED
SHROPSHIRE, MARGARET
SILLERS, EVELYN
SIMMERMAN, WINNIE DAVIS
SIMPSON, NORA BELL
SINCLAIR, FRANCES
SLOAN, ELIZABETH
SMITH, BERTIE
SMITH, DAMARIS
SMITH, ELIZABETH
SMITH, KATHERYNN
SMITH, MILDRED
SPARKS, MARTHA
SPICER, EUNICE
STARK, ISABEL
STELLE, ANNIE MARIE
SUMNER, ANNETTE
SWAIN, PHYLLIS
TABBET, BINA CELESTIA
TATE, BESSIE MAE
TAYLOR, ETHEL
TERRY, HELEN
THOMPSON, MAYBELLE
TILLEY, KATHLEEN
TRIMBLE, EUNICE
TURNER, ELIZABETH
ULLMANN, JANET
WAGNER, JUANITA
WALDRON, RUTH
WALKER, KATHERINE
WALKER, KATHLEEN
WALL, FAY
WALLACE, HELEN
WARD, ANNA
WARD, ELIZABETH
WATKINS, ALLENE
WEILER, SYLVIA
WEITZEL, ROSE ADELE
WELCH, MILDRED
WELLS, LOUISE
WESSON, BEIDE
WHITE, GERTRUDE
WHITE, MATTIE
WHITESELL, LILLIAN B.
WHIS, LETITIA
WIGGINS, DOROTHY
WILSON, FLORENCE
WITHERSPON, DORA
WOLFE, ELIZABETH
WOLFE, IRMA
WOODSIDE, MARGARET
WRIGHT, ESTHER
YOUNG, MABELLE

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ELIZABETH COGGINS

Captain

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BAIRD, MARTHA
BAILEY, CLAIRE
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BEASLEY, EMILY
BEASLEY, MARINETTE
BEASLEY, SUSIE MAE
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BENNETT, ROSA LEE
BERGEDA, KATIE
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BERNSTEIN, PHILLIP
BLAIR, IONE
BLEDSOE, FRANCES
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BROWER, LILLIAN L.
BUELL, ROCHETTE
BUCHANAN, MARTHA LYNNE
BURTON, E. JOSEPHINE
BURTON, MARGARET
BUSH, MACKIEWILL
CARTER, LEAH
CARTER, ROWENA B.
CARTER, THOMAS
CHAPMAN, RUTH
CLEMENT, ELIZABETH
CLEMENT, RACHEL LEE
COCKRILL, MARY HARRIS
COGGINS, ELIZABETH
COHEN, HAZEL LAI
COLE, JOSEPHINE
COMPTON, NELL
CONGER, LUCRA
COOPER, MARGARET
COTTON, MARY VOXALL
COWDEN, ELEANOR A.
COTLE, ELIZABETH
CRABTREE, CORLYN
CRAWFORD, JANE DOUGLAS
CROUCH, ANGIE
CRUTCHFIELD, RACHEL
CULOM, ISABELLA P.
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DANES, FRANCES ALLEN
DAVIS, CARRIE MARY
DAVIS, SARA
DOWGAN, MARY CARROLL
DOUGLAS, ALBERTA
DRAKE, ELIZABETH J.
DURY, KATHARINE N.
EDWARDS, KATHARINE H.
EVANS, FRANCES
FEINE, DOROTHY
FARRAR, FRANCES VAUGHAN
FAW, KERAN
FENTRESS, ALLINE

FISHER, HELEN
FLEMING, MINNIE LUTHER
FOSTER, RUTH
FRY, DORA MAE
FRY, JOSEPHINE
FULLER, ELIZABETH
FUSCH, MARGARET
GAMBILL, JULIA
GARTH, SADIE
GARY, AODIE BELL
GILLISTIE, MAMIE LOUISE
GILSON, NORA
GODWIN, MITTIE LOUISE
GOLDNER, CELIA
GOLDNER, IRENE
GOODPASTURE, MILDRED
GOWER, LILLA WEBB
GRADY, EDITH
GRAHAM, MABEL
GRANGER, KATE
GRAY, MILDRED PILLOW
GREENE, EMALINE
GREENE, MARGARET W.
GREGORY, JOYCE
GRIMES, DOROTHY
GUNN, NELLE
HAIL, AVID
HAILEY, LUCILE
HALL, CARRIE LEE
HALL, LAURA
HALLGREN, MARY
HARPER, WILLIE
HARRINGTON, MILDRED A.
HARRIS, ANNIE W.
HARRIS, ELIZABETH
HART, MARTHA
HARVEY, SYLLA
HAYES, ANNIE LEE
HAYS, MARTHA HOUSTON
HENDRICK, KATHERYNE

HENORICK, LOUISE
HETHERINGTON, SARA WARD
HITCHCOCK, SARA
HOLLINSHEAD, MARGARET
HOLMAN, LUCILE
HOOD, ELMO C.
HOOVER, IDA
HOPKINS, GLENN
HOPKINS, LESLIE
HOPKINS, MARY KATE
HOPKINS, SARAH
HUDSON, KATHERINE
HUDSON, MYRA
JAMES, RUBY
JENNINGS, GLADYS E.
JENNINGS, PAULINE
JOHNSON, ELIZABETH
JONES, CAROLYN
JONES, CATHERINE
KADEL, RUBY
KELLEY, HELEN
KILLBREW, KATHERINE
KING, MARY ETHEL
KING, JOYCE
LANDIS, LUCILE
LANDIS, MARY
LEE, EMILINE
LEVY, HAZEL LAI
LEVY, LEAH BELLE
LEWIS, EDNA KONE
LEWIS, GERTRUDE
LIGHTBURN, LOUISE
LILLY, GRACE GIERANT
LINDSEY, DOROTHY
LINDSEY, HENRIETTA
LONG, RUTH
LOWENTHAL, DOROTHY R.
LOWENSTEIN, ELSIE
LUNSFORD, JULIA
MCDONALD, BESSIE ALLYNE

McKIBBON, MAUDE E.
MCLEAN, VIRGINIA
MCMURKY, SARA
MAHONEY, MARY
MANNING, CLARA BURNBY
MARR, CORNELIA
MARSHALL, MARY BELL
MARTIN, JULIA
MEIERS, MARGUERITE
MENDELSON, LOUISE
MILLIRON, AUBREY HUTTON
MINTON, CAROLYN MAE
MIZELL, GEORGIA
MONTGOMERY, WILLABETH
MOODY, FANNY
MOON, KATE
MORGAN, GRACE
MORSE, CORTINE L.
MOSS, RUTH L.
MOXLEY, DOROTHY E.
MYERS, ANNIE SUE
NATHAN, PAULINE
NEIL, ELIZABETH
NICHOLS, HATTIE
NICKS, BESSIE
OAKES, LAUREL H.
OGILVIE, EUNICE
ONSTOTT, MARY B.
ORCHARD, BEVERLY
OWENS, DAISY ERNESTINE
OWSLY, RUTH
PATTERSON, LUCILE
PHILLIPS, MYRTLE CLAIRE
PITT, WILETTA
PONDEXTER, ALICE MARIE
PORTER, MINNIE
PRIEST, CHRISTINE
PROCTOR, BEATRICE
REGEN, LOUISE
REGEN, MARTHA

ROACH, HELEN
ROBERTS, EDITH S.
ROBERTS, MARY KATE
ROGERS, VIRGINIA
SANDERS, ROSELY
SATTERFIELD, VERA
SAYACE, LESLIE N.
SEDBERRY, REBECCA
SCHLEICHER, MARY AGNES
SHART, EDNA
SIMON, HAZEL LAI
SIMON, MARDON JAC
SKINNER, ANNIE S.
SKINNER, EULA MAE
SMITH, ELIZABETH
SMITH, ESTHER LEE
SMITH, EUDORA ANDERSON
SMITH, JOSEPHINE
SMITH, MARIE
SMITH, MARY R.
SMITH, ROBERTA
STEPHENS, LSEZ
STEVENS, REBA
STOKES, ADRIENNE
STRAFTON, ANNIE
STRATTON, MARY W.
STUART, BLANCHE
TALBOT, GENE VANCE
THOMPSON, FRANCES
THUSS, CLEMENCE
TILMAN, KATHLEEN
TILMAN, MARY W.
TINSLEY, BLANCHE
TIPENS, SALVE A.
TRICE, BESSIE
TRIETT, GLADYS
TURNBULL, JULIA
VAN NESS, LUCY
VAUGHAN, MARY CHA
WADE, DOROTHY
WALLER, MARTHA N.
WALLIS, ELI ABETH
WALTON, MYKTON
WARE, GLADYS
WARNER, EMILY
WARNER, FENICKE
WARREN, MARGARET
WEAKLEY, MARTHA
WEAKLEY, VENITA
WEBB, MARY
WEBER, MARY TEMPLE
WEBSTER, SARAH
WENDLE, HATTIE
WHEELER, ALVIE ELIZABETH
WHERRY, MARGARET
WHITE, MAUD
WHITNEY, LOUISE
WHORLEY, LOUELLA
WILKES, SUSAN H.
WILKINSON, DOROTHY
WILLIAMS, BESSIE
WILLIAMSON, FRANCES
WILSON, FLORENCE E.
WINSHEAD, CATHERINE
WOOLWINE, MILDRED
YEATMAN, REBA LEE
ZANDER, BEATRICE
ZICKLER, EDNA



REGULAR BASKETBALL TEAM

	<i>Points</i>
ANNE MORRIS.....	<i>Forward</i> 14
SARAH MAGILL.....	<i>Forward</i> 20
MYRTIEL TOWNS.....	<i>Jumping Center</i>
DOROTHY GOEPFER.....	<i>Side Center</i>
PEARL WEBB.....	<i>Side Center</i>
MARTHA MING.....	<i>Side Center</i>
MARGUERITE NOOJIN.....	<i>Guard</i>
RUTH KNIGHT.....	<i>Guard</i>
	34

ATHENIAN BASKETBALL TEAM

	<i>Points</i>
ROBERTA DOUGLAS.....	<i>Forward</i>
LOUISE REGENT.....	<i>Forward</i> 2
NELL GUNN.....	<i>Jumping Center</i>
LEE BROWER.....	<i>Side Center</i>
ELIZABETH COGGINS.....	<i>Side Center</i>
MARY AGNES SCHLEICHER.....	<i>Side Center</i>
IONE BLAIR.....	<i>Guard</i>
LUELLA WHORLEY.....	<i>Guard</i> 3
LILLIAN BROWER.....	<i>Guard</i>
	5



PANTHER BASKETBALL TEAM

	<i>Points</i>
JANET ULLMAN.....	<i>Forward</i> 33
HELEN NEWMAN.....	<i>Forward</i> 14
JULIET MILLER.....	<i>Forward</i> 13
JEANNETTE PATTON.....	<i>Jumping Center</i>
LUCY HERNDON.....	<i>Side Center</i>
DOROTHY WIGGINS.....	<i>Side Center</i>
LOIS COLEMAN.....	<i>Side Center</i> 6
AUBYN HUNT.....	<i>Guard</i>
HAZEL HALL.....	<i>Guard</i>
	66





REGULAR SECOND BASKETBALL TEAM

	<i>Points</i>
HAZEL SIMPSON.....	<i>Forward</i> 11
ELI CLEVELAND.....	<i>Forward</i> 18
LOUISE D. FRAZIER.....	<i>Jumping Center</i>
GERTRUDE SPIEGEL.....	<i>Side Center</i>
SARAH MIDDLETON.....	<i>Side Center</i>
MILDRED SWARTZBAUGH.....	<i>Guard</i>
ESTHER BROWN.....	<i>Guard</i>
KATHRYN HAINLINE.....	<i>Guard</i>

29



PANTHER SECOND BASKETBALL TEAM

	<i>Points</i>
MARY CARL.....	<i>Forward</i> 4
AGNES PATTERSON.....	<i>Forward</i> 4
ISABEL STARK.....	<i>Jumping Center</i>
JUANITA WAGNER.....	<i>Side Center</i>
LOUISE MALLORY.....	<i>Side Center</i>
EUNICE SPICER.....	<i>Guard</i>
GLADYS BELL.....	<i>Guard</i>
MADLINE JACOBS.....	<i>Sub</i> 4
DAMARIS SMITH.....	<i>Sub</i>
EVANGELINE ROREX.....	<i>Sub</i>
MAY MCINTOSH.....	<i>Sub</i>

12

Swimming Meet

ENTRIES

PANTHERS

JEANNETTE PATTON.....	22
CHOETTE ST. MARTIN.....	52
ISABEL STARK.....	25
MILDRED SHIELDS.....	20
EUNICE SPICER.....	64
JULIETTE MILLER.....	10
BERNICE HAWKINS.....	2

Total 193

REGULARS

DOROTHY GOEPPER.....	136
BETTY GAMMON.....	12
RUTH KNIGHT.....	19
SARAH MAGILL.....	17
LOIS McMANUS.....	184
MARY L. McINNIS.....	14
DORRIS WOOD.....	21
WINNIFRED WRIGHT.....	2

Total.....403



LOIS McMANUS
Champion



SWIMMING POOL



DOROTHY GOEPPER
Maker of Records

SWIMMING EVENTS AND WINNERS

I 50-FOOT SWIM ON FRONT—

1	Goepper
2	McManus
3	Patton

II 50 FOOT SWIM ON FRONT—Second Class—

1	Wood
2	McInnis
3	Miller

III PLAIN DIVES—

1	McManus
2	St. Martin
3	Spicer

IV UNDER WATER SWIM—

1	McManus
2	Goepper
3	St. Martin

V FANCY DIVES—

1	McManus
2	St. Martin
3	Stark

VI 50-FOOT SWIM ON BACK—Second Class—

1	Wood
---	------

VII 50-FOOT SWIM ON BACK—

1	Goepper
2	McManus
3	Spicer

VIII SWIM FOR FORM—

1	McManus
2	Goepper
3	Spicer

IX RELAY RACE—

1	Regulars
---	----------

X 100-FOOT SWIM ON FRONT—

1	Goepper
2	McManus
3	Spicer

XI SWIM FOR FORM—Second Class—

1	Wood
2	McInnis
3	Miller

XII PLUNGE FOR DISTANCE—

1	McManus
2	Goepper
3	Spicer

XIII 100-FOOT SWIM ON BACK—

1	Goepper
2	McManus
3	St. Martin

XIV PLAIN DIVE—Second Class—

1	McInnis
2	Miller

XV DISROBING IN WATER—

1	McManus
2	Spicer
3	Goepper

XVI LIFE SAVING—

1	McManus
2	Goepper
3	Patton

RECORDS

50-foot swim, front.....	9 seconds.....	Dorothy Goepfer
50-foot swim, back.....	14 seconds.....	Dorothy Goepfer
100-foot swim, front.....	23 seconds.....	Dorothy Goepfer
100-foot swim, back.....	31 seconds.....	Dorothy Goepfer

Plunge for distance.....	43 ft., 8 in.....	Lois McManus
Disrobing in water.....	1 min., 10 sec.....	Lois McManus
Under water swim.....	118 ft., 6½ in.....	Lois McManus*

*One ft. 6½ in. further than world's amateur record.

Records 1915

+ + +

TRACK RECORD

<i>Event</i>	<i>Place</i>	<i>Form</i>	<i>Record</i>
HIGH JUMP.	1st	Noojin	4 ft 3-5 in.
	2nd	Owens	McLemore
	3rd	McLemore	Mohler
SPRING BOARD	1st	Noojin	6 ft. 5 2-3 in.
	2nd	McLemore	Wood
	3rd	Wood	McLemore
STANDING BOARD.	1st	Noojin	7 1/2 ft.
	2nd	McLemore	McLemore
	3rd	Wood	Wood
HOP STEP.	1st	Noojin	26 ft. 3 in.
	2nd	McLemore	McLem re
	3rd	Owens	Owens
SHOT PUT.	1st	Noojin	19 ft. 8 1/2 in.
	2nd	Mohler	Mohler
	3rd	Owens	Owens

ALL-ROUND ATHLETE

	Tennis			Basket-ball			Total
	Singles	Doubles	Swimming	Club	Varsity	Track	
NOOJIN	2	11	15 1/2	14	..	105	147 1/2
McMANUS	2	..	100	2	..	8	112
McLEMORE	..	2	4	14	5	31	56

CLUB POINTS

	Tennis			Basket-ball	Track	Total
	Singles	Doubles	Swimming			
REGULARS	51	46	336	97	160	599
PANTHERS	42	12	61	54	30	199



MARGUERITE NOOJIN
All-Round Athlete
Winner of Track



GYMNASIUM VIEWS

Letters Awarded

+ + +

W.-B. LETTERS

BESS ALLEN . . . Winner of Tennis Tournament (Doubles) 1915

MARGUERITE NOOJIN Athletic Championship, 1915

Winner of Track, 1915

Winner of High Jump

Winner of Spring Board

Winner of Standing Board

Winner of Hop Step

Winner of Shot Put

Winner of Tennis Tournament (Doubles) 1915

LOIS McMANUS Winner of Swimming Meet

Record—

Under water swim

Plunge for distance

Disrobing in water

DOROTHY GOEPPER

Record—

50-foot swim, front

50-foot swim, back

100-foot swim, front

100-foot swim, back

PANTHER LETTERS

Club Basket Ball Team

LOIS COLEMAN

HAZEL HALL

LUCY HERNDON

AUBAN HUNT

JULIETTE MILLER

HELEN NEWMAN

JEANETTE PATTON

JANET ULLMAN

DOROTHY WIGGINS

REGULAR LETTERS

Club Basket Ball Team

DOROTHY GOEPPER

RUTH KNIGHT

SARAH MAGILL

ANNE MORRIS

MARTHA MING

MARGUERITE NOOJIN

MYRTIEL TOWNS

PEARL WEBB

ATHENIAN LETTERS

Club Basket Ball Team

LEE BROWER

LILLIAN BROWER

IONE BLAIR

ELIZABETH COGGINS

ROBERTA DOUGLAS

NELL GUNN

LOUISE REGENT

MARY AGNES SCHLIECHER

LUELLA WHORLEY



Riding Club

+ + +

OFFICERS

SEAWILLOW LONG
BESSIE BLAKE
LILLIAN REYBURN

President
Secretary
Treasurer

Motto: Either find a path or make one.

Flower: Red Carnation.

Colors: Scarlet and bright green.

MEMBERS

BROWN, ESTHER
BUOL, KATHERINE
BARTLETT, MILDRED
BLAKE, BESSIE
CHERRY, EVELYN
CRAIG, ISABELLE
COYNE, ISABELLE
EWELL, PAULINE
GARRETT, KATHERINE
GRASSHAM, PAULINE

GOEPPER, DOROTHY
HART, FANNY
HACKETT, LYDA
JACOBS, MADALINE
JAKRELL, ADA
KNIGHT, RUTH
LAHM, EDITH
LONG, SEAWILLOW
MURRELL, SARA JANE
MAYS, PATTY

POWELL, WINIFRED
PERKINS, GERTRUDE
PRESTON, LOU ANN
PRICKETT, THELMA
ROMINGER, HAL
REYBURN, LILLIAN
SMITH, BERTIE
SMITH, DAMARIS
SPICER, EUNICE
SIMPSON, HAZEL

SIMPSON, NORA BELLE
TANTER, CHARLOTTE
THROCKMORTON, MYRA
ULLMANN, JANET
WALLACE, HELEN
WELLS, LOUISE
WIGGINS, DOROTHY
WOOTEN, CORINNE
WAGNER, JUANITA

Motion Picture—Real Life in Ward-Belmont

Censored



I

Reel one had to be cut;
The board would not allow it here.
It was a scene of getting up,
A minute, please—then reel two will
appear.

II

The time is eight-thirty,
It is just before exams.
Look at our little heroine,
And see how madly she crams.

III

The test is taken,
And we know our heroine did not fail,
But now the plot thickens
As she's absorbed in mail (male).

Motion Picture—Real Life in Ward-Belmont



IV

Reel number four is some hours later,
The villainess has stalked upon the
scene,
And off to gym she's sent, you know,
Our poor little movie queen.



V

Reel number five is flashed upon the
screen
Showing home life you can plainly
see,
For down across the heroine's back
Are flowing her tresses a la Theda B.



VI

The climax comes,
My heart jumps into my throat,
For alas poor little heroine
On bananas green does fondly dote.

February Fourteenth
Leap Year.

My dear,

You'll think I'm quite rude, I'm supposing
Because of the act I'm proposing
But it seemed up to me to get in a line
Before Dec. 31 my expiration time.

Your



is all too large for you
But just the size for two
Suppose you fix it up real cute
And I'll chase the dust for you

You've been
I know you
Sets take
Aboard an



too long, my dear,
longer are.

a wedding trip this year
car.



a bachelor they say you are
Perhaps you are my fate.
I drop these lines to you to see.
If you want me for your mate.



If I should take you in mine
And yet I'm rather slow -
And ask if you would marry me
Would you say yes or no?



They say
Can yours
Of as we'll
Before the



can beat as one
keep time with mine?
Take our honeymoon
expiration time.

'Tis dangerous to go down life's hill alone
In this kind of weather;
So let's slip my hand in yours
And we'll come down together.



Un-noticed don't let this slip by
For breathlessly I await reply -
For I am truly your little dove
J. H. Love



Picture by Moffett

CONSECRATION

By KATHARINE ATHERTON GRIMES

*Lift, lift my soul—
Meet thou the light that shafts through western panes,
Braiding the gloom with gold, until God reigns
In thee sublime and whole,
King of thine eager joy and sombre dole.*

*Then keys, dear keys,
Touched by the hands that love thee, tell abroad
The mystic majesty of Light and God,
Till heavenly raptures seize
And on His altars lay the souls of these!*

—Courtesy Southern Woman's Magazine.

12



BIRD'S EYE VIEW OF THE



QUADRANGLE, WARD-BELMONT





Student Council

+ + +

PROCTORS

CARPENTER, ELLEN

JORDAN, JUDITH

STREET, FRANCES

SWARTZBAUGH, MILDRED

MONITORS

MILLS, EDNA
LEMLEY, RUTH
BLACKMAN, MARY BOOK

CLEMENT, FLOY
KNIGHT, RUTH
BARKER, AMA

MILLER, CHARLOTTE
MCCLURE, EUNICE
BOSTON, SUSIE

BEASLEY, CHITA
COYNE, MARY LOUISE
ROREX, EVANGELINE

MAGILL, SARAH
ROGERS, SEMMIE
WELLS, LOUISE

CLASS REPRESENTATIVES

Seniors

LANDERS, BERENICE

MCCLURE, EUNICE

BLAKE, AUBAN

REDDY, KATHARINE

MOORE, MABELLE

Certificate

COOPER, JUANITA
THORNTON, CHRISTINE

Senior Middle

McDERMOTT, ETHEL
CLEMENT, FLOY

College Irregular

HALL, HAZEL
KIRKHAM, KATHARINE

Junior Middle

KRAMER, CORINNE

Sophomore

BLOCK, EUGENIA

Preparatory Irregular

OFFENHAUSER, MARJORIE

Junior

ECKLES, DOROTHY

Freshman

TOWERS, MYRTIEL



Y.W.C.A.

THUS, PHOTO.

COTILLION CLUB









Deutscher Club.

Fräulein Hilba Mitchell, = = = = = Präsident.

Fräulein Katrina Gainline, = Sekretär und Schatzmeister.

Fräulein Katrina Reed.

Fräulein Bettie Gammon.

Fräulein Margaret Chipperfield.

Fräulein Frances Pfeiffer.

Fräulein Lorene Meyer.

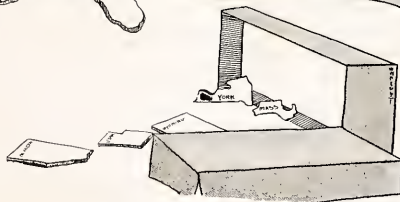
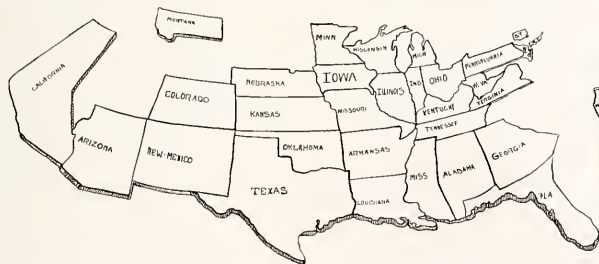
Fräulein Anette Moore.

Fräulein Dorothy Goepfer.

Fräulein Katrina Cisner.

Fräulein Clement, = = = = Lehrerin.

State Clubs





United States Club

+ + +

OFFICERS

EUNICE SPICER	President
ZELMA HOWELL	Vice-President
KATHERINE BUOL	Secretary and Treasurer
MISS SHEPPE	Sponsor

MEMBERS

CARPENTER, ELLEN	Arizona
HOWELL, ZELMA	Arizona
McDERMOTT, ETHEL	Arizona
ADAMS, DOROTHY	Colorado
HOFFMAN, BERTHA	Colorado
HOFFMAN, MYRTLE	Colorado
MULLER, ELIZABETH	Colorado
BUOL, KATHERINE	Connecticut
HART, FANNIE	Idaho
SPICER, EUNICE	Minnesota
BICKNELL, HELEN	Nebraska
WOLFE, ADELYN	Nebraska
WOLFE, IRMA	Nebraska
SAGER, ESTHER	New Mexico
MILLER, CHARLOTTE	Pennsylvania
FORREST, MARGUERITE	Rhode Island
BRABHAM, MAY	South Carolina
BURNS, NELL	Virginia
GARBER, BERTHA	Virginia

Alabama Club

+ + +

OFFICERS

MABELLE MOORE	President
MARGUERITE NOOJIN	Vice-President
GILLIAN GOODALL	Secretary and Treasurer
MISS LEWIS	Sponsor

MEMBERS

BATES, MARIE	LEWIS, MARION
BROWN, LOUISE	MOORE, MABELLE
COPELAND, CAROLINE	NOOJIN, MARGARET
CORSBIE, ETHYL	PEAGLER, MYRA
DESHAZO, MADELINE	REBMAN, MAMIE
FARROW, MATTIE LEE	ROBINSON, LEILA
FOSHEE, MARY	WYLIE, IDA
GOODALL, GILLIAN	ROGERS, CHRISTINE
HAGERTY, FLOSSIE	SHERRILL, CLAIRE
HERNDON, LUCY	SHERRILL, GRACE
HINDS, HATTIE	SMITH, DAMARIS
JACOBS, MADELINE	TARRANT, MILDRED
LEFKOVITS, ZELNA	THOMSON, LOUISE
	THOMPSON, MAYBELLE





Arkansas Club

+ + +

OFFICERS

MARTHA BUZBEE *President*
 LOUISE MALLORY *Vice-President*
 MARJORIE OFFENHAUSER *Secretary and Treasurer*
 MISS COX *Sponsor*

MEMBERS

ARMSTRONG, PRISCILLA	DRIVER, VIRGINIA	RUTHERFORD, LOU ALICE
BERGER, SELMA	IRVING, VIRGINIA	SLOAN, ELIZABETH
BLOCK, EUGENIA	MALLORY, LOUISE	SMITH, FRANCES
MARTHA, BUZBEE	MEYER, BERNICE	TURNER, ELIZABETH
CLEMENTS, FLOY	OFFENHAUSER, MARJORIE	WRIGHT, LOUISE
DICKINS, MIRIAM		

California Club

+ + +

OFFICERS

ELIZABETH PRUETT	<i>President</i>
LUCY RAY	<i>Vice-President</i>
AMELIA BROWN	<i>Secretary</i>
ANNA WARD	<i>Treasurer</i>
HILDA MITCHELL	<i>Sergeant-at-Arms</i>
MARY BARNETT	<i>Chairman of Entertainment Committee</i>
MRS. ROSE	<i>Sponsor</i>

MEMBERS

BARNETT, MARY	PRUETT, ELIZABETH
BROWN, AMELIA	RAY, LUCY
MITCHELL, HILDA	WARD, ANNA





Florida Club

+ + +

OFFICERS

EDNA MILLS	<i>President</i>
GLADYS BELL	<i>Vice-President</i>
ALINE DANIELS	<i>Secretary</i>
RUTH KNIGHT	<i>Treasurer</i>
MISS CHARLENE MILLER	<i>Sponsor</i>

MEMBERS

BELL, GLADYS	MILLS, EDNA
DANIELS, ALINE	RAABE, LOUISE
KNIGHT, RUTH	WATERS, LUCILE

Georgia Club

+ + +

OFFICERS

MARY PEACOCK	<i>President</i>
FLORENCE HAWES	<i>Vice-President</i>
ETHEL OVERSTREET	<i>Secretary</i>
BERNICE ROSENBERG	<i>Treasurer</i>
MISS MILLS	<i>Sponsor</i>

MEMBERS

AVERS, NELL	OVERSTREET, ETHEL
COTTER, ESSIE	PEACOCK, MARY
HAWES, FLORENCE	PRITCHETT, MARGARET
KNOX, VALENCIA	ROSENBERG, BERNICE
MAXWELL, NINA	SCREVEN, MABOND
MCCUTCHEON, LOUISE	SMITH, KATHRYN
MUNDY, LOIS	SMITH, SARA
NUTT, DORIS	TILLEY, MARY





Illinois Club

+ + +

OFFICERS

DOROTHY BROBST	<i>President</i>
CATHERINE EISNER	<i>Vice-President</i>
LILLIAN JENKINS	<i>Secretary and Treasurer</i>
MISS TURNER	<i>Sponsor</i>

MEMBERS

ANDERSON, MARY VAN	JENKINS, LILLIAN
BOWLES, HELEN	JORDAN, EMILY
BROBST, DOROTHY	JORDAN, JUDITH
BUTZ, ADA	KRAMER, CORINNE
CAMERON, HELEN	KUTCHLER, EULA
CAPRON, LILLIAN	LAWNIN, CHARLOTTE
CHIPERFIELD, MARGARET	LEWIS, LILLIAN
COPE, ELIZABETH	MARTIN, HELEN
DICKINSON, LEONA	MAY, HELEN LOUISE
EISNER, CATHERINE	MOORE, VIVIAN
GEIL, IDA	MULLIKEN, FRANCES
GIBBS, MARIETTA	NOLEMAN, IRENE
GOOD, MILDRED	PATTON, JEANNETTE
GREENE, KATHERINE	PENNEWILL, JOSEPHINE
GUNDER, HELEN	PEFFER, MARGRETTA
HACKETT, LYDA	PRICE, MILDRED
HACKMAN, DOROTHY	SLOAN, ANNA MAY
HAINLINE, KATHERYN	SWAIN, PHYLLIS
HALL, HAZEL	TAINTER, CHARLOTTE
HARPER, PHYLLIS	TRIMBLE, MARGARET
HAWKINS, BERNICE	ULLMAN, JANET
JENKINS, ANNA MAY	WILLIAMS, MARION

WILTON, FLORENCE

Indiana Club

* * *

OFFICERS

FRANCES SYKES	<i>President</i>
MARIE HORST	<i>Vice-President</i>
FRANCES SINCLAIR	<i>Secretary</i>
MARIE GAUSPOHL	<i>Treasurer</i>
MISS MINICH	<i>Sponsor</i>

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HEINL, MUREE	SYKES, FRANCES





Iowa Club

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Kansas Club



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Kentucky Club

* * *

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BYARS, ETHELENE	ORR, MARTHA
CANNON, CHRISTINE	PALMER, DORIS
CLEMENT, LOUISE	PEPPER, OLIVE
DULIN, NELL	SARGEANT, HANNAH
ECKLES, DOROTHY	SHROPSHIRE, MARGARET
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GARNETT, MARTHA	STREET, FRANCES
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GARRETT, MRS. ROBT. D.	TRIMBLE, EUNICE
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HOBBS, VIRGINIA	WELCH, MILDRED
JAMESON, ALICE	

Louisiana Club

* * *

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WYCHE, MINNIE	





Michigan Club

* * *

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Mississippi Club

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McINNIS, RUTH	TAYLOR, ERNESTINE
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MONTGOMERY, FRANK	WESSON, BEDIE
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Missouri Club

+ + +

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BROWN, HERMOSA	SCOTT, IDA
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FOSTER, ARABELLA	WALKER, MARY
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KEITHLEY, HORTENSE	WIGGINS, DOROTHY
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Montana Club

* * *

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LAHM, IRENE
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 ROSENDALE, SADIE
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* * *

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COOKE, ADELAIDE	KILLEBREW, MARTHA	WEBB, IRIS
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DANN, ALICE	MARTIN, RUTH	WHITESSELL, LILLIAN BIRD
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DAVIS, BERTIEDEAN	MCMANUS, LOIS	WINN, IMOGEN
DODSON, ORLEAN	MILLER, CHARLENE	YELL, ANNIE LOWE
EWELL, PAULINE		

Texas Club

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HUNT, AUBYN	SHANKS, ALMA	





West Virginia Club

* * *

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MCGEE, FRANKIE

SCHENK, VIRGINIA
SHIELDS, MILDRED

Dallas Club

+ + +

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MCBRIDE, FRANCES	WALDRON, RUTH
ROREX, EVANGELINE	WEILAND, ALICE
SHANKS, ALMA	WOLFE, ELIZABETH





Rashville Club

* * *

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DAVIES, FRANCES	MARSHALL, MARY BELLE	WILLIAMSON, FRANCES
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FARRAR, FRANCES	McMURRY, SARA	YEATMAN, REBA LEE
FISHER, HELEN	MOSS, RUTH	ZANDER, BEATRICE
FLEMING, MINNIE LUTHER		



THEY WERE ALL THERE

Charlie Washburn with his fair face, Proof Awaits You

Buda Love with floating grace,

Berthia Cornelus so cute and precious, Easily Explained

And Anna B. as cold as ice; Difference!

Miss Boyer who is sweet and coy

And Browne Martin his mother's boy,

Mrs. Sharp with eyes all 'round, "There's a Reason"

And that watchful and strict Mrs. Brown; FRIENDSHIP ROSES

Miss Cox with her dramatic air,

And Germaine Sansot who is all so fair;

Mrs. Rose so cool and calm, **LADIES WANTED**

Gertrude Nellums who is far from harm, } MEN OF IDEAS

Mr. Henkel who is all too clever,

And Herr Schmitz for the Fatherland ever;

And there would be Herr Schmitz's wife,

And Emma Sisson who is full of life,

Miss Minch always there with prayers, To Keep Up Appearances

Dickie Cox with his mathematical airs;

Then Miss Lewis who knows all the bugs,

Please do not forget that learned Miss Scruggs,

Miss Atwood who teaches us how she sews, "You are more fortunate

And Estelle Hefley with "go out by rows"; GO EASY THERE!

Miss Ross who with wit does bubble,

And Dr. Martin with Sunday School trouble, A BIG JOB FOR THE DOCTOR

Mrs. McComb, the optomist dear, *Efficiency Plus*

And "Parata" Cason whose Latin we fear; **BEAT A FOREIGN LANGUAGE!**

Miss Sheppe who is full of glee,

And Mr. Hoover who our lights doth see; The Poor Working-Girl



TRADING MARK AND TRADE NAME IN THE
PATENT OFFICE



MEN OF IDEAS



Ginger



LET THESE MEN
KNOW

Short
Stomach
Long
Neck

"You are more fortunate
than I was."

LIGHT VERSE

THEY WERE ALL THERE

WHY DON'T YOU ??? Miss Schoeni making eyes,

And Miss Townsend good and wise;

Miss Boulware who is a perfect "peach",



Then Miss Turner who sure can teach, **OLD English**



Miss Allie on to every prank,

Dr. Winkler who the music box doth spank;

Individual Issues, CASH \$2.50.

Eagle eyed Blythe with her pencil and book, Children in Bondage

Also Miss Clement with her sorry look,



Miss Gilkerson with history rare, **GET BUSY—START RIGHT NOW.**

And Mr. Hogan with his pink hair;

"The Hair and Scalp—Modern Care and Treatment."
Free on request

Miss Goodwin who approves of paint, **LIQUID-PAINT**

And Miss Wille our china saint;



Miss Cooper with her "note books due", **GIRLS**

And Mrs. Herbrick who makes us stew,



Mademoiselle Cusendet who is cute, ne c'est pas

**EASILY
HANDLED**

Miss Applebee who drills us in Ha-Ha;

Exquisite gymnastics, poses and dancing.



Mrs. Adams tall and straight,



Miss Morrison in gym - cruel fate,

Miss Davis who sews up our rags, **Style Craft**

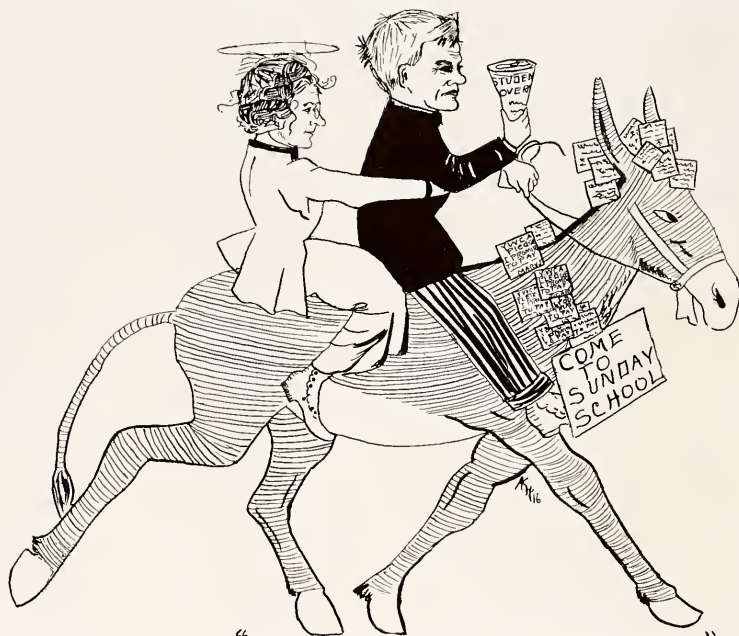
And Miss Litton who o'er the town us drags;

FREE COUPON

The poem is writ and I am hot,

Dr. Blanton I done forgot. !!!





"ME AND MISS MINICH"



LAURA! LAURA! WHERE'S LAURA?

The new pastry cook must be in love. He is making kisses
in the shape of hearts.

+

How doth the gentle launderer
Search out the weakest joint,
And always scrape the buttons off,
At the most strategic point?

+

They walked among the shredded wheat,
When grape-nuts were in season;
Said he to her, "Why so sweet?"
"Oh, please, sir—There's a Reason."

+

There was a young lady named Pruett,
Who on every subject she knew it,
So strong was our belief
We made her Editor-in-Chief
Because we knew it—Miss Pruett could do it.

+

GERTRUDE—"Why did you flunk that exam?"

MARIE HORST—"I can't think."

+

IRENE N.—"Girls, I gotta gym slip, Saturday school slip,
and a practice slip to-day."

MABEL Y.—"Say, Irene, I'd give them all the slip if I were
you."

+

DEAN COX (in chapel)—"And now, young ladies, we will
celebrate the birthday of the father of our country—Abraham
Lincoln."



The Diet.



Y à la M^{re}.
Bisley



Phen Roddy



"The President



Liz. Graham



Andrew Adickes



il F. L. Thoreau



Now I lay me



Mama Pinkie



Trone Lake



Aspie Crowley

FRANCES S.—“Do you still walk in your sleep?”

LOUISE M.—“No, I take carfare to bed with me.”

+

MISS ROSS (in English D)—“In what direction is the River Rhone flowing?”

JESSIE WHITESELL (with an inspiration)—“D-d-d-own-n.”

+

Seniors have a new way of counting grades on papers—

A—Awful.

B—Bum.

C—Corking.

D—Dandy.

E—Excellent.

+

A MAID THERE WAS

A maid there was who made her prayer

Perhaps as you or I,

To a lady of beauty and intellect rare,

Slender and strong and with raven-black hair

But the bashful maid she really did scare

By even the wink of an eye.

Oh the time we waste and the tears we waste,

And the toil of our head and hand,

Belong to Miss Sisson in gymnasium class

Who rewarded our efforts with only a “pass”

And did not understand.

—M. S.

+

A hint to the Freshmen—

Success comes in CANS.

“The elevator to success is not running, take the stairs.”





Before and after taking



W-B's Musical Show



Midnight Jugglers



"Chorus"



"Our Babies"



WHERE IS DR. BLANTON?



Dr. Blanton bought a Ford
In which to "spin" his wife.
Now do you think that she will ride,
Or does she value more her life?

The Ford he'll take upon the road
And make it jump and lurch and hop,
But, suppose, young ladies dear,
That he should forget—how to stop?



A PROPOSITION

Girls come to school to improve their faculties.
The teachers are the faculties.
Conclusion: Girls come to school to improve their teachers.
—*Exchange.*



DAMARIS SMITH'S POEM

Roses are red,
Violets are blue,
But there's no one so sweet
Dear Laura as you.

SENIOR PRIVILEGES

- I. All Seniors may burn one three-inch candle fifteen minutes after light bell.
- II. Each of them is expected to take a weekly plunge, Friday night, between the hours of 7:45 and 8:30.
- III. The said individuals are allowed to walk six inches behind their chaperons while shopping.
- IV. Permission is granted them to pay their own carfare to and from church on Sundays.
- V. Seniors may serve themselves at the tables so long as it is done in moderation.
- VI. They will be given walking privileges if they do not take the advantage of indulging in turkey trots or pigeon walks.
- VII. Callers may be received once a week, provided that the young lady is a walking encyclopedia, that no excess laundry is due, that a Freshman does not beat her to the parlor, and the young gentleman has a pedigree passed by the national board of censorship.

LAURA HAD A LITTLE CRUSH

(With Apologies to "Mary")

Laura had a little crush,
Its mind was blank as snow;
And everywhere that Laura went,
D. Smith was sure to go.

One Saturday it followed her to school,
Which was against the rule,
It made the girls all laugh and play,
To see a crush at school.

And so Miss Hefley turned it out,
But still it lingered near,
And waited patiently about,
Till Laura did appear.



To ye who perse-
vere, ye duteous,
Ward - Belmont
will be revealed





FIDELITY HALL

FAITH AND FRIENDSHIP HALLS
SOUTH FRONT

FOUNDERS HALL



A FAVORITE POINT ON THE CAMPUS

WHICH ARE YOU?

Everybody is in our plight;
Nobody seems to be just right.
Why try to be happy when
You must be too fat or too thin?
Starving, not a bite can you eat,
Exercise until you fall off your feet,
I tell you life is no merry round
When you live in terror of a pound.
It's just as bad when you're too thin,
Drink enough water to drown you in,
Eat worlds of this, and none of that
Maybe you'll gain an ounce of fat.
Yet in spite of all we can do
I'm fatter and you're thinner, too.
Now I'll tell you what I believe;
Draw near, this wisdom to receive:
If you're thin, then thin you'll be
If you're fat—just look at me!

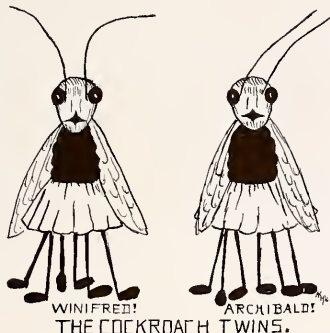
+

FRESHMAN—"Are you a Senior?"

SENIOR—"Yes."

FRESHMAN—"Well, I haven't seen-yer shield."

+



LOOSE-LEAF SYSTEMS

McQUIDDY PRINTING COMPANY

OFFICE OUTFITS	FILING DEVICES
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TO MAKE OUR STORE A BETTER ONE

- TO EXTEND ITS SERVICE TO NEW AND FURTHER BOUNDS
- TO KEEP IT FILLED WITH MERCHANDISE—NEW AND WORTH WHILE
- AND IN OUR PRINTED AND SPOKEN WORD TO TELL THE TRUTH ABOUT IT

Q This is our purpose. It isn't lost sight of in a single transaction. True, it leads one to expect more of this store—and it leads us to do more.



OUR WORK
HAS BEEN
HONORED
WITH THE
HIGHEST
AWARDS

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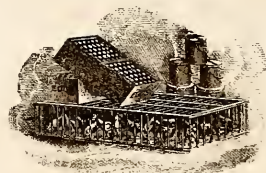
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