

Mary Katherine Greenleaf
Wood-Beumont - 1921-
Nashville, Tenn - 1922





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WESTERN UNION TELEGRAM

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on back hereof, which are hereby agreed to

1922 April 13 AM 8 30

A74K 18

FY Nashville Tenn 903A 15

Miss W B Student
Ward-Belmont

Your annual ready after many difficulties overcome. We hope you
like it. Best wishes

Miss Swift

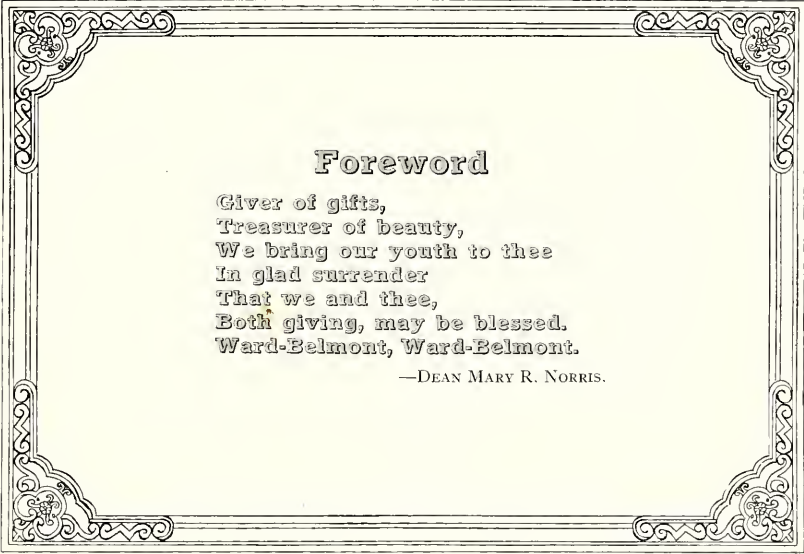
Annual Staff of 1922

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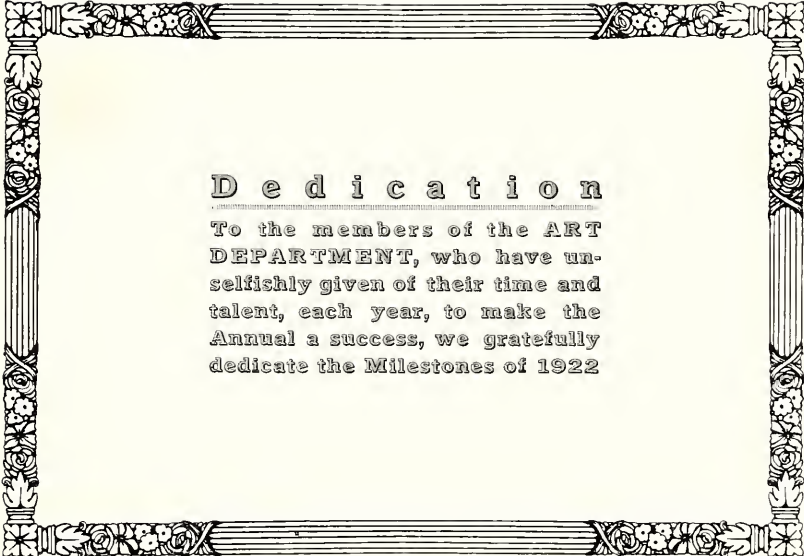
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Foreword

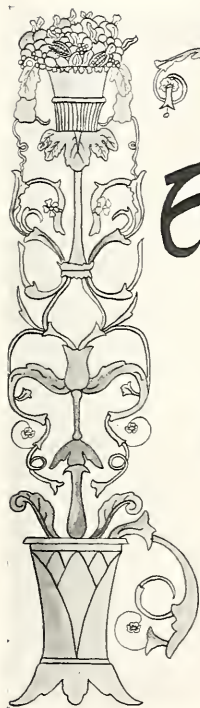
Giver of gifts,
Treasurer of beauty,
We bring our youth to thee
In glad surrender
That we and thee,
Both giving, may be blessed.
Ward-Belmont, Ward-Belmont.

—DEAN MARY R. NORRIS.



D e d i c a t i o n

To the members of the ART
DEPARTMENT, who have un-
selfishly given of their time and
talent, each year, to make the
Annual a success, we gratefully
dedicate the Milestones of 1922



ADMINISTRATION
CAMPUS
FACULTY





DR. JOHN DIELL BLANTON
President



MISS LELIA D. MILLS
Dean of Home Department



MISS MARY RACHAEL NORRIS
Dean of Academic Department

Administration and Faculty



J. D. BLANTON	President	REBECCA BAXTER GILKESON	<i>Sociology, Economics, Psychology</i> Ph. B. and A. M. University of Chicago; Graduate Student Harvard University.
C. E. CROSLAND	Associate President	MARTHA ANNETTE CASON	Latin A. B. University of Chicago; A. M. Columbia University
LELIA D. MILLS	Dean of Women	HELEN THACH	<i>Latin, History</i> Special Student Chicago University
MARY R. NORRIS	Dean of the Faculty	MARY LAURA SHEPPE	<i>Mathematics</i> Graduate Peabody College; Special Student University of Chicago and Harvard University
MARY C. BLACKWELL	Assistant Home Department	ELIZABETH BROOKES	<i>Mathematics</i> B. S. Vanderbilt University; Special Student University of Chicago.
MRS. ELIZABETH PLASKETT	Assistant Home Department	W. H. HOLLINSHEAD	<i>Chemistry</i> Ph. C. and D. Sc. Vanderbilt University
MRS. SOLON E. ROSE	Assistant Home Department	ELIZABETH MCFADDEN	<i>Assistant in Chemistry</i> B. S. Vanderbilt University
MRS. ANNA H. BLANTON	Registrar	ALMA HOLLINGER	<i>Biology</i> A. B., M. A., University of Michigan; Student Topinabee Biological Station and Marine Biological Station, Venice, California
REV. JOHN H. WHITSON	<i>Biblical History and Literature</i> Harvard School of Theology; Special Student Harvard University	KATE BRAOLEY BEZIAT	<i>French</i> A. B. Vassar; A. M. Cornell University; Graduate Student Johns Hopkins University, and University of Paris
OLIVE CARTER ROSS	<i>English, Art History</i> A. B. University of Nashville; Graduate Student Vanderbilt University;	CLAIRE BOURQ BLUZAT	<i>French</i> Graduate High School, Reims, France; A. B. Normal College, Chalons, France; A. M. University of Paris.
THEODORA COOLEY SCRUGGS	<i>English</i> A. B. Wellesley College; Graduate Student Chicago University; Student of Literature and History in Europe	CLARA PURYEAR MIMS	<i>French</i> Student Wellesley College; Foreign Study.
HELEN FIELOS	<i>English</i> B. S. Vanderbilt University; Special Student Columbia University	LAURE MARIE SCHOENI	<i>French</i> Ecole Secondaire, St. Imier, Switzerland; Special Student University of Missouri and University of Chicago.
ELLEN E. RANSOM	<i>English</i> A. B. Vanderbilt University; Special Student Columbia University	LEONE VIMONT	<i>French</i> A. B. Adelphi College; A. M. Columbia University; Graduate Student in Romance Languages, Columbia University; Certificate of Special Studies in French Literature and Philosophy, University of Paris
MARJORIE SHAPARO	<i>English</i> A. B. Vanderbilt University		
FLORA JOSSELYN WHITSON	<i>English</i> A. B. Radcliffe College; Graduate Student Harvard University		
LINDA RHEA	<i>English, History</i> B. S. Vanderbilt University; A. M. Columbia University		
CAROLINE LEAVELL	<i>History</i> B. S. Vanderbilt University; Special Student Columbia University		

Administration and Faculty—Continued

MARGARET ROBERSON HOLLINSHEAD *German*
B. S. and M. A. Vanderbilt University

JOHN CLARKE JOHNSON *Spanish*
A. B. University of Mississippi; Graduate Student Harvard University

ANNE CAVERT *Grammar School*
Special Student University of Colorado and Peabody College

PAULINE SHERWOOD TOWNSEND *Director School of Expression*
Graduate New England Conservatory and Postgraduate Boston School of Expression; Special Courses in New York, Chicago and Boston

WILLA MIDDLETON *Expression*
Graduate Boston School of Expression, Teachers' Diploma

EMMA I. SISSON *Director School of Physical Education*
Graduate Sargent School of Physical Education and of Gilbert Normal School for Dancing; Student Harvard Summer School and Columbia University; Special Student in Corrective Gymnastics, Children's Hospital, Boston.

CATHERINE E. MORRISON *Physical Training, Athletics, Swimming.*
Diploma from Posse Gymnasium, Boston; Special Student Chaliff School, New York, and Columbia University.

MARGARET MORRISON *Assistant in Athletics and Swimming*
Graduate Ward-Belmont School of Physical Education

MARGARET FRIERSON HALL *Secretary and Pianist for Physical Education*

MARGARET KENNEDY LOWRY *Domestic Art*
Special Student George Peabody College for Teachers

SALLIE BETH MOORE *Assistant in Domestic Art*
Graduate Ward-Belmont School

ALBERTA COOPER *Domestic Science*
Graduate Ward-Belmont; Special Student Columbia University

MARTHA BAIRD *Assistant in Domestic Science*
Graduate Ward-Belmont School

CORA GIBSON PLUNKETT *Art*
Graduate of the New York School of Fine and Applied Arts

LOUISE GORDON *Art*
Graduate of the New York School of Fine and Applied Arts

LAWRENCE GOODMAN *Director of School of Piano*
Pupil of Ernest Hutcheson, Josef Lhevinne and Segismund Stajowski; student at Ferruccio Busoni's Master School for Pianists, Basle, Switzerland; Scholarship Pupil Peabody Conservatory of Music, Baltimore, Maryland; formerly Teacher of Piano, Von Ende School of Music, New York City

ALICE KAVANAUGH LEFTWICH *Piano*
Graduate Beethoven Conservatory, St. Louis; Pupil of Arthur Foote and B. J. Lang, Boston; Three Years in Paris with M. Moszkowski and Wager Swayne

*EVA MASSEY *Piano*
Graduate and Post-graduate Student of New England Conservatory; two years in Berlin with Raif and Bartb; three years in Paris under Isadore Phillip

BUDA LOVE MAXWELL *Piano*
Graduate New England Conservatory of Music under Madame Hopekirk and George Proctor; Pupil of Harold Bauer and Wager Swayne, Paris

ANNIE PHILLIPS RANSOM *Piano*
Student Von Ende School of Music; Pupil of Lawrence Goodman

HAZEL COATE ROSE *Piano*
Pupil of William H. Sherwood, Glenn Dillard Gunn, Victor Heinze; formerly teacher of Piano, Cosmopolitan School of Music, Indianapolis, Ind.

ESTELLE ROY SCHMITZ *Piano*
Pupil of S. B. Mills and Joseffy, New York; Von Michwitz, Chicago; Otto Nietzel and Steinhauer, Germany

AMELIE THRONE *Piano*
Pupil of Mary Weber Farrar, Nashville; Maurice Aronson, Vienna; Josef Lhevinne, Berlin

FREDERICK ARTHUR HENKEL *Pipe Organ and Piano*
Graduate Metropolitan College of Music; Student of Cincinnati College of Music; Pupil of Steinbrecher, Andre, and Sterling

MARY VENABLE BLYTHE *Sight Playing and Piano*
Diploma Montgomery Institute, now St. Mary's Hall, San Antonio; Harmony with Harry Redman, New England Conservatory

GIAETANO SALVATORE DE LUCA *Director School of Voice*
For three years pupil of Chevalier Edouardo Carrado, Famous Teacher of Italy; for two years pupil of Chevalier Alfredo Sermiento, Caruso's Coach; Pupil of Commendatore B. Carelli, Director Naples Conservatory; Pupil of Lombardi, Florence, Italy; Pupil of Buzzi Peccia and Carbone, New York; Pupil of Signor Baraldi, London

*On year's leave of absence

Administration and Faculty—Continued

FLORENCE N. BOYER	<i>Voice</i>	M. E. NELLUMS	<i>Auditor</i>
Student of Music in Oberlin College; Pupil of Signor Vananni, Italy; Mesdames de Sales and Bossetti, Munich, Oscar Seagle and de Reszke, Paris			
ELISE GRAZIANI	<i>Voice</i>	W. B. WRIGHT	<i>Bursar</i>
Pupil of Stockhausen and Fraulein Lina Beck in Julius Stockhausen's Gesangschole in Germany; Pupil of Signor Graziani, whom she assisted in his Berlin Studio		EDNA NELLUMS	<i>Book Room</i>
		MRS. CLAIBORNE BRYAN	
HELEN TODD SLOAN	<i>Voice</i>	MARY NEAL	<i>Hostesses</i>
Pupil of George Deane, Boston; Isidore Braggiotti, Florence, Italy; Gaetano de Luca, Nashville, Tenn.		MRS. T. H. GAINES	
		MRS. ALLEN G. HALL	
KENNETH D. ROSE	<i>Violin</i>	MRS. GEORGE W. NUCKOLS	
Pupil of McGibeny, Indianapolis; Arthur Hartmann, Paris; George Lehmann, Berlin; Souky, Prague, formerly teacher Metropolitan School of Music, Indianapolis, and Concert Master of Indianapolis Symphony Orchestra		MRS. CHARLIE D. MCCOMB	
		MRS. AOA MEANS	
		MRS. SOLON E. ROSE	<i>Chaperons</i>
		MRS. NELLIE B. TARBOX	
EDWARD GOULD MEAD	<i>Musical Sciences</i>	MRS. ANNA S. BROWN	
A. B. Harvard University; Associate of the American Guild of Organists; Special Pupil of H. Payson Porter and Charles F. Denée of the New England Conservatory, and of Everette Truettz and Ellen Beall Morey of Boston.		MRS. J. W. CHARLTON	
KATHRYN KIRKHAM	<i>Assistant in Musical Science</i>	MRS. MARY RAINES DAVIS	<i>Household Administration</i>
Graduate of Ward-Belmont Conservatory of Music		ANNIE LITTON	
EMMA PAYNE MURKIN	<i>Superintendent of Practice</i>	MRS. HOWARD ROBERTSON	<i>Assistants</i>
		WILLIE HARRIS	
CAROLINE CLEMENTS	<i>Stenography, Typewriting, Bookkeeping, Commercial Law</i>	ALICE JORDAN	<i>Nurses</i>
Former teacher in Bowling Green Business University		SUSAN CHILDRESS RUCKER	
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		MRS. MAY R. STEWART	
		LILLIA TOWLES	





VIEW OF PARK AND SOUTH FRONT



HERON AND PEMBROKE DORMITORIES



WALK-WAY LEADING TO MAIN BUILDING



MAIN BUILDING, FOUNDERS AND FIDELITY HALLS

Classes!



SENIOR





INEZ ADRIAN

2206 Tenth Street
WICHITA FALLS, TEXAS.

Agora Club; offices—Secretary Agora Club '21; Secretary Y. W. C. A. Cabinet '20-'21; Secretary Senior Class '21-'22; Manager of Swimming, Athletic Board '21

Free verse—with a syncopated rhythm,
Is the only way we can describe her.
With her rippling, tinkling, jazzy tunes.

She chases "blues" for recreation—
Our Inez—the queen of Syncopation.

FLORINE ASHCROFT

519 Oak Avenue,
SULPHUR SPRINGS, TEXAS

X. L. Club—Reporter on Hyphen—'21;
Editor-in-Chief Hyphen—'21; Proctor
Fidelity—'22; X. L. Reporter—'21-'22;
Honorary member of Milestones staff.
The gods were good to Florine,

They gave her brains and ability,
And they made her "resourceful" too.
At first she directed the Hyphen
staff.

But now she is "procting" Fidelity Hall.

ELIZABETH BARNHART

CHILDRESS, TEXAS.

Twentieth Century Club; President of
the Twentieth Century Club.

In Panther, hockey or jumping.

In basket-ball or track,

Elizabeth rates with the best.

She's not like the old time girl, you
see.

For she's of the "Twentieth Century."

CHRISTINE BARNES

OXFORD, KANSAS

Twentieth Century Club—

Christine Barnes is so clever and bright—
That we're glad to have her back
again.

After the years she spent away.

She entered after the holidays,
A Christmas gift for the Seniors.





LOUISE BELL

BELLE MEADE PARK
NASHVILLE, TENN.

X. L. Club; V. President of X. L. Club
'20-'21; President of Tennessee Club '20
President of Seniors Middle Class
'20-'21; Captain of Regulars; President
of Senior Class '21-'22

President of the Senior Class.

And a "Regular girl" on the field,
Louise "excels" in all.

Of the bells and belles at W. B.,

"Sis" is the one for the Seniors.

ELEANOR BEST

1678 Hampshire Street
QUINCY, ILL.

X. L. Club; Cottage Proctor '21;
Vice-President X. L. Club '22

Piquant and bobbed haired is Eleanor,
And individual, for there's no one
quite like her.

In the art room she shines,

Or in planning a dance,
She's the best of the rest, is Eleanor

LEOLA BLACKMAN

3031 Sanford Ave.
SHREVEPORT, LA.

X. L. Club, office—Vice-President of
Louisiana Club '21-'22; Athletic Board,
Baseball Manager '21; Captain Regu-
lars '22

Billy and Leola—Regular roommates,
You can't think of one without both,
For "Ely" just loves athletics and Billy,

Of tennis she's especially fond.
On the courts you usually find her.

ELIZABETH BLAKESLEE

705 N. Penn Ave.
INDEPENDENCE, KANSAS.

Anti-Pandora; Vice-President Anti-
Pan. Club '21; Secretary Kansas Club
'21-'22; Treasurer Kansas Club '21-'22;
Member of Y. W. Cabinet '21

In the cool gray dusk by the library
shelves,

You can always find her there,

And when exams are over and grades
come in,

Betty hears the glad news—
"You made an A."





EVELYN BONHAM
417 E. Calhoun St.
MACOMB, ILLINOIS

X. L. Club—Assistant-Business Manager Hyphen '21; Assistant Editor of Milestone '22; Secretary of X. L. Club '21.

Just a trusting little girl she seems to be at first.

With a daintiness and slight drawl all her own;

But you ought to see her write—
Clever poetry's her Cue.
And she's capable, ask the Milestones for it knows.



RUTH BOWEN
204 Deere Bldg.
DALLAS, TEXAS.

Penta Tau Club, offices: Treasurer of Penta Tau Club; Manager of Hockey—Athletic Board—'21-'22

"Leola's room-mate" and a Regular star.
She's "Ruth Bowen" on the list,

But she's Billy to her friends.
However that means all of us.
So everyone calls her Billy.



AUDREY BRIGHT
GONZALES, TEXAS.

A. K. Club

Quiet and gentle, Audrey always is.

And she surely knows what she says.

She's the Bright girl you see.

And what's in a name

If you don't live up to it, eh?



ELIZABETH CADE
615 Queen City Ave.,
TUSCALOOSA, ALABAMA

F. F. Club—President of Ala. Club 1921-22.

Another one from Alabama.

And President of that Club.

She's one of the attractive "Gumps."

A very good sport is "Cade."

And full of the "joy of life."





MINNIE MAE COATS

TIPTONVILLE, TENN.

Tri-K Club; Secretary of Athletic Association '21-'22

In making a pie that's fit for a king,
And knocking a home run to make
Babe Ruth gasp.

On Winnie Mae Coates you can always
depend.

And Fidelity votes her a "croix de la
guerre."

As the monitor fidle of the year '22.

ROSEMOND COLES

132 Conradt Ave.,
KOKOMO, INDIANA

Tri-K Club—

Roses for Rosemond—every week, so
they say.

Ah, a romance—now who can he be?
But alas for romance—her father's a
florist.

And doesn't write letters,
But "says it with flowers."

DORIS CONE

3 Main St.
EAST HAMPTON
CONNECTICUT

Tri-K Club—Capt. of Regulars—'21;
Treas. Athletic Ass'n—'20; Vice-Pres.
Tri-K's—'21; General Manager A. A.—
'22.

As "foreward" or "fielder" or "wing,"
Dos is our highest ideal.

Of a typical Regular star.
And then besides, she was voted,
The most popular girl in school.

LAURA CONNETT

FAUCETT, MO.

Anti-Pandora Club—Treasurer Anti-
Pandora Club—'21; President Mis-
souri Club—'21; Proctor Fidelity Hall—
'21; President Anti-Pandora Club—'22.
"Connett" belongs with the Physical
Eds.

And she's quite a Regular star,
She's always very enthusiastic—
And you usually find her "pro"
anything,
But in clubs she's "anti" Pandora.





LESLIE E. DAVIS

1720-10th St.
WICHITA FALLS, TEXAS

X. L. Club,
Like a light little fairy,
All poised on tip toe,
She dances her way to our hearts,
And laurels we pay to Leslie this day,
As official Senior danseuse.

MARGARET DUNCAN

1404 Grant Ave.
WICHITA FALLS, TEXAS

Penta Tau Club; Treasurer Penta Tau;
Y. W. C. A. Cabinet
Margaret has all the qualities,
That go to make a good Senior.
She is clever and witty and sociable,
And the Seniors who went to
Shelbyville claim,
That she can also paddle her own canoe.

MARY E. DYER

2503 Kensington Place
NASHVILLE, TENN.

Offices—Hyphen Reporter '21; Asst.
Business Manager Athletic Association
'21; Vice-President Athletic Association
'21-'22; President Day Student Council
'21-'22.
In hockey or swimming or baseball,
Mary ranks with the best.
In everything that Mary does,
Her team is sure to "place"—
She's the "Regular" little Mary.

NOBÉ EDGAR

701 Walnut Street
NEWPORT, ARK.

F. F. Club; Secretary of F. F. Club '21;
President of F. F. Club '22; Chairman
of Student Friendship Committee
One of those leaders of fifty.
She is quite efficient and "Nobé"
about it.
And she's so attractive and charming to
know.
That a prophecy for her would be—
No "single future and curls" for Nobé.





GWENDOLYN EDEE

PAUNEE CITY, NEB.

Del Vers Club; Treasurer of Neb. Club '20-'21; President of Neb. Club '21-'22; Treasurer of Del Vers Club '21
Mention hockey and Gwen fairly beams.

And swimming thrills her through and through,
But track—why she can run so fast.
She really is our Senior star,
May she make such speed at Nebraska next year.



MINNIE MAE FRENCH

1740 West 3rd Ave.
CORSIKANA, TEXAS

Penta Tau Club; President Texas Club '21; Vice-President Penta Tau '21; President Penta Tau Club '22; Sergeant-at-arms of Senior Class '21

"She's of the club called the Penta Tau"
And the Captain of Panther hockey,
A capable leader no doubt,
Is little Miss Minnie from Texas.
She's chic, petite, and French a la mode



EDITH FRYE

213 S. Water St.
OLATHE, KANSAS

X. L. Club, General Proctor '22; Treasurer of Senior Class; Y. W. C. A. Cabinet '21; Athletic Board '21; Hyphen reporter '21; Chairman program X. L. Club; Vice-President of Kansas Club. She's got the joy of living, and everlasting pep.

A "four square" girl who's good in all four sides.
For she's musical and writes,
Is in basketball a star,
And in Club and Y. W. she has served.



LOUISE ELIZABETH GALLOWAY

29 So. Manning Street
HILLSDALE, MICHIGAN

Twentieth Century Club, Michigan Club President '21; T. C. C. Secretary; Y. W. C. A. Cabinet '21; Milestones staff '22.

Louise is the typical northern girl, With high ideals, and she's always sincere—
An "all around girl"—Clever and lovable
With a gay sense of humor, wonderfully capable.
We wish her success at Smith next year.





CLARA HADDOX

1026 Villa Place
NASHVILLE, TENN.

Clara is prepared, and no doubt about that.

To make her way with Expression,
Zealous and studious, and always obliging.

To run errands for two, she's fond of,
While "Jo" she has around her.

AUGUSTA HAHNEWALD

RIFLE, COLORADO

Augusta is tall and slim and fair,
And gentle and kind and good—
Just like heroines you read about.

She knows her lessons, tho' 'tis rare,
That she has courage to speak her mind.

OPAL HALL

BRECKENRIDGE, MO.

Penta Tau—

Opal aspires to the "Village,"

For when we asked for a "snap",

She sent one labelled, "Greenwich
Village"

Do dreams very often come true?

Well—"Opal" means "hope" don't you
know.

KATHERINE HERBERT

624 McCallie Ave.,
CHATTANOOGA, TENN.

Twentieth Century Club—Vice-Presi-
dent of Tennessee Club, '21-'22.

If you thought her frivolous at first,
You find you're mistaken soon,

For although she is so pretty,

She's a real thinker too;
And stands up for what she thinks is
right.





EMMA HIBSHMAN

65 Walnut St.
MILTON, PENNA.

Anti-Pandora Club—President Eastern Club—'21-'22.

Emma is President of the Eastern Club, And is witty and wise in the Eastern way.

Although she comes from the "Keystone state,"

Don't get her mixed with the comedies,
For Emma is "classical" on the Senior list.

RUTH HINES

SUTTON, W. VA.

Twentieth Century Club; President W. Va. Club '21-'22.

In gym she leads us all,

For she comes in the "sample size."
Of the brand of Hines that is very good
Of the "fifty-seven varieties".
We put her in with the best.

LUCILE HYNEMAN

LEXINGTON, ILL.

Penta Tau Club; Ass't Editor, Hyphen '21; Editor-in-chief, Hyphen '22; Critic, Penta Tau Club '21-'22

"The food of the mind makes the man."
Lucile has a job on her hands,
For if feeding 5000 was a miracle true,

Lucile with 600 has plenty to do,
To provide a good fare in the Hyphen.

VALERIA MARY JOHNSON

218 N. A. St.
ARKANSAS CITY, KAN.

Twentieth Century Club.

With rows of bottles and tubes,

Valeria we usually find engaged,

For she takes the second year;

Of College "Chem" and gets by—

Chemically speaking—she must be O. K.





MARY KENNEDY

41 North Bellevue
MEMPHIS, TENN.

Twentieth Century Club; First Vice-President of Council '21; President of Council '22

Mary, Mary, how does your Council go,
With its Tuesday at 5:00 and
special meetings,
And the "jury" all in a row?

Of course we remember the Washington dinner,
For that was the time when Mary was Martha.

LYDA KENNEY

2407 Doniphan Ave.,
St. Joseph, Mo.

Osiron Club—Editor in Chief Milestones '22; Hyphen staff '21; General Proctor '21; Secretary of Osiron '21.

Lyda Kenney—pure gold,
Guaranteed by all who know her,
To stand the acid test of talent,
If you do like our Annual,
Just doff your hat to Lyda.

F. MILDRED LEHMAN

518 Washington Ave.
DEFIANCE, OHIO

Osiron Club; Vice President Ohio Club '21-'22; President Osiron Club '21-'22

Mid calls the meetings to order,
She's President of Osiron;

She also plays tennis between times,
Of all the rest she is the best,
The prettiest one of the Osirons.

MARJORIE LEWIS

215 Galesburg Road
KNOXVILLE, ILLINOIS

Del Vers Club—

Marjorie Lewis in Latin does shine,
We wonder how she does it,
While we wonder whether to aspire;
"To B or not to B"
She comes up with an A.





ELIZABETH LIGGETT

2113 Belmont Blvd.
NASHVILLE, TENN.

Reporter on Hyphen '20; Business
Manager Hyphen '21; Asst. Business
Manager Milestones '21; Second
Vice-President Senior Class '21-'22.

Elizabeth expresses herself quite well
in melodrama tragedy, or comedy.
And she's quite a Shakespearian lady.
But in "queenly" roles she stars—
So you see she's our own "Queen
Elizabeth."



WILMA LYON

3106 Highland Ave.
SHREVEPORT, LA.

Osiron Club—Vice-President Senior
Class '21-'22; President Louisiana Club
'21-'22; Reporter "Milestones"; Secre-
tary-Treas. La. Club '20-'21.

Vice-President of the Senior class.
Wilma is wonderfully capable—
"Beauty and brains," don't you know?
And then besides she's terribly sweet
She comes from the sugar cane state.



VIRGINIA MCCOY

716 Main Street
SISTERSVILLE, WEST VA.

X. L. Club—Treasurer X. L. Club;
Hyphen Staff '21-'22; Pres. Va. Club '21
A poet efficient—they're hard to find.
But Virginia proves that they can be
A practical girl—no temperament there,
And she's "2 in 1" on the Hyphen—
Cartoons and writes rhymes too.



RUTH MCFARLIN

1453 Arthur Ave.
CLEVELAND, OHIO

Osiron Club—Secretary of Ohio Club—
'20.

A thoroughbred Osiron is "Mac"
A little blue eyed lady,
From Ohio, the "buck-eye state."
We like the combination,
Of "buck-eye" and blue eyes.





SIBYL MARICLE

208 4th Street
GRANOFIELD, OKLA.

Agora Club; Ass't Art Editor, Annual
'21-'22

There's an Oriental charm in her black
hair and eyes,
And her talent runs to art, as you
have seen.

For this book owes much to her,
Our Ass't. Editor,
But her heart's in Oklahoma, so they
say.

CAROLYN MARTIN

55 Newton Street
OZARK, ALA.

Osiron Club; Treasurer of Osiron Club
'21-'22

An Osiron maid from Alabama,
With a Southern way all her own,
And the charming name of a song—
They're going to miss you next year,
In Osiron, Car-o-line, Car-o-line.

EDNA MASON

2105 18th Ave., South
NASHVILLE, TENN.

Offices—Academic reporter; Hyphen, '22

Edna is one of those girls from town,
With a wit and a will and a way,
No wonder she makes the marks she
does.

With the speed she goes thru those
English books.
She makes the grade at ninety per.

SARAH MORGAN

507 Broad Street
LA GRANGE, GA.

Twentieth Century Club; President of
Georgia Club '21; Proctor of Founder's
Hall '22

She brings to mind rose leaves and
lavender,
And the days of the old South gone
by.

For she's gentle and beautiful
With a low, soft voice,
And she makes a wonderful May queen.





ALEX MORRISON

11 Brunel Street
Waycross, Ga.

Tri-K Club; Treasurer of Tri-K '20-'21; Honor Committee '20-'21; President of student body '21-'22; Honorary member of student council '22; President of Georgia Club '22; Manager of Basket-ball '22 (Athletic Board)

At counseling Alex was always a dear, Or at anything else that she did, She made a perfect "George," as you know,

And we understand that George Was first in the hearts of everyone.



EMMA NORTON

1513 Walnut Street
Vicksburg, Miss.

Twentieth Century Club; President Mississippi Club '21-'22

"Norton, Emma—Gen'l. and Expression"

That's the way she's posted on the list.

But we think it should have been,
And it really would be fitter,
To say "Polly—Gener'ly Expressive."



ELIZABETH M. PARSONS

Colonial Hotel
Johnson City, Tenn.

Penta Tau Club—Treasurer of Tennessee Club—"21-'22"; Club Reporter for Hyphen—"21-'22"

"Chic" is the word that describes her—
Lib from the sunny state—
For she's a really stunning girl.

In a trim and tailored way,
And she may not be a Parson very long.



AMELIE E. PRESCOTT

Lutcher, La.

F. F. Club; Louisiana Club Reporter '21-'22; F. F. Club Secretary '21-'22

Amelie comes from Louisiana,
The land of the Mardi Gras.

And she's pretty and gay.
In a carefree way—
A typical Mardi Gras queen.





LILLIAN RHODES
ESTHERVILLE, IOWA

Twentieth Century Club—Vice-President of T. C.; Vice-President of Iowa Club, '21-'22.

She's our "airy fairy Lillian,"
Ruffles and organdy dresses,
And mornings in spring she suggests,
She's always good, for she has to be,
She rooms with Mary you see.

SUSAN MARY ROBERTS
217 South Main
NEVADA, MISSOURI.

Tri-K. Club; Chairman Permanent Program Committee '20-'21; Chapel Proctor '21; 1st Vice-President of Student Council '22

"A merry heart worketh like medicine,"
So Happy's the Council physician,
And strangely to say,

Happy's taste runs that way,
It's a doctor she loves, don't you know.

MATTIE ELISE ROW
ROSEDALE, LA.

Twentieth Century Club

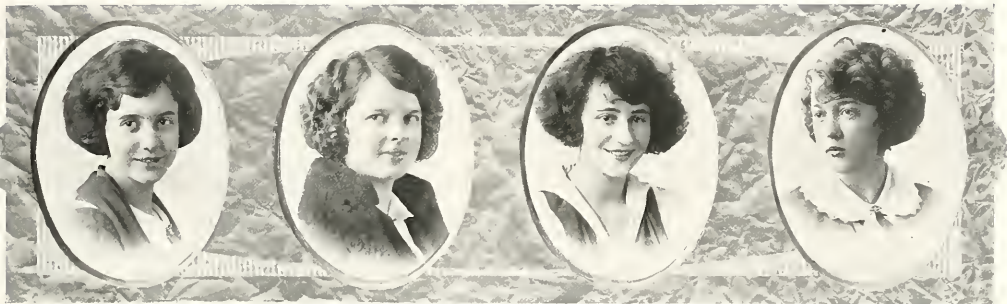
Mattie takes a practical view, so,
In household arts she shines,
"For when roses and candy continue to come,
It's the safest thing to be learning to cook."

She says in her own southern way.

GLYNDEN SEAGLE
4701 Tennessee Ave.,
CHATTANOOGA, TENN.

F. F. Club—Secretary of Tennessee Club '21-'22; Treasurer of F. F. Club '22
Of course Glynden Seagle would sing,
It runs in the family you know;
And she's quite a good writer—
Of letters I mean,
For "He" writes her each day of the world.





HARRIET E. SEAGLE
4701 Tenn. Ave.,
CHATTANOOGA, TENN.

F. F. Club—Vice-President of Tenn.
Club '20-'21; President of Tenn. Club
'21; Treasurer of F. F. Club '21; Presi-
dent of F. F. Club '22.
One of the friendliest ones of the "fifty".
With her attractive charming way,
Harriet is a "representative girl,"
And she's president of her club,
The "star" of F. F.

MARGARET SCRUGGS
BREWTON, ALA.

F. F. Club—
A girl de la mode is Margaret Scruggs—
And she's in for anything,
She loves to go to dance—just play;
She never lacks her pep,
And she's one of the "Gumps" from
Alabama.

DEBORAH SILBER
2208 Harrison Street
DAVENPORT, IOWA

A. K. Club
An all round girl is Deborah,
She's an expert at diving and
swimming,
Is brilliant in class,
Has a date every week,
And is always a good sport, that's
"Deb."

SARAH RANDOLPH SIMPSON
208 South 3 Notch Street
TROY, ALA.

F. F. Club; Ala Club reporter '20-'21;
F. F. Sargeant-at-arms '20-'21; reporter
of F. F. Club '21; Secretary Ala Club
'21-'22; Sargeant-at-arms of Senior
Class '22
You just can't help loving Sarah,
With her sympathy; friendliness
true,
And her sweet southern drawl,
Is her charm best of all,
Her type color is Heavenly blue.





CATHERINE SMITH

323 N. 5th Ave.,
DURANT, OKLAHOMA

A. K. Club—Sergeant-at-Arms of A. K.
—1919, Secretary of Okla. Club 1918;
Hyphen reporter—1920; President of
A. K. Club—1921-1922.

Catherine Smith is jolly and peppy.

With a sparkling wit all her own.

From Sergeant-at-Arms of A. K. in '19
She rose to be President in the year
'22;

A rising young lady indeed.

EVLYN SPRING SMITH

300 Center Ave.
MERRILL, WIS.

X. L.; Y. W. C. A. cabinet '21-'22;
Vice-President Wis. Club '21; Proctor
of Pembroke '21; Treasurer of Student
Council '22

"Oh Ev'lyn"—but that song won't
apply.

For she is one of the Council,
The keeper of funds (if any)

She's very clever and peppy,
And she goes with a "Spring" in her
name.

SUSIE SPRAGINS

HUNTSVILLE, ALA.

Anti-Pandora Club; Treas. Alabama
State Club '20-'21; Treasurer Student
Council '21; Secretary Student Council
'22; Y. W. C. A. Cabinet '21-'22

"Respectfully submitted—Susie Spragins".

That's the way we see it on reports,
For she's Secretary of the Council.

But we sometime hope to read it,
"Suzanne Spragins—Prima Donna."

CATHERINE THOMPSON

511 Washington St.
PAXTON, ILLINOIS

Anti-Pandora Club; Vice-President of
Anti-Pandora Club-'20-'21. President
of Anti-Pandora Club-1921. Treasurer
of Athletic Association-1921. Proctor
of Cottages 1922.

An hermosa senorita of Spain,

She seems with her flashing dark
eyes,

And she's very athletic;

Cottage councilor too,
She puts vim in all that she does.





AGNES TRAMEL

SULPHUR SPRINGS, TEXAS

Agora Club—Treasurer of Senior Class
—22.

"Dues, dues, pay your dues."

That's the way she greets us when
we meet.

For she alone holds the key,
Of the Senior treasury,
And its money, money, money, every
day.



FAY UNDERWOOD

1309 Van Buren Street
AMARILLO, TEXAS

Osiron Club

Almost every night before seven,

Our Fay tips down to the studio,
When she says "ha ha" and "ho ho".

With a vim and support of tone—
She studies expression, you know.



ELIZABETH WALTON VAUGHT

714 Bullock Place,
LEXINGTON, KY.

F. F. Club, Reporter of the Ky. Club
1921-22.

Elizabeth is one of the "brand new"
members.

For she just came to us this year,
To join the Senior ranks.

Her spirit makes her one of us,
In the Class of twenty-two.



RUTH WALLACE

1314 St. Charles St.
BIRMINGHAM, ALA.

A. K. Club. Proctor of Founders '21.
With the procting of Founder's Hall,

Our Ruth had plenty to do;

But the training she had in the studio

Was a help, for then you see,
She could "express" herself with ease.





MARGARET LINDSLEY WARDEN

1806 E. Belmont Circle
NASHVILLE, TENN.

Treasurer of Sophomore Class '19;
President Day Student Council '20-'21;
Vice-President Day Student Council
'21-'22; Assistant Business Manager
Milestones '22.

In making B plus or in dancing,
In painting or sculpturing or "Coun-
ciling

Margaret ranks with the best.
Versatile, clever, and capable,
Is Margaret Lindsley Warden.



ILAH WATSON

617 Orange Street
MACON, GA.

A. K. Club; Vice-President Georgia
Club '20; President Georgia Club '21

"She'll make some man a good wife."

Applies to Ilah all right,
For not only does she cook and sew,
And all the household tactics know,
But she's an ideal pal and so, an ideal
wife.



ROBERTA WIKLE

FRANKLIN, TENN.

Roberta is one of our "daily attenders"

With freedom to come and to go,
She's gifted with brains, so they tell me
Maybe because of the name of her
town—

She comes from Franklin, you see.



LOUISE WILDER

1123 Calder Ave.
BEAUMONT, TEXAS.

Tri-K. Club; Treasurer of Tri-K. Club
'21-'22

You think of a china doll when you see
her,
With her flaxen hair and sky-blue
eyes,

And she's always happy—
I think we know why.
There's a wedding in Texas to be bye
and bye.





MARION E. WILLIAMS
BUSHNELL, ILL.

Tri-K. Club
Each school has its own individual
stamp.
On Marion, we find W. B's.,
She's its product for sure,
For she's been here six years,
And she's charming and graceful and
dear.

DORCAS HELENA WILLIARD
OTTO, IHO.

Agora Club
There's a serenity about her,
That even breakfast bells can't
ruffle:
A kindness and justice,
That make her always trusted,
And we know that Dorcas is true blue.





SMILES



AND SMILES



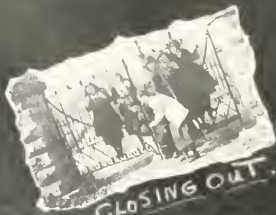
GOING OVER.



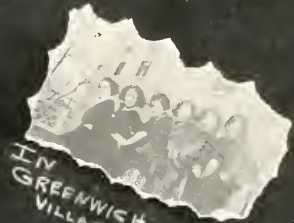
OSIRON'S QUEENS



HIGH ONES



CLOSING OUT.



IN GREENWICH VILLAGE



SPECIAL CERTIFICATES

SENIOR MIDDLE





The Senior-Middle Truth Party

OFFICERS

DOROTHY SMALLWOOD	President
CORALIE KESSLER	Vice-President
MARGARET MALONE	2nd. Vice-President
ELIZABETH SHEPARD	Treasurer
EMILY SCHENCK	Secretary

ALLEN, ESTHER . . . She is all We Could Want a Big Sister to Be
 ALLEN, FRANCES . . . She Must be an Awful "Bookworm"
 or is it a Crush?
 ALSCHULER, CORINNE . . . What Corinne Can't get B in, No
 One Can!
 ANDERSON, LYDA . . . A "Popular Proctor" is a Name hard to beat
 AREDS, MAURINE . . . Her Imagination Turns Toward Social
 Functions
 ARNOF, ESTHER . . . She Must Keep a Queer Memory Book
 ATWELL, ISABELL . . . We'll Say She Can Look into the Future
 BABB, ELIZABETH . . . "Betty" Suits Our Little Elizabeth *Much*
 Better, 'nuf sed!
 BACON, BLANCHE . . . We Wonder, Will "He" Bring Home the Bacon?
 BAKER, EVELYN . . . Her Suite-Mates Think Well of Her and
 that's Some Compliment
 BANDY, VERA LEE . . .
 BARNUM, MARTHA . . . We Can Sympathize With General
 Monitors, Martha
 BARTON, RUTH . . . A Girl Whom Everyone Loves
 BELL, FLORENCE . . . She is Going to Take Interior Decoration
 Next Year—We Wonder Why?
 BENNET, ANNE MYRA . . . She's Just Plain Sweet
 BISH, BERNICE . . . Long, Lanky, and Lean, in Swimming She's
 a Scream!
 BLAIR, PAULINE . . . Everyone Wants to Know Her
 BROCKHAUSEN, MABEL . . . Kewpie!—That Girl Gets too Many
 Specials for Any Soul!
 BROWN, GLADYS . . . Silence in a Woman?—We Haven't Noticed
 it Here
 BRYAN, MARGARET . . . "Ignorance is Bliss"
 BULLARD, MILDRED . . . Here Comes a Lot of Noise
 CAIN, CATHERINE . . . Paints Well in More Ways Than One
 CALLAGHAN, LILLIAN . . . Clever, You'll Admit
 CAMPBELL, BLANCHE . . . "For Better or for Worse"
 CAMPBELL, MARGARET . . . In Many Ways She is as Interested
 in W-P as in W-B
 CAMWELL, MARGARET . . . A Friend in Need is a Friend Indeed
 CAPEL, CATHERINE . . . Personality Counts and She's 100%
 CHENAULT, JEANNE . . . She is Faithful to Everything and Everyone
 CODDAR, FRANCES . . . Still Water runs Deepest, You Know
 COMER, ELIZABETH . . . Ladies, like Ghosts, Never Speak Until
 Spoken to

CONLEY, FRANCES . . . Of all Men, the Inner Man is the Most
 Important—eh?
 CRAIG, JESSIE MAY . . . Divinely tall, and most Divinely Fair
 COX, SARA . . . Knowledge is Power; how Strong She Must be
 CRAWFORD, SUE . . . The Virtues of "Our" Sister in Chicago
 DEPP, NELL . . . Add a "th" to Her Name and You will Learn Her
 Character
 DICKEY, ATHLEEN . . . She sees Her Duty and does it
 DIXON, HAZEL . . . She Knows Something *Nice* about Germany
 DOUGHERTY, MARY JANE . . . Brains and Good Humor
 EARNEST, ELOISE . . . Beware of that Innocent Expression
 EMERSON, LUDIE . . . "Oswald" to Perfection
 ENDERLIN, ISABEL . . . Charming Personality—ask Anyone
 EPLING, LOUISE . . . She has a Way With Her that Always
 Wins Friends
 EVANS, RONDEAU . . . All Work and no Play
 FARLIN, THELMA . . . A True Friend
 FELAND, CATHERINE . . . Dignified—but a World of Fun
 FISHER, MARGUERITE . . . Another Star from the Lone Star State
 FITZSIMMONS, LENORE . . . Individual Charm
 FITZELL, DORIS . . . My Brother
 FLEMING, JANE . . . A Good All Round Girl
 FLEMISTER, CHARLOTTE . . . Eat and Grow Thin
 FOSTER, EUNICE . . . If Dates no Longer Existed
 FOULDS, VENA . . . And She Knits, and Knits, and—
 FRANKLIN, JENN . . . Giggles are Healthy
 FRENCH, GERALDINE . . . Minnie's Kid Sister
 FRENZER, JOSEPHINE . . . Bubbling Over With Pep
 GABRIEL, PAULINE . . . As Sweet and Good-hearted as They Make 'em.
 GAY, NANNIE . . . She Dances Like a Man
 GELDER, DOROTHY . . . Daddy's Pride and Joy
 GODFREY, HARRIET . . . Miss Gilkeson's Assistant
 GOODE, MARIAN . . . Dignity is Her Greatest Virtue
 GRAVES, VIRGINIA . . . Her Aim in Life is a W. J. G. Degree
 GREEN, VASHTI . . . Ask E. S. About Her
 GRULKE, SARAH . . . She Keeps the Infirmary Busy
 HAMILTON, GWENDOLYN . . . Eat, Drink, and be Merry, for
 Tomorrow We May Die
 HARGUS, ALICE . . . A Lover of Work
 HARRIS, LOUISE . . . A Craze for Canines
 HAYDEN, MARY . . . Bring Your Voice Down to Earth
 HICKS, DOROTHY . . . With Vandy Men She is "tres populaire"
 HILL, EUGENIA . . . "I am a Close Relative of Empress Eugenie"

HOBIE, CATHERINE "A Queen There Was"
 HOCKENBERGER, TORA English is Her Hobby
 HOLBROOK, MARCELLA They Called Her Jill, I Wonder Why
 HOPKINS, RACHEL Little in Body but not in Mind
 HOUSER, ELIZABETH Sweet Sixteen?
 HOUSER, RAMONA No One Could Have a Better Disposition
 HUGHES, VORHIS An A I Combination of Beauty and Brains
 HUNT, MAURINE A Little too Old Fashioned for 1922
 JACOBS, BERNITA Grand Opera is Her Aim
 JASPER, ELIZABETH She'll be a Good Cook *Someday*
 JETER, SARAH CLAYTON Can She Dance? Ask C. K., E. S., or J. W.
 JONES, CECILE Oh, How She Can Faint. (At Midnight)
 KENDALL, RUTH Mrs. Whitson's Pet
 KERLEY, VIRGINIA Wit is the Light of Her Existence
 KERR, IDA MAE Among the "Physical eds" She Shines
 KESSLER, CORALIE "Oh, I'm Simply Furious!"
 KILLINGWORTH, ELVA Oh, Her Beautiful Eyes
 KING, MILDRED Beware, Young Man, Beware
 KINZEL, MILORED She Believes in Thousand and One Nights—
 Awfully Good Dressing
 KLEVLAND, FRANCES "Oh, I Wish I Could Dance"
 KOHRS, HELEN She is a Kicker in Every Sense of the Word
 KROENERT, LOUISE She Considers Shyness the Best Policy
 LAMAR, RUTH At English She's a "Shark!"
 LANDAUER, CAROLINE Pep is Her Middle Name
 LAWRENCE, EDNA She Looks Upon Indifference as a Talent
 LEFFINGWELL, MARY ELIZABETH And She Laughs Her Way
 Through Life
 LIGON, MARY Laugh and the World Laughs With You!
 LLOYD, GLADYS She has a Skeleton in Her Closet
 LONG, MAUDE It's all in Her Name
 MCELHINNEY, ALICE Unlike the Weather, She Never Changes
 MCKEEVER, MARY And Everywhere that Mary Went, Dolores
 Went also
 MCKINNE, DORCAS Speech, is Silver, but Silence is Golden
 MCKINSEY, JULIA To Know Her is to Love Her
 MCKNIGHT, JEAN Heather and the Highlands
 MALONE, MARGARET Shades of St. Patrick
 MARTIN, LEOTA What Does that "Headlight" Mean, Leota?
 MEINTZ, ESTHER Mints, Double Strength
 MEINTZ, EUGENIA Mints, Double Strength
 MILLER, ALICE Those Eyes of Irish Blue!
 MONIE, LOUISE Another of Our Physically Members
 MONTGOMERY, MILDRED "Short and Sweet"
 MORROW, GRACE Still Water Runs Deep
 MORTON, KATHERINE She has Brains and Ability
 MUESSE, MARY Eyelashes, Did You Say?
 NORWOOD, TULA Sweetness Personified
 NORVELL, NELL Does Your "Horse-shoe" Bring You Good Luck?
 NOTTINGHAM, EONA Miss Scurlock says You Can Train a Smile
 in Twelve Years
 PARKER, MOZELLE Following in Sister's Footsteps, eh,
 Geraldine?
 PARRENT, MARIE It Always Pays to be Happy
 PAUL, ELIZABETH The Name that's Ever Present on the Honor Roll
 PEARSON, DOLORES And She Finished High School in *Three* Years!

PERRY, MILORED She Came "out" of Virginia
 PENNYBACKER, LUCY Oh, She Hails From Oklahoma, Girls,
 She's Wild, She's Woolly, She's Rough!
 PEW, VIVIAN A Typical Boarding School Girl, Pretty, Peppy,
 and a Peck of Fun
 PHILLIPS, MARGARET Shall I go on or Have I said Enough?
 (A Happy Accident)
 PITILLO, MABEL A Disposition as Sunny as Her Hair
 POU, LOULIE Ask Her About Woody-Crest
 PREGLER, MARIE How Sweet and Fair She Seems to be
 PRICE, MARGARET And She Gets A in Chemistry
 RANDOLPH, MAY Proper Practical and Precise
 RENCH, ELEANOR Sweet and Lovable—that's Eleanor
 RICHEY, ALMA Short and Sweet
 ROBINSON, JUNE A Good Sport Always
 ROOF, JOE S. Much may be said on Both Sides
 SCHENCK, EMILY Why Should the Devil Have all the Fun?
 SHURMAN, HORTENSE "Oh My Sweet Hortense"
 SELIG, ROSE Quiet but Effective
 SHELL, KATHERINE A Regular "Cut-up"
 SHEPARD, ELIZABETH There's no Living With or Without Her
 SIEFERT, ESTHER Ambition Did You Say?
 SKINNER, DOROTHY "Miss Skinner"
 SMALLWOOD, DOROTHY 'Tis Virtue Indeed that Leads this
 Class of Ours
 SMITH, HELEN A Sun-flower From Kansas
 SPARKS, MABEL Golden Voice, Golden Hair, Golden Girl
 STERNBERG, GLENN Oh How I Hate to Get Up in the Morning
 STONE, JEWEL A Diminutive, volcanic Mathematician
 SULLIVAN, MARY ELEANOR We Wonder How She Got by in
 Chemistry
 SUMMER, OLIVE "The Rape of the Lock" (of Her Hair
 TATUM, MARGARET Good Line in Classes
 THACHER, REBECCA Eyes the Windows of One's Soul
 TOMLIN, HELEN "A Born Comedian"
 TOWNSEND, ROBERTA When Spit-curls Cease!
 WALLACE, HELEN "Have You Got Your English?"
 WARLOW, MARGARET The "Hiopoliite" Queen
 WEINBRENNER, JULIA "Puss-in-Boots"
 WELLINGTON, BERYL Irresistible as Well as Incomparable
 WESTMORELAND, PAULINE She has One of Those Living
 Permanents!
 WILDER, MARTHA She is the One With the Orange Ratinee Dress
 WILLIAMS, HELEN Winsome, Petite and From Illinois
 WILLIAMSON, MARTHA A Big Peach in a Tall Basket!
 WILLIS, JUANITA She has a Wonderful Disposition and Auburn
 Hair!
 WILMARTH, JEAN If We all had Pep Like Jean, Wouldn't
 this be a Good Old World
 WOODBURY, ELIZABETH She has a Soft, Soothing, Lyric Spirit
 WOOLDRIDGE, PAULINE She has Characteristics all Her Own
 WOOLEY, LOUISE Our Little Woolly Lamb from Indiana
 WOODWARD, PAULINE A Live Wire
 YOUNG, MARYANNE As Steady as Clock Work
 YOW, ELIZABETH Which Yow are You, Betty?







“The College Special Cook Book”

OFFICERS

EONA POPENHAGEN '21	President
DOROTHY POSEY '22	President
BRICE ELLISON	Vice-President
LEILA THOMPSON	Secretary
LENORE CORNWELL	Treasurer

FRANCES THURTELL . . . An Appealing Mixture of Sweetened Dignity Topped With Golden Hair

VELMA SPANGLER . . . Charming Quietness, Fresh from Kansas, with a Surprising Taste of Mischievousness

ISABEL WESTNEY . . . An Original and Most Attractive Combination from Atlantic City, Guaranteed to Charm the Taste

REGINA TATUM . . . 1 lb. of Calm Sweetness, that Strongly Hints of Ability

HELEN SULLIVAN . . . Take Some Striking Clothes on a Dark-haired Girl

FLORENCE STEEL . . . A Measure of Ability, Garnished With Good Nature

ELIZABETH STEVENS . . . The Combination Makes you Think of The Georgia you Read About

MARY THOMAS . . . Quiet Dignity and Keen Sense of Humor in Right Proportions

LEILA THOMPSON . . . Something, Not only for Holidays, but Every Day

HELEN SMITH . . . A Well Time Tried Combination Which Never Fails

MARILUCILE FLICK . . . Take a Good Slice of Friendliness and Spread Well with Humor

CASSIE LETA GARRETT . . . A Small but Most Attractive Mixture

MARGARET OGDEN . . . Large Bowl of Good Sport Moistened well with Pep

LUCILE PARKS . . . 3 Spoonfuls of Meekness Molded in Thin Lines

MARY PHITTEPLAER . . . 1 Cup of “Why Worry” Poured Over 2 Cups of Questions Beaten with Arguments

DOROTHY POSEY . . . Heaping Cup of Good Disposition Sprinkled with Charm

EMOGE REEVES . . . 2 Cups of Expression Slightly Moistened with Indifference

PAULINE REYNOLDS . . . 1 lb. of dainty Qualities Beaten with Lots of Pep and Smiles

MARION ROOGERS . . . Nice Dish of Intelligence Sprinkled with Meekness

LOIS SEARS . . . Heaping Cup of Conscientiousness added to Hard boiled Ability

VIRGINIA SELLS . . . Well rounded Cup of Beauty Left to Swim for Half an Hour

DOROTHY SHOW . . . Self Satisfaction Baked well in a Middy Blouse

BERNICE SIEBEL . . . A Good Hearted Nature Boiled well with Vim

VIRGINIA SLEDGE . . . Smiles and Dimples Beaten up with Fun

BETTY HUME . . . 100% Pure and Wholesome

ELIZABETH MOORE . . . For Those who Desire the Best in Sweets

LOUISE MOROWITZ . . . Everyone Smiles When Served to “Louise”

DAISY FOMBY . . . Charm and Talent Creamed Together

KATHERINE MOORE . . . They all Cry for “Moore”

MABEL MORFORD . . . Add a Pinch of “Pepper” to a cup of Sugar and You Have Mabel

HELEN FOSTER . . . Friendliness Mixed well with an Ability to Dance

EOITH MORISON . . . Garnishing with Parsley Does not Add to this Delectable Dish

ELLEN J. FRAIZER . . . Sugar and Spice and Everything Nice

RUBY MUIR . . . Every Lover of Fine Cooking Should be Interested in “Ruby”

CLAIRE MURPHREE . . . Frying Does not Improve Her. Best served as she is

SARA MURRY . . . Try this Recipe—Make Your Acquaintance with Sara and the Result is Wonderful

BARBARA MYERS . . . A Pleasing Mixture of Sweetness and Charm

MILDRED NORMAN . . . Serve without Garnishing

MINNIE LEE MCDANIEL . . . Nice to Serve on Any Occasion

LINDA MCELBRATH . . . A most Choice Morsel

BESSIE MARKS . . . Adds a Most Desirable Flavor

MARGARET MATTHEW . . . There's Nothing Like a Candied Peach

META MAURER . . . Permanent Wave—Receipt Unknown

VERA MELSHEIMER . . . Journalism and a Dash of Clever Poetry

MARY MINTEER . . . A Delectable Addition to any “Men-u”

EOITH MOBY . . . She's of Just the Right Consistency

DOROTHY GAST . . . Blend Well a Bewitching Smile and Shiny Marcelled Hair

LELIA GEE . . . A Combination of Brown Eyes, Mischief and Pep
 RUTH GILDEMEISTER . . . Put Together Well—Wisdom and Pep
 DOROTHY GOELITS . . . Mold Together a Pleasing Amount of
 Modesty and Quietness
 MARION GREER . . . Attractiveness Combined with Skill
 MARY K. GREENLAW . . . A Mixture of Joyousness and Humor Added
 to "Dates"
 MILORED GRAVES . . . Loyalty Added to Modesty and Persistence
 HELEN GUINN . . . Dignity Garnished with a Happy Smile
 ELIZABETH HENDERSON . . . Mix Well together Attractiveness and
 Sweetness
 CHARLINE HINKLE . . . A Combination of Talent, Ambition and Fun
 KATHERYN HITCH . . . Add to her Musical Ability A Sunny Disposition
 LUCILE HORN . . . Dignity and Refinement Seasoned with Zest
 MAGGIE HORKAN . . . Sunny Disposition Served with Georgia Brogue
 BARBARA HOGE . . . Mix well Laughing Eyes, a Congenial Smile
 and an Ability to Dance
 MARJORIE KLEVER . . . Brown Eyes, Hair, May be a "Brunette Angel"
 MARIE LAPHAM . . . Pink Cheeks and a Pretty Figure
 SARA LOUISE KLEIN . . . Snapping Black Eyes and a Pleasant
 Smile—Beat Well
 VIRGINIA LEE . . . A Cup of Carolina Sunshine Sprinkled over
 with Pep
 MARION LOWENSTEIN . . . Plenty of Politeness Salted with Talent
 MARTHA LUCAS . . . Take Full Measure of Black Curly and Add
 Good Nature to Serve Taste
 DOROTHY McCOMB . . . A Mass of Beauty Livened By Long
 Distance Calls
 ELIZABETH HORN . . . Take 1 Tablespoon of Shortness, an Over-
 flow of Permanent Curly and A Good Pinch
 of Good Nature
 ERAN IZARD . . . Adorableness Imported Straight from Alabama
 —Seasoned with a Smile
 MYRA JOHNSON . . . Mix Love in Generous Proportions—Result
 A Loved One
 ALLIE BELLE HUBER . . . Well Balanced with Pleasure and Wit
 KATHERINE IRWIN . . . Good Looks and Style Mixed in Equal Parts
 DOROTHY JONES . . . A Firm Foundation of Calm Baked in with
 Stateliness
 SUE JOY . . . Mix Together a Good Brain and a Good Nature
 —Don't Stir
 ISABEL KER . . . A Wee Bit of Cleverness Mixed with Pittsburgh
 Brogue
 HELEN KITCHENER . . . Sweetness Enough to Encourage a Pound
 of "Dates"
 STELLA KEY . . . An Ocean of Golden Waves, Blue Eyes and a
 Dash of Personality
 NANCY ARNOLD . . . Sweetness in a Full Measure
 PINA AKIN . . . For W. B. Breipe, Flavor with School Spirit and Less
 Interest *a la home*
 AUBREY APFELT . . . A Combination Composed of Good Sports-
 manship and a Gift of Friendship
 MARIE ARENOVITCH . . . Stir up Some Dates, Dancing, and Pep
 LILLIE MAE BAILEY . . . Pranks, Personality and Pep

HERMINE BALDRIDGE . . . A Heaping Spoon of Cheer Sprinkled
 with Talent
 LOUELLA BARNHILL . . . A Dash of Red Pepper Adds Spice to
 W. B. Life
 WILLA BARR . . . A Full Cup of Good Nature Make a Whole
 Receipt
 CAPITOLA BASSETT . . . If Fairness is Measured, A Good Monitor
 will Result. This has been Tested
 BLOSSOM BATH . . . Take Vivaciousness in equal proportions with
 Fluent Talk
 ANNA MYRA BENNETT . . . A Texas Sweet, Always ready to Serve
 LOIS BOONE . . . Glazed with Demureness, with a Filling of
 Originality and Cleverness
 JEANETTE BEATON . . . A Determined Slice of Cynicism and a
 Decision
 EVELYN BOWMAN . . . A Little Bit of Sweetness Made in a Charm-
 ing Way
 FAY BOYD . . . Refinement, A Charming Manner and Curly
 FLORENCE BRADLEY . . . Add Brilliance, Flavor with good Nature
 and Powder with Sweetness
 FRANCES BRADLEY . . . A Measure of Shortening, Good Disposi-
 tion, Generosity and Pepper
 LILLY BALLARD . . . Here are Some Different Ideas Served with
 Beauty and Frankness
 LENORE CORNWELL . . . Mix Wonderful Voice with a Charming Per-
 sonality. Sift Three Times
 MARY EDWARDS . . . Add Equal Parts of Wit and Sweetness
 EDNA DUNCAN . . . A Slip of Vogue and a Heap of Expression
 LOIS DOROUGH . . . "Lois Delight"—5 Pillows Mixed with a
 Comforter
 BRICE ELLISON . . . A Cup of Charm with Ability, Mixed and
 Stirred Gently
 SARAH ENGLE . . . Pep and Loquaciousness A Plenty
 VIRGINIA EVANS . . . Sift Conscientiousness into Sweetness and
 Beat Very Stiff
 SARAH FINEBERG . . . A Dish Most Tastefully Combined to Please
 JOSEPHINE CUNDEY . . . A Tendency For Tennis Plus Lots of
 Good Times
 DEMERLE FITCH . . . Voice (Full Receipt)
 RACHEL V. HOPKINS . . . 2 T. of Dash, 5 Cups of Hidden Dare,
 Mixed Thoroughly
 BESSIE CONN . . . Measure Well the Talk Then Stir Briskly
 FRANCES SMALL . . . A Pleasing Dish of Good Ingredients
 HELEN STRAUB . . . A Pleasing Mixture of Charm and Sagacious-
 ness that Smacks of New York
 MARION TANKSLEY . . . A Good Measure of Friendliness with a
 Sweet Taste
 LAURA DEAN THOMAS . . . From Oklahoma—What More Could
 You Want
 JOSEPHINE WILLIS . . . A Bowl of Good Disposition Sprinkled
 With Mischievousness
 MARION WEBBER . . . A Most Attractive Salad of Humor, Ability,
 Seasoned with Pep



My friend, Pearl



My friend, Pearl



On the Golden Wall



Take notice!



The old boat



My friend, Pearl



My friend, Pearl



My friend, Pearl



My friend, Pearl



My friend, Pearl



My friend, Pearl



My friend, Pearl



My friend, Pearl





Fame and Fortune Contest

(WHY OUR JUNIOR MIDDLES ARE FAMOUS)

OFFICERS

LUCILE BELL	President
MILDRED BLACKBURN	Secretary
MARGARET WEBBER	Treasurer

CERALDINE BESS	Did You Ever Hear Her Play A Saxophone? 'Nuff Said!	ERNESTINE DORTCH	Her Disposition—Beyond Comparison
LUCILE BELL	For being a wonderful Junior Middle President	HELEN FLETCHER	For Her Ability as a Pianist
MILDRED BLACKBURN	The Most Conscientious Girl In School	MAY GIDDENS	For Always Saying the Right thing at the Right Time
NADINE CANDLER	For Being a Good Scout, Overflowing with wit and pep	ANTOINETTE GODDARD	For Having So Many Things to be Famous For
EDNA CANTRELL	For Being a Queen	MILDRED GOETZ	For Getting Her Belt Nearer Her Knees Than Anybody Here
MARGARET CHADWICK	For Being Strong in Will and Earnest in Endeavor	OLLIE GREGGS	Fortunate for Getting Those "A's" in English!
SHELBY CHADWICK	For Attempting Anything and Accomplishing it Always	LOUISE HANDLEY	For her Dainty Little Mouth
ELIZABETH COLES	For Being a Feminine Edition of Barney Oldfield	RUTH HARDY	Fortunate in Being From Milwaukee and Famous for Being So Jolly
BILLIE COOK	One of the Famous Twins	EVELYN HASTON	Sincere, Willing, and Attractive—Famous and Fortunate in All Three
ELEANOR LOUISE COOK	For "Knowledge is Her Arm, Truth is Her Guide"	HELEN HOLMES	She Could Well Pose for "A Skin You Love to Touch"
DOROTHY DAILEY	Blase in Manner, but Staunch in Opinions	AUTUMN HURLEY	Her Love Affairs—To Hear Her Tell it
MAXINE DAY	For Her Appearance, Brains and Personality	OPHELIA JAKES	For Toiling in Silence
		MARY JEWELL	Ability and Willingness to Serve

ROSOLYN KIRSCH Famous as an Artist—A Musician of
Colors
CAROLYN LASLIE For her "Breezy" ways
ZELMA LEE A Famous Oklahoma Product
MARGARET LIGHTFOOT "Her Word's as Good as Gold"
HORTENSE REYNOLDS For Her Flapperish Ways
ANNE RICHARDSON For Being Modestly Demure
DOROTHY RICHARDSON For Looking Like All of Us Would
Like to Look
GENE ROSS Fortunate in Still Being Able to Buy "Bandoline"
LOUISE SAIN For "Her Face With Flowers Overspread
Soft Smiles by Human Kindness Bred"

MARY SIMONTON For Being "Seen But Not Heard"
DOROTHY SOMERS Fortunate for Being One of The Most
Attractive and Well-Liked Girls in W. B.
KATHERINE URSCHEL For Her Ability and Popularity
PAULINE VAUGHN She's a Shark in Chem!
WILLA MAI WAID For Her Hair—and Curls
MARGARET WAKEMAN Famous and Fortunate for Those
Two Traits—Prudence and Self Control
GRACE WARREN For Her Innocent Look
MARGARET WEBBER She Cannot be Beat in Playing the
Part of a Shiek
DORIS WHEELER For Being Small but Capable





HIGH SCHOOL CERTIFICATES



HIGH SCHOOL CERTIFICATES



HOME - JAMES!



A GARDEN WALL



TODDLE - ?!



VAMPS!



YOU NAME IT!



JUNIOR



Patsy Williamson

Junior Ghost Club Meeting

"ANSWER TRUTHFULLY"



LILLIAN FOWLER	<i>President</i>
RUTH JOY	<i>Vice-President</i>
PEGGY KAHN	<i>Secretary</i>
	<i>Treasurer</i>

MEMBERS

BENNIE RUTH ALEXANDER	Do you use Marinello or Mary Garden Lip-stick?	JOSELYN HAMBERGER	What Relation are You to The Originator?
DOROTHY ATWOOD	Has Your Heart ever Troubled You?	ANITA HORNE	Are You a Tenderfoot?
NELL ATWOOD	Do you like Pets, especially Cats?	MARGARET HUNT	Will All Your Mail Pass Censor?
HELEN CAMPBELL	How's Mart, Cammie?	RUTH JOY	Do You "Say It With Flowers"?
CAMILLA CATLIN	Is Your Smile Permanent?	PEGGY KAHN	Can You Conjugate an Hawaiian Verb?
JANE CARLING	What's Your Waist Measure?	VIRGINIA KLING	Have You Ever Had Brain Fever?
MARTHA COLEMAN	Who Taught You to Blow a Bugle?	JULIA KRAMER	Do You Wear "Shur-Ons"?
LOUISE COOK	When are You Starting Your Book on Mythology?	DOROTHY LE MASTER	How's Miss Rucker Today?
MILDRED COWDEN	Did You ever Hear of "Azura" or "Cotey"?	MARY ELIZABETH LEONARD	What Per-centage Girl are You?
MARGARET DAVIS	Do You Approve of Tattle-Tales?	VIRGINIA MATTHEWS	Does Ben Use "Mascaro"?
EPPIE EDSALL	What is the Age Limit for Baby Talk?	MARION MULHOLLAND	Why Bob Your Hair?
ELMAR FOSTER	Why Did You Stop Boarding?	DAROTHY NORMAN	Is Anyone Dependent On You?
LILLIAN FOWLER	How's Your Family, Dizzy?	MARY NORTH	Still Kidding Miss Ransom?
CECILE GRIEVES	Why Don't You Start Buying Bandoline by the Gross?	AMELIA OBERDORFER	Was Washington Really Born in Virginia?
MASON GRAVES	Why Did Mrs. Davis Separate You and Wop?	MARY OVERTON	Have You a Carrying Voice?
LYDA HACKETT	Does Beta Still Thrill You?	STANLEY PENDLETON	How Many Propositions Have You?
		CHARLOTTE KATHRYN CARTER	Did You Say Fifth Period History?

MEMBERS—Continued

KATHRYN POUND	Do Sixteen Ounces Make a Pound?	MARY BELLE SULLIVAN . . .	How Many Sisters have You in School?
HENRIETTA PREWITT . . .	Did You Say You Lived In Kentucky?	MARIAN SULLIVAN	Have You Recovered for Good?
BEVERLY PRINCE	Did They Name You from a Novel?	ELIZABETH THOMPSON	What's Your Doll's Name?
VAN METER PROCTOR .	Are You still Arguing with Miss Scurlock?	MILDRED TIMBERLAKE	Is the Color Real?
CHRISTINE PROVINCE . .	When do You Take Miss Thark's Place?	NATALIE WALLACE	Do You Like Peanuts?
LOUISE ROBINSON . . .	Did You ever Hear of Eugene Christiansen?	HELEN WAMBAUGH	How are the Gold Fish, Shorty?
POLLY SHEFFER	How Many Problems have You Today?	PEARL WHEELER	Are All Your Hours Quiet?
KATHRYN SLOAN	Does Your Father Make Liniment?	HELEN WIKLE	Did You Ever Try Coming Down to Earth?
LOUISE SCONCE	Is Your Kodak Always on Duty, or is it Somebody Else's?	ELIZABETH WILLIAMS	Is it Permanent or Real?
RUTH SMITH	How goes the Underwater Swim?	ELIZABETH WHITE	Do You Believe in Knitting During Study Hour?
VIRGINIA SUE SUGG . . .	Can You Vote in the Next Presidential Election?		





The Wonders of
Tame



Spring at Woody Creek



Miss H. H. H.



Leisure



"George"



Scene from
The Summer House



Cherry - A. G. G. G.



Up to the and down

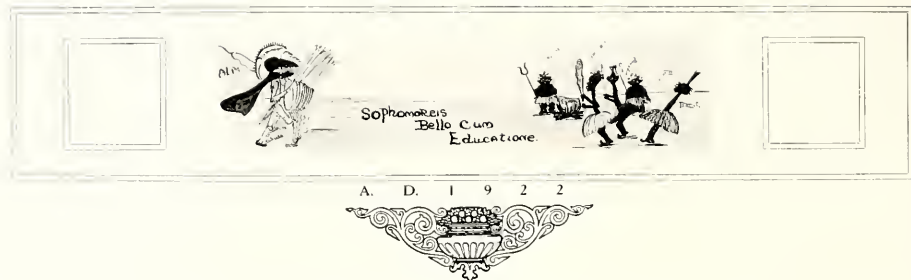


It's almost
"Hill-o'-men"



Baby and Gosh





HAVING successfully completed the first year of our conquest, getting the lay of the land, we entered upon the second year, which time having been appointed as the time of our invasion, we set out on September 21st. The command of our legion was intrusted to M. Dickinson, a most worthy Tribune, with V. Lancaster, C. B. Mitchener, Quaestor, and M. Ellington, milites levis armaturae, and Miss Helen Fields—Caesar having encouraged and mapped out our plan of attack.

We found there was but one way, augustam et rectam, by which to overcome our adversaries.

We struggled over the mountain altissimus of Algebra and a few of our number were nearly lost in the river English but were soon recovered. It was necessary for our number to be divided in many places, some going through the long Historical defile and others having skirmishes with the Latin tribe. C. B. Mitchener was appointed legatus to the most ferocious tribes on account of her great diplomacy.

In castra much prowess was displayed and strength shown. Legati Tolertons known to our number as "The Bikes" excelled in strength on land and in the water. While F. J. Phelps

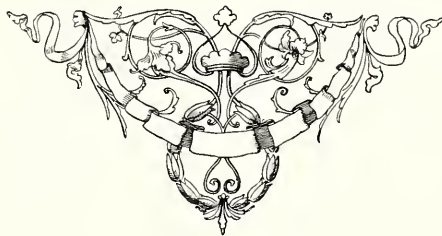
charmed many idle hours away with music and dance.

His rebus gestis we came upon our first great battle in November when it was necessary to overcome the cruel and relentless tribe of Exams but on account of the faithfulness and valor of our men, we were victorious, capturing and carrying off the valuable statue of "Minerva." One especially proved herself in this battle,

H. Wheeler who quickly and completely subdued many single-handed and carried off their rich armour of As.

Soon after this M. Scott, one of our number, was elected as one *ex exercitu toto* to sit upon the great Council. Throughout our first active campaign our men have proven themselves and we can say,

"We came—we saw—we conquered."



Sophomore Class, 1921-1922



OFFICERS

MARTHA DICKINSON		<i>President</i>
VIRGINIA LANCASTER		<i>Vice-President</i>
CLOTILDA MITCHENER		<i>Secretary and Treasurer</i>
MARTHA ELLINGTON		<i>Sergt.-At-Arms</i>

ADAMS, FLORENCE
 AUSTIN, MILDRED
 BEAR, ELISE
 BOYER, EMMELINE
 BRADFORD, SARA
 BRAGASSA, MARY ELLEN
 BROWN, LYNETTE
 CALHOUN, BLANCHE
 CATHCART, JOSEPHINE
 COKER, ANNIE MARY
 DICKINSON, MARTHA
 DUTTON, GENEVIEVE
 ELLINGTON, MARTHA
 FRAISER, MARTHA
 GILBERT, MARY LOUISE
 GODSHALL, EDITH
 GRAVES, JENNIE ZOE
 GRAVES, MASON
 HUDSON, ANNIE MARY
 HUNSAKER, HELEN
 HUNT, MILDRED

JACKSON, ELIZABETH KENT
 JOBSON, SARA
 KAWIN, MARION
 KERR, JANET
 KILLEBREW, KATHERINE
 LANCASTER, VIRGINIA
 LIGHTFOOT, ROBERTA
 LUCK, SUSAN
 MCGILL, MARY
 MATTINGLY, EVELYN
 MINER, ETHEL
 MITCHENER, CLOTILDA
 MOORE, MARY McEWEN
 MORELLI, WHITFIELD
 NORTHERN, MARY CAROLINE
 PARRISH, MINNA MOORE
 PARSONS, ELIZABETH C.
 PEARSON, HELEN LUCILLE
 POPE, MARION
 PRATT, TELSIDE
 PRIESTER, ELISE

PREWITT, EVELYN C.
 SCOTT, MARY LOUISE
 SHILLINGLAW, ROBERTA
 SILER, IRMA
 STOKES, ELSIE
 SUDEKUM, ELIZABETH
 TANDY, CHARLOTTE
 THOMPSON, CON
 TOLERTON, ADELINE
 TOLERTON, ALICE
 WAGNER, DOROTHY
 WHEELER, HELEN
 WHITE, KATHRYN
 WHITE, MARY ELIZABETH
 WILSON, MARY E.
 WOLF, ETHEL
 WYLIE, JULIA
 YEAZEL, LUCILE
 YOW, MARGUERITE
 ZORN, MARIE
 BANDY, KATHERINE



The Freshman Ballet

presents

“The Fairy Doll”

With Apologies to Mlle. ANNA PAVLOVA



Ballet Master	Mme. Hollinshead
An eloquent shopkeeper	Mlle. Mary Spieroff
His zealous assistants	Mlle. Eloise Suttona, Virginia Mooreova, Frances Nealika, Elizabeth Finneykoff

PROSPECTIVE PURCHASERS

Loquacious buyers	Mmes. Melissa Mathewsky, Sarah Mintenoff, Catherine Whitee, Monterey Hurdova, Dorothy Wadeski
Their wistful little daughters	Miles. Josephine Warren, Rebecca Portree, Frances Hasselle

DOLLS

The Fairy Doll	Mlle. Mary Dudley Dakski
A Baby Doll	Mlle. Tina Mae Hawesova
Major Drummers	Miles. Sue McQuiddeykak, Ida Mitchellina
Hand Painted Dolls	Miles. Catherine Elizabeth Jacksonvitch, Anne Lucy Whiteski, Mary Elizabeth Warrenna, Corinne Bandi
A Wax Doll	Mlle. Virginia Jonewski
Jack-in-the-box	Mlle. Evelyn Fairchildella

DOLLS—Continued



A Poet	Mlle. Martha Clementina
Decorated Dolls	Mlles. Catherine Hala, Helen Thomaskia, Polly Bairdida
Irish Dolls	Mlles. Margaret Cobb, Stella Mae Hawkinson
An Arabian Heiress	Helen Huddlestonine
Lead Soldiers	Mlles. Eloise Eakini, Ida Calhoun, Caroline Lusk
A Talking Doll	Mlle. Mary Margaret Hamistisa
Kewpie Doll	Mlle. Anne Leslie Nicholoff
A Czech-Slovakian Doll	Mlle. Vasso Pan
Arlequin	Mlle. Alice Wedderini
A Rag Doll	Mlle. Maude Alexanderra
A Sevres Doll	Mlle. Jane Galt
Jumping Jack	Mlle. Jacqueline Rieke
A Mechanical Toy	Mlle. Fannie Julia Fheljski
Books of Fairy Tales	Mlles. Catherine Allen, Isabel Bucknerina, Louise McAllisterass
Teddy Bears	Mlles. Doris Deimen, Marguerite Fuller, Martha Hectere, Eloise Pfister
PIERRO and PIERRETTE	Mlles. Margaret L. McCie, Jean McCye
RIDDLES	Mlles. Willa Scruggs, Mary Elizabeth Czdzier
GERMAN FRAULEIN	Viola Sudekumkoff





OUR WOODY-GREST

DR. HOLINSHEAD



Gilbert Smith



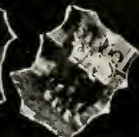
Scene on the Campus



A LOT OF US



Scene on the Campus



PREP SPINIAL



Prep Special Class



OFFICERS

JOSEPHINE BANGHART

JANE HAMBURGER

EDITH BURCHELL

President

Secretary

Treasurer

MEMBERS

BAIRD, MARCELLO
BANGHART, JOSEPHINE
BARNES, DOROTHEA
BEATY, SARAH
BROWN, LORENE
BUFORD, EDDIE LOU
BUNN, LUCILE
BURCHELL, EDITH
CATLIN, CAMILLA
CHANDLER, JULIA
CLARK, MARGARET
COURTNEY, SARA CLAIRE
DAVIS, VIRGINIA
DENT, HILDA
DOWNING, ISABEL

FILSON, MARY
FRASIER, ALICE
GOBLE, MAZIE
HALL, MARTHA
HAMBURGER, JANE
HAMERSLOUGH, DORIS
HARRIS, HELEN
HENSLEY, LUCILE
HINTON, CRAWFORD
HUDDLESTON, FRANCES
HURD, MONTEREY
KAISER, RUBY
KEMP, ISABEL
LEHMAN, DOROTHY
LEWIS, SUE

LOWE, VIRGINIA
MCCUAN, ELEANOR
MAGANA, LYDIA
MANN, ELIZABETH
PARKER, VIRGINIA
PEARLMAN, JEANNETTE
RICHART, FLORENCE
SCHNABAUM, ELIZABETH
THIELE, JANE
THOMSON, EDA
WAOE, LUCILE
WAINWRIGHT, HORTENSE
WOODRUFF, ELES
WOOTEN, RUBY
WALKER, MARTHA

Prep Specials



Prepspecialville is our abode
Our rule is "Specialize
Until your talents grow so great
You're famous in all eyes."

Some of us spend hours of practice
In a room—yes, all alone;
For the thing we're striving after
Is to reach the music throne.

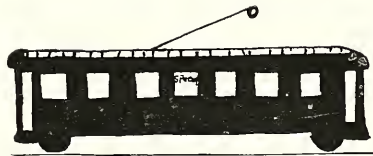
Others take up many arts.
Please to bear this fact in mind—
Some day you will see our names
Above "*Costumns Designed*."

Yes, we are *only* "special preps"
But listen to our tale:
We never have and never will
In undertakings fail.

And some will be great, great architects
And plan your "comfy nest"
When after traveling through the world
You wish some place to rest.

Still others will teach art in schools
Or maybe playground work;
At least you very plainly see
Our duty we'll not shirk.

Each who studies household arts
Will be a charming bride
And for good management will be
Well known—yes, far and wide





SENIORS AT SHELBY



"BETTY"



HONORABLE MENTION



DRIFTING



"OUR INEZ"



"SMITHY"



"2"



LABELLED.



A CHIP OFF

THE OLD BLOCK



CRUSHES.



PALS.

INTERMEDIATE

NAMES OF INTERMEDIATES

LOUISE ALLISON
MATTIE L. BOLTON
GRACE CARR
HELEN DICKINSON
ALVA HALEY
ESTHER HALSTEAD
MERCER JACKSON

MARTHA LAMBETH
KATHERINE LAURENT
ARGIE S. NEIL
MARY O'BRYAN
POLLY ORR
FRANCES RUSSELL

PAULINE SIMON
BLANCHE SMITH
MARTHA SPEARS
MARY STICE
LUCY DELL WADE
AUGUSTA WHERRY

ANNA WHITE
PEGGY ALEXANDER
WINDEL JOHNSON
ETHEL HAWKINSON
LAURA McALISTER
FRANCES SAUNDERS





POST GRADUATES

JOSEPHINE ADAMS

If she greets you with a smile, that's Josephine, sure Jo has found out the secret: "The way to have a friend is to be one;" and although she's back with us this year just as a day pupil, she has come back to find a whole host of girls who know and love "Jo." She is usually to be found at the table just outside Miss Townsend's studio,

or perhaps—inside; and if you've ever heard Josephine read and felt that suspicious lump in your throat that inevitably comes as she makes her characters so appealingly alive with all their troubles, you realize it's that very understanding sympathy which wins her staunch friends, and makes Josephine "far excellent" in her art.



ANNA MAE McCLAIN

If she's playing on the pipes, "Gloria," that's Anna Mae. You simply can't think of Chapel with "When Morning Gilds the Skies" starting our day off right, without having a picture of Anna Mae in a white middy blouse, sitting at the organ, and when you say Y. W., she's in on that too; in fact this versatile post-grad of ours has a way that means success in everything she does, from calling a cabinet meeting to getting her piano certificate this spring.

Moreover, she knows more about these C pluses we get in English D than we dream of, for she is Miss Ross's invaluable assistant; and that "humph" from Miss Rose that is such an enigma to us has no doubtful meaning for her, she has seen our papers.

But with it all, she's not a bit post-grad-ish and Anna Mae's inimitable sense of humor is always a sparking and saving grace.

HELEN STONE

As a chaperone she's in demand, and that's Helen Stone. Too young for a Faculty member, not dressed like a W. B. girl, we see her down town with a group of black hats and navy suits, and we wonder—then it dawns upon us; she's one of those lucky post-grads.

Helen came back for more Marchesi and Concone, and you can ask Signor if she's not doing Arias now. She really has a lovely voice, and yet—can't you imagine her humming softly in an adorable kitchenette, preparing tea for two instead of singing "Lucrezia Borgia" at the Metropolitan? Only, time will tell, but I've heard "He's" from New York.



FRANKIE McKINNEY

If she's with a Physical Ed, that's Frankie McK. Always calm and composed, little and dainty, and with that piquant little tilt of her nose, Frankie is truly winsome. We first remember her this year, when we couldn't resist joining the Y. W. because she'd asked us, and since then we think of her in connection with third floor Pembroke and all the good times it has.

Why did Frankie come back as a post-grad? To continue her study of piano under Miss Maxwell, you'd think; but no, not entirely that—they say she came back to take care of Doris, and we hate to say it, but she fell down on her job there; she let Doris take scarlet fever just before the hockey championship game, and had to have her Christmas in the hospital.

Perhaps it's too much to expect, to hope that Frankie will be with us again next year, but we'll surely miss her for we all agree that she's "simply precious."

LEONA MORRIS

If she's carefree all the while, that's Leona, I know.

In for everything, the very semblance of pep, Leona leads third floor Founders a chase. And happy—did you ever see Leona when she wasn't; even after a tiff with Student Council?

She's always in demand at a dance for, so they say, she's "a perfectly marvelous leader," and nine times out of ten you'll see her gaily swinging one of the two "Mids" or Andy around.

The fine art of cooking is her specialty and since "more divorces are caused by bad cooks than any other one reason," we predict the happiest of futures for Leona.



RUTH WURTZBAUGH

Ruth is one of the best of them all, and really has so many good points in her favor, it's hard to find a beginning. First and foremost, Ruth is a musician, and is triumphantly bearing a certificate in piano back to Louisiana with her in June. Then she has a personality that you simply can't resist,—sweet, lovable, and, having the "gift o' gab," she's interesting to the last word.

One of those happy combinations of both beauty and brains, we are sure Ruth is going to be a success in anything she undertakes. We're glad Ruth loved us enough to return the third year, but we do wish we could entice her to come back again.

DEPARTMENTS





COSTUMES MADE BY STUDENTS OF DOMESTIC ART

MRS. MARGARET KENNEDAY LOWRY
MISS SALLIE BETH MOORE

Director Domestic Art Department
Assistant

Expression Department



STAGE SET FOR THE PRESENTATION OF "MADAME BUTTERFLY"

MISS PAULINE SHERWOOD TOWNSEND

MISS WILLA MIDDLETON



FROM "SHE STOOPS TO CONQUER"

THE AWKWARD LOVER

GIVEN BY SENIOR EXPRESSION CLASS IN 1921

Home Economics Department



TABLE SET FOR THE FIRST COURSE OF A LUNCHEON

MISS ALBERTA COOPER Director

MISS MARTHA BAIRO Assistant

Music Department



STUDIO OF SIGNOR DE LUCA

STUDIO OF MR. GOODMAN

DIRECTORS OF WARD-BELMONT SCHOOL OF MUSIC

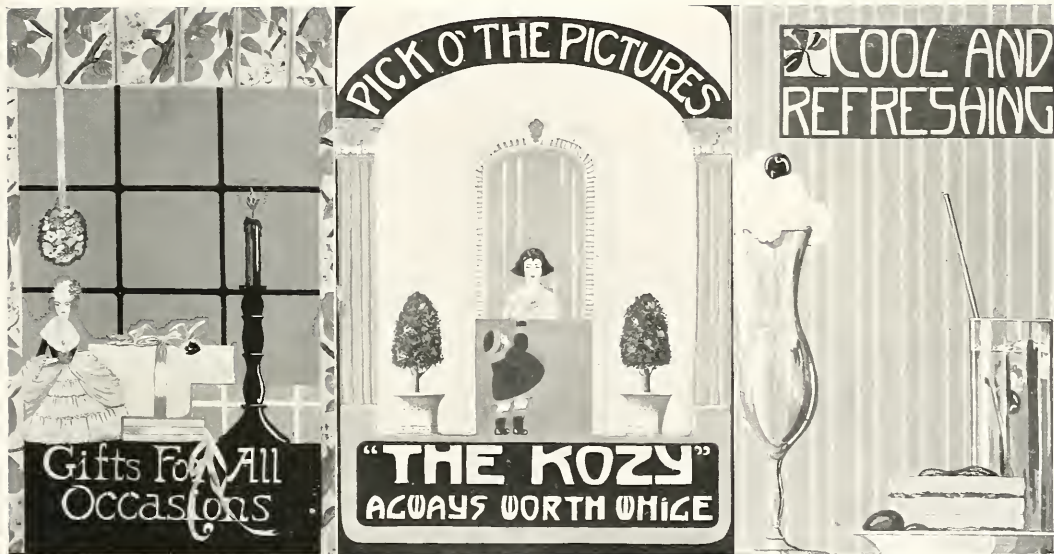
MR. LAWRENCE GOODMAN
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MR. EDWARD GOULO MEAD

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MR. FREDERICK ARTHUR HENKEL
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Director of Organ

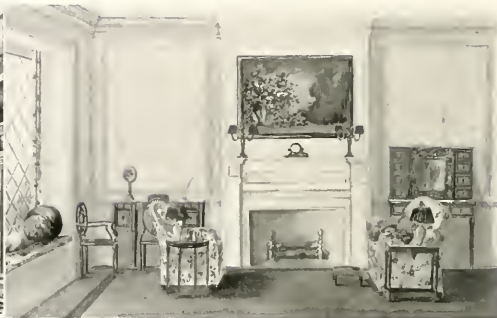
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ADVERTISING DONE BY ART CLASS

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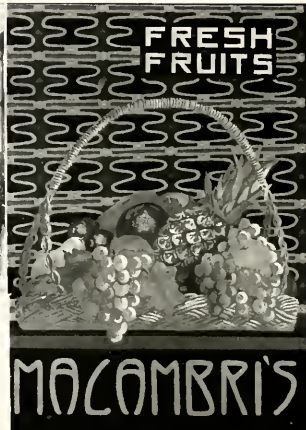
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Physical Education Diplomas

LOUISE BELL

DORIS CONE

LAURA CONNETT

MARY DYER



CLASS IN FENCING



INDIAN CLUB DRILL



JUNIOR AND SENIOR PHYSICAL EOS.

Top—Pregler, Gabriel, Thompson, Bell, Kohrs, McElwrath, McKnight Middle—Roof, Shepard, Parker, Connett, Cone, Dyer
 Bottom—Westmoreland, Kerr, Barnhill, Kendall, Lawrence, Jeter

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1921

RACHEL HOPKINS

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PHOTO



1921-1922

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ASST. BUSINESS MGR.



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1921
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A. J. THUSS PHOTO.

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HYPHEN STAFF

1922

A. J. THUSS PHOTO



Y.W.C.A. CABINET

A. J. THUGS.



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STAGE ALBBS



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DOROTHY GOELITZ		<i>Secretary and Treasurer</i>
MOLLE. SCHOENI		<i>Sponsor</i>



Nashville Club



DAY STUDENTS WHO ARE DOING ACADEMIC WORK

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 ADAMS, JOSEPHINE
 ALEXANDER, BENNIE RUTH
 ALEXANDER, LEONI
 ALLEN, HELEN
 ALLEN, KATHERINE
 AUSTIN, ELIZABETH
 BAIRD, POLLY
 BARRY, CATHERINE
 BANDY, VERDA LEE
 BUCKNER, ISABEL
 CAIN, ANNIE LOUISE
 CALHOUN, IDA
 CHADWICK, MARGARET
 CHADWICK, SHELBY
 CLARK, MARGARET
 CLEMENT, MARTHA
 COBB, MARGARET
 COKER, ANNIE MAI
 COLES, ELIZABETH
 COLES, MARTHA
 COOK, ELEANOR LOUISE
 COOK, MARY BAXTER
 COOKE, BILLY
 COOKE, LOUISE
 COWDEN, MILDRED
 CRAPSTER, MARY
 DAKE, MARY DUDLEY
 DEPP, NELL
 DICKINSON, MARTHA
 DONELL, THEO
 DOZIER, MARY ELIZABETH
 DYER, MARY
 EAKIN, ELOISE
 ENGLISH, SARA
 EWING, SUSAN
 FARRAR, MARTHA
 FINNEY, ELIZABETH
 FITE, ANN
 FLEMING, JANE LLOYD
 FOSTER, ELINOR
 GANNAWAY, ELIZABETH
 GILBERT, MARY LOUISE
 GODING, RUTH
 GODSHALL, EDITH
 GRAVES, JENNIE ZOE
 GREEN, MARION

GRIZZARD, FRANCES
 HADDOX, CLARA
 HAHNEWALD, AUGUSTA
 HALE, CATHERINE
 HARDEMAN, VIRGINIA
 HASTON, EVELYN
 HAWES, MAI
 HAWKINSON, STELLA MAI
 HERBERT, FRANCES
 HOLLINSHEAD, HARRIET
 HOOTEN, MARTHA
 HORNE, ANITA
 HOWSE, ELIZABETH
 HOWSE, HELEN
 HUDSON, ANNIE MARY
 HURD, MONTEREY
 JACKSON, CATHERINE
 JACKSON, ELIZABETH KENT
 JOY, RUTH
 JOY, SUE
 KERR, JANET
 KILLIBREW, KATHERINE
 LEONARD, MARY ELIZABETH
 LIGGETT, ELIZABETH
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 LIGHTFOOT, ROBERTA
 LIGON, MARY
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 MASON, EDNA
 MATTINGLY, EVELYN
 MATTHEWS, MELISSA
 MCALISTER, LOUISE
 MCCOY, JEAN
 MCGILL, MARY
 MCQUIDDY, SUE
 MINTON, SARA
 MITCHELL, IDA
 MONIN, LOUISE
 MOORE, MARY
 MOORE, VIRGINIA
 MORELLI, WHITFIELD
 MORISON, EDITH
 NEIL, FRANCES
 NICHOL, ANN LESLIE

NORMAN, DOROTHY
 NORTHERN, MARY
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 PARRENT, MARIE
 POPE, MARIAN LEWIS
 PORTER, REBECCA
 POUND, KATHERINE
 PROCTOR, VAN METER
 PROVINE, CHRISTINE
 PRICE, MARY TERECIA
 PFLASTERER, ELSIE
 RAY, HAZEL
 RAGLAND, MARY LAWRENCE
 ROBINSON, CLARIBEL
 SAIN, LOUISE
 SALTER, HELEN
 SCRUGGS, WILLA
 SENN, DOROTHEA
 SHEFFER, POLLY
 SHERRILL, VILLA
 SKINNER, DOROTHY
 SLOAN, KATHERINE
 SPEIER, MARY
 STOKES, ELSIE
 STOKES, FRANCES
 SUTTON, ELOISE
 TANDY, CHARLOTTE
 TANKSLEY, MARIAN
 THOMAS, HELEN
 THOMPSON, CON
 TIMBERLAKE, MILDRED
 WADE, DOROTHY
 WAID, WILLIE MAI
 WAKEMAN, MARGARET
 WARDEN, MARGARET LINDSLEY
 WARREN, LAURA
 WARREN, JOSEPHINE
 WARREN, MARY ELIZABETH
 WHITE, ANN LUCY
 WHITE, KATHERINE
 WIKLE, HELEN
 WIKLE, ROBERTA
 WILLIAMS, ELIZABETH
 WILSON, MARY ELIZABETH
 WOOLRIDGE, HARRIET
 WYLIE, JULIA
 VAUGHAN, PAULINE



NASHVILLE CLUB

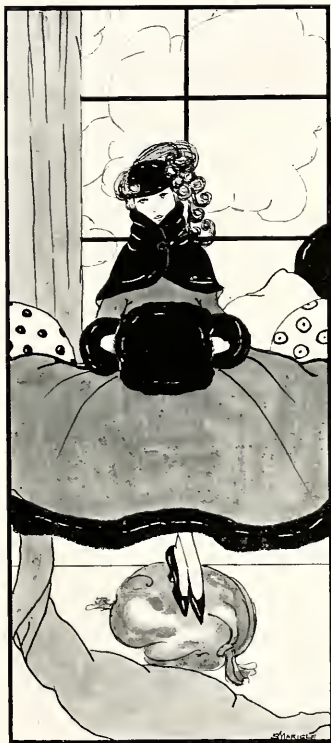


NASHVILLE CLUB

SOCIAL CLUBS



V. Poma



Agora Club



OFFICERS

MISS THACH	<i>Sponsor</i>
KATHARINE URSCHEL	<i>President</i>
MARY LOUISE SCOTT	<i>Vice-President</i>
CHARLINE HENKLE	<i>Secretary</i>
MARION MULHOLLAND	<i>Treasurer</i>
ANTOINETTE GODDARD	<i>Serg't-at-Arms</i>



MEMBERS' HONORS

Proctor of Heron—1921—
 Proctor of North and South Front—1922—
 Secretary Senior Class
 Secretary of Y. W. C. A.
 Manager Athletic Board—1921—
 Manager Swimming
 Art Editor Milestone
 Asst. Art Editor of Milestone
 Second Vice-President Council—1922—
 President Iowa Club
 Vice-President Kentucky Club
 Secretary Ohio Club
 Treasurer Ohio Club
 Treasurer Illinois Club
 Secretary Indiana Club
 Reporter for Milestone
 Hyphen Reporter



AGORA CLUB



AGORA CLUB





Anti-Pandora Club

OFFICERS

	Fall
KATHERINE THOMPSON—'21	<i>President</i>
BETTY BLAKESLY—'21	<i>Vice-President</i>
LUCILE BELL—'21	<i>Secretary</i>
JANE GALT—'21	<i>Treasurer</i>
	Spring
LAURA CONNETT—'22	<i>President</i>
LEOTA MARTIN—'22	<i>Vice-President</i>
FLORENCE STEELE—'22	<i>Secretary</i>
VELMA SPANGLER—'22	<i>Treasurer</i>

MEMBERS' HONORS

President of Kentucky Club	Secretary Western Club
Secretary Louisiana Club	Treasurer Western Club
Secretary Louisiana Club	President Easter Club
President Y. W. C. A.	Sponsor Kansas Club
President Western Club	Secretary Kentucky Club
Secretary Kansas Club	Treasurer Kentucky Club
Treasurer Kansas Club	Secretary Student Council—'22
Y. W. C. A. Cabinet Member—'21	Treasurer Student Council—'21
Treasurer Athletic Association	Proctor of Cottages—'22
Proctor of Fidelity—'21	Junior-Middle Class President
Y. W. C. A. Cabinet Member	Treasurer College Special Class



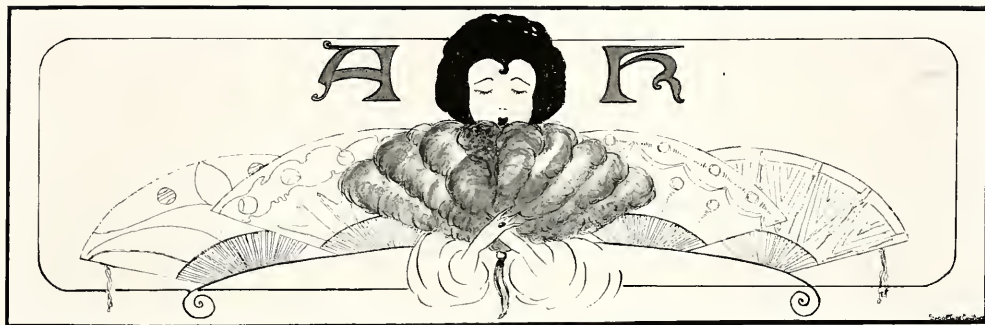
ANTI-PANDORA CLUB



ANTI-PANDORA CLUB



ANTI-PANDORA CLUB



A. K. Club



OFFICERS

MRS. WHITSON	Sponsor
CATHERINE SMITH	President
AUTUMN HURLEY	Vice-President
ALICE McELHENNY	Secretary
ZELMA LEE	Treasurer
HELEN WAMBOUGH	Sergt.-At-Arms

MEMBERS' HONORS

President of Arkansas Club
 Vice-President of Junior Middle Class
 Secretary and Treasurer of Virginia Club
 Proctor of Founders
 Treasurer of Prep Special Class

Treasurer of Eastern Club
 Second Vice-President Student Council
 Vice-President Prep Special Class
 President of Junior Class



A. K. CLUB



A. K. CLUB



A. K. CLUB



Del Ver Club

OFFICERS

MISS HOLLINGER	Sponsor
ELIZABETH POUL	President
ISABEL ENDERLIN	Vice President
MILDRED HUNT	Treasurer
LYNETTE BROWN	Secretary
LOUISE HANDLEY	Sgt. at Arms
LENON FITZSIMMONS	Hyphen Reporter

MEMBERS' HONORS

Secretary of Illinois Club	President of Nebraska Club
Treasurer of Freshman Class	Treasurer of Nebraska Club
Treasurer of Virginia Club	Treasurer of Junior Middle Class
President of Ohio Club	Secretary of Nebraska Club



DEL VER CLUB



DEL VER CLUB



DEL VER CLUB



F-F CLUB



F. F. CLUB



F. F. CLUB



Osiron Club

OFFICERS

MISS MIDDLETON	<i>Sponsor</i>
MILDRED LEHMAN	<i>President</i>
EDNA LAWRENCE	<i>Vice-President</i>
LYDA KENNEY—'21	<i>Secretary</i>
DOROTHY GAST—'22	<i>Secretary</i>
CAROLINE MARTIN	<i>Treasurer</i>

MEMBERS' HONORS

Editor of Milestones	Business Manager of Milestones
Proctor of Pembroke—'22	General Proctor—'21
President of Missouri Club	President of Indiana Club
Pres. of College Special Class—'21	Ass't. Editor of Hyphen—'22
President Louisiana Club	Vice-President of Y. W. C. A.—'22
President of Illinois Club—'22	Treasurer of Missouri Club—'21
Secretary of Prep Special Class	Manager of Archery
Vice-President of Alabama Club	Reporter for Hyphen—'21
Vice-President Senior Middle Class	Member of Y. W. C. A. Cabinet
Manager of Swimming	Secretary of Missouri Club
Manager of Bicycle Club	Vice-President of Ohio Club
Vice-President Senior Class	Reporter for Hyphen—'21
Manager of Tennis	President of Illinois Club—'21
Secretary of Senior Middle Class	Sergeant-at-Arms of Illinois Club
Vice-President of Illinois Club	Manager of Gym Meet
Secretary of Y. W. C. A.	Treasurer of Prep Special Class
Reporter for Milestones	Treasurer of Missouri Club—'22
Vice-President of Mich. Club—'22	Athletic Reporter—'21
Secretary of Senior Middle Class—'22	



OSIRON CLUB



OSIRON CLUB



OSIRON CLUB



P E N T A T A U C L U B

Penta Tau Club

OFFICERS

MISS SCURLOCK	<i>Sponsor</i>	MINNIE MAE FRENCH	<i>President</i>
EVELYN ELLINGTON	<i>President</i>	ELIVA KILLINGSWORTH	<i>Vice-President</i>
MINNIE MAE FRENCH	<i>Vice-President</i>	LEILA THOMPSON	<i>Secretary</i>
LEILA THOMPSON	<i>Secretary</i>	MARGARET DUNCAN	<i>Treasurer</i>
RUTH BOWEN	<i>Treasurer</i>	HELEN HARRIS	<i>Sergeant-At-Arms</i>
EONA DUNCAN	<i>Sergeant-at-Arms</i>	LUCILE HYNEMAN	<i>Critic</i>
LUCILE HYNEMAN	<i>Critic</i>		

MEMBERS' HONORS

Vice President Virginia Club
 Assistant Editor of Hyphen '21
 Vice-President of Y. W. C. A.
 Treasurer of Tennessee Club
 Secretary of College Special Class
 Secretary Junior Middle Class
 Secretary and Treasurer of Iowa Club
 Vice-President of Texas Club
 President of Texas Club '22
 Y. W. C. A. Cabinet

Reporter for Hyphen
 Editor of Hyphen '22
 President of Post Graduate Class
 Vice-President of Arkansas Club
 Vice-President of Western Club
 Secretary and Treasurer of Arkansas Club
 Manager of Hockey
 Secretary and Treasurer of Texas Club
 President of Texas Club '21
 Sergeant-At-Arms of Senior Class '21
 Reporter on Hyphen '22



PENTA TAU CLUB



PENTA TAU CLUB



PENTA TAU CLUB



20th Century Club



OFFICERS

ELIZABETH BARNHART—'21	President
MARIAN WEBER—'22	President
LILLIAN RHODES	Vice-President
LOUISE GALLOWAY	Secretary
DOROTHY SMALLWOOD—'21	Treasurer
FRANCES THURTELL—'22	Treasurer
SARA MURRAY	Sergeant-at-Arms

MEMBERS' HONORS

Treas. W. Y. C. A.—'21	President W. Y. C. A.—'22
President Oklahoma Club	Y. W. C. A. Cabinet
Hyphen Reporter	Sec. and Treas. of Mississippi Club
President of Virginia Club	Vice-President of College Special Class
Vice-President of Tennessee Club	President of West Virginia Club
Proctor of North and South Front—'21	Vice-President of Junior Class
President Student Council—'22	Vice-President Student Council—'21
Proctor of Founders—'22	President of Georgia Club
President of Mississippi Club	Vice-President of Iowa Club
President of Senior Middle Class	Manager of Base Ball
President of Kansas Club	Y. W. C. A. Cabinet
Treasurer of W. Y. C. A.	Vice-President of Oklahoma Club
President of Michigan Club—'21	Y. W. C. A. Cabinet—'21
Milestone Staff	Secretary of Student Council
President of Michigan Club—'22	Y. W. C. A. Cabinet
President Wisconsin Club	Vice-President Kansas Club



20TH CENTURY CLUB



20TH CENTURY CLUB



20TH CENTURY CLUB



TRI K CLUB

OFFICERS

MISS MORRISON	Sponsor
VIRGINIA LEE	President
MARGARET OGDEN	Vice-President
ADCLINE TOLERTON	Secretary
LOUISE WILDER	Treasurer
SUE LEWIS	Sergeant-at-Arms
JOE S. ROOF	Chairman Program Committee

MEMBERS' HONORS

Secretary Athletic Association
 Captain of Olympians
 Sergeant-At-Arms of Sophomore Class
 Vice-President of Mississippi Club
 Secretary and Treasurer of Sophomore Class
 Honorary Member of Student Council '22
 Proctor of Heron '22
 Assistant Manager of Athletic Association
 Manager of Water Polo
 Vice-President of Student Council
 Manager of Basket Ball '22
 Vice-President Georgia Club '21-'22

Manager of Athletic Association
 Captain of Athenians
 Vice-President of Missouri Club
 Chapel Proctor '22
 President of Student Council '21
 Captain of Panthers
 Chapel Proctor '21
 Treasurer of Senior Middle Class
 President of Athletic Association '21
 President of Georgia Club '22
 Manager of Track '22



TRI K CLUB



TRI K CLUB



TRI K CLUB



X-L Club



OFFICERS

Miss Sisson	Sponsor
JUANITA WILLIS	President
LOUISE BELL-'21	Vice-President
ELEANOR BEST-'22	Vice-President
EVELYN BONHAM-'21	Secretary
MARIAN SULLIVAN-'22	Secretary
VIRGINIA MCCOY-'21	Treasurer
JULIA MCKINSEY-'22	Treasurer
LINDA McELWRATH	Sergeant-at-Arms
LEOLA BLACKMAN	Property Custodian
EOTH FRYE	Chairman
	Program Committee

MEMBERS' HONOR

President Prep Special Class—'21-'22	President Wisconsin Club—'21-'22
President Senior Class—'21-'22	Vice-President Sophomores—'21-'22
Vice President La. Club—'21-'22	Vice-President W. Va. Club—'21-'22
Vice-President Wis. Club—'21-'22	Proctor Pembroke—'21
Proctor Cottages—'21	Sec. and Treas. Okla. Club—'21-'22
Captain Regular Team—'21-'22	Sec. and Treas. Ga. Club—'21-'22
Secretary Wis. Club—'21-'22	Ass't. Business Manager—'21
Hyphen Staff—'21-'22	Treasurer Council—'22
Y. W. Cabinet—'21-'22	Business Manager Hyphen
Y. W. Cabinet	Treasurer Indiana Club—'21-'22
Sec. and Treas. W. Va. Club—'21-'22	Treasurer Junior Class—'21-'22
Y. W. Cabinet	Ass't. Editor Milestone—'22
Ass't. Business Mgr. Hyphen—'22	Treasurer Senior Class—'21-'22
General Proctor—'22	Y. W. C. A. Cabinet
Vice-President of Kan. Club—'21-'22	Reporter for Hyphen—'21-'22
Athletic Board	Proctor of Fidelity—'22
Editor of Hyphen—'21	
Reporter on Annual—'22	



X-L CLUB



X-L CLUB



X-L CLUB

SPORTS





Varsity Hockey Team

Top Row (left to right)—Frye, Goetz, Williamson, Shepard, Tolerton.

3rd Row (left to right)—Dyer, Cone, Blackman.

2nd Row (left to right)—Bowen, Tolerton.

Hockey



REGULAR HOCKEY TEAM

*Top Row (left to right)—EDEE, SLOAN, CONNETT, CONE.
2nd Row (left to right)—FRYE, GDETZ, BROWN, BOWEN, DYER.
3rd Row (left to right)—SMALL WOOD, BLACKMAN.*



PANTHER HOCKEY TEAM

*Left to Right—SMITH, SUDEKUM, BARNHART, KENNEY, WEBER, SCHENCK,
MATHEWS, FRENCH.*

RECORD OF GAMES

PANTHER	14	vs—OLYMPIAN	26
ATHENIAN	26	vs—PANTHER	6
REGULAR	36	vs—OLYMPIAN	18
ATHENIAN	30	vs—OLYMPIAN	8
PANTHER	20	vs—REGULAR	12
REGULAR	18	vs—ATHENIAN	16
ATHENIAN	26	vs—REGULAR	6

Hockey



ATHENIAN HOCKEY TEAM

*From left to right—CARLING, ROBINSON, MCKNIGHT, ST. MARY, DUTTON,
WILLIAMSON, CAMPBELL, TOLERTON*



OLYMPIAN HOCKEY TEAM

*From left to right—SAN COSTER, BISH, COLEMAN, MONIN, KONRS,
BARR, HOLMES, SHEPARD, KAWIN, TOLERTON*

CLUB STANDING

FIRST.....	ATHENIAN	252
SECOND.....	REGULAR.....	232
THIRD.....	PANTHER.....	182
	OLYMPIAN.....	177



REGULAR SWIMMING TEAM

Left to Right—DYER, ADRIAN, CONNETT, EDEE, CONE.

Swimming

Regular Preliminaries



WINNERS OF MEET

1st—DORIS CONE
2nd—CHARLOTTE TANDY
3rd—MARY DYER

DORIS CONE
WINNER

SWIMMING EVENTS AND WINNERS

Event	College	Event	College
50-FT. FRONT.....	1. Tandy 2. Cone 3. Bell and Adrian	UNDERWATER.....	1. Tandy 2. Dyer 3. Cone
PLAIN DIVES.....	1. Cone 2. Dyer 3. Sells	FANCY DIVES.....	1. Cone 2. Dyer 3. Connett
50-FT. BACK.....	1. Tandy 2. Adrian 3. Cone	100-FT. SWIM.....	1. Adrian 2. Cone 3. Bell
PLUNGE.....	1. Sells 2. Tandy 3. Dyer		

Entries

ADRIAN.....	20½
BELL.....	9½
BLACKMAN.....	6
CONE.....	32
CONNETT.....	13
DYER.....	21
EDEE.....	10
SELLS.....	17½
TANDY.....	28
THOMPSON.....	6
NEIL.....	6
WHITE.....	4
Total.....	173½



PANTHER SWIMMING TEAM
Left to Right—MATHEWS, SCONCE, SMITH, DAVIS

SWIMMING EVENTS AND WINNERS

<i>Event</i>	<i>College</i>	<i>Event</i>	<i>College</i>
50-Ft. FRONT	1. Smith 2. Hollinshed 3. Adams	UNDERWATER	1. Sconce
PLAIN DIVES	1. Hollinshed 2. Orr 3. Smith	FANCY DIVES	1. Hollinshed 2. Davis 3. Howse
50-Ft. BACK	1. Jackson 2. Adams 3. Orr	100-Ft. SWIM	1. Smith 2. Hollinshed
PLUNGE	1. Sconce 2. Dickinson 3.		

Swimming

Panther Preliminaries

WINNERS OF MEET

1st Place—HARRIET HOLLINSHED

2nd Place—RUTH SMITH

3rd Place—LOUISE SCONCE

ENTRIES

ADAMS	10
DICKINSON	15
HOLLINSHED	26
JACKSON	13
ORR	12
SCONCE	18
SMITH	23
WHERRY	6
LAMBETH	6
HOWSE	9
Total	138



ATHENIAN SWIMMING TEAM
ROBINSON, DICKEY, WILLIAMSON, TOLERTON, GREEN

Swimming

Athenian Preliminaries

WINNERS OF MEET

1st—MARTHA WILLIAMSON
2nd—ALICE TOLERTON
3rd—JUNE ROBINSON



MARTHA WILLIAMSON
Winner

SWIMMING EVENTS AND WINNERS

Event	College	Event	College
50-Ft. Front	1. Tolerton 2. Williamson 3. Dickey and Kling	Underwater	1. Williamson 2. Dickey 3. Tolerton
Plain Dives	1. Williamson 2. Tolerton 3. Robinson	Fancy Dives	1. Williamson 2. Green 3. Tolerton
50-Ft. Back	1. Tolerton 2. Kling 3. Dickey	100-Ft. Swim	1. Tolerton 2. Williamson 3. Hockenberger
Plunge	1. Robinson 2. Williamson 3. Kling		

ENTRIES

DICKEY	16½
GREEN	14
HOCKENBERGER	10
JOY	8
KLING	10½
MITCHENER	6
ROBINSON	22
TOLERTON, ALICE	34
WILLIAMSON	36
Total	157



OLYMPIAN SWIMMING TEAM
Left to Right—TOLERTON, AD., COLEMAN, WELLINGTON, KEY

Swimming

Olympian Preliminaries

WINNERS OF MEET

1st—ADELINE TOLERTON
2nd—STELLA KEY
3rd—BERYL WELLINGTON



ADELINE TOLERTON
Winner
Broke 100-ft. Swim Record

SWIMMING EVENTS AND WINNERS

Event	College	Event	College
50-Ft. Front	1. Tolerton 2. Wellington 3. Thompson	Underwater	1. Tolerton 2. Thompson 3. Key
Plain Dives	1. Tolerton 2. Key 3. Wellington	Fancy Dives	1. Key 2. Tolerton 3. Wellington
50-Ft. Back	1. Tolerton 2. Key 3. Key	100-Ft. Swim	1. Tolerton 2. Wellington 3. Thompson
Plunge	1. Tolerton 2. Key 3. Wellington		

ENTRIES

KEY	27
SHEPARD	2
SOMERS	10
THOMPSON	17
TOLERTON	61
WELLINGTON	26
Total	143



DORIS CONE
WINNER

Inter-Club Meet



VARSITY SWIMMING TEAM

SWIMMING EVENTS AND WINNERS

EVENTS	COLLEGE	INTERMEDIATE	EVENTS	COLLEGE
50-Ft. FRONT	1. Tolerton, Alice 2. Tolerton, Ad. 3. Cone	1. Adams 2. Jackson 3. Alexander	UNDERWATER...	1. Williamson 2. Kling 3. Dyer
PLAIN DIVES	1. Dyer 2. Cone 3. Tolerton, Adeline	1. Hollinshed 2. Alexander 3. Neil	FANCY DIVES...	1. Cone 2. Key 3. Tolerton, Adeline
50-Ft. BACK	1. Cone 2. Tolerton, Adeline (Wellington 3. Kling Tandy	1. Jackson (Neil Alexander	100-Ft. SWIM	1. Tolerton, Alice 2. Tolerton, Adeline 3. Cone
PLUNGE	1. Robinson 2. Williamson 3. Tandy		RELAY	1. Regulars 2. Athenians 3. Olympians

PLACES IN MEET

1st—DORIS CONE
2nd—ADELINE TOLERTON
3rd—ALICE TOLERTON

WARD-BELMONT TEAM

Regular	Athenian
ADRIAN 4 3/4	DICKEY 2 3/4
BELL 4 3/4	KLING 6 1/2
CONE 19 1/4	ROBINSON 5
DYER 6	TOLERTON, AL 12 3/4
NEIL 4	WILLIAMSON 10 1/4
TANDY 6 1-12	
Total 44 5-6	Total 37 3/4
Glympian	Panther
THOMPSON 2	ADAMS 5
TOLERTON, Ad 17	JACKSON 6
KEY 3	ALEXANDER 10
WELLINGTON 2 1/2	HOLLINSHED 5
SOMERS 2	
Total 26 3/4	Total 26



RED CROSS LIFE SAVING SQUAD

Inter-Club Gym Meet



REGULAR MARCHING SQUAD (Gym Meet)

Left to Right—SMALLWOOD, CONE, BOWEN, BLACKMAN, KESSLER, DYER, FRYE,
McELWATH, LEWIS, EDEE, LEE, ADRIAN, MORRISON, CONNETT.



PANTHER MARCHING SQUAD

Top—SMITH, HYNEMAN, MOORE, BARNHART, ADAMS, OGDEN, THOMPSON
Bottom—COLES, LAWRENCE, LEHMAN, HEBERT, WILDER, BRESLER, PAPHENHAGEN

Inter-Club Gym Meet



ATHENIAN MARCHING SQUAD (Gym Meet)

Top Row (left to right)—WESTMORLAND, DUTTON, TOLERTON, MUESSE, MORFORD, WILLIAMSON.

Bottom Row (left to right)—WOOTEN, MITCHENER, KENDAL, DICKEY, BARNHILL, CAMPBELL.



OLYMPIAN MARCHING SQUAD (Gym Meet)

Left to Right—KAWIN, GRAVES, KEY, BARNUM, TOLERTON, SHEPARD, BECTHEL, LANCASTER, DUNCAN, BROWN, COLEMAN, SHAW.



FOUR CLUB JUMPING TEAMS

Top—Kohrs, Connett, Thompson, Williamson, Edee, Bowen, Frye

Bottom—Ellington, Killebrew, Lawrence, Shepard, Barnum, Cone

Basketball



REGULAR BASKETBALL TEAM

*Top Row (left to right)—Bowen, Connett, Morrison, Frye, Cone.
Bottom Row (left to right)—Smallwood, Blackman, Edee.*



PANTHER BASKETBALL TEAM

*Top—Wallace, Lyon, Smith, Weber, Hebert
Bottom—Lawrence, Barnhart, French*

RECORD OF GAMES

REGULAR	19—vs—PANTHER.....	9
OLYMPIAN	9—vs—ATHENIAN	8
ATHENIAN	29—vs—REGULAR	21
OLYMPIAN	12—vs—PANTHER	2
ATHENIAN	33—vs—PANTHER.....	0
OLYMPIAN	15—vs—REGULAR.....	13

Basketball



ATHENIAN BASKETBALL TEAM

*Top Row (left to right)—KENDAL, MUESSE, McKNIGHT, TOLERTON.
2nd Row (left to right)—JETER, HARDEMAN, WILLIAMSON, GEE.
3rd Row (left to right)—HORN, CAMPBELL, ELLINGTON.*



OLYMPIAN BASKETBALL TEAM

*Top Row (left to right)—COLEMAN, SMITH.
2nd Row (left to right)—BARR, SHEPARD
3rd Row (left to right)—WHEELER, TOLERTON, FRENCH.*

CLUB STANDING

FIRST	OLYMPIAN	100 points
SECOND	ATHENIAN	128 points
THIRD	REGULAR	88 points
	PANTHER	53 points



Top—Gee, Muesse, Williamson, Campbell

Varsity BASKET BALL TEAM

Bottom—Tolerton, Ad., Cone, Tolerton, Al.



Top—Urschel, Williamson, Coleman, Bell

Varsity Baseball Team
Middle—Coats, Shepard, Tolerton, Al., Tolerton, Ad., Cone, Dyer, Blackman

Bottom—Filson, Smith, Lapham

Baseball



REGULAR BASEBALL SQUAD

Top—EOLF, BOWEN, WATSON, FOWLER, LEE, ATWOOD, SEAGLE, THOMPSON, FRYE
Lower—LIGHTFOOT, MORGAN, PARSONS, GRAVES, SMALLWOOD



PANTHER BASEBALL SQUAD

Top—SEAGLE, SILBER, MARICLE, FILSON, BRADFORD, SUDEKUM,
 OGDEN, ADAMS
Lower—HUBER, THOMPSON, DAVIS, WILDER, LAWRENCE

Baseball



OLYMPIAN BASEBALL SQUAD

Top—BOONE, BROWN, MONIN, LAPHAM, PARKER, GROSS, BABB, KOHRS, BARNUM
Bottom—STONE, HARKAN, KERR, GRAVES, FOSTER, WILLIAMS, KAWIN



ATHENIAN BASEBALL SQUAD

Top Row—GEE, WESTMORELAND, BELL, MCKNIGHT, GABRIEL, WILMARTH, MCKENNIE, DUTTON, CARLING, PENDLETON, PREWITT, HOCKENBERGER
Bottom Row—KENDALL, MARROW, JETER, DICKEY, ELLINGTON, MITCHENER

Regular-Panther Track Meet, 1921



REGULAR TRACK TEAM
Top—EDEE, MORRISON, CONNETT
Bottom—GOODARD, BOWEN, CONE, FRYE



PANTHER TRACK TEAM
 COLES, MOORE, ADAMS, LAWRENCE

MEET TOTAL

REGULARS.....	153
PANTHERS.....	152

WINNERS OF MEET

1st Place—CONE
2d Place—ADAMS
3d Place—HASSLER

Ward-Belmont-Peabody Track Meet, 1921



DORIS CONE
WINNER
WINNER OF REGULAR-PANTHER MEET.



WARD-BELMONT TRACK TEAM, 1921
Top—GOODARD, MORRISON, CONNETT, EGEE
Bottom—CONE, BOWEN

MEET TOTAL

WARD-BELMONT..	60
PEABODY.....	162

WINNERS OF MEET

1st Place—	CONE	
2d Place—	CRAIN	
3d Place—	COLLINS	Peabody

Club Championship, 1921-1922

PANTHER CLUB.....	1798 points
REGULAR CLUB.....	1473 points

FIRST PLACE.....	CONE.....	124 $\frac{2}{3}$ points...	REGULAR
SECOND PLACE.....	DYER.....	98 points...	REGULAR
THIRD PLACE.....	BOARDMAN.....	87 points...	PANTHER

BASEBALL, 1920-1921

REGULAR.....	86 points
PANTHER.....	53 points

TENNIS 1920-1921

WON BY REGULAR CLUB



DORIS CONE
ALL-AROUND ATHLETE

Records

SWIMMING RECORDS

50 ft. Swim on Front.....	9 Sec.....	GOEFFER
100 ft. Swim on Front.....	22 $\frac{3}{4}$ Sec.....	TOLERTON, ADELINE
150 ft. Swim on Front.....	36.8 Sec.....	SPEER
50 ft. Swim on Back.....	12 Sec.....	SPEER
100 ft. Swim on Back.....	28.8 Sec.....	SPEER
Relay (4).....	45 3-5 Sec.....	REGULARS
Relay (6).....	1 Min. 16 $\frac{1}{2}$ Sec.....	PANTHERS
Underwater.....	157 ft. 1 in.....	AIKENS
Dzrobng in Water.....	27 Sec.....	HAMILTON
Plunge.....	50 ft.....	
Plunge (Time limit 30 Sec.).....	44 ft. 10 in.....	JOHNSTON

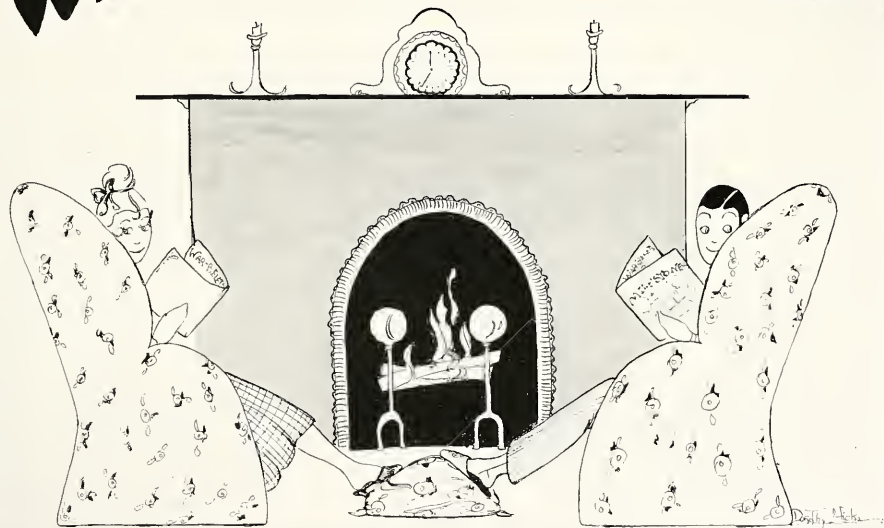
INDOOR RECORD

SpringBoard Jump.....	74 in.....	WILLIAMSON
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TRACK RECORDS

	Ward-Belmont	Peabody
Running High Jump.....	4 ft. 10 in. { Cone Guenther	4 ft. 1 in.
Running Broad Jump.....	12 ft. 10 in. { Oliver	
Hop—Step—Jump.....	28 ft. 6 $\frac{1}{2}$ in. { Cone	29 ft.
Base Ball Throw.....	185 ft. { Cone	195 ft.
Basket Ball Throw.....	71 $\frac{1}{2}$ ft. { Hassler	
Shot Put.....	26 ft. 1 in. { Bowen Cone	
50 yd. Dash.....	6 $\frac{1}{2}$ Sec. { Oliver Nicolson Guenther	
60 yd. Hurdles.....	10 Sec. { Cone Oliver	9 4-5 Sec.
Relay (300 yd.).....		41 2-5 Sec.

WAR-BEETS





EDNA DUNCAN

SARAH MORGAN, MAY QUEEN

DOROTHY SOMERS



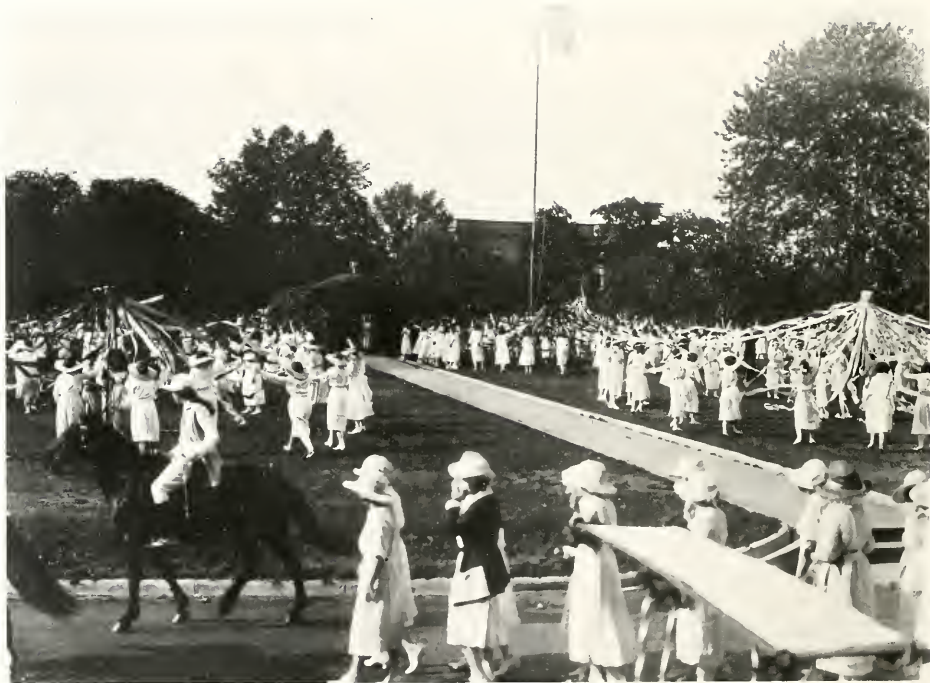
May Day



ONE of the most charming and delightful traditions of Ward-Belmont is the May Day celebration, held about the middle of May each year. It is on this occasion that the May Queen is crowned, and, with her royal party, presides over the festivities of the day.

The royal party this year is composed of particularly charming and representative girls. Sarah Morgan, of La Grange, Ga., is queen, and the maids of honor are Edna Duncan, of Paris, Texas, representing the college element, and Dorothy Somers, of Atlantic City, the prep school representative.

The Seniors form the royal court, and the procession is one of the picturesque pageant pictures of the year. The program is under the direction of the physical education department, and it is expected that this year's festival will be the most beautiful ever staged in W. B.



MAY DAY SCENE



A Modern Miss Pepy's Diary



SEPTEMBER 21ST—Arrived by train today. Having registered, I went out to look up the old girls. By and by comes my new roommate who acts strangely at first, not knowing what to do.

22ND—Comes my trunk, the which I am busy unpacking.

25TH—(Lord's day) To church with the school party in the special vehicles, the girls looking fine in shiny new black hats and blue suits.

27TH—To chapel in the evening for a pep meeting. Brave speeches by athletic maidens on platform.

28TH—To chapel comes Mr. Yates, the life saver, giving instruction in the Shaffer Method.

29TH—To a meeting in chapel with the dean of women, known better as Miss Mills, and there she did read the rules of the school for the benefit of the new comers. They looked a little troubled, and indeed the regulations are stringent, albeit necessary.

30TH—This day were the Seniors recognized in beautiful and traditional fashion. Dressed in white, we Seniors did enter the chapel from the rear, all singing, and pass down the aisle in two files to the platform, the school standing in recognition, and seemingly impressed with the sight. Our President "Sis" did make a brave speech to the school.

OCTOBER 1ST—This evening came the new girls to the all club receptions in the ten club rooms. We very merry and eager to impress, but Goodness, there did come so many guests that I became weary and wanted to sneak to my room to bed.

2ND—Received our Senior privileges, for which we are indeed grateful.

3RD—We residents of Pembroke to the Pembroke party dressed as orientals. An enjoyable time but that I was in fear for being on the program.

4TH—The old girls very cordial to certain of the new ones.

5TH—To the class of gymnastics for the first time where I did learn of a new exercise called the "stoop-fall" position. This evening we did compile a list of those girls whom we desire for our club.

6TH—Much secrecy over the names on the lists, we old girls pledged not to tell.

7TH—On this evening did the new girls sign up for clubs. Much excitement just before they entered the chapel, and some last-minute conferences in corners.

9TH—We were mightily impressed, this evening with the candle light service of the Y. W. C. A.

12TH—Receiving the list of maidens for our club, we were taken with much joy, perceiving that we received practically all, on our first list.

14TH—Came the "fags" to breakfast in out-landish attire, and they did amuse us mightily. My roommate, poor girl, did have much to do what with the shining of my shoes, the making of my bed, and the manicuring of my nails.

15TH—Formal initiation held on this day. I was much struck by the beauty and symbolism of the ceremony.

17TH—After much labor, our news journal, the "Hyphen," makes its first appearance.

21ST—Many stricken with a plague upon this day, some thinking it due to the chicken salad at the tea-room.

22ND—Comes Witter Bynner—a poet of the new school, to discourse with us. We did find in him a most fascinating personality. I was much put to it to dress myself against evening, there being a dance arranged by the young ladies from Missouri. I to the dance and very merry, albeit I could not partake of the doughnuts for being in training for hockey. The guests dressed in most charming and curious fashioned attire.

23RD—(Lord's day) Up and prepared to attend church but called to special session of the Council, which did last well past church time.

24TH—Deadly monotony.

25TH—First fire drill, wherein in my confusion I did forget the number of my room, when called upon.

26TH—The lady who dispenses the funds, having called me to account today, I was embarrassed financially, being over-drawn twenty-two cents.

29TH—To the Hallowe'en dinner where we waxed merry over the delicious dinner, in spite of witches and ghosts and other terrifying Hallowe'en characters.

30TH—Up betimes and to church here at school, which did please me mightily, not wishing to go into the city for services because of the congestion in our special vehicles.

NOVEMBER 2ND—To the Agora Follies, which did prove a most delightful diversion from our routine.

3RD—Much rehearsing and running to and fro for a great event.

4TH—To breakfast with the Commander of the American forces-General Pershing. We did array ourselves in white and salute in most military manner as he passed. At the breakfast, we did sing two songs to the General, which did please our President Dr. Blanton very much, he being at all times proud of the ability of his girls.

7TH—To the Anti Pan cinema which we all enjoyed very much.

8TH—Panther-Olympian contest in hockey, with Olympions taking long end of 26-14 score.

11TH—Armistice day, but no holiday except for two minutes, in the which time we did bow our heads in remembrance of our boys. To the Panther-Athenian contest in the afternoon with the score 26-6 for Athenians. To the Ryman this evening to a tableau presented by Miss Townsend, the school being mightily disappointed in not being able to sing.

14TH—Comes Lada, the dancer, to the Ryman.

15TH—Olympian 8—Athenian 30 in game today.

18TH AND 19TH—The Reign of Terror, the revival of learning, the dawn of reasoning, in other words—exams.

20TH—The calm after the storm. To church to meditate on peaceful subjects.

21ST—Regular-Panther contest in hockey—Panthers 20. Regulars 12.

23RD—Godowsky concert.

24TH—Thanksgiving. We to the game between the Regular young ladies and the Athenian young ladies, the score being 18-16 in favor of the young ladies favoring the red and white.

25TH—Very happy in the signing of home going blanks.

26TH—To the Tri-K dance in the costume of Pierrette.

29TH—I to Council for the reading of a paper during Sunday school, but the report being a mistake, I was excused, for which I was mightily thankful.

30TH—An unexpected fire drill before breakfast in the which I was somewhat embarrassed as to my attire. To the Regular—Athenian game, the score being 6-26, making the Athenians champions in hockey.

DECEMBER 4TH—"Milady in Brown" pays us a visit. She did not leave a card, but then, it was not in the *leaving* of things that she specialized.

8TH—To the attractive dinner dance to which the Senior Middles invited the Seniors.

9TH—Hutchinson recital.

12TH—The Junior Middles play Santa Claus to the orphans. To Recreation Hall in the afternoon to purchase my ticket home, after the buying of which I find myself much depleted in funds. Christmas parties everywhere.

14TH—John McCormack.

15TH—To the lovely Christmas dinner, then to the presentation of "Eager Heart," in which I took a part. Because of so many on the stage we were mightily put to it to keep the angels from crowding us out of Bethlehem.

16TH—Home sweet home—the land of the free, my heart full of joy, my pocket book well-nigh empty.

JANUARY 4TH—Back again. With the beginning of the new year I have resolved to mend my ways henceforth, in several matters.

9TH—To some lectures in the French language, parts of which I enjoyed very much, but attending two in one day, I became weary.

13TH—Senior tea.

14TH—Prep Special dance.

16TH—Comes Walter Hampton in the play "Hamlet" by William Shakespeare, which pleased us mightily, especially "to be or not to be," which, in truth, is all that some girls came to hear.

18TH—Marked by "Romeo and Juliet" and the appearance of the "Eskimo pie."

21ST—To the dance arranged by the young ladies from Illinois during which was featured the Sheik.

22ND—(Lord's day) To church where I did tear up paper and so pass the time during the sermon.

24TH—Cincinatti Symphony.

27TH—Numerous rumors going around about the matrimonial intentions of some of our faculty. Miss Morrison arranges a little surprise in the form of a huge diamond (?) ring.

28TH—Tennessee dance—little cotton bales as favors.

FEBRUARY 1ST—To the presentation of "Ghosts," which I enjoyed, albeit heartily ashamed of some of my colleagues for their emotional outbursts during tense situations.

2ND—"Master Builder."

4TH—I busy with exams and wishing mightily that I had been more diligent.

7TH—Exams continued.

11TH—Georgia—Alabama Valentine dance.

13TH—I up to Recreation Hall to see the wedding of Miss Blanton Mr. Townsend, and found the old stairway more beautiful than I had ever seen it.

14TH—College Special—Senior dinner dance.

17TH—We to the Ryman to hear the evangelist, Gypsy Smith, and I do think my roommate much improved ever since.

18TH—To the Ryman to see Mme. Pavlowa dance, she being like a fairy doll.

22ND—To dine in state with my roommate costumed like a colonial lady and I in flowered coat and knickers, in celebration of Washington's birthday. Alex Morrison as George, and Mary Kennedy as Martha, did preside over festivities.

23RD—To classes, etc. Nothing interesting today.

24TH—To hear Gypsy Smith again.

25TH—Oklahoma dance carrying out their colors—red and white.

27TH—Kentucky tea dance in gym from 3:00 to 5:30.

MARCH 4TH—To the Agora dance, where the President was commended for her grace.

11TH—A. K. dance.

17TH—Milestones dinner where the staff did discourse on the merits of the book, thus persuading everyone to buy.

18TH—Del Ver dance, in St. Patrick idea.

20TH—I up to account for the wearing of a skirt that was thought too short.

21ST—Did take much exercise today in the looking for our beloved President Dr. Blanton, who was hard to locate.

25TH—To the Louisiana dance which was cleverly carried out in the card idea.

27TH—To hear Freida Hemple who does have a clear, high voice that pleases.

29TH—To hear Erna Rubenstein—a mite of a girl, albeit with so much poise that I was fain to marvel, remembering myself at that age.

APRIL 1ST—Business of taking my exams, one of my instructresses expected me to fail, in the which I fooled her mightily (it being the first of April) having sat up the night before, memorizing my notebook.

3RD—We Seniors to Shelby Park by trolley where we did spend the afternoon in the paddling of canoes.

8TH—Most attractive dance of X L's on roof garden.

10TH—To Heron with the Penta Taus who did celebrate the coming of Easter with a german.

16TH—(Lord's day—Easter) Up betimes—awakened by sweet carols which did seem a relief from the rising bell.

20TH—On this day were the Seniors free. I did pass the day in town with much spending of money for candy, clothes, and movies, so that I am near financially embarrassed again. When we did return in the evening there were rumors of a combat. To paraphrase an old nursery rhyme, the affair might be styled "Patty-Kate"

Thus endeth my chronicle, being mightily pressed for time by the printer. In fact, I do throw the papers on the floor as I write, and the printer picks them up and sets the type, so forgive the haste. Future dates are April 29, the orchid dance at which "Miss Osiron" is to make her debut in Ward-Belmont, the T. C. C. Breakfast dance on May 1, the "Canticle of Pan" by the Senior Middles on May 3, to say nothing of Field day, May day, step singing, the Baccalaureate, and class day.

We do hope that you will be pleased with our efforts; if you are not, pray do not mention it.

We have done our best, and the work on the 1922 "Milestones" here endeth.



MARTHA AND GEORGE WASHINGTON



Ward-Belmont's Washington Birthday Party

What's this I see? Tell me—am I dreaming? There among those white pillars are hosts of beruffled and puffed, powdered-haired maidens on the arms of lace ruffled and exceedingly graceful gentlemen. They pass in and out the hall, stopping here and there to laugh and chat together. Their apparel is rich in color and fabric, and shows much silk and brocade and laces. It is of the mode which our great-great grandmothers wore a century and a half ago.

And here they are now in another large white pillared hall with blue and gold decorations hanging from the chandeliers. They are seated around large tables while white-capped and aproned servants serve them with appetizing dainties. Throughout the dinner an orchestra is playing soft music, and now and then the men and maidens sing as their fancy takes them.

But now they're leaving this hall. Let's follow them, for they all seem to be going together. Yes, there they go into an elegant ball-room, equally as beautiful as the banquet-hall. They are all seated now and the orchestra is beginning to play. A hush falls over the room, and the men and maidens make way in the center, for evidently someone of importance is coming. As the slow strains of the Minuet are heard, a very stately gentleman is leading a beautiful lady down the length of the hall and take their place upon a dais at the extreme end, there to preside over the festivities of the evening. Immediately after them come twelve youths and maids who daintily and easily go through the steps of the Minuet.

Now the music is becoming more spirited and the others are falling into the swing of the melody,—but look, they are all doing a modern fox-trot! How inconsistent of these people! Oh, now I see it all clearly. This is the twenty-second of February and the annual Washington Birthday party in our own Ward-Belmont. The stately gentleman and his lady are no other than Alex Morrison and Mary Kennedy, who were elected as George and Martha by the votes of the entire school. It was the entire student body who joined in the dance, and the dancers in the Minuet were chosen for their exceptional grace. In all, it has been a most suitable and charming party, this beautiful observance of the birthday of "the Father of our Country."

Girls o' the Week—Which Are You?



MONDAY'S
CHILD
is fair of face



TUESDAY'S
CHILD
is full of grace



WEDNESDAY'S
CHILD
is full of woe



THURSDAY'S
CHILD
has far to go



FRIDAY'S
CHILD
is loving and giving



SATURDAY'S
CHILD
must work for a
living



And the child born
on a Sabbath Day
is blithe and bonny
and good and gay

J O K E S

"It's all off for the night," she cried, as she wiped her face with a towel.—*Virginia Reel.*

A flirt is like the Tower of Pisa. She is always inclined, but she never falls.—*Father.*

FIRST STUDENT: "I guess I'll have to give up coffee."

SECOND STUDE: "Why?"

FIRST STUDE: "It keeps me awake in class!"

"Well, I'll swan," said the diving girl as she took off from the spring board.—(*Log.*)

We send them off to school to learn —
To dot their "i's" and cross their "t's",
But once they're gone, they only yearn,
To roll their eyes, and cross their knees!

"The Secret of Success is *Work*;
But *who* wants to know secrets?"

SOME MORE QUESTIONS

- 1.—Why does the butterfly and when?
- 2.—How was Paradise Lost and who found it?
- 3.—Who does the Income Tax and why?
- 4.—Why does n't a girl in Brazil get Chile on a cool evening?
- 5.—When was Jessie James and how did she do it?

—(*Octopus.*)

"Who's Who" may be printed without her name
And she isn't bad nor bold.

But we like our *Modern Girl*, just the same,
Better than those of old!

FRESHMAN: "Does History repeat itself?"

JUNIOR: "Sure does if you flunk it."—(*Octopus.*)

IF I WERE—

Methuselah, I could afford to wait on W. B. Telephone calls
Samson, I'd "pull down" some grand grades.
Job, I might graduate!

THE END

Once upon a time there was a girl who got rid of the following
remark:

"I would'n't marry the best man in the world."
She didn't!—(*Sun Dial.*)

Many of the girls who get specials every Sunday morning are
the only children of fond mamas.—(*Malteaser.*)

IN SOCIOLOGY

E. SMITH: "There's really nothing in today's lesson that I can
put my finger on."

Miss G—: "Is there *anything* you can put your *mind* on?"

"Dont have a wishbone where your backbone ought to be!"

BOBBED HAIR



WE REPORT FOR OLD SALES SING TO THIS:
"Is There A Little Ivory In Your Dome?"

Bobbed hair is the average between girl's hair and a bald head.

It generally comes through *shear* carelessness.

It is not to be laughed at, though it always tickles anyone close enough. It has an advantage over long hair in that it will wave in the wind. Long hair has to be waved in a beauty shop.

There are two kinds of bobbed hair, light and dark. The light haired ones are generally pretty and are good singers. The dark haired ones are prettier *still*. Girls of the Blonde type are very light-headed. This also applies to those in the brunette class.

Bobbed haired girls are a step ahead of the others, and must therefore be up in fashion in all things. They fluff up their hair, lift their eyebrows, raise their voices, and elevate their skirts; and yet there are people who say that the *modern* girl does not devote any time or thought to higher things!—(Octopus)



A LA ADVERTISEMENTS

W. B. SOUP: "9944—100 per cent pure."

CLASS, *Halt!* "Their Master's voice."

FRIDAY FISH: "Your Nose Knows."

OUR REQUESTS: "None genuine without the Signature."

CAMPUSED: "There's A Reason."

I used to think I knew, I knew.

But now I must confess;

The more I know I know

I know I know the less!

YOU CAN—

"Do all the good you can,

By all the means you can

In all the ways you can

In all the places you can

At all the times you can

To all the people you can,

As long as ever you can!"

WE ALL KNOW IT!

"Absence makes the marks grow rounder!"

THE MEEKEST WOMAN

A minister was examining the children of a Sunday school class in their knowledge of Bible characters, and began:

"Who was the first man?"

"Adam!"—All answered in Chorus

"Who was the first woman?"

"Eve!"—They all shouted.

"Who was the meekest man?"

"Moses!"

"Who was the meekest woman?"

Every one was silent. Finally a hand went up

"There wasn't any!"

"Are they going together yet?"

"What?"

"Your feet, of course!"—(Octopus.)



CONVERSATION IN FULL—
AFTER LIGHT BELL!



WELL SAID

"There's a time to part and a time to meet,
There's a time to sleep and a time to eat,
There's a time to work and a time to play,
There's a time to sing and a time to pray,
There's a time that's glad and a time that's blue,
There's a time to plan and a time to do,
There's a time to grin and show your grit—
But there never yet was a time to quit."

—(Strathmorean.)

SENIOR: "Want to get next to something with money in it?"
SENIOR MIDDLE: "Sure!"
SENIOR: "Well, go down to the city and lean up against the bank."

Ward-Belmont Handbook



"REGULATIONS"

No request for evening callers need be filed. Open house is always observed.

All requests for leaving the campus, shopping must be filed in Dr. Blanton's office.

Shoes—

Shoes with French heels are worn for day wear. For evening socket-fit or "Y. W." Cantilever last are worn.

Dress—

Evening dress is always needed for our social affairs. Every student should be provided with an elaborate evening gown.

Jewelry—

It brightens the school up for jewelry to be worn. By all means bring family heirlooms. They will be needed for masquerades, etc.

Borrowing is encouraged.

Students who are not well enough to go to the dining room may stay in their rooms—Trays will be sent them.

Be sure and scatter paper on the grounds. It makes the campus riotous with color and gives the effect of budding flowers.

Only four week-ends a month may be spent out of school.

THE SUNDAY SCHOOL

The Sunday School is held from 8:30 to 9:30 (subject to change by Emma).

DEPARTMENT OF PHYSICAL EDUCATION

Every student who desires may take two periods a week of out-door exercise of any preferred forms as follows:

Fall—Hide and Seek, Hiding the Stick, Sugar-Loaf Lawn.

Spring—Hop-Scotch, Puss-in-the-Corner, Follow Your Leader.

Winter—Two periods of gymnastic work. Nothing more strenuous than skipping is done.

Regular attendance is not required. We all need a rest.

RULES OF CLUB ORGANIZATION

All new students must be pledged for membership within two weeks.

Elaborate parties are given during rushing season by all clubs.

Visiting for choice of club members shall fall between the hours of 6:45 A. M. to 9:45 P. M. We stop only to sleep.

THE TEA ROOM

The Tea Room is under the direction of Baxter. Here you may, if you are financially able, meet your friends over a social cup of tea (changed to Eskimo pies by popular vote).

SCHOOL PUBLICATIONS

THE PYTHEN

The Pythen is managed and edited by a staff selected by the maids. Students are asked to contribute their best thoughts to the paper. (If they have any).

Gravestones is the school annual issued each May (if the printers do not strike) by a staff appointed by the faculty.

TRADITIONS

Girls at Ward-Belmont observe April Fool by wearing their accustomed costumes. The effect is all that could be desired.

HINTS

Chapel is our meeting place. Silence is no object.

There is no need in being on time to your appointments. No one minds waiting.

Middy blouses are our uniform for dinner. Fresh ones may be worn daily, owing to the generosity of the Hermitage Laundry.

Cutting classes is a step towards eligibility at Ward-Belmont. Mrs. Armstrong, in the basement of Heron, will explain this more fully.

Victrolas add much to the gaiety of the halls. Stands are provided in every room for them.

If you do not like your room-mate the first day, go immediately to Mrs. Blanton, and she will change you.

Be sure and change your course everytime you fail or have a disagreement with a teacher. Miss Norris is very obliging in this matter. After all, we all must have happiness.

You may take down the rules on the closet door, regarding the care of your room. They were just printed to test the new typing machine. Your hostess will give you all the information needed.

All old girls be sure and bring an extra amount of money to be spent "upon a new girl with a view to securing them as club members."

The dressing bell rings at 5:30. (If the clock in Rec. Hall is right).



I Wonder



SCENE—You'll see.

TIME—Use your imagination.

DRAMATIS PERSONAE—

A girl—yes, from Ward-Belmont

Virgil, her guide

Spirits, etc.

Scene I—In the World of Shadows.



(Virgil and the Girl seen coming down steep stone steps at left. River Styx flows from right and disappears among the rocks at center back.) Virgil—Be careful! There's a hole in these adamantine steps. Dr. Crosland is going to have it fixed before the millenium but there have been so many other things, he hasn't gotten to it yet.

Girl—Dr. Crosland? Why there used to be a man by that name who was Associate President of the school where I went to—Ward Belmont.

Virgil—That's right. You did go to Ward-Belmont, didn't you? Well, well. It's funny I didn't think of that before. Why you're going to see lots of people you know—in fact, I believe your whole faculty is down here now.

Girl—You don't mean to say I'm going to see all my old teachers?

Virgil—Yes, it's like this. They're waiting here on this side of the river to be ferried to the Land of the Blessed and in this world you see, they do the same things they did on earth.



Girl—(eagerly) Oh! then let's hurry. I can't wait to see what they're all doing.

(They pass on but are stopped by sudden barking.)

Girl—Virgil, that's the Cerberus, isn't it? (shivering) I always imagined he was the most awful looking thing!

Virgil—We used to have the Cerberus but you see since your faculty came down here we had to do away with him for Miss Morrison brought Ah Oui along and they were continually getting into scraps.

Girl—And is Ah Oui really here too?

Virgil—Indeed he is and a great nuisance too, always snapping at the heels of the spirits when they're just getting calmed down. (The girl spies two figures in the distance.)

Girl—Look Virgil! Who's that over there?—those two spirits wandering around? What are they looking for?

Virgil (Reprovingly)—Don't you recognize them? Why that's Miss Rucker with Miss Rogers searching for Pluto. Weren't they quite interested in him on earth?

Girl—Yes, I guess they were, the whole school will vouch for that. (A figure stands near by with gaze directed on the ground)

Girl—If there isn't dear Miss Ross. Did you hear what she said Virgil? "What did I come down here for anyway."

Virgil—Let me tell you something quite amusing. You know Miss Sison when she first came down here insisted that the spirits weren't getting enough exercise.

Girl—What did she do?

Virgil—Well she gets them all out now for wing exercises and it's really quite remarkable how much they can do and keep their equilibrium. But the thing I was going to tell you was about Miss Sheppe. She got to wiggling her wings a little to far and fast the other day and began to ascend. You ought to have heard her roar!

Girl—Too bad she didn't have some wings the day she threatened to jump out of the window during Math Class.

Virgil—Now Miss Norris is giving a loving cup to that group which can 'keep above the clouds' the longest and Mrs. Bowen does the timing and offers suggestions, and takes care of the laggards.

(The girl looks around her anxiously)

Girl—But, Virgil, what do these spirits do all the time down here?

Virgil—Oh, that's simple. One of the most important things is harp practice. Let's see—there are five in that,—Misses Blythe, Ransom, Throne, and Leftwich, and Mrs. Schmitz. They don't like to practice much but Mrs. Murkin keeps them at it.

Girl—That must make quite a quintette.
Virgil—Yes, it does. We had quite a time to find enough harps. We used to have a full half dozen but the last bunch down here accidentally sat on two one day.

Girl—And who directs them? Surely somebody would have to.
Virgil—Indeed yes. It's Mr. Goodman. He keeps raving on at them to "put something into it" until the other day Miss Throne said quite spiritedly "I didn't bring anything with me, Sir!"
(They walk on a little farther)



Girl—Everything seems to run so smoothly here. There doesn't seem to be any crowding for seats in the boat. How do they do that?

Virgil—You say you went to Ward-Belmont and don't know that? Well, I'll tell you. Much of the order is due to Miss Mills as usual. The spirits "file" to her for permission to leave and she inspects to see that they wear hose with their sandals and that their robes aren't too short.

Girl—Just like school!
Virgil—And then also Mrs. Lowry measures them for their halos, and Sallie Beth Moore sees that they're properly adjusted.

Girl—I always wondered if they'd come to that next in school. But tell me about the rest of the order.

Virgil—As for meals, Miss Cooper and Mrs. Robinson see about that but it isn't much work, for all they have is ambrosia and bacon.

Girl—They didn't leave out the bacon, did they? And Miss Blackwell—does she ever call them up for being late?

Virgil—Well I guess she does! And not a few of them have had to postpone their journeys to the other side indefinitely on account of it.

Girl—And Mrs. Plaskett—what does she do?

Virgil—Oh she's kept busy all right together with Miss Shea and

Miss Swift. You see they have to tend to all the spiritual messages with the upper world for Dr. Blanton, principally about those things he forgot to do while on earth.

(They come in full sight of the River Styx).

Girl—Here's the River Styx and if there isn't Charon and his boat!

Virgil—Yes, this is the Styx all right but that's not Charon, but Dr. Hollinshead. He said when he first came down here that his principal task on earth was steering people through the depths of H₂O and so we offered him this job. Charon was really setting pretty old and really needed a vacation. Mrs. Hollinshead keeps the spirits from falling overboard.

Girl—Yes, sir, there was many a girl at W. B. that Dr. Hollinshead helped out,—myself for one. And is Miss McFadden still helping him?

Virgil—Part of the time she helps him steer the boat and the rest she searches with Miss Hollinger among the rocks for new species of fauna.



Girl—How funny, Virgil! Both sides of that boat aren't the same color!

Virgil—Well, you see, Mrs. Plunkett and Miss Gordon couldn't agree on the color scheme, so Mrs. Plunkett made her side maroon and mauve and Miss Gordon made hers henna and cerise.

(They see something languidly floating by on the river.)

Girl—You don't need to tell me who that is—Miss Maxwell or I'm no judge!

Virgil—Right you are. And by the way did I mention that Miss Scruggs has taken up the psychology of ghosts and Miss Gilkeson is trying to explain the "significance" of such a study.

Girl—I'll declare,—back to their old tricks.

Virgil—You ought to have seen what I saw the other day—a real sure enough Rose Garden, Mr. & Mrs. Rose and two little Rose buds.

And speaking of those temperamental music teachers of yours—

Girl—What is Signor doing?

Virgil—He is compiling a fine collection of tea-pots of the new era I don't know just what he expects to do with them but then—

(Virgil points to a group about to enter the boat.)

Virgil—See those spirits there, getting into the boat?



Girl—Yes, how illustrious they look and that one with her eyes bent on the ground and her hands behind her—

Virgil—That one there is Miss Rhea. Then those two just behind her—they're Miss Ransom and Miss Brooke. If you'll notice the title of the book they're memorizing you'll see that it is Dante's "Inferno" in the original. I believe this is the fifth volume they've done. Then comes Miss Fields still rampant on woman suffrage—and Miss Shapard bringing up the rear because she stops and asks everyone what kind of a mind he has!

(The girl gives a cry and starts forward)

Girl—Oh Virgil, there's Mme. Graziani poised ready to dive into the river! (Sighs in relief.) Oh thank goodness, Mr. Meade has rescued her. It surely was a good thing he could walk the way he did.

Virgil—That all comes because of Margaret Morrison again. She has been urging the spirits to swim the river rather than wait for the ferry.

Girl—(Peering off) Do I recognize that spirit way up there on that rock over looking the river? I bet that's Miss Townsend. She always had "high" aspirations. Let's hope her perch doesn't collapse this time.

Virgil—Maybe the boat with it's passengers reminds her of the "landing of the Pilgrims." I do believe she's working the whole idea out for future use for there is Miss Middleton giving the passengers "oneness."

Girl—Well, I guess I have seen about all my teachers.

Virgil—No, there are a few yet. But, then, come to think of it, a few have already crossed the river and gone on. Your French teachers went half an age ago. They had to take them separately because no one else could understand them.

(He ponders)

Oh, yes,—in that boat were Dr. and Mrs. Whitson still talking on the modern girl, with Dr. Johnson keeping the peace. Then Miss Thatch went in that load so she could see that everyone else had gotten into the boat all right, and Miss Cason—we've been reminiscing at a great rate. We've been really well acquainted for some time.

Girl—And didn't you say Miss Clements went on that trip too?

Virgil—Yes, and her typewriter, adding machine, etc., pretty nearly put an end to the trip.

(Girl sees figure on opposite shore.)

Girl—Who's that tripping along so joyously, Virgil?

Virgil—That's Miss Leavell. She is happy now to be able to prophesy the future of the world. Hear that music?

Girl—Yes, it sounds familiar.

Virgil—That's Miss Kirkham and Miss Boyer leading Miss Sloan in the "Gloria" while Mr. Henkel plays variations on his favorite horn.

Girl—Makes me almost think I was back at school.



SCENE II.

Voice—Well, you old crazy—wake up. It's bad enough for you to go to sleep with exams tomorrow, but when you start making that noise—that's the limit.

Girl—Oh shucks! Honestly I was having the rarest dream about the faculty. I wonder—

We Nominate for the Hall of Fame



AH OUI, because he is the biggest snob on the campus, because he is always the first one to welcome? our "dates," because he is Miss Morrison's favorite, and because he has more privileges than any of the other members of Ward-Belmont's menagerie.

MISS MORRISON and MISS SISSON, because they are our esteemed instructors in hop-scotch, hide-and-go-seek, and tiddle-dee-winks; because the former is our official walking bulletin board, and also the W-B chief of police; because the latter is our true friend and advisor in all matters concerning food, posture, eyelashes, and freckles,—in fact everything from teeth to heels, and also because she serves both as a stop-cock and safety-valve on length of skirts, make of shoes, and extraordinarily pink complexions. And finally, we believe that they deserve this place of honor because they "*practice what they preach.*"

OUR WATCHMAN, because he is our idea of a "long drink of water," because he is the only person we have found who doesn't want his picture in the annual, because he fears women more than all the criminals put to-gether, and because he has, in our estimation,—the easiest job in the world. (The monitors do the dirty work).

MRS. SHEPHERD, because she operates one of the most popular institutions on the campus, because we have it from a reliable source that she says "plain or nut?" in her sleep; because, she is the only one who can get prompt service from Odelle or Baxter, because her chicken salad is a "knock-out," and because her fresh strawberry sundaes run in strong competition to charity funds.

WILLIAM, because his patience is inexhaustible, because he plays the triple role of postman, butler and bell ringer, because of his ability to "shoo" our dates home, and because he is always welcome, it matters not to which dormitory he goes,—just so he brings a telegram from "*him.*"

ABC's of W-B



A TTRACTIVE—The Tolertons



B EAUTIFUL —Stella Key



C LEVER —Lyda Kenney



D AINTY—Ruby Wooten



E NTHUSIASTIC—Martha Williamson

F RIVOLOUS—Telside Pratt



G RACEFUL—Katherine Urschel



H AUGHTY—Marcella Holbrook



I NTERESTING—Martha Coleman



J AZZY —Fannie Julia Phelps



K IND—Juanita Willis



L IKABLE —Louise Bell



M USICAL —Inez Adrian



N IFTY—Katherine Irwin



O RIGINAL—Vorhis Hughes



P OPULAR —Doris Cone



Q UAINT—Rosa Caldwell

R ESOURCEFUL—Florine Ashcroft



S TYLISH—Sara Murry



T AILORED—Isabel Westney



U NUSUAL—Anne Lou Boyce



V IVACIOUS—Geraldine French



W ITTY—Ruth Kendall



X CLUSIVE—Helen Campbell



Y OUTHFUL—Dorothy Somers



Z EALOUS—Katherine Thompson



Ensemble—Alex Morrison



Through the window



Betty W. President 1922



Off for a walk



Guests



Everyone in step!



Here we all have



in May



Another bunch



Let's walk



Up on the roof so high



To The Young Ladies of Marl-Bolton College
in appreciation of their most delightful
hospitality at breakfast, November 4, 1921,
John F. Penning



“The Pershing Breakfast”

“The above is the name most generally given to that momentous event in the history of Ward-Belmont and in the lives of all the girls attending that institution during the year 1921-22. Then too, this occasion was a momentous one in the life of others than the students and faculty,—it was an occasion long remembered and highly regarded by General Pershing and his staff.” These were the words spoken many years later by one who had been honored at this breakfast years before. He went on.

“How well I remember driving through the beautiful campus, and, alighting before a large brick building, artistically constructed, and wonderfully in harmony with the back-ground of foliage. But the most attractive sight of all was that of the lines of girls, all dressed in white, which bordered the walk to the main building. Up this walk we passed and were saluted by the girls, who then marched into the dining room and were standing there when we entered. Some one struck a chord on the piano and the girls sent forth this rousing song, composed, I afterwards learned, by one of themselves. It was sung to the tune of “Good Morning, Mr. Zip, Zip, Zip,” and went something like this:

*“Good morning, Mr. Jack Black Jack,
With your officers all looking fine,
We’re glad to have you with us now
At this, our breakfast time.
Ashes to ashes, dust to dust,
If hard tack didn’t get you, then our biscuits must.*

*Good morning, Mr. Black Jack,
Are you hungry, well it’s breakfast,
Are you hungry, well it’s breakfast,
Are you hungry, well it’s breakfast time.”*

How pleased we all were, especially the general. His eyes filled with tears of gratitude and he said with evident feeling, “This is the greatest honor that could be bestowed on any man.” We then partook of a tempting breakfast which made us feel that any boasting about southern cooks or cookery was absolutely justifiable. A tableau was presented in which six girls marched through the two large dining rooms which were decorated with flowers and red, white and blue streamers, each girl carrying a flag of one of the allied nations. Another feature of the breakfast program was a whistling solo by one of the girls, which could not have been better. As soon as this was finished three girls, daughters of high officers in the army, presented Pershing with a Ward-Belmont pin. They told him that they had come to capture him; but in his excellent speech which followed the presentation of the pin, he answered that he had been both captured and *captivated*.

“We were sorry to leave this place which seemed so filled with the spirit of youth and song, but other engagements took us away. Perhaps some day I shall be able to return to Ward-Belmont and enjoy again the hospitality of that institution.”

2 don't see how that man
can play
when?

USE - that takes a look at
his face.

Ward-Belmont

PRESENTS -

LEOPOLD GODOWSKY

PIANIST

Wednesday Evening

November 23, 1921

At 8:15

Ward-Belmont

Auditorium

Present

Allegro assai

Allegro ma non troppo

Ballade in A flat

Three Etudes

Fantaisie - Improptu

Two Waltzes

Nocturne in F sharp

Scherzo in B flat minor

On a Musical Song

March Wind

Waltz

Concert Study

Dance of the Gnomes

March Militaire

Knabe Piano Used

on a Musical Song

See these people that
keep looking at us
make me look -

Conservatory

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Waltz

Concert Study

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March Militaire

Knabe Piano Used

on a Musical Song



WOMAN—THE MOTOR
(*They are just alike.*)

She's probably a *self-starter*,
 Even tho' she does have a *crank*,
 She may be moody but she's usually *there*,
 When it comes to carrying the load over the hill.
 She's sometimes a homebreaker,
 And sometimes a bankrupter,
 But more often she's a *joy maker*,
 She never *blows her own horn*,
 And despite opinions to the contrary,
 She uses a fan for other purposes than *flirting*,
 She hates life's jolts and rough spots,
 She may not be the very latest model
 Hers may not be a beautiful design,
 But she's the little motor that will drive straight into the
 garage of some good man's heart,
 And, *the world just can't Speed along without Her!*"



THE OLD FAMILIAR FACES (*Many Apologies to Chas. Lamb.*)

"I have had room-mates, I have had companions,
 In my days of girl's school, in my joyful schooldays;
 All, all are gone, the old familiar faces.
 There we had laughing, there we had studying,
 Cramming late, feasting late, with our bosom cronies;
 All, all are gone, the old familiar faces.
 I had a crush once, fairest among women;
 She too, has left me, I can not see her;
 All, all are gone, the old familiar faces.
 I have had teachers, kinder friends had no one,
 Like an ingrate, I left my friends abruptly;
 All, all are gone, the old familiar faces
 Roomies of my bosom—thou more than a sister
 Why do you not live in my father's dwelling?
 So might we talk of the old familiar faces—
 Now some have flunked, and some they have graduated
 But all are taken from me; all are departed;
 All, all are gone, the old familiar faces.



As the goat said when he swallowed the mirror:—
 "That's food for reflection."

Dreams are illusions, and many a girl's complexion is a perfect dream!

"Can you picture this?" said Marty to Mr. Thuss, as she brought in one to be photographed for the milestones

"Why didn't you answer my letter?"

"I never received it."

"Oh! you didn't?"

"No, and besides I didn't like some of the things you said in it!"





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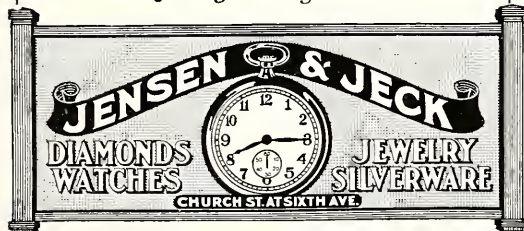
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AND MAKES YOU FEEL THAT
YOU WANT TO VISIT AGAIN*

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NEEDS OF COLLEGE GIRLS*

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AT PRICES THAT ARE EVER
REASONABLE*

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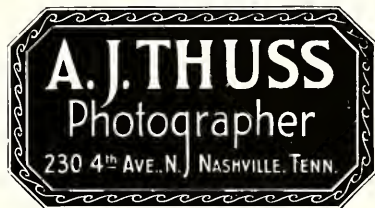


WE TAKE THIS

opportunity to extend to all the graduates at Ward-Belmont our sincere wishes for their future happiness; and to all our friends at the College many thanks for their interest in our welfare.

R. M. MILLS' BOOK STORES

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BACTERIOLOGIST FOR STATE OF TENNESSEE

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our courtesy, etc.—is on the same high plane as the sanitary and modern methods of laundering employed inside our plant.

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Sam S. Woolwine, General Manager

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ADVANTAGE OF THE SPLENDID
INDUCEMENT WE CONTINUALLY
OFFER

LEADERS IN

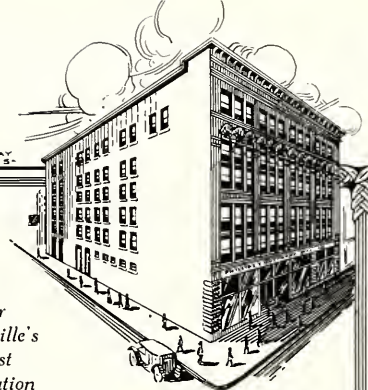
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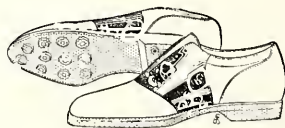
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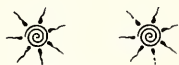
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