

Y.W.C.A. Dedicates New Chapel

The new Y.W.C.A. chapel, which is located in North Front, was dedicated in a special assembly. Presentation of the chapel was made by Mr. Vernon Nelson, business manager, with Miss Margaret Cubine, sponsor of the Y.W.C.A., responding on behalf of the faculty and students. Miss Ann Quinn presided at the service.

The chapel, which is open to faculty and students at all times, should have an important place in the religious program of Ward-Belmont.

Agoras and Angkors Win Athletic Cups

The athletic cup for the year's activities was awarded to the Agora Club by the Athletic Association in assembly May 25. The Agoras earned a total of 718 points. Angkor, with a total of 443 points, was presented the Day Student Preparatory Club trophy.

"Milestones" Dedicated To Librarian



The dedication of the 1950 *Milestones* to Miss Margaret Newhall, librarian at Ward-Belmont since 1941, was made in a special assembly June 4. At that time the editor,

Jackie Bumpous, of St. Petersburg, Fla., presented Miss Newhall with a book.

In addition to her duties as librarian, Miss Newhall is sponsor of the T.C. Club and president of the Nashville branch of the American Association of University Women.

Miss Newhall received a B.A. degree from Vassar College, an M.A. from Ohio State University, and a B.S. degree in library science from George Peabody College for Teachers.

Naiades Present Water Ballet

The annual aquatic show given by the honorary swimming club called Naiades used "This Is Our Music" as its theme. Under the direction of Miss Ruthie Carroll, the show was given in the Ward-Belmont pool March 3 and 4th.

Capacity crowds watched the water ballets which illustrated contemporary American music. Miss Carolyn Kelton, speech instructor at Ward-Belmont, was the narrator.

Scholarship Cup Goes to X. L. Club

In a recent announcement by Dean Chiles Van Antwerp, the Scholarship Cup for the year 1949-50 was won by the X.L. Club. Second place went to the Osiron Club with the Agora Club receiving third.

Agoras Win All-Club Sing

Winner of the third All-Club Sing on February 8 was the Agora Club with the Del Vers Club receiving honorable mention.

The trophy was presented to the victorious club by the Anti-Pans in memory of the late Alan Irwin, dean of the Ward-Belmont Conservatory from 1940 until his death last winter. It was Dean Irwin who introduced the All-Club Sing at Ward-Belmont to encourage more informal group singing on the campus.



Seen, left to right, are Peggy Rich, Cherrie Kelly, Karen Nelson, Kitty Pankey, Ann White, and Ann McQuiddy.

May Day At Ward-Belmont

The annual May Festival given in honor of the college and preparatory seniors under the direction of the physical education department was held May 20.

By vote of the entire student body Kitty Pankey, of Coral Gables, Fla., was chosen to reign over the festivities. Cherrie Kelly, of Brentwood, Tenn., was maid of honor. Other attendants were Peggy Rich of Odessa, Tex., college maid; Ann McQuiddy of Nashville and Ann White of Osceola, Ark., preparatory school maids. Little Karen May Nelson, daughter of Mr. and Mrs. Vernon Nelson, was crown bearer. Mr. Nelson is business manager at Ward-Belmont.

The festivities opened with a processional which included heralds, standard bearers, May Pole dancers, preparatory seniors in white formal dresses and college seniors in pastel colors.

Arrival of the royal court in a flower bedecked carriage was the next event. After the crowning of the queen, students of the physical education department were presented in a group of spring and folk dances. Included in the program was a selection from "Coppelia," the "Wizard of Oz," and two ballets by members of the children's

classes with the traditional May Pole dance as the finale.

Miss Catherine Morrison is director of the physical education department of which Miss Ellen Jane Anderson is dancing instructor.

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season, followed by an eight-week concert tour in the States during the fall.

Anne will be remembered at Ward-Belmont as Betty Jean Bollinger of Lewiston, Idaho. While attending Ward-Belmont, Anne was a pupil of Mr. Sydney Dalton. It was largely his influence that made her change from the study of art to music.

After leaving Nashville, Anne continued her study at the University of Idaho. She received a B.M. degree from the University of Southern California before making her professional debut in the Hollywood Bowl in 1944 as winner of a radio contest. Studying with Lotte Lehmann on the west coast kept her busy until she won the Metropolitan Auditions of the Air. After a successful series of performances at the Central City Colorado Music Festival, Anne went on to the Metropolitan.