The word of Harpeth Hall
logos
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THE GULCH 11
SWINE STRIKES 8-9
INSIDE THE HONOR COUNCIL 6

THE NEWS IN BRIEF

BY MOLLY CAMPBELL '11, ROSIE BICHELL '10 & KATE WISEMAN '11
STAFF WRITERS & CO-NEWS EDITOR

Food Drive

As part of the project for the All-School Read this summer, "What the World Eats," students were asked to bring canned food to school to donate to Second Harvest Food Bank.

"The idea was to do more than just study it," said Ms. Scottie Girgus, Upper School English teacher and organizer of the food drive. "To drop off one or two cans seems like a little thing, but if everyone drops off one or two cans, it suddenly becomes a big collection."

Second Harvest Food Bank of Middle Tennessee is one of the largest food banks nationwide and is always looking for volunteers to give their time, food, and money.

"Harpeth Hall students always answer the challenge," said Ms. Girgus. "Five hundred and forty pounds of assorted goods were donated to Second Harvest where it is made available to those in need."

Club Updates

Abby Smith '11 has established a new **Creative Writing Club** whose goal is to provide a supportive, inspiring environment for students who wish to develop skills in fiction, poetry, and other forms of writing. It is meant for "those who want to express themselves through pencil and paper but may not know how," said Abby.

The **Film Club** showed the 1989 film "Dead Poets' Society" the week of Sept. 21, a film based on the experiences of a 50s-era student at a boys' school.

The **Environmental Club** planned to go canoeing on the Harpeth River Sept. 19, but due to rain during the week, the river was too high for safe canoeing to occur.

Brown Bag Lunch

Real World held its first Brown Bag Lunch Sept. 16, featuring Dr. Dina Mishu, mother of Elaina Mishu '11. Ms. Dora Biegl, RW faculty sponsor, proclaimed the BBL a "total success."

Dr. Mishu immigrated to the United States from Iraq at the age of 20. In 1963, when she was six years old, Dr. Mishu witnessed the Baath party takeover of the Iraqi government. Despite experiencing hardships, Dr. Mishu received an excellent education at an all-girls Catholic school.

She traveled to see her sister in Knoxville, Tenn. during a brief period when the borders were opened and decided to stay in the States. Shortly after, Dr. Mishu was introduced to her future husband, and she adjusted to America with the help of a community of Iraqi immigrants.

Olivia Reeve '11, RW officer, said that "the perseverance she showed as a woman wanting to get an education was really inspiring." RW also succeeded in providing an "endless" supply of food for attendees.

Health care headache decoded:
National crisis explained



Storm clouds gather over Vanderbilt's Monroe Carell, Jr., Children's Hospital where many Harpeth Hall parents and alumni work.
Photo by Rosie Bichell '10

BY KIKI BANDLOW '11
CO-NEWS EDITOR

Currently, Congress is debating legislation that would make major changes to the nation's $2.5 trillion health care system.

"This is probably one of the largest pieces of social legislation in American history since the Depression," said Senator Max Baucus, Chairman of the Senate Finance Committee.

The nation's health care system is getting increasingly more expensive relative to inflation. According to the Congressional Budget Office's Long-term Budget Forecast, total spending for health care increased from 4.7 percent in 1960 to 15.2 percent in 2007 of the total goods and services in produced in the country. If the U.S. continues at this rate, healthcare spending will be 31 percent by 2035. The current healthcare system will become increasingly unaffordable and hurt the U.S. economy over time.

"Both liberals and conservatives agree that the current system doesn't work well for everybody," said Mr. Tony Springman, Upper School History teacher. "It seems that we're destined to have something new in the future."

The United States spends more money per person on health care than any other country. According to Organization for Economic Co-operation and Development (OECD), the U.S. spent $7,290 per person on health care compared to $2,964 among the thirty wealthiest countries in the world in 2007. Norway had the second most expensive health care system per capita by spending $4,763 per person.

However, just because the U.S. has the most expensive health care system does not mean it is the best in the world. When considering infant mortality, 6.7 babies die per 1,000 live births in the U.S. The average rate for the thirty wealthiest countries is 4.9 deaths per 1,000 live births, according to the OECD.

Ms. Dora Biegl, Upper School Math teacher, grew up in Hungary where there was universal health care. All health care was free because the government paid the nurses and doctors. Ms. Biegl recalls the system providing high-quality health care, even better than the United States in her experience. The reason for this, she says, is because "doctors don't have to be concerned with seeing as many patients as they can in a day in order to make money. They take time with each patient and make sure they are getting the attention they need."

Family health insurance can easily cost more than $10,000 per year per family. The National Coalition on Health Care estimates that almost 46 million people or 18 percent of the population in the U.S. under the age of 65 is not covered by medical insurance. That is more than the population of Tennessee, Kentucky, Missouri, Arkansas, Mississippi, Alabama, North Carolina, and Virginia combined. For these individuals, medical insurance is unaffordable.

Dr. Jill Obremskey, Director of the Pediatric Emergency Department Fast Track at the Monroe Carell, Jr., Children's Hospital at Vanderbilt, said that people who are not insured bring their children to the emergency room for care that should be taken care of in a pediatric clinic.

"The emergency departments continue to be overwhelmed by volumes of patients that could have been seen in a clinic, so we expect the situation to worsen in the present economic downturn," Dr. Obremskey said.

Liberals believe that access to adequate health care is the right of every American citizen. The way to provide health

cont. on page 2

Environmental awareness spreads at HH

BY MARTHA SCHULL '13
STAFF WRITER

In the world we live in, being environmentally friendly is becoming increasingly more important, and Harpeth Hall is doing its part to be as "green" as possible.

The school has made an effort in recent times to make the way it serves food greener. In years past, student retreats featured catered lunches that arrived in individual boxes.

The lunches are now delivered on trays, eliminating pounds of waste each year. When students go off campus to a school-sponsored activity, any plastic bottles or metal cans they may have used are collected and brought back to Harpeth Hall to be recycled.

The cafeteria staff now stocks only plates made from recycled paper, which are easier on the environment, instead of fold-over take-out boxes.

The school has also been working on being eco-frien-dly in its academic life. According to Ms. Marie Maxwell, Dean of Students, most teachers are encouraged to use both sides of the paper or a smaller font when printing off assignments.

E-mail has also eliminated a great amount of unnecessary printing and wasted paper.

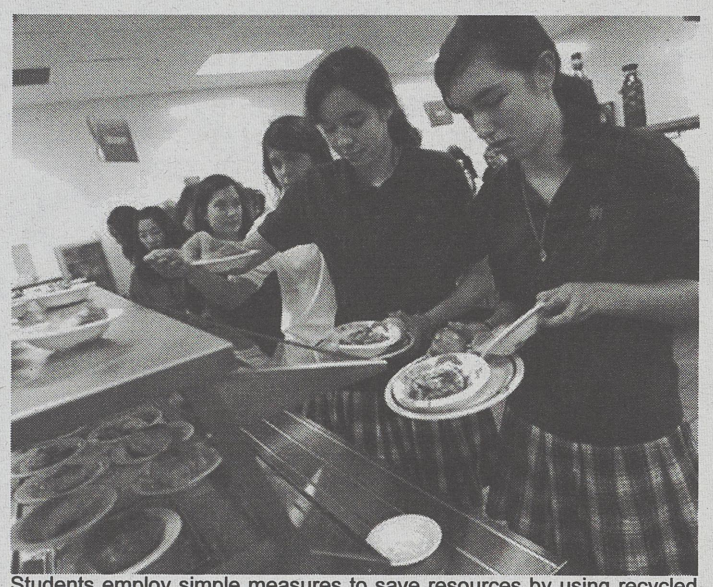
Recycling bins have been prominently located around the campus for plastic bottles. While these were "a bit of a splurge" said Mrs. Maxwell, they have made recycling as easy as throwing something in the trash.

The appearance of these small but important changes have made students more aware of the need to be more eco friendly, which is, according to Mrs. Maxwell, Harpeth Hall's main green initiative.

It is the hope of the school that students will try to apply these environmental changes in their outside lives, thus helping to spread the importance of being green to the world. While it may not seem like unplugging appliances at night will change the world, every little bit helps.

If you want a way to be actively involved in improving the environment, the Harpeth Hall Green Team and Environmental Club are great places to start.

On the whole, making good choices over seemingly unimportant tasks, like using the back side of your notebook paper or carpooling, makes more of a difference than you might think.



Students employ simple measures to save resources by using recycled paper plates and compostable plasticware when not eating in the Dining Hall. *Photo courtesy of the Tennessean.*

Senator Edward 'Ted' Kennedy says goodbye

BY CAITLIN CASEY '12
STAFF WRITER

Edward Kennedy entered the world with a difficult challenge placed before him: to gain public approval as an accomplished politician. His funeral Aug. 29 triggered the public's memory of him as both a legislator and a controversial historic figure.

A poll conducted by Logos shortly after showed that over 50 percent of Harpeth Hall seniors knew little about Ted Kennedy before his death. After the publicity and media coverage of the funeral, about 60 percent agreed that they know much more about his life, funeral, and the event at Chappaquiddick.

Partly attributed to his mistakes that cannot be forgotten, Kennedy never reached the White House. Throughout his life, Kennedy's initiatives were slowed by poor decision-making, such as a cheating scandal in college and boisterous partying as a senator.

However, Kennedy served as a legislator for 46 years. At the age of 32, he delivered his first speech in the Senate, regarding the Civil Rights Act, and worked fervently to pass the historic bill. Afterwards, he left his imprint on several service programs, the Americans with Disabilities Act, and many other important bills.

As the voice of liberal progressivism in a conservative era, Kennedy was considered a threat by Republicans because of his "far-left" ideas and values.

Kennedy's reputation was tarnished on July 18, 1969, in an event that became known as the Chappaquiddick incident. After leaving a party with Mary Jo Kopechne, his car went over the side of a bridge on a dimly-lit road. Landing upside down in the water, Kennedy escaped, leaving a struggling Kopechne behind. She died in the water.

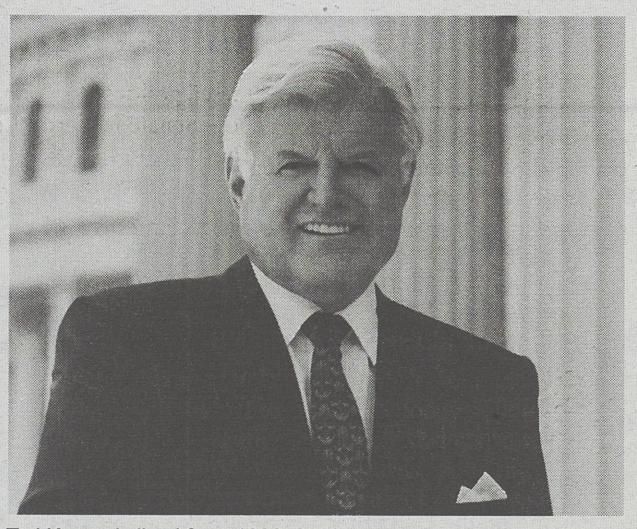
There still are questions about this event. Why did Kennedy wait ten hours to report the accident? Many people believe that Kennedy was intoxicated that evening.

If not for this incident and the notorious interview on Nov. 4, 1979, three days before he launched his presidential campaign, Ted Kennedy might have been president. When asked, "Why do you want to be president?" Kennedy was unable to answer.

Naturally, liberals and conservatives disagree on Kennedy's legacy. Liberal Washington Post journalist David Broder writes, "When writing about Kennedy…I talk about the many personal kindnesses that endeared him to people." David Broder regards Kennedy as one of the most revered and accomplished legislators of our time.

Mr. Tony Springman, Upper School history teacher, speaks with respect for Kennedy's accomplishments as a legislator. "Ted was more successful than either of his brothers in the political arena," he said. "At his funeral… several distinguished Republican senators expressed how important he was in championing causes for those Americans at the bottom of the economic ladder."

On the other hand, conservative radio talk show host and journalist Phil Valentine argues that the mainstream media has irrationally canonized Ted Kennedy. Valentine provides instances of Kennedy's "talking a good game" but offers his inconsistencies and inability to follow through politically and personally.



Ted Kennedy lived from 1932–2009. *Photo courtesy of Google*

Americans expected much from Kennedy. Every man has faults and strengths, but Ted's mistakes led many to wonder if he could have, in fact, risen above his weaknesses to achieve more.

Health care headache decoded: National crisis explained, *cont. from page 1*

care is to provide a government-sponsored insurance plan, known as a public option. The expenses for covering additional people would be covered by reductions in administrative costs and the waste of the current system. More than 70 percent of doctors support either a public option or public system, according to the Washington Post.

Conservatives believe that private insurance companies are more efficient than the government in providing services. A government program will ultimately result in more waste and mismanagement. They therefore do not want a public option.

Most Republicans say that Obama cannot do everything in his proposal and still keep the budget neutral. On Sept. 9, President Barack Obama spoke to the nation about his proposal on healthcare reform. In the proposal, he stated the importance of all citizens acquiring affordable healthcare insurance. If the proposal is passed, all citizens will be required to have health insurance with the possibility of instating a public option. Obama emphasized that he "will not sign a plan that adds one dime to our deficits either now or in the future. Period."

There is also a moral aspect to the health care debate. According to the National Coalition on Health Care, 62 percent of all bankruptcies filed in 2007 were related to medical expenses, and about 1.5 million families lose their home every year due to unaffordable medical costs.

Mr. Springman said that the United States is the only industrialized country that does not have a higher level of involvement by the government in health care.

"In any other country, it is unheard of to go bankrupt because you cannot pay your medical bills. It's not just poor people [in the U.S.]; it's people who have just lost their job that are getting hard hit," he said.

Also, a Harvard study found that 45,000 American adults die every year due to lack of health insurance. Mr. Springman said that this cannot continue to happen. "How can we let someone suffer when we know we can do something about it?"

"As a country, we are fairly compassionate; we do care about people deeply," he said, "How do we fix a system that we've all grown accustomed to? It should be interesting."

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All Around the World

BY ROSIE BICHELL '10
CO-NEWS EDITOR

Iran

Opponents to President Mahmoud Ahmadinijad continue to show dissent by rallying in multiple Iranian cities – including the capital city of Tehran.

Ahmadenijad had hoped to show strong national unity by organizing national, government-sanctioned anti-Israeli rallies on Jerusalem Day.

However, he was greatly surprised when the opposition took control of the rallies to express their anger with the current Iranian administration and its support from Russia.

The protesters, who were warned by the government against demonstrating their opposition, arrived in droves wearing the customary bright green of their party.

Unlike in other protests, the government did not attempt to subdue the opposition by shooting into the crowds, but still arrested many protesters. The rallies are a continuation of protests against the June 12 reelection of Ahmedinejad.

Brazil

Fernando Sarney, the son of the President of the Senate in Brazil, took a newspaper to court to try to stop the onslaught of allegations coming from the media.

The newspaper, O Estado de São Paulo, is one of the leading newspapers of the nation and had previously printed multiple stories that the Sarney family claimed were untrue and meant to tarnish the name of José Sarney, the President of the Senate and father of Fernando, so as to prevent any future reelection.

The Sarney family won the case, causing many to accuse them of censorship. Fernando had been accused of money laundering and corruption.

Sunday on Souby: A new way to celebrate HH

BY MEREDITH BEYER '13
STAFF WRITER

Would you like to be a part of a new Harpeth Hall tradition? Rain or shine on Sun., Oct. 20 from 2-5 p.m., Harpeth Hall will be hosting 650 students, parents, alumnae and more than 200 neighboring households in the school's first community-wide carnival Sunday on Souby.

"The whole idea for this afternoon is to enjoy the Harpeth Hall community," said Ms. Joanne Mamenta, Director of Communications and organizer of the inaugural celebration. "The event will take place all over the campus and is a way for us to say 'hello' and 'welcome back' to school and to Harpeth Hall."

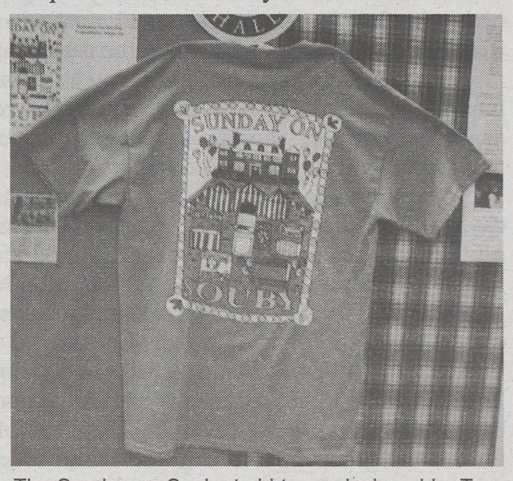
A variety of talent will be showcased on the Ann Scott Carell Library steps. The seventh and eighth grade choir, band and orchestra will perform, as well as the Upper School Concert and Chamber Choirs. The rock band will also perform some classic pop and rock standards. Faculty members Rebecca Davis, Joe Croker, Scott Myrick and the new faculty women band "The Boom Chicks" will round out the performances.

On the South Souby Lawn the Middle School will help out with the children's carnival, which will feature carnival booths, an obstacle course, Fab's Party Bus, an Icee truck, cotton candy and popcorn. All of the food and these events are free.

On the Senior Patio there will be sandwiches, baked goods and fruit tea provided by the local favorite eatery Calypso Café. The Harpeth Hall kiosk will be selling all of their gear, and the local Green Hills bookseller Davis Kidd will be selling published works by Harpeth Hall alumnae.

Inside Bullard Gymnasium, Upper School girls will be hosting physical education games and basketball games. For one dollar, the lucky will walk away with a homemade cake from the cake walk. Harpeth Hall students will have a chance to submit these cakes as part of a decorating contest.

An enthusiastic Ms. Mamenta reminds us, "Come take part in one of these exciting activities, and enjoy the great atmosphere of the Harpeth Hall community."



The Sunday on Souby t-shirt was designed by Tess Erlenborn '10. *Photo by Kiki Bandlow '11*

Is Frist giving up his bid for President?

BY MADDI D'AQUILA & ALLISON RICHTER '12
STAFF WRITERS

Bill Frist has been a household name in Nashville for years. He is a member of one of the most prominent families in the city, he entered politics at a young age and even served as US Senate Majority Leader from 2003-07. He has long been expected to run for President.

However, according to the City Paper, "Bill Frist will never be president of the United States, and he knows it."

Sources also say that he had been fundraising for the national 2012 campaign, but when it was discovered by his fellow Nashville citizens that he would be renewing his membership at the Belle Meade Country Club, all hopes for Frist campaigning for national office disappeared.

Although this was not an official notice by Frist himself, it was enough to raise disbelief around Nashville.

Frist initially joined the country club in the 1980s, but resigned his membership when he ran for U.S. Senate in 1993. At this time, the country club included no minorities; the members strictly included white males, but no blacks or Jews, according to the City Paper.

If Frist had not resigned the membership, he might not have won the 1993 election.

Country club memberships have been known as palpable signs of a person's elitism or blatant superiority. The Weekly Standard claims, "The Belle Meade Country Club still has so many elitist connotations that politicians are wise to resign their memberships before running for office."

The idea of an elitist leading a country is not the most appealing thing for a voter to hear. Still, it is impossible to tell if the membership really had an impact.

For example, Ward Cammack, currently campaigning for governor, has received negative comments pertaining to his membership at Belle Meade Country Club, yet he is still managing his campaign.

In the past, when a man was elected governor, he would automatically become a member at the club; now it is quite the opposite.

"Well, I would love to have a Tennessean in office," said Dorothy Jacobs '12, "but I don't think that Frist is the right representation of our state."

Claudia Crook competes against the fairest of Cheatham Co.

BY ROSIE BICHELL '10
CO-NEWS EDITOR

Claudia Crook '10 competed in the Cheatham County Beauty Pageant Aug. 29. Claudia first heard about the pageant in fourth grade. "It's a big deal at the fair. My friend Morgan did it when we were in fourth grade," said Claudia, "so I always knew it existed."

After seeing an ad in the local paper, Claudia decided it was time to sign up, and after mailing in the clipping from the paper with the $23 entrance fee to D'Andrea Flowers in Ashland City, she was "officially a pageant girl."

"I decided that I needed to participate in a pageant at least once in my lifetime after watching Little Miss Sunshine a couple of years ago, and this was just the first opportunity I had," said Claudia, "so I snagged it."

Once she had signed up, Claudia prepared by watching YouTube video lessons from Expert Village on how to model evening gowns, stay composed in interviews, put on makeup, and more. She also got help from a family friend who "was at my house by coincidence and who used to do pageants all the time; she gave me some tips," said Claudia.

Claudia competed against 12 other contestants, a few of whom she knew from elementary and grade school. "I knew Alayna Simpson and Paige–I used to go to school with them–and then Kara Wilson was the name of the girl that won," said Claudia. The entire pageant lasted about 45 minutes in total, shorter than the original hour that was expected.

About fifteen girls were at the fair to support Claudia, the majority of whom were from Harpeth Hall.

"The most memorable moment of the pageant was when the contestants had to turn around to show off their backs to the audience," said Katie Martin '10, one of Claudia's supporters.

Claudia took advantage of the opportunity to make a documentary for her Digital Video class. Her mother interviewed some of Claudia's pageant supporters for footage to be used in her documentary. "I'm still not sure what the focus will be," said Claudia of her pageant documentary, "I figure what I'll do is just throw some clips together that I know I like the sequence for, and then see what's left and make the changes I need to make."

Although she did not win or place in the Fairest of the Fair Royal Court, Claudia was "the most graceful and had the most interesting answers," said Emily Tseng '10. "She was also the most composed of the bunch."

"I guess she just wasn't Cheatham County enough for those judges," said Katie Martin. "I guess there's always next year."



A group of HH students went out to support Claudia at the fair. *Photo by Addie Cole '10*

ACT Now: Project becomes a reality

BY SAXBY WILES '11
CO-FEATURES EDITOR

Every morning at 8:30 this June, Sara Brown '11 and Meade Wills '12 were awake and working with four hundred disabled adults and children, many trying to earn their high school diplomas. Sara interned mostly in the equestrian center, and Meade worked in the dance studios.

Later in the day, they had just enough of a break to eat lunch and then were back to work either in the recreational center or maybe the music room, helping those with anything from Down syndrome to schizophrenia.

"We were assigned to work in certain sections every day, but we wanted to see the full aspect of the school," said Sara.

Their work took place at the Stewart Home School in Kentucky as part of a service project proposed by Sara, the current president of the ACT Now Council.

According to Sara, Ms. Scottie Girgus, Upper School English teacher, took the better service proposals from the summer reading project of "Three Cups of Tea" and formed the group Twelve Cups of Tea in order to fulfill them. Sara and Meade were two of the twelve.

"I was reading the proposals and was really impressed!" said Ms. Girgus. "But, I became upset because these great ideas were doing nothing. After talking to the proposers, we thought we could make it happen."

An example of an earlier service project completed by Twelve Cups of Tea was Pennies for Peace, which raised money for girls' schools in Afghanistan, based on the idea of Greg Mortenson, author of "Three Cups of Tea."

Twelve Cups of Tea was recently changed to the ACT Now Council, an acronym standing for "Action, Caring, Teamwork, Now." The council is currently in the process of writing a book to benefit Urban Housing.

"We interview the tenants of Urban Housing, a company that allows people who would otherwise be homeless to have a home for little or no rent," said Sara. "This is becoming a huge and exciting process." ACT Now plans to interview fifteen tenants.

"We have met incredible people. [Urban Housing] is an island of protection for the fragile people in our community," Ms. Girgus said.

Meade and Sara became almost giddy while talking about their hopes and plans for the book and also about their own service project they completed this summer.

The Stewart Home School was created by an ancestor of Sara in 1893 and is now run by her grandfather.

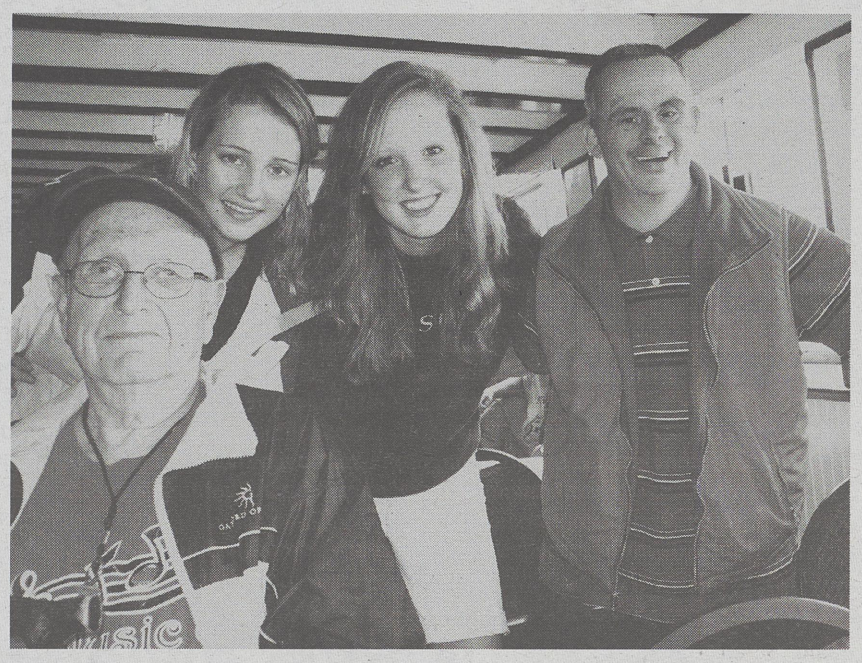
"We weren't treated like the grandchildren of the founder. We were real workers and real interns," said Meade. The girls had many adventures to go along with their service work and even went on some field trips with their new friends from the school, ranging in age from 5 to 85.

"A lot of people wouldn't think they are high functioning, but they know what they are doing," continued Meade. After completing her internship, Sara is excited to be coming back to ACT Now as their new president.

"Our main goal is to keep getting new members, to carry on the projects each year," she said. "Because we are so small and dedicated, we can accomplish them."

All of the members are just as excited about the council and its projects. "My favorite part of ACT Now is that it's not a task," said council member Griffin Saunders '11. "It's fun and we can help people through our book and service projects while being creative."

Sara says she is ready to take on the year as the leader of a very ambitious council. "ACT now is a time consuming project, but it will definitely be worth it in the end."



Sara Brown '11 and Meade Wills '12 with their new friends of the Stewart Home School for disabled children and adults. They went to the school in Frankfurt, Ky. this summer.
Photo courtesy of Meade Wills '12

South African exchange students arrive

BY LAURA GREGORY '11
STAFF WRITER

Two exchange students from South Africa have joined the school.

Kate Lowndes, staying with Sara Anderson '11, and Orla Murphy, staying with Bryanna Sherman '11, have been in the U.S. since early August.

Kate will be staying in Nashville until Oct. 19. Then she will travel to Atlanta to visit friends. Orla will be in Nashville until Oct. 27, when she will be going to Texas to visit her family.

"I thought it would be a real learning and social opportunity," said Orla. "I was interested to see how other people go to school and live around the world, and I thought it would be so much fun!"

Kate agreed. "I wanted to get away from our country and see how other people live and go to school, and see what other people learn," she said. "I also just wanted to come to America!"

Before coming to the United States, Kate and Orla had stereotypical ideas on what life would be like. They pictured cowboys walking around in Nashville, big cars, country music everywhere, and of course, overweight people. They say their opinions have now changed.



Kate Lowndes and Orla Murphey with their hosts Sara Anderson and Bryanna Sherman '11. Kate and Orla have been in the US for over a month and are excited to be here. They leave Oct. 27 to return to South Africa. *Photo by Saxby Wiles '11*

So far, both Kate and Orla have enjoyed going to MBA and Titans football games and concerts such as Keith Urban and the Jonas Brothers. They are very excited about all the fun things they have yet to do as well.

Some of their favorite things in the U.S. so far include foods such as bagels and ice cream, and restaurants like Maggiano's and Sweet Cece's.

Both Orla and Kate are having a ton of fun living in the United States and going to school at Harpeth Hall. Next time you see them in the hall, or anywhere around campus, be sure to introduce yourself!

Techies: A look behind the scenes

BY MARGARET LOWE '12
STAFF WRITER

While the actors and actresses were onstage working hard memorizing lines, blocking movements, and organizing costumes and props, the technical work for opening night happens offstage.

The week before the opening of any play, musical, concert or show is called "Tech Week" and is dedicated to the tech crew making sure the lights, sounds, and scene changes are all correct and working properly.

During this week, things are busy and hectic, and techies have almost no free time to do homework.

A techie's job is to make sure that the actors and actresses on stage look their best during the show.

"Techies work really hard to get set up and have everything ready for the big show," Lucy Cohn-Still '12 said. Lucy worked on the tech crew for HH and MBA's collaborative musical "Annie Get Your Gun." "I was usually there until 7:30 or 8:00 p.m. at night, but I liked being in the action."

"I worked the sound with Elaine Sulc," she said. "She did the floor and the hanging mikes, and I worked the wireless microphones for Corbin and Margaret (the two leads of the show)."

Stage manager Molly Saint '10 was backstage on headset helping with scene changes and dealing with emergencies.

"I tell people to stop talking," Molly said. "It is hard most of the time, but it is really fun."

Eleanor Weeks '11, another stage manager, called the show and signaled all of the light cues.

Though the cast bows and points to the sound booth to recognize the techies after the show, some crew members do not feel this acknowledgment is equal to what the cast gets.

"The show would not happen if it weren't for the techies," said Claire Crawford '12. "It seems that the actors and actresses are the only ones who reap the benefits of the show".

Molly Saint sees it differently. "[We are] not acknowledged in the same way actors are, but I don't want to act. I hate being up on stage and being recognized," she said.

"I don't want to have everyone know my name," Molly said. "I like being behind the scenes. There is not as much pressure that everyone knows about."

When asked how to make the audience appreciate the techies more, Claire Crawford suggested, "Do a show with no tech help at all and see the reactions."

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Ramadan and Rosh Hashanah at HH

BY ROSIE COMPTON '12
STAFF WRITER

No one was madly shopping for gifts, setting up decorations, or singing carols, but many students recently celebrated a holiday season. Two religious holidays, Rosh Hashanah and Ramadan, both occured in September.

Rosh Hashanah is a Jewish holiday also known as the Jewish New Year. It occurs during the first of the 10 days of repentance that lead up to the last day known as Yom Kippur.

"It's a lot like regular New Year, and it is a joyous holiday," said Leah Caplan '12. It is celebrated in the seventh month of the Hebrew Calendar which is based off the lunar calendar. This year it started Sept. 18.

Rosh Hashanah is celebrated by almost every branch of Judaism. People go to temple and eat traditional food. "Apples and honey is the traditional sweet food eaten during the holiday," said Leah. Like New Year, many people will get together with friends and family to celebrate Rosh Hashanah, and there is usually a lot of eating involved, according to Leah.

The holiday is also seen as being "a celebration of the end of the old year and throwing away all of your sins," said Sarah Baum '12. After the celebrations of Rosh Hashanah, Yom Kippur is celebrated.

Leah described Yom Kippur as "a day of atonement where people fast for 24 hours and go to temple." She also says that Rosh Hashanah is a cheerful way to end the holiday while Yom Kippur is much more somber.

The faith of Islam also celebrated a holiday, Ramadan, which is the Islamic month of fasting, during which devout Muslims fast from sunrise to sunset. During Ramadan, Muslims ask for forgiveness from past sins and focus on prayer.

"Ramadan is the month that the Qur'an was revealed to the prophet Muhammad," Stori Nuri '12 explained. "It is a time of remembrance of God and a time for asking for forgiveness and praying and fasting."

The dates of Ramadan change from year to year because, like Rosh Hashanah, it is based on the lunar calendar. This year Ramadan was from Aug. 22 to Sep. 20.

"We fast every single day of Ramadan that is permitted," Stori said, "usually waking up before sunrise to get some food in our system and then at sunset we can eat again."

However, Ramadan is not seen as a holiday in the eyes of Muslims, and there is not much celebrating. It is mainly a time of devotion to their God, Allah.

Later there is a holiday of celebration, feasts, and joy the day after the month of fasting, known as Eid Ul-Fitr. The word Eid means "festivity," and the word Fitr means "to break the fast." Ramadan is a spiritual holiday, according to Stori, and a way to embrace the Muslim faith and grow closer to Allah.

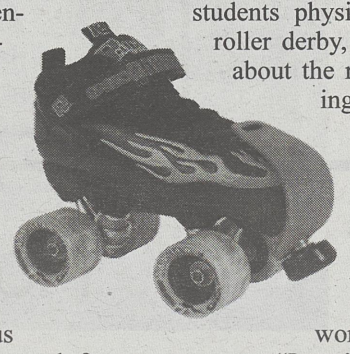


The crescent and star is the symbol of Islam, and the Star of David is the religious symbol of Judaism. The month of fasting and devotional prayer for Muslims known as Ramadan began Aug. 22, while the Jewish new year, Rosh Hashanah, began on Sept. 18. *Photo courtesy of Google Images*

Nashville rules the roller derby

BY ALLISON FAZIO '10
STAFF WRITER

In the first weeks of August, our very own Nashville Rollergirls packed up their roller skates and knee pads and began their journey to Memphis for the 3rd annual Honky Tonk Stomp.



Having endured painful defeats at the past Tennessee State Championships, the Nashville Rollergirls were ready to change their luck; however, with opponents like the Memphis Roller Derby and the Hard Knox Rollergirls from Knoxville, this would not come easy. Through rigorous training, unified effort, and fierce determination, the Nashville Rollergirls steadily climbed towards their goal.

Five Scar Jeneral, a new player on the team, said, "…the interaction between the team in Nashville, the way everyone works together and learns from each other, is just so much better. The Nashville girls push themselves really hard, they don't complain and they never quit."

It is precisely this attitude that allowed the girls to not only qualify for state championship, but triumph as well. They offered nothing but their best, as was obvious from their 110-64 win over Knoxville and their equally impressive 118-60 win over Memphis. This outstanding victory has sent them home with a well-deserved trophy in hand and the state title tucked safely under their belt.

While not many Harpeth Hall students physically attended the roller derby, they were ecstatic about the results. Upon hearing of the NRG's win, Kyle Campbell '10 said, "I was just so filled with pride when I learned that our Tennesseans had accomplished something worthwhile."

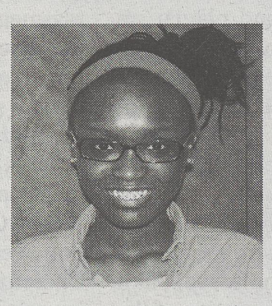
"I can't speak for anyone else, but the fact that a woman's sport team from Nashville won something as intense and unique as roller derby, makes me so proud," said Tess Fardon '10. "I wish I could be on the team."

Hopefully our students will have another reason to be proud, as the Nashville Rollergirls compete in the prestigious South Central Regional Tournament in Atlanta Sept. 25. Those other teams had better begin training, as the girls have provided a swift warning on their official website: "Nashville is coming for you!"

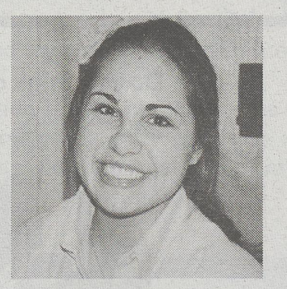
How do you feel about Homecoming?

QUOTES BY KELSEA BEST '11
CO-FEATURES EDITOR

GRAPHS BY LEAH SHAW '12
STAFF WRITER



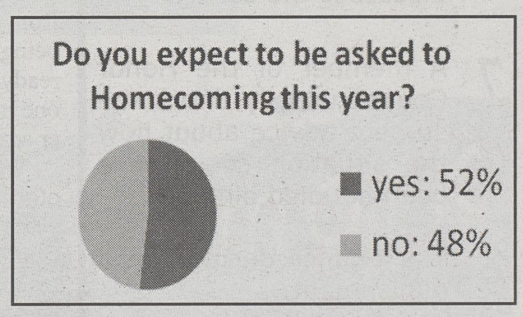
"I'm not going, so I don't have a feeling about it. I went last year; it was fun because I was in a group with all of my friends. It's awkward when you're not with your friends."
~ Gisele Umuhire '11

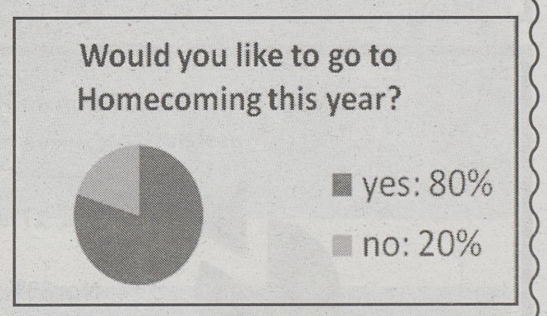


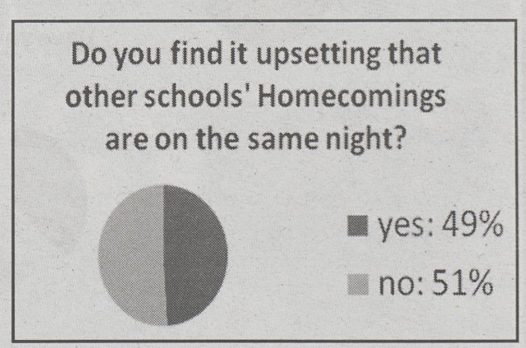
"I'm really excited for homecoming and I think it's going to be really fun. I got my dress last weekend. It's purple and flowy, and it's really cute!"
~ Ellie Hitt '13



"It's not that big of a deal. It's just another dance. If you get invited, great, if not, it's not the end of the world."
~ Caroline Green '10







Source: Logos poll

"A student at Harpeth Hall will observe at all times the principles of **honor** and **integrity**. A Harpeth Hall student will not lie, steal, cheat, or engage in any other dishonest acts, such as plagiarism or the intentional uses of others' words or ideas without documentation, nor will they assist others in the commission of these acts."
~The Harpeth Hall Handbook, page 23

Honor Council Steps

1. Ms. Hill briefs the Honor Council on the details of the case.
2. The Sergeants-at-Arms bring the student and the student's advisor into the meeting room.
3. The student and advisor sit down opposite the President. The President asks the student to say what happened in her own words.
4. The student tells the Council what happened, and the members ask her questions.
5. The student's advisor has the chance to speak if he or she wants to.
6. The student and advisor leave, and the Council discusses the case.
7. A member of the Honor Council usually offers the student advice about how the situation could have been handled differently.
8. The Council decides on a punishment.

BY CASSIE SANDERS '10 AND KELSEA BEST '11
CO-OPINIONS EDITOR AND CO-FEATURES EDITOR

Down in the deep, dark bear lairs of Harpeth Hall there sits a council at a round table with ominous spot lights blinding you, because you have broken the code. You, in some way, have cheated. Or at least that's the image that would appear if you were brought before the honor council. But this image is simply a stereotype.

"It's pretty basic. Everyone's pretty nice, and it's usually a (relatively) painless process. Secrecy surrounding the Honor Council is not an appropriate deterrent, in my opinion," said Grace Tipps '10, Sergeant-at-Arms and four-year member.

Even with our strong emphasis on honor and our strict honor code, is cheating still a problem at Harpeth Hall?

In comparison to the national statistics, Harpeth Hall's standings are far lower than the norm; however, in an environment where students feel the need to succeed not only in the class room but in the future, things can get overwhelming.

"We know that probably 70 percent of school does certain things, but even though you might not be the one who gets caught that time, it is still quite possible that you'll have to come to the honor council for things that happen every day," said Claire Cato '10, President of the Honor Council.

The number of cases each year ranges from five to ten with lying and plagiarism being the two most common crimes. Already this year there have been two cases, one involving lying to a teacher and the other a pledge violation.

While these cases are straightforward, other cases are less black and white. Four years ago a student was brought to the Honor Council for plagiarizing a paper in a foreign language class. The student confessed, but it was later discovered that the majority of the class was also guilty of same crime.

"When it's one student getting caught, but we know others are doing it, it's a frustration," said Ms. Jess Hill, Head of the Honor Council.

In another case, a girl was brought before the Honor Council for stealing a packet of cream cheese that was worth 25 cents. "Even though it's really small, you still have to see that it's against the rules," said Cato. "You have to get in the mindset that she did steal."

The Honor Council compares each case to previous cases, but the specifics of the case are taken into account when deciding the punishment.

"The Honor Council is good at being fair to figure out the nuances of a case. Each case is individual," said Ms. Hill. "The Honor Council is a recommending body." The Council does decide the punishments, but Ms. Ann Teaff, Head of School, has to approve each punishment and ultimately has the final say.

So why is the Honor Council so secretive?

"We just don't want people feeling more vulnerable and exposed than they already are when they have to come before the Honor Council," said Tipps.

Students who are brought before the Honor Council typically react with embarrassment, and almost always confess. "In all the cases the students seemed to show great remorse and realized the flaws in their actions," said Parker Davis '11, former member of the Honor Council.

This is one of the Honor Council's goals, to educate rather than judge. Even though the Honor Council accomplishes this task well, not every girl who cheats will be caught. Therefore cheating will remain an underlying concern at Harpeth Hall.

Student Opinions



"I don't really know what the Honor Council does. It's so mysterious."
~ Rohini Chakravarthy '10

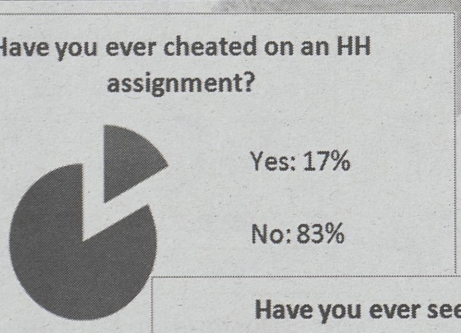


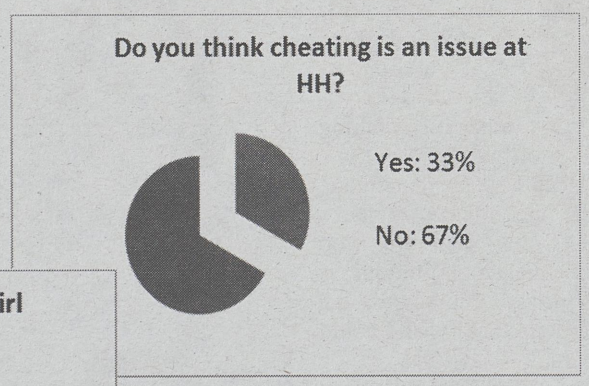
"I think that the Honor Council is successful. Students who come before it leave with a better understanding of their mistakes and are more careful about their actions in the future."
~ Kate Wiseman '11

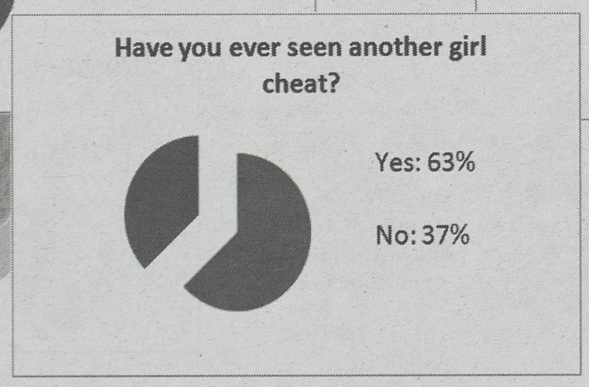


"I think the Honor Council works well and it helps keep cheating to a minimum."
~ Ellen Mathews '13

How do we compare?







National statistics show that 80 percent of students admitted to cheating to get ahead in their studies. More than half of students in the national poll said that cheating is not a big deal. 95 percent of cheaters were never caught. 40 percent of students cheated on a test or a quiz, and 67 percent copied another student's work on an assignment.

Source: http://www.glass-castle.com/clients/www-nocheating-org/adcouncil/research/cheating

logos

Busy students need less homework

BY TINA QIAN '11
COPY EDITOR

September is here, and the school year is in full swing. Teachers are giving out their first big tests, and students are starting to feel the weight of homework.

For most girls, school ends at 3:00. If they do a sport, they might get home around 6:00, occasionally later if they have a game that day. For the Playmakers, Tech Week is a different story.

When Tech Week arrived for the annual fall musical, "Annie Get Your Gun," the actors and actresses ended rehearsal at 9:30 p.m. most nights, meaning that they didn't get to start their homework until 10:00, if they were lucky.

Throughout the year, tech weeks hit hard on students who must balance studying for tests, doing their homework and rehearsing for their performance, whether that is a musical, a play or a dance concert.

"I've had two big assignments or tests every night this week," said Natalie May '12. Others find time to work during the day.

"I usually have one or two study halls during the day, so I get my homework done then. Studying is a big problem though," said Annalee Mueck '11.

Girls involved in the performing arts should not have so much homework that they are getting just enough sleep to barely get by in school. While they should not be exempt from all homework and tests, they should not have to do homework for two classes and study for two tests all around midnight.

These girls should have a limit of one test a day and no more than an hour of homework each night during tech week. Maybe that extra bit of rest is what it would take to avoid the wave of sickness that always hits tech week, causing several girls to miss crucial rehearsals.

With all the worry about the flu, students having more rest might be what it takes to keep everyone healthy.

Fruits of our labor: HH student garden

Staff Editorial

Having a garden can be a great experience. When your garden starts producing food, you can simply pick and eat it. Gardens are also cheaper than going to the grocery store, and food that is home grown tends to stay fresh longer. Tending to a garden also teaches responsibility and patience.

Although Harpeth Hall has been designated as an arboretum, the school lacks a vegetable garden. For the past two years Dr. Gary Schott, Upper School science teacher, has been trying to establish one.

According to Dr. Schott's vision, this garden would include flowering plants and edible vegetables. The proposed garden would be run primarily by students along with the help of interested faculty and parents.

A garden would be beneficial for students because it could provide a productive outlet. Instead of spending hours on Facebook or surfing the internet, students could relieve stress by working together towards cultivating fruits and vegetables.

Once the produce is grown, it could be used by the dining hall to make healthy, delicious foods that would benefit the entire student body. Data compiled by the US Department of Agriculture reveals that in the past 60 years the nutritional value of fruits and vegetables has been declining due to chemical processing.

These home-grown vegetables would not only be beneficial for students, but for the environment and overall community. When food is bought directly from local farmers, the money stays within the community and strengthens the economy. It also saves a considerable amount of gas, helping the environment.

In a recent study, the Leopold Center for Sustainable Agriculture compiled data from the U.S. Department of Agriculture and found that from field to fork, the average dinner travels 1,500 miles. It seems ridiculous that food is shipped so far when the same things can be bought at a local farmers market just around the corner.

A student run garden would have an educational value to the school as well. In classes such as Biology and Ecology, students could witness plant growth firsthand after learning about it.

Students in Economics class could have projects in which they had to sell these plants locally, which would raise money that could be used towards maintaining the garden and teaching students important business skills.

According to a recent poll conducted in the Upper School, 85 percent of the student body wants a garden, 58 percent would be willing to work on it during the school year, and 28 percent would be willing to work on it during the summer.

Even though many students want a garden, there are pressing issues that have to be worked out before a garden at Harpeth Hall is possible. The most important issue is the location of the garden. The administration has suggested places for the garden, but unfortunately these locations would not work because of lack of sunlight or infertile soil.

Once the garden has a location, another problem will be a water source. Most likely, students will have to take turns watering the plants daily. Finally, while there would be plenty of students who are interested in a student garden, very few of these students would be willing or able to tend to the garden during the summer months.

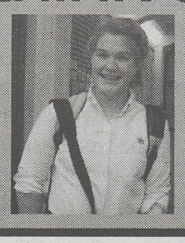
To get this project started, Dr. Schott requires land, plant donations, and student involvement. If this project could ever be implemented it could bring healthier foods to Harpeth Hall, increase student awareness about local produce and inspire students to create gardens of their own.



What do you think about a student garden?



"I would love to have it and if people work on the garden it would be great!"
~ Eleanor Hudson '11



"I think it would be a great idea and a really fun way to get involved in the school community."
~ Anne Gray Thornburg '13



"It would be cool, but I don't think that people would take care of it."
~ Rachel Fleischer '10

LOGOS
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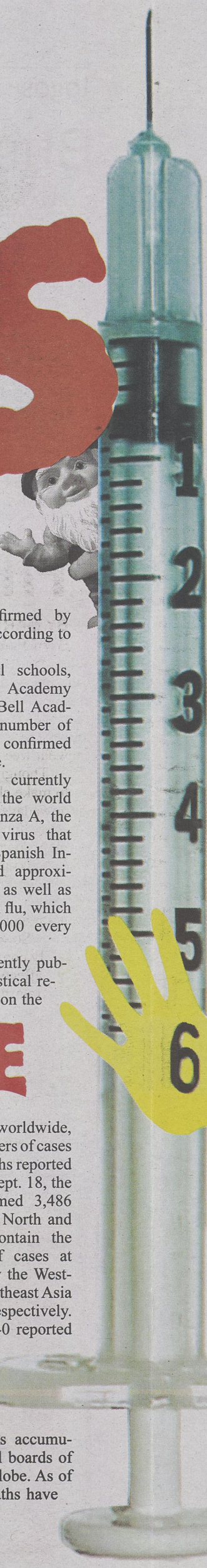
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Logos is a student publication of Harpeth Hall. It represents the students' voices, views and opinions. It is in no way reflective of the faculty, staff or administration of the school. Any questions can be directed to Emily Tseng, Editor-in-Chief, or Denise Croker, adviser.

Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. *Logos* reserves the right to edit letters for length, grammar, and/or content. Letters may be submitted to Opinions Editors Cassie Sanders or Sara Darbar.

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SWINE STRIKES



BY THE NUMBERS

4412	total deaths worldwide as of Sept. 23
694	number of deaths in the US
8	number of deaths in Tennessee
5-24	**age group most likely to be infected**
97	Percentage of current influenza cases that are H1N1
1032	number of deaths in Brazil, the highest number in the world
1-3%	mortality rate of swine among swine
0.1%	**mortality rate of swine among humans**
25	number of countries currently unaffected, out of 195 total
0	number of deaths in Greenland

Sources: WHO, CDC, CNN, NIH, Flucount.org

BY EMILY TSENG '10
EDITOR-IN-CHIEF

What began in April as an unusually high rate of hospitalizations in Mexico soon became a global pandemic that still rages today.

The H1N1 influenza virus, commonly known as the swine flu, has spread worldwide to infect people in Australia, Japan, Britain and the United States, according to the New York Times.

Since being declared a pandemic by the World Health Organization (WHO) on June 11, 2009, the first designated global pandemic in 41 years, H1N1 has caused countless hospitalizations and deaths, a decline in the pork industry, and the government-ordered shut-down of 35,000 public venues in Mexico City Apr. 24–May 6, as reported by CNN.

According to the WHO, the exact origin of the virus is at this time unknown, but the first confirmed case of H1N1 occurred in Edgar Hernandez, a five-year-old boy from the Mexican state of Veracruz.

While the disease was first identified as H1N1 in April 2009, Mexican health officials report that it may have been circulating in Mexico as early as Jan. 2008.

Laboratory tests done by the National Institutes of Health (NIH) indicated that the virus contained many of the genes that occur in pig influenzas in North America, thereby coining the name "swine flu."

Although further testing has shown that the H1N1 strain is "very different" from pig strains, as reported by the NIH, the nickname inspired the governments of China and Russia to ban pork imports from the United States and Mexico.

The current theory held by US federal agriculture officials is that the virus "emerged in pigs in Asia, but then traveled to North America in a human," as reported by the New York Times.

The public hysteria over swine flu also contributed to declines in the Mexican tourism industry.

The government of Mexico forcibly closed 35,000 public venues in Mexico City from Apr. 24–May 6, including bars, theaters, restaurants, gyms, clubs, pool halls, schools and universities.

PHASE

As reported by CNN, Argentina instituted a five-day ban on flights from Mexico, four cruise lines canceled calls to Mexican ports, and passengers arriving at airports in Indonesia and Japan from Mexico had their temperatures specially measured.

The first case of H1N1 in the US was confirmed by the Center for Disease Control (CDC) in San Diego, Calif. April 14.

Cases soon emerged in southwestern states and in New York City. By late July, the virus had infected more than a million Americans, hospitalized more than 5,000, and killed 302, according to the New York Times.

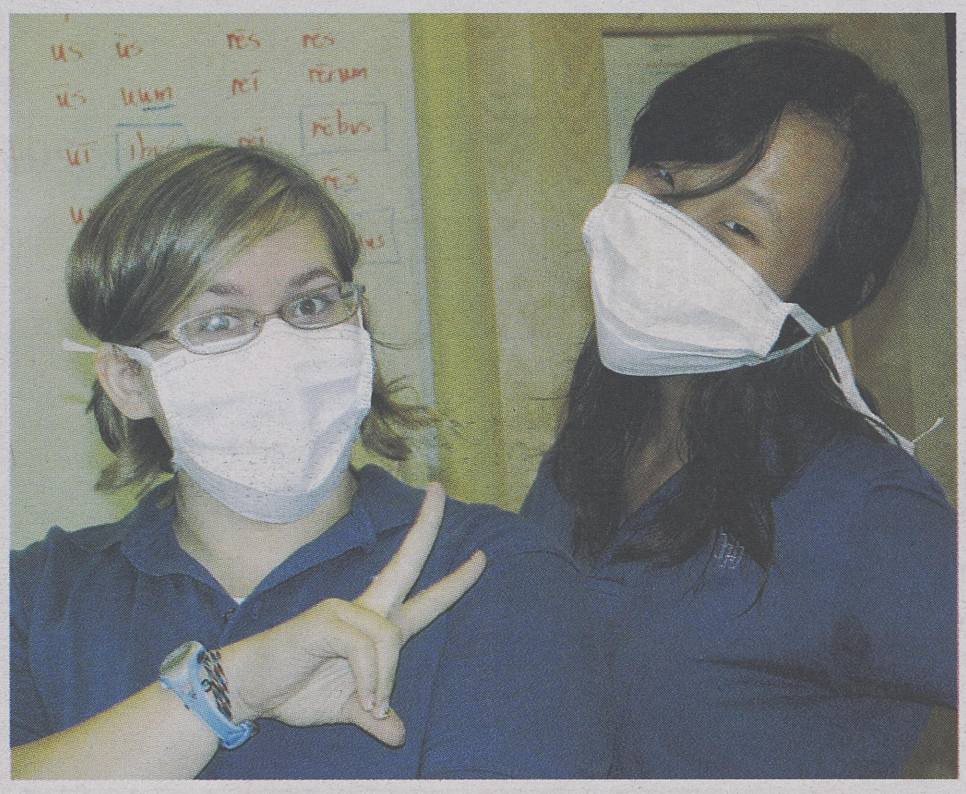
The first case in Tennessee, found in a Harding Academy student living in Williamson County, was confirmed by the CDC May 3, according to NewsChannel5.

Numerous local schools, including Harding Academy and Montgomery Bell Academy, closed for a number of days in response to confirmed cases of the disease.

The swine flu currently spreading around the world is a form of Influenza A, the same species of virus that caused the 1918 Spanish Influenza that killed approximately 20 million, as well as the annual seasonal flu, which kills 250,000-500,000 every year.

The WHO currently publishes weekly statistical reports every Friday on the spread of the virus worldwide, including the numbers of cases confirmed and deaths reported by region. As of Sept. 18, the WHO has confirmed 3,486 deaths worldwide. North and South America contain the largest number of cases at 2,625, followed by the Western Pacific and Southeast Asia at 337 and 283 respectively. There have been 40 reported deaths in Africa.

Flucount.org publishes flu statistics every four minutes accumulated from national boards of health across the globe. As of Sept. 23, 4412 deaths have been reported.



Joy Burkart '12 and Tina Qian '12 model the surgical masks supplied by Ms. Ginger Horton, US Administrative Assistant, for swine flu-afflicted students afraid of spreading disease among their peers.

Photo by Tina Qian '12

HH responds

BY MARY LIZA HARTONG '12 AND NATALIE MAY '12
STAFF WRITERS

Mother Goose once said, "This little piggy went to market, this little piggy stayed home, this little piggy had roast beef, this little piggy had none, and this little piggy went wee wee wee all the way home."

Though this rhyme about pigs was used to make children laugh back in the 1700's, nowadays, a mere mentioning of pigs is a cause for concern all over the world and more specifically here at Harpeth Hall.

Swine flu, officially called H1N1, is a virus much like the common flu, spread by human contact. Most people who get it do not require any medical treatment.

So what's all the fuss about? It mainly comes down to kids and pigs. H1N1 affects young people at a much higher rate than the regular flu does and resembles the kind of flu virus found in pigs, earning it the nickname "Swine Flu."

Because this porky epidemic threatens the youth of America, Harpeth Hall has chosen to take preventative action.

Copious amounts of Kleenex boxes, hand sanitizer, thermometers, and the ever-dreaded masks have been added to the school to keep students safe.

"Though it is a little extreme, I do think it's a good idea that Harpeth Hall cares about our health," said Emily Smith '12.

Ms. Marie Maxwell, Upper School Dean of Students, agrees. "One little mask doesn't seem like such a big deal."

Still, many students are annoyed at the prospect of sporting surgical masks. Many wonder if they will help stop the spread of germs.

"Honestly, if they wanted the masks to be effective, they would have us wear them all the time, but that would be unreasonable," said Claire Crawford '12. Unreasonable or not, Harpeth Hall is taking every measure to keep the school safe. Parents are encouraged to keep sick girls at home or pick them up immediately if they are feeling ill.

true life: I had swine flu

BY HALLIE ASTON '13
STAFF WRITER

I was diagnosed with the Swine Flu in May. It was not until I had fully recovered, however, that I knew that I had the virus.

The symptoms first started with a headache and sore throat, much like the common cold. I also felt very fatigued. They then escalated into a fever, congestion, chills, and other flu-like symptoms.

Unlike the normal flu, I was only sick for three days, whereas with the regular flu, which I had had the previous year, I was sick for five.

After my bout with the swine flu was over, I had to go to the doctor before I was allowed to go back to school. At the doctor's office they tested me for Influenza A (common flu) and H1N1.

To test me for H1N1, they had to swab my throat and my sinus. They then sent the results to a lab to be cultured and told me it would be a few days until we would hear the results.



Luckily, I was allowed to go back to school because I had been quarantined at home for nine days and had only had a fever for three.

It was not until I was back at school that I found out from my mom that I had, in fact, had the dreaded swine flu.

BY JUSTINE BRITTAIN '10
STAFF WRITER

It was a Monday morning when I started feeling the first symptoms of the swine flu. At the time I had no idea this was the case. I was only upset that my day off from school was being compromised by a sore throat and cough.

However, this distaste all but vanished as I soon found myself literally incapable of getting off the couch without feeling like my head was going to explode. The rest of my day was spent in the confines of my den watching TV.

Around 4:30 a.m. Tuesday, I could no longer sleep, so to every Harpeth Hall germaphobe's horror, I decided to get ready for school. Looking back now I don't think I was completely there mentally, since I typically don't need three hours to get ready for school.

Two hours later my dad found me asleep on the kitchen table and upon reading my temperature he sent me back up to my room. Thus began my week off from school.



athon on. Best day to be sick ever.

The next three days were spent in a similar fashion in the room which came to be known as my quarantine room. This was fine with me because it was becoming increasingly difficult to move around in the cocoon of blankets I had created.

In the end my experience with Swine Flu ended up being just like any case of flu with a persistent cough. After battling an on-and-off fever for six days, I was fever-free all Sunday and able to get back to school.

I lived to tell my tale about swine flu; however, I will most certainly try harder to stay healthy because as great as it was to be pampered at home while watching "The Office," something tells me my academic career could not handle another missed week of school.

I awoke later that afternoon, around 3:00. I can't tell you how excited I was when I found out that there was a "Law & Order: SVU" AND "The Office" mar-

: GLOBAL PANDEMIC

VACCINE

The first doses of an FDA-approved H1N1 vaccine should be ready in the first week of October.

Kathleen Sebelius, Secretary of Health and Human Services, reported Sept. 15 that the Food and Drug Administration (FDA) approved H1N1 vaccines from four manufacturers with the goal of beginning large-scale vaccine production in mid-October, according to the New York Times.

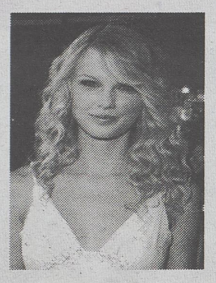
Dr. Thomas Frieden, director of the Centers for Disease Control and Prevention (CDC), said to the New York Times that the vaccines appear to confer protection from the virus eight to 10 days after they are administered.

Dr. Katharine Schull, M.D., says:

BY MARTHA SCHULL '13
STAFF WRITER

- Cough or sneeze into a tissue or your sleeve—do not cough into your hands. Be sure to throw your tissues in the trash and then wash your hands.
- If you are feeling sick, stay home and limit contact with others, as you could infect them.
- Try not to touch your eyes, nose, and mouth, especially if you have not washed your hands.
- Do not eat or drink after people. A person can be contagious before they have any symptoms.
- As Mrs. Horton says, wash your hands! Make sure to do it frequently with soap or an alcohol-based cleaner.





Artist Feature: Taylor Swift

BY EMILY BLUMENTHAL '13
STAFF WRITER

Nineteen-year-old Taylor Swift is becoming one of the most famous teenage musical artists in the country. Having earned numerous awards for her songs about love and life, she is praised by many for bringing country music back to the youth.

On Saturday night, Sept. 12 at 7:30 p.m., Taylor Swift came to Nasvhille and put on an incredible and surprise-filled show.

Both Gloriana and Kellie Pickler, 2006 American Idol contestant, opened for Taylor. Kellie sang her hit songs "The Best Days of Your Life," "Things That Never Cross a Man's Mind," "I Wonder," "Red High Heels" and many more.

Then a much-anticipated Taylor Swift opened her performance with the popular song "You Belong With Me." She sang all of her hits including "Love Story," "Teardrops On My Guitar," "Forever and Always," "Our Song" and "White Horse."

In the middle of the show, Taylor surprised the audience by bringing out Faith Hill to sing "The Way You Love Me" with Taylor.

Taylor showed that she cares a great deal about her fans when she went through the crowd hugging every person she saw and by singing on a platform at the opposite side of the arena for her fans who could not see as well in the back.

After her two-hour performance, she closed with "Should've Said No" while dancing in the rain and getting soaking wet. This concert was action packed with numerous costume changes, surprises and a night that the audience will never forget.

The next day, Sept. 13, Taylor Swift arrived at the Video Music Awards excited to have been nominated for four awards. When she became the first country music artist to ever win a VMA for Best Female Music Video, she was ecstatic. As she began her acceptance speech, rapper Kanye West came on stage and took the microphone out of her hands.

"I'm really happy for you," West interrupted. "I'm gonna let you finish but Beyonce had one of the best videos of all time, one of the best videos of all time."

The audience, as well as the television viewers, were shocked by his behavior. Taylor had no idea what to say next, so she quietly exited the stage.

Later Barack Obama, in a conversation with a journalist, commented on what he referred to as the inappropriate actions of Kanye by calling him a "jackass." He, along with much of America, supported Taylor and the gracious way in which she handled the situation that Kanye rudely put her in.



Update on Fall Concerts

BY CHELSEA STESSEL '10
COLUMNIST

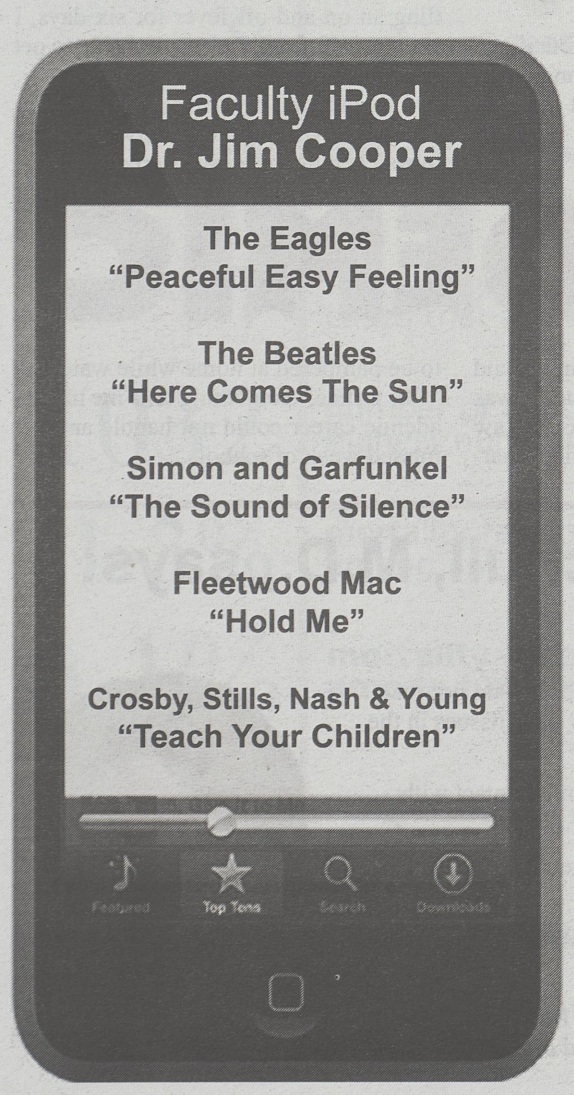
Nashville is called Music City, USA for a reason. Between the Sommet Center, Rocketown, the Ryman, Exit/In, the Wild Horse Saloon, and the Grand Ole Opry, you could go out to see a show every night for a year and never see the same act twice. If you can't think of anything to do one weekend, get onto Ticketmaster and see if there is anyone interesting playing. Most of the tickets are very affordable, usually around $30.

Instead of going to the movies on a date, take the chance to go listen to live music. Staying home for fall break? Someone different is playing every night! Expand your taste; try something new. Music can be just like food— you never know whether you like it or not until you try it.

Here's some of the lineup through Thanksgiving break:

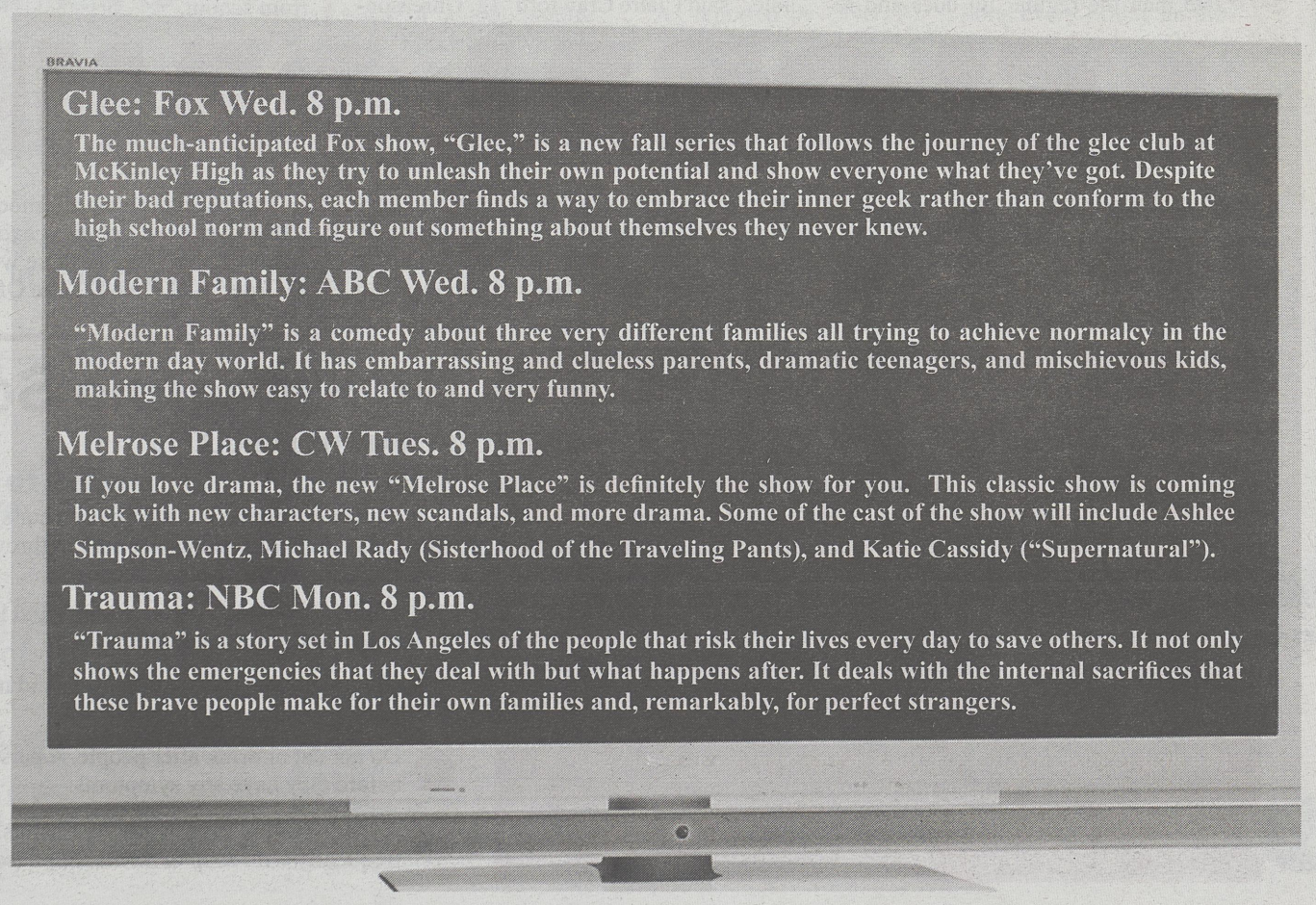
OCTOBER	NOVEMBER
10/11/09 Relient K at Rocketown 6:00 p.m.	11/01/09 Paramore at the Ryman 8:00 p.m.
10/13/09 All for the Hall ft. Keith Urban & Friends at the Sommet Center 7:30 p.m.	11/03/09 Boys Like Girls at Rocketown 6:00 p.m.
10/16/09 Kings of Leon at the Sommet 8:00 p.m.	11/18/09 Bruce Springsteen and the E Street Band at the Sommet 7:30 p.m.
10/27/09 Hanson with Hellogoodbye at the Wildhorse Saloon 6:30 p.m.	11/25/09 Miley Cyrus at the Sommet 7:00 p.m.

Faculty iPod
Dr. Jim Cooper



New fall TV shows to get excited about

BY BONNIE SCOTT '14
STAFF WRITER



Glee: Fox Wed. 8 p.m.

The much-anticipated Fox show, "Glee," is a new fall series that follows the journey of the glee club at McKinley High as they try to unleash their own potential and show everyone what they've got. Despite their bad reputations, each member finds a way to embrace their inner geek rather than conform to the high school norm and figure out something about themselves they never knew.

Modern Family: ABC Wed. 8 p.m.

"Modern Family" is a comedy about three very different families all trying to achieve normalcy in the modern day world. It has embarrassing and clueless parents, dramatic teenagers, and mischievous kids, making the show easy to relate to and very funny.

Melrose Place: CW Tues. 8 p.m.

If you love drama, the new "Melrose Place" is definitely the show for you. This classic show is coming back with new characters, new scandals, and more drama. Some of the cast of the show will include Ashlee Simpson-Wentz, Michael Rady (Sisterhood of the Traveling Pants), and Katie Cassidy ("Supernatural").

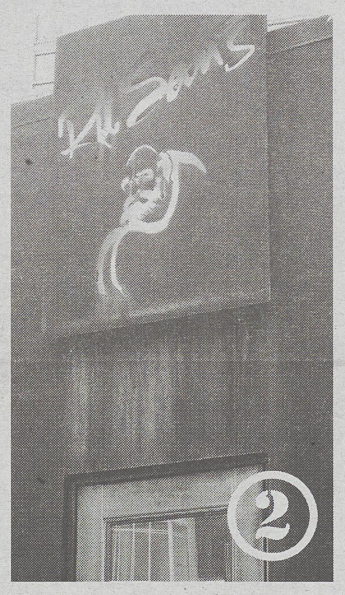
Trauma: NBC Mon. 8 p.m.

"Trauma" is a story set in Los Angeles of the people that risk their lives every day to save others. It not only shows the emergencies that they deal with but what happens after. It deals with the internal sacrifices that these brave people make for their own families and, remarkably, for perfect strangers.

logos

THE GULCH: Nashville's hot spot







Top to bottom: (1) the outdoor patio of **Cantina Laredo** provides customers with a chance to eat outdoors in the midst of the exciting atmosphere of the Gulch; (2) the sign of **Ru San's** features the entrance to the only sushi bar in the area; (3) the doors of **Urban Outfitters** welcome teenage girls into a world of clothes, shoes, and accessories; (4) the outside of **Sambuca,** located in the heart of the Gulch, is an exciting sight; (5) a mannequin in Urban Outfitters models a sweater and skirt.

BY EVAN GIBBS '11
STAFF WRITER

Just a few blocks from the honky-tonk sounds of Broadway sits the ever-growing urban neighborhood, the Gulch.

Advertised as "the new center of a rapidly evolving Nashville," the Gulch provides a sense of intimacy and ambience.

The Gulch, which consists of approximately 60 acres, was once a rundown neighborhood, but in 2002 Market-Street Enterprises broke ground on a master development plan. Consisting of a wide array of restaurants, retail stores, and condominiums, the Gulch has something to offer to everyone.

Recently, the Gulch made history when it became the first neighborhood in the South to be given a "LEED for Neighborhood Development" certification from the United States Green Building Council, which demonstrates their commitment to eco-living.

Not only is the Gulch a model for green living, their restaurants offer a new and refreshing take on old stand-bys. For instance, to any sushi-loving person, Ru San's is positively heaven. The laid-back atmosphere coupled with the impeccable service will leave any patron satisfied.

With an emphasis on traditional Japanese cuisine, this unique establishment has over 500 varieties of sushi, proving that the menu has choices for connoisseurs and amateurs alike.

At Sambuca, one can indulge in their passions for both food and live music. The menu ranges from Margherita pizzas to seabass skewers, all of which encompass the restaurant's mixture of cultures. Newly opened for lunch, Sambuca straddles the line between hip club and beloved lunch spot.

The newest of the Gulch's restaurants is Urban Flats, a healthy take on the much-loved pizza. Taking inspiration from the Gulch's urban vibe, Urban Flats strives to create a cosmopolitan setting in this revamped neighborhood. The menu changes with the season to ensure that the freshest vegetables are used. Urban Flats is the perfect place for a casual dinner with friends.

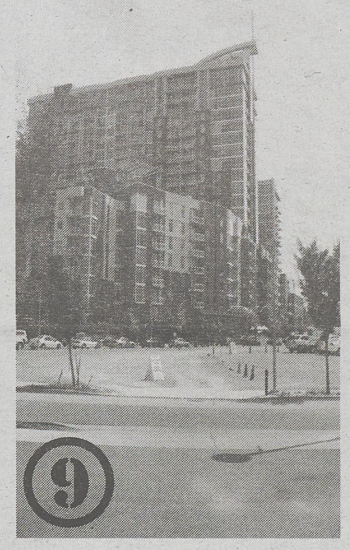
Along with the Gulch's impressive restaurants, shopping is the main attraction. Nashville Clothing Company is great for easy, laid-back basics and shoes for men and women.

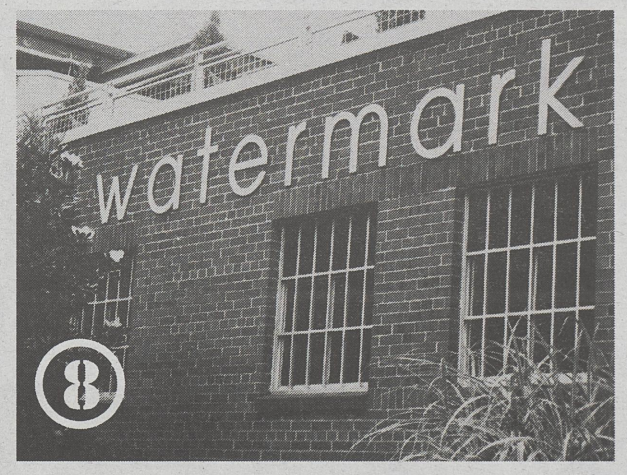
The store also has very generous sales during the holidays. Possibly the best shop in the Gulch is Urban Outfitters, which offers a cool and interesting variety of clothes, shoes, jewelry, and home goods.

Since Urban Outfitters has joined the Gulch's community, it has transformed the area into an even more vibrant, viable entity.

Overall, the transition from a run-down area of town to an exciting and diverse community has been successful. The array of restaurants and shops makes the Gulch a place that everyone in Nashville will want to visit.







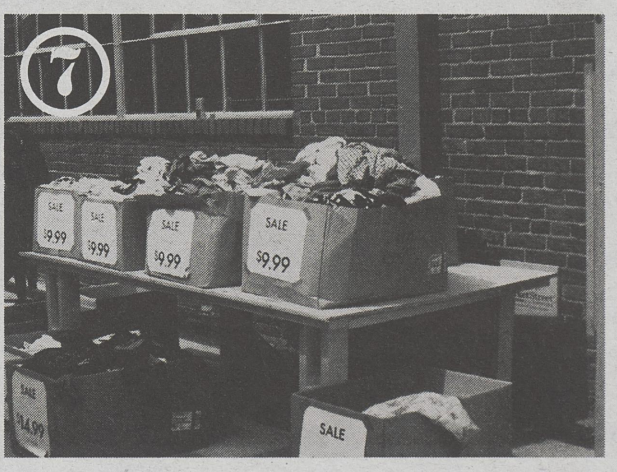
Top to bottom: (10) This trendy **Urban Flatts** sign invites customers to enter and eat a variety of delicious flatbread pizzas; (9) this building complex features hundreds of brand new apartments; (8) **Watermark**, a fancy sit-down restaurant, serves high-quality food and wine; (7) boxes outside of **Urban Outfitters** hold items on sale in the store for $9.99; (6) dresses and purses sit high on display in an Urban Outfitters window.

Photos by Evan Gibbs '11









Routines revealed: A never-ending audition and a journey well worth it



Margaret Burrus '10 and Corbin Williams '10, starring as Annie Oakley and Frank Butler, look into each other's eyes as they discover they've fallen in love. *Photo by Ms. Marie Maxwell.*

BY MILLIE WERT '13
STAFF WRITER

A production onstage may appear to the audience as a well-oiled machine.

What they might not realize is the immense amount of time and energy required for a show to reach this point.

Only the cast and crew members are actually able to speak of and appreciate the long road from casting to opening night.

Sarah Hill '13 said that, when it came to rehearsals, the choreography wasn't learned overnight.

"We spent two to three hours learning the choreography, but it takes weeks to perfect it," said Sarah.

Sarah also wanted to tell everyone that, although the numbers and routines sometimes look easy, they are not. Countless hours are spent fixing and cleaning every mistake before the performance is shown to an audience.

> "Go for it, and don't be afraid."
> - Sarah Hill '13

Claudia Crook '10 had an even more difficult job, for, not only did she have to learn and remember musical numbers, but she also had the lead speaking role of the mischevious Dolly Tate.

"It's difficult for everyone," Claudia said, "I had my script over the summer, so I learned most of my lines before we went into rehearsal, but there were people who weren't solid on their lines a night or two before we opened."

A typical rehearsal consisted of physical warm-ups, vocal warm-ups and practicing scenes.

The leads stayed longer than everyone else until tech week, which started a week before the show.

During tech week, the actors still did warm-ups, but they also donned their costumes and ran the show.

"We rehearsed from 9:00 to 5:00 for a couple of weeks before school started," Sara Hill said, "and then rehearsals went until nine at night."

Although the rehearsals were difficult, Sarah and Claudia enjoyed the dances and songs. Sarah's favorites were "My Defenses are Down" and "We'll Have an Old Fashioned Wedding." Claudia preferred "I Got the Sun in the Morning."

"Corbin, John, and I always had fun backstage during that number, pretending to be in it," Claudia said.

Both Claudia and Sarah had specific goals in mind during their time onstage.

"The biggest thing for me was trying to make this character different from the other ones I've played," Claudia Crook said.

"I tend to be type cast, which can be frustrating, but the only way to make things interesting in that situation is to really look for the specific differences in character and latch onto them," Claudia said.

"Every time I go onstage, I'm auditioning for the next musical. I'm showing the director what I can do," Sarah said.

Many actors and actresses worked hard on this show, but they also had a lot of fun.

In fact, Sarah's main goal was "to have as much fun as possible and still produce a great show." To make shows an even better experience, she had some advice for the audience.

"Don't make funny faces to the people onstage," she said, "They can see you, and they will laugh."

If ever going to a musical, or any other production for that matter, respect the actors with no flash photography, cell phones, or funny faces.

Sarah had more useful advice; this time it was for students who were thinking of auditioning for future Harpeth Hall productions.

She encourages students to try the musical even if they don't have much experience.

"Go for it, and don't be afraid," she said, "because your directors will not put you in a role you can't play."

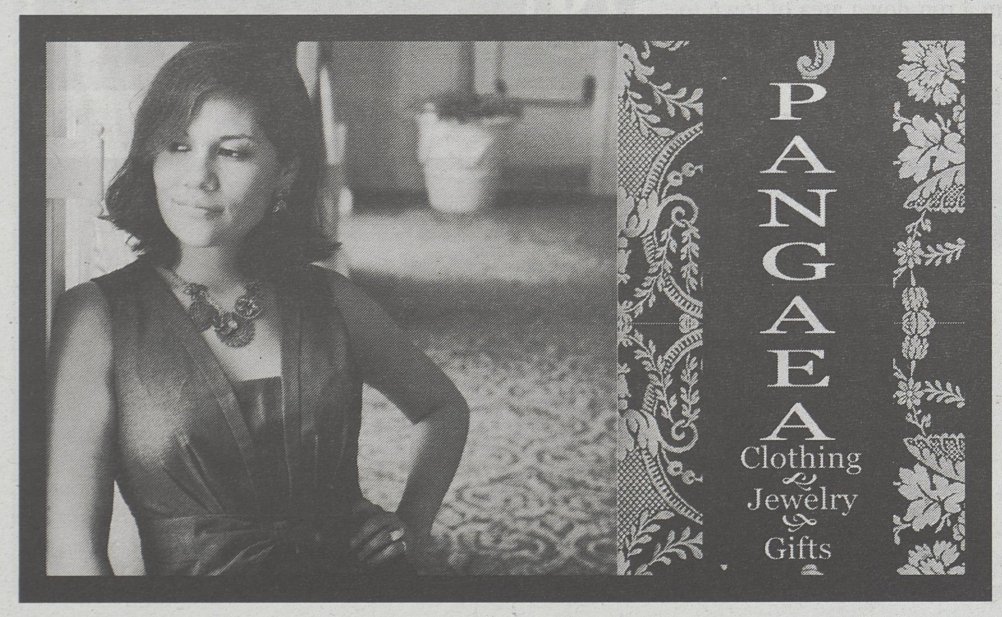
The moments fly: A reflection on the ephemeral art of theater

BY ANNA CARRO '11
STAFF WRITER

Very few people know about the many posters tucked away out of sight in the Little Theater. These are posters, many now yellowed with age, of shows dating back to the 1980s. These posters are the only remains of the many shows performed and many hours of preparation sacrificed by dedicated cast and crew.

On opening night of the most recent production "Annie Get Your Gun," cast members pulled out the poster with the faces of the same characters from the version of the show done in 2001. It was strange to compare the pictures from our production to the one done eight years ago, but it was even stranger to meet our counterparts in person.

Ms. Janette Klocko, Director, introduced the current leads to the previous actors, who had returned to see the performance. We discussed the differences and similarities of the two productions. The alums loved reminiscing and we loved hearing what they had to say.



A show moves on unchanged, though its actors may not. The fact that a show can be preformed year to year and continues to be ageless shows how ephemeral one's moment on stage can be. Anyone who saw the show can attest to the fact that the number "My Defenses Are Down" the only large number containing all guys, was a crowd-pleaser. During every show all of the girls would stand backstage singing along and enjoying the dance moves. Sure enough, the cast of 2001 did exactly the same.

It is amazing that scripts can grow old, stage floors can wither, and the people who perform in them can move on. These aspects of theater are constantly changing, though there are some unique facets of theater, in the form of beloved members of the productions.This includes Ms. Klocko, who has been a vital part of the theater program for years.

I realized something important and eye-opening when talking to cast members from 2001 and looking at pictures from their year. I realized that just like us, the girls of 2001 probably hated dancing in their ballgowns. I realized that it has always been and will probably always be fun to watch boys dance (especially in cowboy hats). Every show has a star, nearly every show has Mrs. Hammy, and there has always been drama on that dreaded day when the cast list gets posted.

What makes theater unique is the fact that everyone can enjoy it. There is no high like opening night or hearing the audience cheer after a show. And who doesn't love watching a good performance? There truly is no business like show business, or at least, no business I know.

Reviews: Shakespeare in the Park presents two fresh plays

'Taming of the Shrew': a review of HH vs. Shakespeare in the Park

BY ELEANOR WEEKS '11
STAFF WRITER

When I was involved with "Taming of the Shrew" with director Denice Hicks in 2007, I thought I was part of a one-in-a-million show.

I thought that the 60's theme made our show truly unique. I did not think I would ever see any Shakespeare play like that again, let alone the same show.

Who knew that two years later, there would be a 60's -themed "Taming of the Shrew" directed by Brenda Sparks performed by the Apprentice Company during Shakespeare in the Park?

I admit that I was skeptical when arrived to see the show.

I did not think their cast, tech, or music would be as good as ours, but I was pleasantly surprised. Although I had seen this show probably 100 times, their show was still fresh and unique.

"The Taming of the Shrew" was written between 1590 and 1594. The play is about a "shrewish" young woman named Katherine Minola, played by Caitlin Owen Kelly, and her relationship with Petruchio, played by Benjamin Reed, the man who decides to marry her.

Some other characters include her younger sister, Bianca, and her three suitors, Hortensio, Lucentio, and Gremio.

The play begins with Baptista, Katherine's father, telling Bianca's three suitors that none of them will be allowed to marry her until Katherine is wed.

When Petruchio comes along and says that he is interested in marrying anyone with enough money, they all tell him about Katherine, and vow to help him in any way they can.

Although the show was written by Shakespeare, so the language can be difficult to understand, it was all very clear and understandable, my favorite part of the production.

Many students attended the Shakespeare Company's performance. All enjoyed it, and had great things to say.

"The actors were laugh-till-you-cry funny," Abby Smith '11 said.

"This is one of the Nashville Shakespeare Festival's best performances. The basic story was easy to understand and the hippie aspect made the show utterly enjoyable," Campbell Mobley '11 said.

"I learned so much about the behind-the-scenes work that goes into making a professional show. I was blessed to work with some extremely talented actors and techies, both of whom taught me immeasurable things," Lindsey Myrick '11, the assistant stage manager for the show, said.

Three men and a master race to the finish line

BY CAMPBELL MOBLEY '11
STAFF WRITER

Where can you go to see three men perform every single Shakespeare play ever created? The Shakespeare in the Park Festival, of course.

In addtion to "Taming of the Shrew," the Nashville Shakespeare Festival produced an unexpected "The Complete Works of William Shakespeare (Abridged)."

The play featured the Jonas Brothers, Britney Spears, the Kardashian sisters, pogo sticks, squirt guns, enough laughter to leave you in stitches and even little bits of Shakespeare history.

Through all of these comedic distractions, the audience was instilled with a basic understanding of many of Shakespeare's works and his different genres of styles and subjects. The light moments served to keep the audience engaged and make the subject matter less threatening.

The play used only three actors, Benjamin Reed, Chris Campbell, and Brad Brown.

The first play to be performed was the iconic story of Romeo and Juliet. Reed played a hilarious variety of characters including Juliet, with a wig and dress, whilst Campbell played the remaining characters including Romeo. Brown was left to narrate the story with rock music.

Titus Adronicus was acted out next. This piece of work is carried out as a cooking show, equipped with a "Paula Dean" type character.

Hip Hop was next on the line up. The story of "Othello" was "rapped" by the three actors.

If someone in the audience wasn't laughing by then, he or she couldn't help but crack up when all sixteen of Shakespeare's comedies were mashed into one. This segment has such celebrities as Shrek, the Don and all of the stars listed above.

The performance continued in the same fashion with Macbeth performed with Scottish accents, Troilus and Cressida performed with interpretive movement and pogo sticks, and the rest of the tragedies acted out as an NFL football game.

The three actors would truly astounding and were able to stay in character throughout the entire play.

The players made sure the audience left on a high note by performing "Hamlet" three times, gaining speed each time and finally with executing it backwards.

The entire audience was intrigued throughout the entire play and the true talent of the three players was shown. This year marked the 22nd Annual Shakespeare in the Park for Nashville.

Due to economic crises, the number of sponsors for the Festival has been cut in half. Visit www.nashvilleshakes.org to learn more about donations and the organization as a whole.

Be sure to visit next year's performance. It may convince you to become an actor yourself or to fall in love with Shakespeare.

Marnie Sheridan Gallery: artists express, audience interprets

BY LEAH SHAW AND ROSIE COMPTON '12
STAFF WRITERS



Art students actually took part in the composition of "Shield Wall", a unique work in that it can be sold and displayed as a whole or in separate pieces. *Photo by Sara Schott '10.*

The Marnie Sheridan Gallery often features local artists and Harpeth Hall alumnae.

There are four main exhibits each year, with a reception open to the public following each, in addition to an AP Art show in the spring.

Through Oct. 13, Dory Ingram's '64 art work will be exhibited in this gallery. The collection is entitled "Carapace" and includes paintings, prints, and sculptures.

"We try to invite accomplished artists, and we plan so that each year's schedule has an interesting variety of media," Ms. Ann Was, coordinator of the gallery, said.

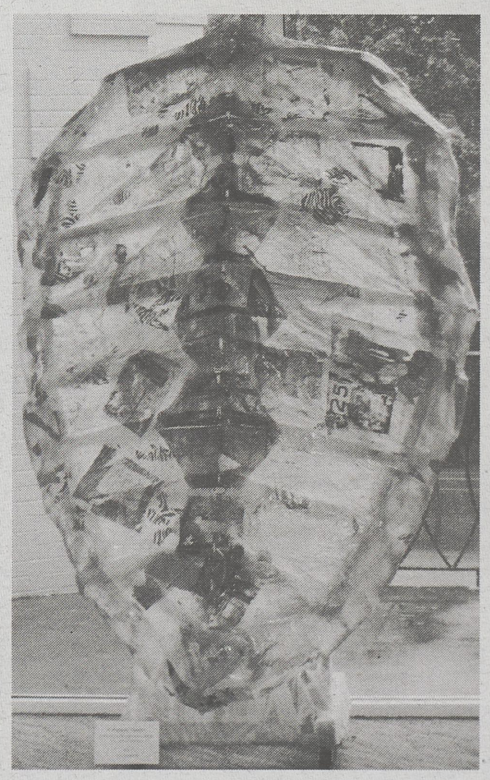
"The exhibit is very welcoming and relatable because current students and alumnae show their talent to the school", Clair Johnson and Gray Wallace '12 said.

"The exhibit is very unique, creative, and out of the ordinary," Amy Bowers '10 said.

The next exhibit featured will be a collection of paintings called "Favorite Places" by Anne Brown, a local Harpeth Hall Alumnae. Her work will be shown Oct. 23 to Dec. 18.

The third exhibit this year will feature Kelly Williams, and the year of art will conclude with a fourth and final showing in the spring, the artist of which is yet to be determined.

To find out more about Ms. Ingram and her work, go to www.doryingram.com.



The center of Ms. Ingram's collection "Carapace" is the above piece "Caretta," consisting of foam, wood, duct tape, paper, plaster, wire and polymer emulsion, made to look like a turtle's shell. *Photo by Rosie Compton '13.*

Cross country season gets under way

BY EMILY BUZHARDT '11
STAFF WRITER

The cross country team has been training since July for its four major meets this season: the Tennessee Classic Sept. 19, the McCallie Invitational Sept. 26, the Southeast Cross Country Showdown Oct 10, and the Metro Nashville Championships Oct. 22. All these meets will culminate in the most important meet of the season: the State Meet Nov. 7.

Currently, the Harpeth Hall cross country team is ranked 8th in the state. This preseason ranking is based on the fact that four of the team's top six runners graduated this spring, but with HH's promising new runners, their ranking is expected to skyrocket.

"I really think we're going to be much better than 8th because our juniors and seniors have improved, and we've got some good young runners," said Head Coach Dr. Jack Henderson, Upper School history teacher. "The strength of our team is our ability to run as a group. It doesn't look like we'll have any stars this year, but we'll be great based on our team depth."

> "The strength of our team is our ability to run as a group."
> - Coach Jack Henderson

Dr. Jack believes that the most promising runners this season are Emily Whitson '10, Caroline Aston '10, Kate Wiseman '11, Caroline Hawkins '12, Olivia Hurd '12, Maddie Shankle '12, and Allie Polk '13 based on their performance at the Kenwood Classic meet on Aug. 29.

"I think that we have really excellent leadership this year and we've become closer as a team every day," said Kate Wiseman '11.

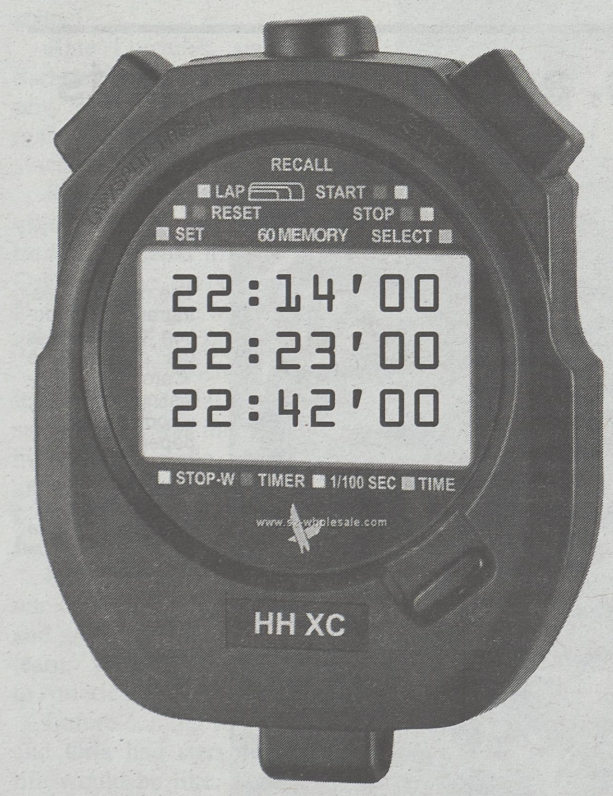
"It's fun going to practice with this group," said Dr. Jack. "I've never had a group of seniors that work this hard and are really nice to the younger kids as well."

With the seniors leading the pack, the top 14 runners will travel to Chattanooga for the McCallie Invitational Sept. 26 with hopes of taking home another trophy.



The varsity XC team warms up before a meet, led by Emily Whitson '10, Caroline Aston '10, and Katie Davidson '10
Photo courtesy of Julia Polk

HH Top Times



The top three 5K times of Harpeth Hall runners. Top to bottom: Emily Whitson '10, Kate Wiseman '11, & Olivia Hurd '12
Photo illustration by Katie Martin '10, Sports Editor

XC Camp at Sewanee

BY EMILY BUZHARDT '11
STAFF WRITER

28 Harpeth Hall cross country runners traveled to St. Mary's of Sewanee for a retreat from Aug. 4-7. In between two-a-day cross country practices, the runners found many ways to entertain themselves in a place advertized as a home of "quiet contemplation."

"We had a Hannah Montana dance party, ate a lot of candy, and watched inspirational movies," said Kate Wiseman '11.

Kat Milam '11 enjoyed dancing, swimming in a waterfall, and walking a labyrinth.

Both Milam and Wiseman agree that their favorite part was team bonding. "Every single person on the team is so nice," said Milam. "It was the best week ever."

Even new student Hillary Radcliff '11 found everyone to be welcoming and nice. "It was a good way to make friends before school started and to mingle with people in other grades," said Radcliff.

Head Coach Dr. Jack Henderson was also pleased to see the team bonding. "I'm always impressed with how the seniors step up and become leaders every year. Something magical happens when girls become seniors, and they step into the leadership role quickly and easily," said Dr. Jack.

The runners also enjoyed getting to know their coaches. "They are awesome, and I love them to death," said Radcliff '11. "Their energy and optimism make me look forward to cross country."

XC diet and nutrition

BY KATIE MARTIN '10
SPORTS EDITOR

A large part of Harpeth Hall's cross country team's success is due to their emphasis on nutrition and a healthy diet. Dr. Jack Henderson, Upper School cross country coach, particularly stresses this issue because of the team's calorie-burning workouts.

For runners, carbohydrates are key and make up the primary source of fuel for high-intensity exercise. Dr. Jack suggests eating "starchy foods" such as potatoes, breads, cereal and pasta to give runners that extra energy boost for practices or meets.

Fats and proteins are also important, but it moderation. "For female, teen runners, you need about 45-55 grams of protein per day, more if you are still growing," said Dr. Jack.

Vitamins and minerals are also important for growing girls, especially iron, which is lost in sweating and through menstruation.

Water composes 60% of the human body so hydration is also very important for good health and athletic success. "Water is essential for cooling the body during exercise so runners should always drink water before, during, and after their workout," said Dr. Jack. Caffeine should definitely be avoided because caffeine leads to excessive water loss and dehydration.

Sleep is also essential in helping the body restore its energy and preparing it for competition. Athletes should get around 8 hours of sleep a night on a regular basis. Several nights of inadequate sleep can deplete a runner's endurance and energy.

Cross country does not only consist of two hour practices after school, with the importance of diet and nutrition, it becomes a way of life during the months of August to November.

logos

Students juggle summer sports

BY CAMPBELL MOBLEY '11
STAFF WRITER

While some girls were lounging around the pool or getting started on their summer reading, many athletes were busy practicing for their upcoming seasons all through June and July.

The basketball team didn't get much of a break with their daily workouts starting in June, while the volleyball and soccer teams picked up practice in July with their vigorous two-a-days. Many girls also work out throughout the entire summer on their own in order to stay in shape for their sports.

> "I was so surprised how much work we had to do before the season even started."
> - Katherine Ferguson '13

Overall, the majority of girls' training has forced all sports to become year round.

Coaches insist that summer workouts are vital for a successful season: "The opportunity to have a summer season for basketball in June allows growth experience and team bonding," said Coach Karen Schwartz, Athletic Director.

"The coaches work us really hard during the summer," said Lynley Voges '11, member of the soccer team, "but it pays off when the season comes."

"Summer ball gives us a chance to bond as a team," said Stephanie Seeley '11, who plays on the basketball team.

Although the girls must be put through rigorous exercises, they seem to be the teams that exhibit the most team bonding and chemistry. Perhaps this is because they are spending so much time together or maybe because they are all participating in intense workouts together.

Along with the drastic changes of becoming a freshman, the summer sports schedule is added right on top. Even the rising freshmen are required to attend all practices and camps during the summer.

"I was so surprised how much work we had to do before the season even started," said Katherine Ferguson '13, member of the volleyball team.

Summer sessions really test a student's commitment to her sport. The summer workout schedules are starting to become more and more like college level practice schedules. The question is how much is too much?



Katie Martin '10, Sports Editor

Titans football fever is in the air

BY MARGARET LOWE '12 & KATIE MARTIN '10
STAFF WRITER & SPORTS EDITOR

Fall is here and with this season comes Titans football. The Tennessee Titans just ended their preseason with a record of 3-2 and have had a slow start in the regular season with a record of 0-2.

In spite of their poor record, the Titans have a lot of potential in the 2009-10 season with impressive players like Chris Johnson, Kerry Collins, Kenny Britt, and Cortland Finnegan. Individually each player is stellar, and the team as a whole has the potential to defeat all others.

> "I hope they'll be good, but you never really know with the Titans."
> - Anna Russell Thornton '12

The Titans' two regular -season games against the Houston Texans and the Pittsburg Steelers were tough losses with scores of 10-13 and 31-34. However, the closeness of the scores means that Tennessee could easily beat these two teams at a later date.

The Titans will play against the Jets next in New York Sept. 27 at 12:00. The Jets hold a record of 2-0, so it should be a tough game for Tennessee.

Students are looking forward to the season and hope the Titans can pull themselves out of this losing slump: "I am very excited – I love football! I hope they'll be good, but you never really know with the Titans," said Anna Russell Thornton '12.

For some students, Sunday afternoon not only means watching the game, but also a chance to hang out with their families. "I don't follow it religiously, but it's a nice fall tradition to watch Titans games with the fam," said Jessica Bauguess '10.

Fans also have a lot to say on matters of Vince Young, former starting quarterback for the Titans. Anna Russell Thornton said, "It is surprising that someone who was so good in college can just disappear in the NFL. He needs to get his act together. He has no head for pro football."

A few Titans fans believe Vince Young has fallen off the charts and that he will play 3rd string. "If he learned how to throw he would be a good QB," said John Lowe '10 of MBA.

"He couldn't read the defense, so he threw interceptions," said Lowe. "I think he should play in a couple of games. He was the 3rd draft pick overall—he better play!"

Quidditch sweeps the Muggle world

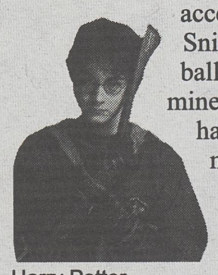
BY LENA BICHELL '10
STAFF WRITER

For most of today's population, the word "Quidditch" brings to mind images of young wizards zooming around of brooms in pursuit of a tiny, winged, golden ball. For the students of colleges including Yale, Middlebury and Princeton, it calls to mind an entirely different sort of picture.

What started out in 2004 at Middlebury College has now taken the college scene by storm: intercollegiate Quidditch, a sport that has been described as a mixture between dodge ball, basketball and tag.

Sadly, the magical sport cannot be replicated exactly as it is from the book. However, each school has found their own methods of imitating Harry Potter and his pals. Instead of magical flying brooms, the college students run around with specially designed brooms, provided by Middlebury College, between their legs.

While the broomsticks have a widely accepted replacement, the Snitch, a winged golden ball that ultimately determines who wins the game, has varying replacements across the country. At most schools it is a cross-country runner dressed all in yellow.



Harry Potter
Photo Google Images

As in the books, there are set rules that apply to every game: (1) All players must hold their brooms between their legs at all times with one hand, (2) Seekers chase and catch the Snitch, (3) Chasers take the Quaffle, a large ball, and try to score for their team through the opposing team's metal hoops, and (4) The Keeper acts as the goalie of the three metal rings.



Quidditch at Middlebury College
Photo Google Images

The most recent College Quidditch World Cup, held at Middlebury's Vermont campus in 2008, ended with Middlebury College continuing their long reign over the championship.



GARDEN GNOMES

A Race Demystified

BY EMILY HONG '10
BACKPAGE EDITOR

An Introduction to Gnomish History

With the sparkle in his eye, his rounded belly, and his characteristic red hat, few men (save Santa Claus) are as iconic as the garden gnome.

The traditional garden gnome has his roots in German folklore, where his history intersects and overlaps with that of goblins and dwarves. But what sets the gnome apart are his "subterranean lifestyle" and pointed red hat, the latter of which is based on one worn by medieval miners in Southern Germany.

According to Gnomeland, an online Garden Gnome purveyor, placing a gnome figurine in one's garden was thought to bring good fortune, a tradition which eventually spawned an entire industry of crafting ceramic gnomes.

Interestingly, the first ceramic gnomes were not styled to be cute, resembling small old men. Only with the advent of Disney's "Snow White" did gnomes begin to take their current, lovable shape. This jolly, bearded appearance became standard for gnomes only in the 1970s, after the publication of the definitive gnome-centric children's book, Gnomes, written by the Dutch duo Willibrord Huygen and Rien Poortvliet.

Spotlight on The Travelocity Roaming Gnome



The Travelocity Roaming Gnome is the most well-known example of a "Poortvliet Gnome," with his belted blue overcoat and pointy red hat.

According to his online bio, the Travelocity Roaming Gnome is a 300-year-old male from North Carolina with a "rock-steady hard body." (For the curious, his interests include smashing travel deals, buttered crumpets, combing his lustrous beard, and "Photoshopping my passport picture so I look just a smidge taller.")

So well received by consumers, the Travelocity gnome even has his own line of merchandise.

The top selling items at this "Gnome Store" are the Gnome Dress Up Magnet, the Gnome Stress Reliever, and the Small Gnome Statue, currently sold out.



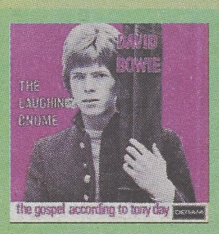
Fun Facts

Gnomes inspired the only novelty song by **David Bowie**, "The Laughing Gnome." In it Bowie sings "Didn't they teach you to get your hair cut at school? You look like a rolling gnome/No, not at the London School of Ecognomics."

While his record company apparently thought it was hilarious, re-issuing it twice in the hopes that it would become a chart topper, music journalists Roy Carr and Charles Shaar Murray describe it as "undoubtedly the most embarrassing example of Bowie juvenilia."

Ramón Mercader, the Spanish communist who infamously assasinated Leon Trotsky with an ice pick in 1925, operated under the code name Gnome.





(L) Trotsky assassin Ramón Mercader
(R) The album cover for "The Laughing Gnome."

Gnomes in Hot Water

German courts recently threw out a case regarding the perpetuation of Nazi imagery through a most peculiar medium: Garden Gnomes. German artist Ottomar Hörl became embroiled in controversy after creating a golden gnome in a Heil salute, something he considered to be a satirical piece.

In Germany, using the Nazi salute or any other Nazi imagery is punishable by up to three years in jail. As TIME Magazine reported earlier this month, German authorities eventually dropped their investigation, having decided that, "as a work of art, Hörl's gnome is exempt from the law."





The Gnome Liberation Movement

In addition to partially inspiring the Travelocity Roaming Gnome Mascot, the 2001 film "Amélie" also also spawned the art of "gnoming." In the film, the title character "frees" her father's prized gnome and sends it on an international trip.

Gnoming, or the stealing of gnomes from suburban lawns and subsequent relocation to exotic locales, quickly grew in momentum and popularity.

One group of French gnomers has gone as far as to declare themselves Garden Gnome Liberationists. Their organization, Le Front de Liberation des Nains Jardins (FLNJ), has been implicated in gnome-related incidents worldwide.

The American wing of this group, known as the "Free the Gnomes" committee, runs an "anti-oppressive-gardening" website aimed at English-speaking liberationists.

In 2006, USA Today reported 79 stolen gnomes recovered in a field in central France. The act was credited the to the FLNJ.

In another bizarre tale, one Iowan family's gnome went missing for weeks until suddenly reappearing with an envelope containing photos of his "3100+ mile road trip to Las Vegas," as reported by the Ottumwa Courier.

Also enclosed in the envelope was a note reading "There's no place like gnome!"